Sophie & Moncars

Violino 1mo.

Gaspare.

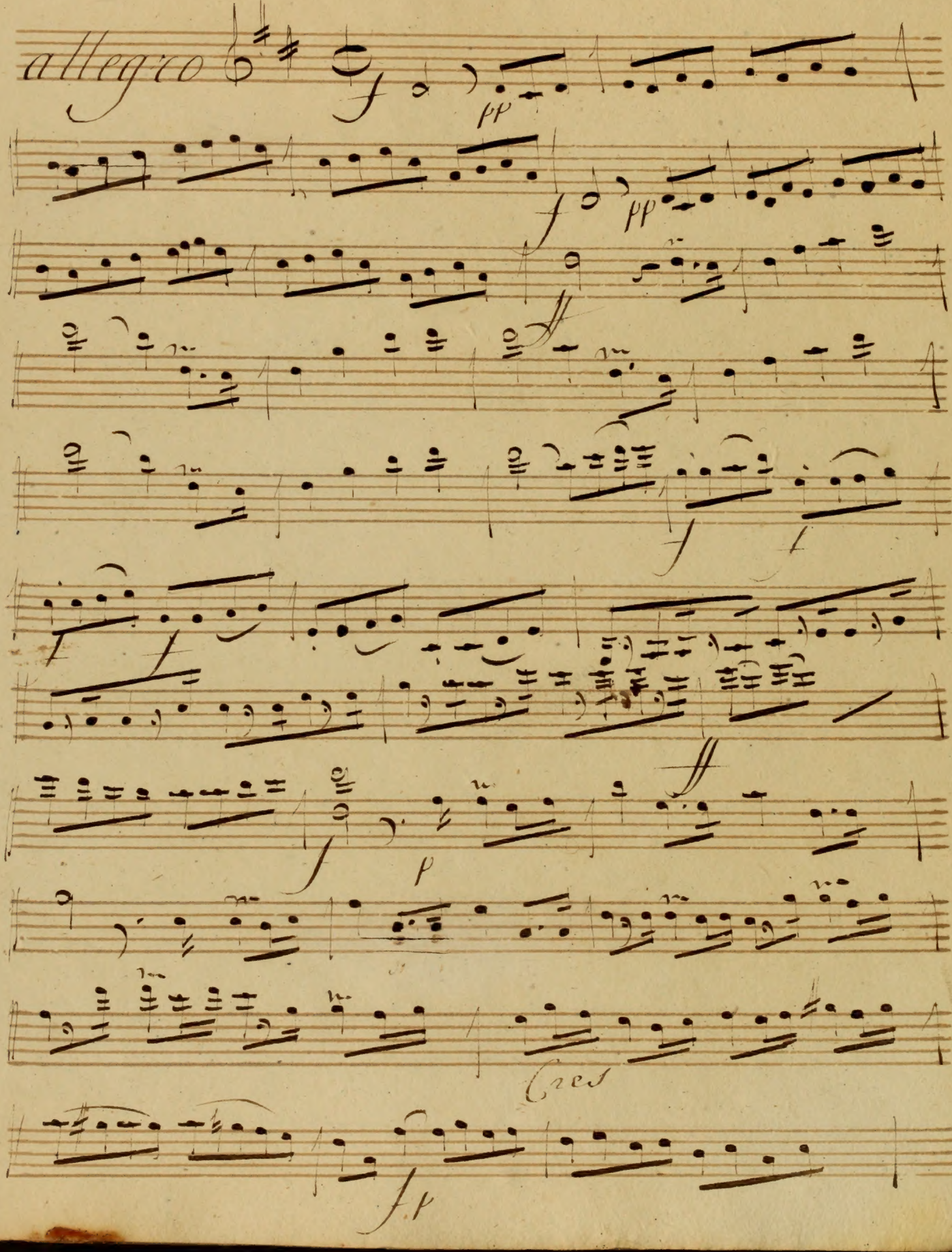
Sophie et Moncars

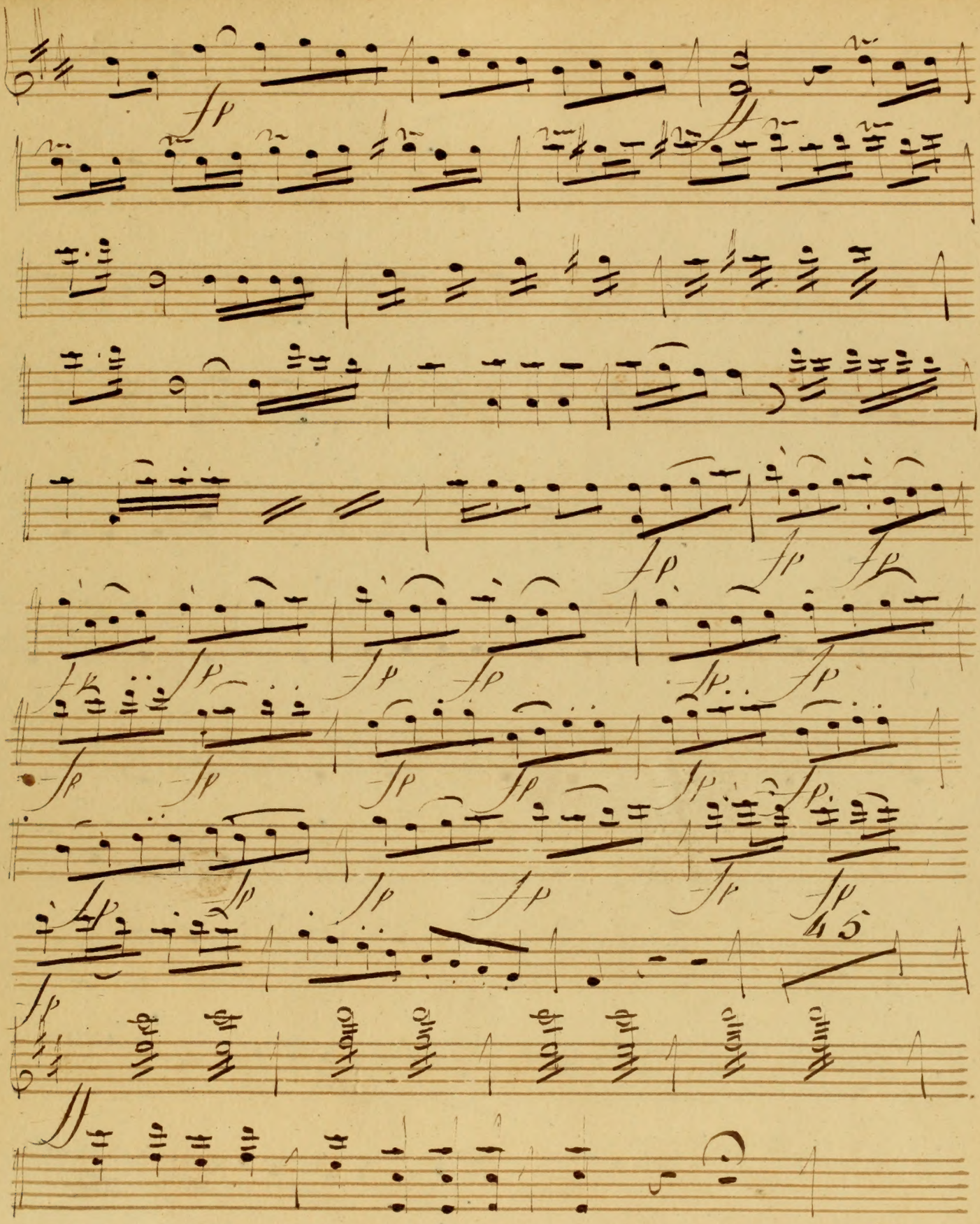
Opera

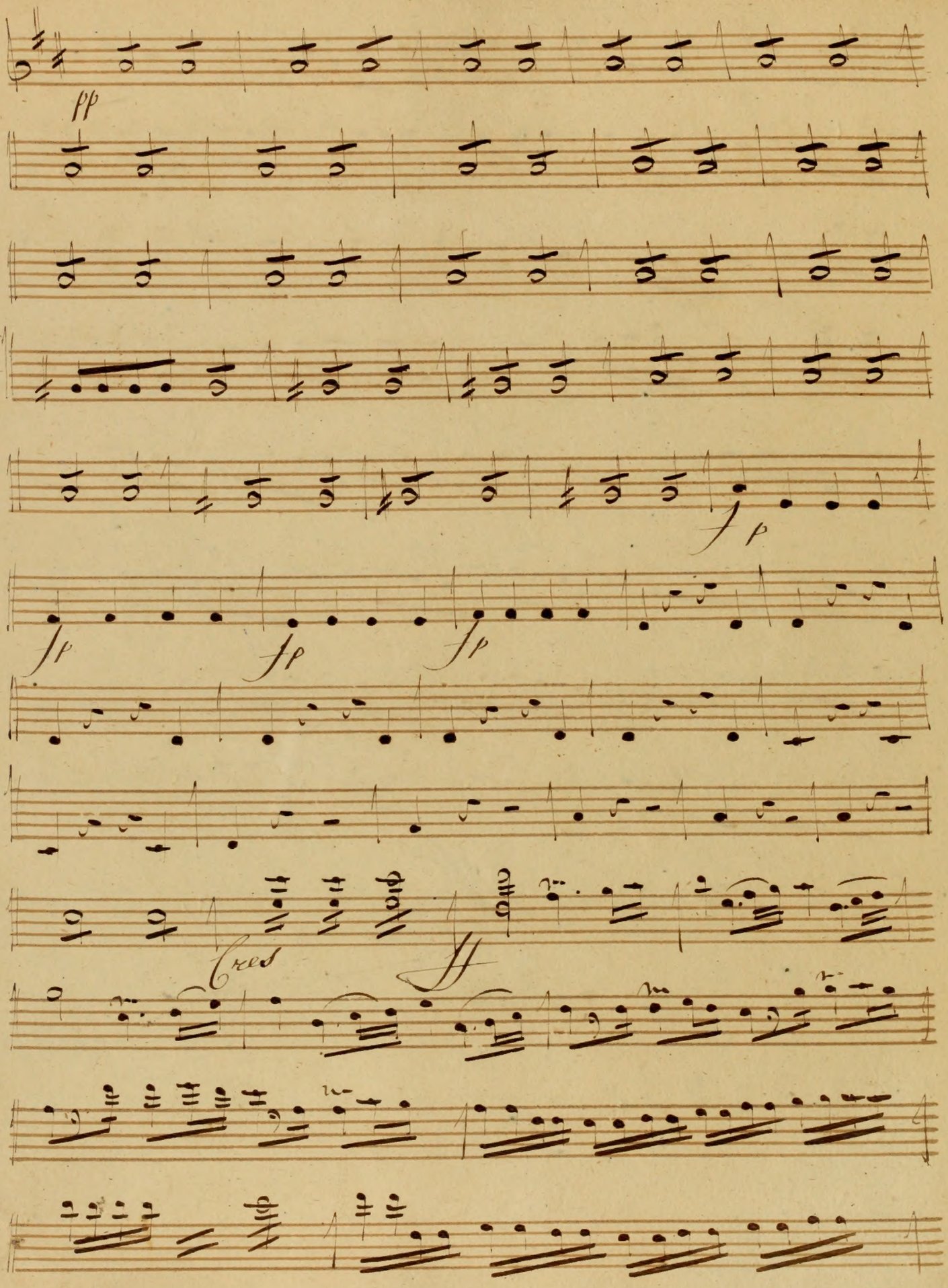
En Trois Actes

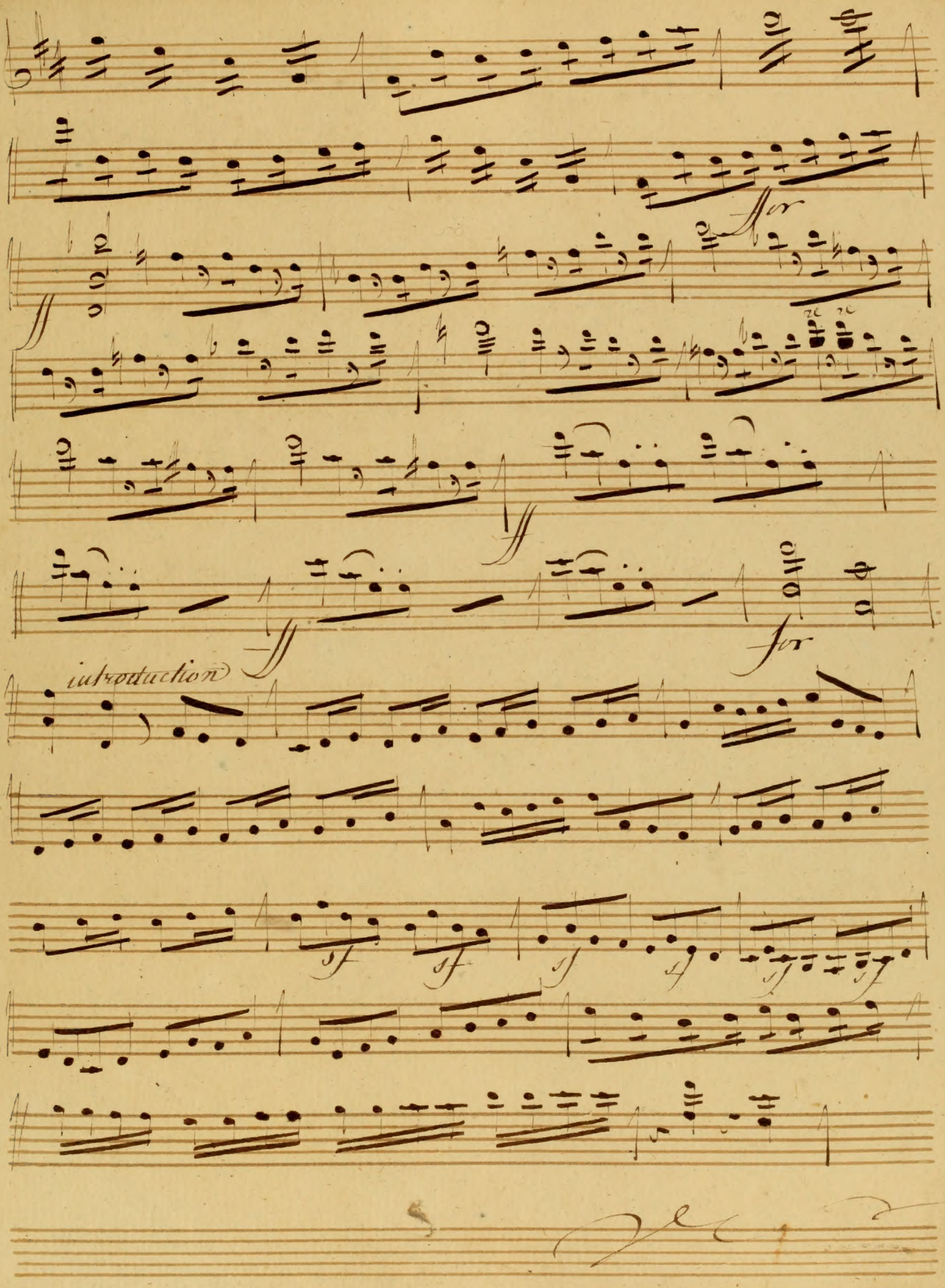
Violino Primo

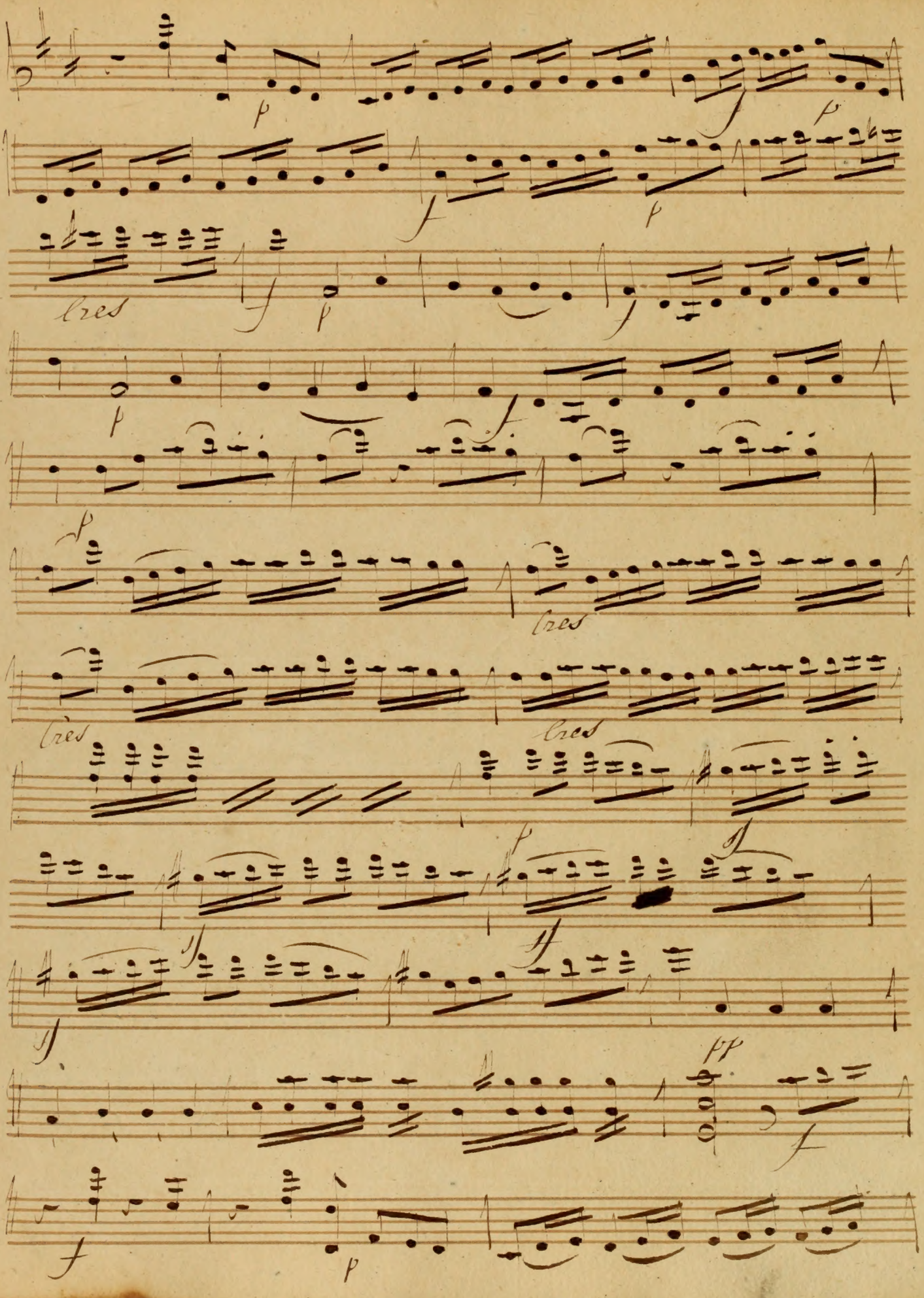
Ouverture

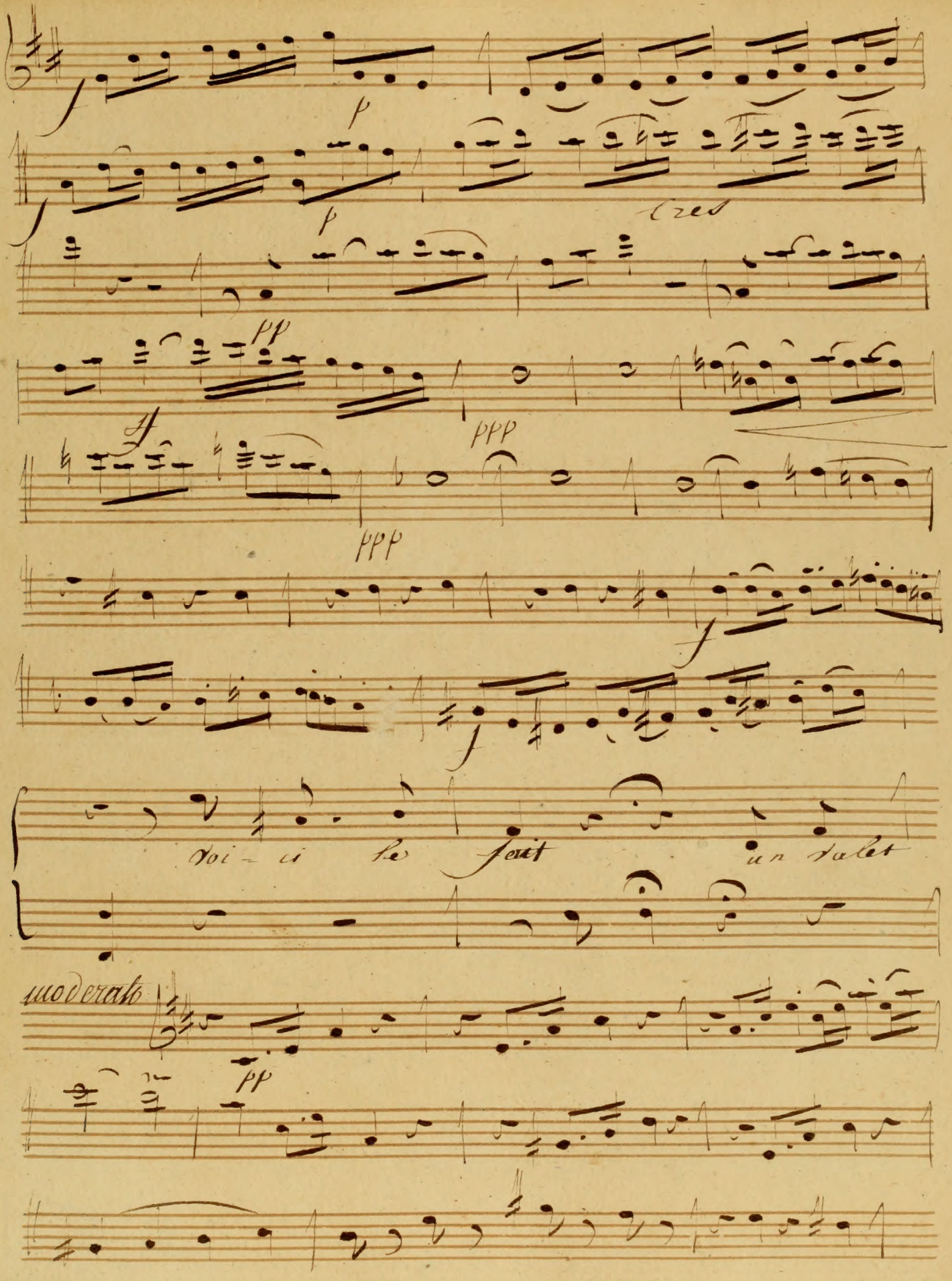


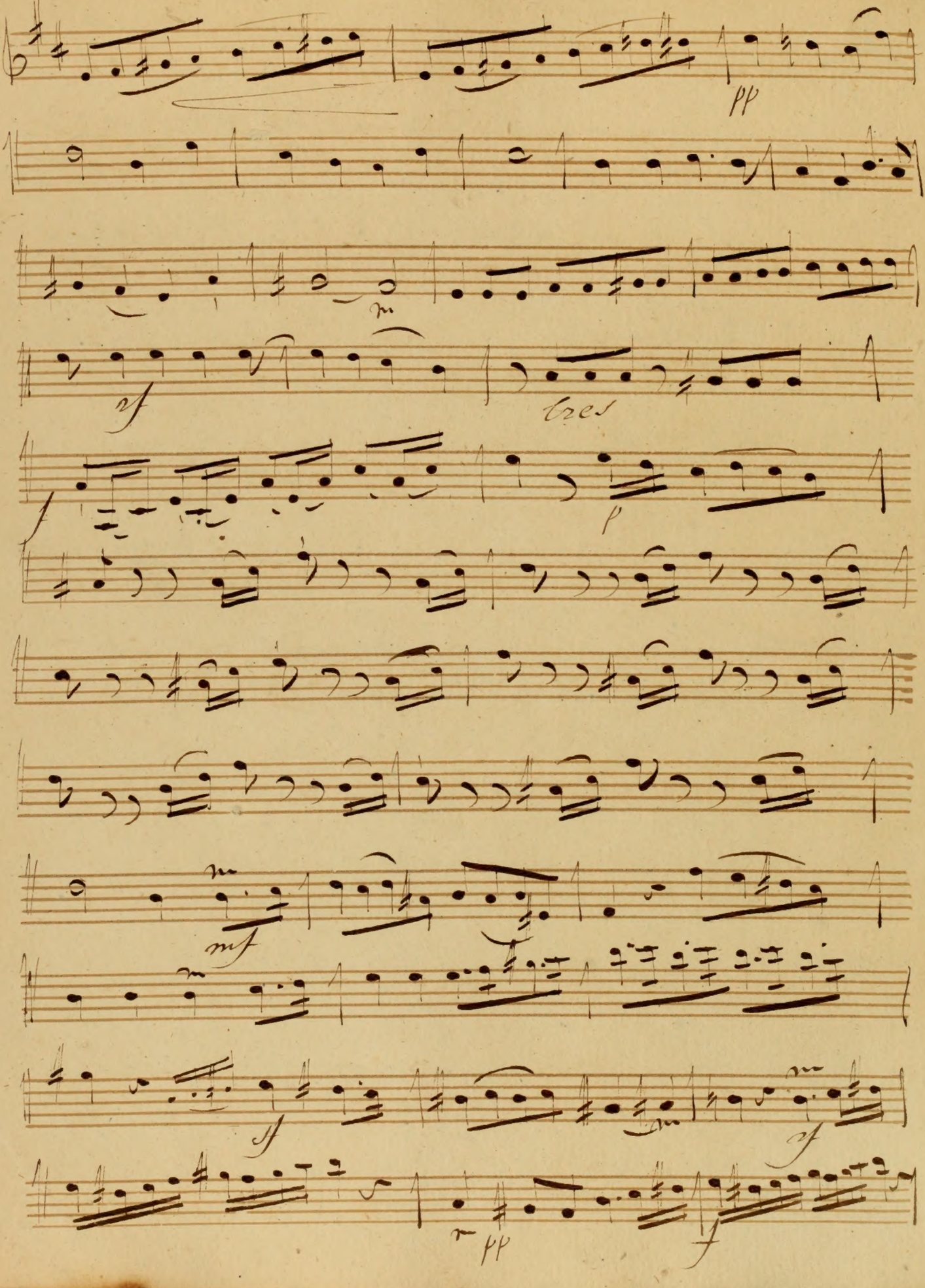


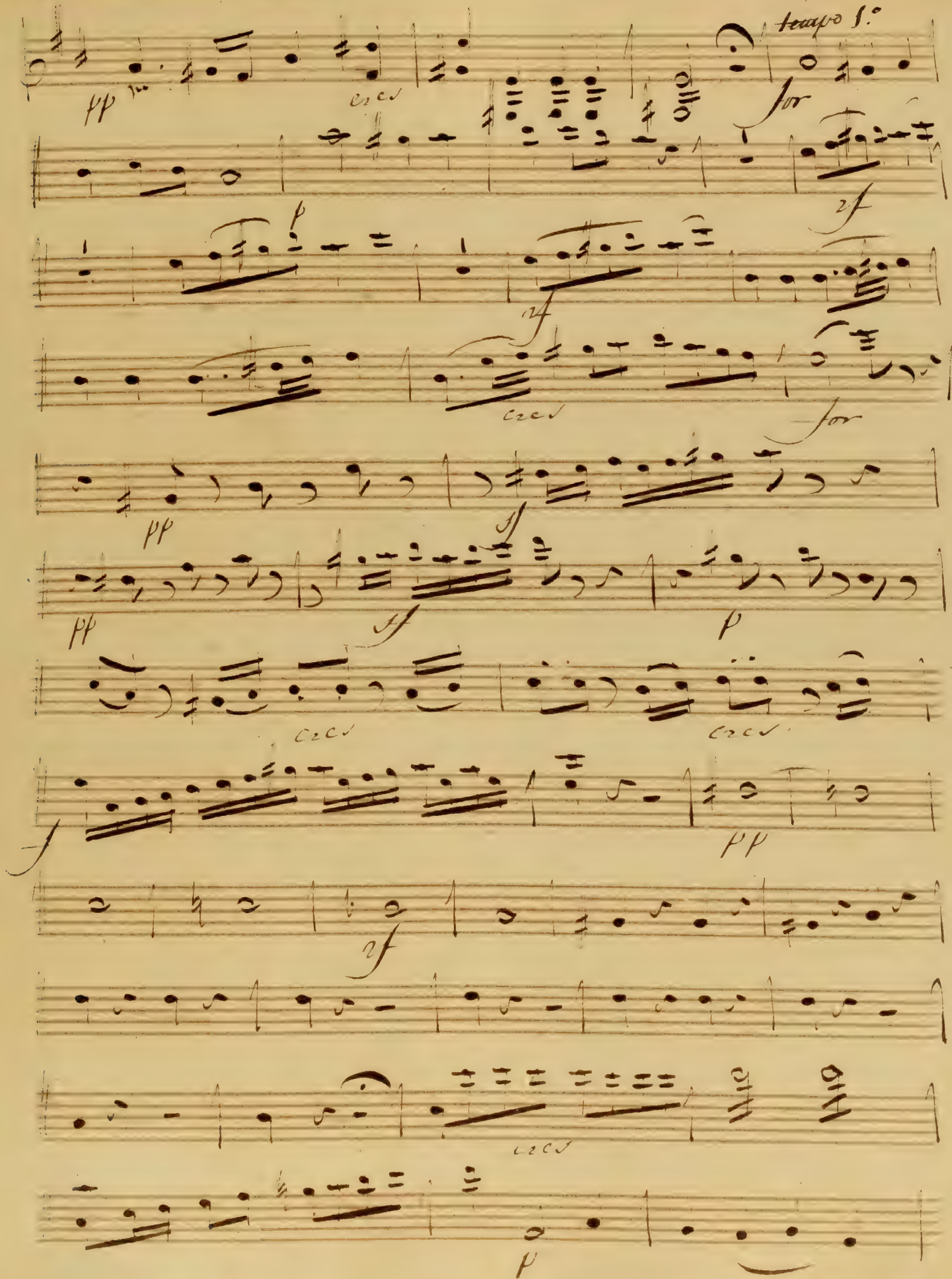

pp
f p
fp
fp
fp
Cred
ff


for
ff
ff
for
introduction
sf
sf
sf
sf
sf


p
f
p
f
p
cres
f
p
f
p
p
cres
cres
cres
p
f
ff
ff
ff
ff
pp
f
f
p


p
cres
pp
ff
ppp
ppp
f
f
voi - ci le fait un valet
moderato
pp


pp
m
sf
tres
f
p
mf
sf
sf
pp
f


tempo I.°
pp
cresc
for
p
sf
sf
cresc
for
pp
sf
pp
sf
p
cresc
cresc
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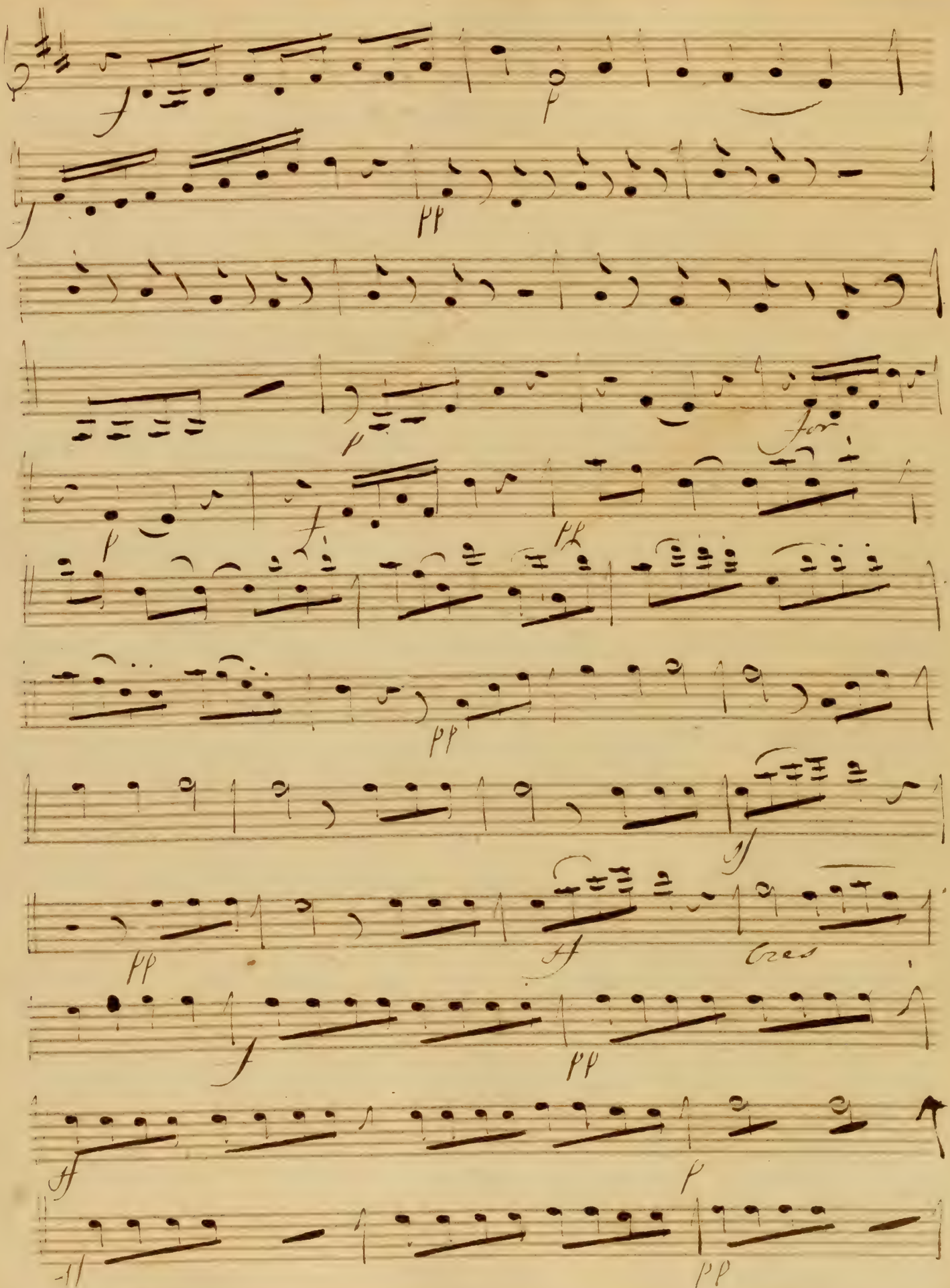
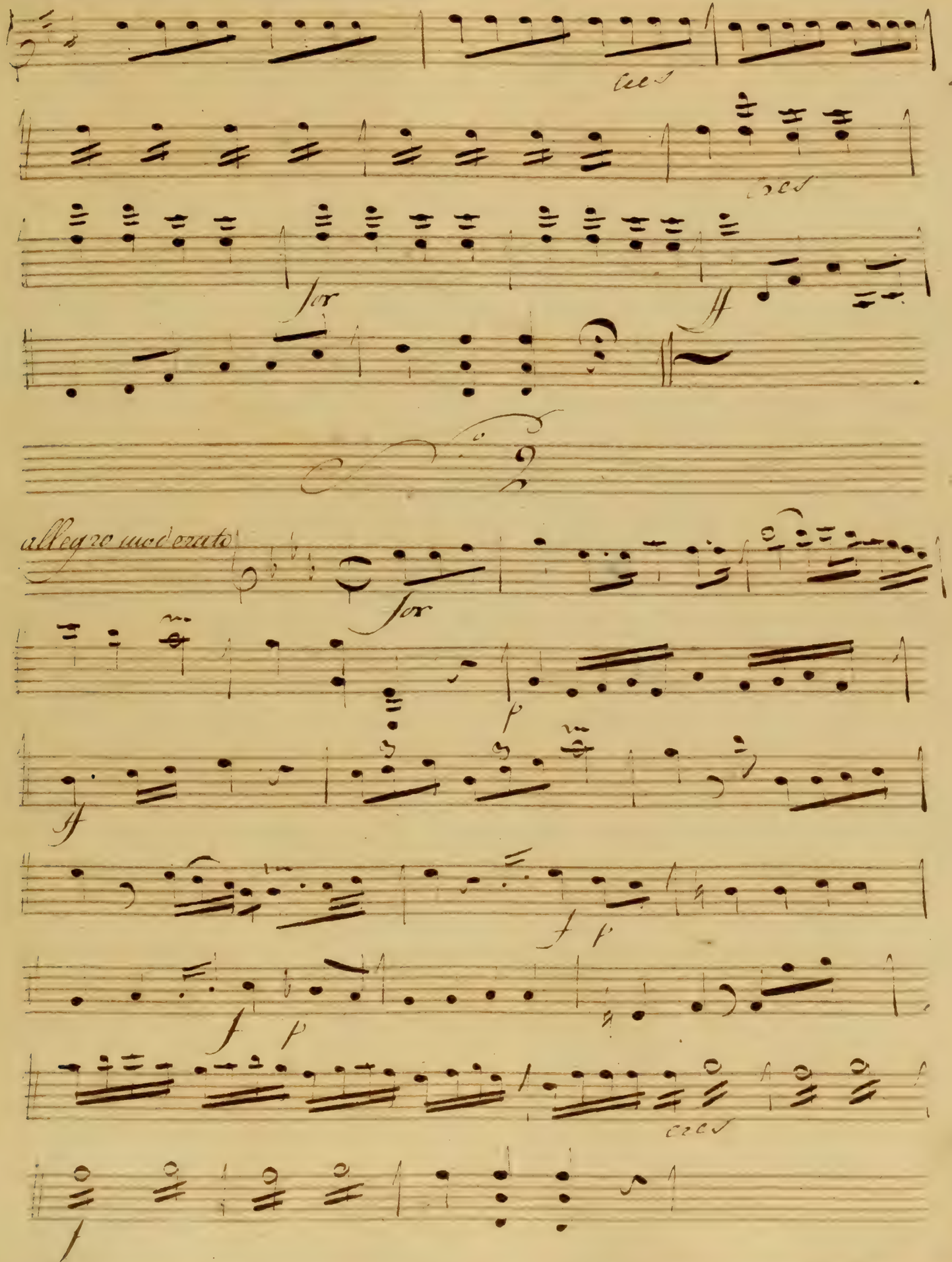
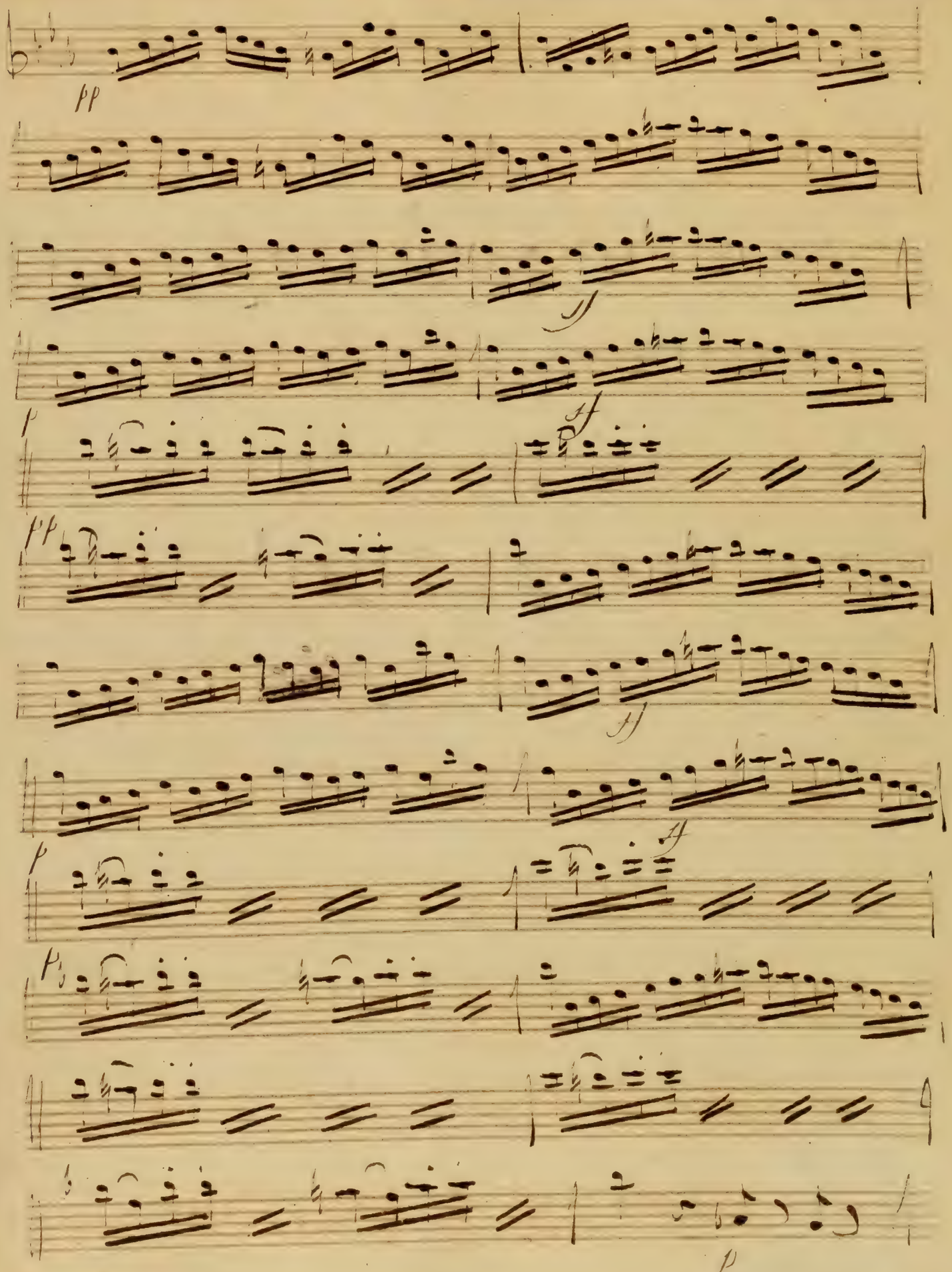
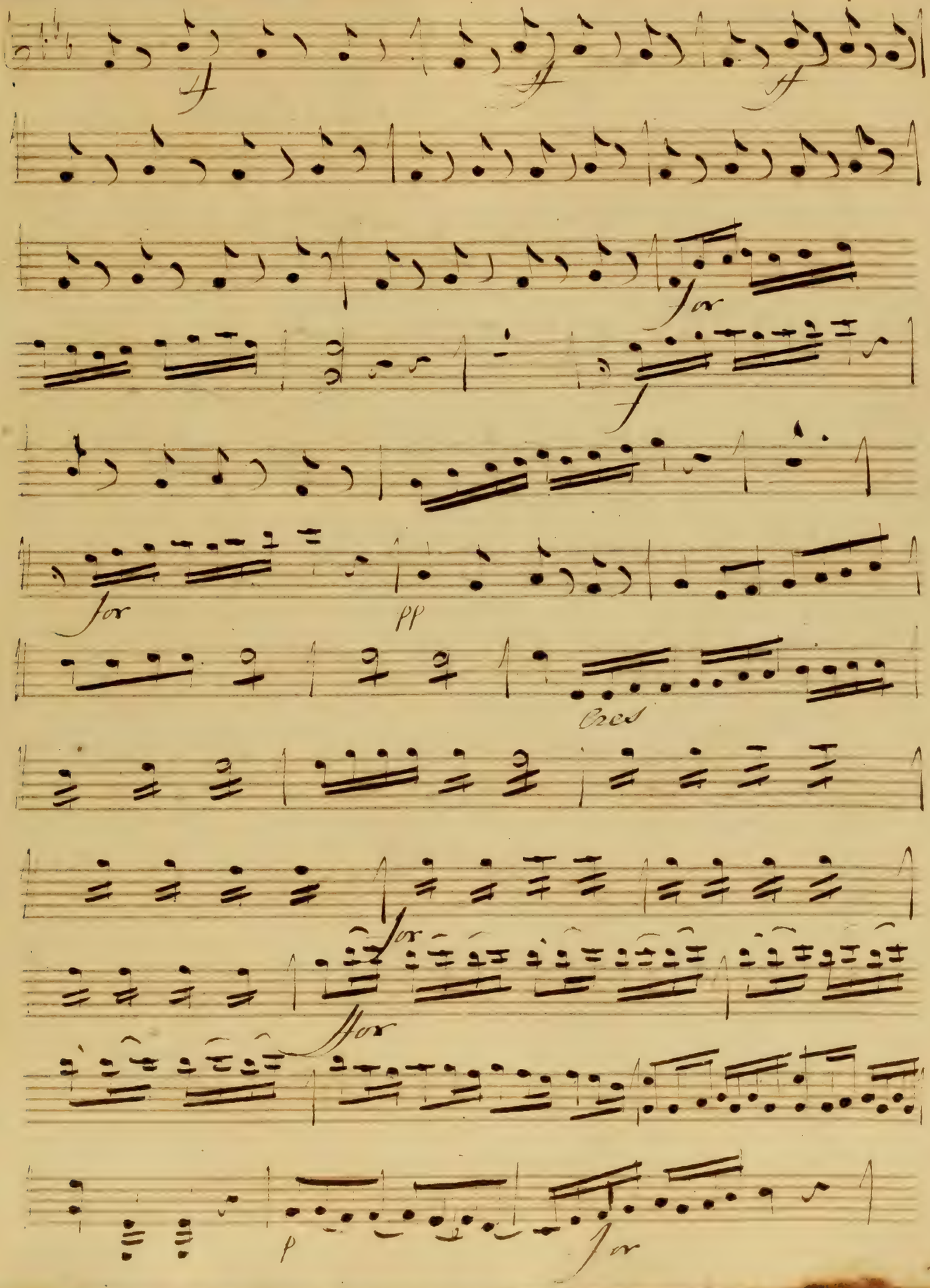
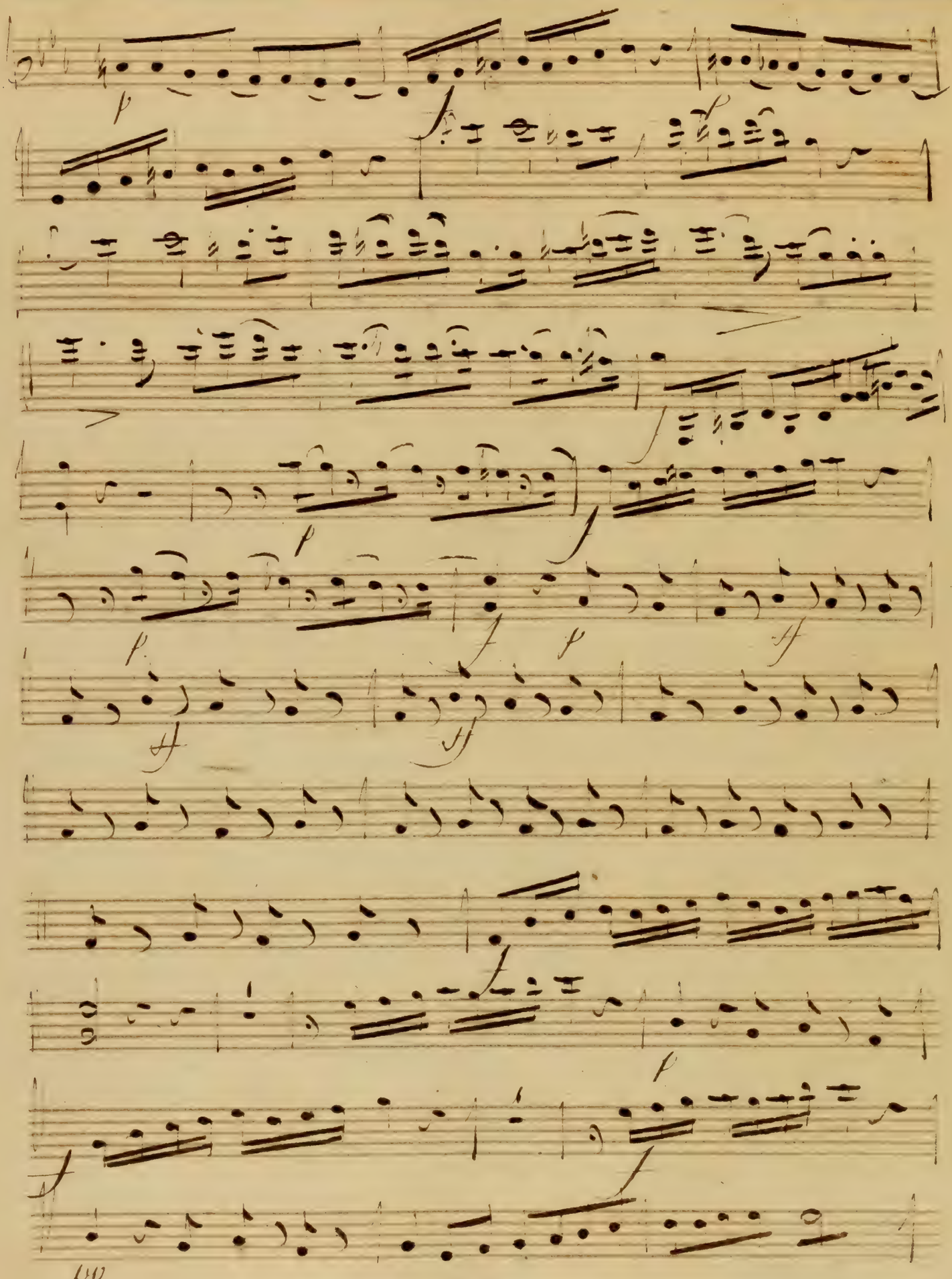
pp
sf
cresc
p


f
p
pp
p
for
p
f
pp
pp
sf
pp
sf
Cres
f
pp
sf
p
pp


tres
tres
for
ff
allegro moderato
for
p
ff
f p
f p
tres
f


pp
sf
p
sf
pp
sf
p
sf
p
p


f
f
f
for
f
for
pp
Ped
for
for
p
for


p
f
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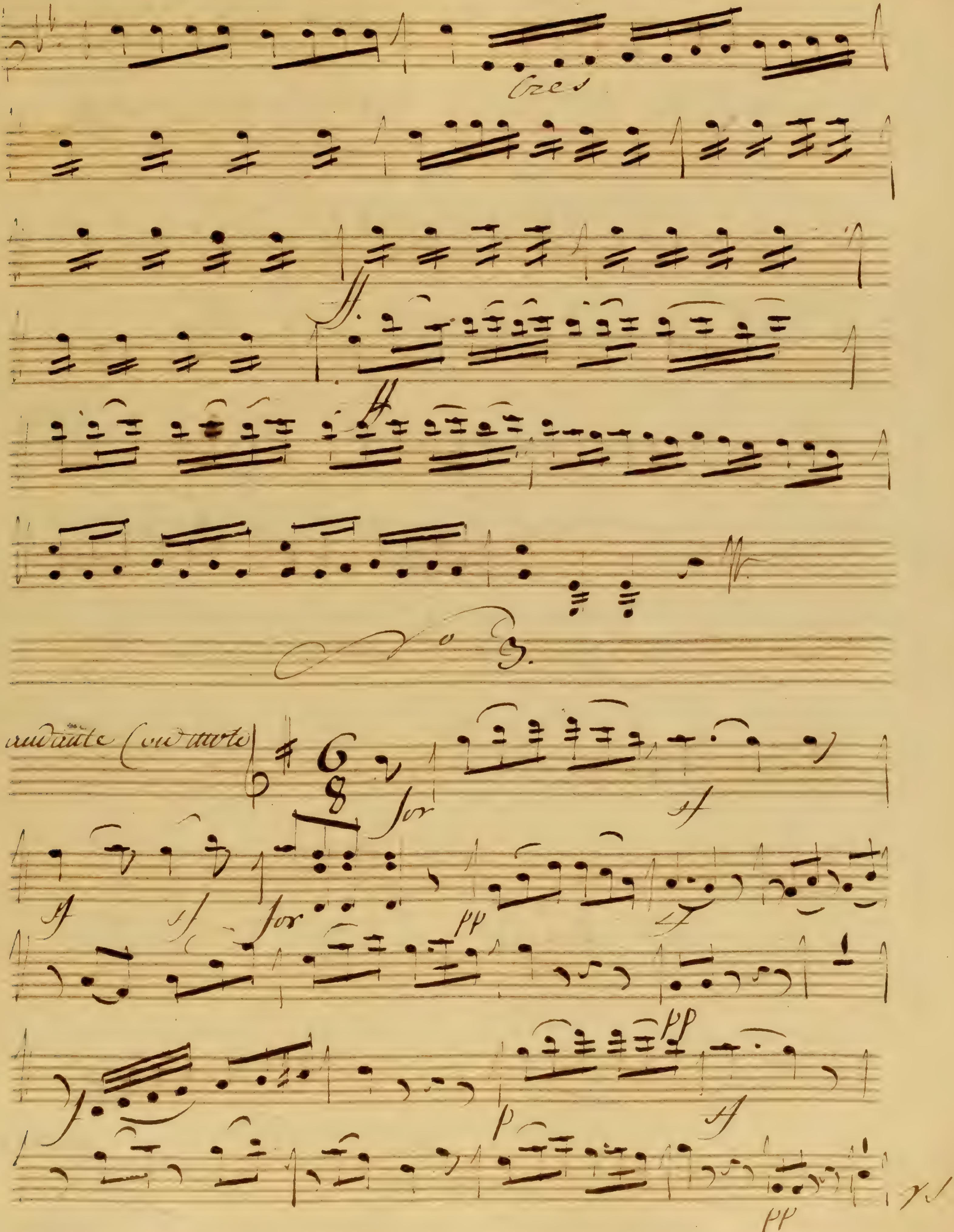
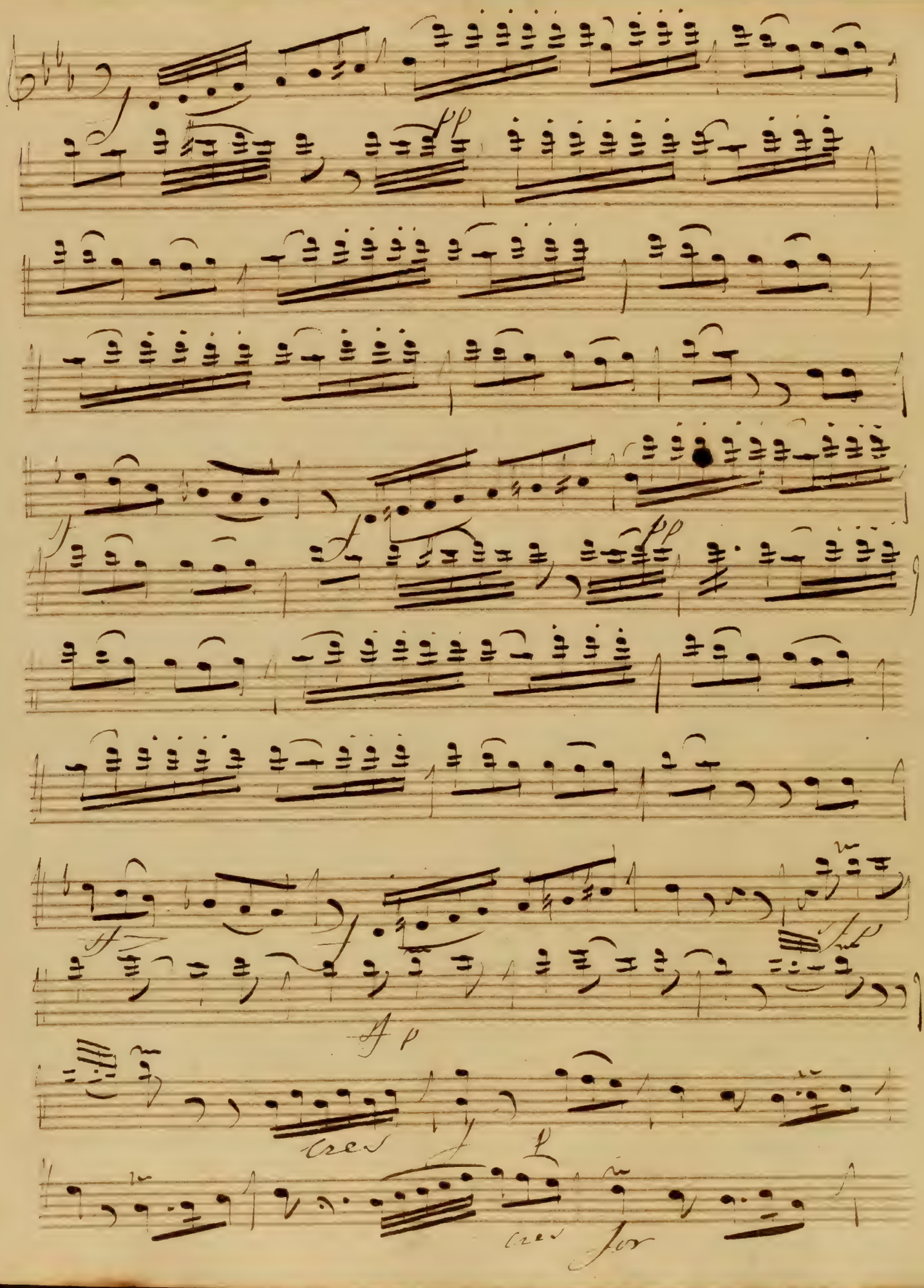
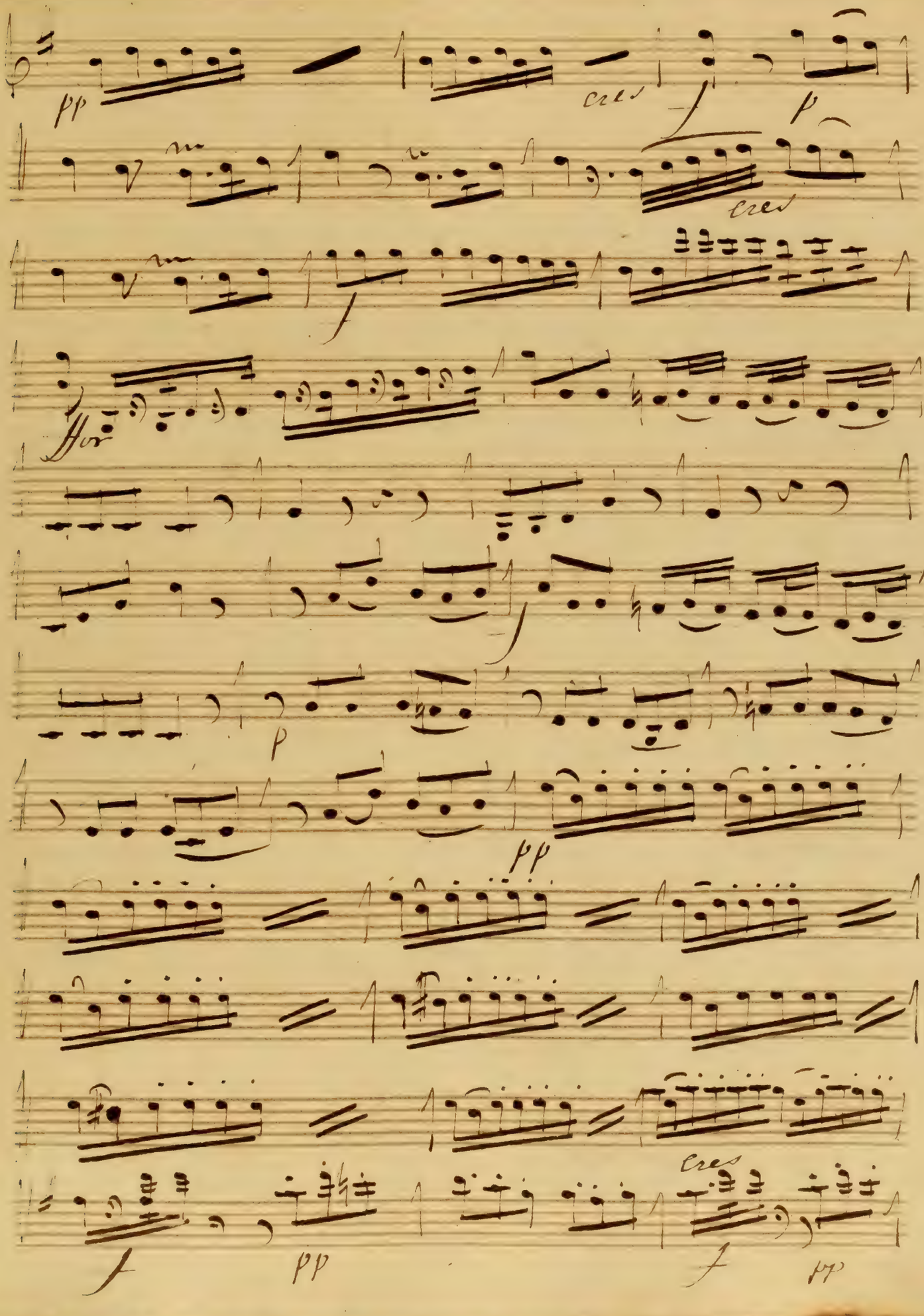
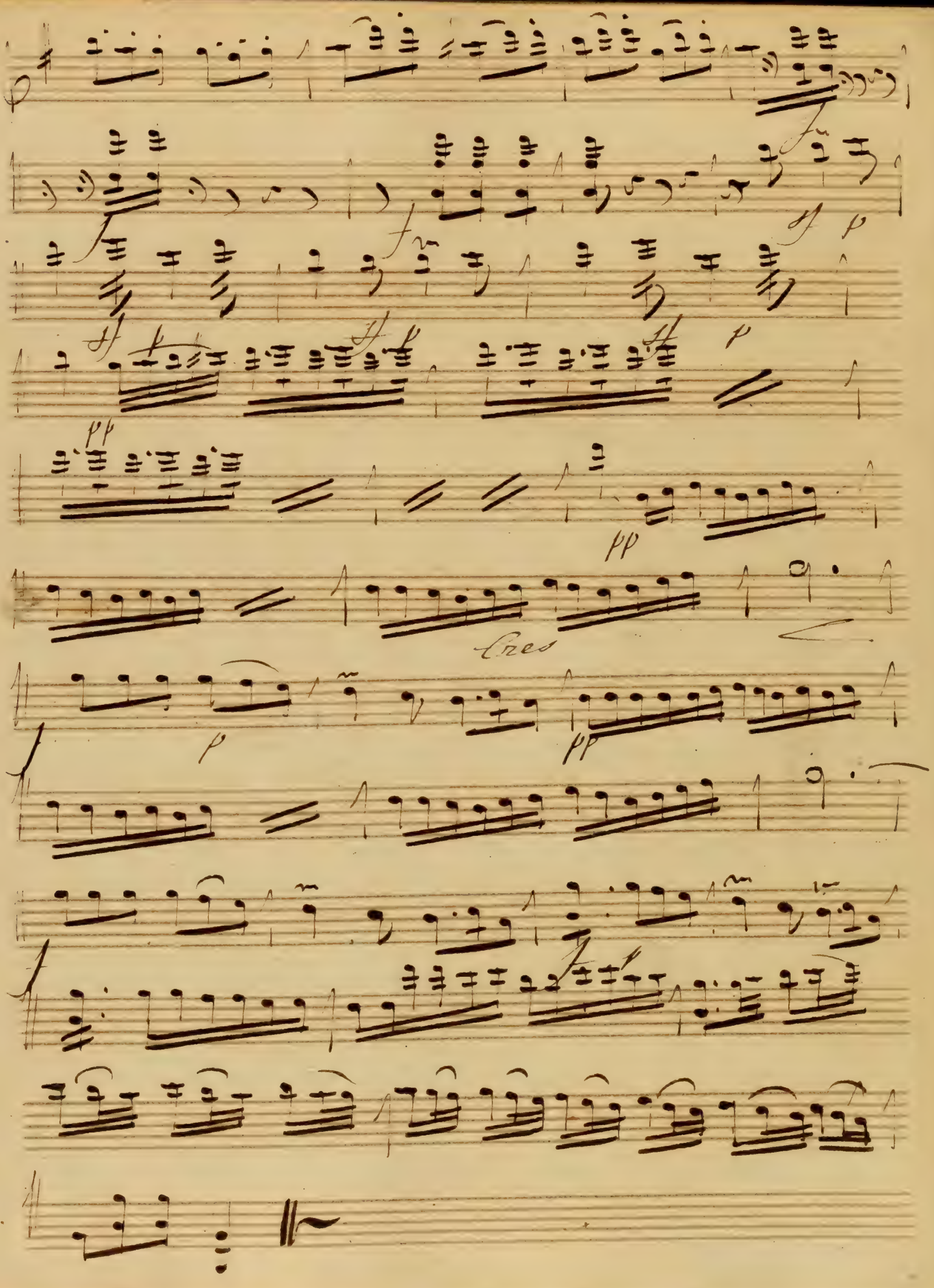
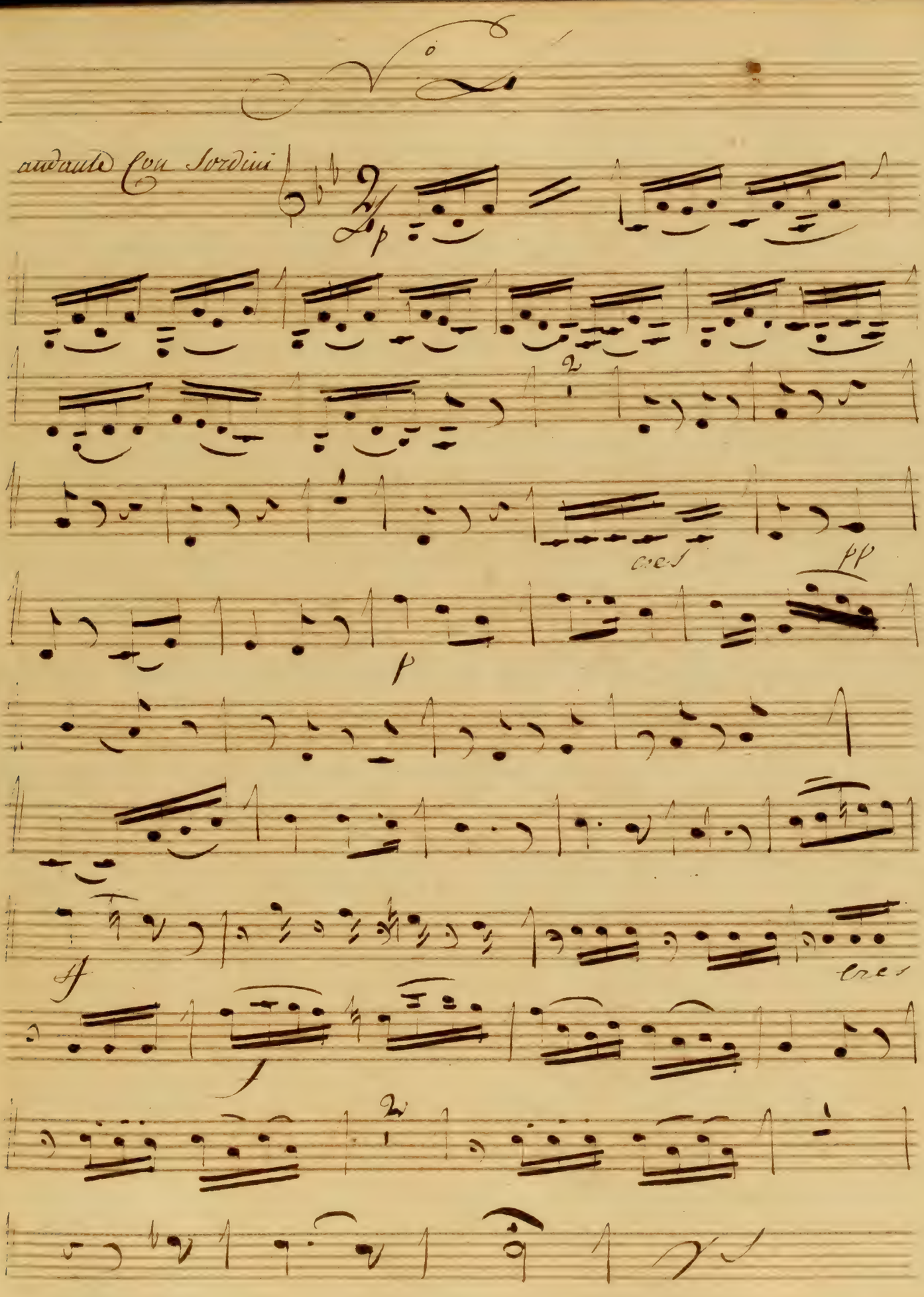
f
p
f
p
sf
sf
sf
f
p
f
f
pp

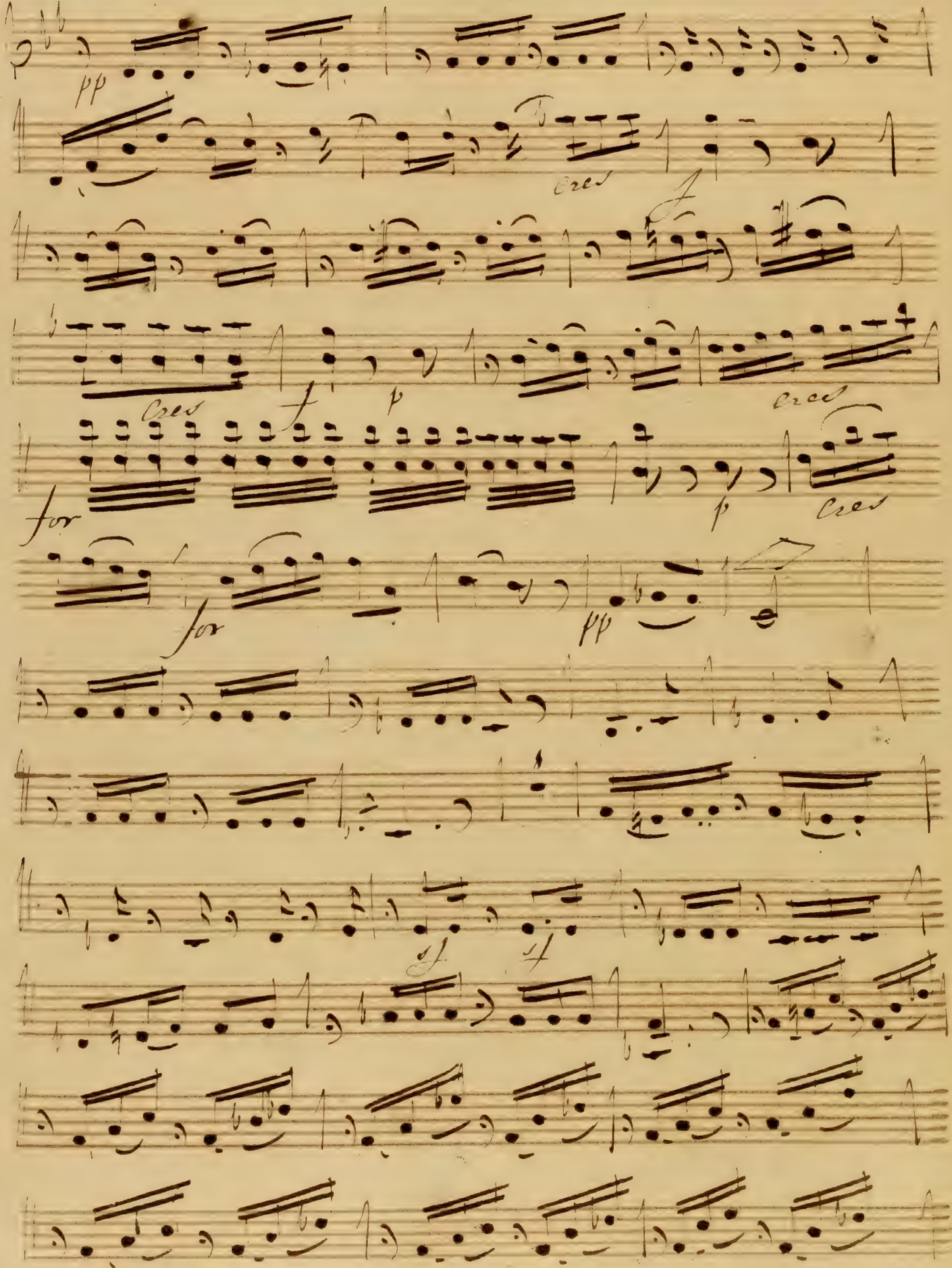

Cres
ff
N° 9.
andante Con moto
for
sf
pp
p
V.S.

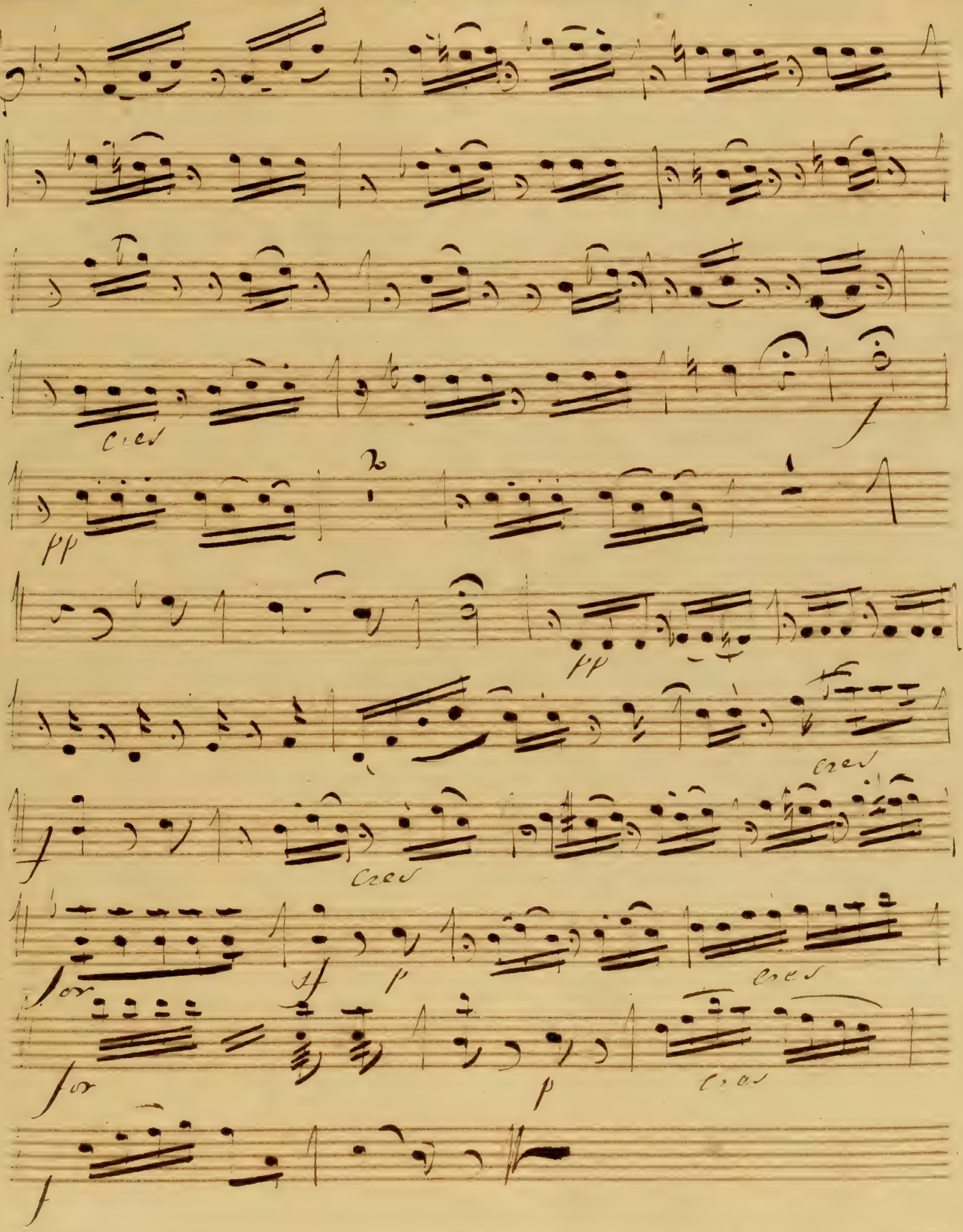


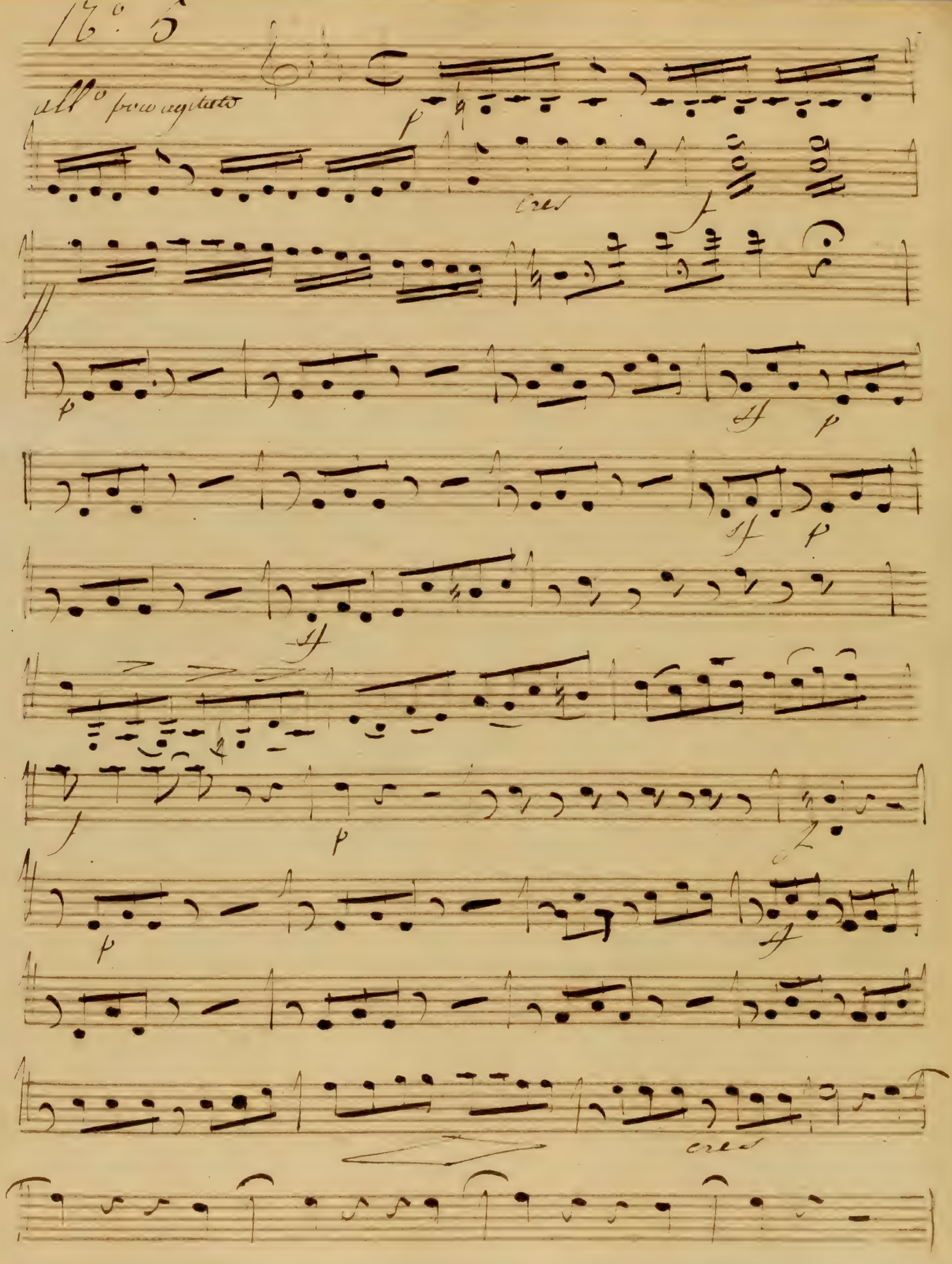

pp
cres
f
p
cres
f
ff
p
f
pp
pp
cres
f
pp

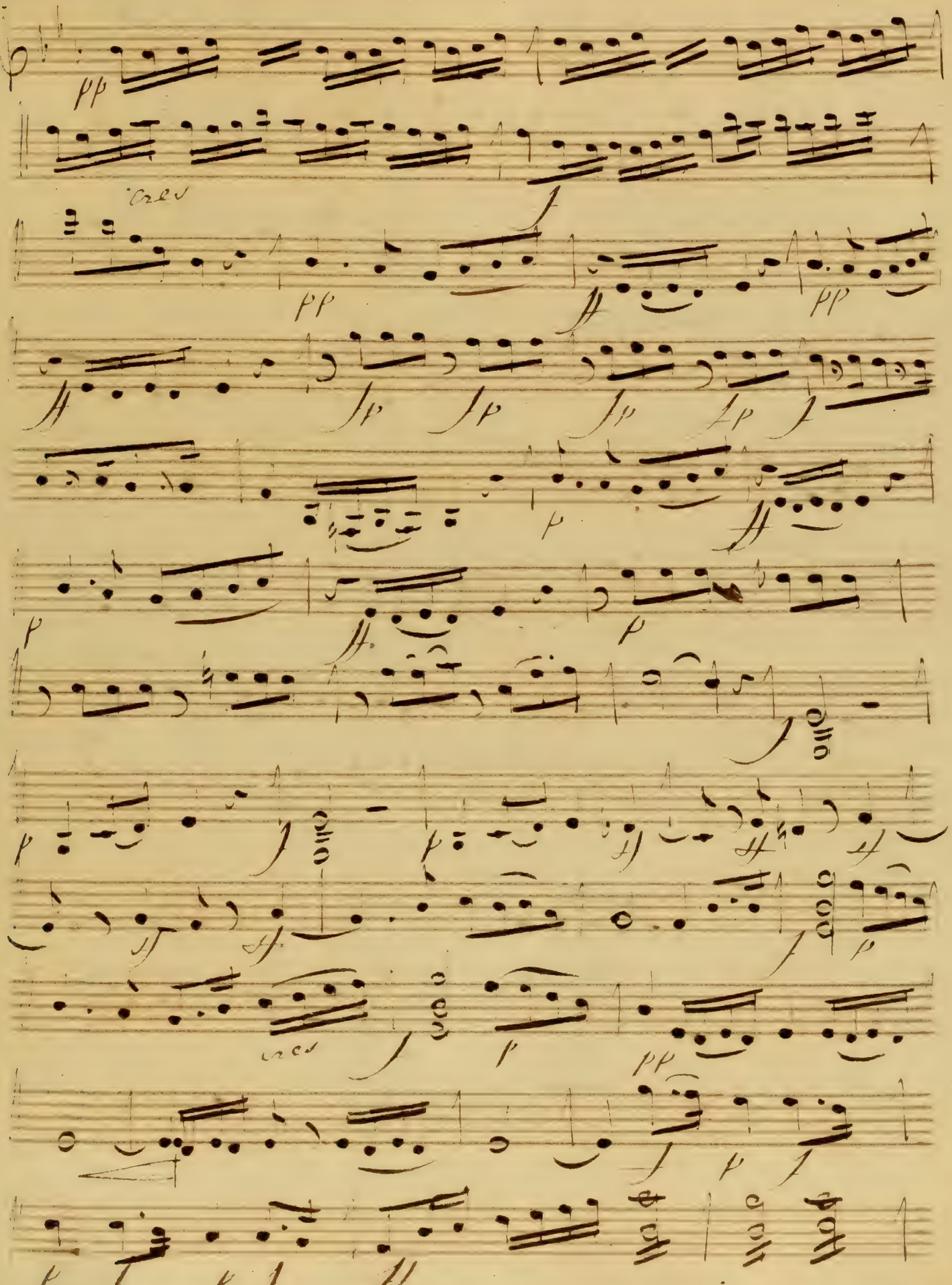

Cres

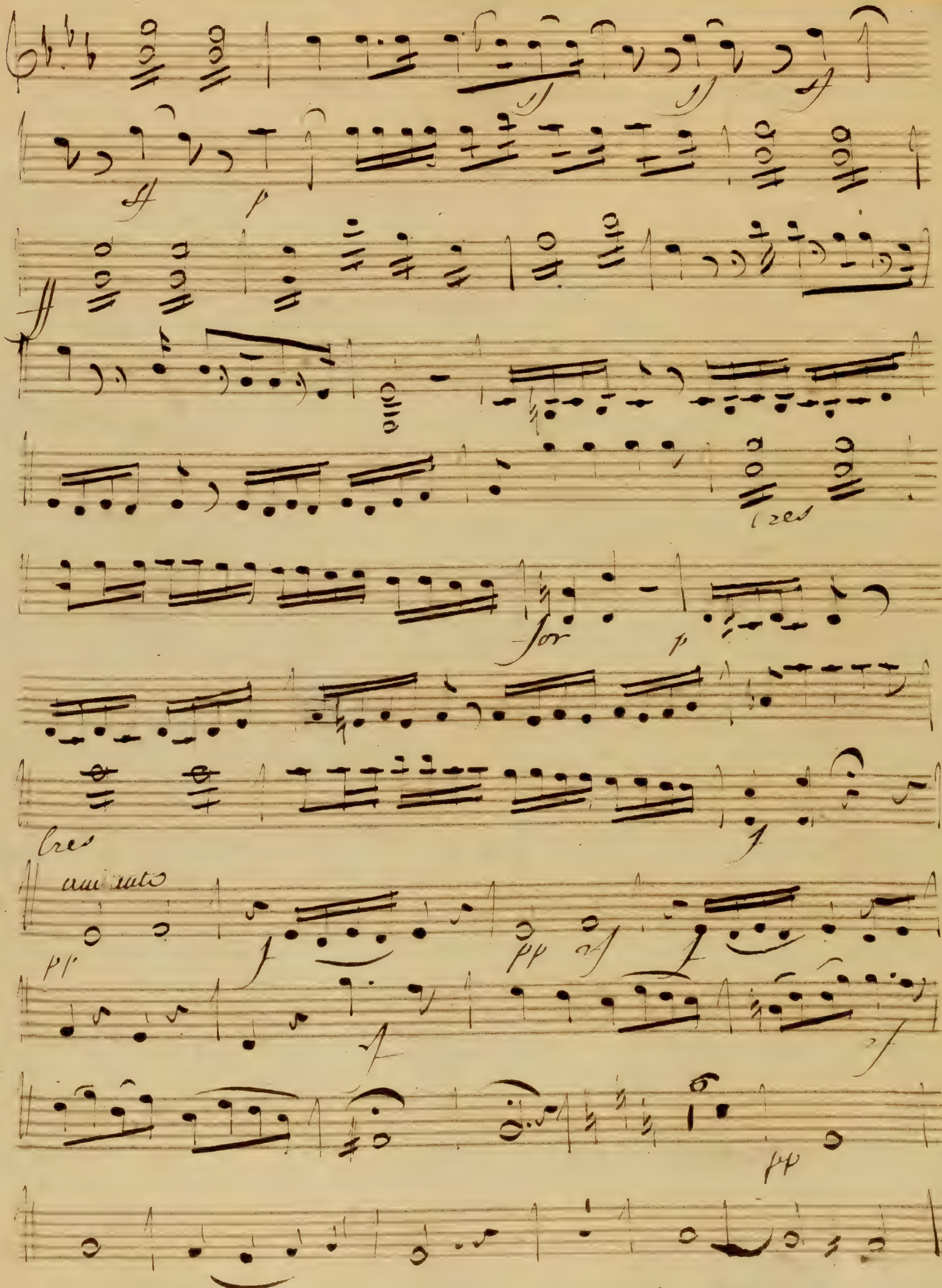

andante con Sordini
p
2
cres
pp
p
f
2

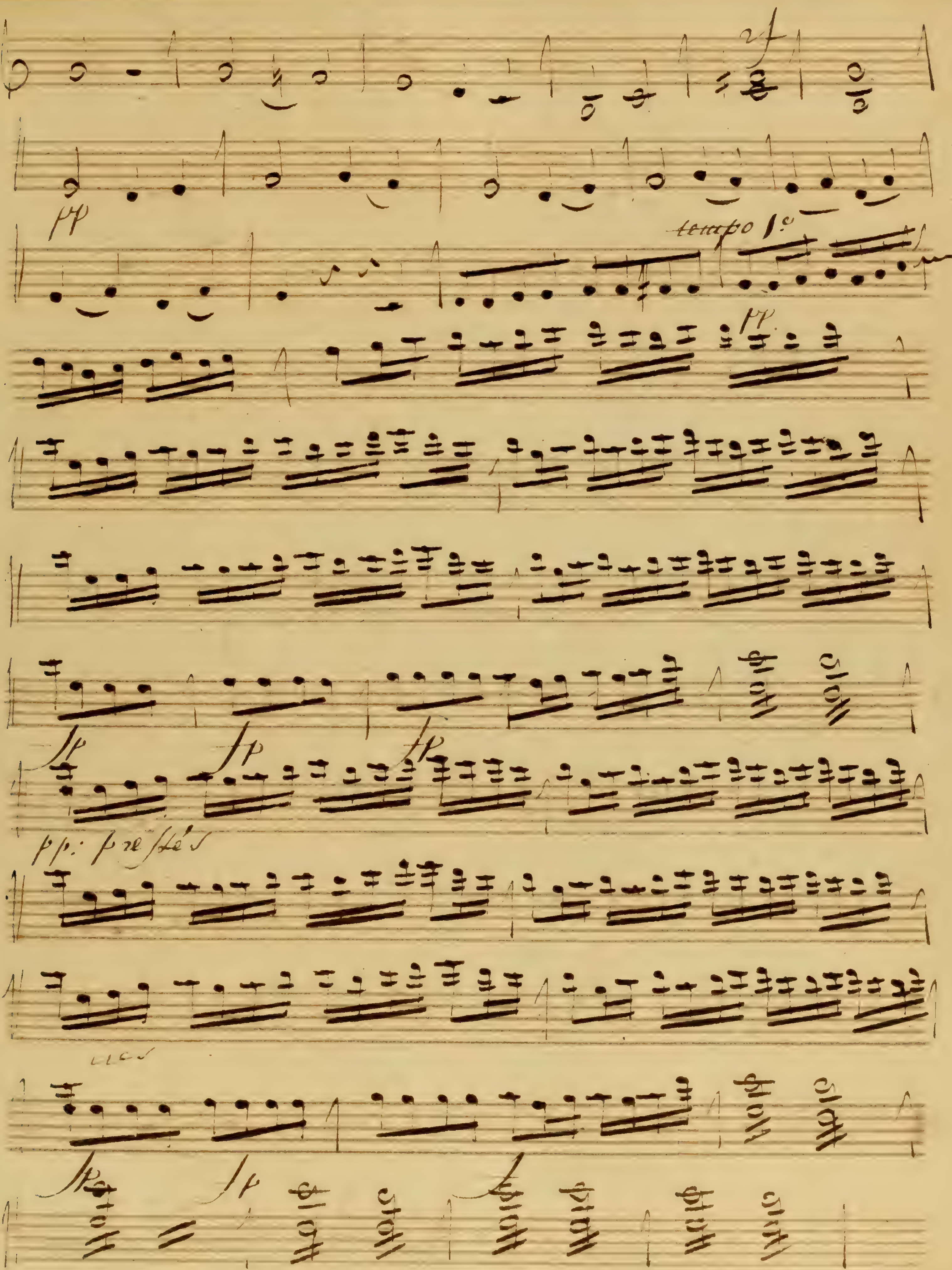

pp
cres
f
cres
f
p
cres
for
p
cres
for
pp
fz
fz

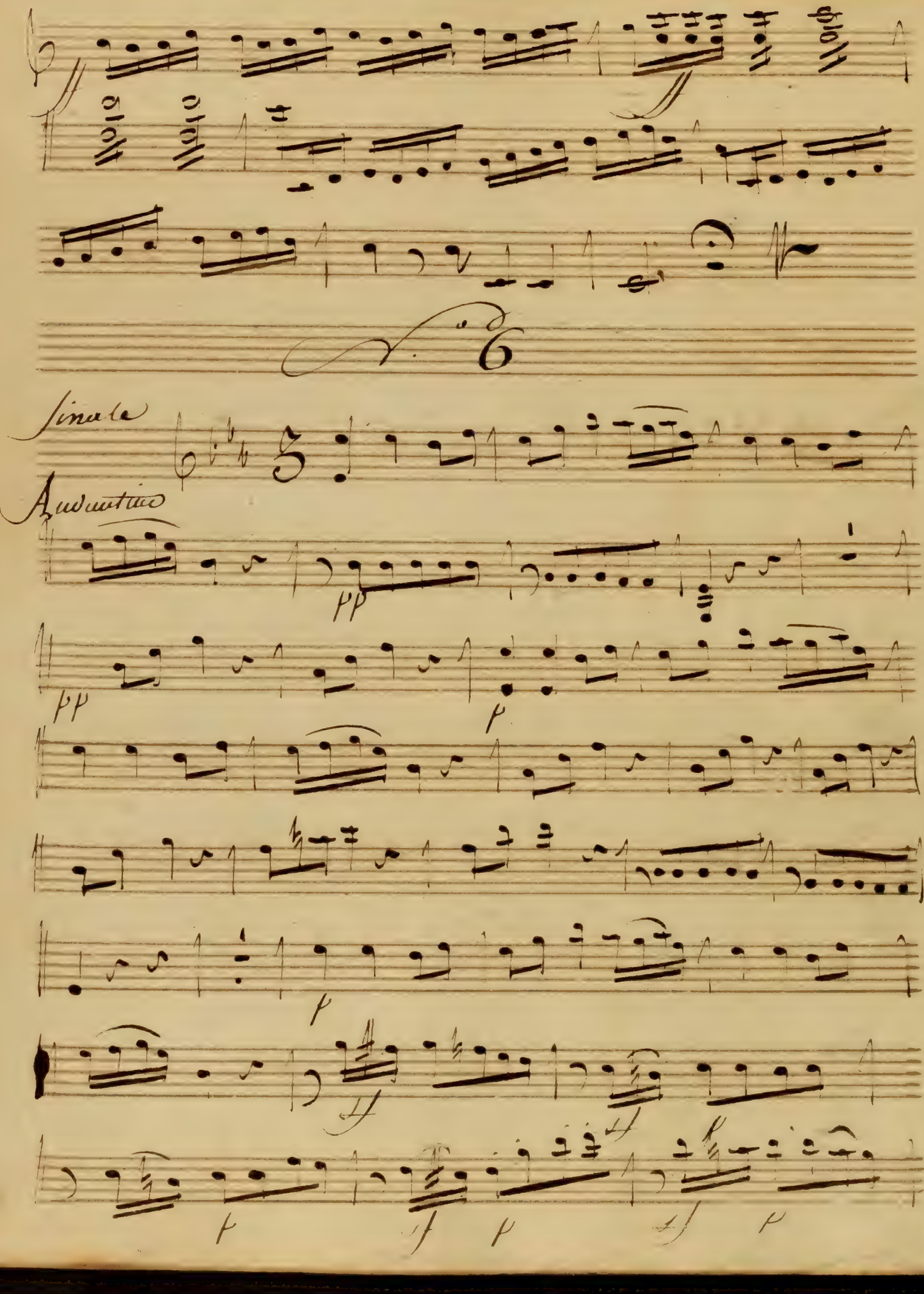

cres
f
pp
pp
cres
f
cres
for
sf
p
cres
for
p
cres
f

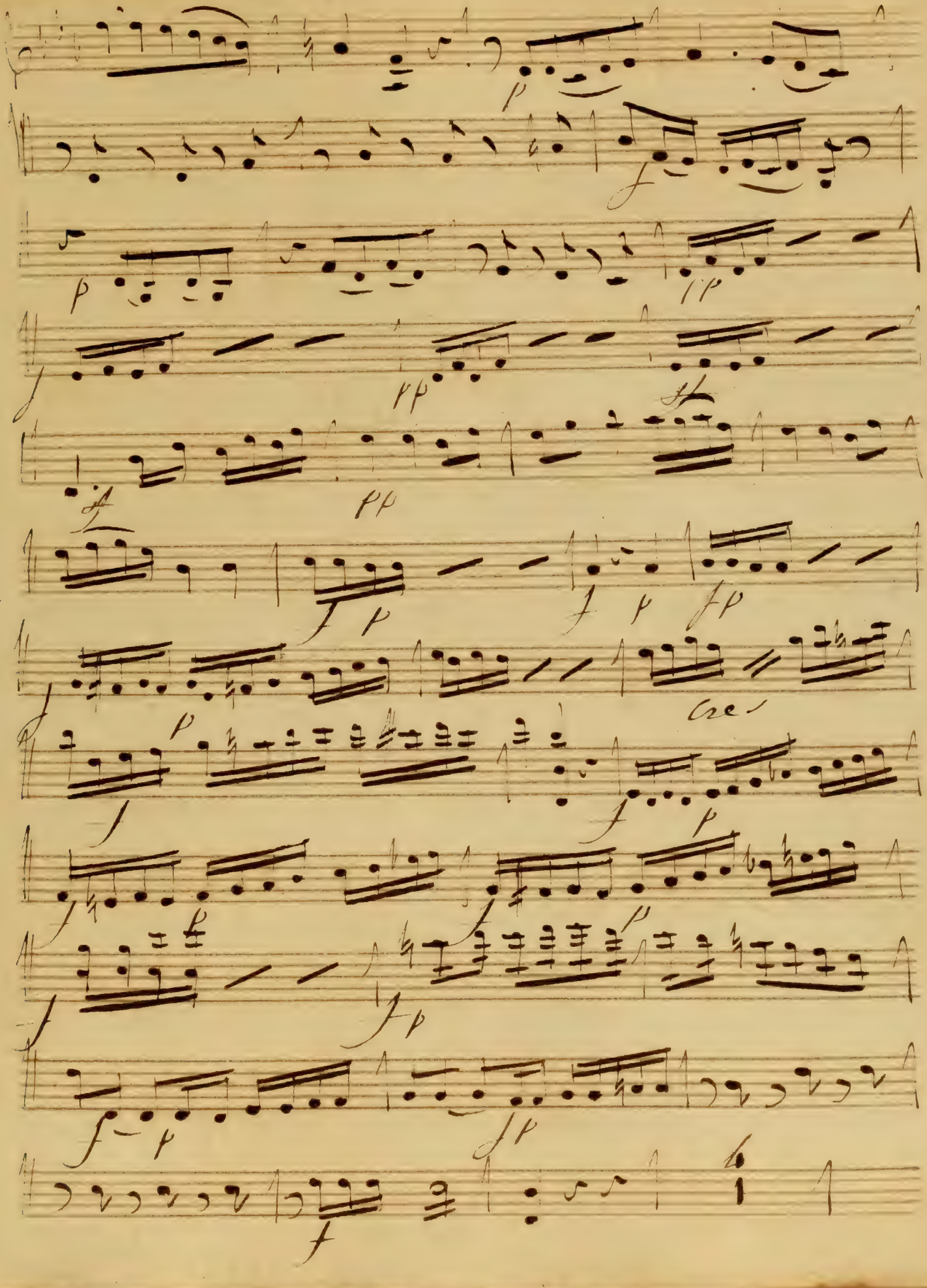

16.° 5
all.° poco agitato
p
cres
f
ff
p
sf
p
sf
p
sf
f
p
p
sf
p
cres

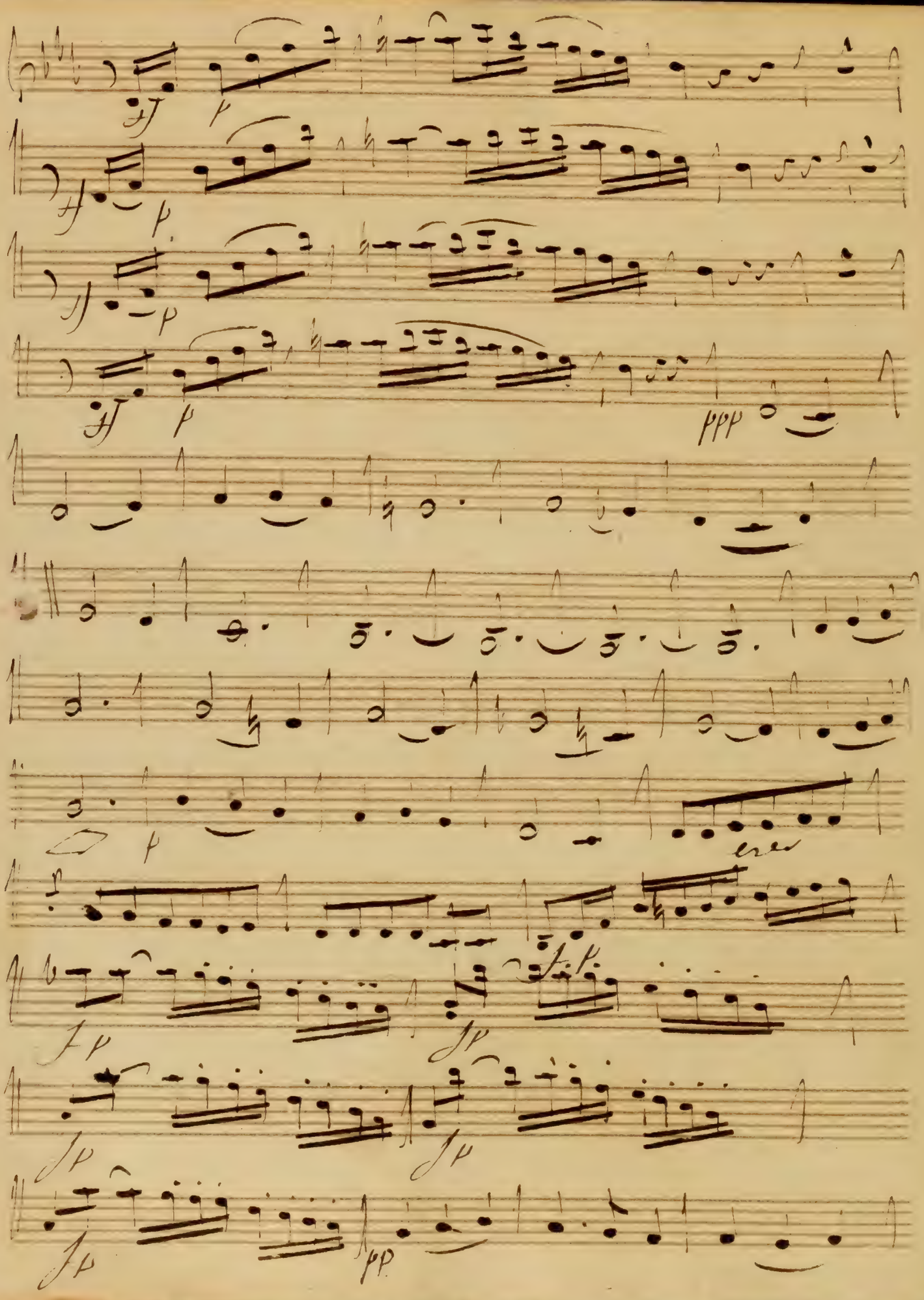


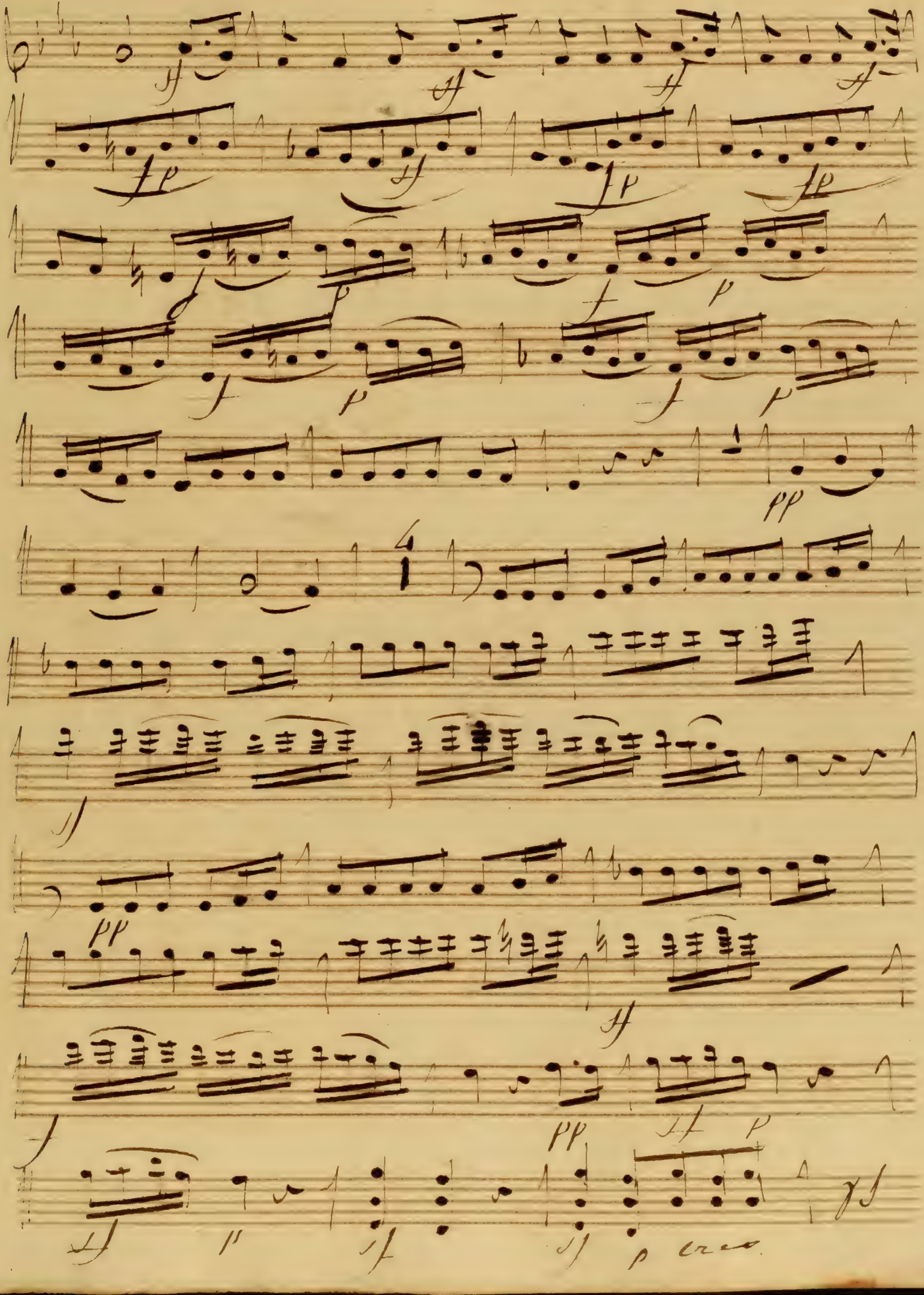

cres
for
p
cres

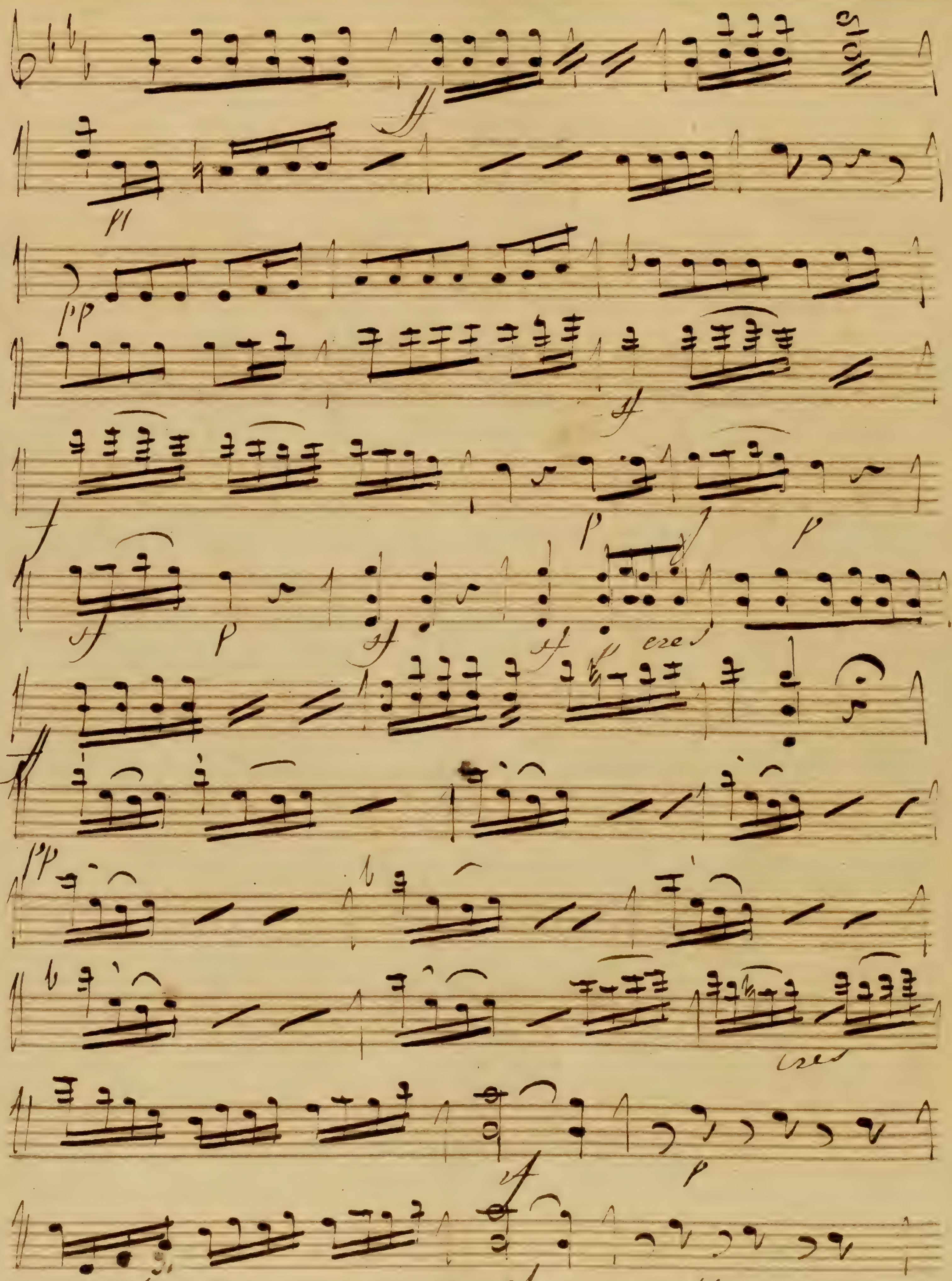

pp
tempo 1º
pp
fp
fp
fp

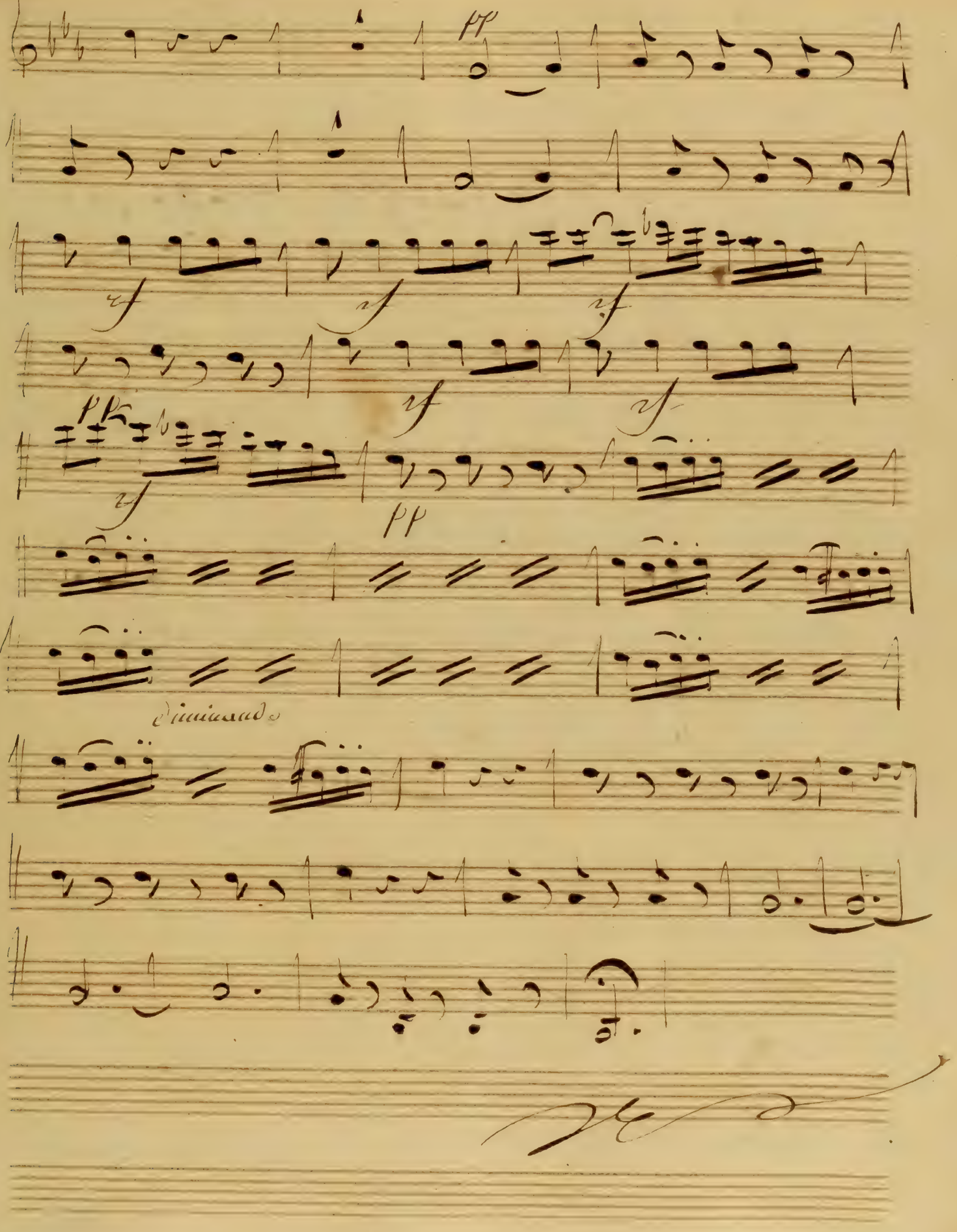

N. 6
Finale
Andantino
pp
pp
p
p
f
p
f
p

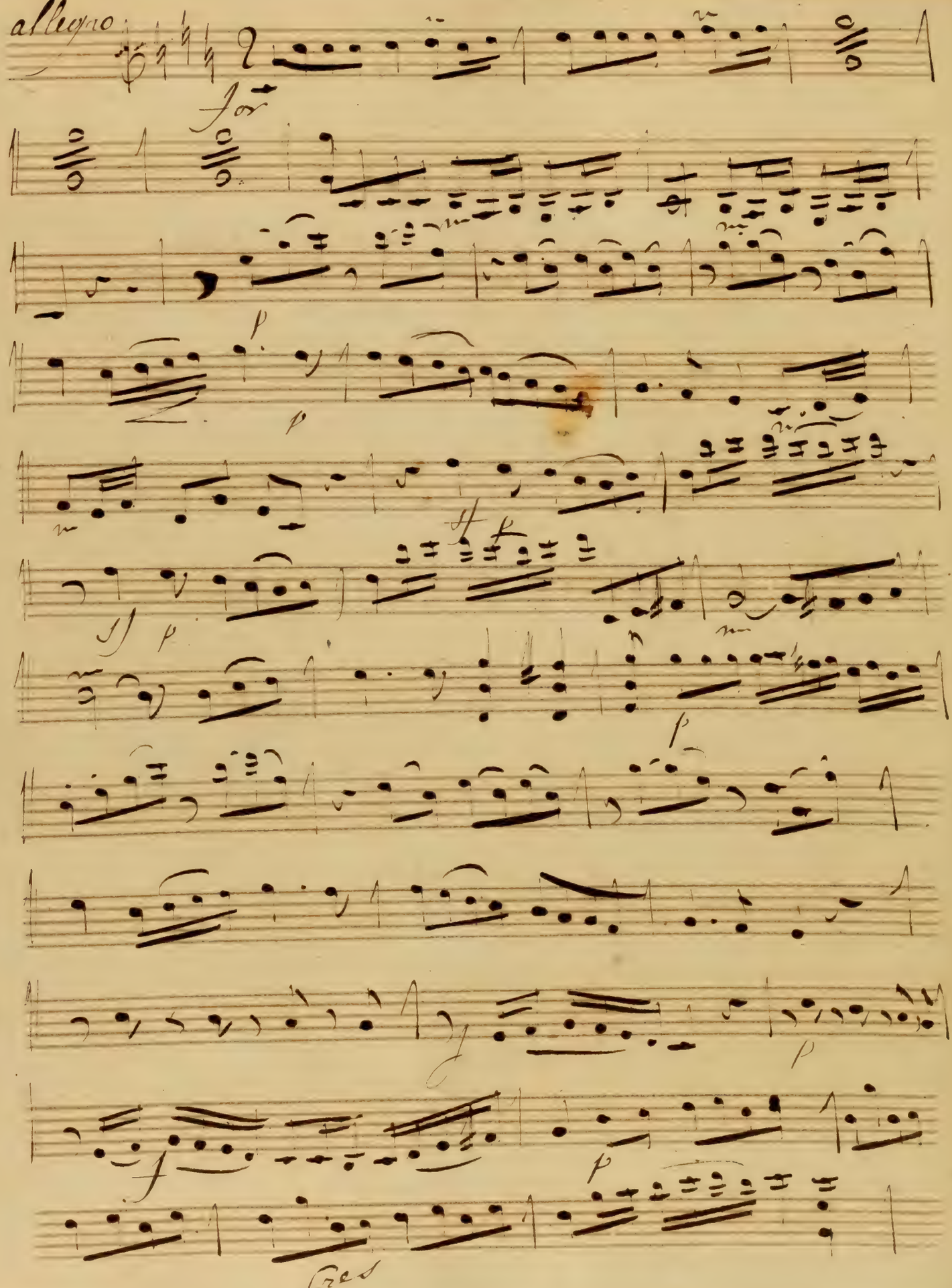


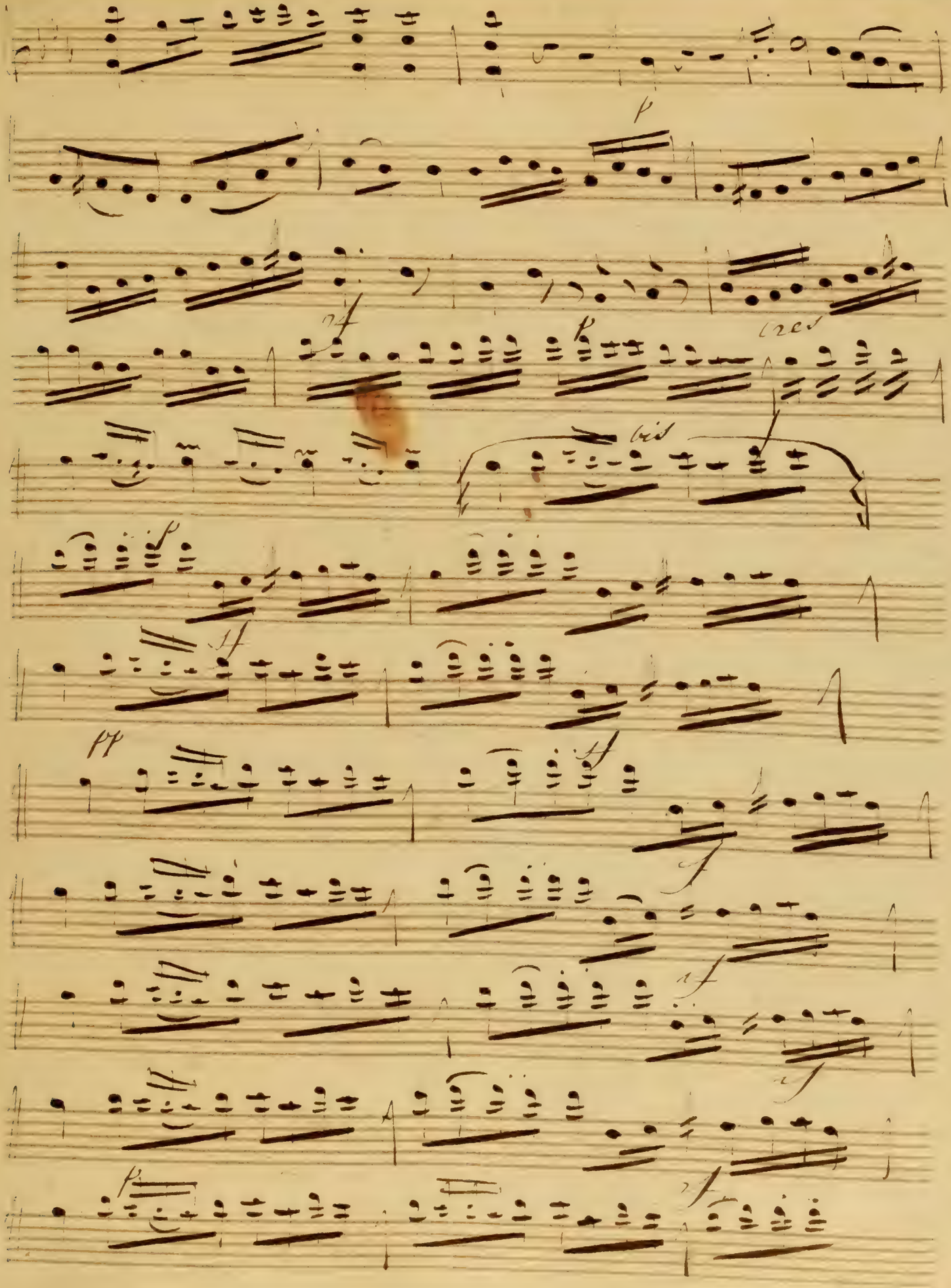


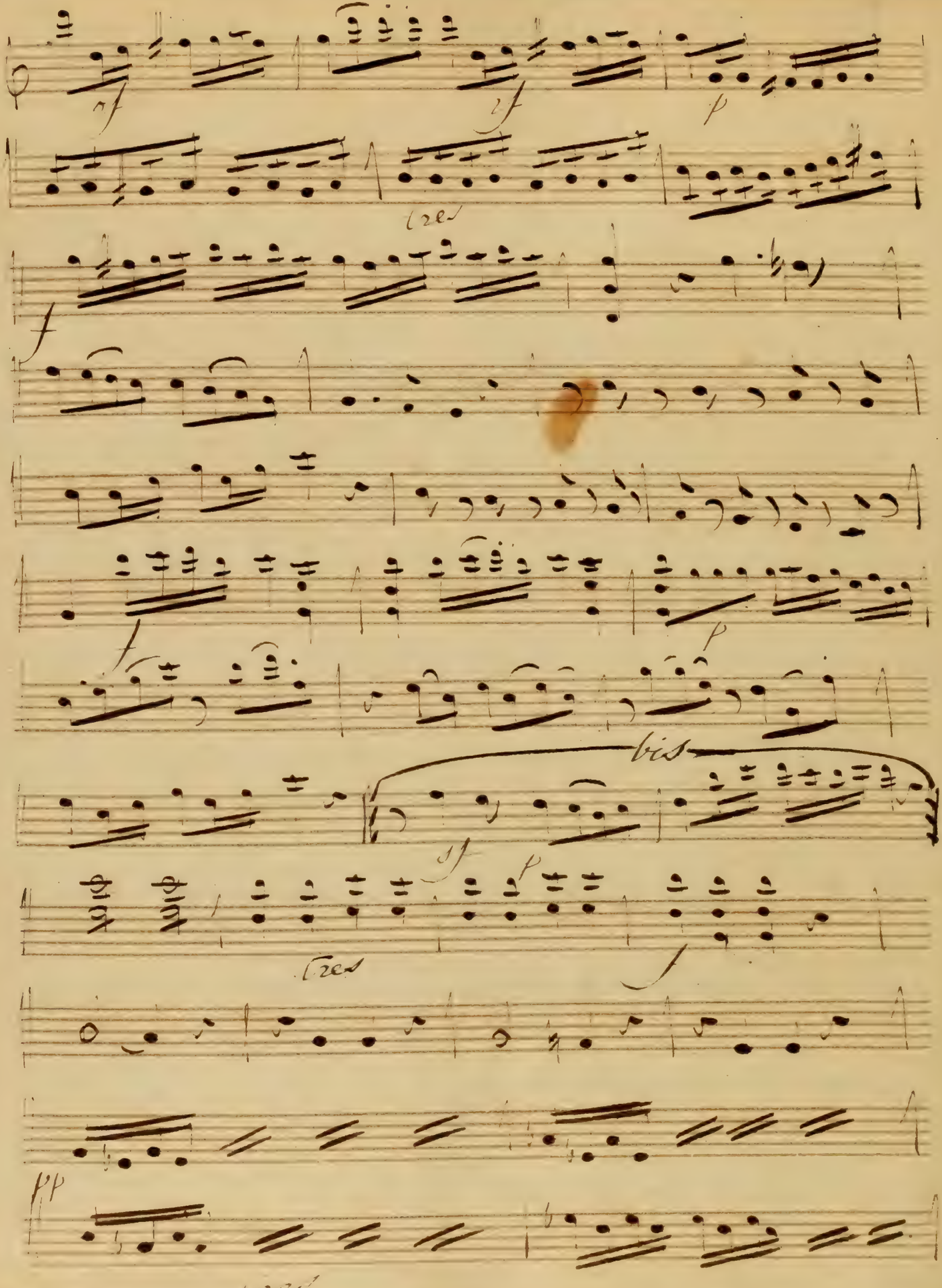


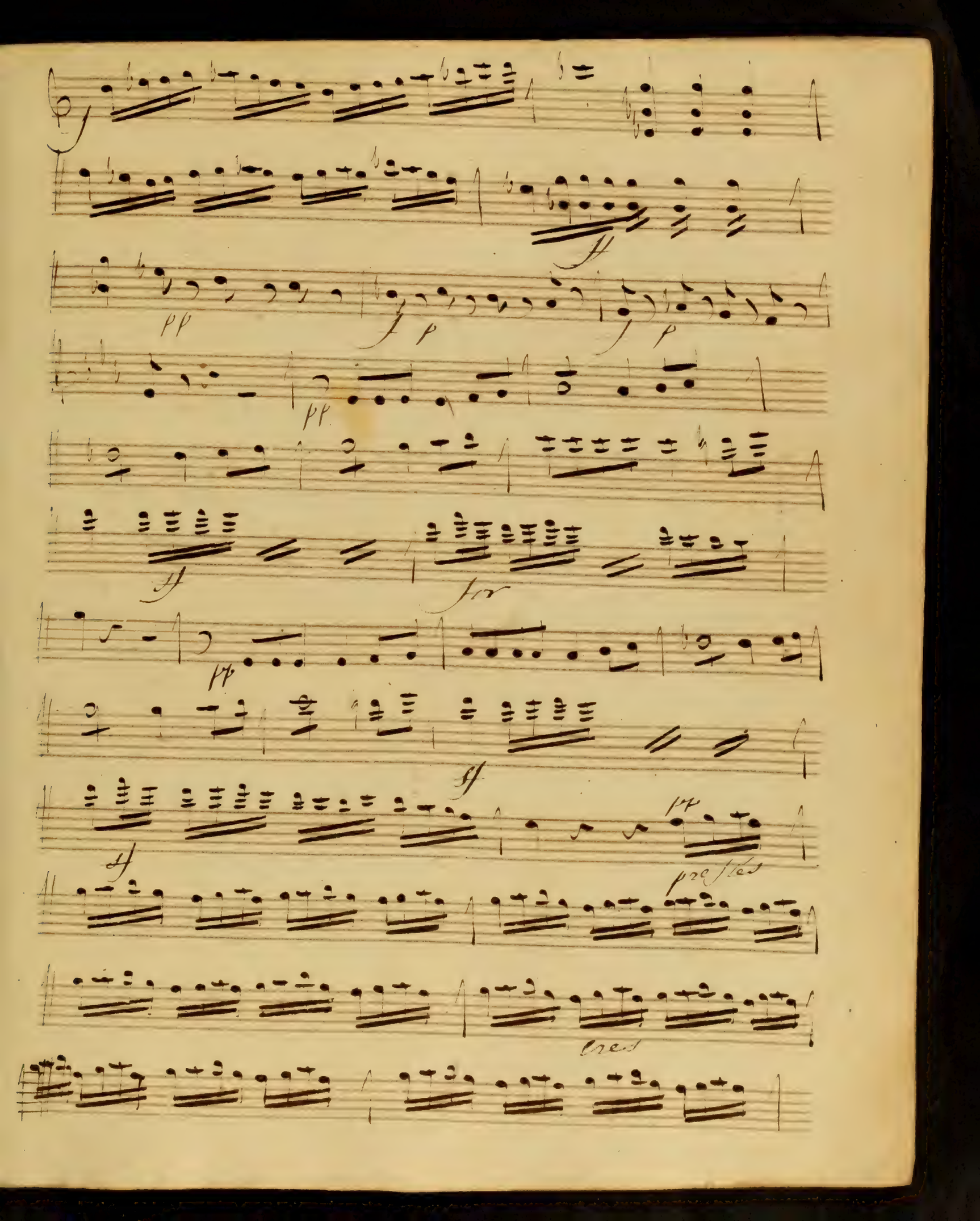

pp
p
cres
p
p
pp
cres
cres
p
pp

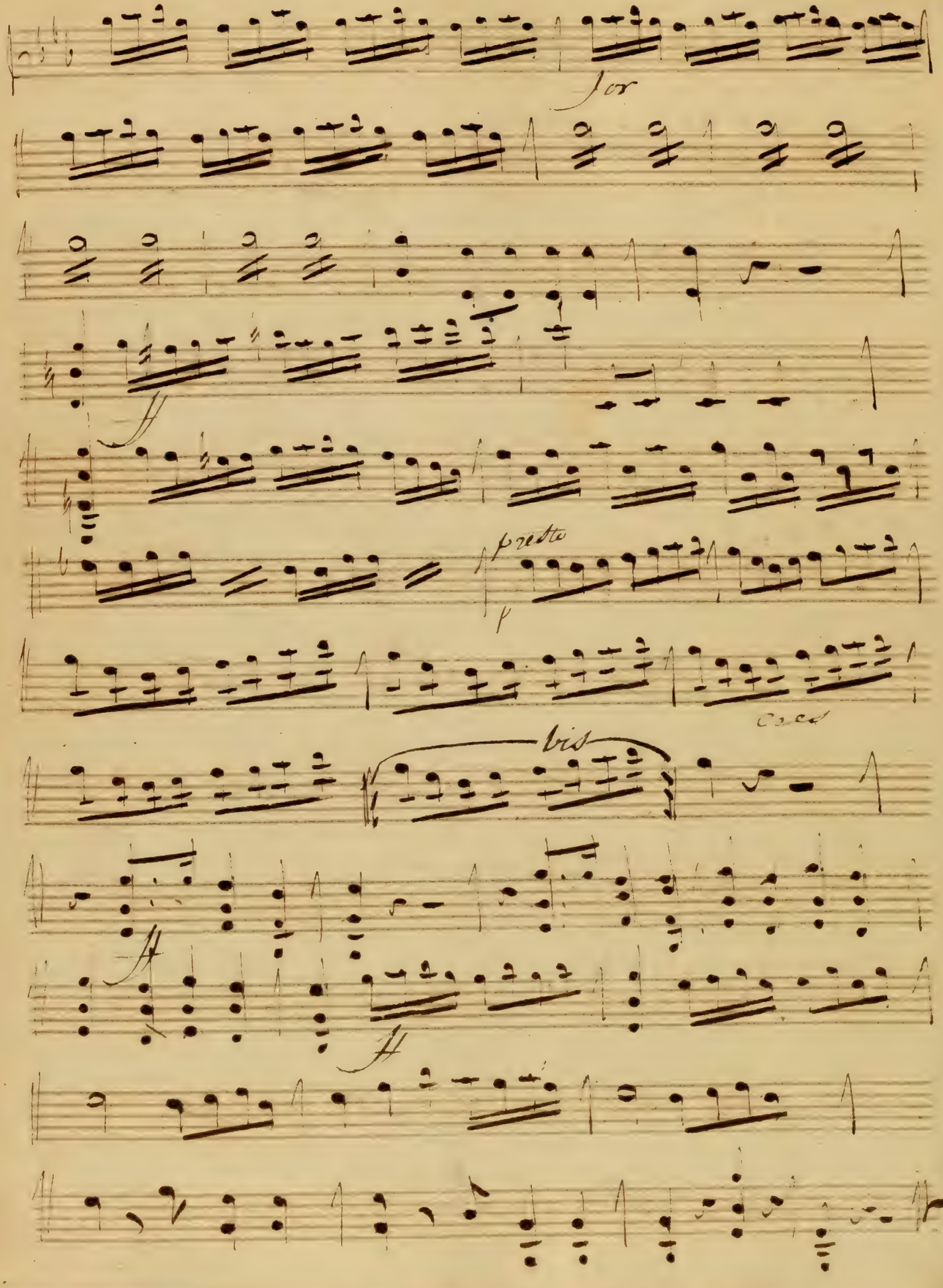

pp
sf
sf
sf
sf
sf
pp
sf
pp
diminuendo


allegro
for
p
p
ff
p
sf
p
p
f
p
f
p
Ges


p
cres
bis
pp

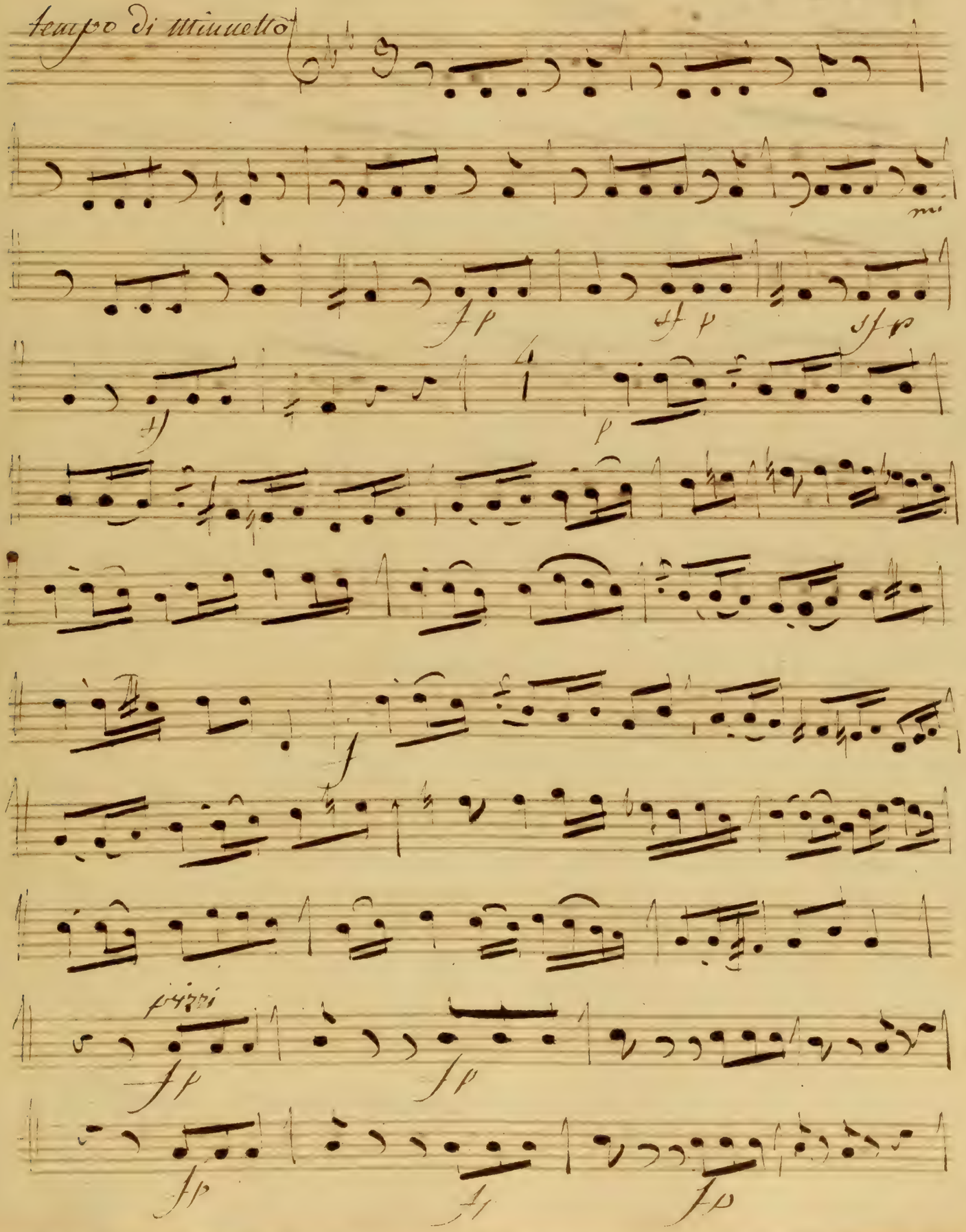

sf
sf
p
tres
f
f
p
bis
sf
p
tres
f
pp
tres

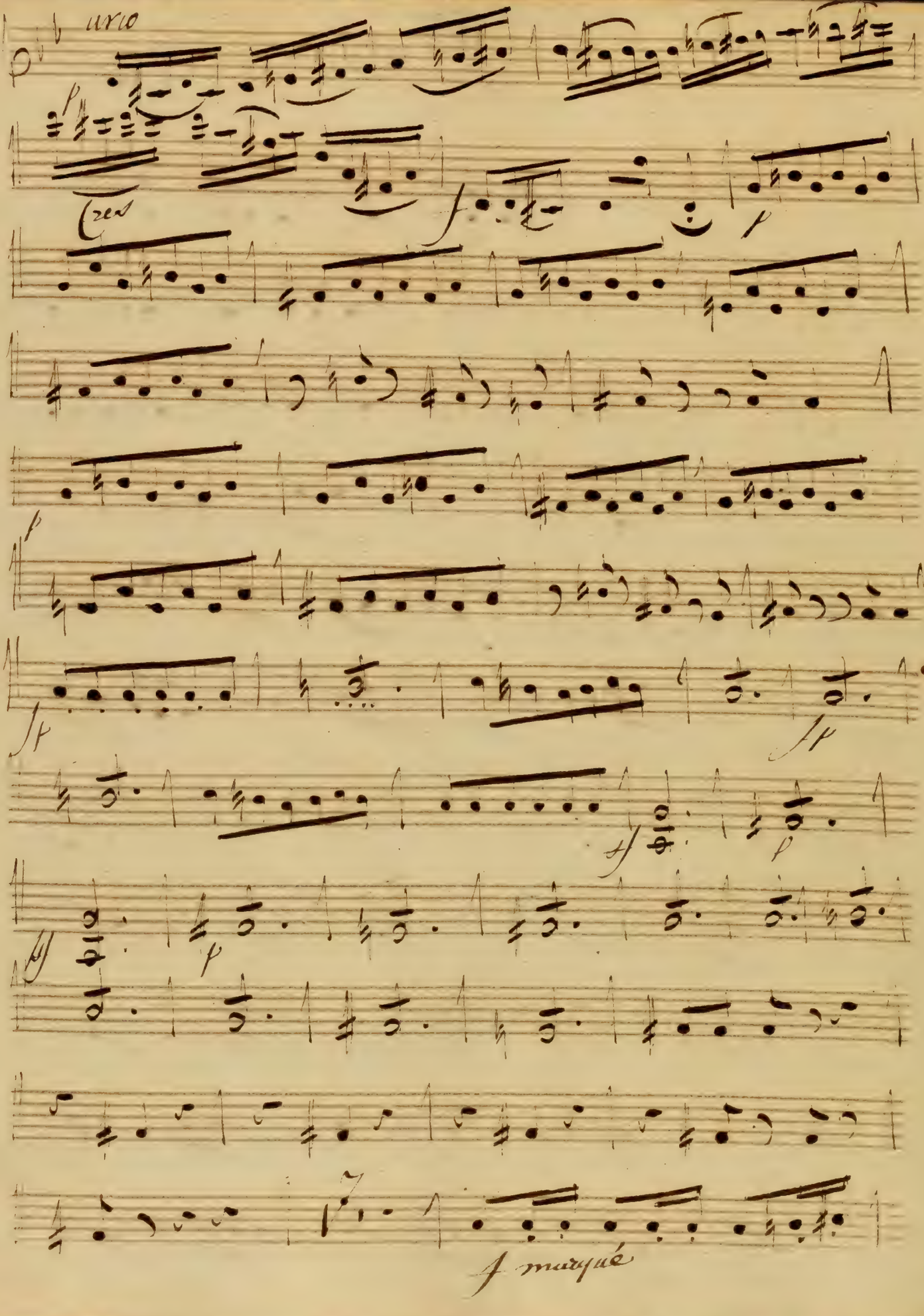

pp
f p
f p
pp
ff
for
pp
ff
ff
pp
pre stés
cres


for
presto
p
bis

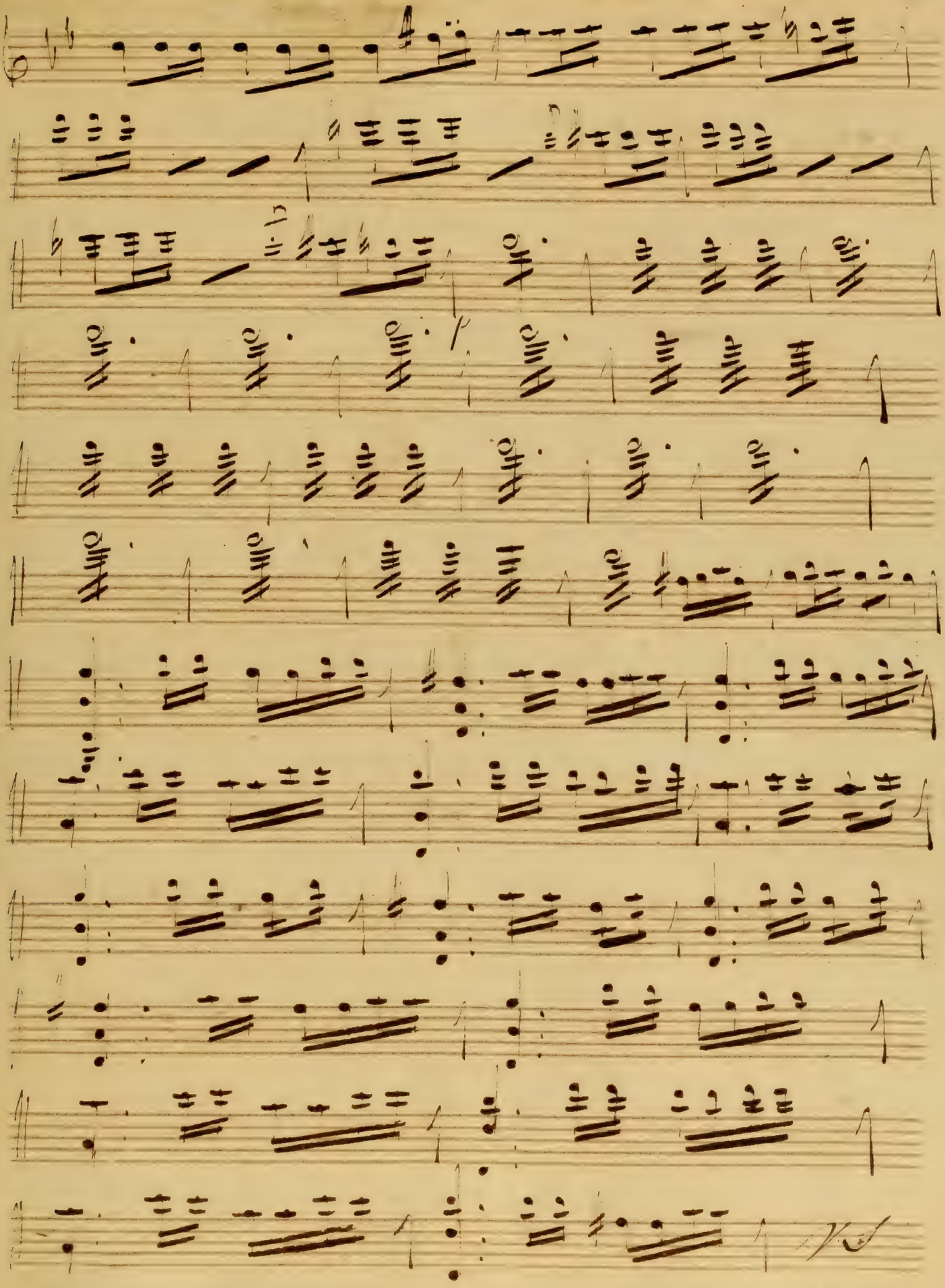
Entr' acte

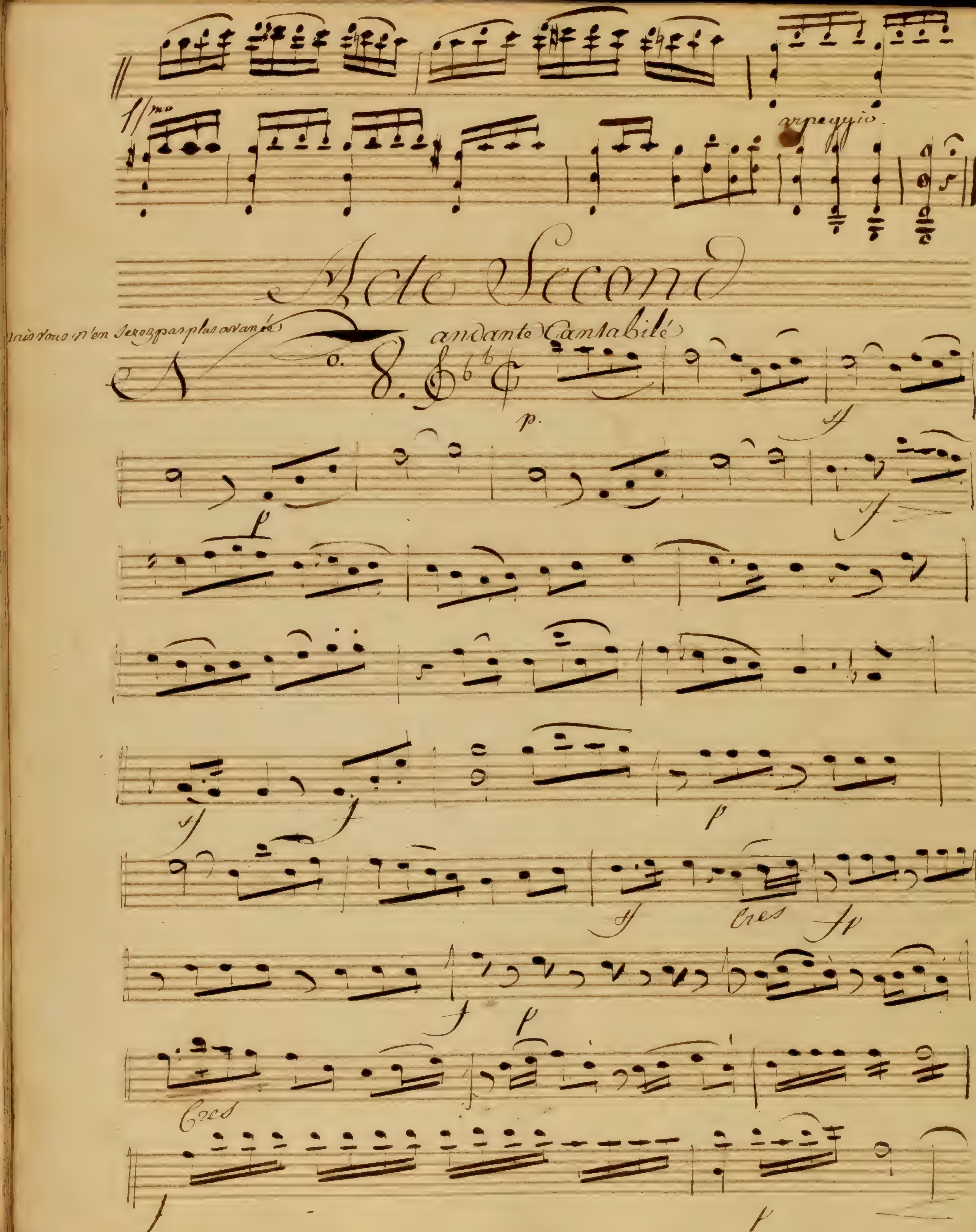
tempo di Minuetto

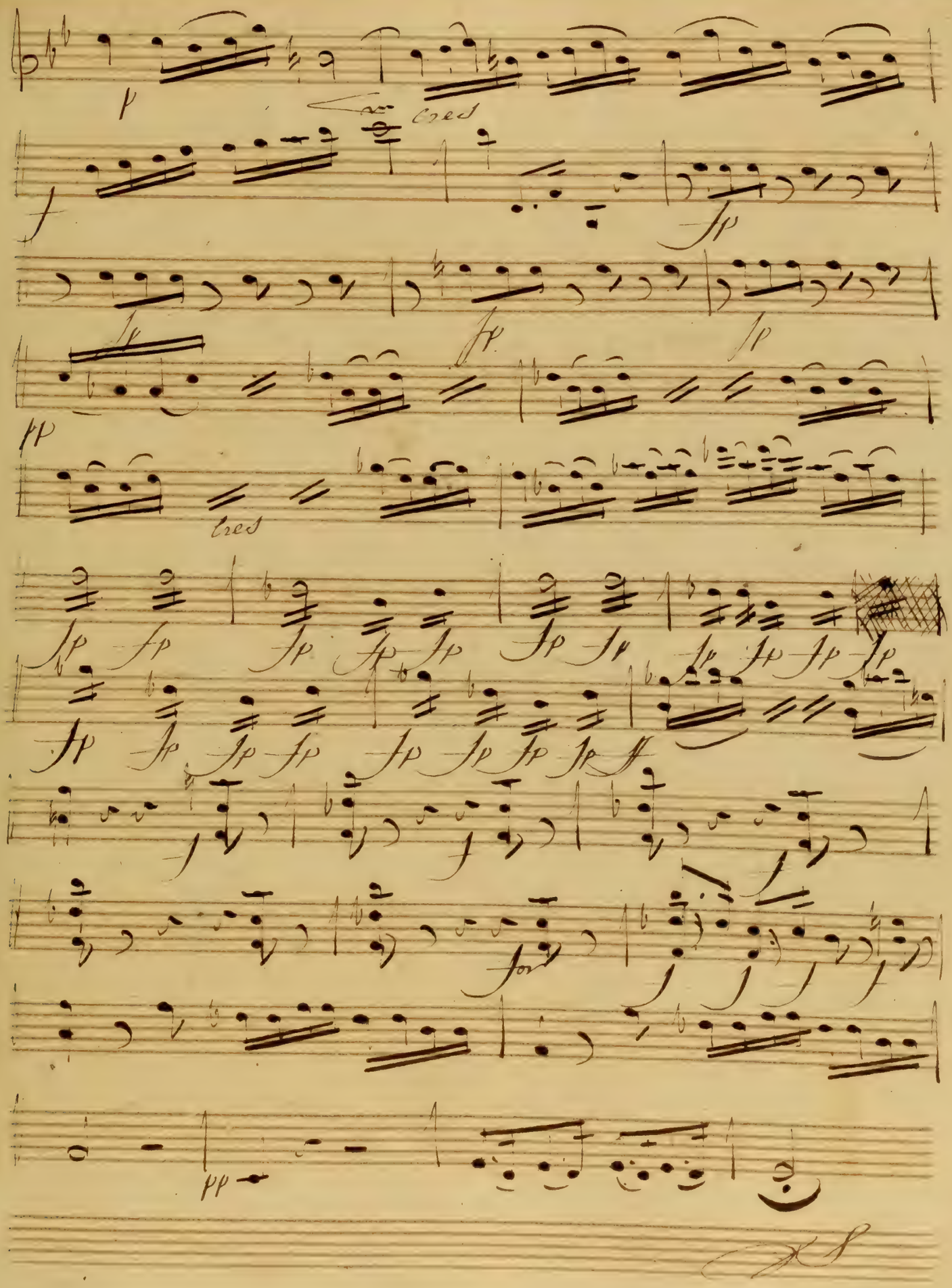


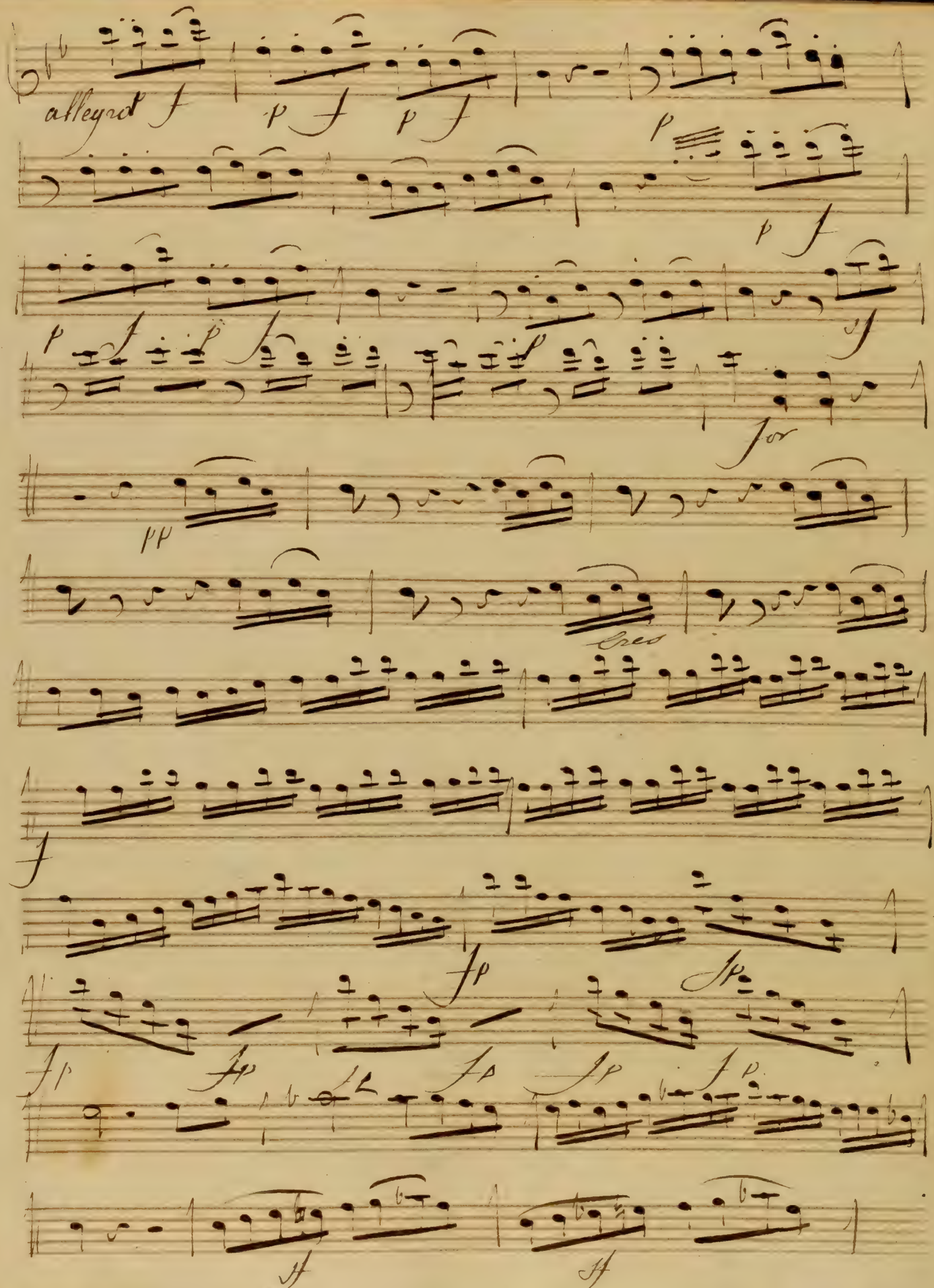


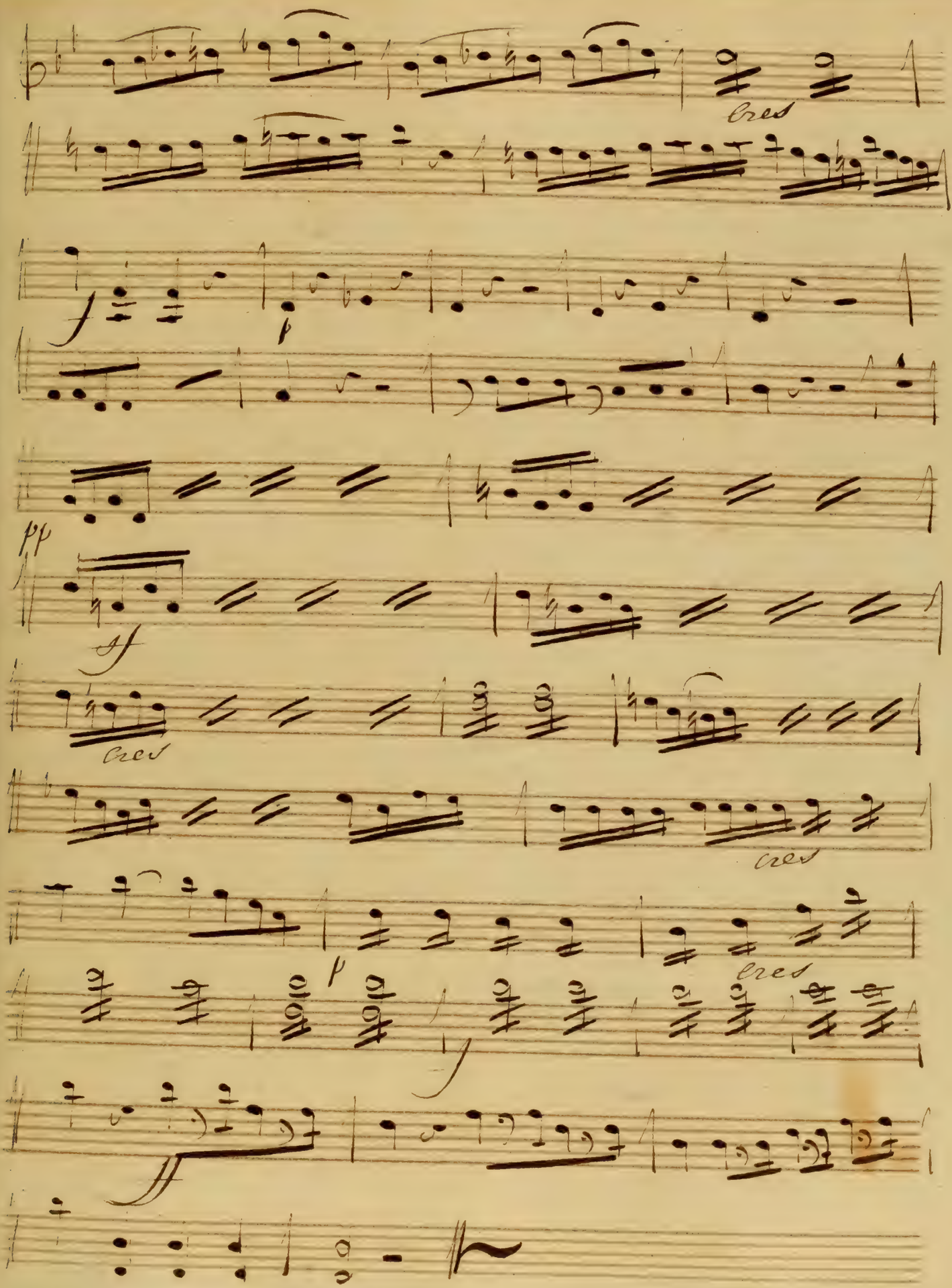
Cres
f marqué

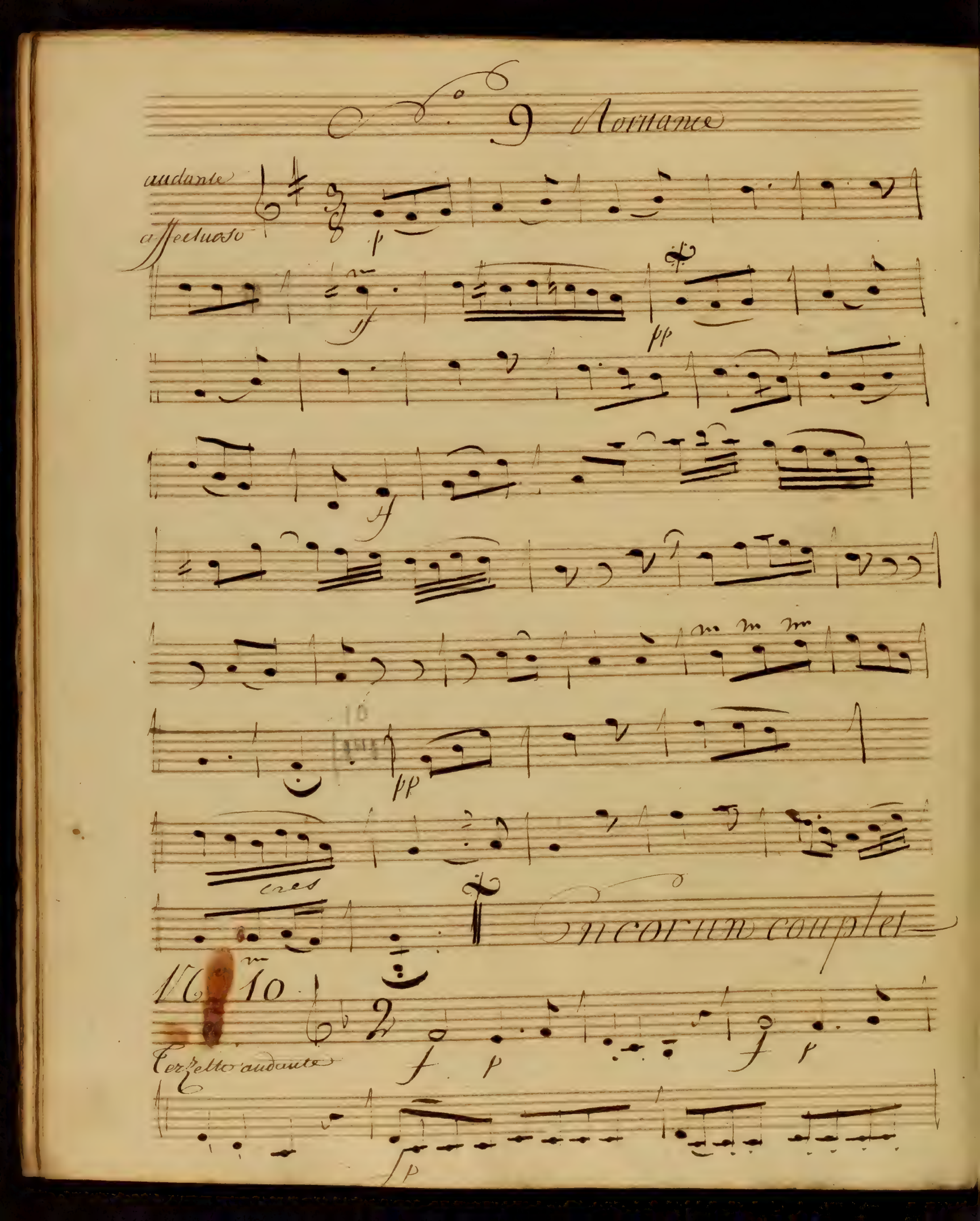


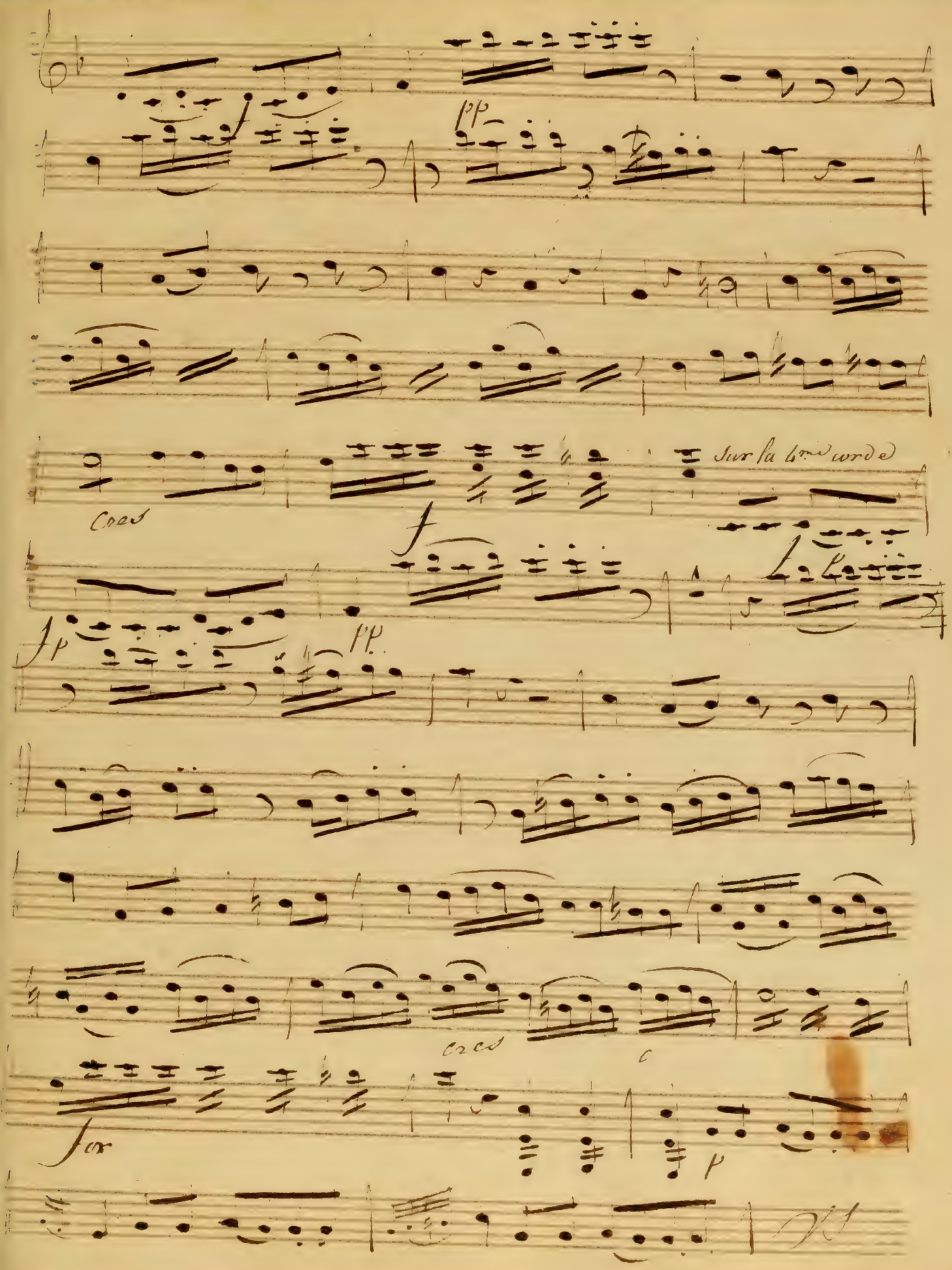

arpeggio
Acte Second
ais vous n'en serez pas plus avancé
andante Cantabilé
p.
sf
p
f
p
sf
cres
fp
f
p
cres
f
p

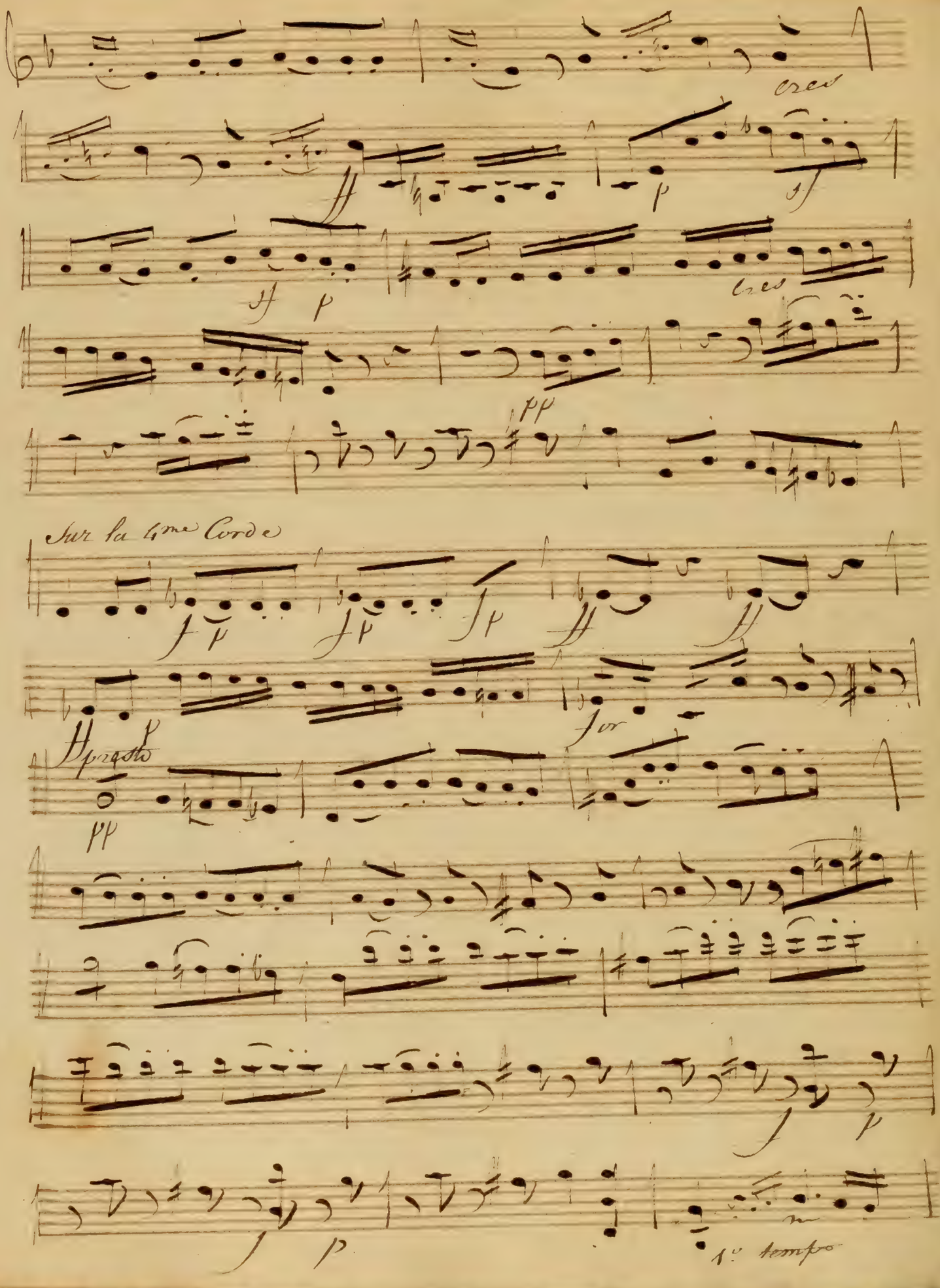

p
Cres
f
fp
fp
fp
pp
Cres
fp fp
fp fp fp
fp fp fp fp
fp fp fp fp
fp fp fp fp
f
f
for
pp

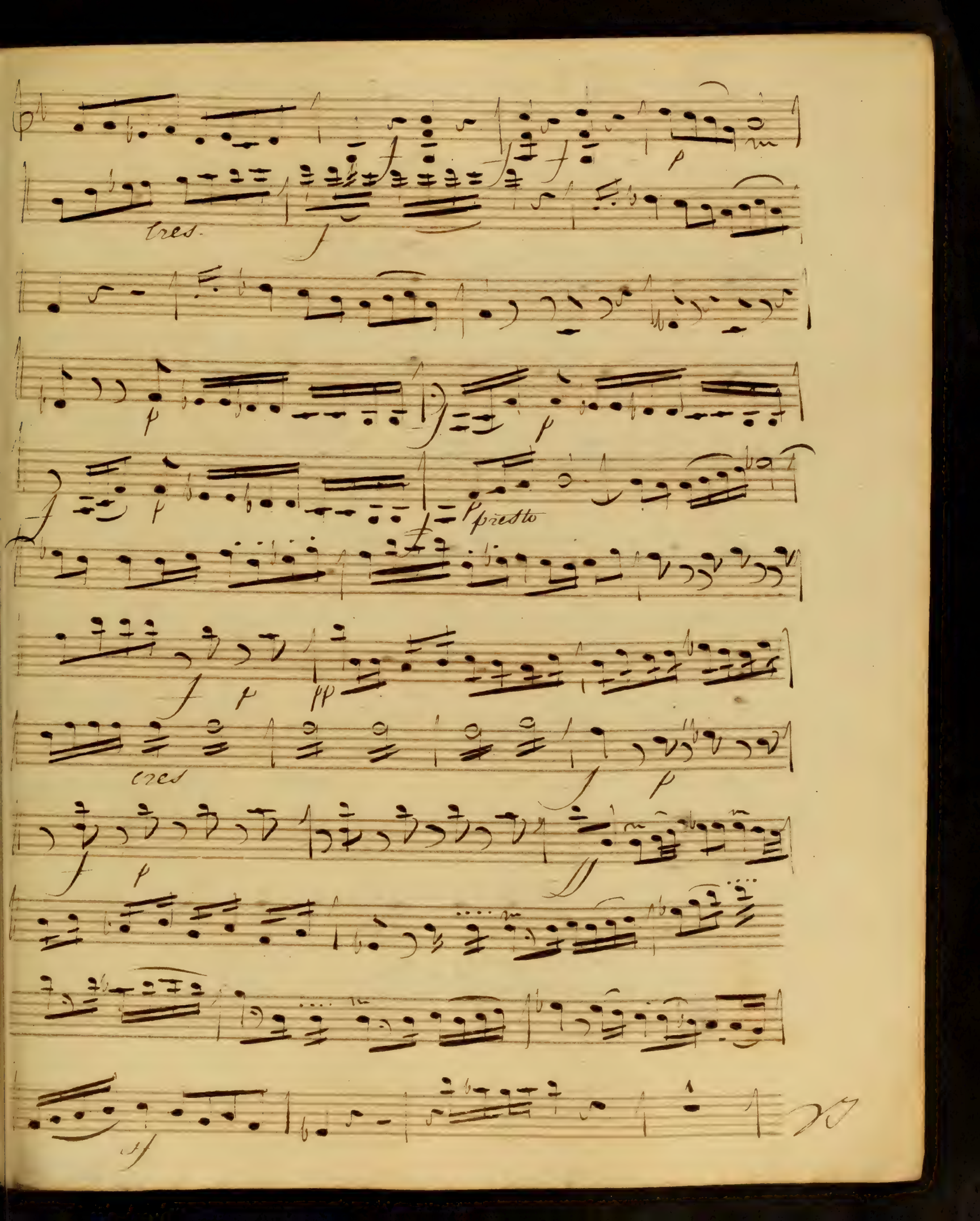

allegro
for
Cres

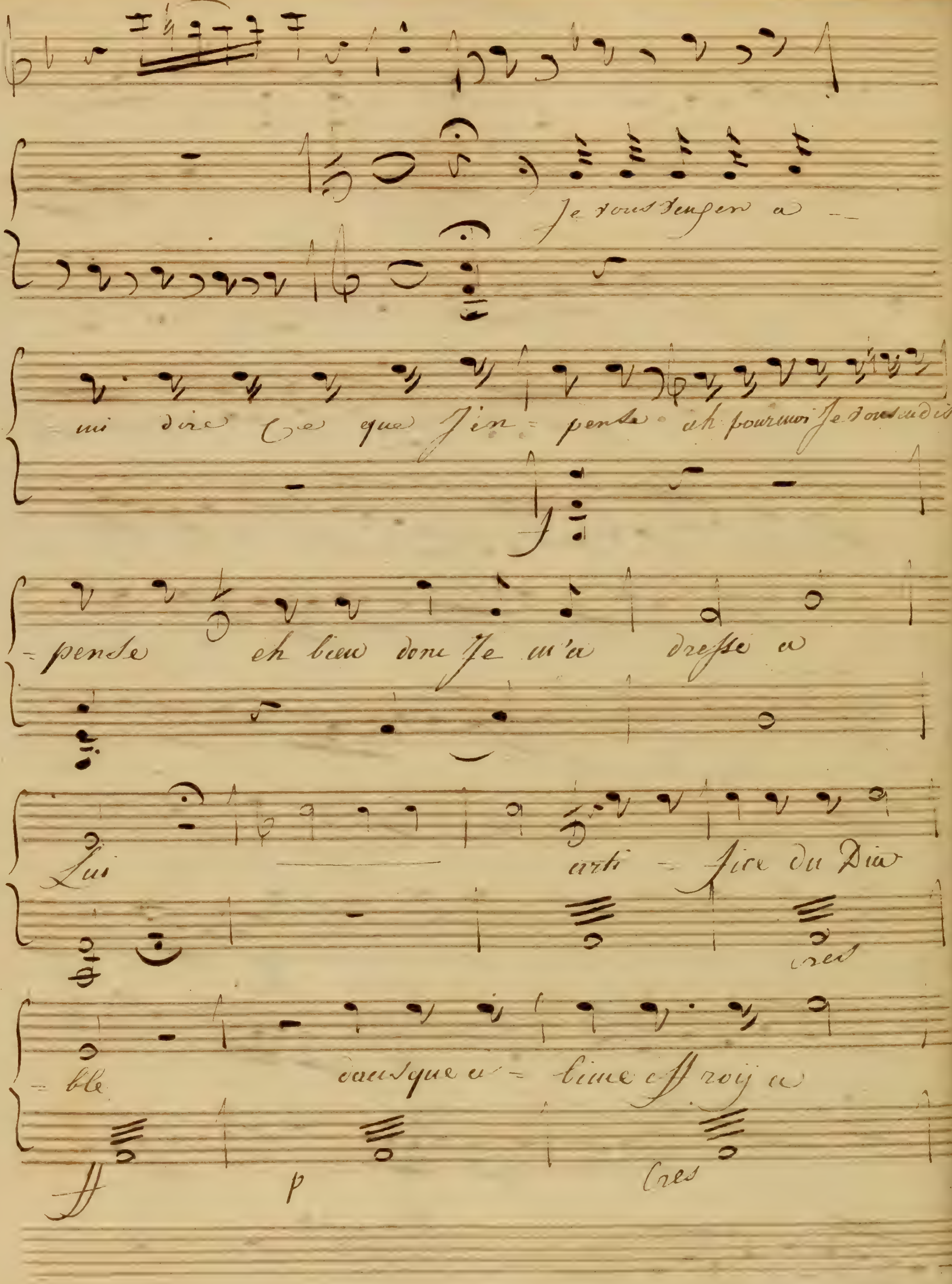

cres
f
p
pp
sf
cres
cres
cres
p
f
ff

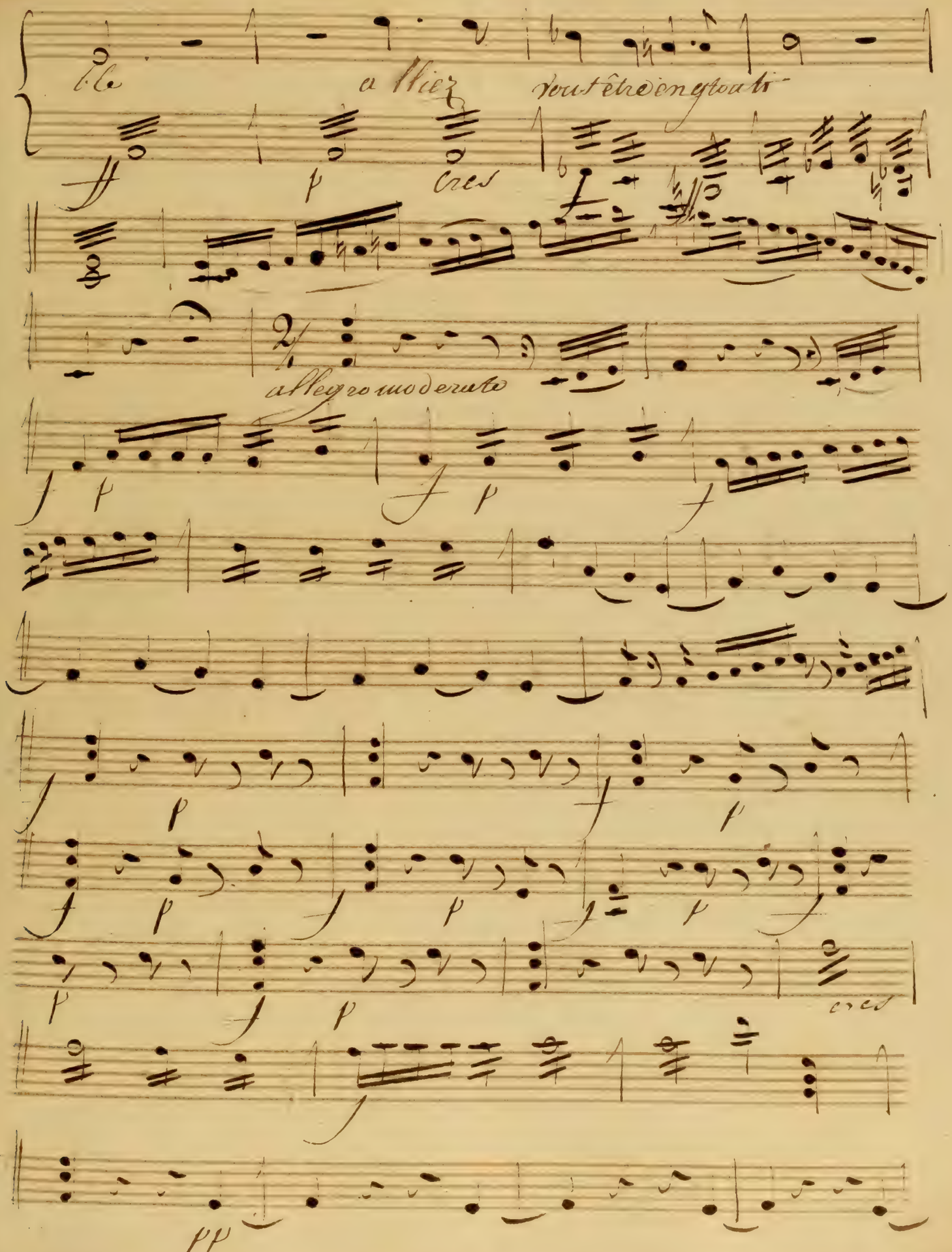

N.° 9 Romance
andante
affectuoso
p
sf
pp
sf
10
pp
cres
Encor un couplet
N.° 10
Terzetto andante
f
p
f
p
fp

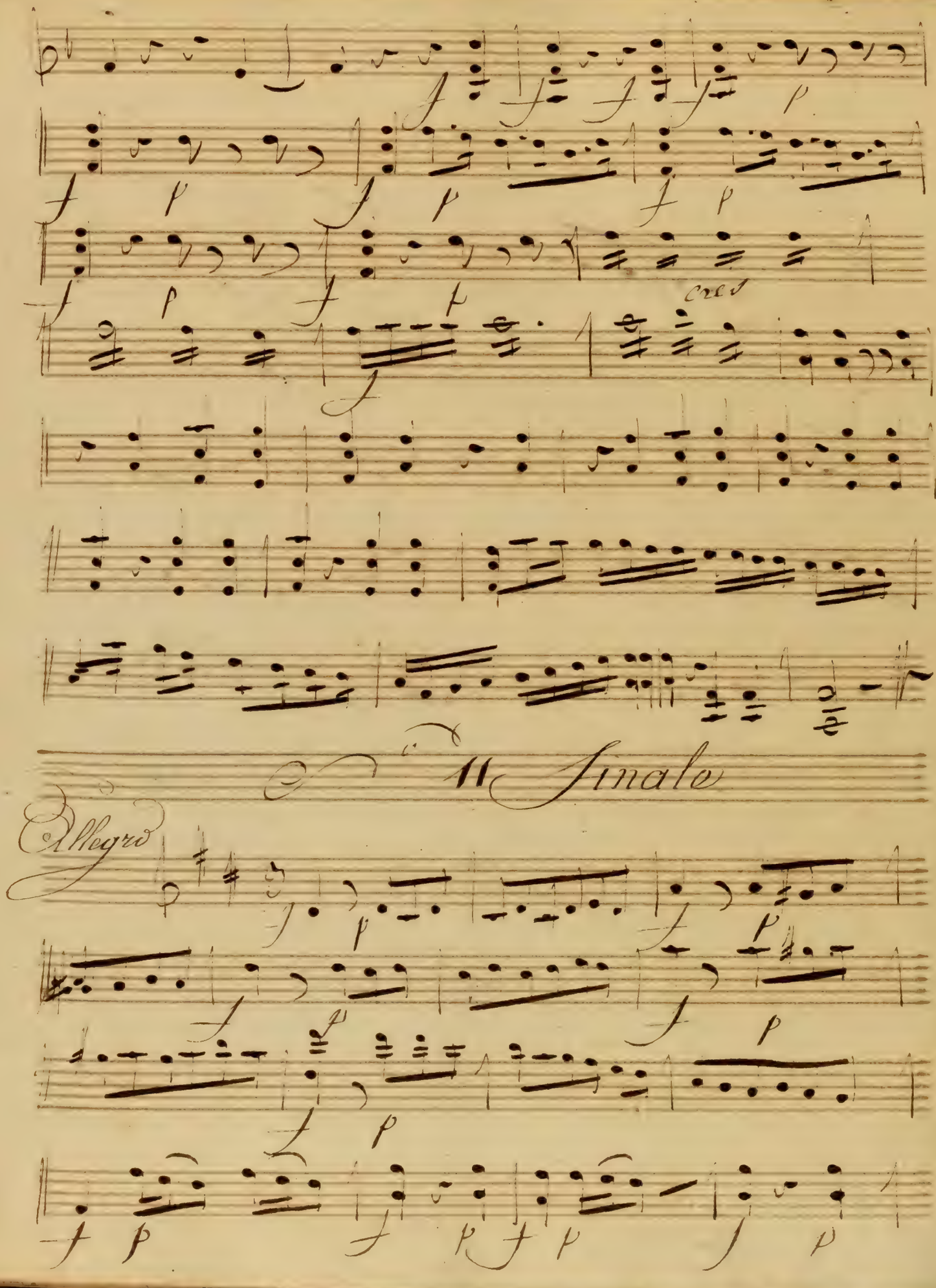

pp
Sur la 4me corde
Cres
f
fp
pp
cres
for
p

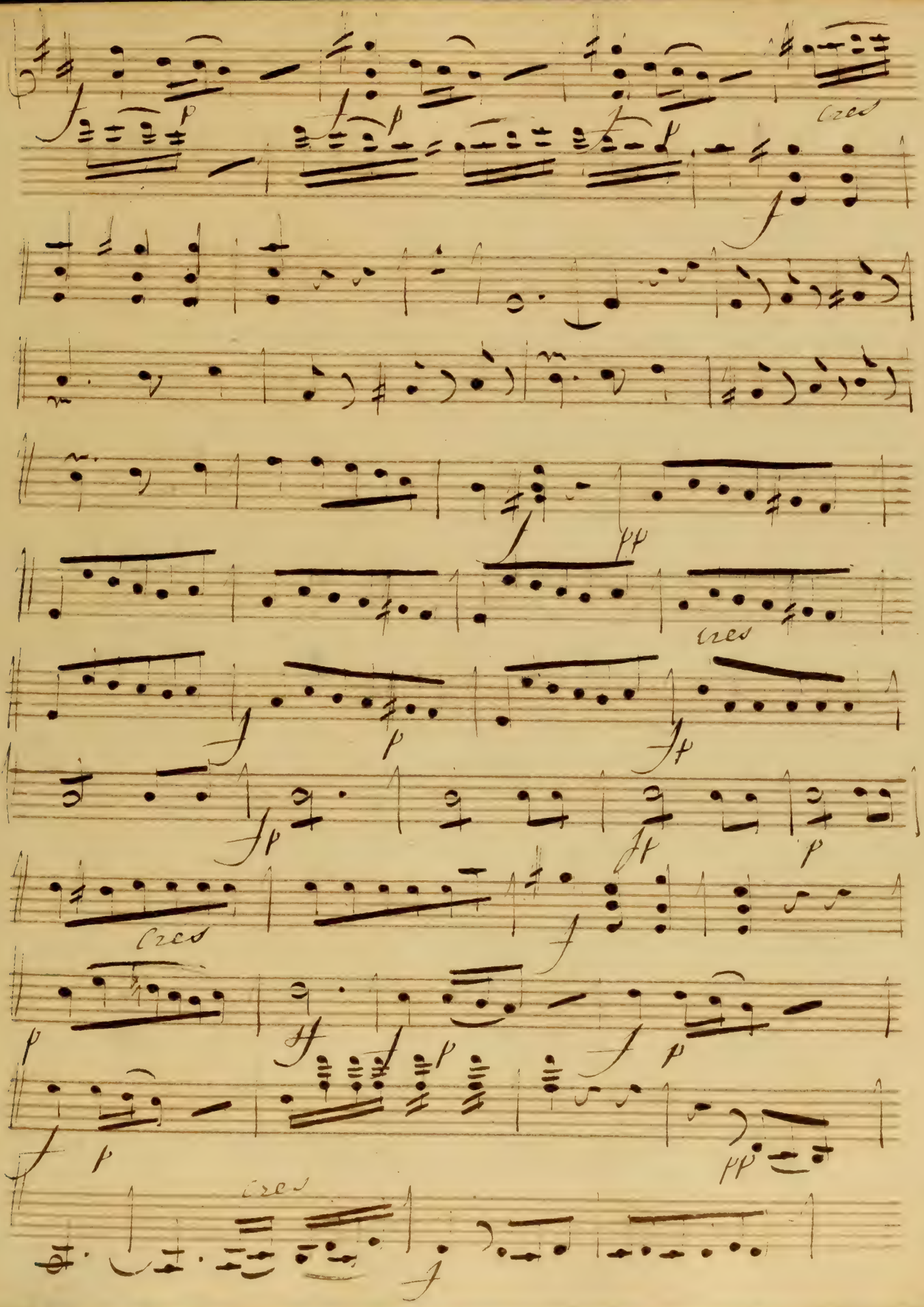

cres
ff
p
sf
ff
p
cres
pp
Sur la 4me Corde
f p
f p
f p
ff
f
Presto
pp
for
f
p
f
p
1o tempo

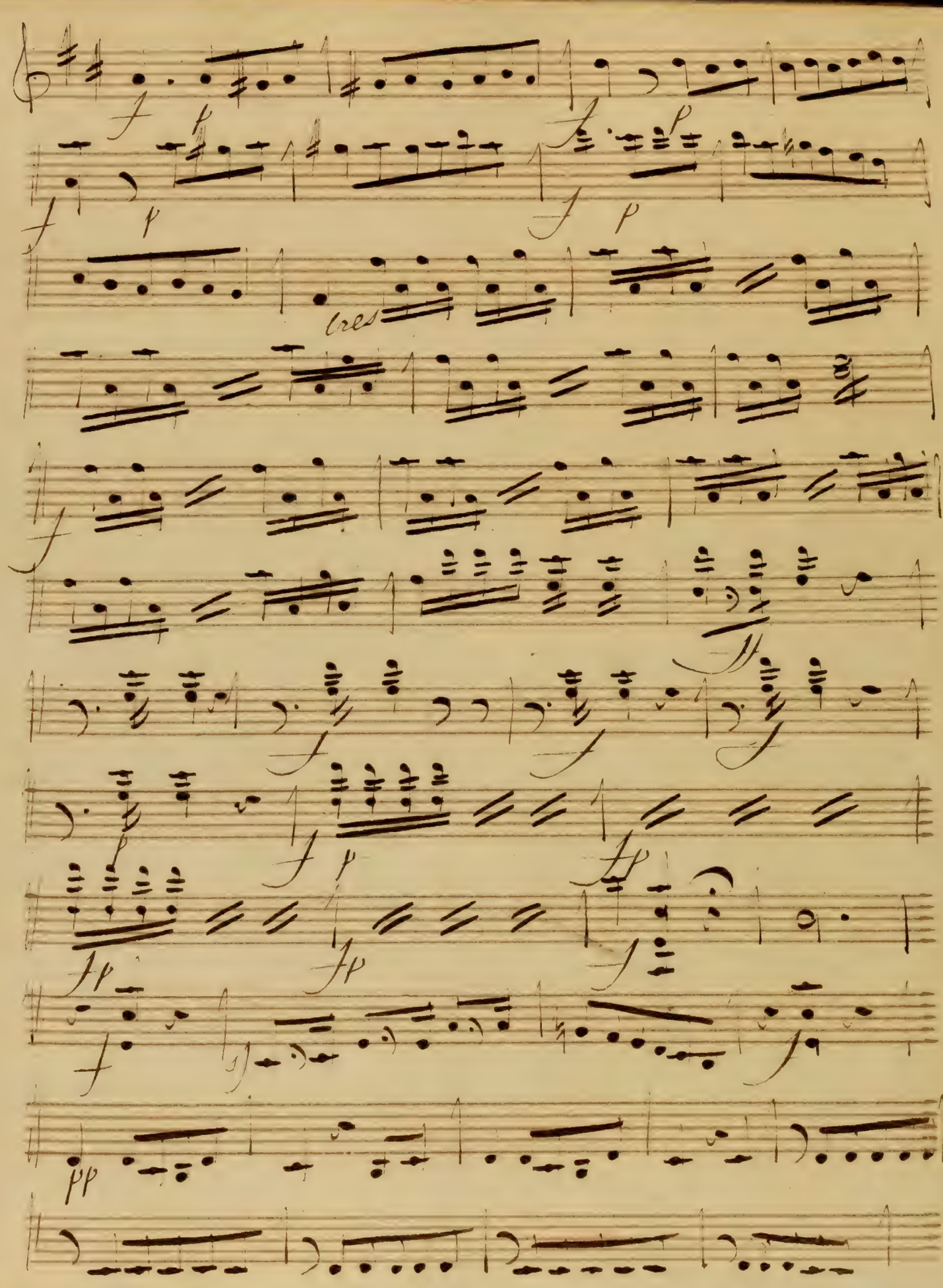

tres.
presto
cres

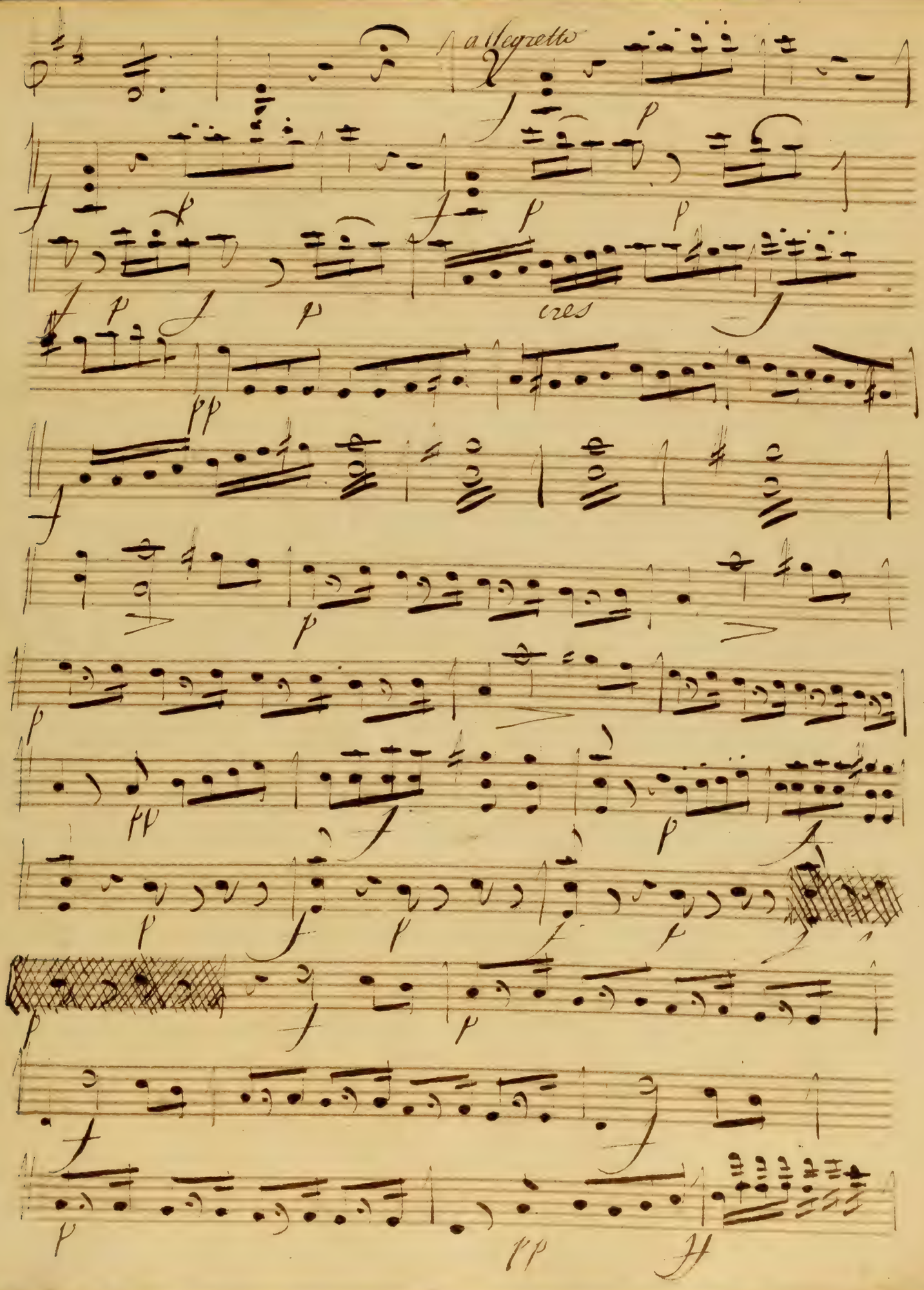

Je vous Seulem a --
mi dire Ce que J'en = pense eh pourquoi Je vous ai dit =
= pense eh bien donc Je m'a dresse a
Lui arti = fice du Dia
cres
= ble dans que a = bime effroy a
ff
p
Cres

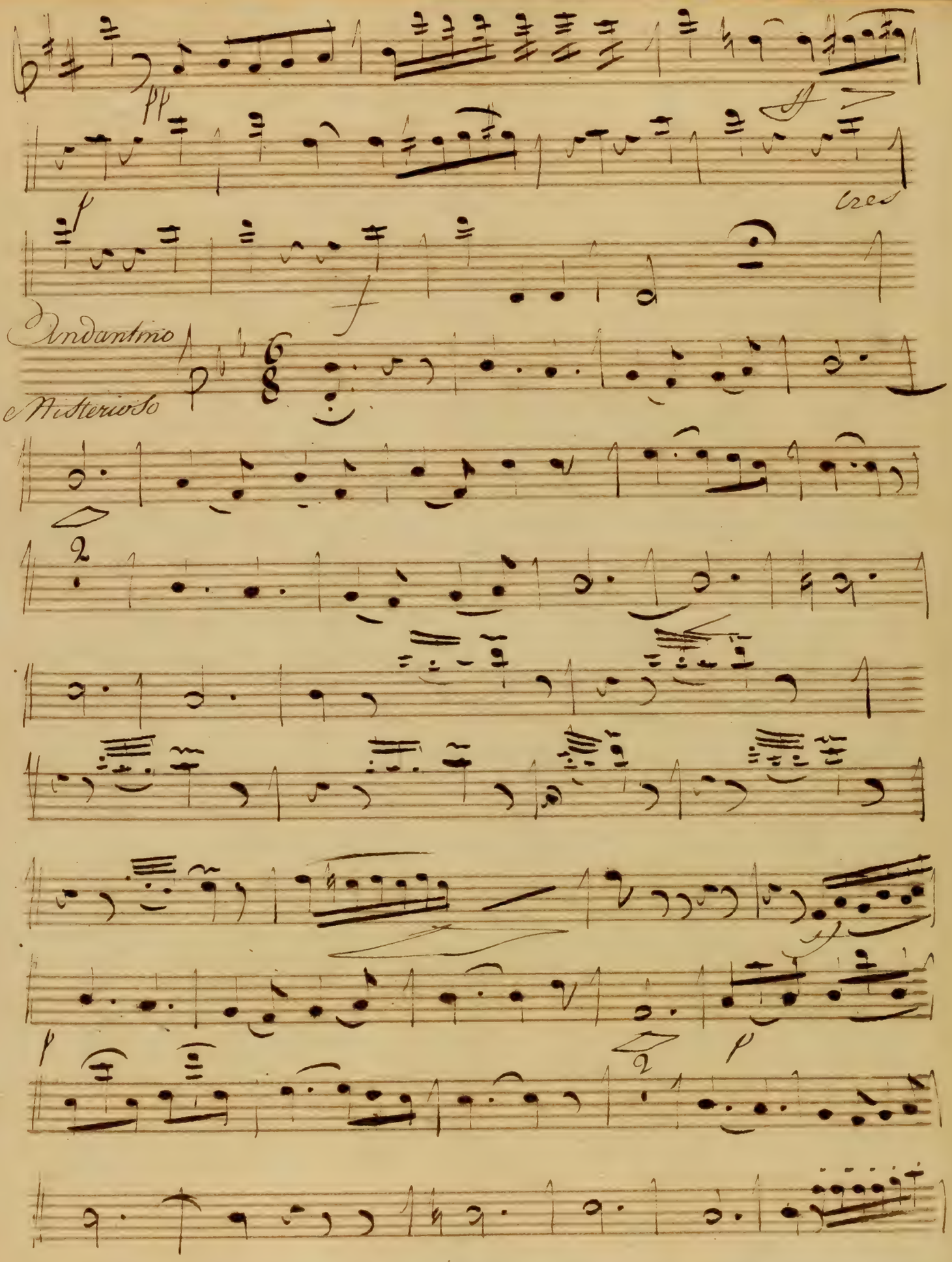

ble
allez
vous être engloutis
cres
allegro moderato
cres

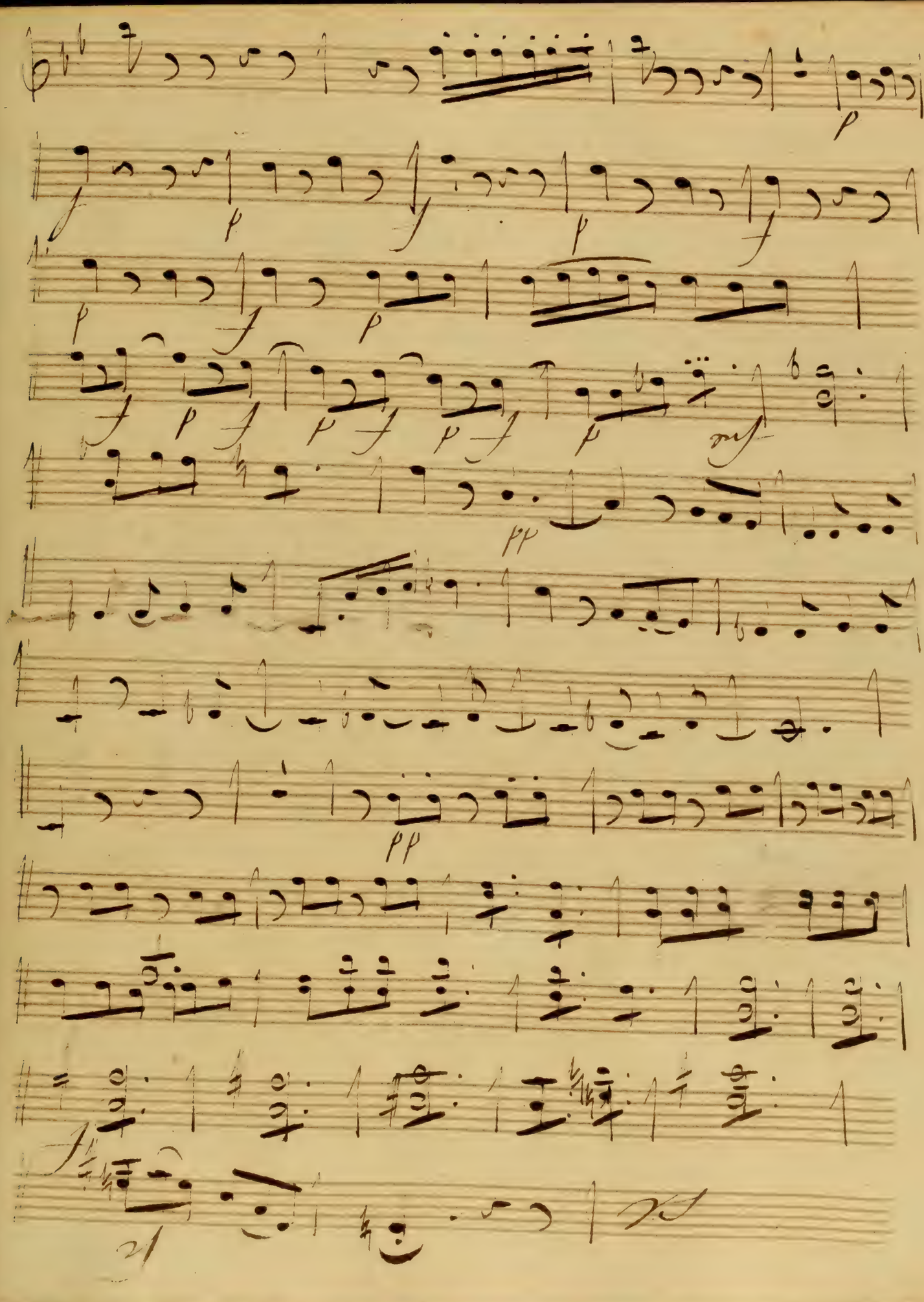

cres
Finale
Allegro

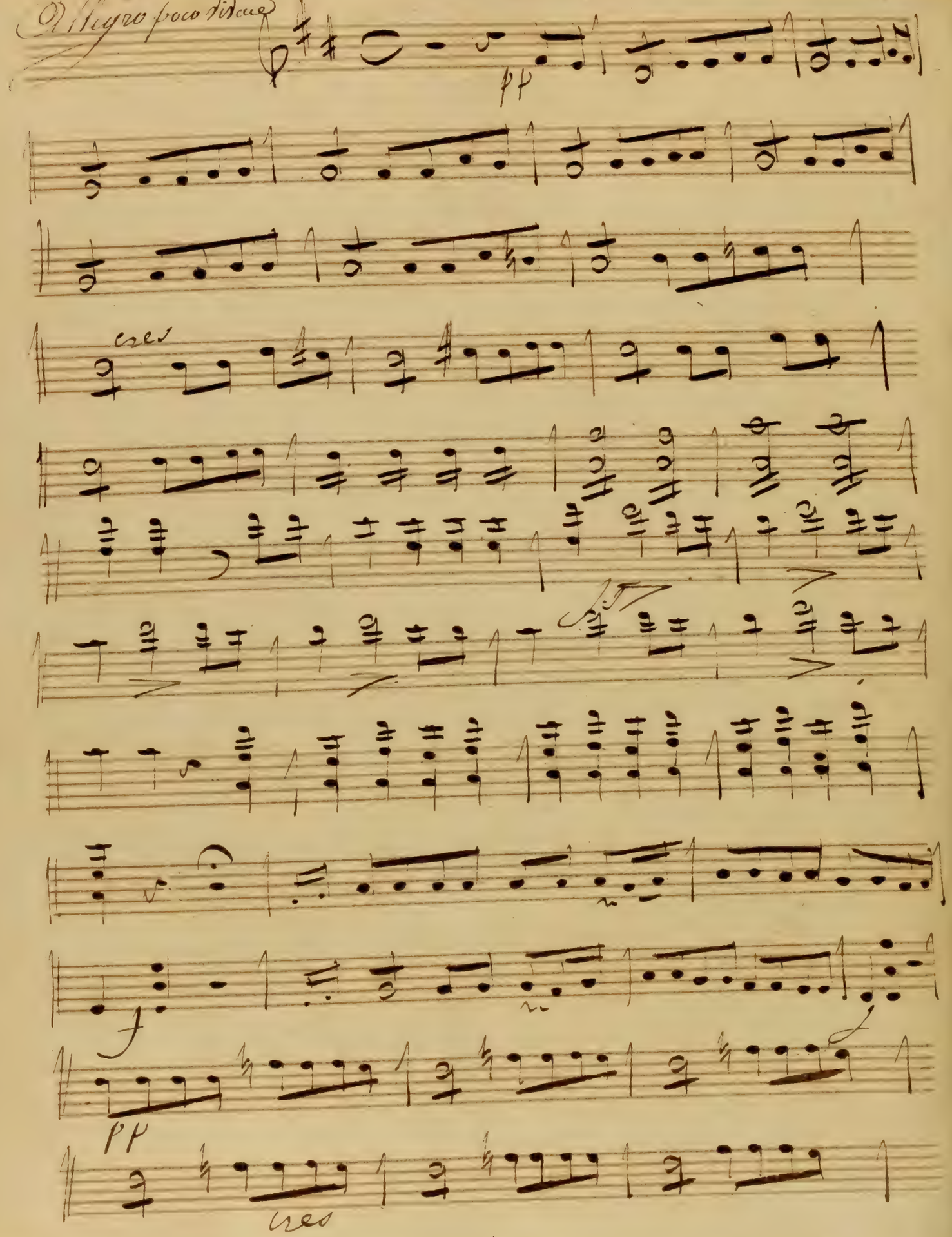

cres
cres
cres
cres

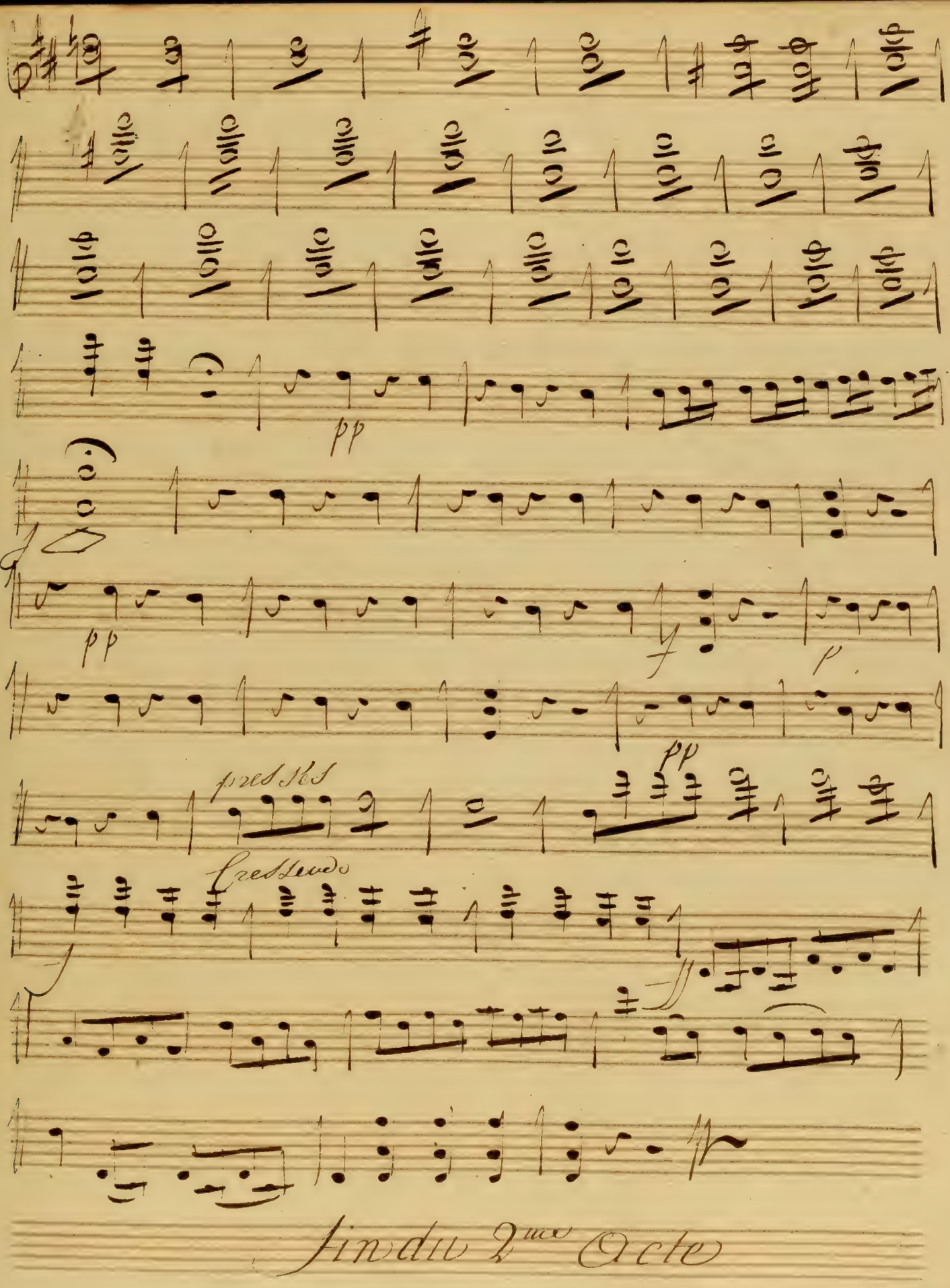

cres


allegretto
cres


pp
cres
Andantino
Misterioso
2
2

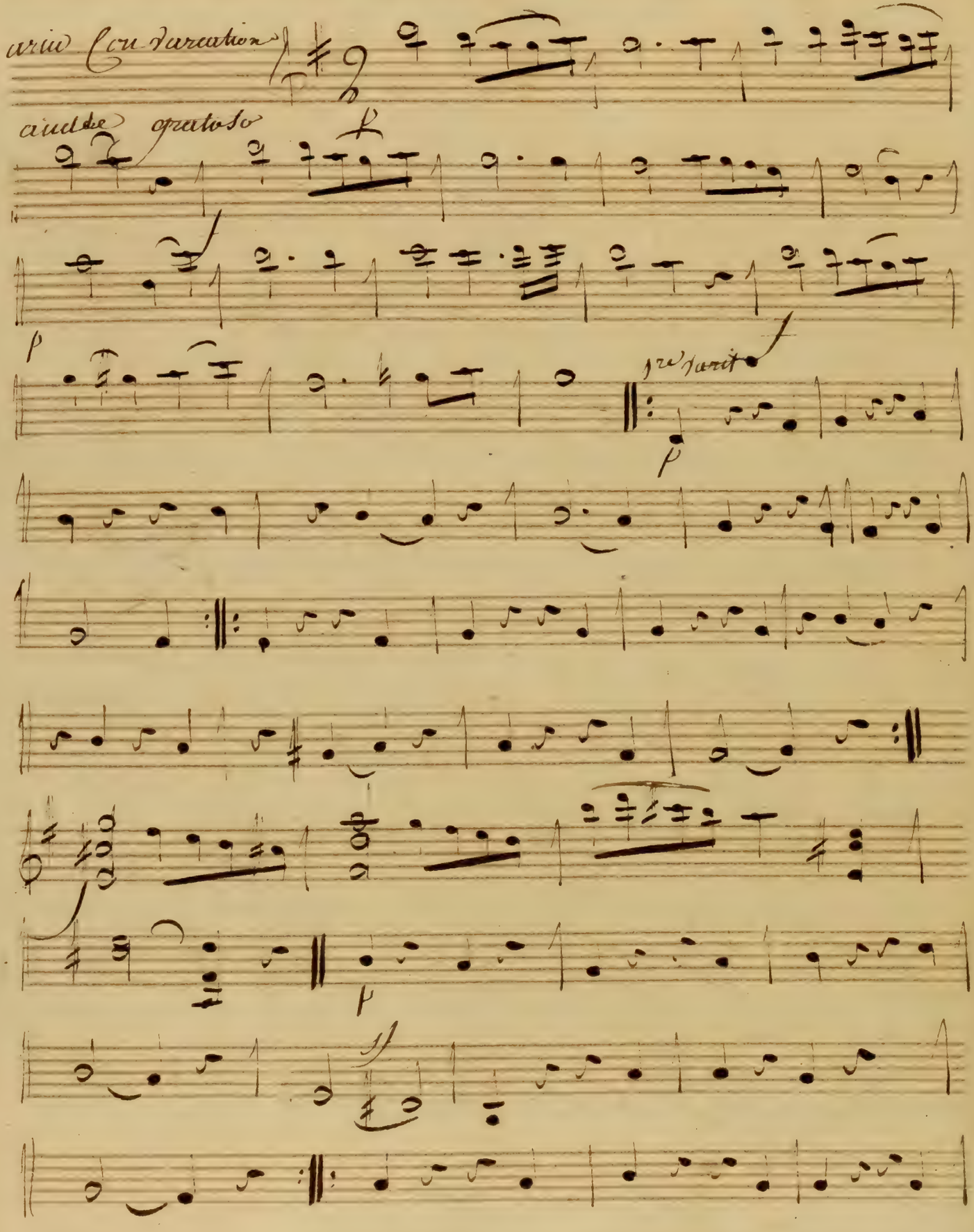


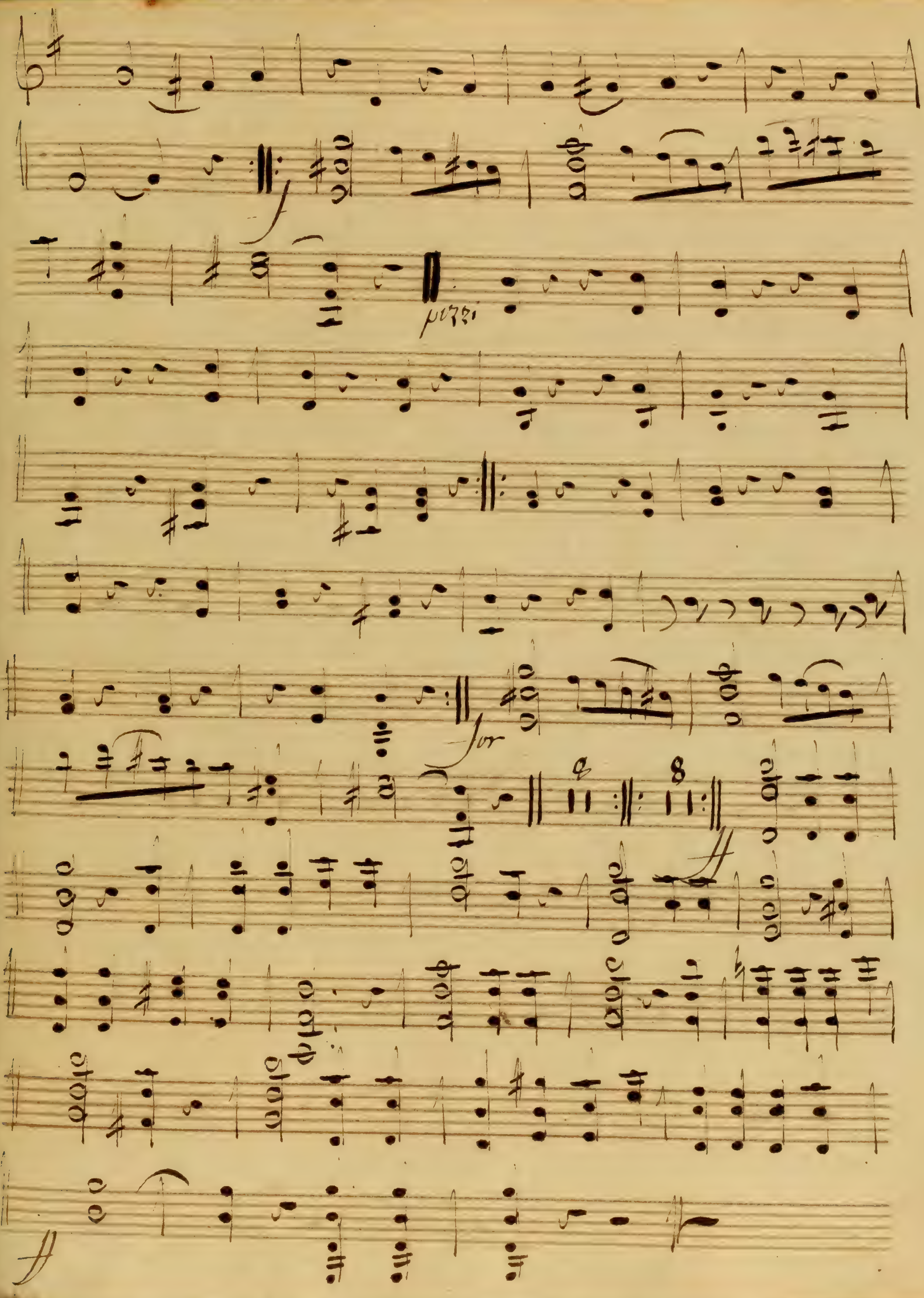

Allegro poco vivace
pp
cres
sf
f
pp
cres



Fin du 2me Acte

Acte 5me




pizzi
for

Acte 3me

N° 13

Cantabile

cres

pp

ff

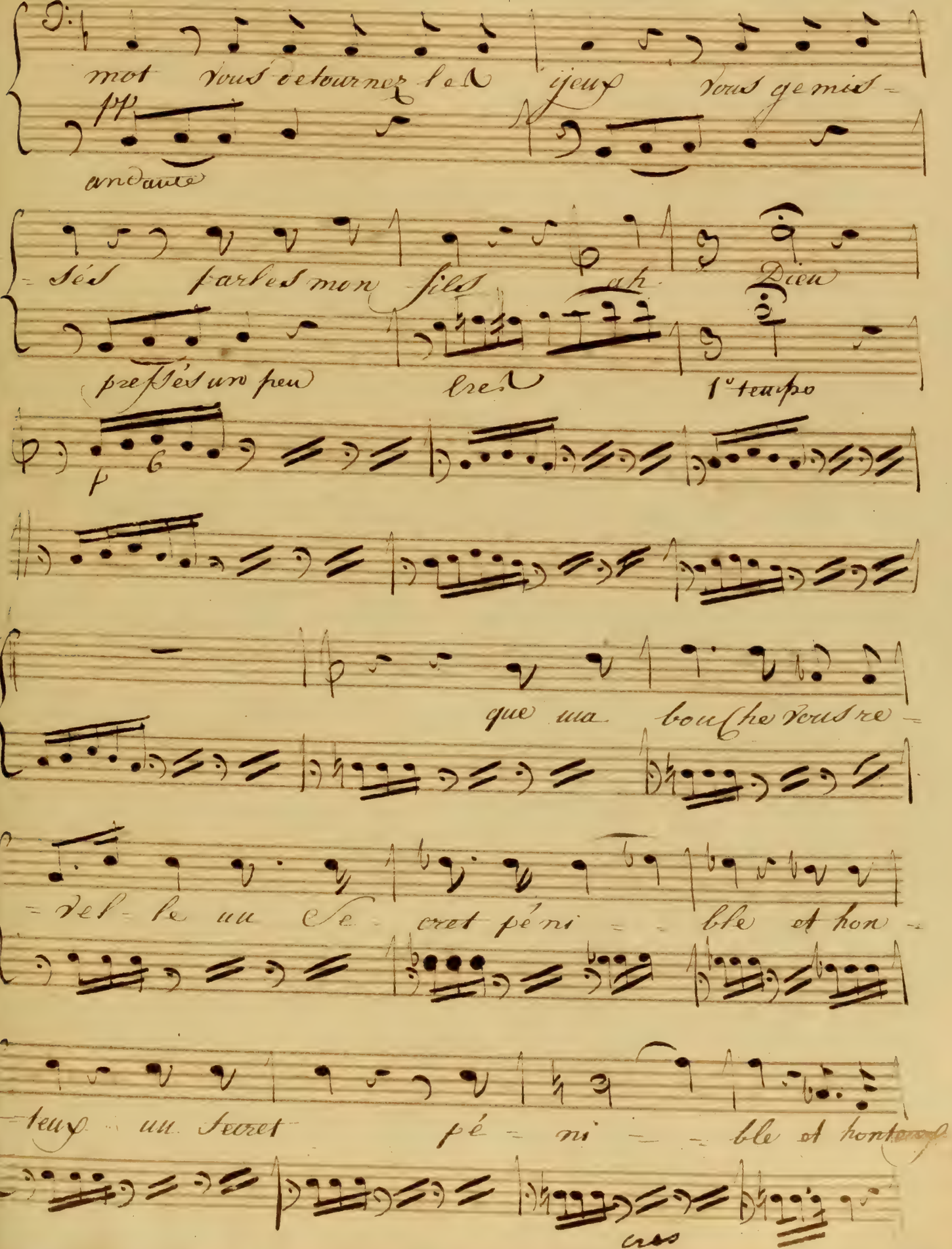
ff

Ce que j'entends de ja me

glace d'e pouvan — te quoi pas un

mesuré

ff



mot vous detournez les yeux vous gemis-

pp

andante

-sés parles mon fils ah Dieu

pressés un peu cres 1° tempo

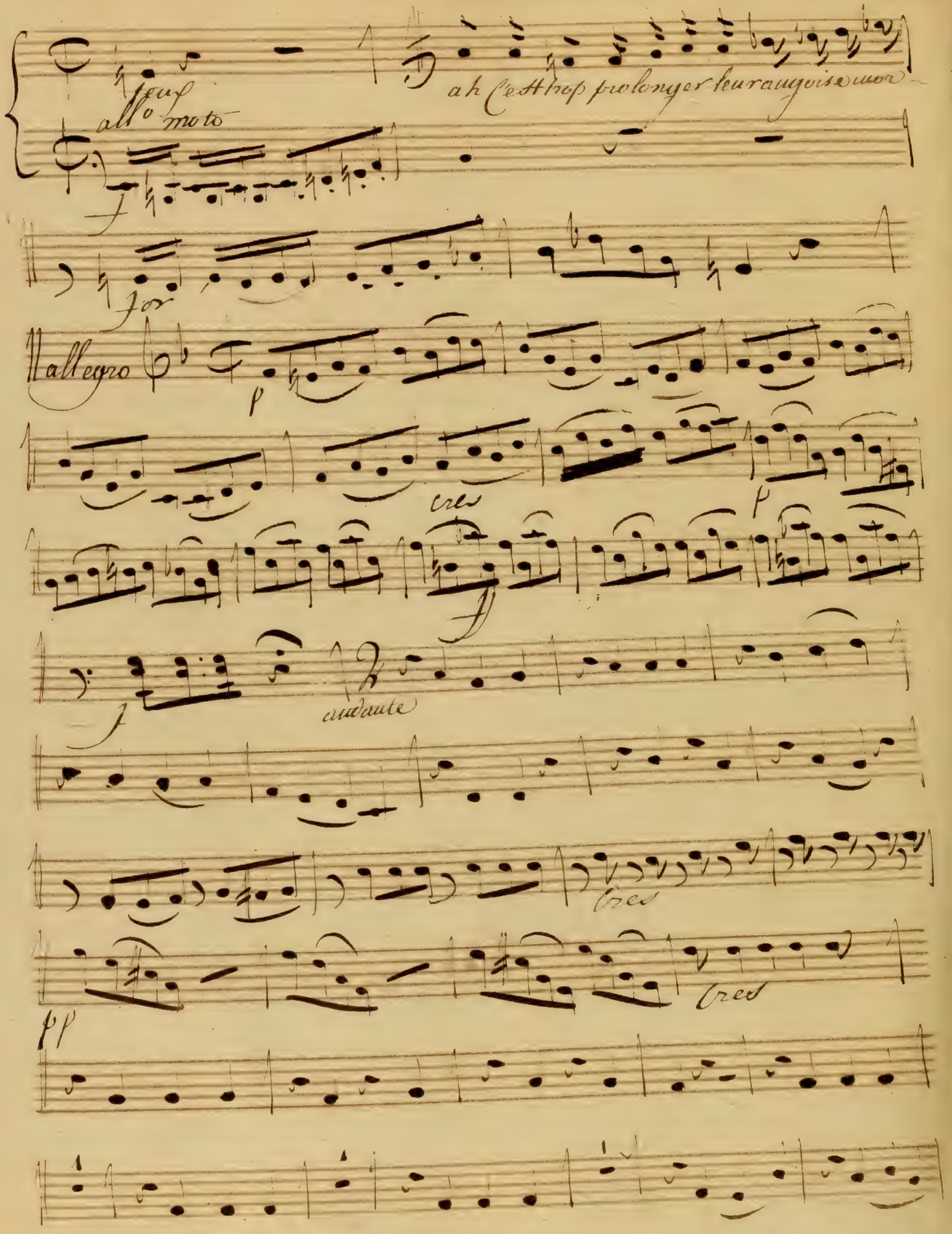
p 6

que ma bouche vous re-

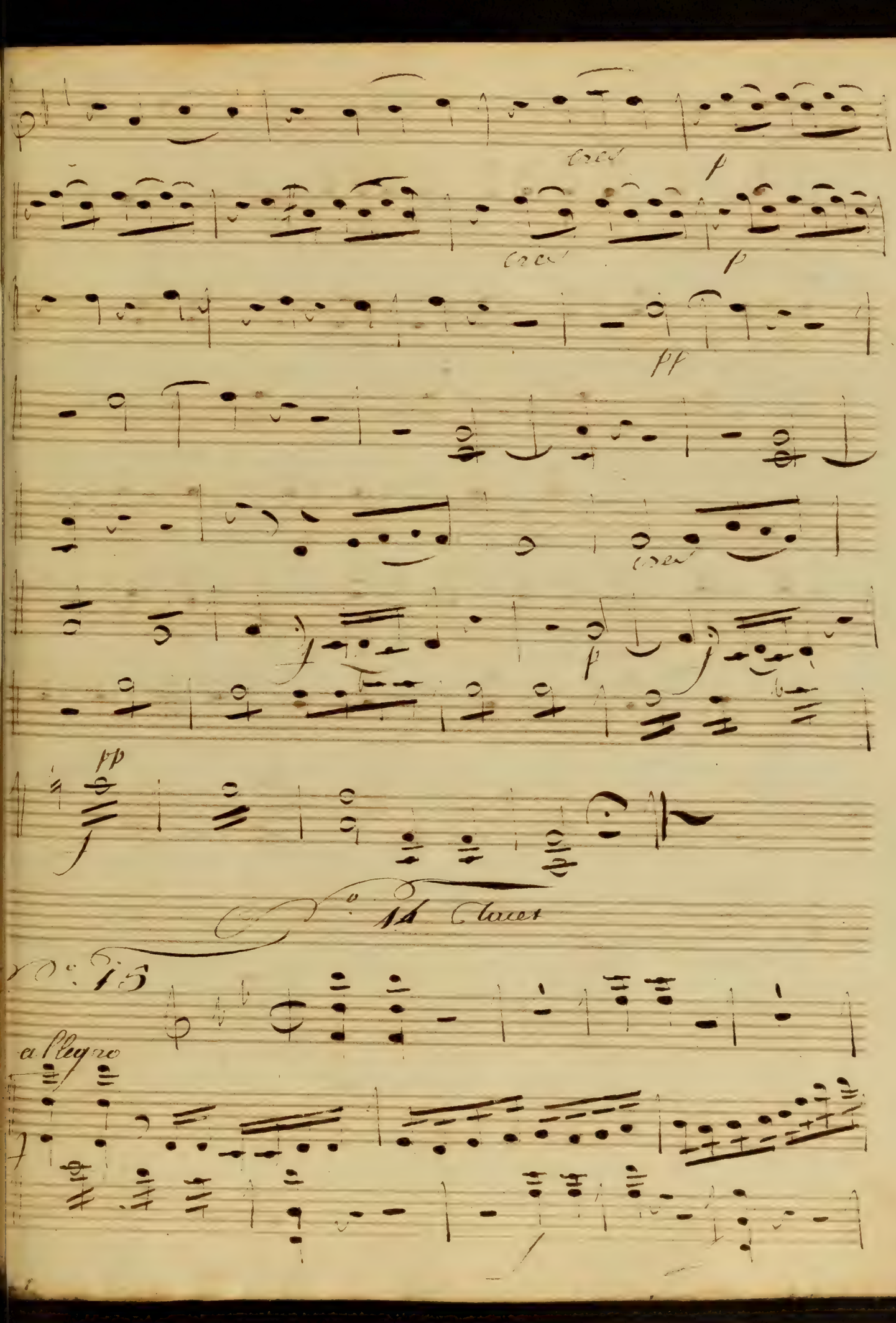
-vel-le un Se-cret péni-ble et hon-

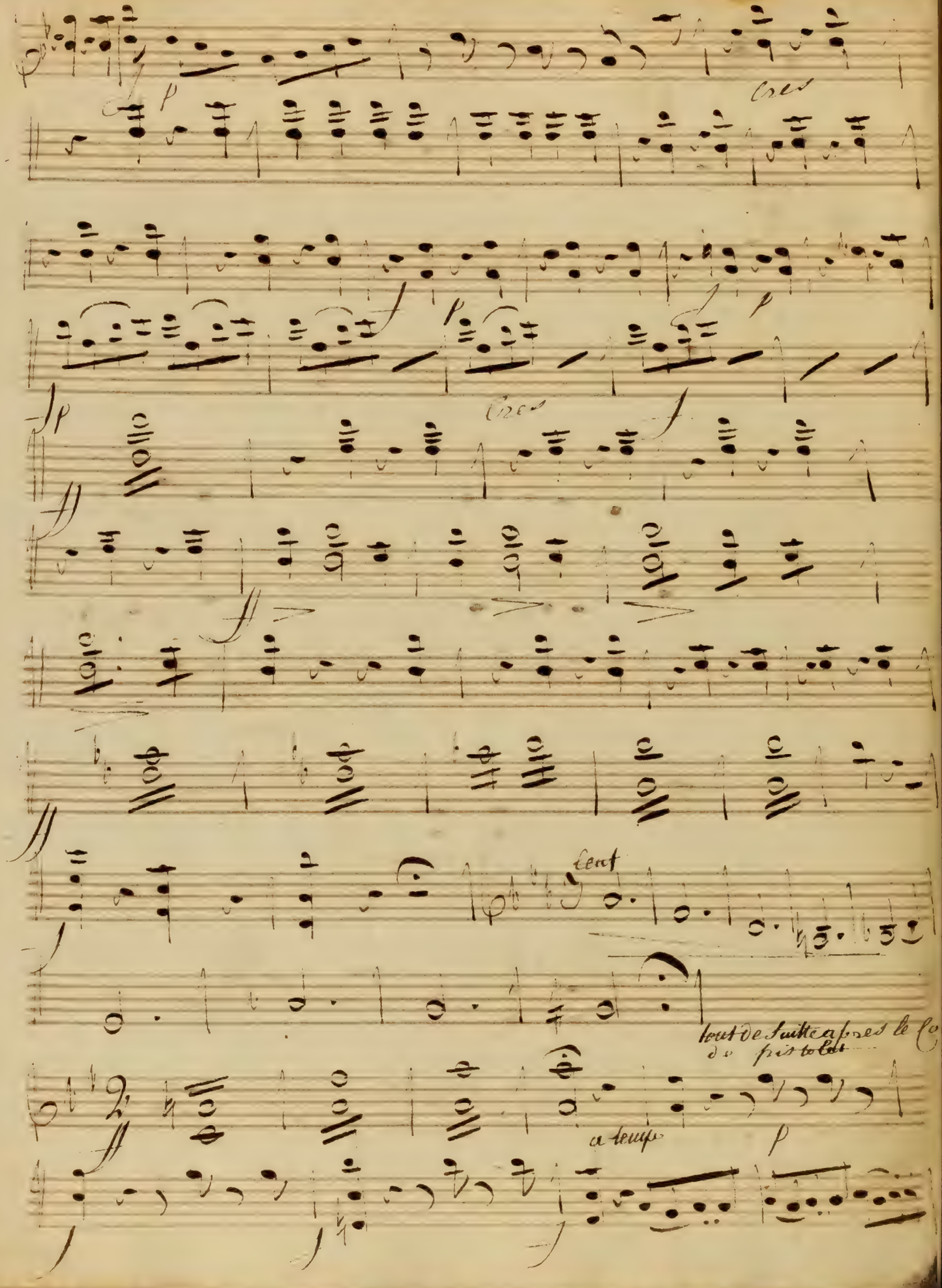
-teux un secret pé-ni-ble et honteux

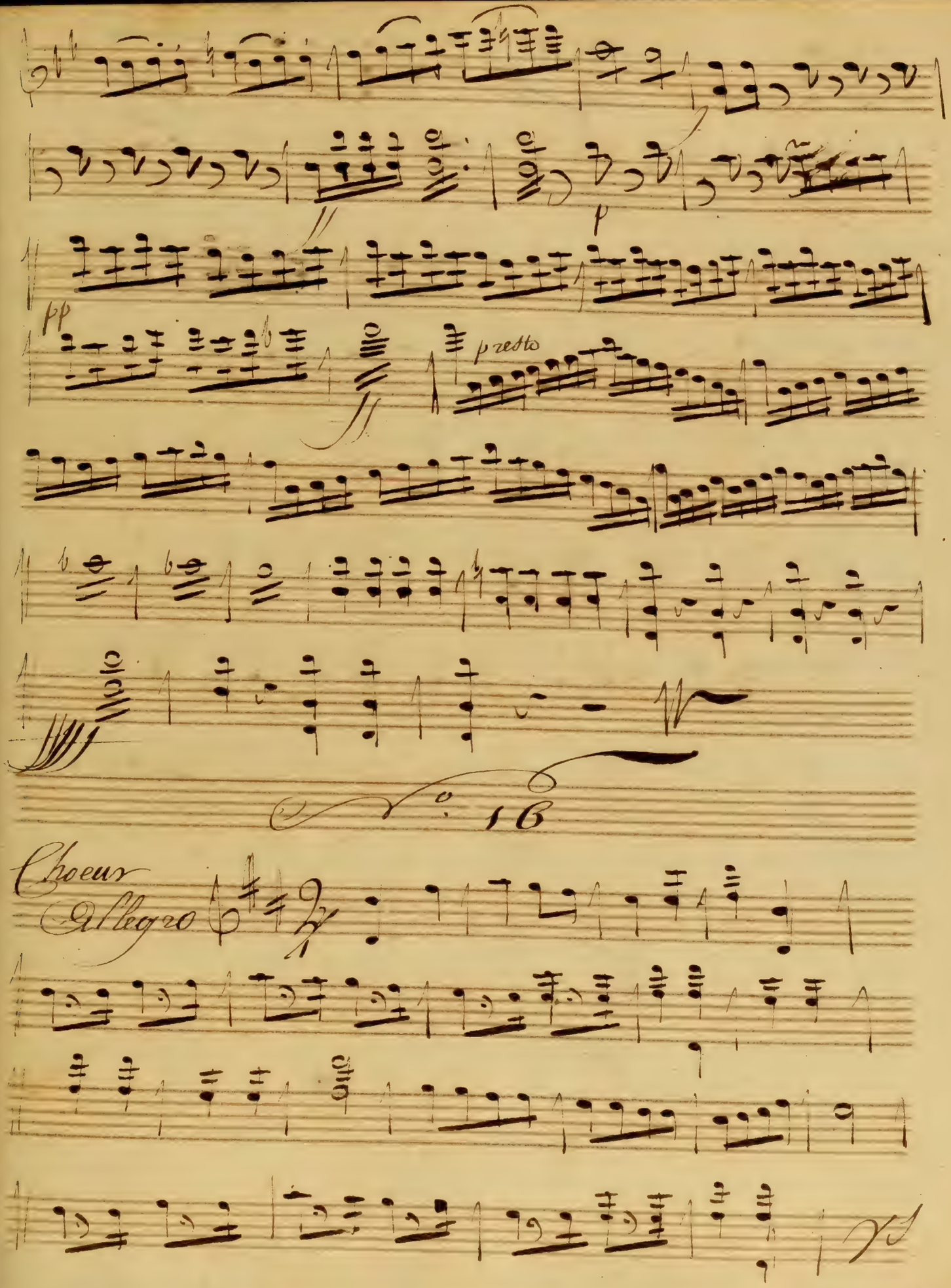
cres

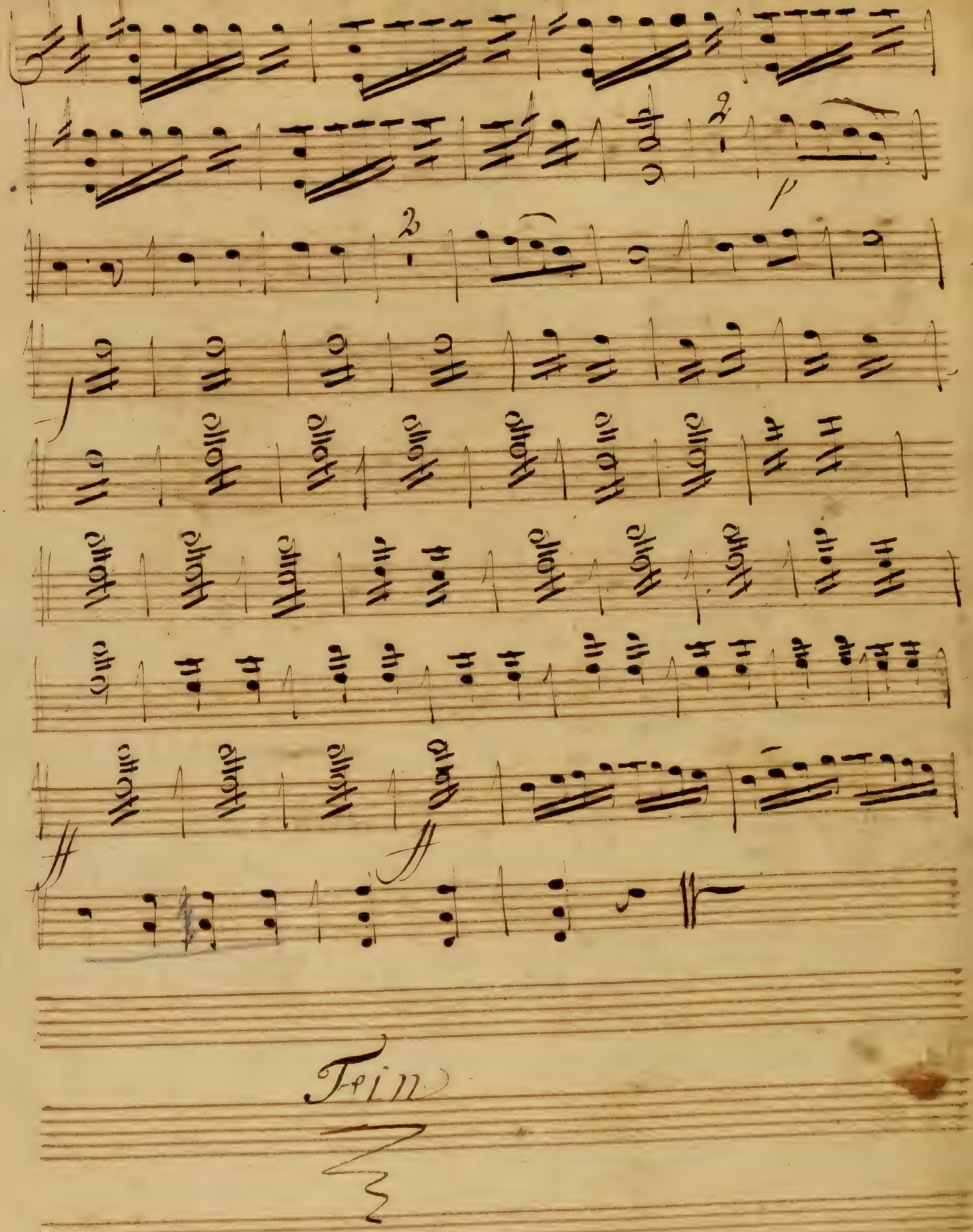


allo moto
ah C'est trop prolonger leur angoisse mor
for
allegro
cres
andante
cres
cres


cres
p
cres
p
pp
cres
p
pp
No. 14 Claret
No. 15
allegro


Cres
Cres
Lent
tout de suite après le Co
de pistolet
a tempo


pp
p
presto
No. 16
Choeur
Allegro


2
2
p
f
ff
ff
Fin

Sophie & Moncars

Daubigny Violino 1mo.

A. Imel 1813

á Dijone.

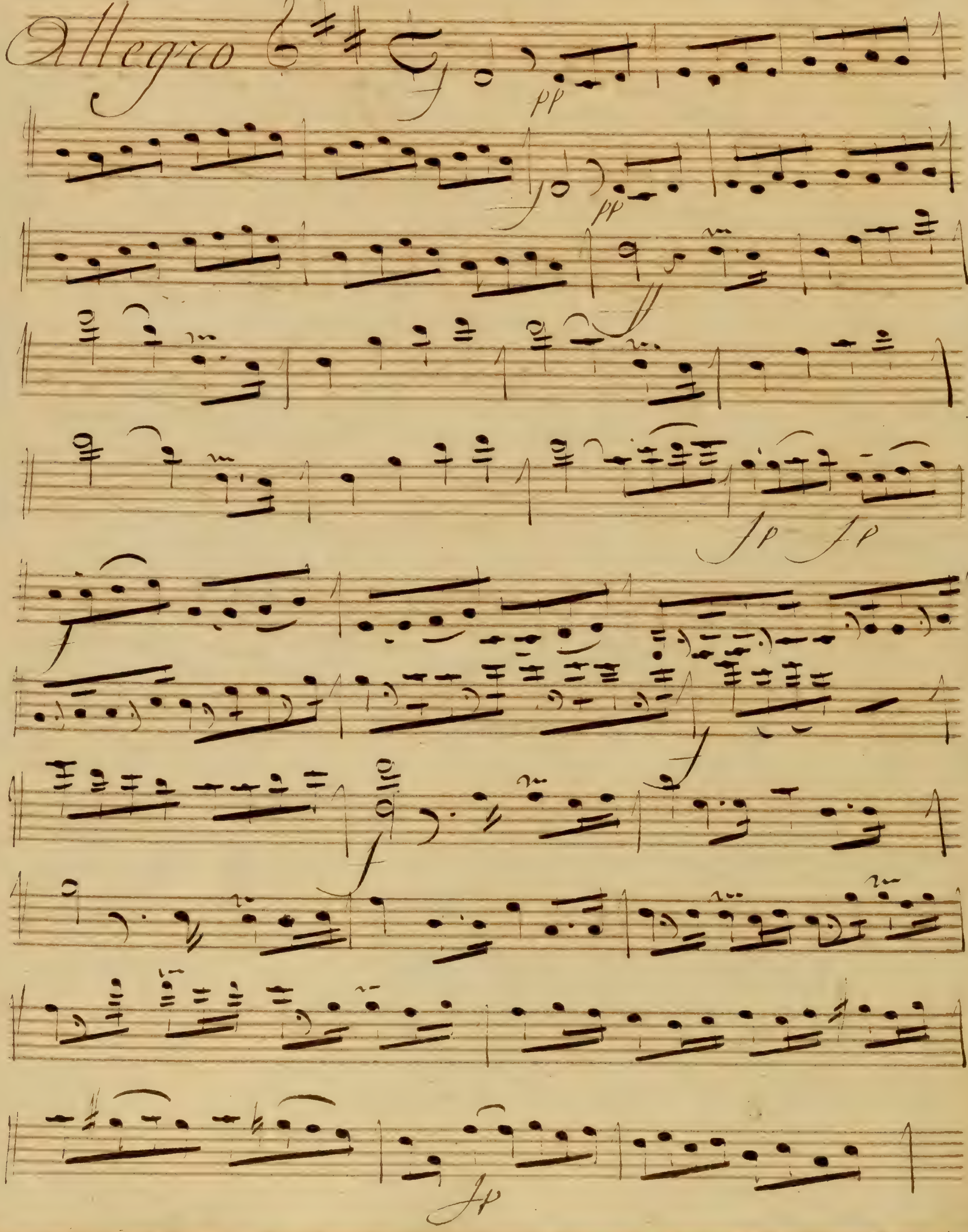
Sophie et Moncars

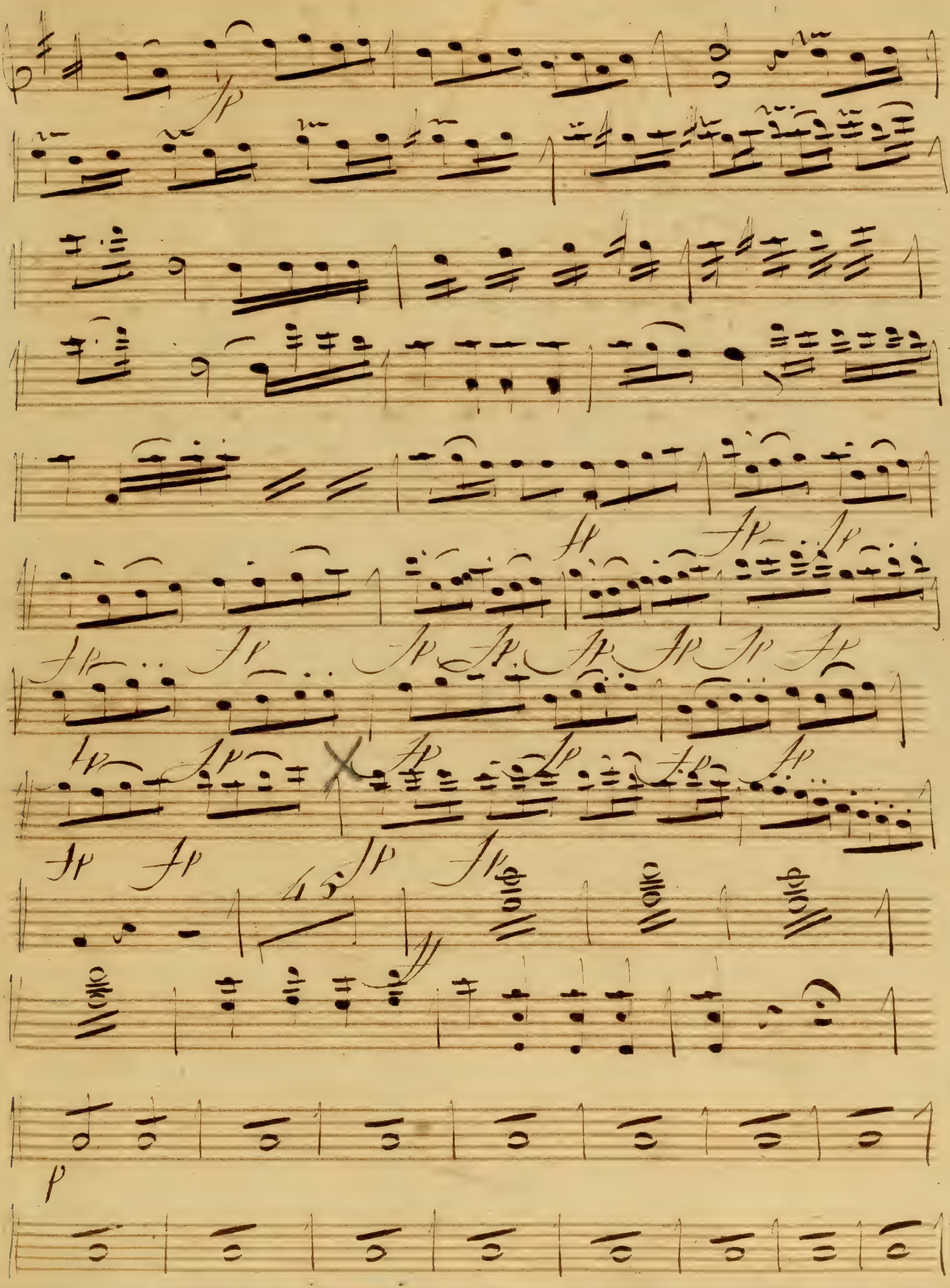
Opera

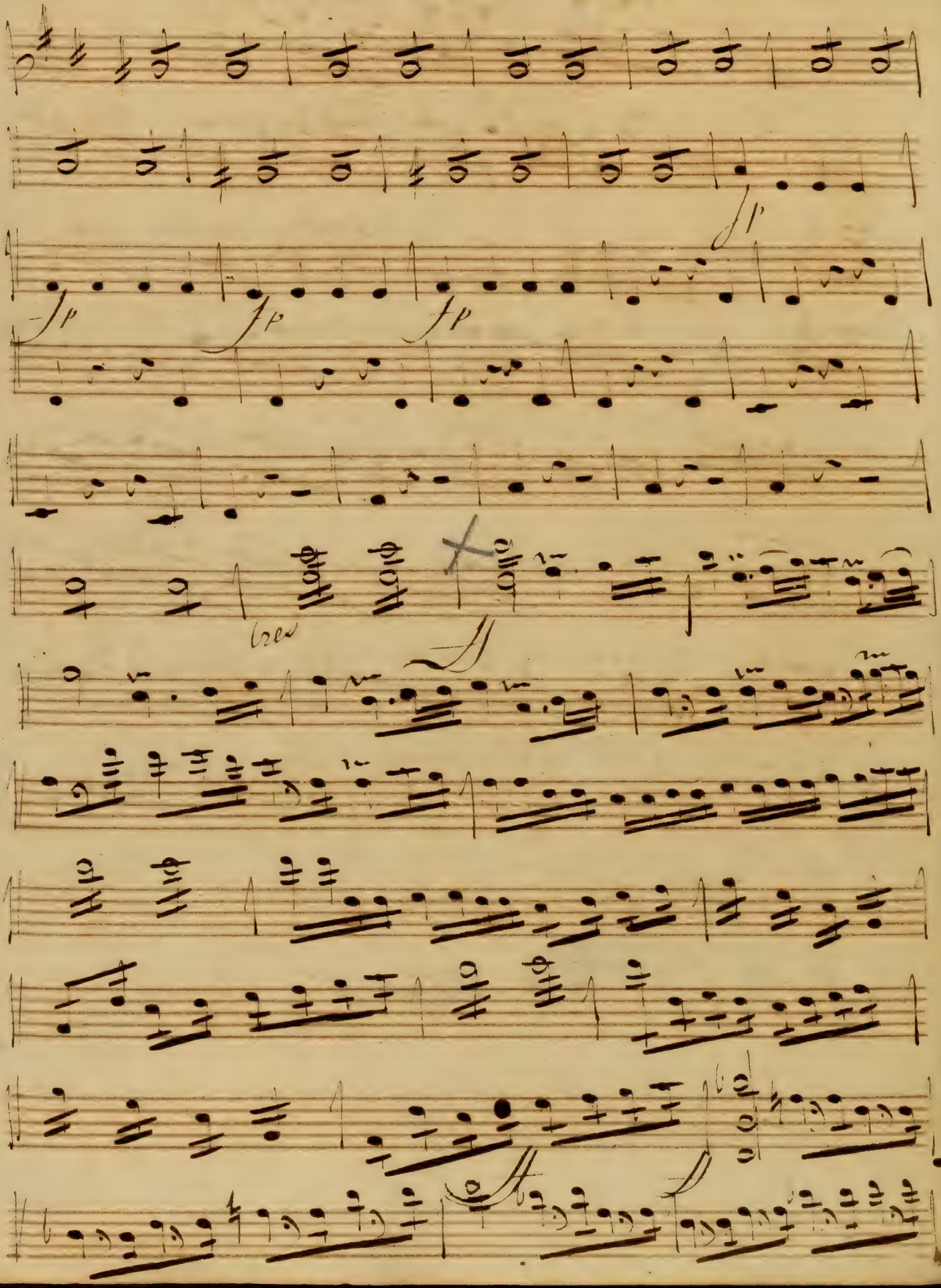
En Trois Actes

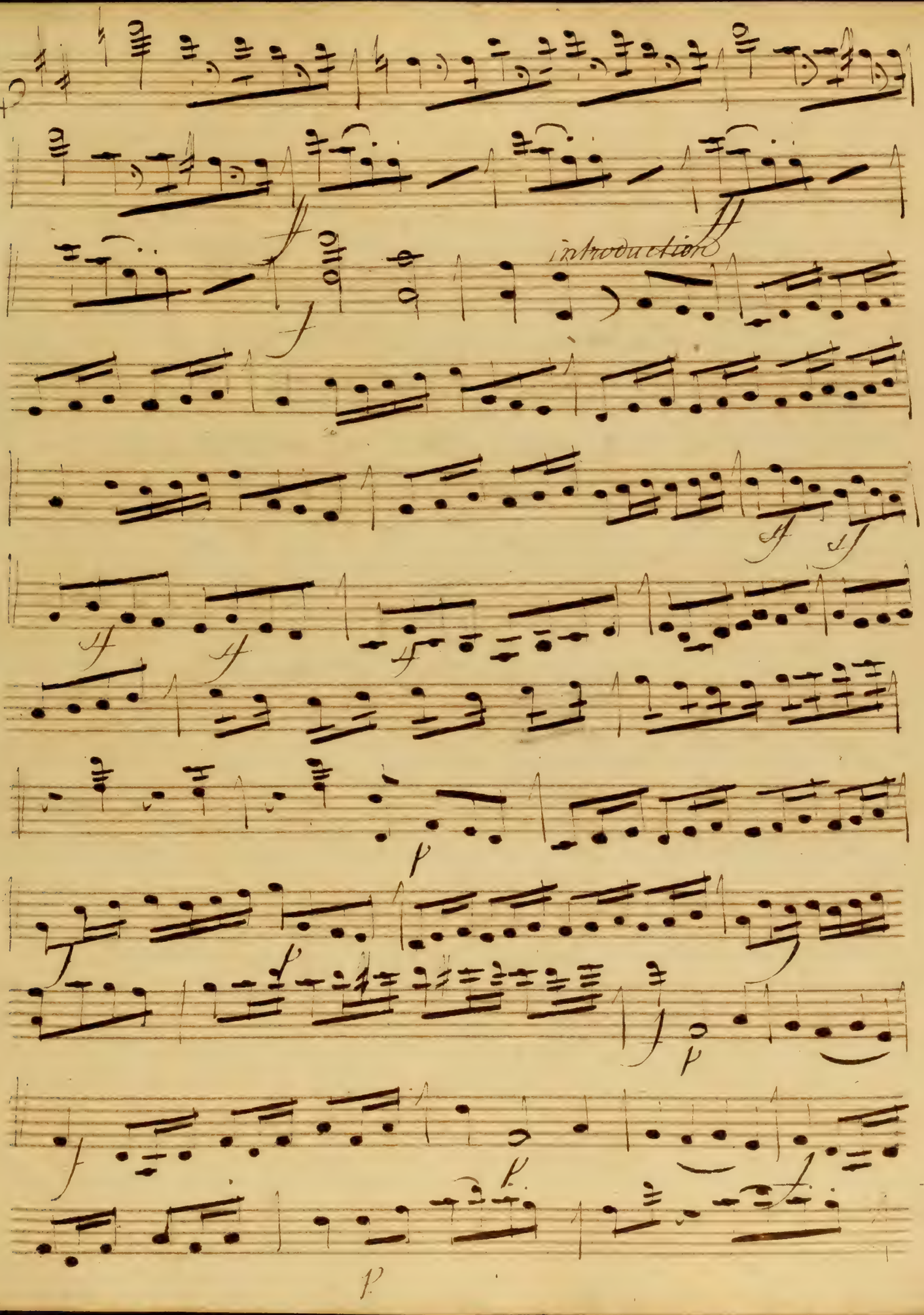
Violino Primo

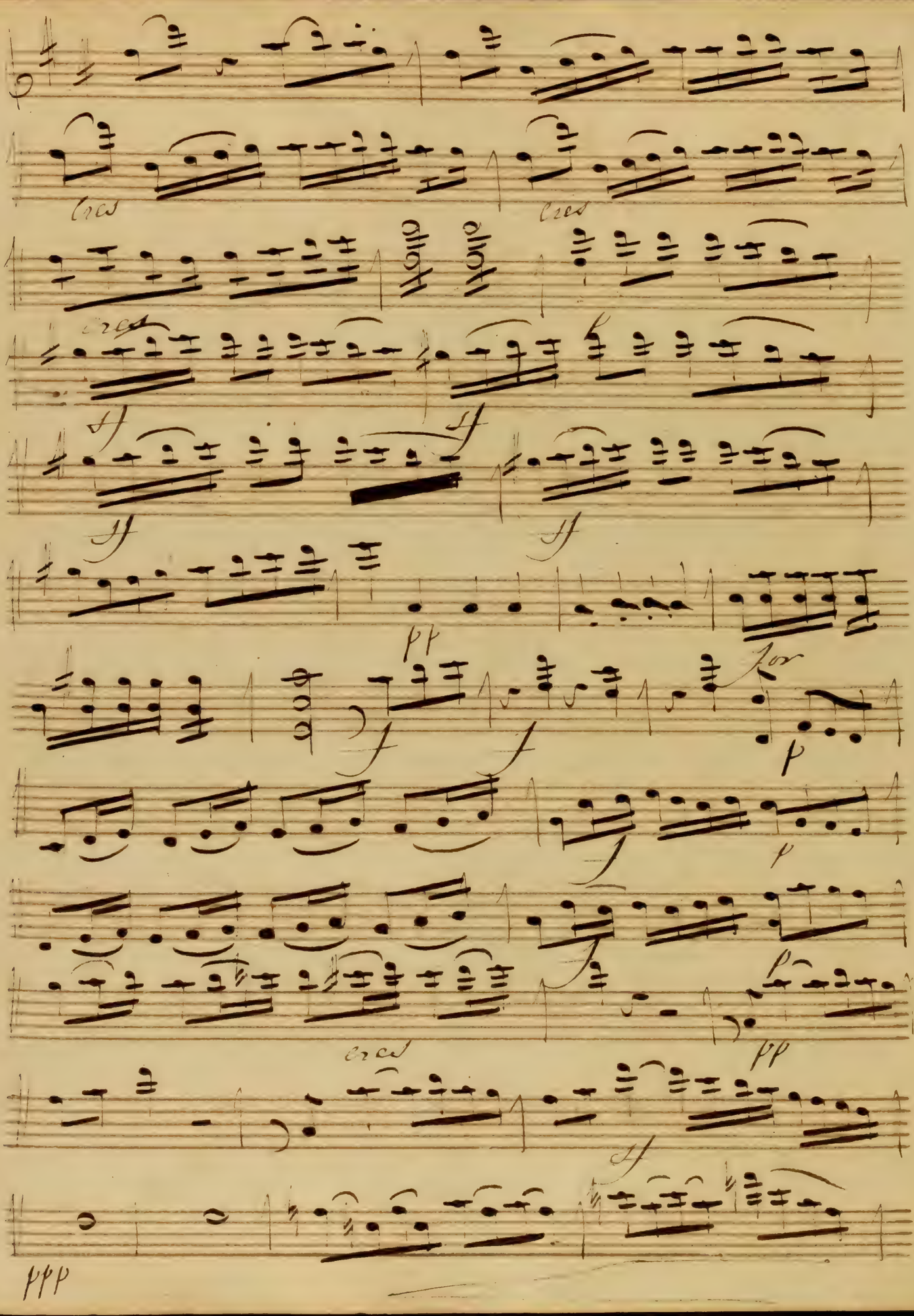
Ouverture

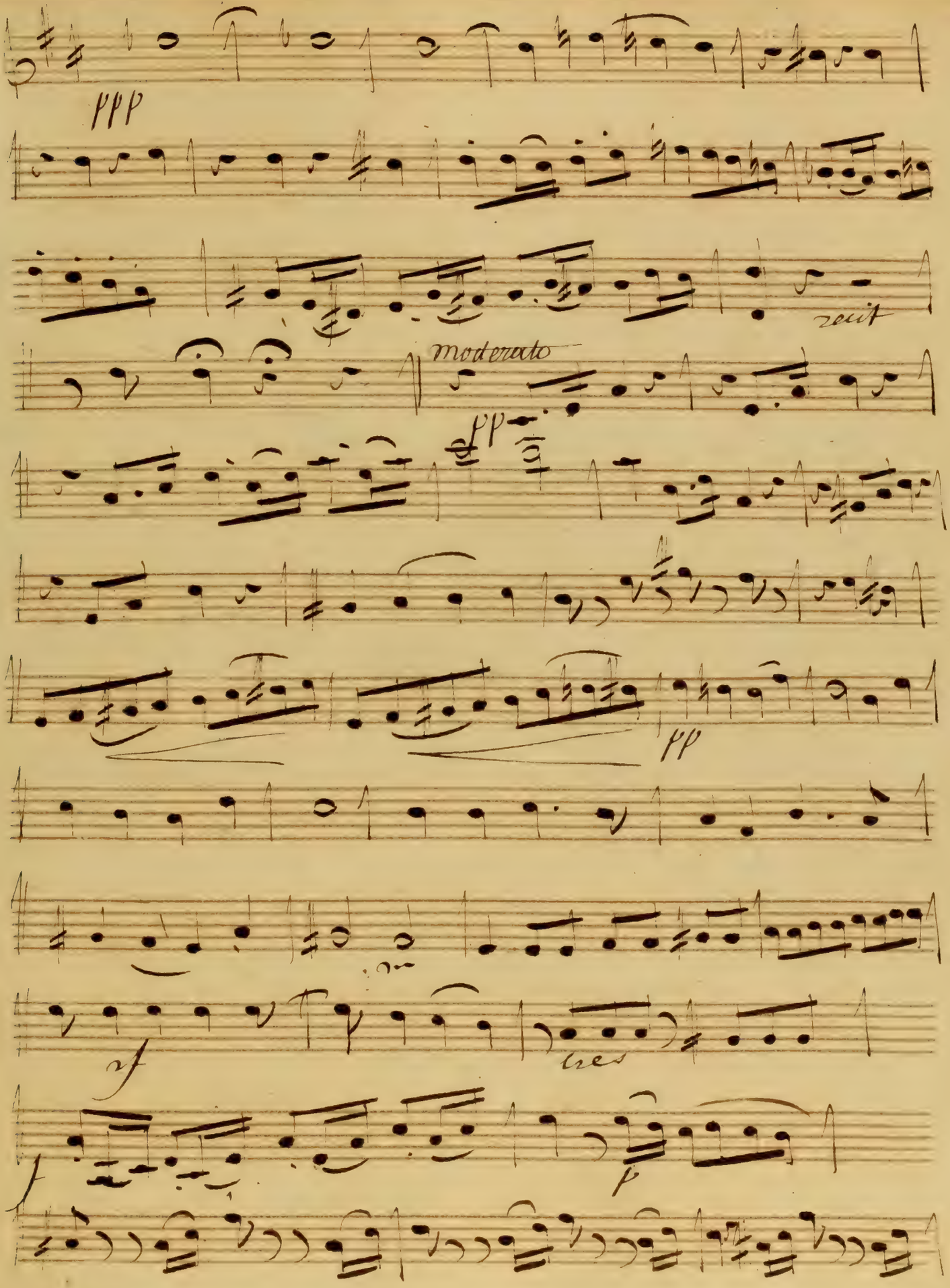


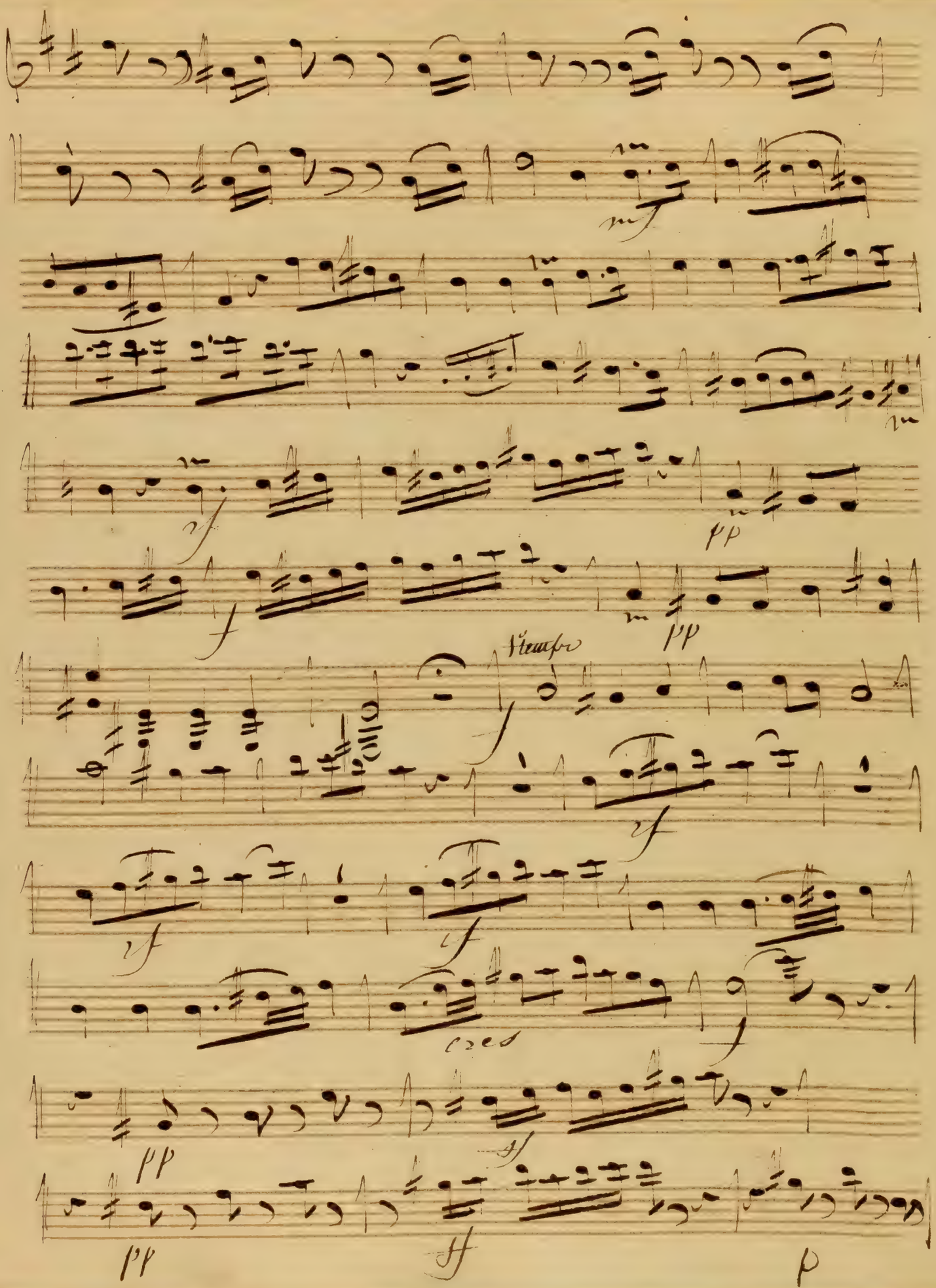

fp
45
p

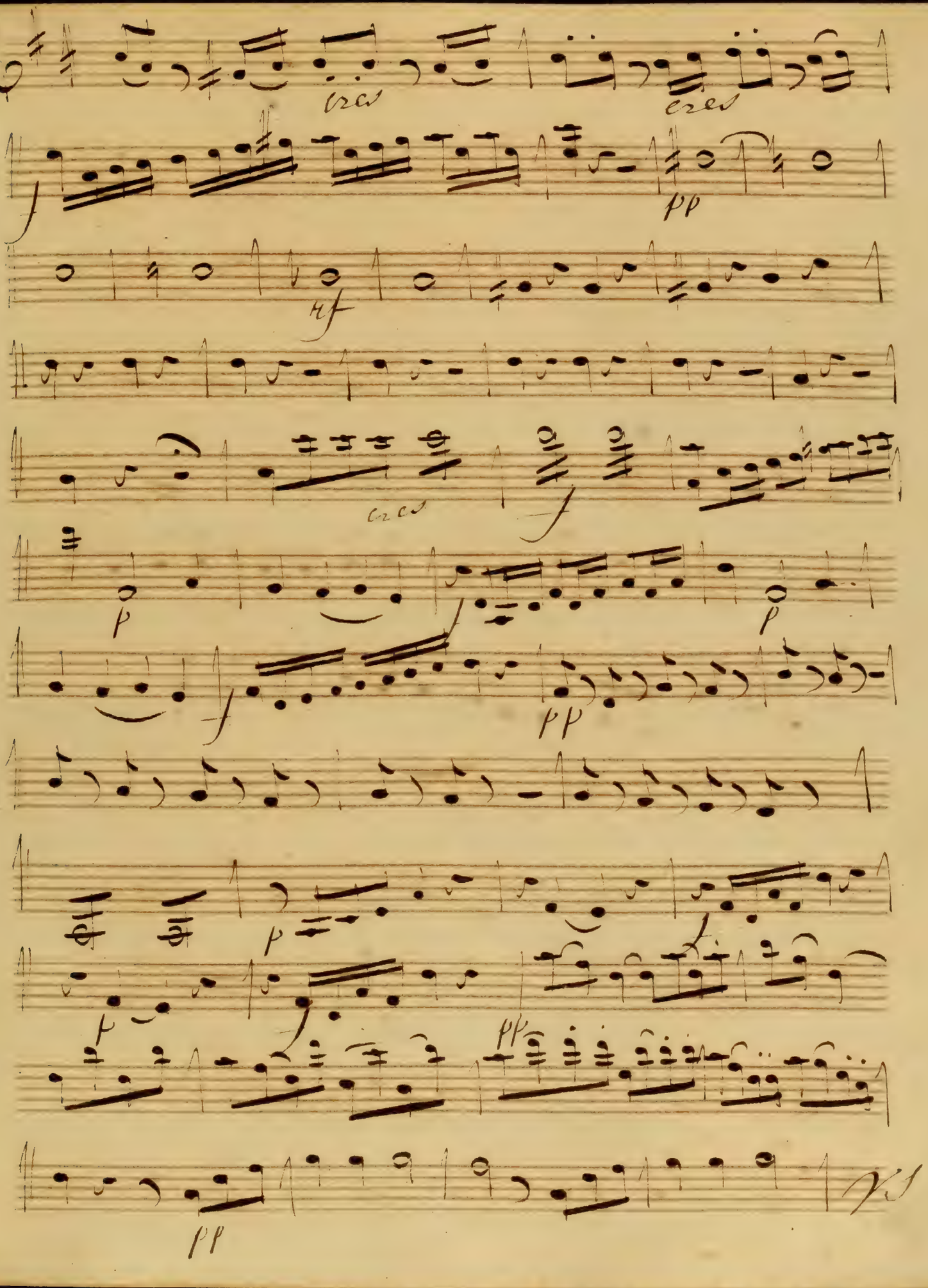

fp
fp
fp
fp
cres
ff


introduction


cres
cres
cres
ff
ff
ff
ff
pp
f
f
for
p
f
p
f
cresc
pp
ff
ppp


ppp
rall
moderato
pp
pp
sf
cres
f
p




cres
cres
pp
sf
cres
f
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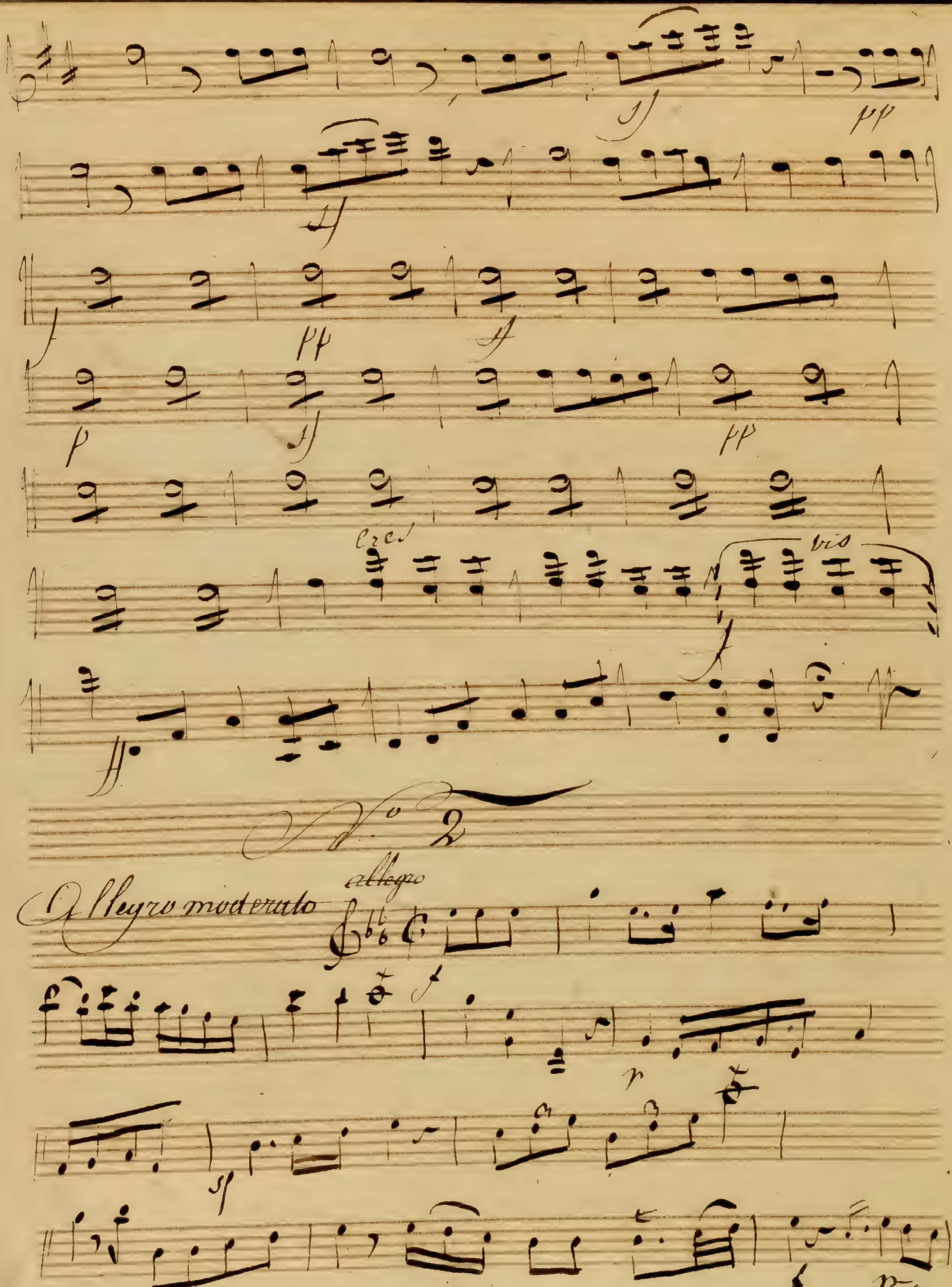
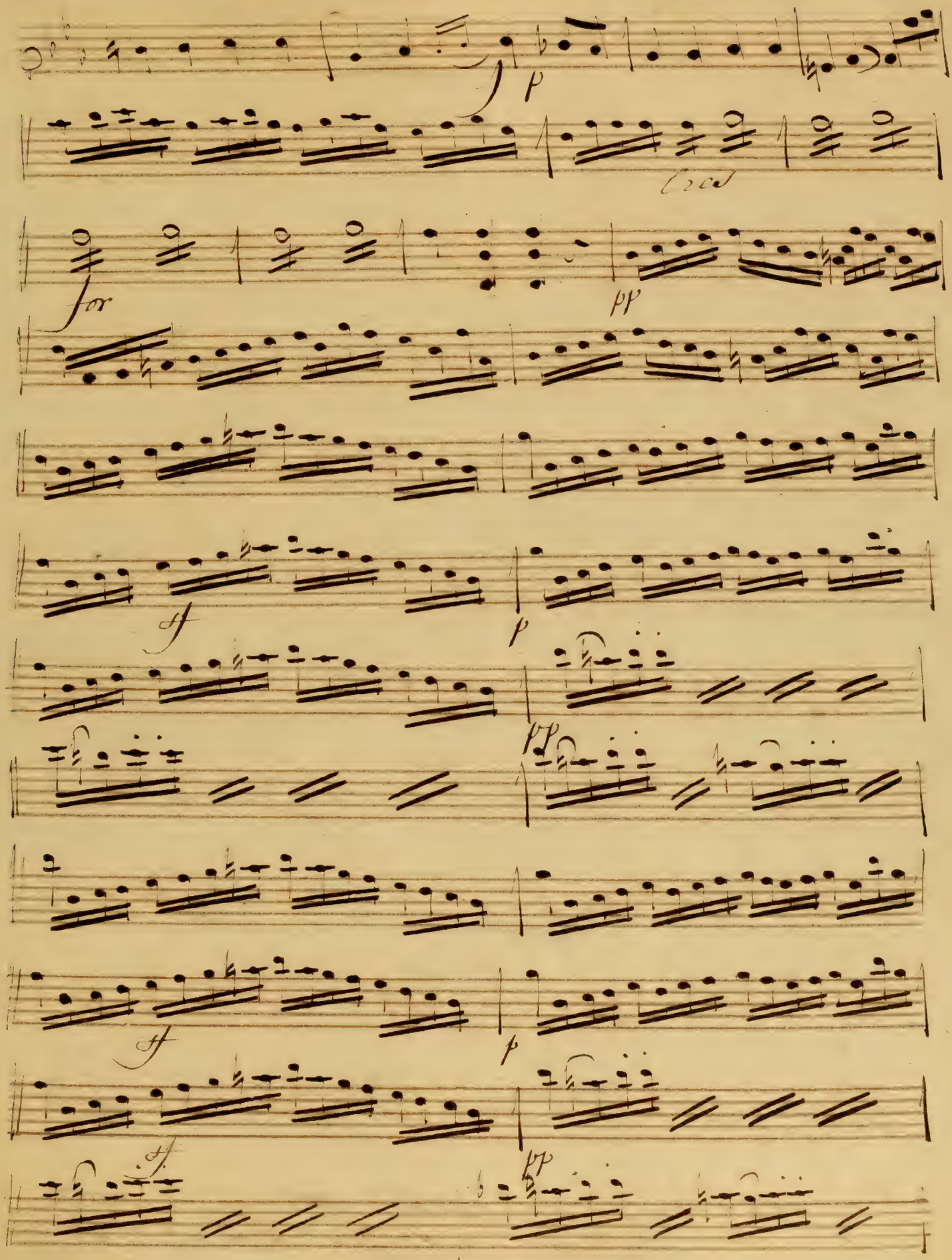
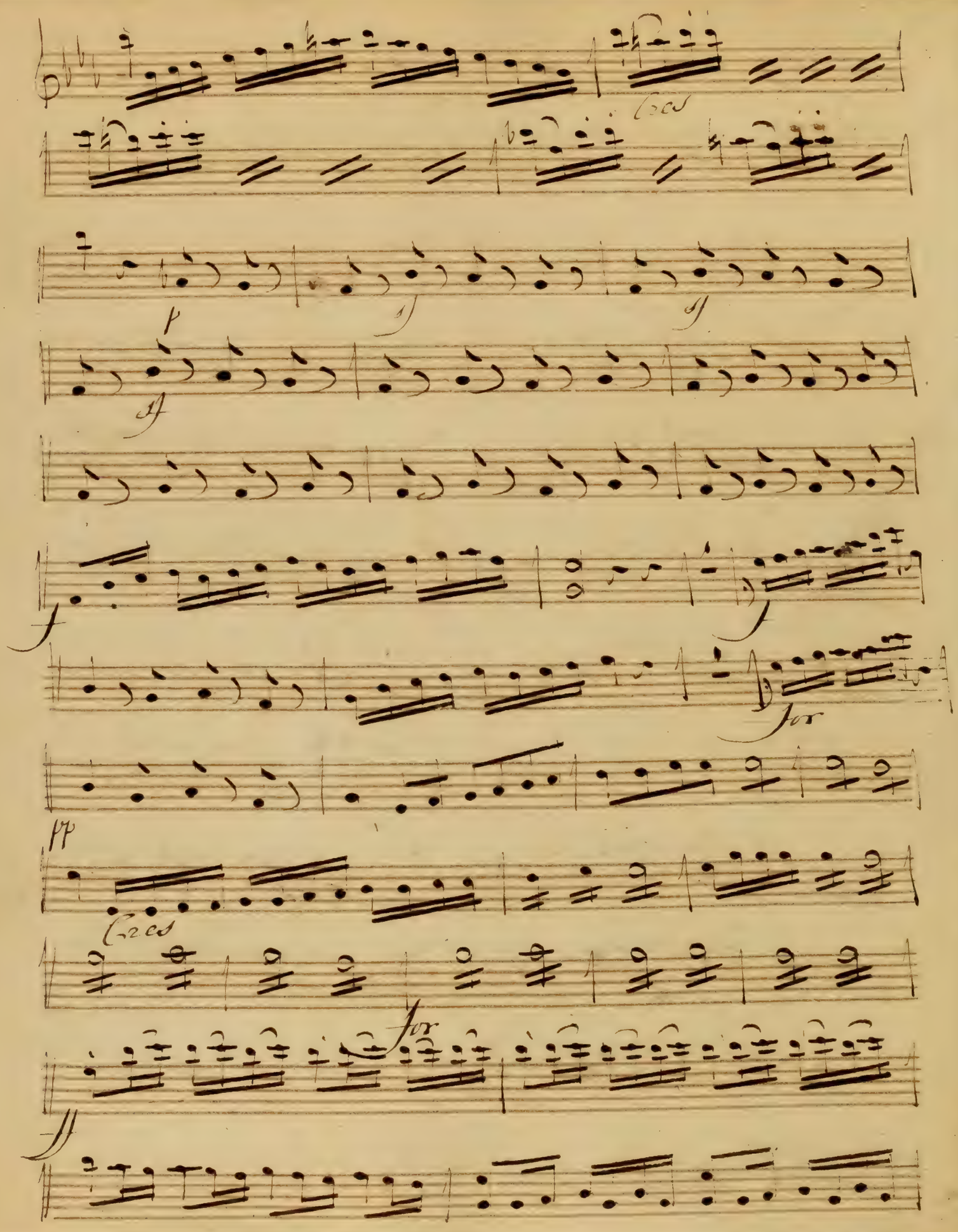
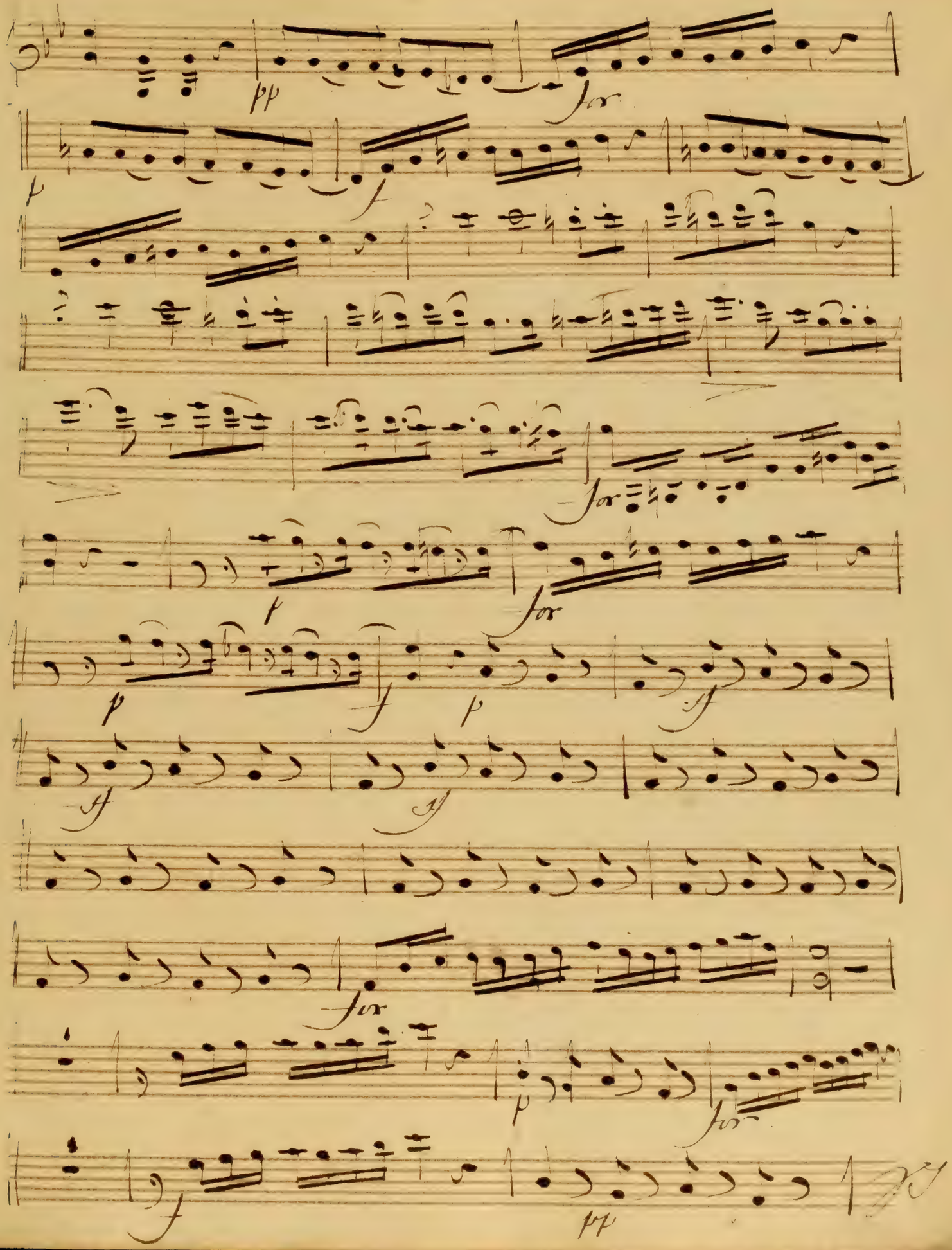
pp
p
p
pp
pp


sf
pp
sf
pp
f
p
sf
pp
cres
bis
ff
No 2
Allegro moderato
allegro
f
sf
p
sf
p


f
p
Coda
for
pp
sf
p
pp
sf
p
sf
pp


Cors
p
sf
sf
sf
f
f
for
pp
Cors
for
ff


pp
for
p
f
for
for
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p
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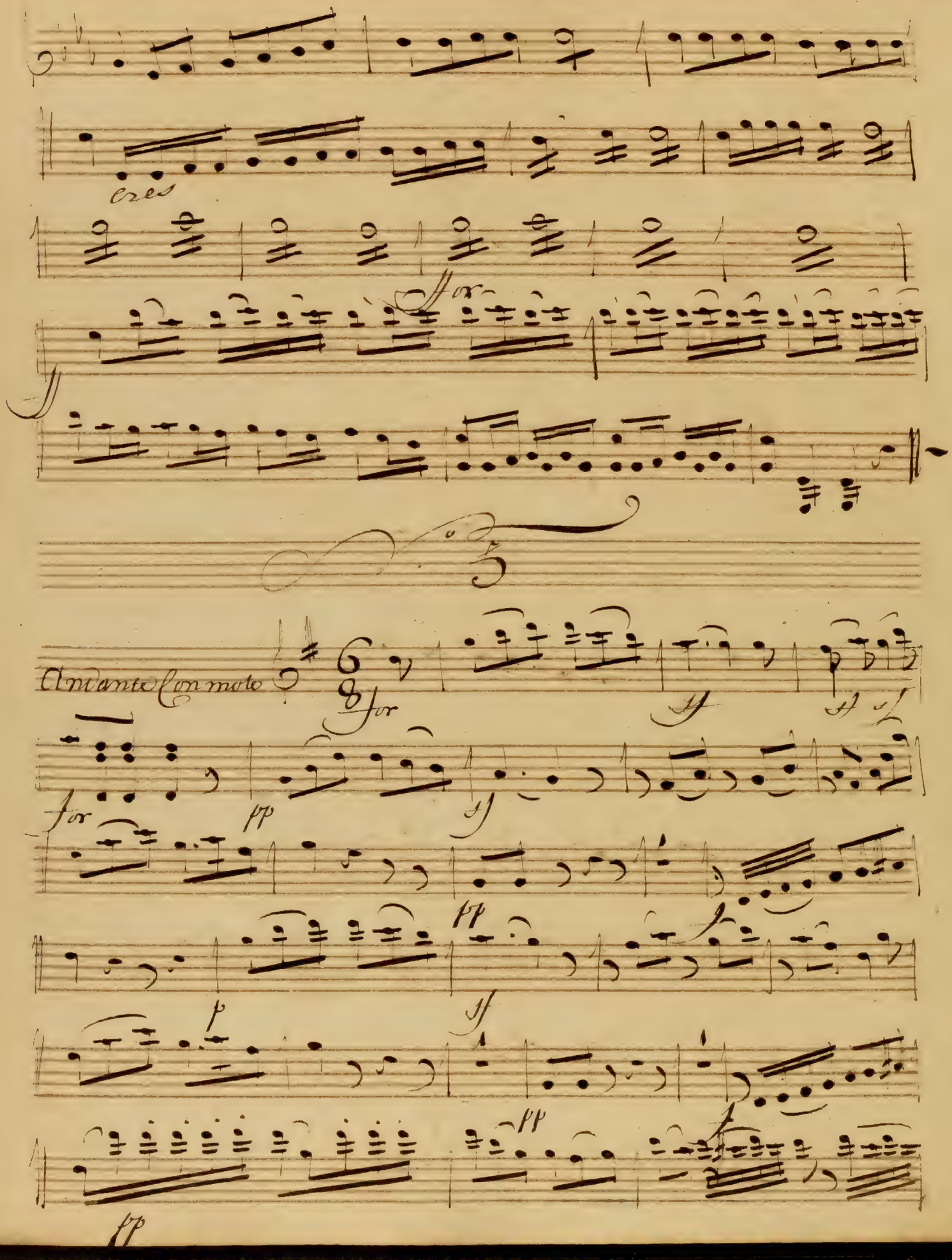
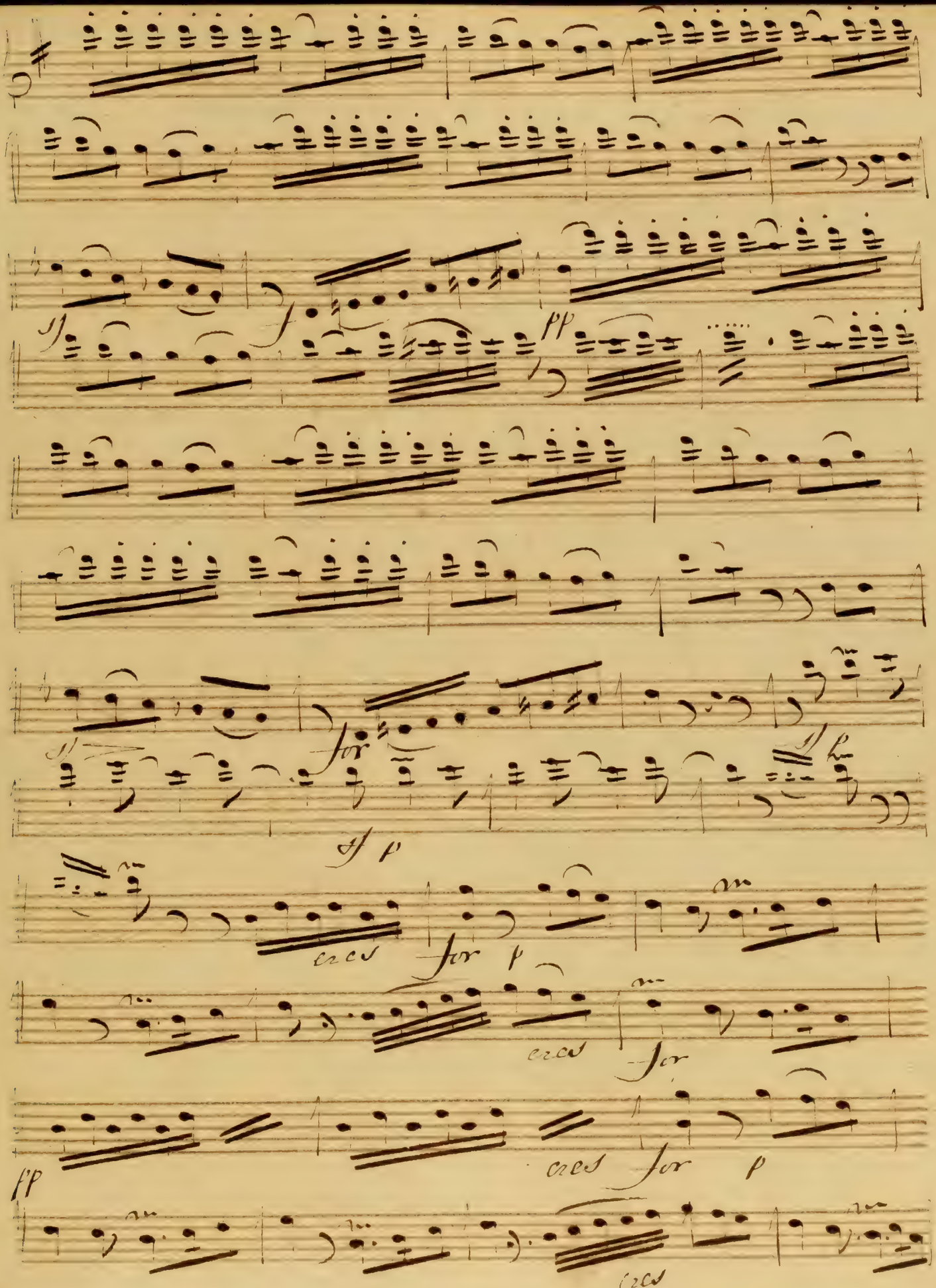
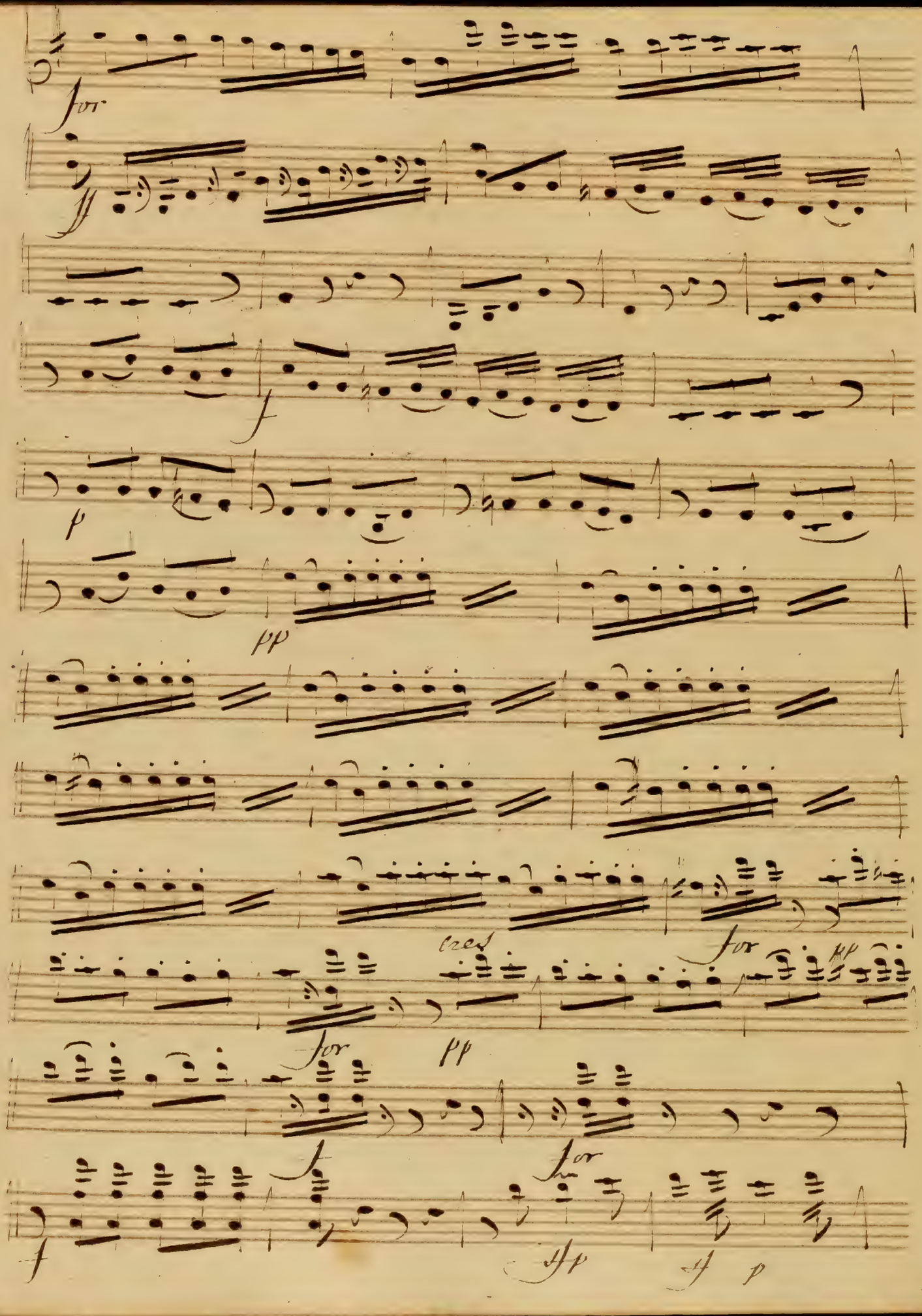
for
for
pp


cres
for
No 5
Andante Con moto
for
for
pp
sf
pp
p
sf
pp
pp


sf
f
pp
sf
for
sf p
sf p
cres
for p
cres
for
cres
for p
pp
cres


for
ff
f
p
pp
cres
for
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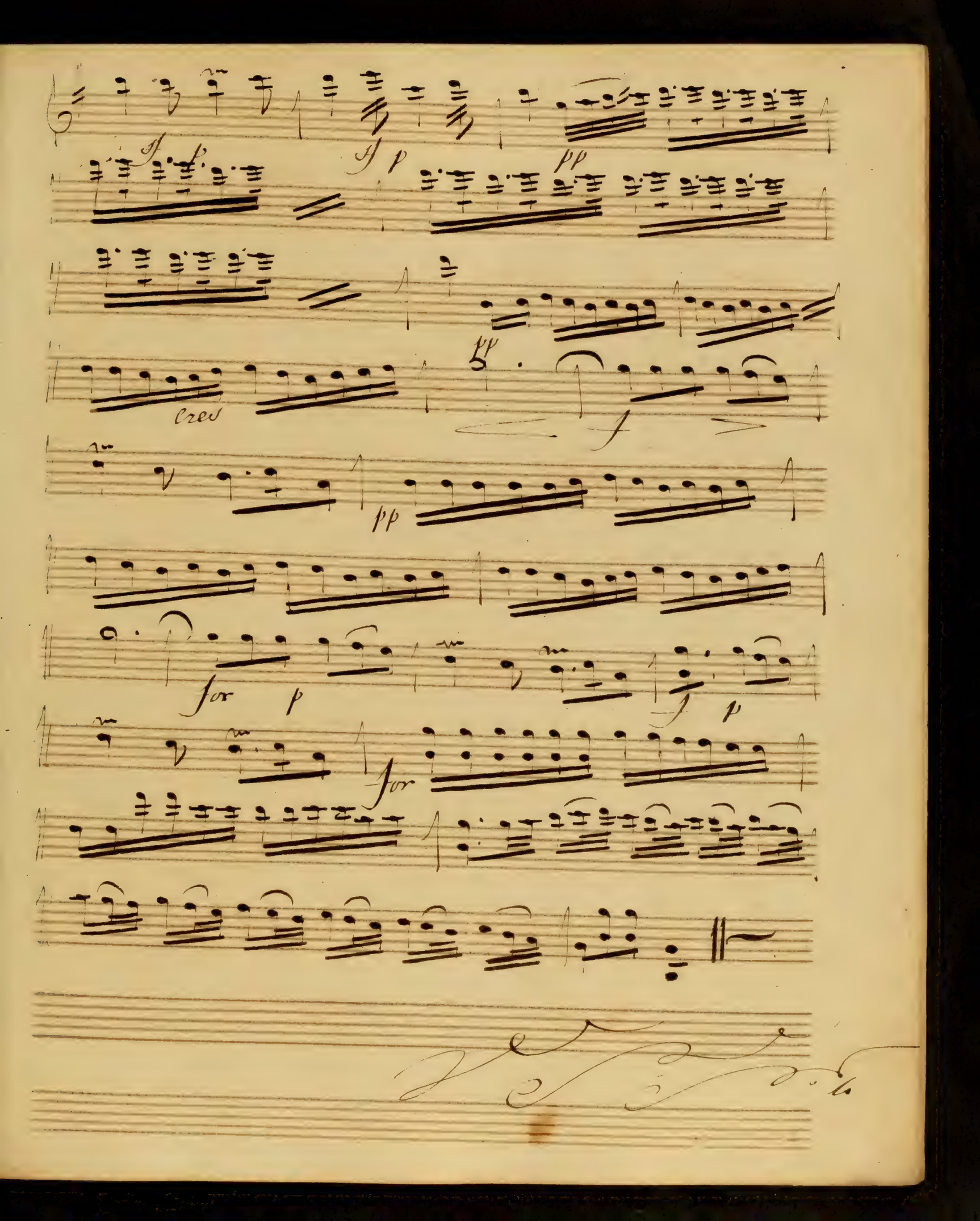
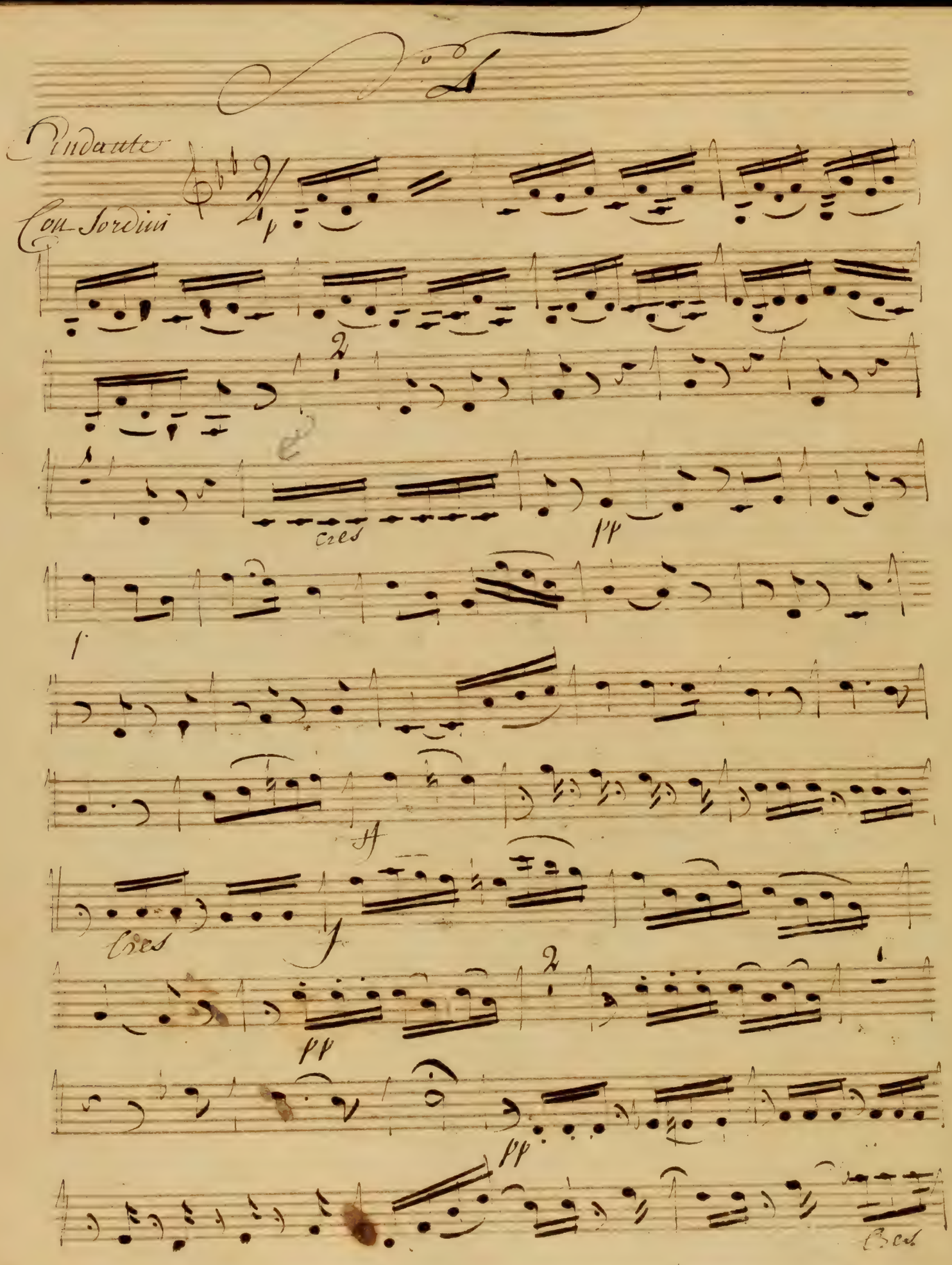
for
pp
f
for
f
sfp
sf
p


sf p
sf p
pp
pp
cres
f
pp
for p
f p
for


Andante
Con Sordini
p
2
cres
pp
1
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cres
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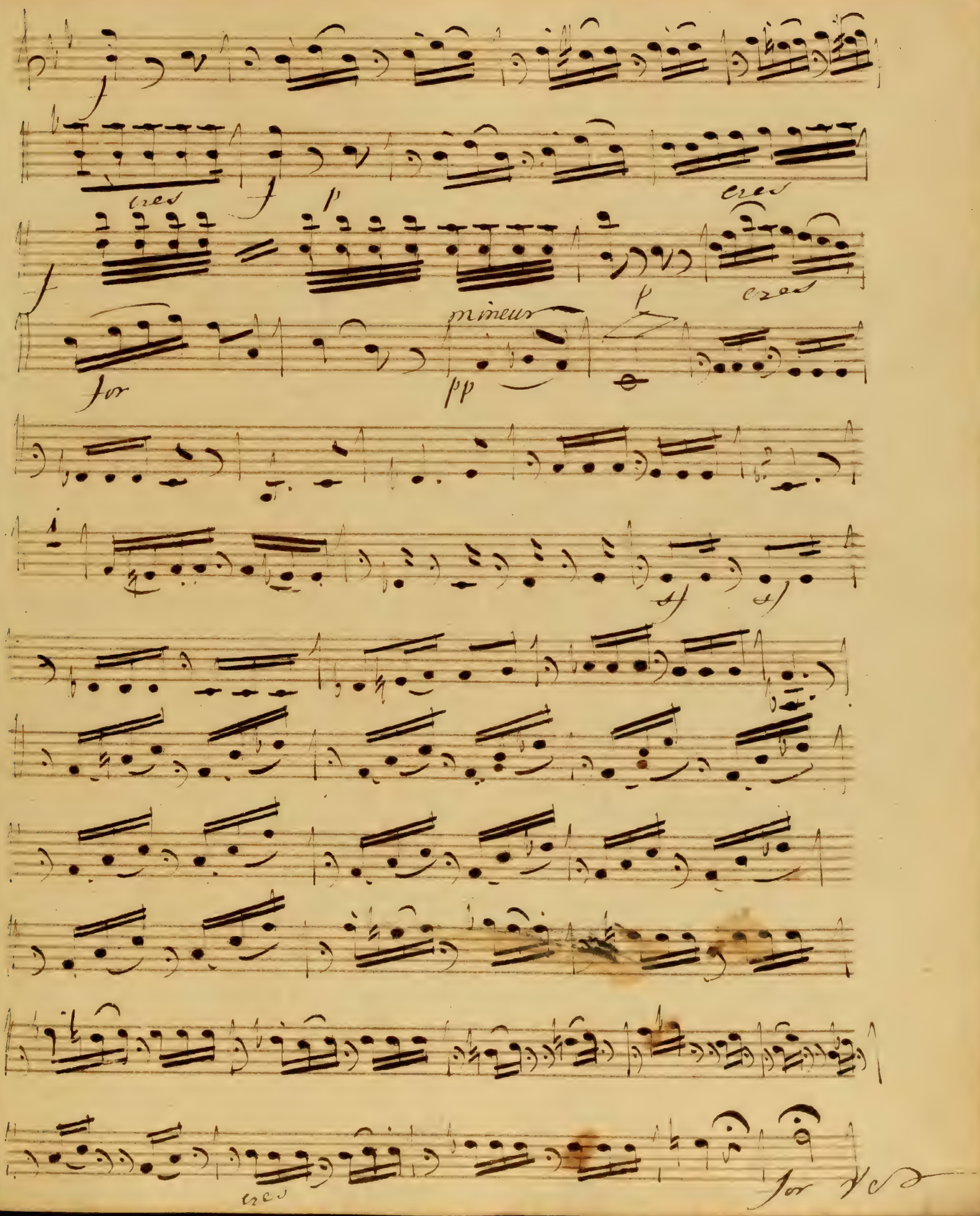
Bcl


cres
cres
cres
mineur
for
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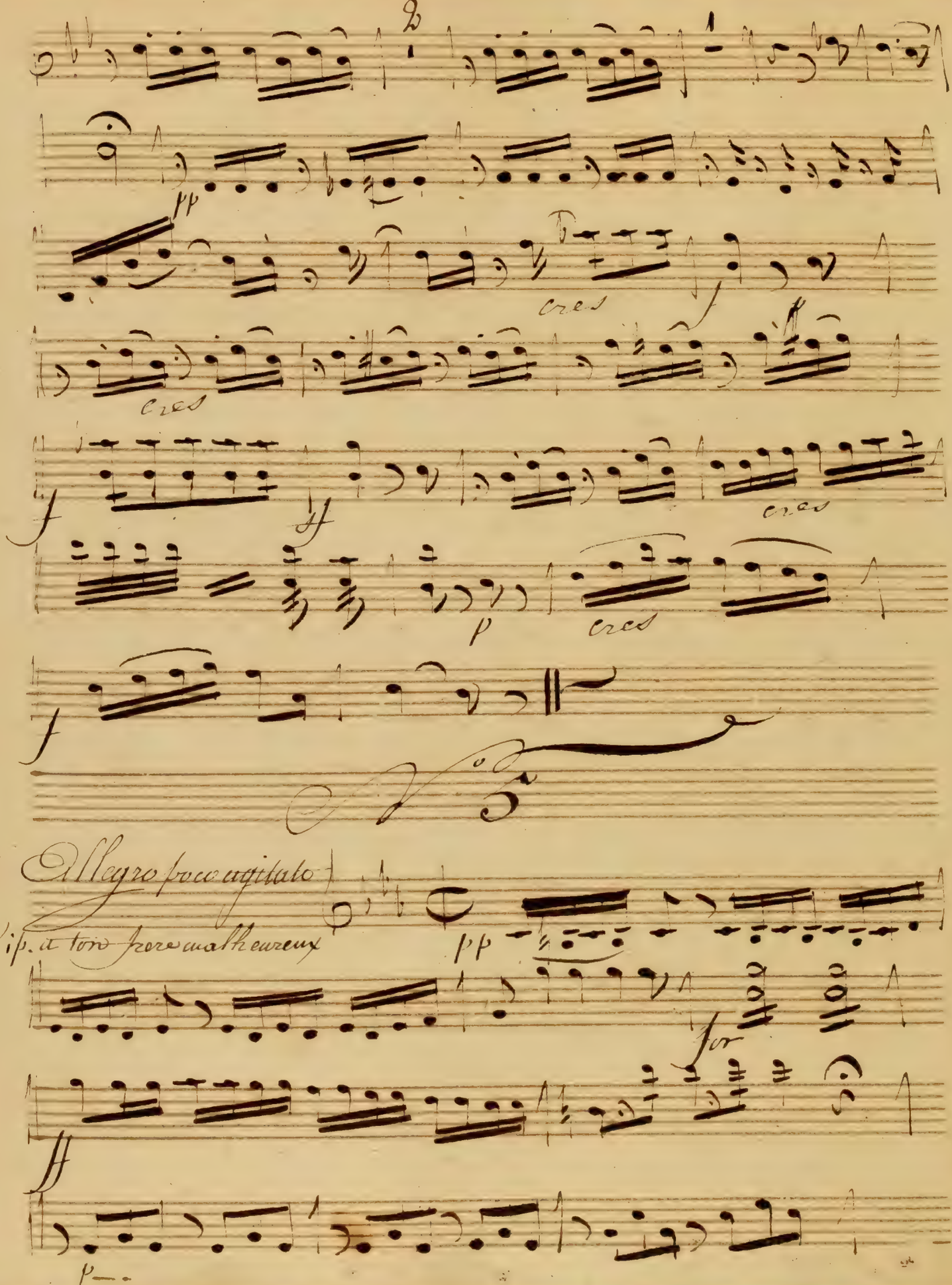
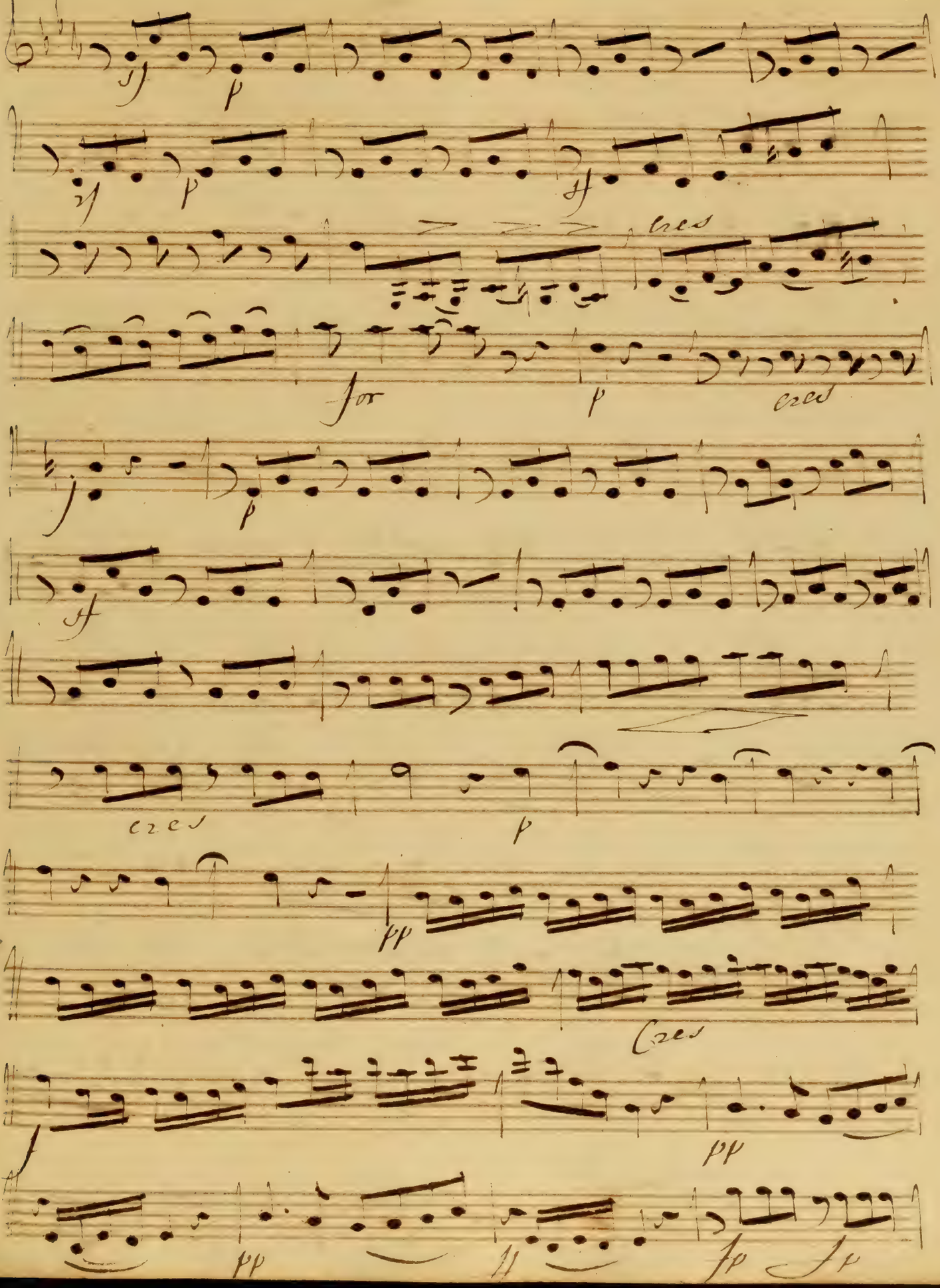
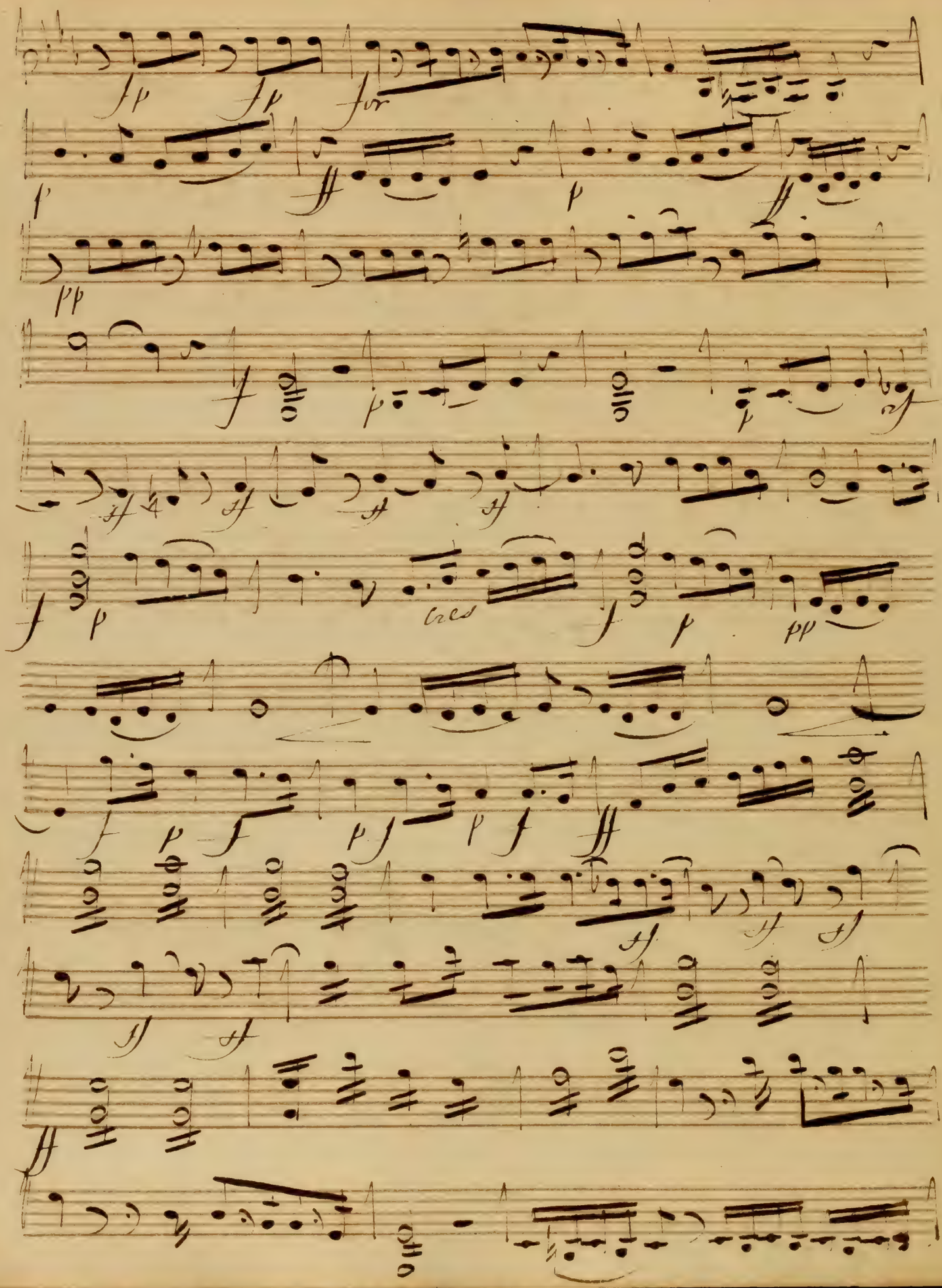
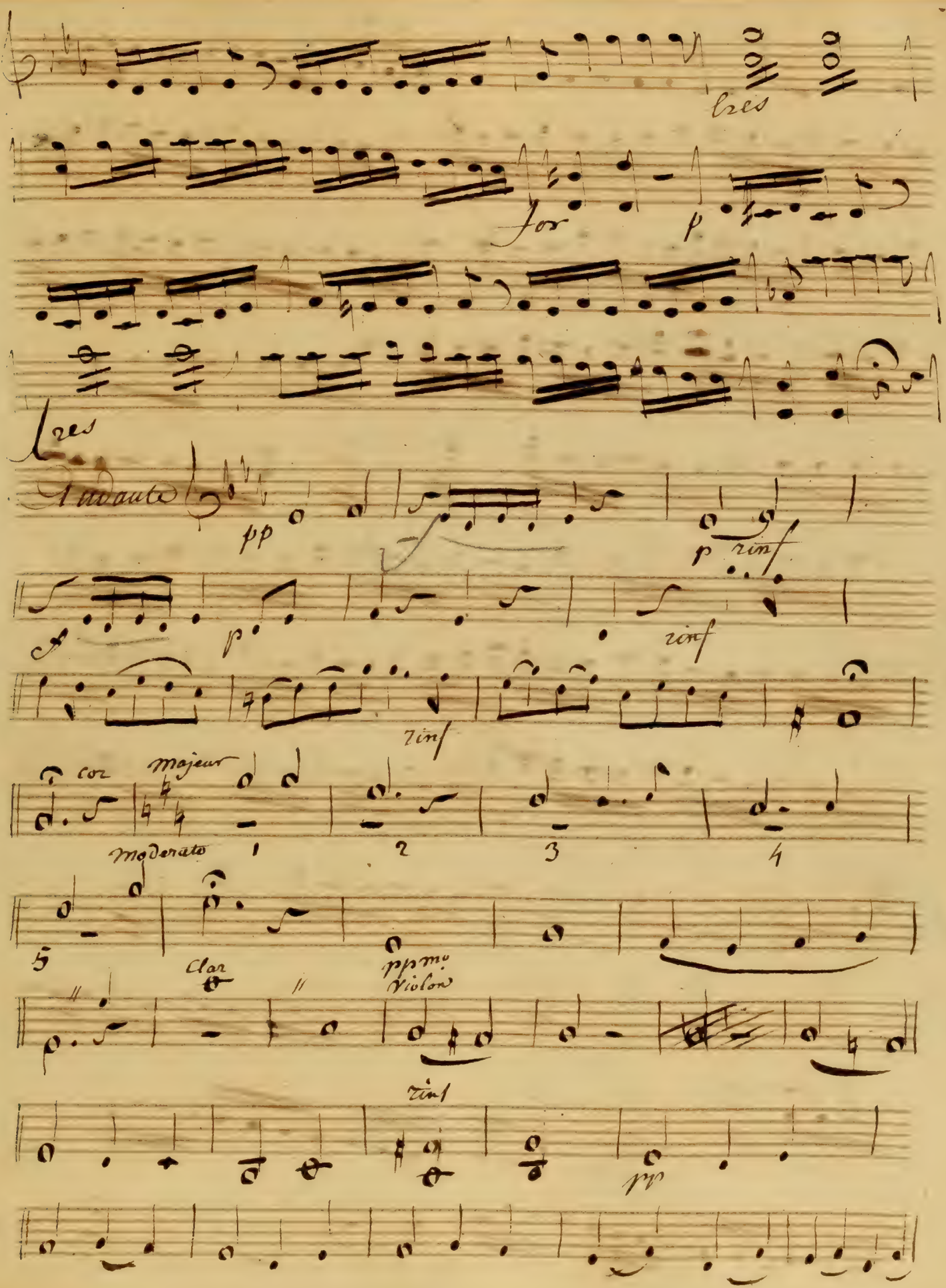
cres
for


pp
cres
f
cres
f
ff
cres
p
cres
f
N° 5
Allegro poco agitato
Rip. a ton frere malheureux
pp
for
ff
p


if
p
if
p
sf
cres
for
p
cres
f
p
sf
cres
p
pp
Cres
f
pp
pp
ff
fp
fp





Cres
for
p
Cres
Andante
pp
p rinf
p
rinf
rinf
cor
majeur
moderato
1
2
3
4
5
Clar
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Violon
rinf
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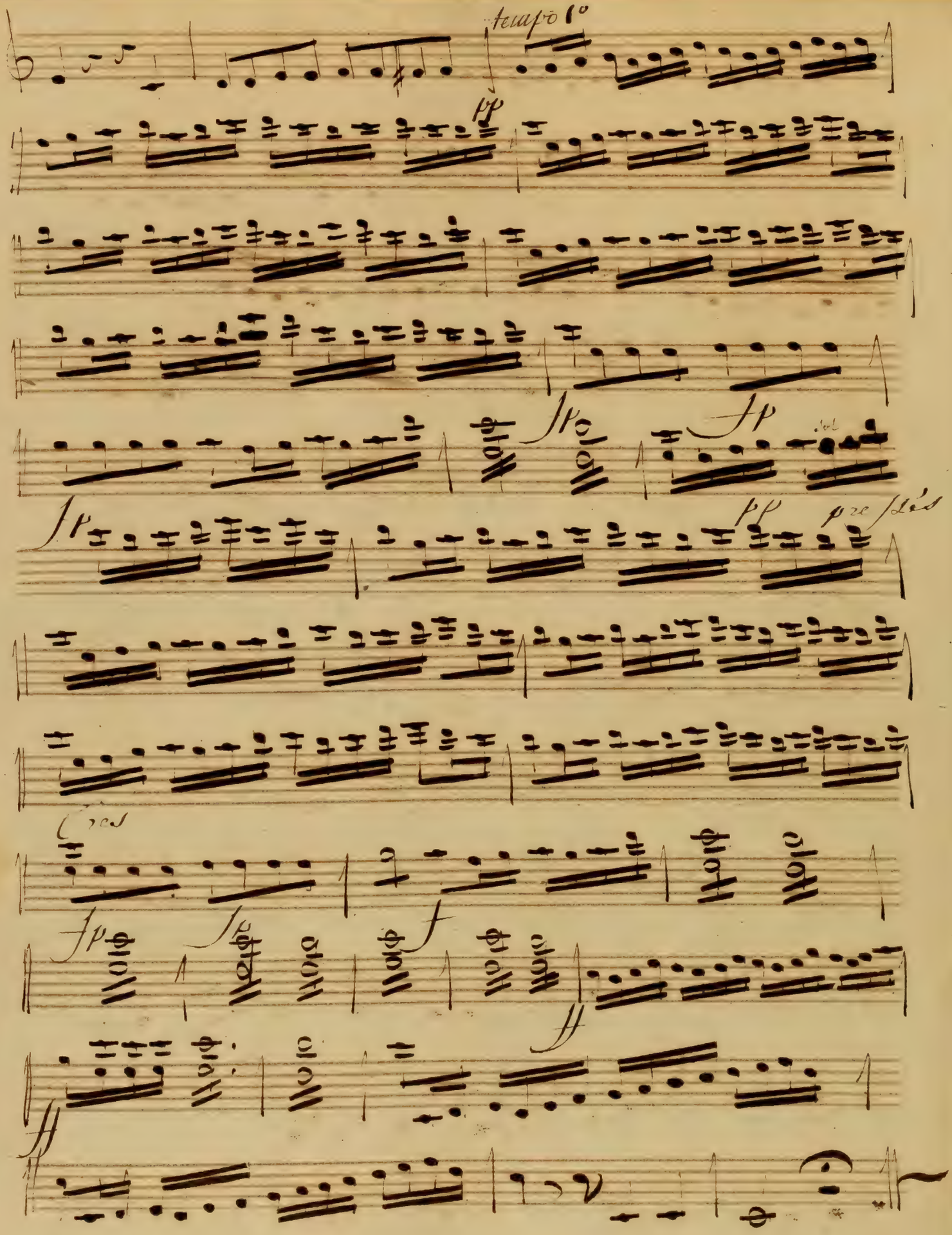
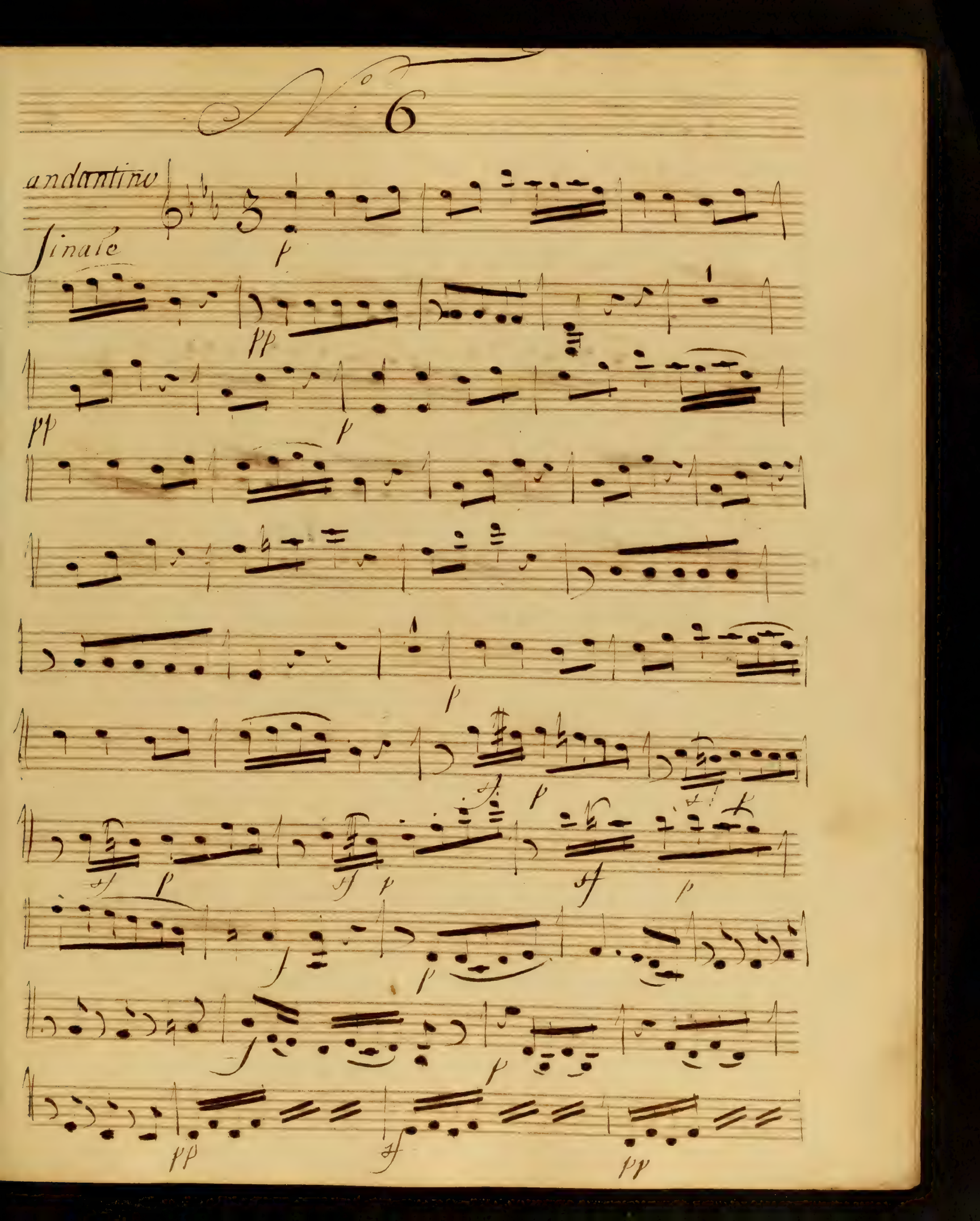
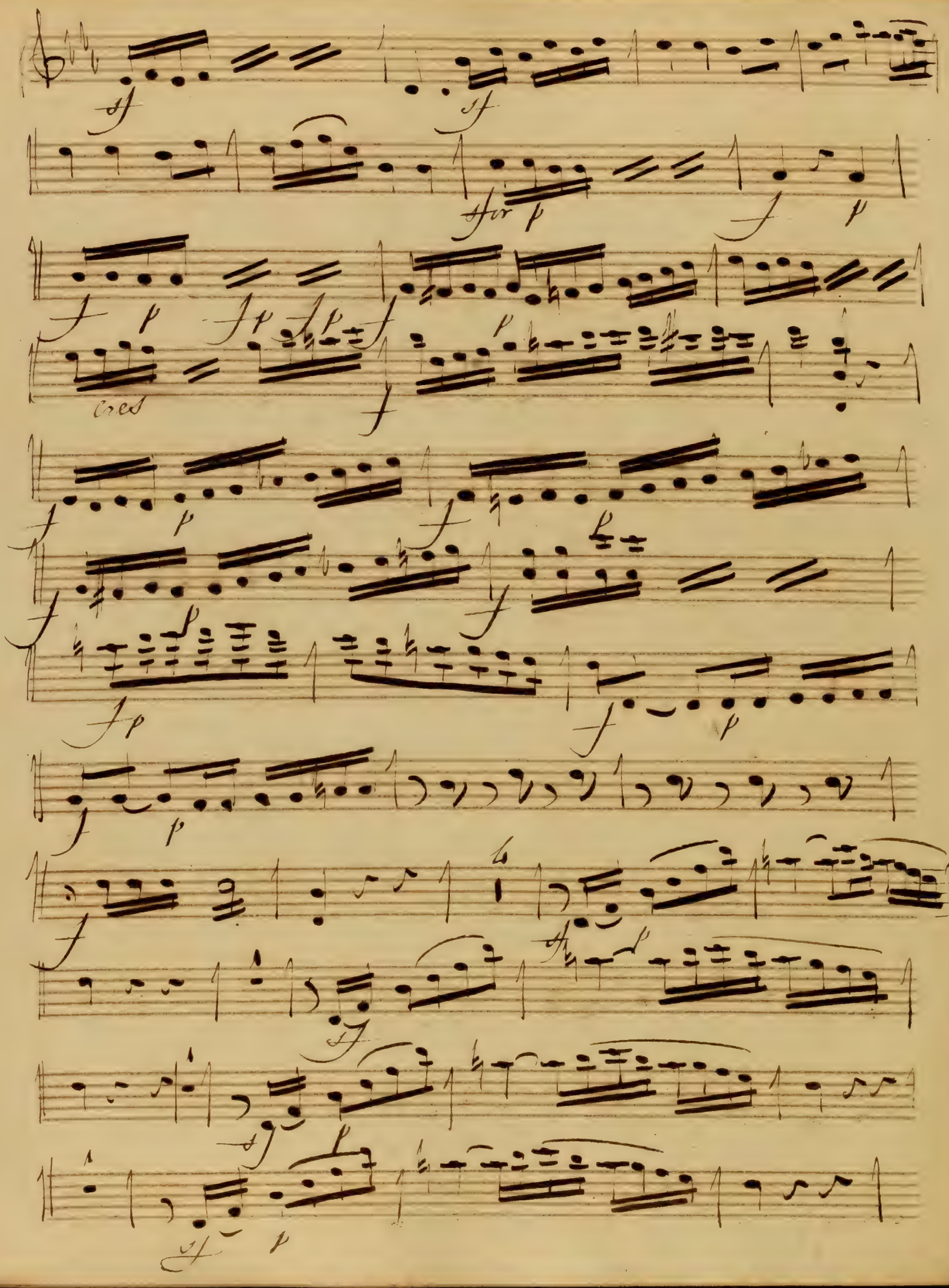
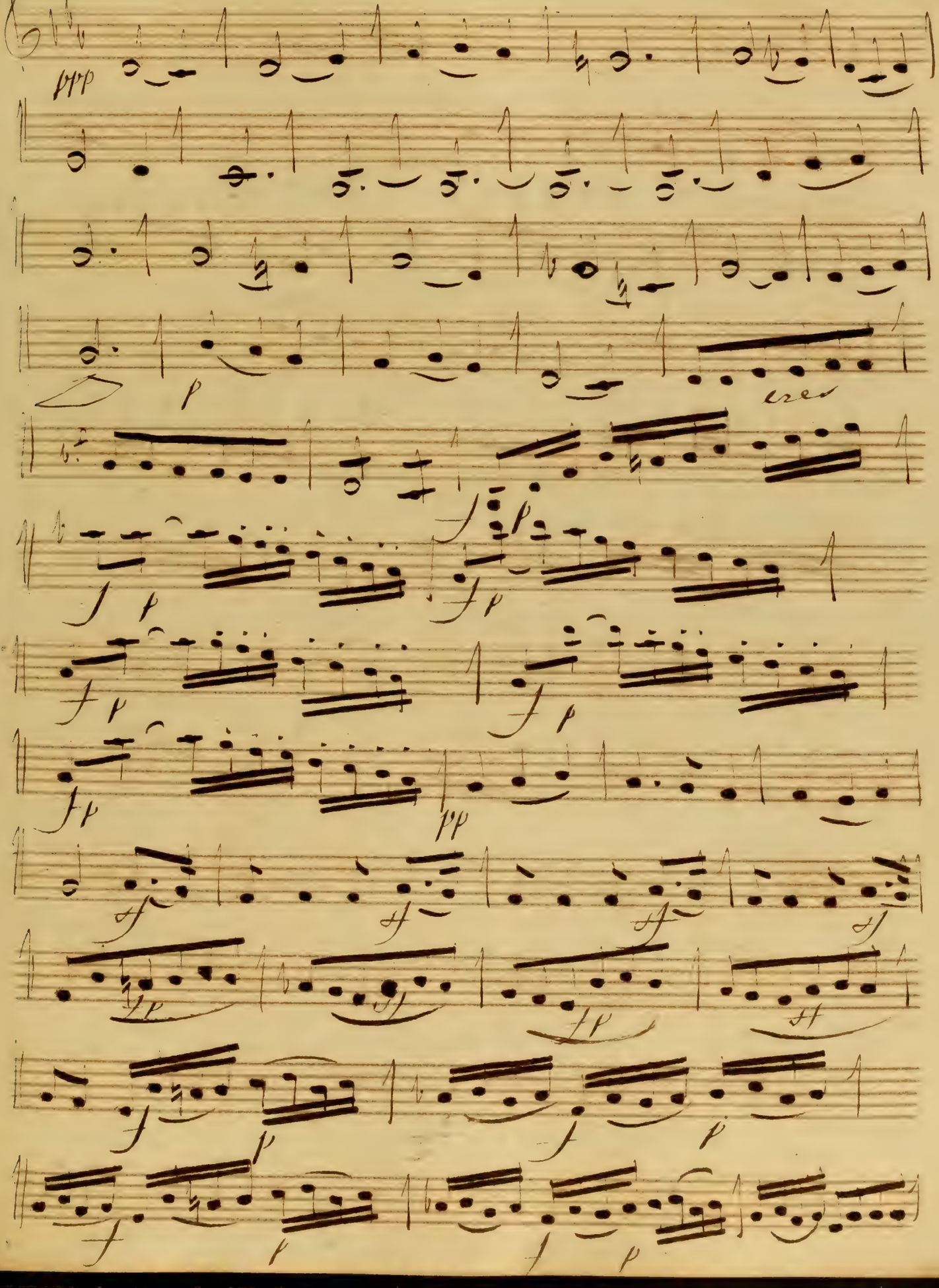

tempo 1°
pp
fp
fp
sol
fp
pp
pressés
Cres
fp
fp
f
ff
ff


6
andantino
finale
p
pp
pp
p
p
sf
p
sf
p
sf
p
f
p
f
p
pp
sf
pp


cres


ppp
p
cres
f
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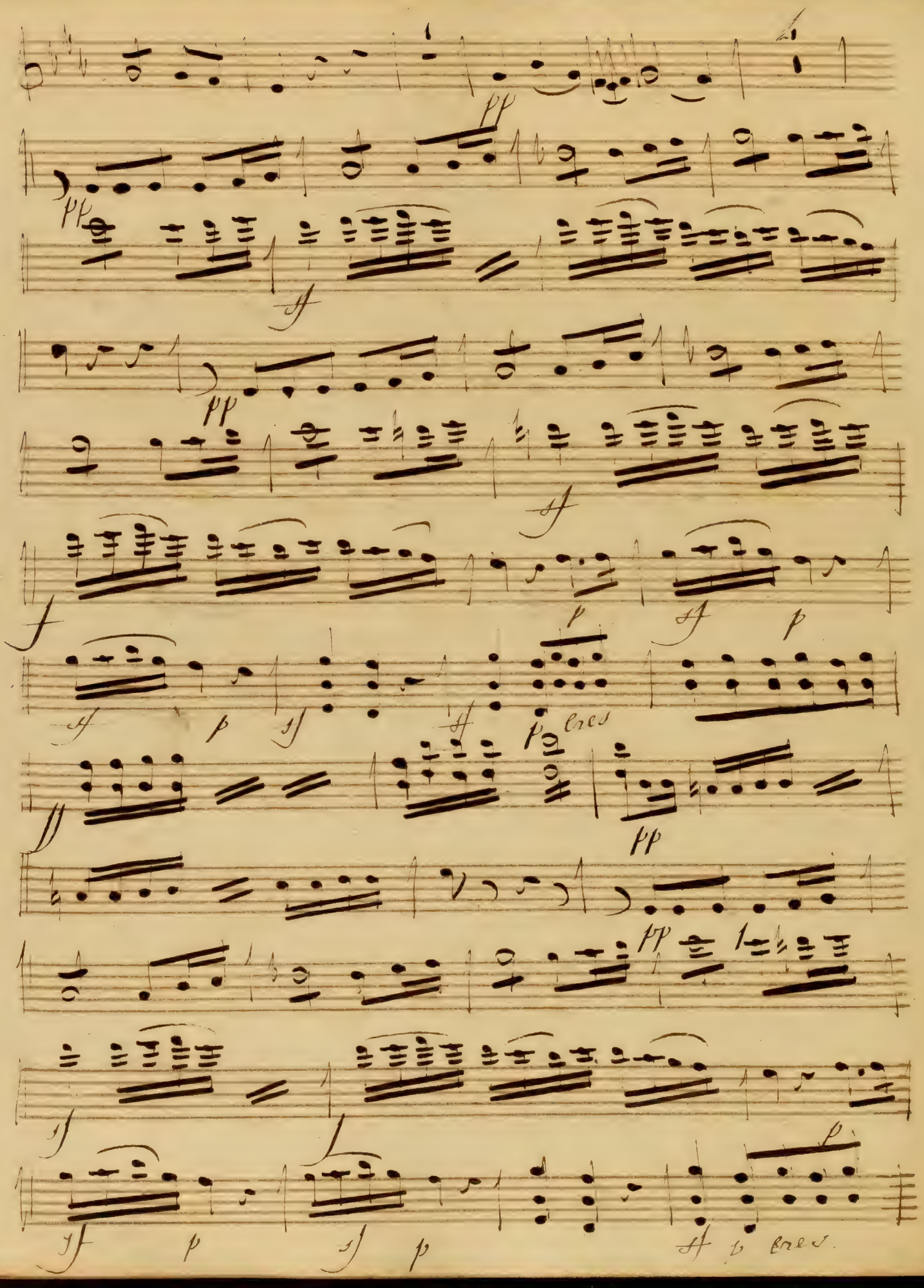
sf


pp
pp
sf
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p cres
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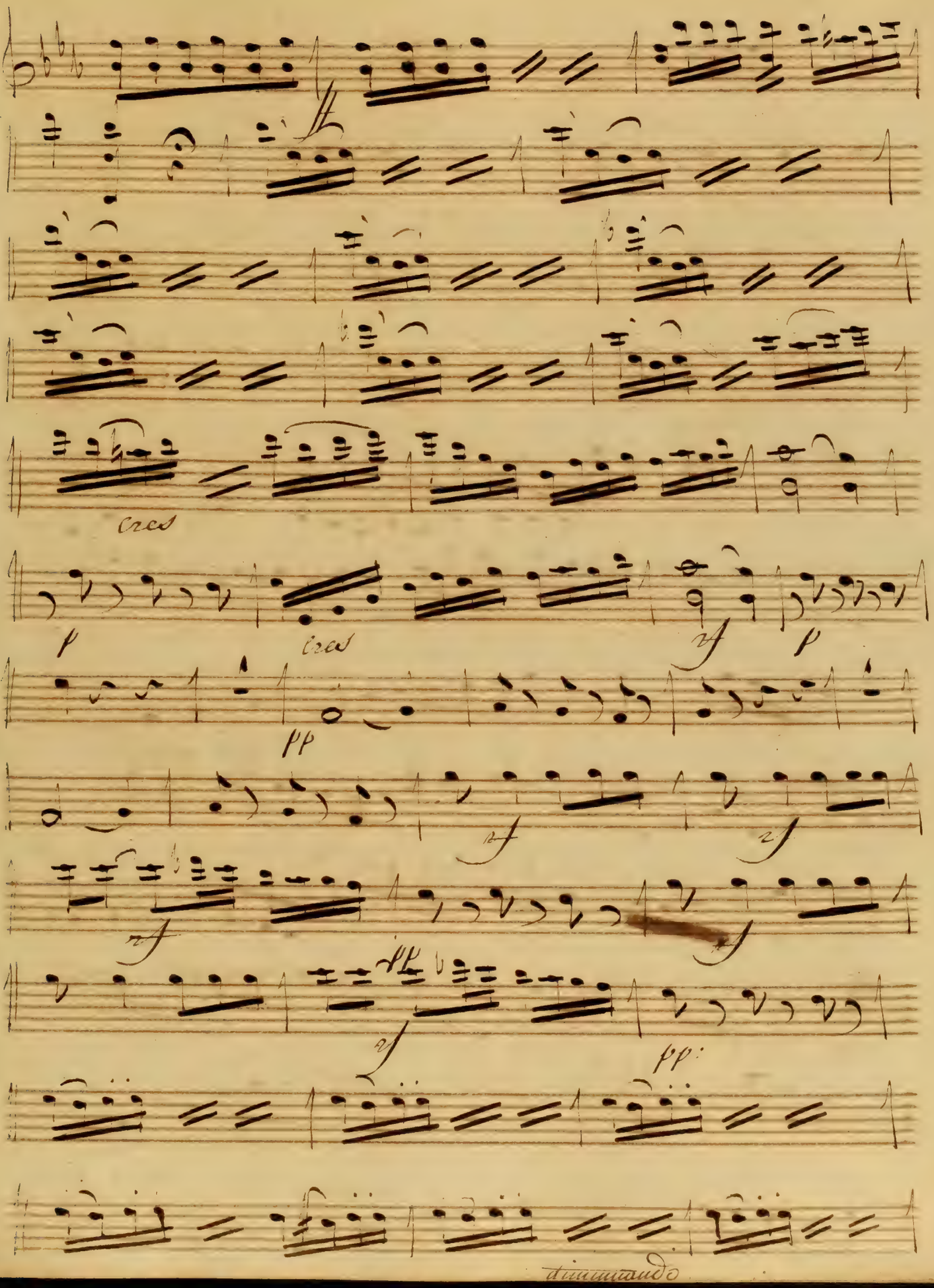
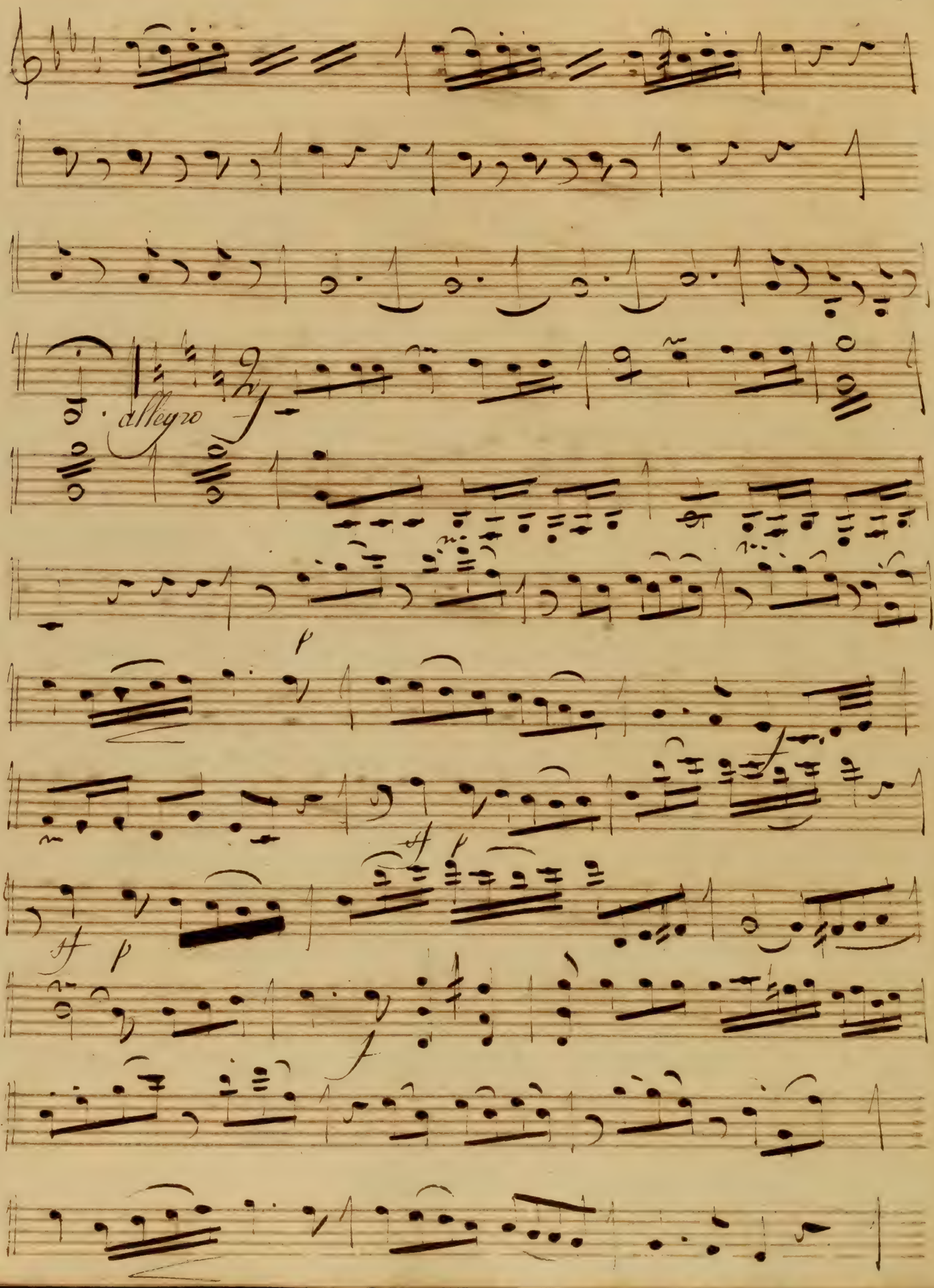
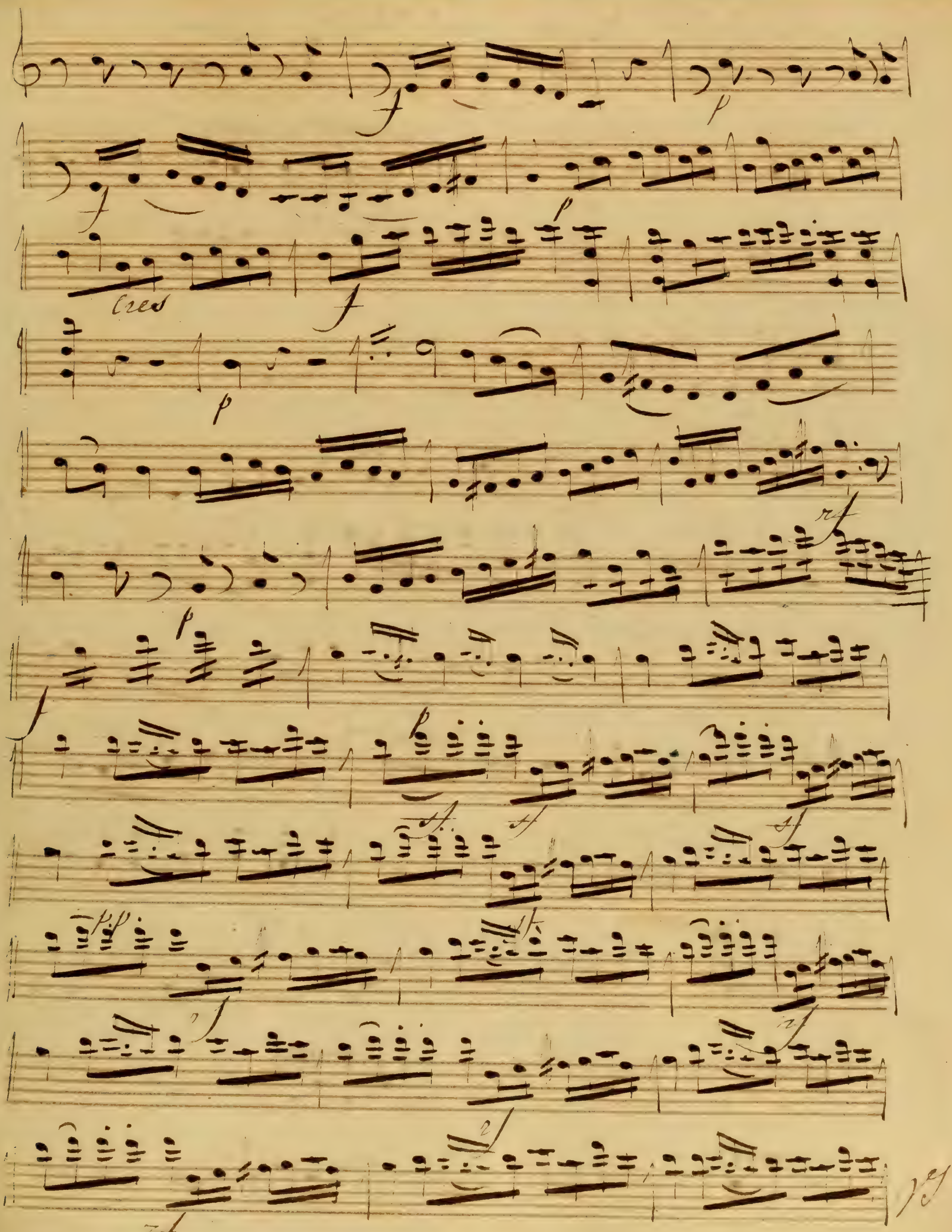
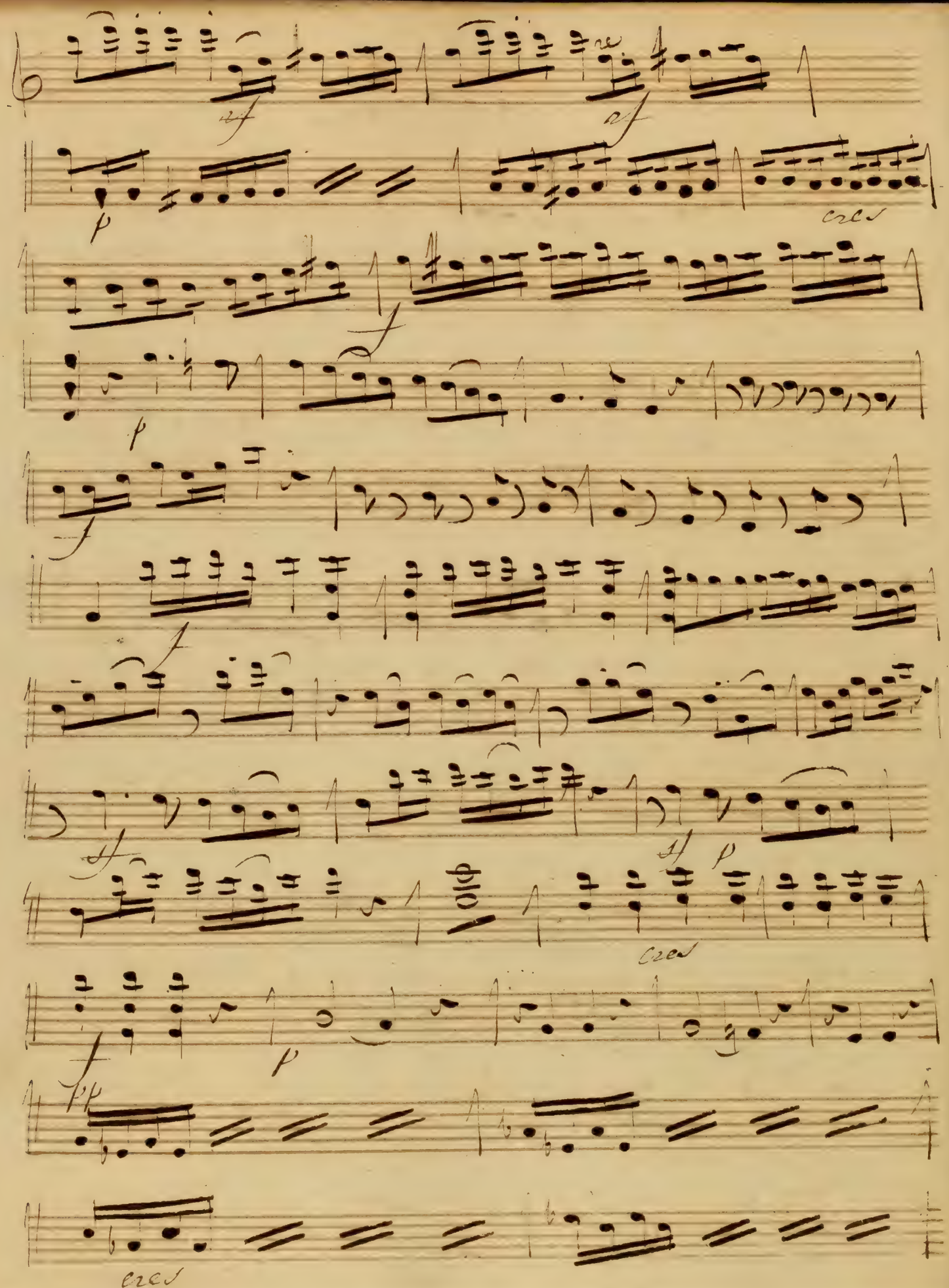
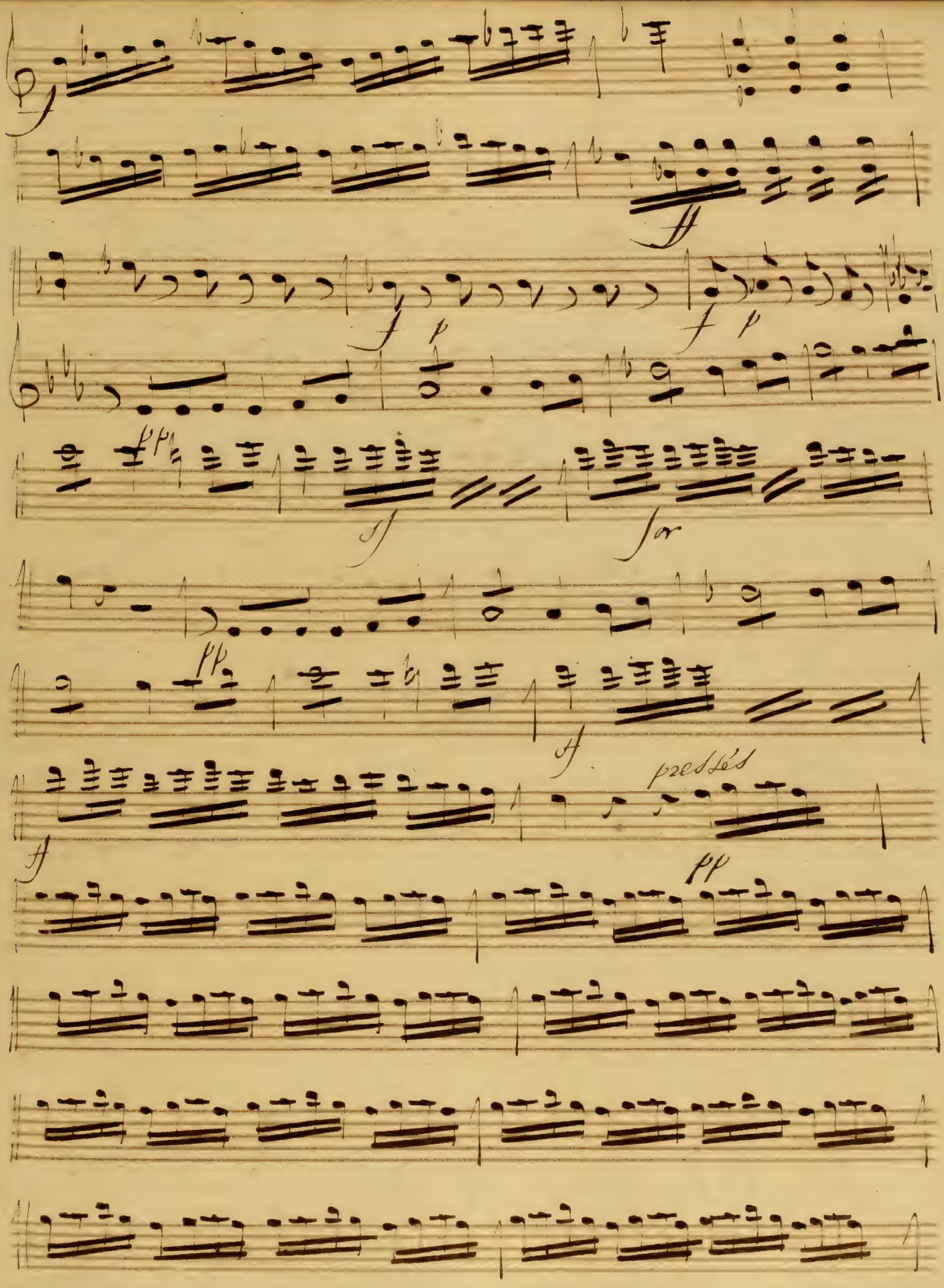
p cres.

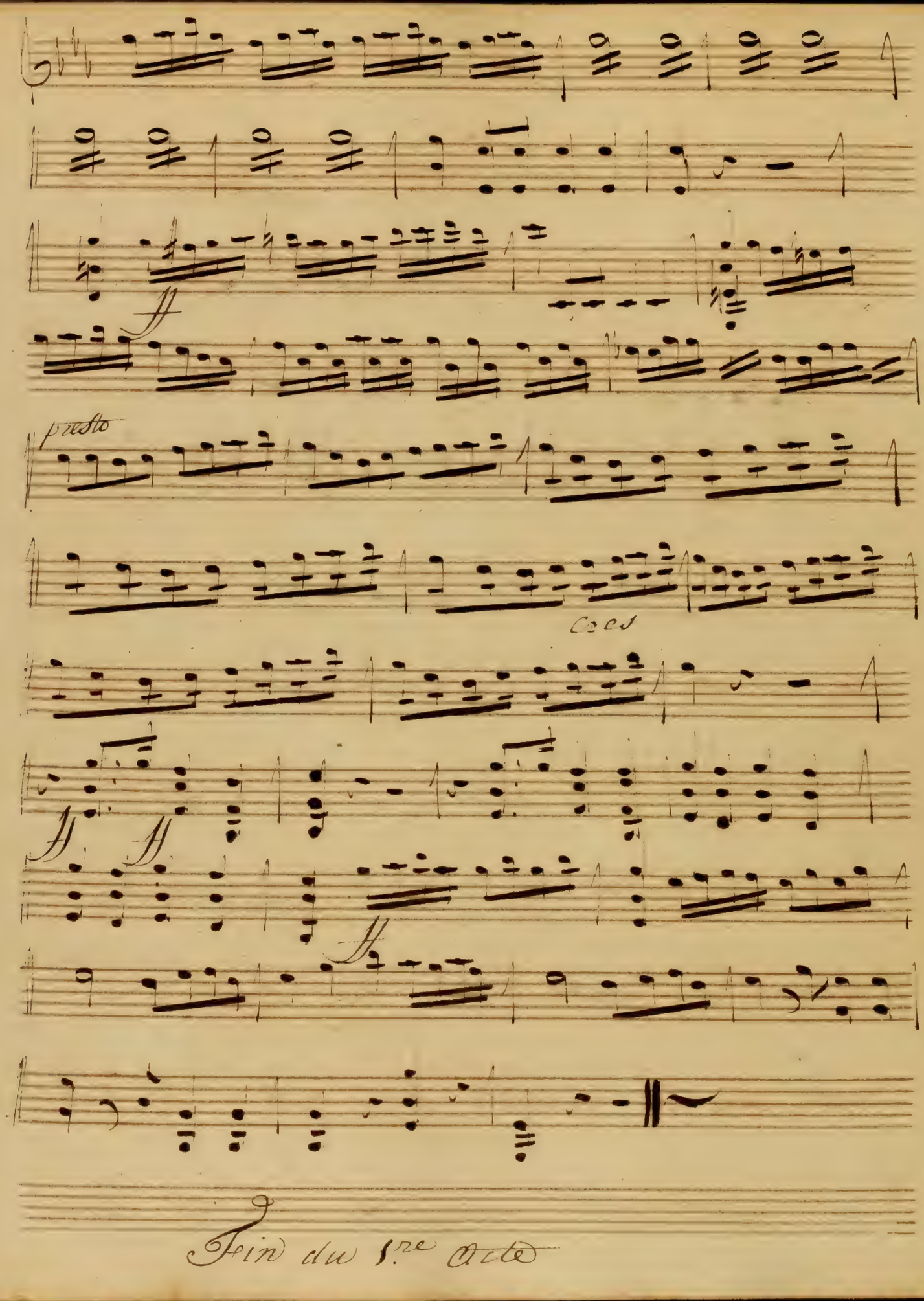

Cres
p
Cres
sf
p
pp
sf
sf
sf
sf
sf
pp
diminuendo


allegro


Cres


sf
sf
p
cres
f
p
f
f
f
sf
p
cres
f
p
cres

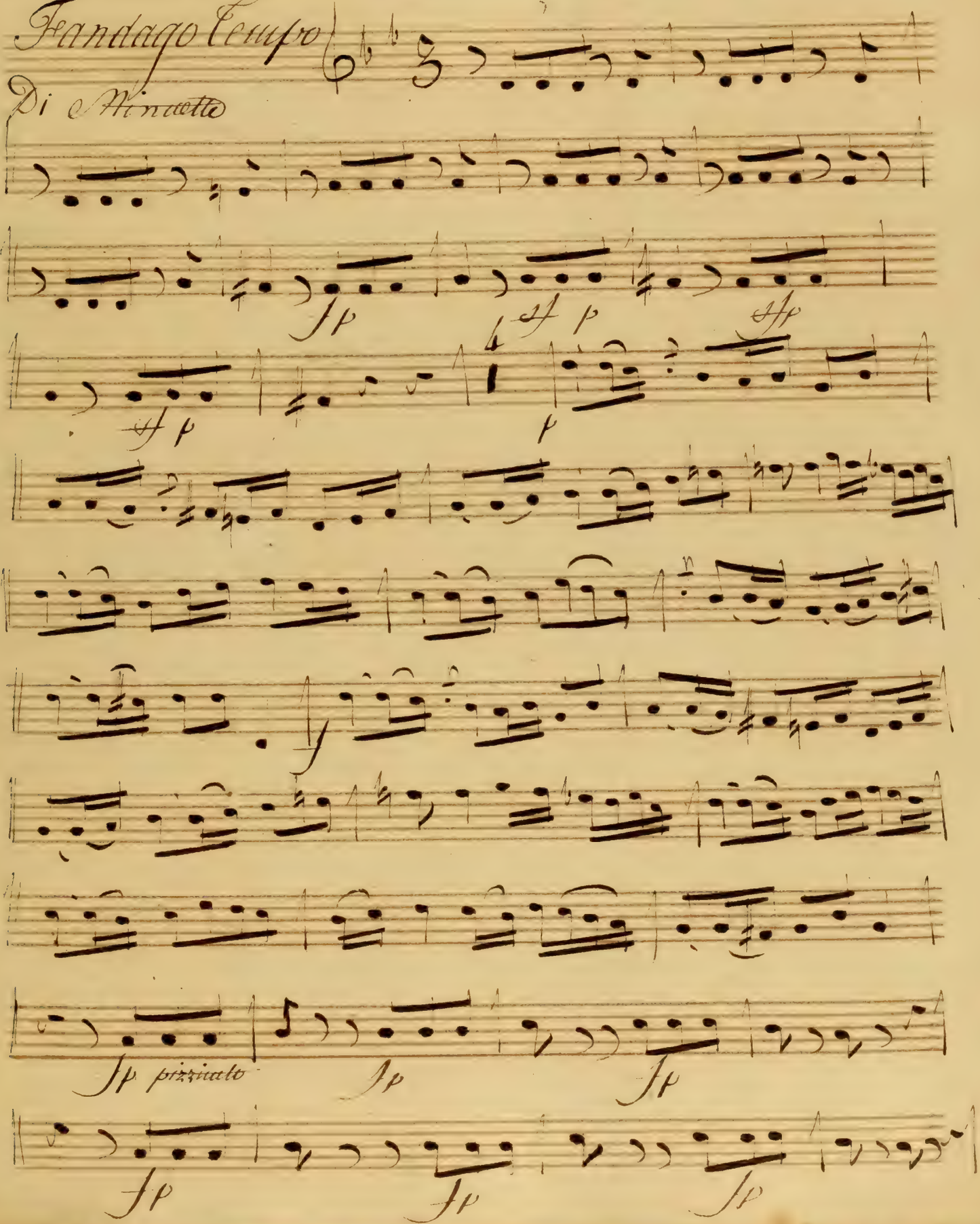

f
ff
f
p
f
p
pp
sf
for
pp
ff
presto
ff
pp

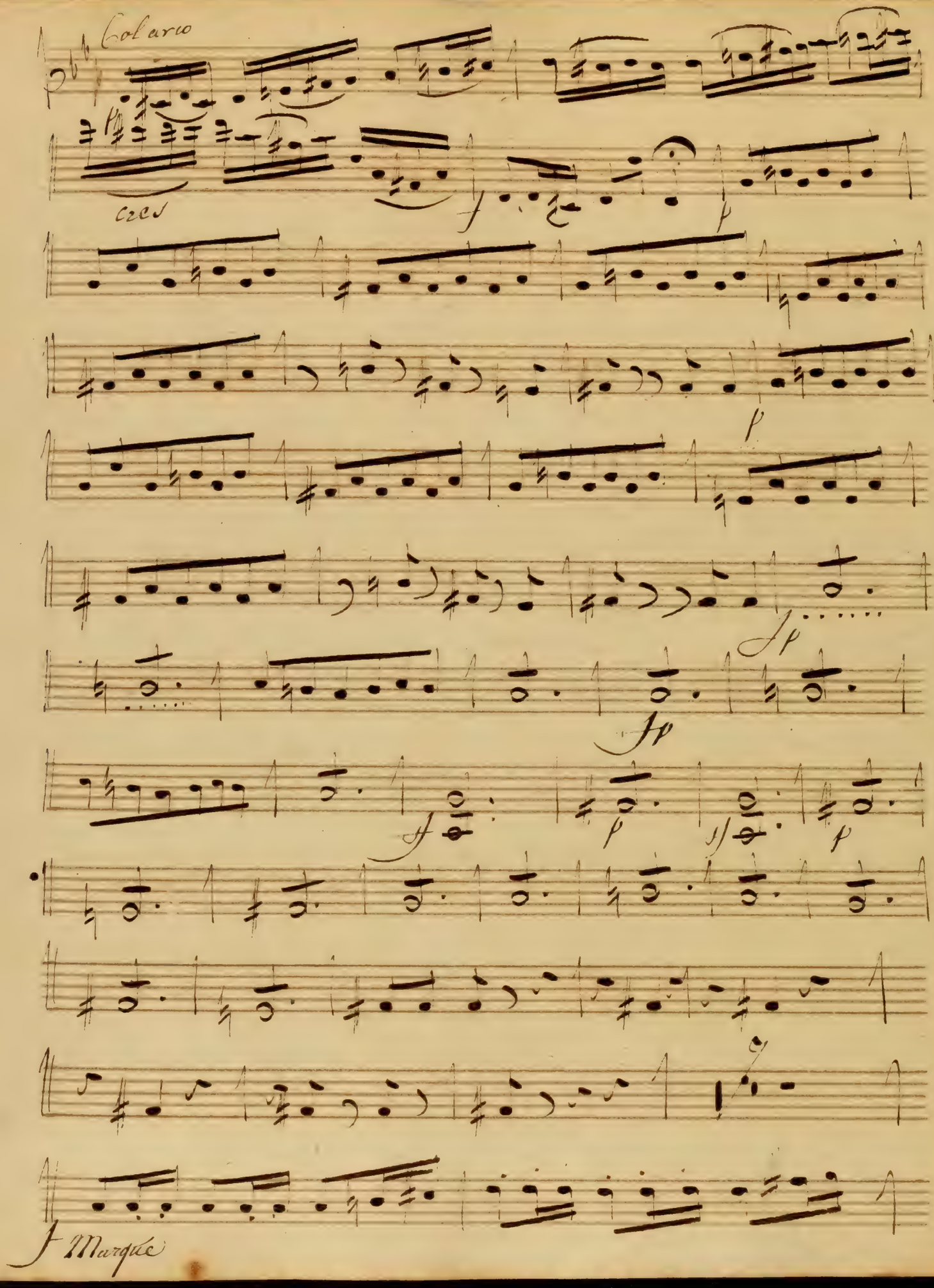

ff
presto
Coes
ff
ff
ff
Fein du 1re Acte

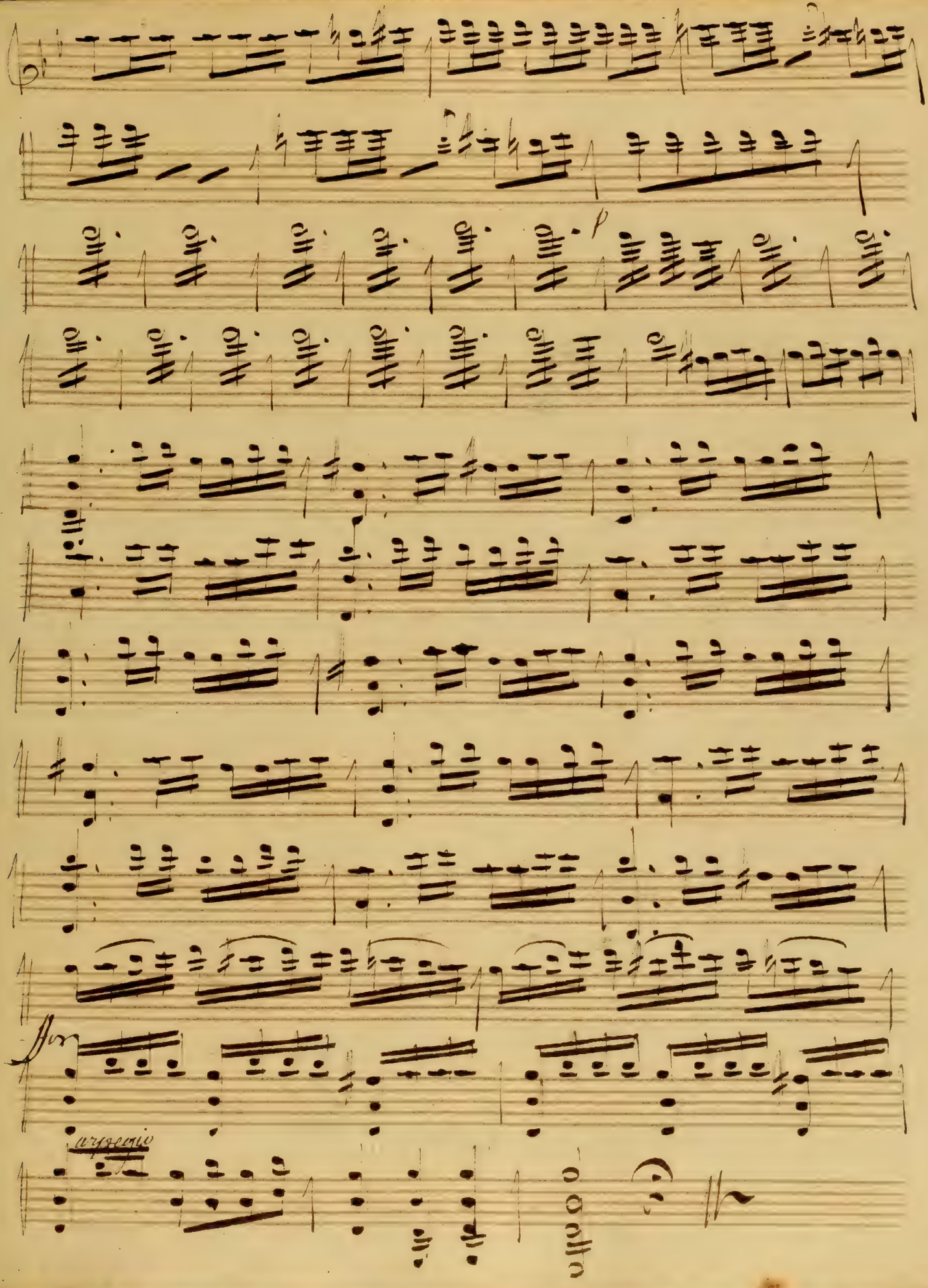
Entr' acte

Fandago Tempo

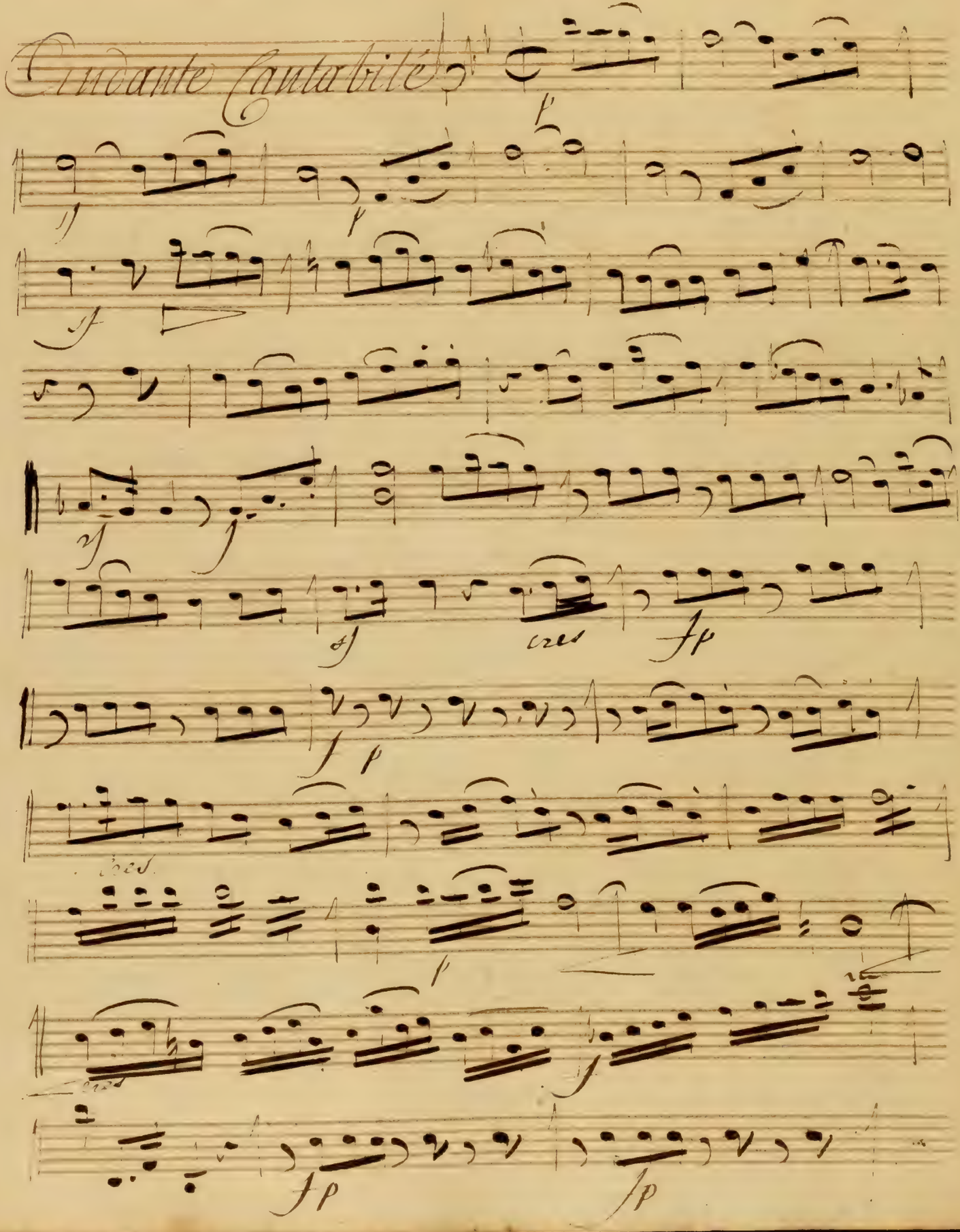
Di Minuetto

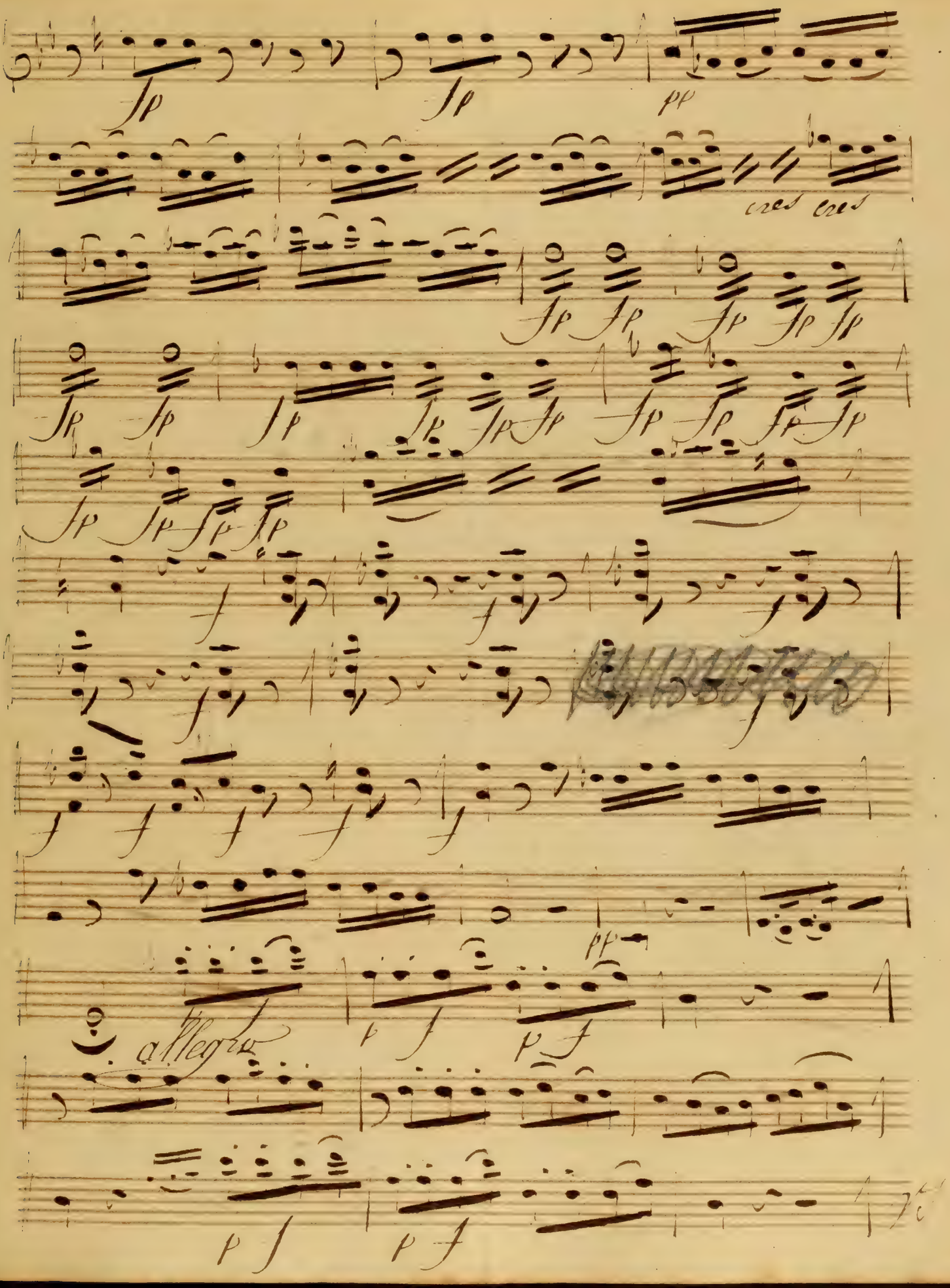


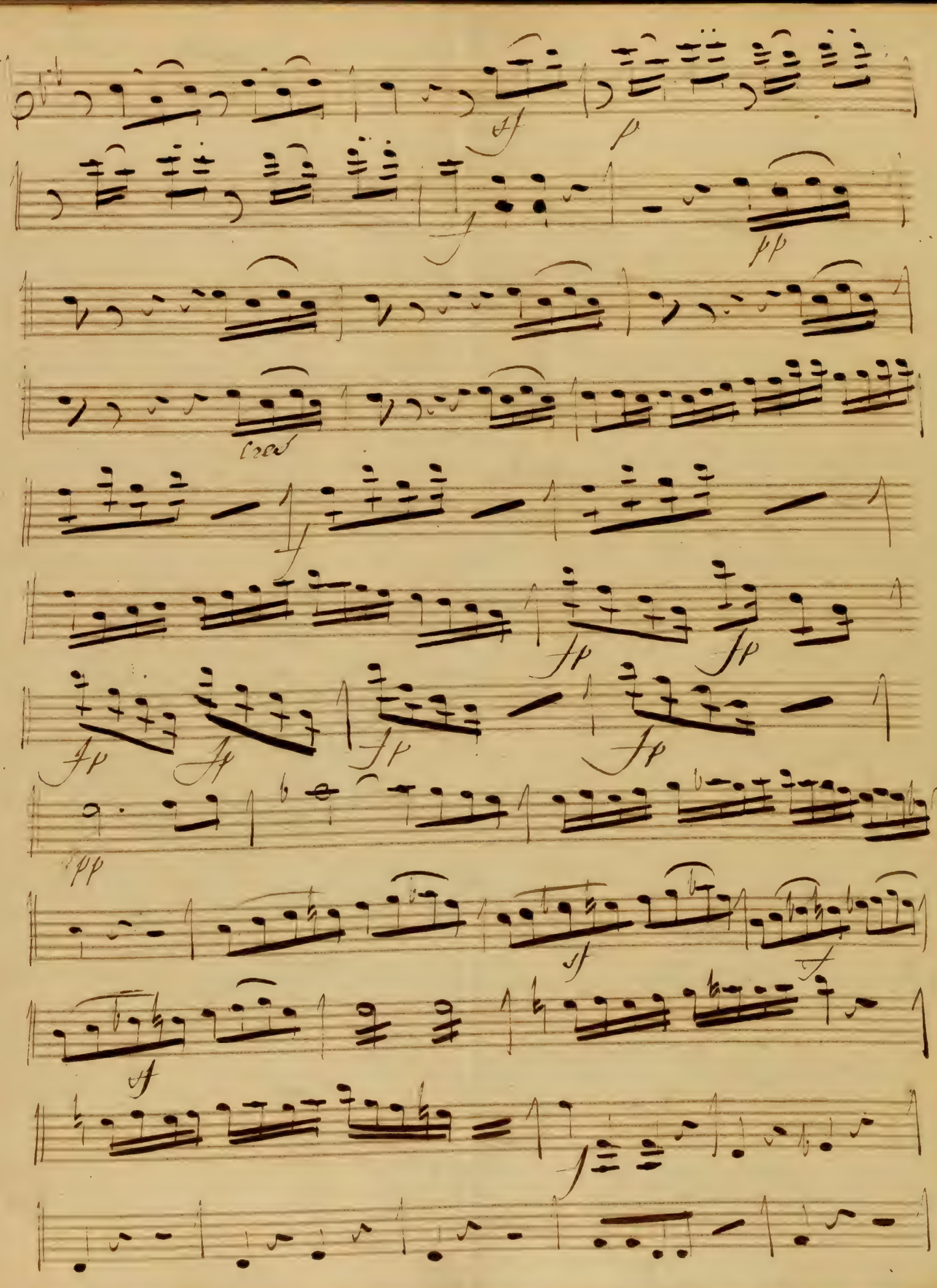

Col arco
cres
f Marque

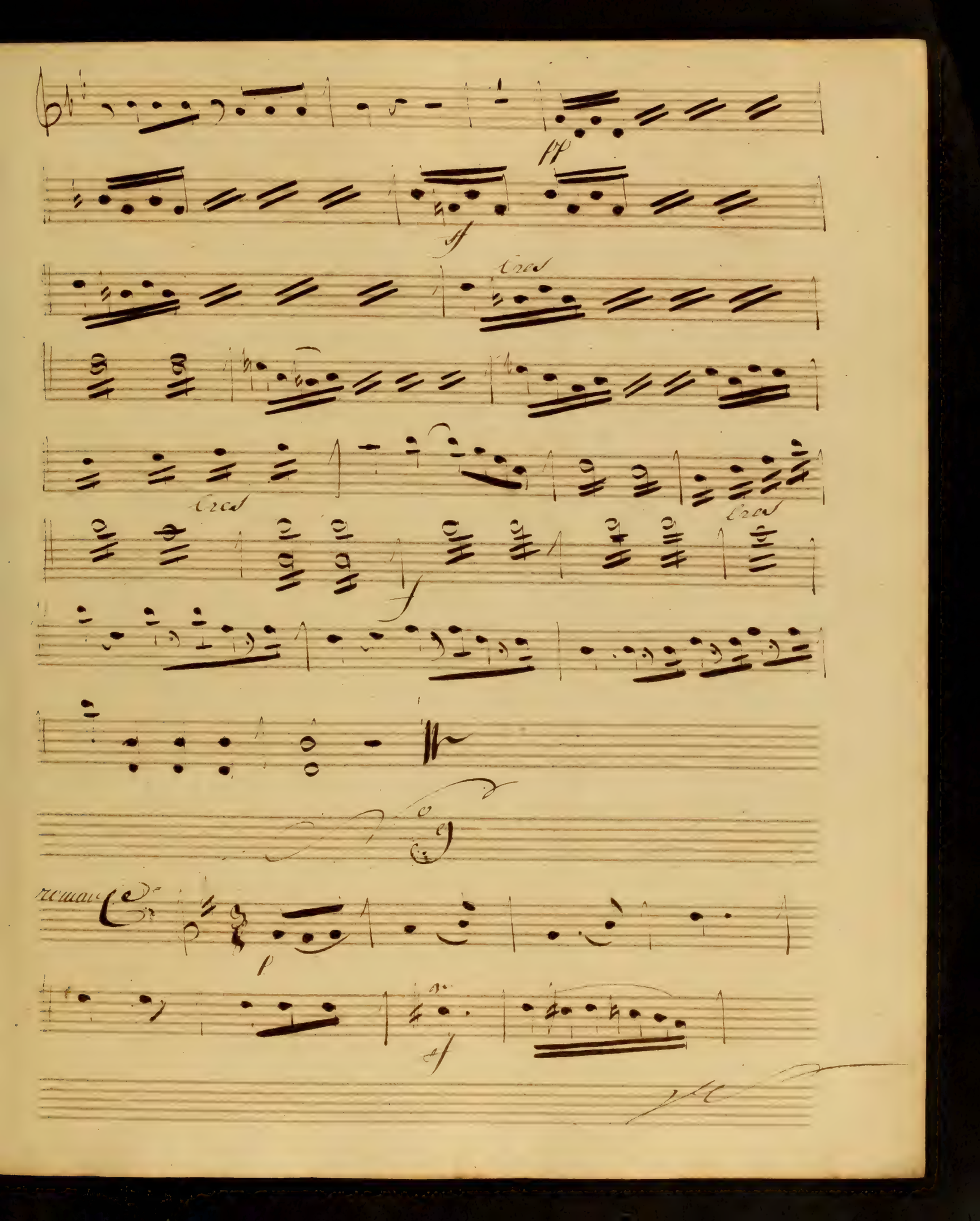

p
arpeggio

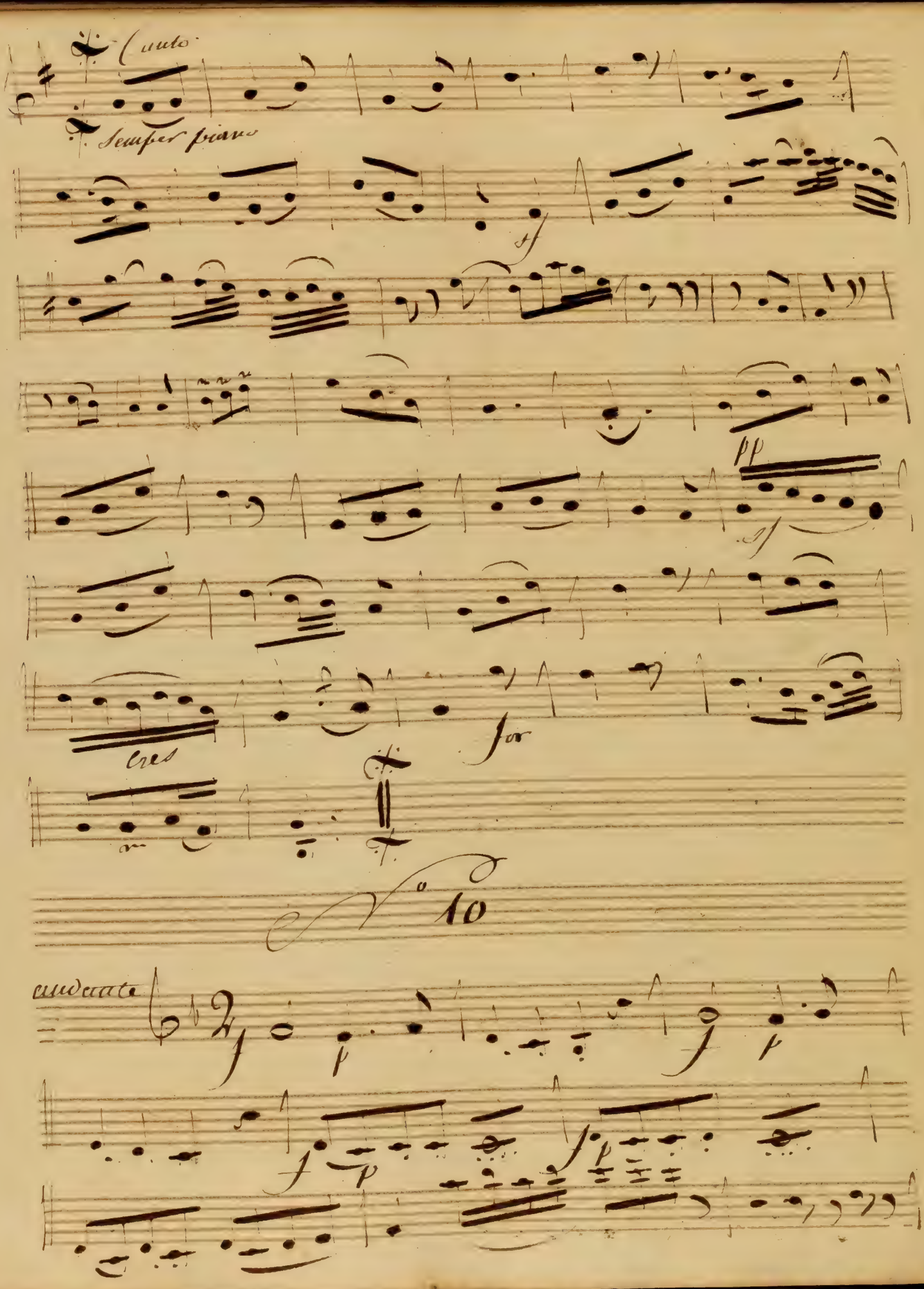
Acte deuxieme

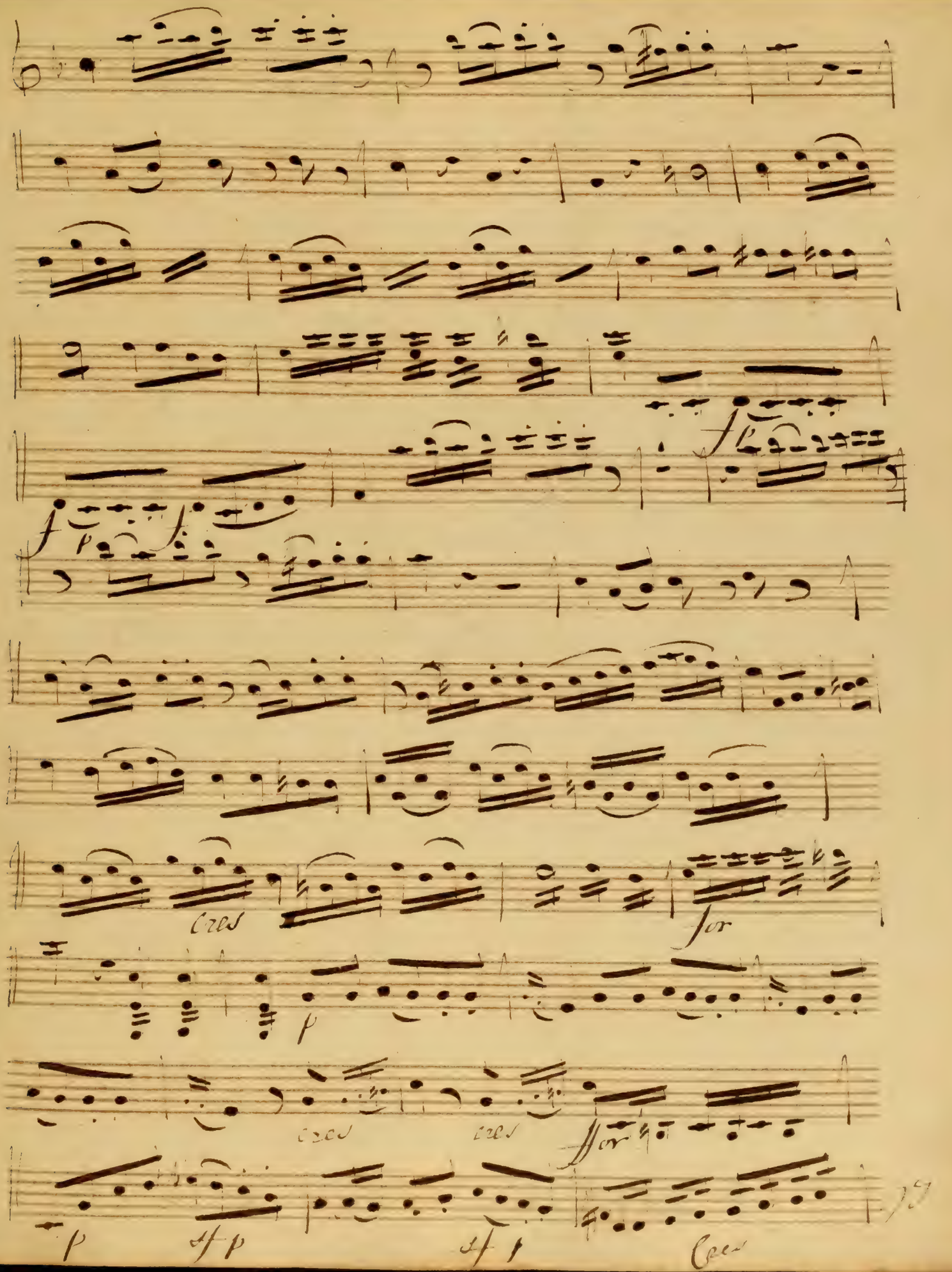


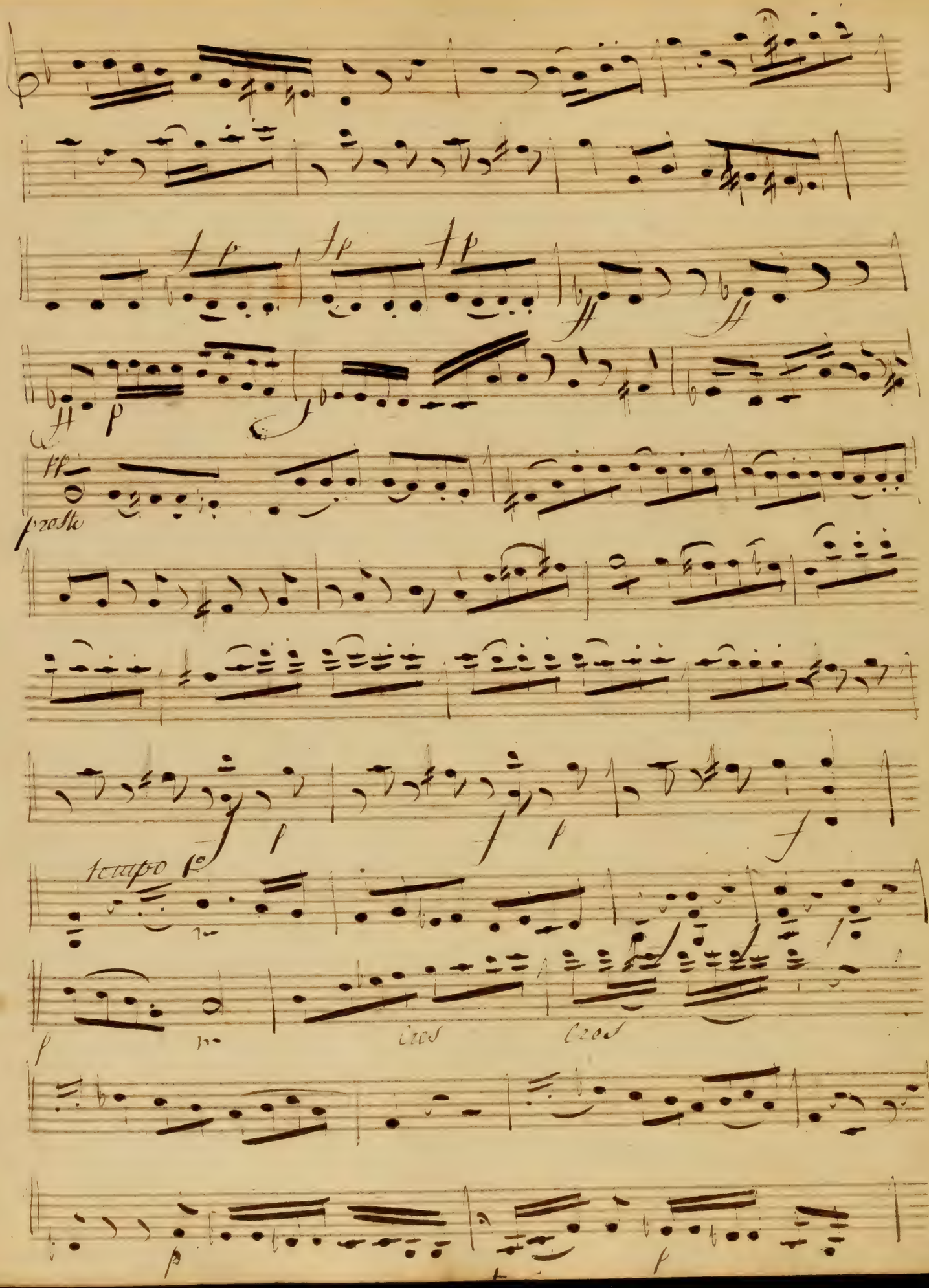

fp
fp
pp
cres cres
fp fp fp fp fp
fp fp fp fp fp fp fp fp fp fp
fp fp fp fp
f
f
f
f
f f f f f
pp
p f
p f
allegro
p f
p f

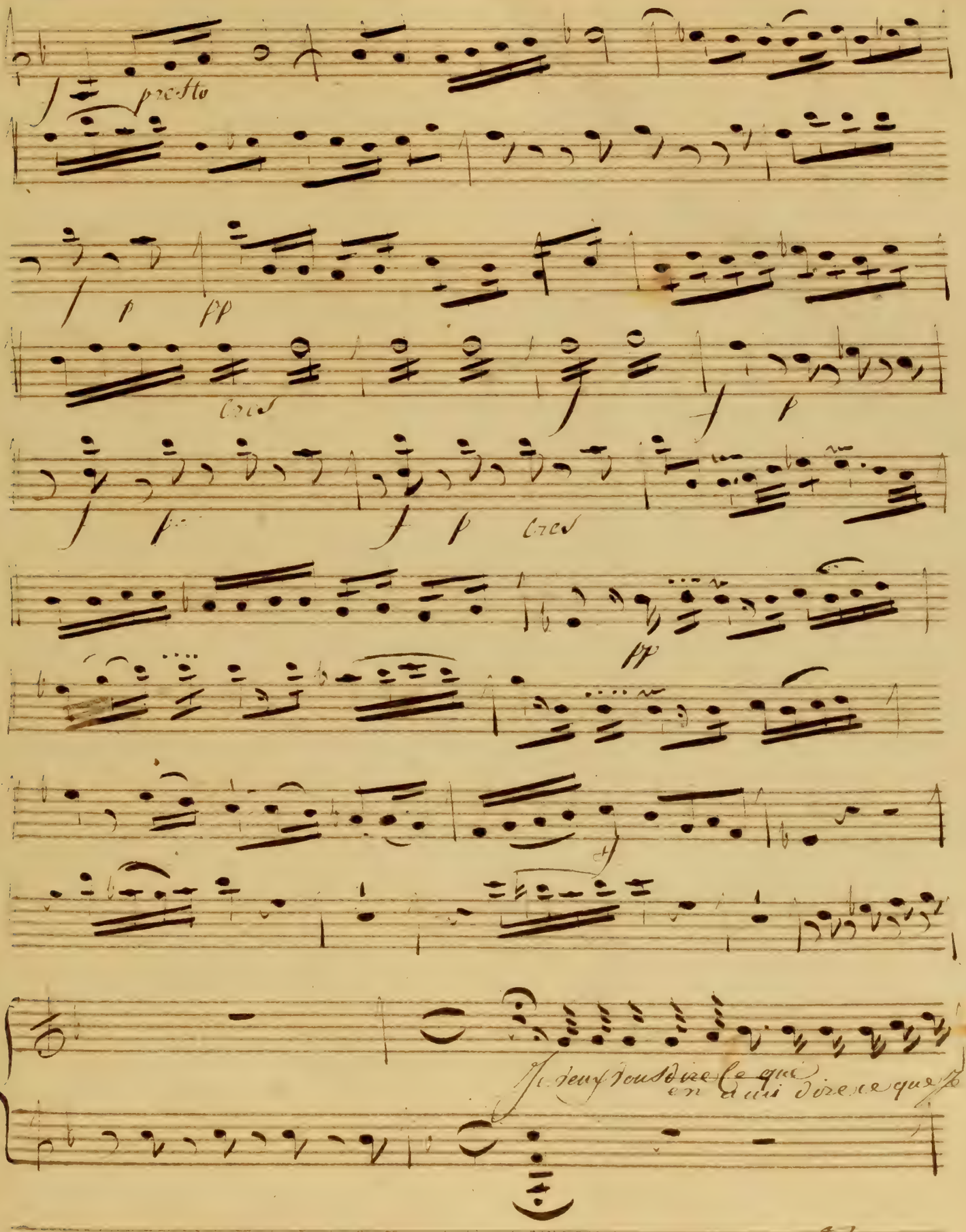

sf
p
f
pp
cresc
f
ff
ff
ff
ff
ff
pp
sf
f
sf
f
f

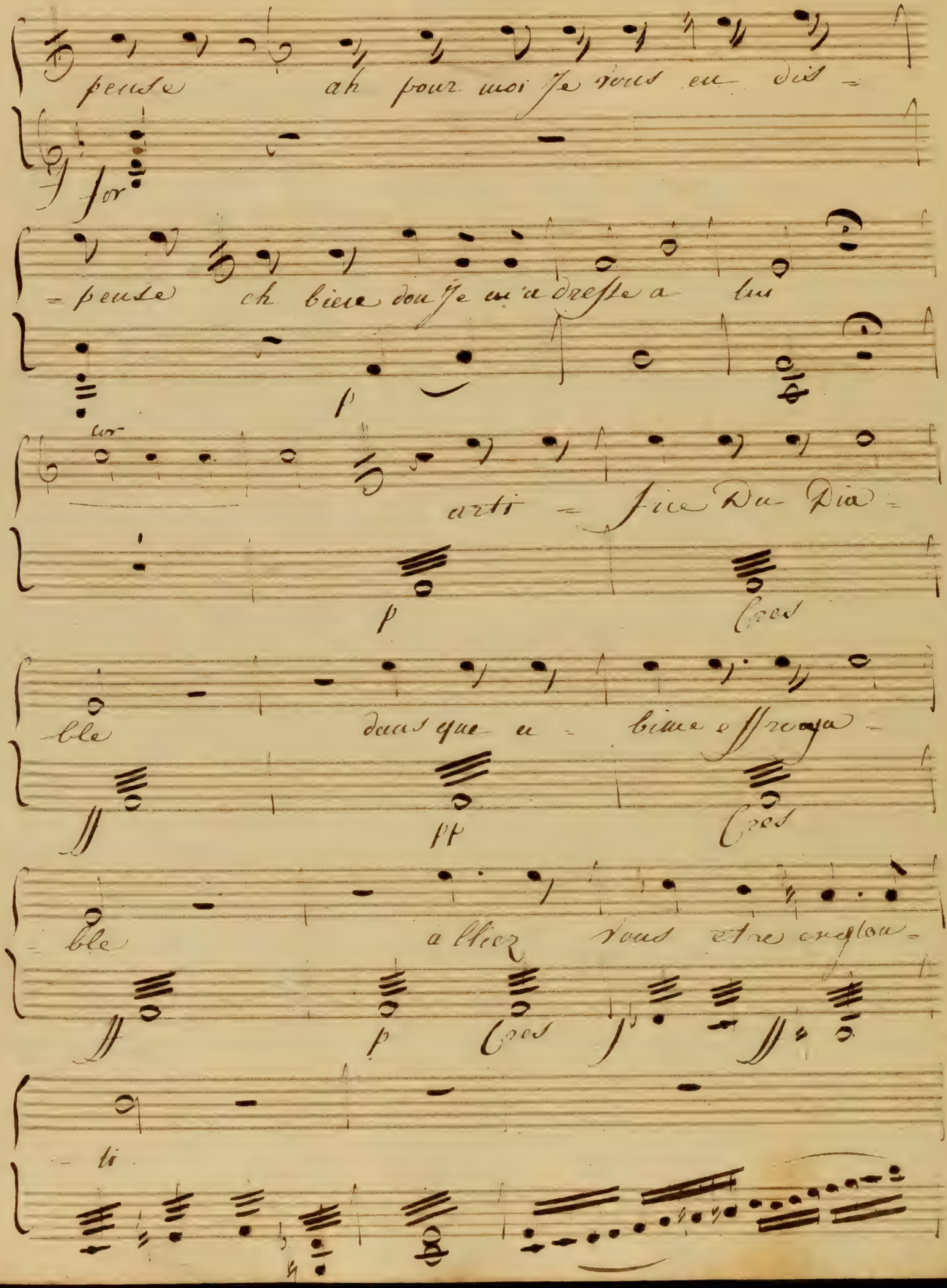

pp
sf
Cres
Cres
Cres
f
romanz
p
sf


Canto
Semper piano
sf
pp
sf
cres
for
N° 10
andante
f
p
f
p
f
p
f
p


cres
for
cres
cres
for
cres


tempo
cres
cres


presto
cres
cres
Je veux vous dire ce que
en aussi dire ce que je



pense ah pour moi je vous en dis =

f for

= pense ch bien dou je m'adresse a lui

p

cor

arti = fice du Dia =

p Cres

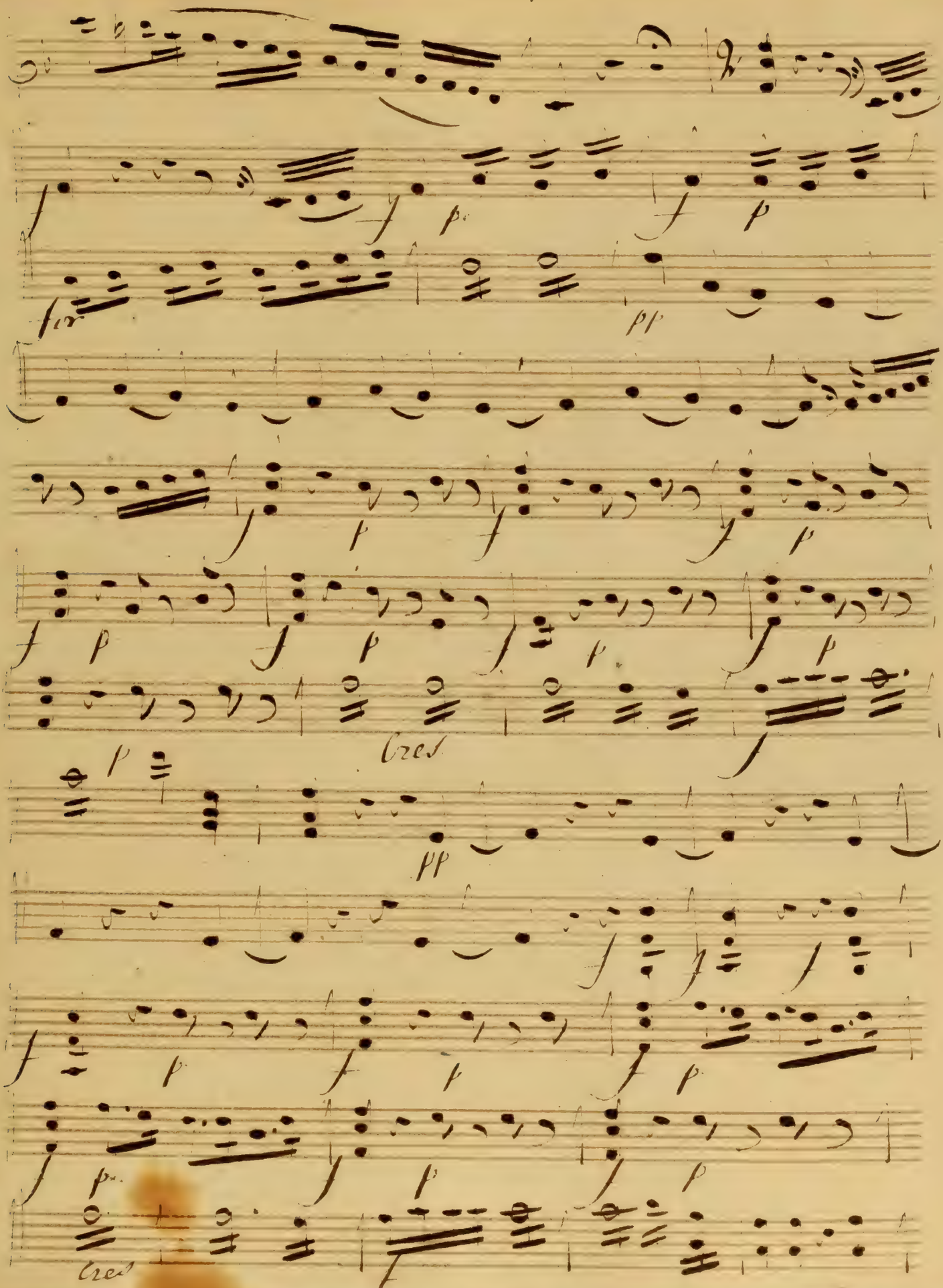
ble dans que a = bime effroya =

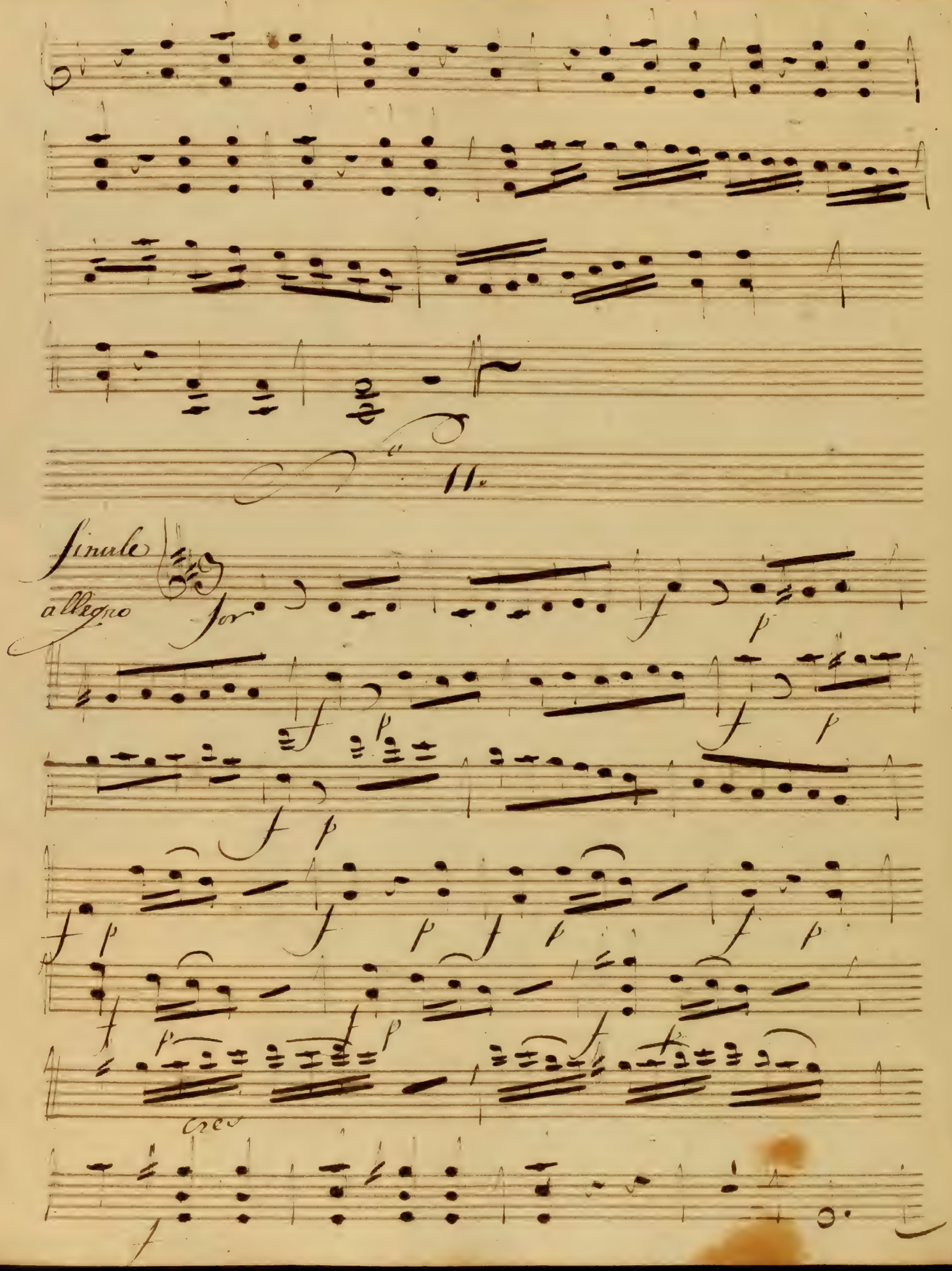
ff pp Cres

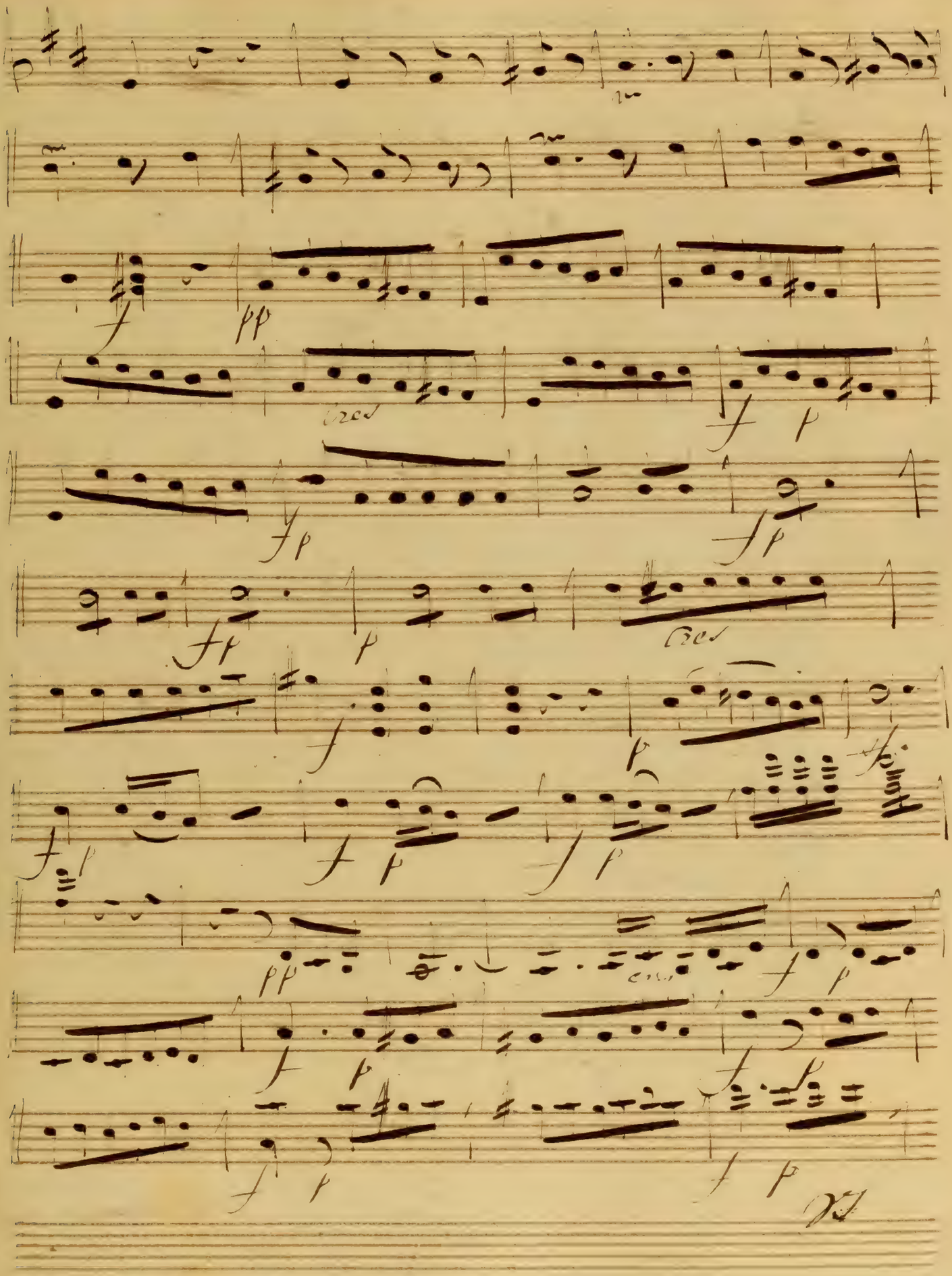
ble allez vous etre englou =

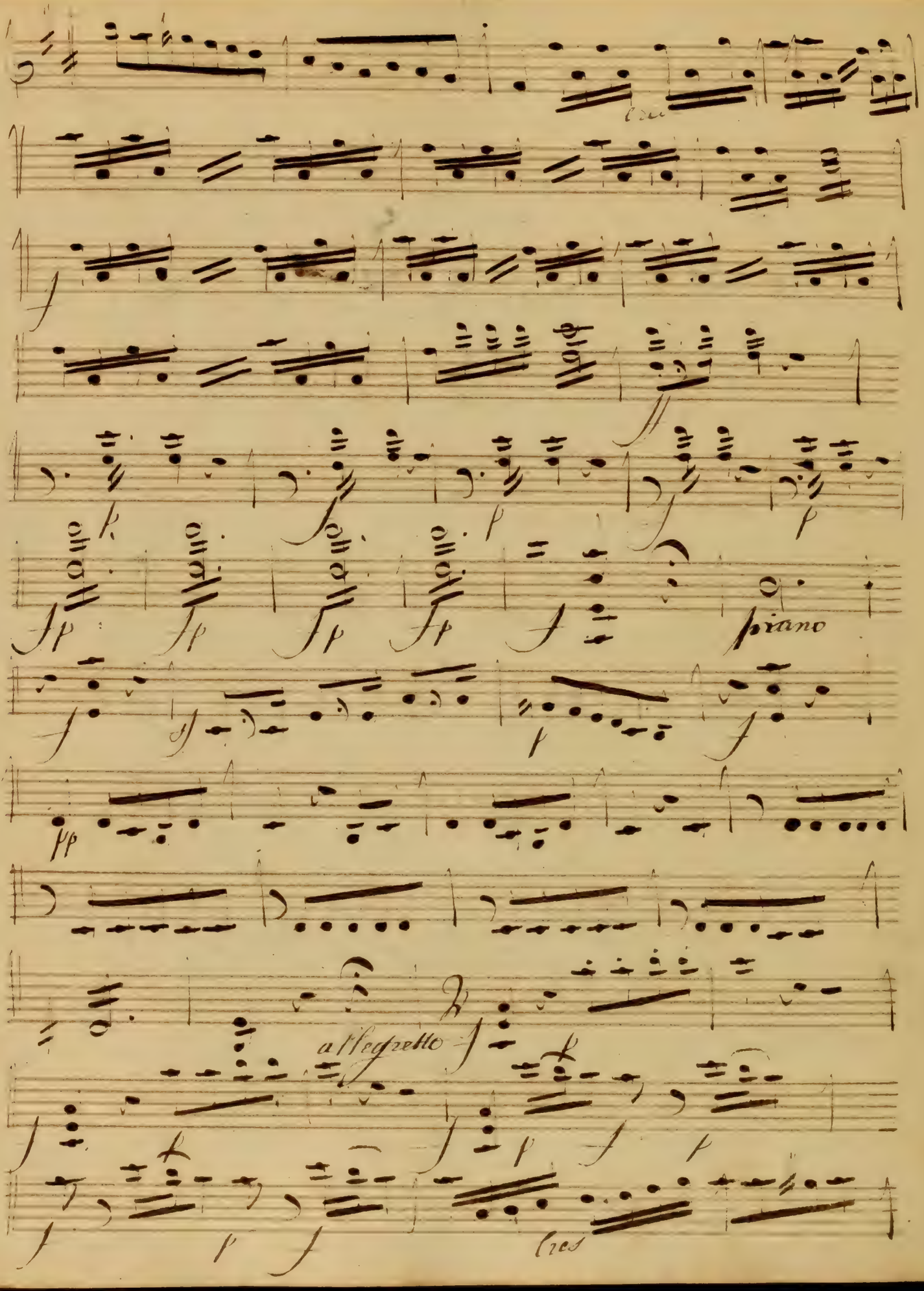
ff p Cres f ff

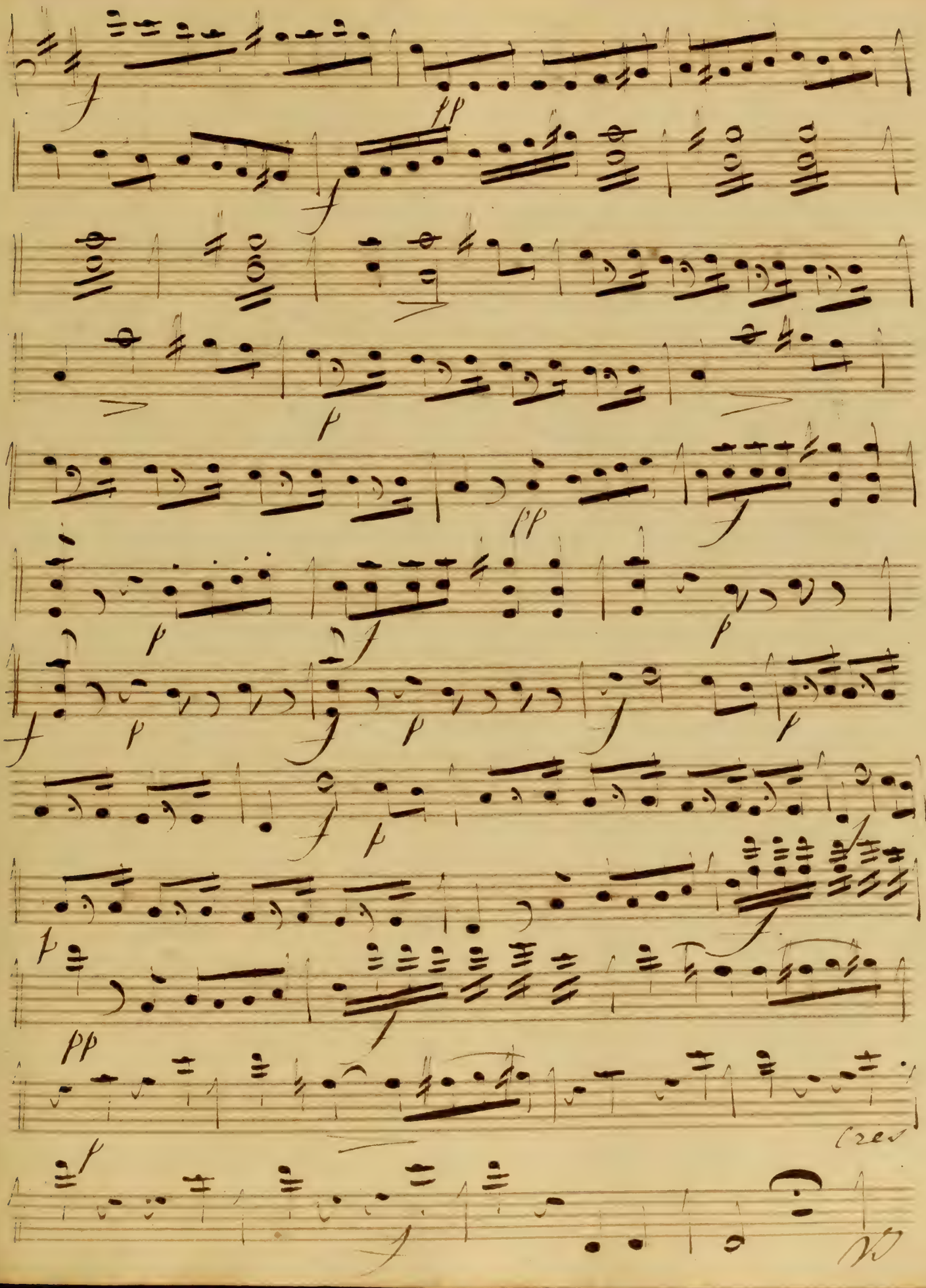
= ti

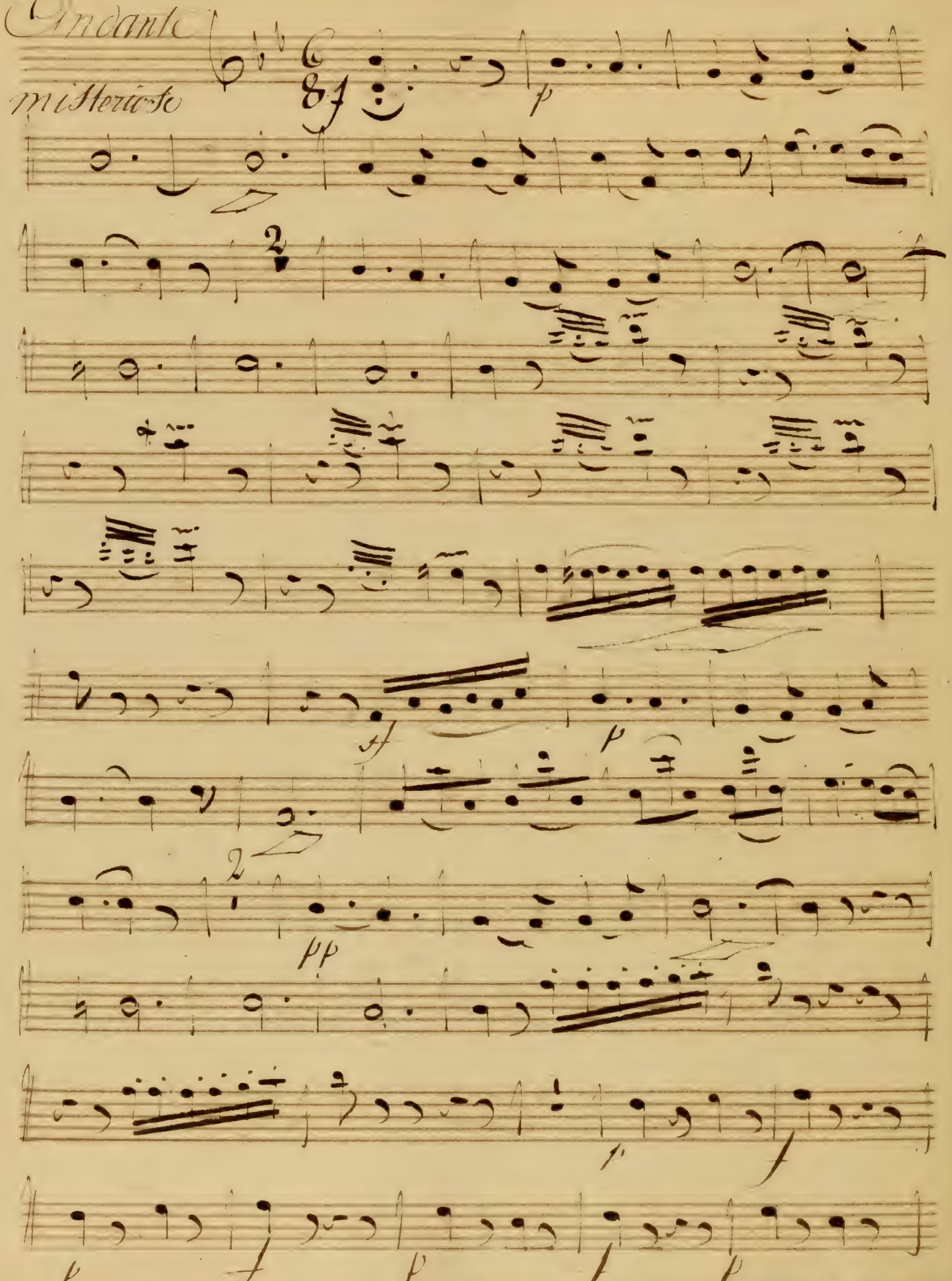

for
pp
Cres
pp
Cres

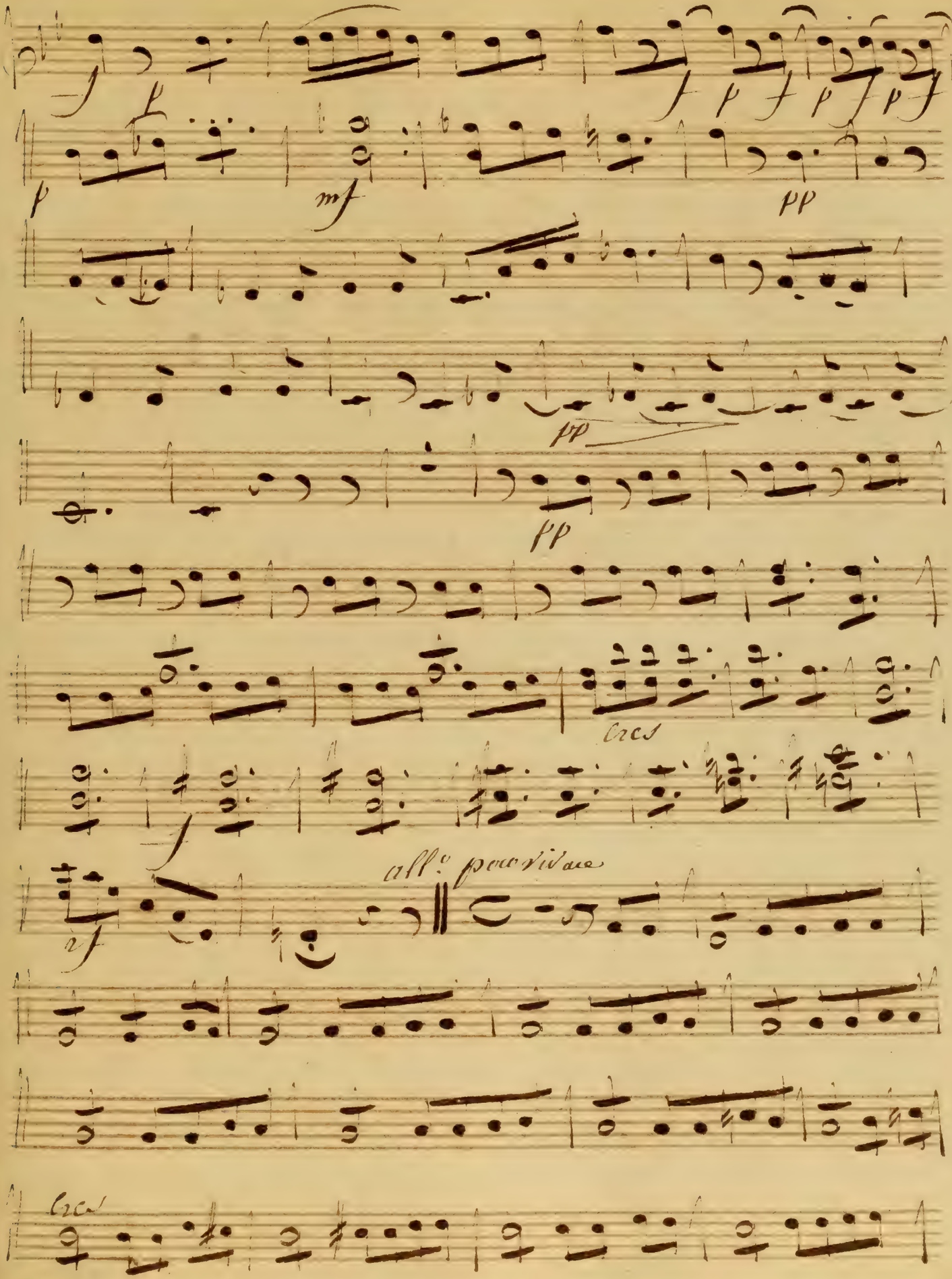

11.
Finale
allegro
for
cres



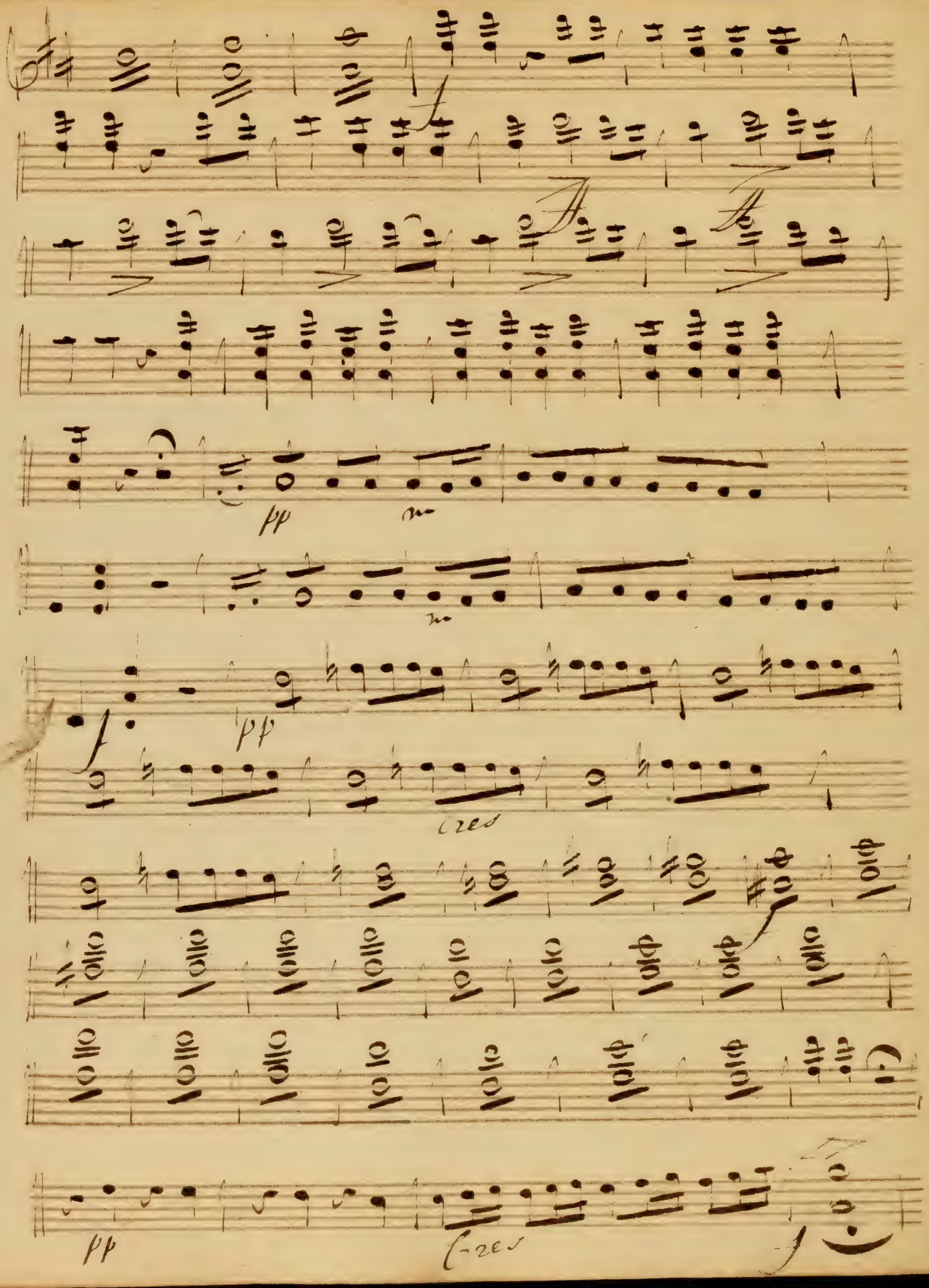

piano
allegretto

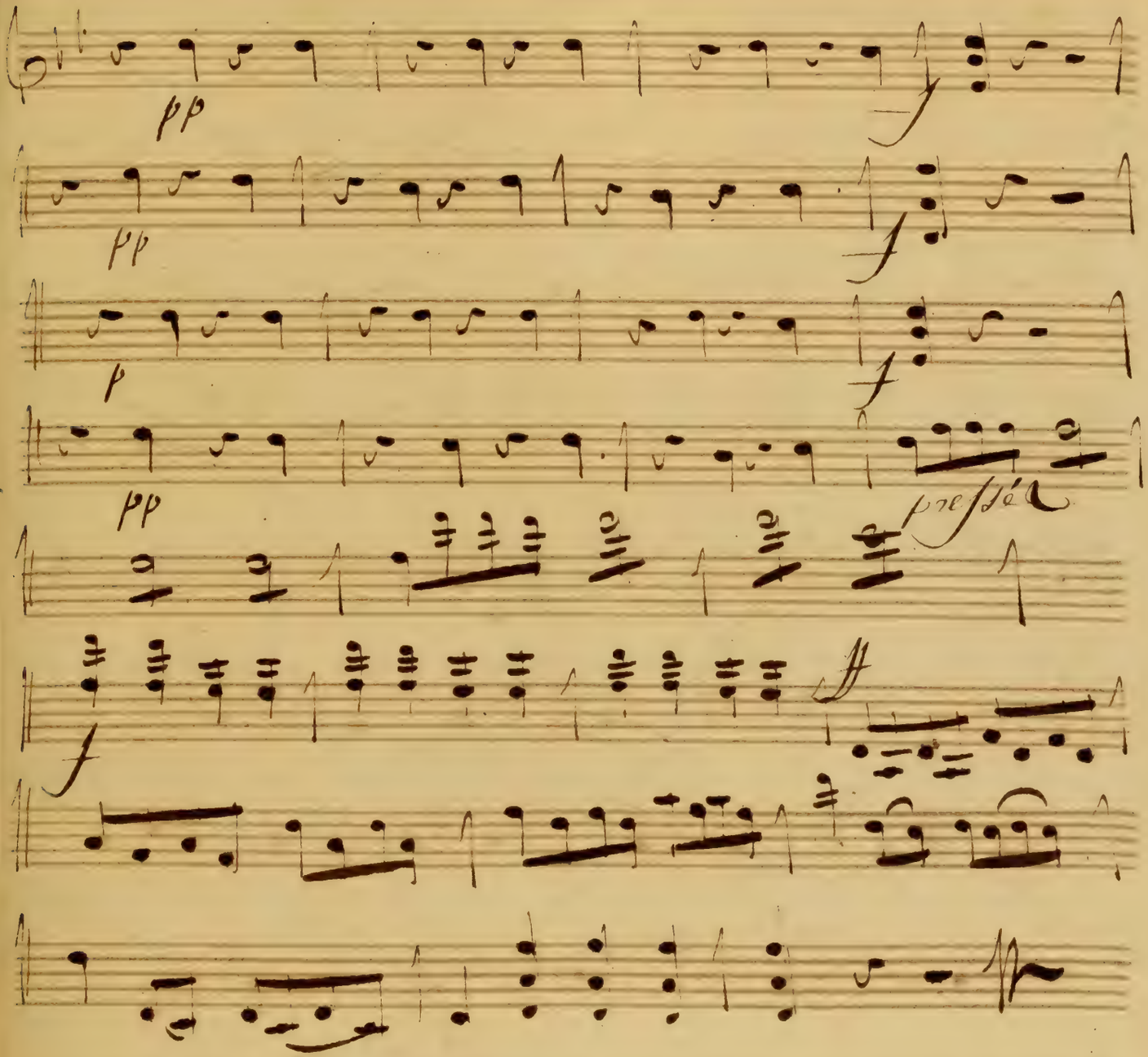

f
pp
f
p
pp
f
p
f
p
f
p
f
p
f
p
pp
cres
f


Andante
misterioso
p
sf
p
pp
f
f
p
f
p
f
p



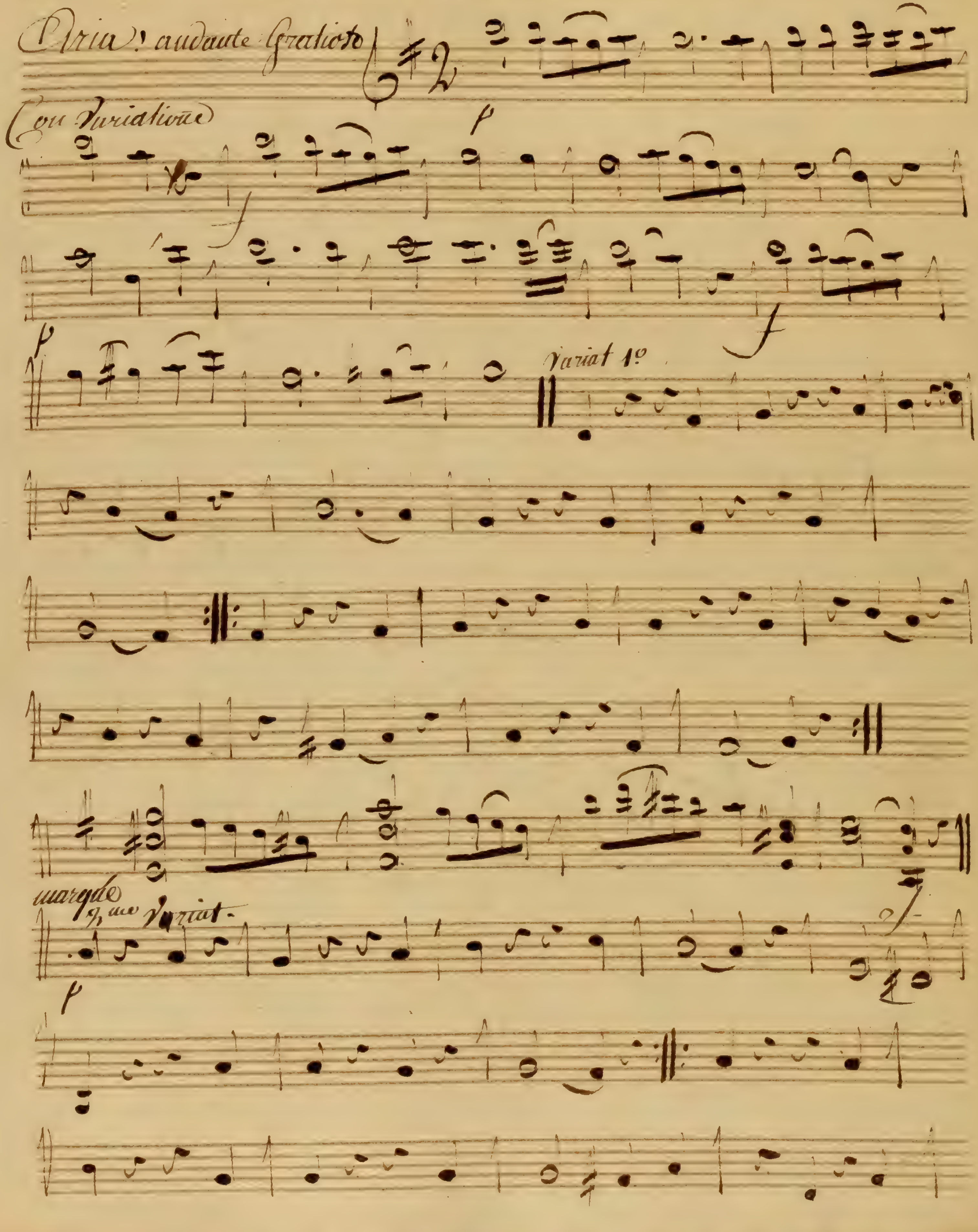
f
p
mf
pp
cres
all.o poco vivace

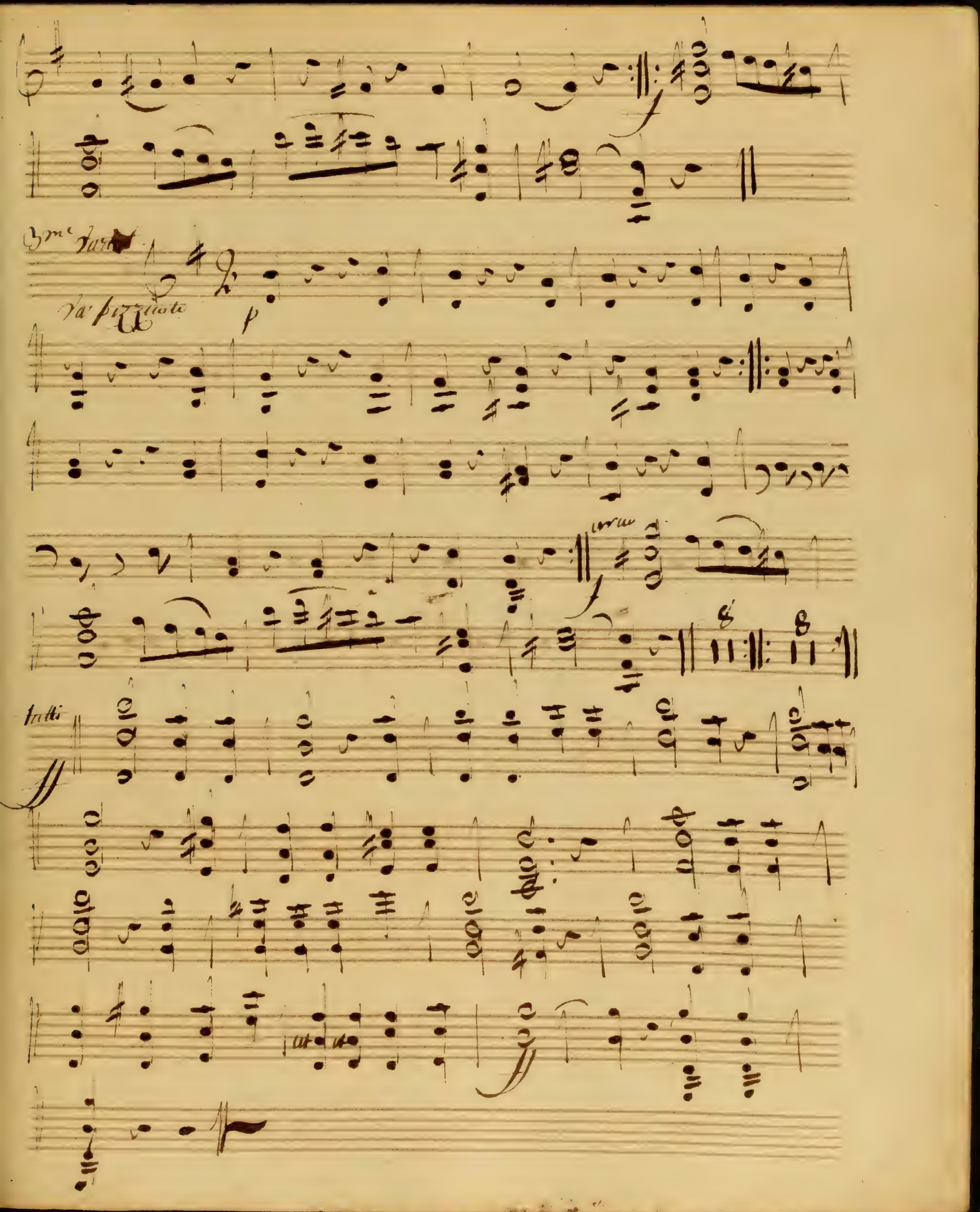

pp
m
m
pp
f
Cres
pp
Cres
f



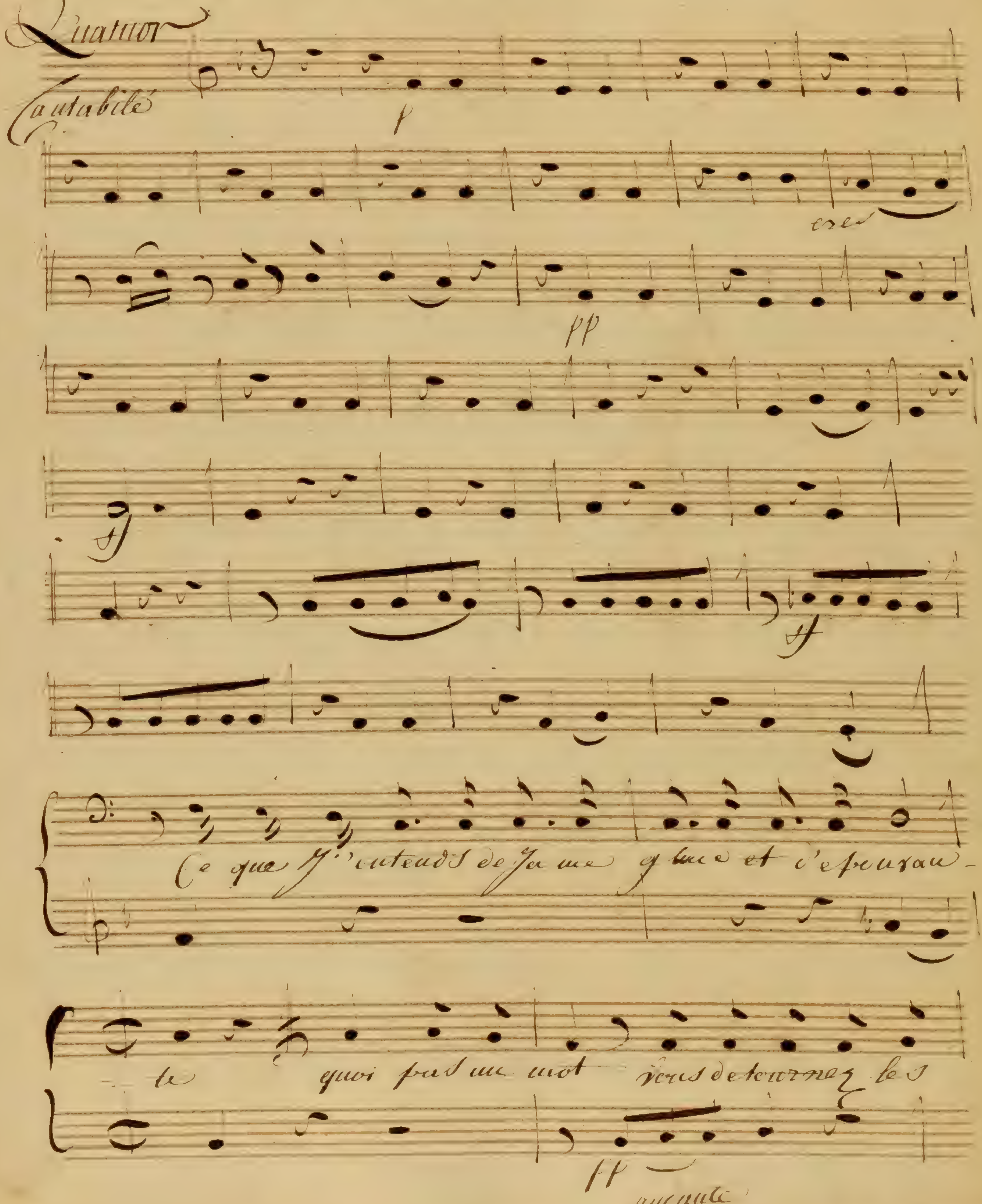
Fin du 2me acte

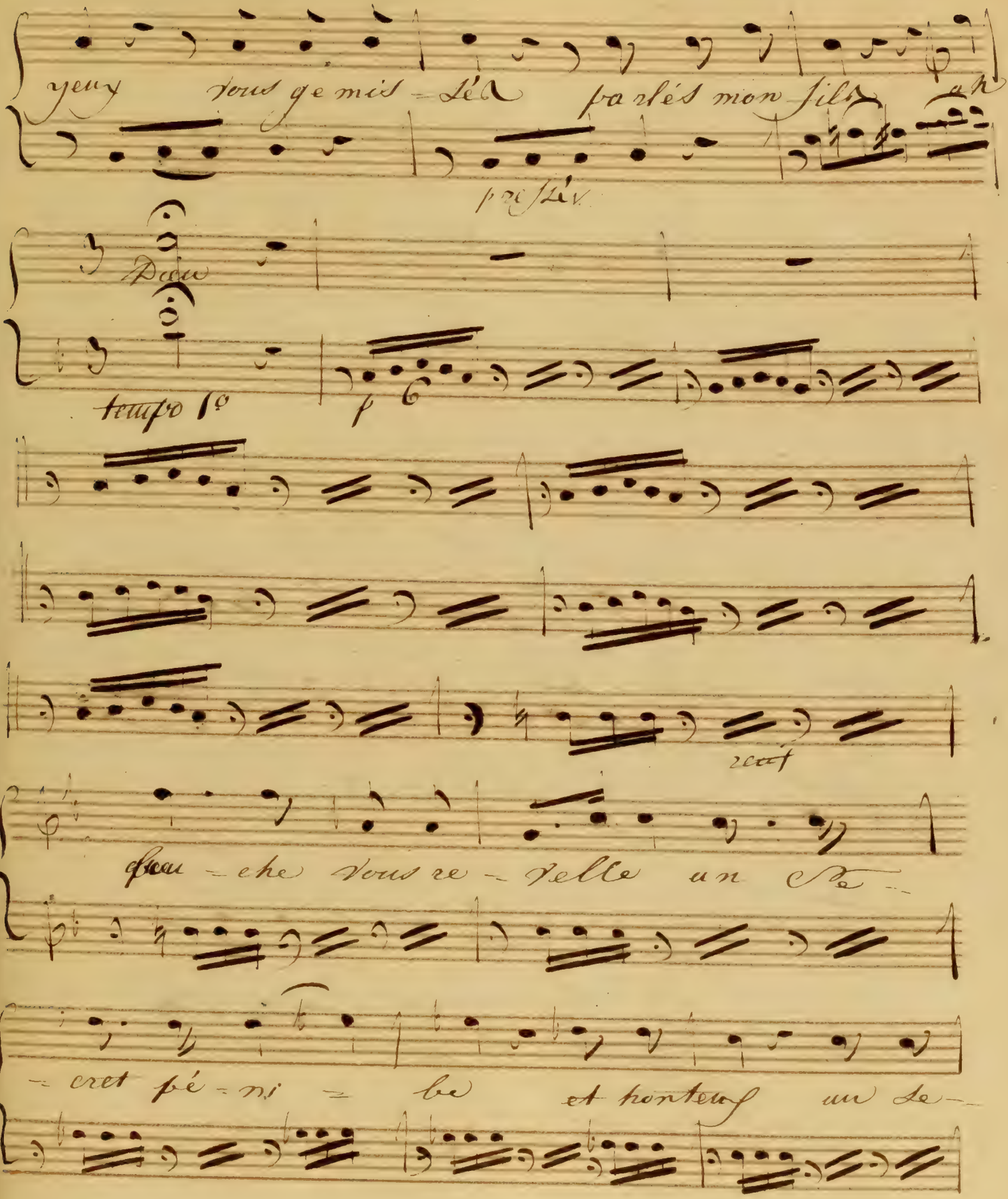
Entr'acte N° 12




3me Varie
Va pizzicato
p
tutti

Acte 3me N° 13.


Quatuor
Cantabile
p
cres
pp
ff
Ce que j'entends de ja me glace et d'epouvan-
te quoi pas un mot vous detournez les
ff



yeux vous ge mis - sés parlés mon fils ah

pressés

Dieu

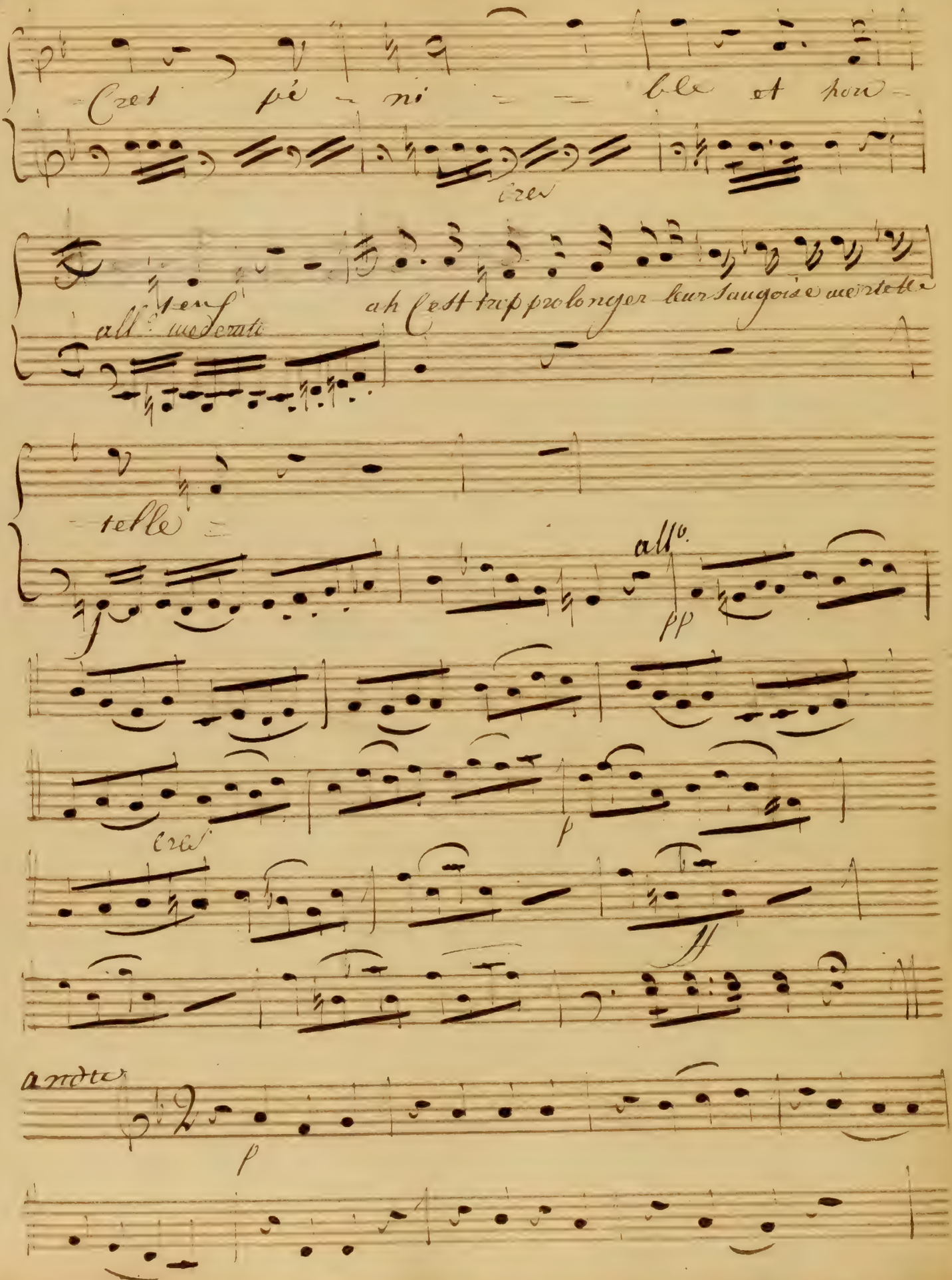
tempo 1º

p

cent

cheu - che vous re - velle un Se -

- cret pé - ni - be et honteux un se -



Cret pé - ni - - ble et hou -

cres

all.o moderato

ah C'est trop prolonger leur sangoise mortelle

- telle

all.o

pp

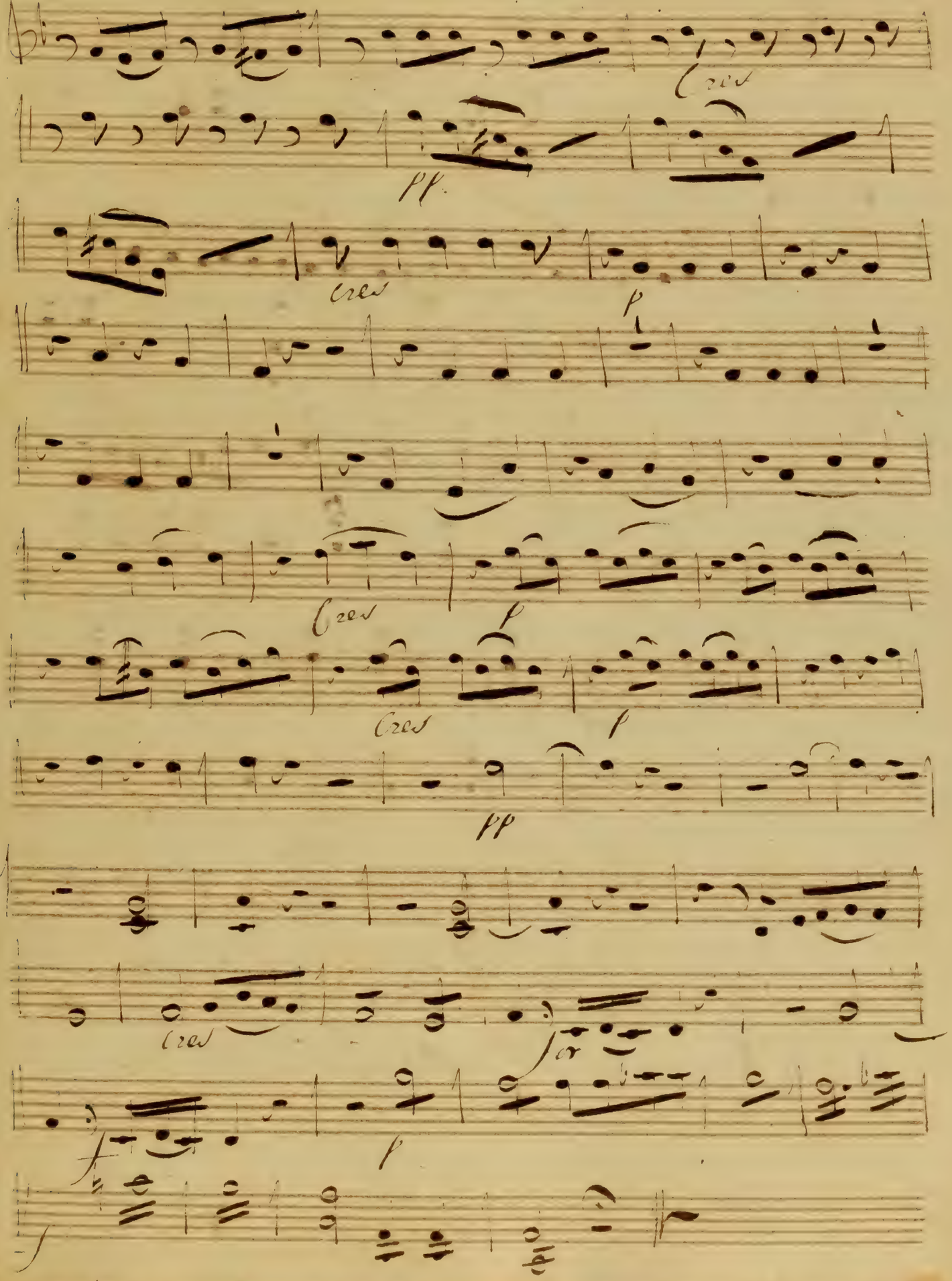
cres

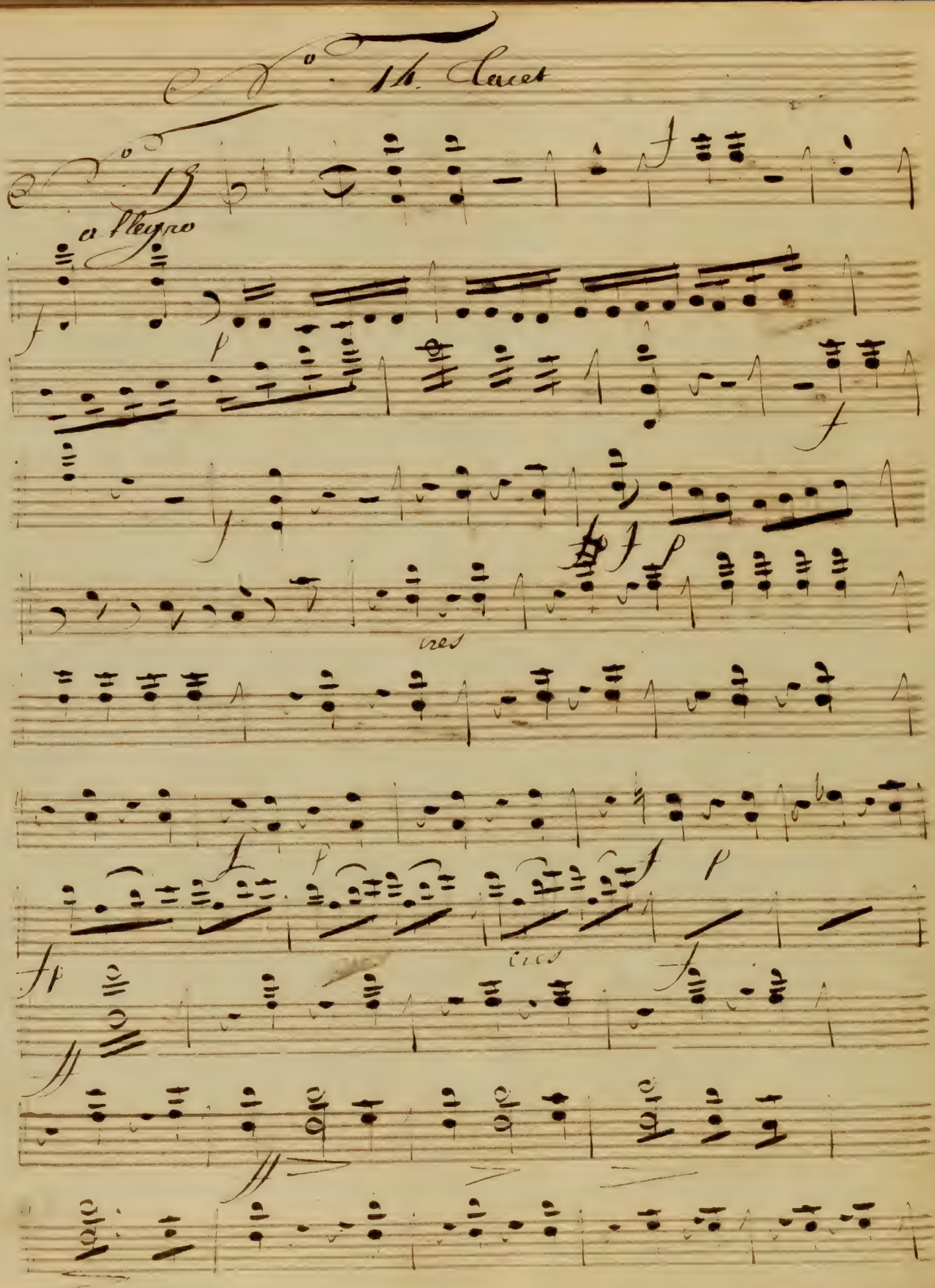
p

ff

andte

p


Cres
pp
Cres
p
Cres
p
Cres
p
pp
Cres
for
f
p
f



N° 14. Tacet

N° 15

a Allegro

f

p

f

f

f p

cres

f p f p

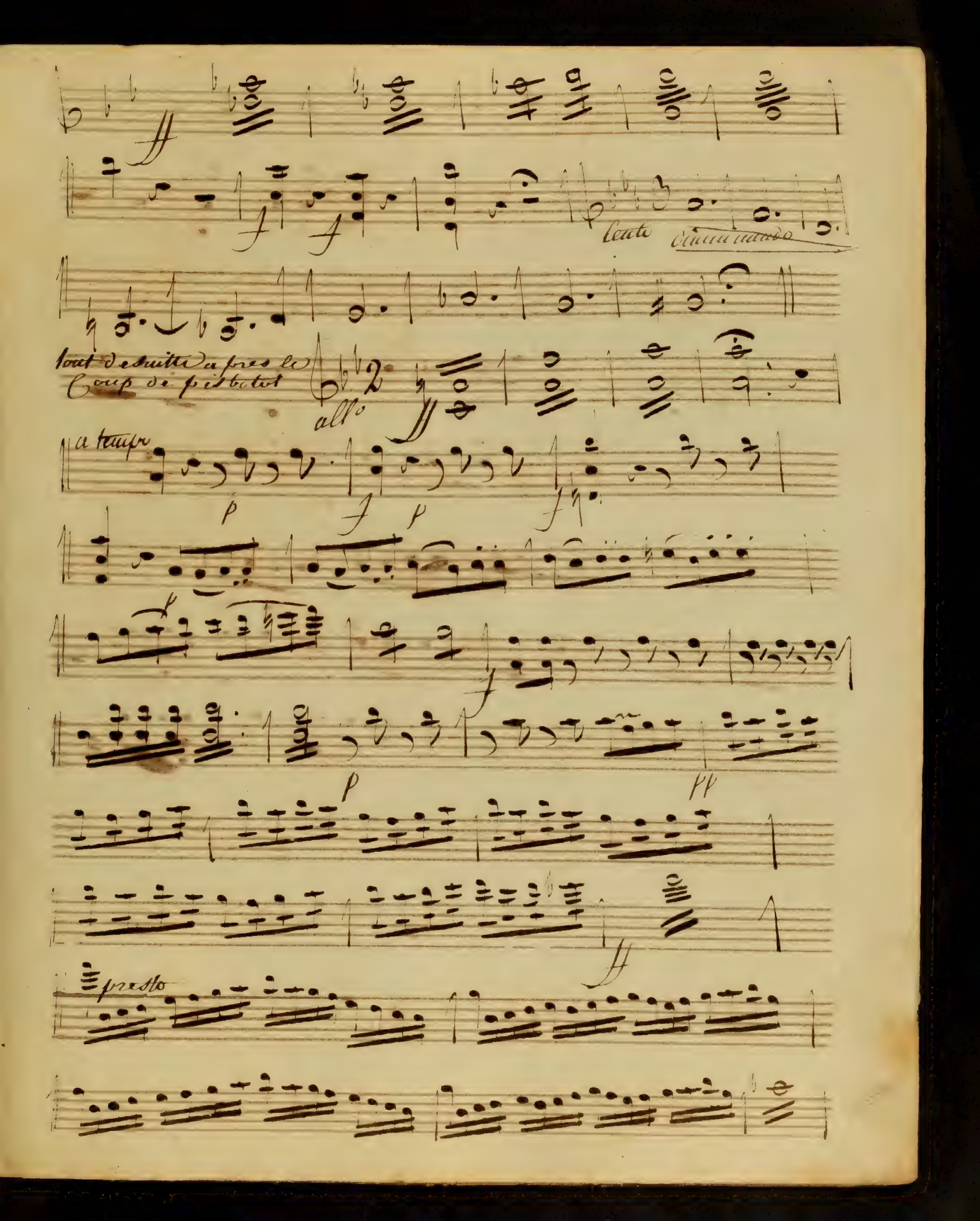
cres

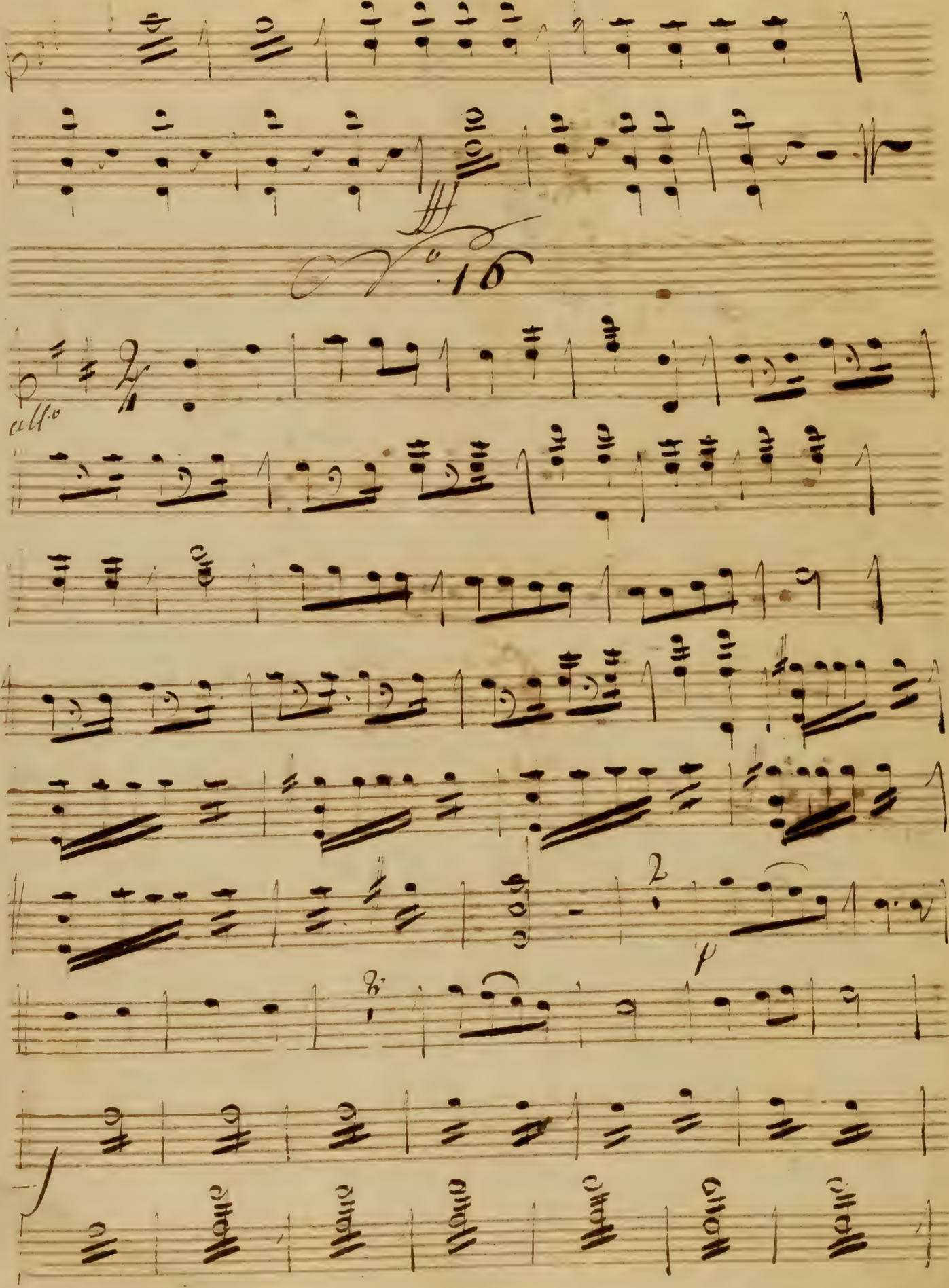
fp

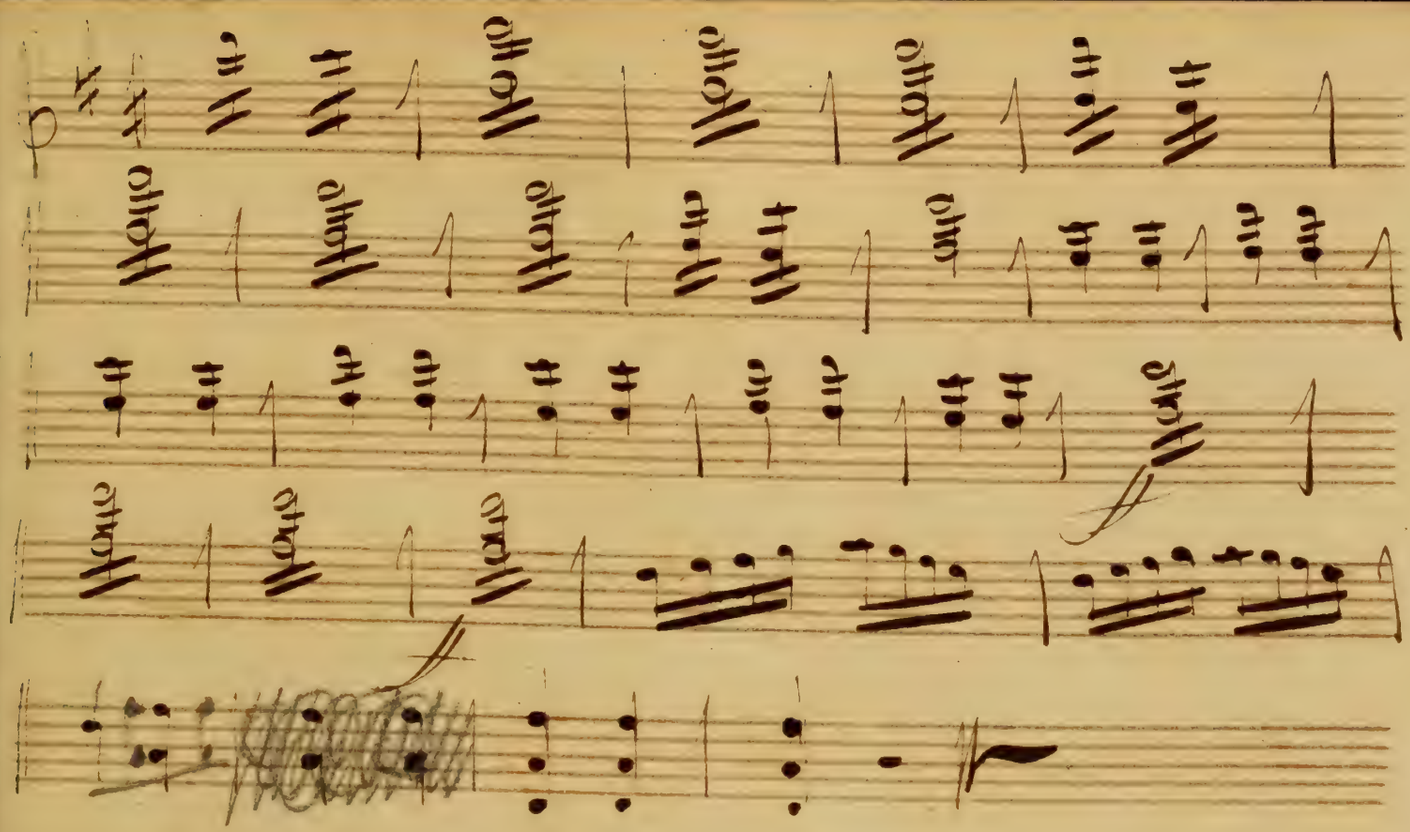
f

ff

ff


lento
diminuendo
tout de suitte apres le
Coup de pistolet
all°
a tempo
presto


16
all.o



Fin

Sophie & Moncars

Violino 1mo.

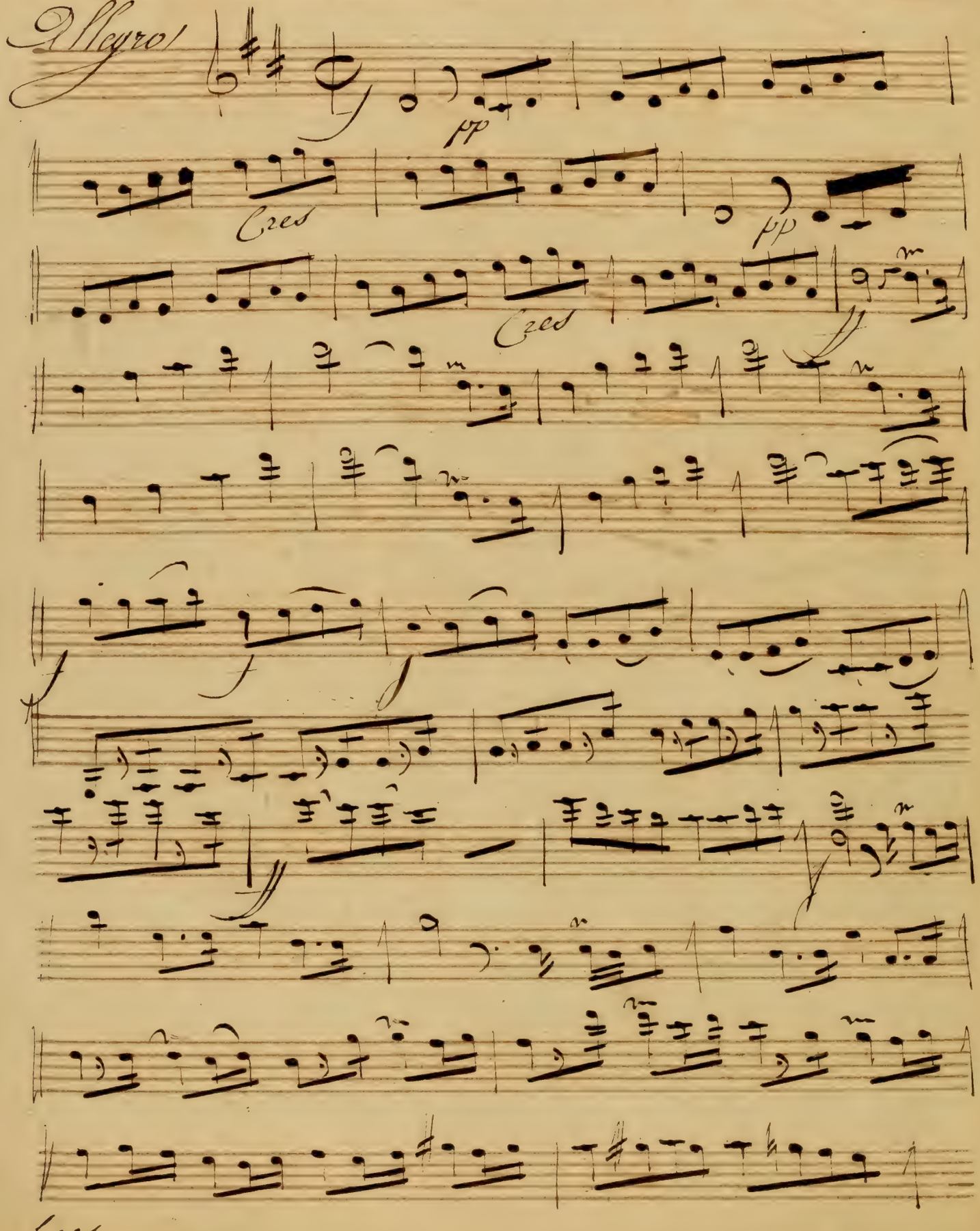
à De Bonne.

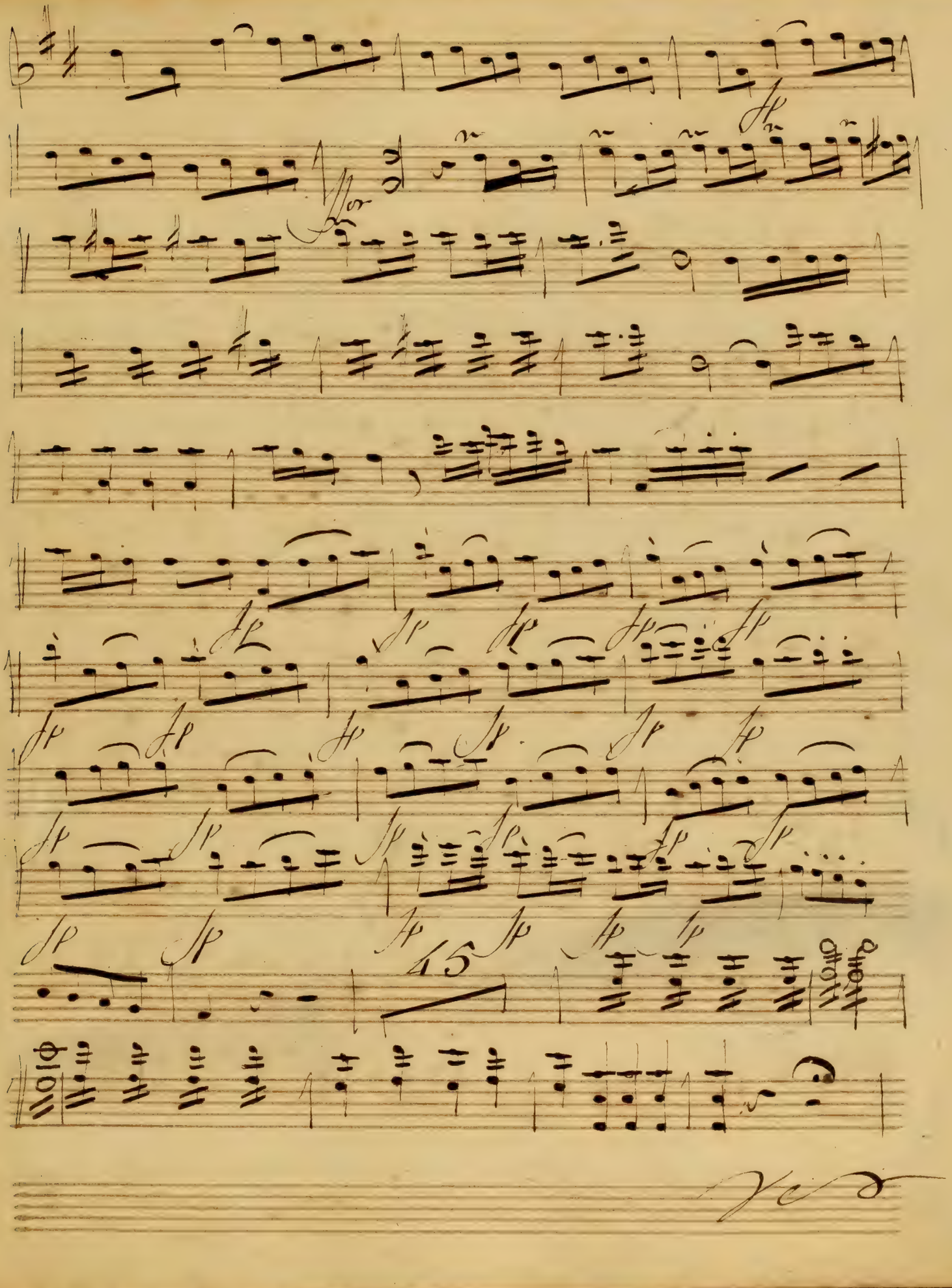
Sophie et Moncars

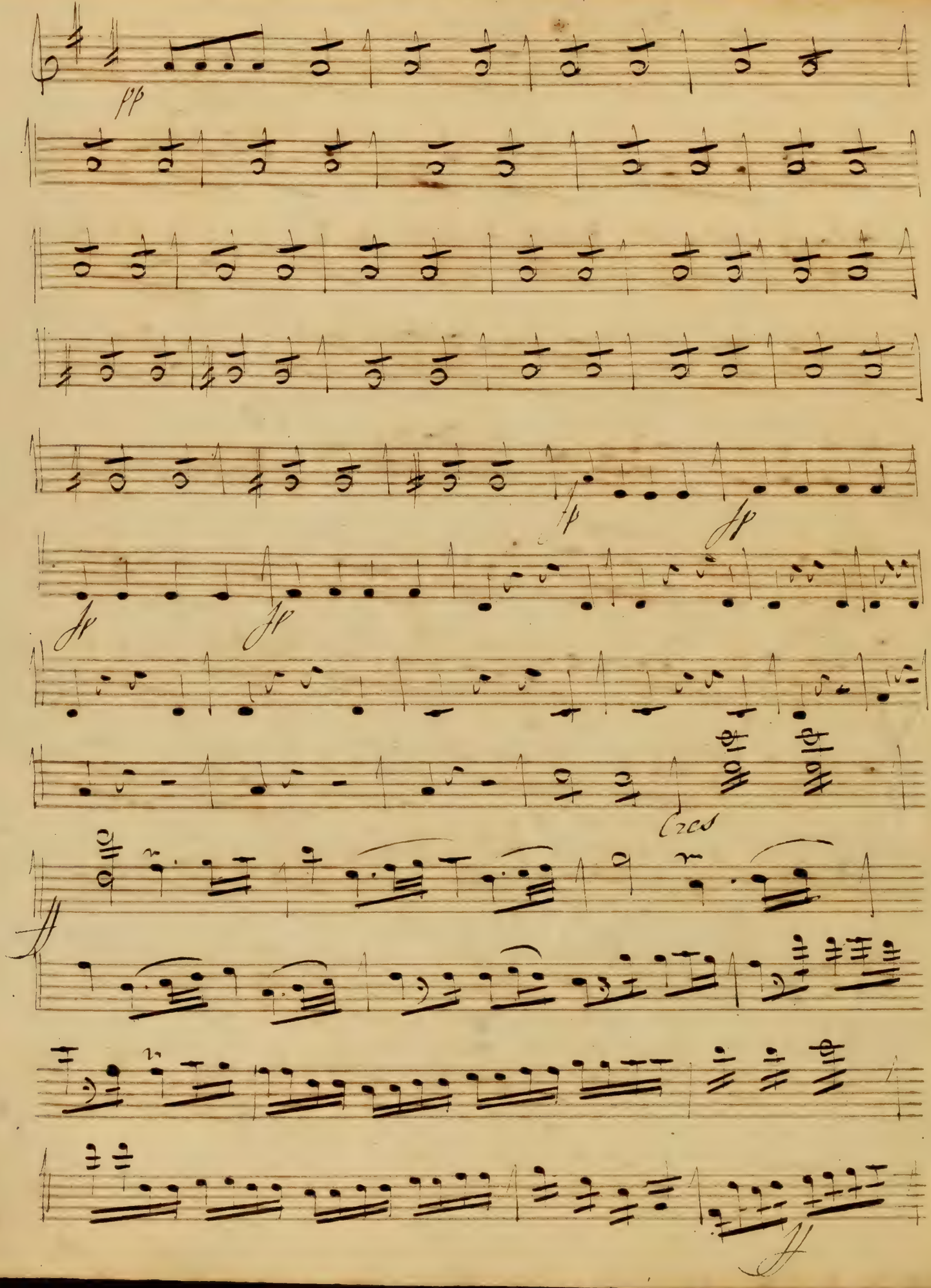
Violino Primo

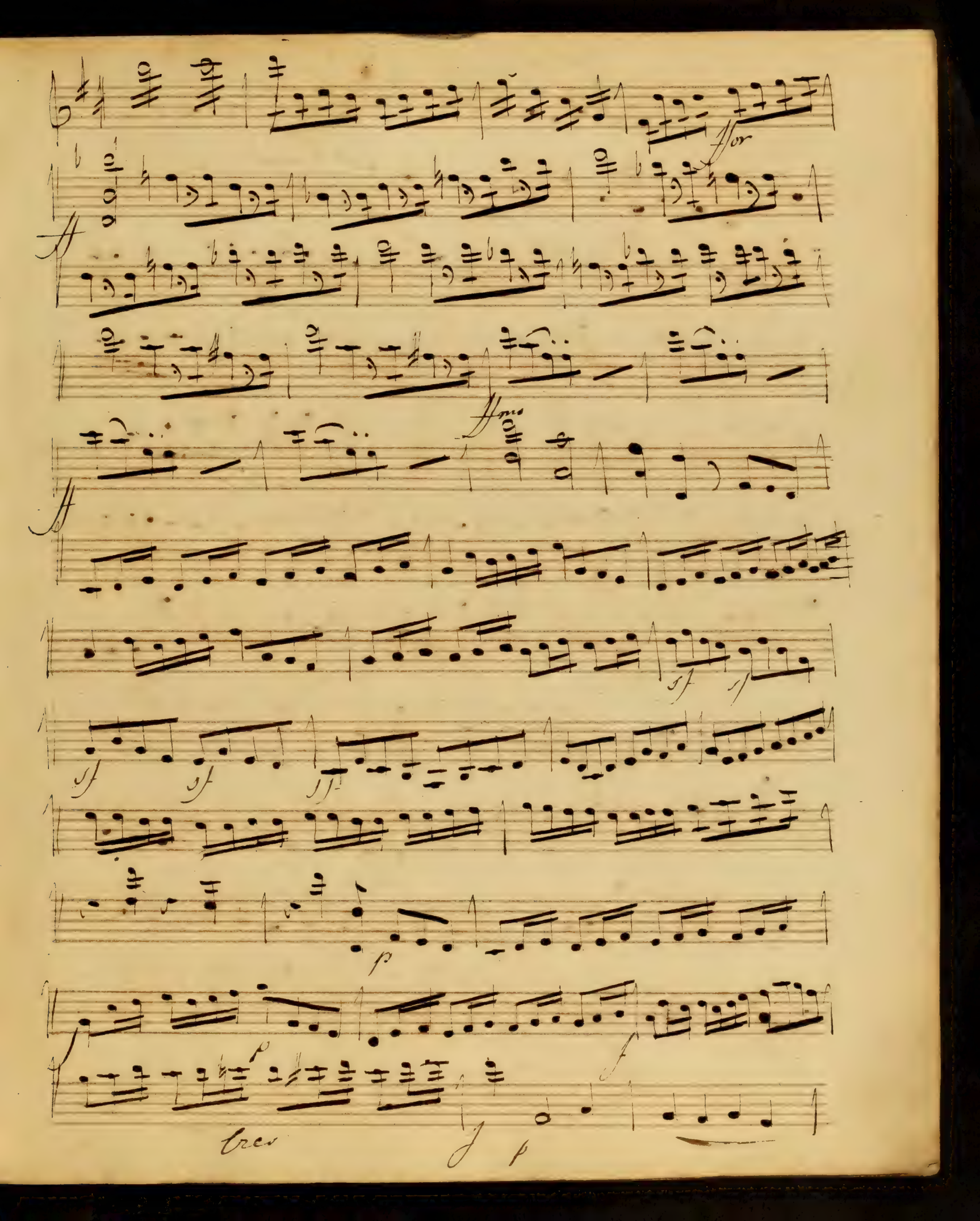
Ouverture

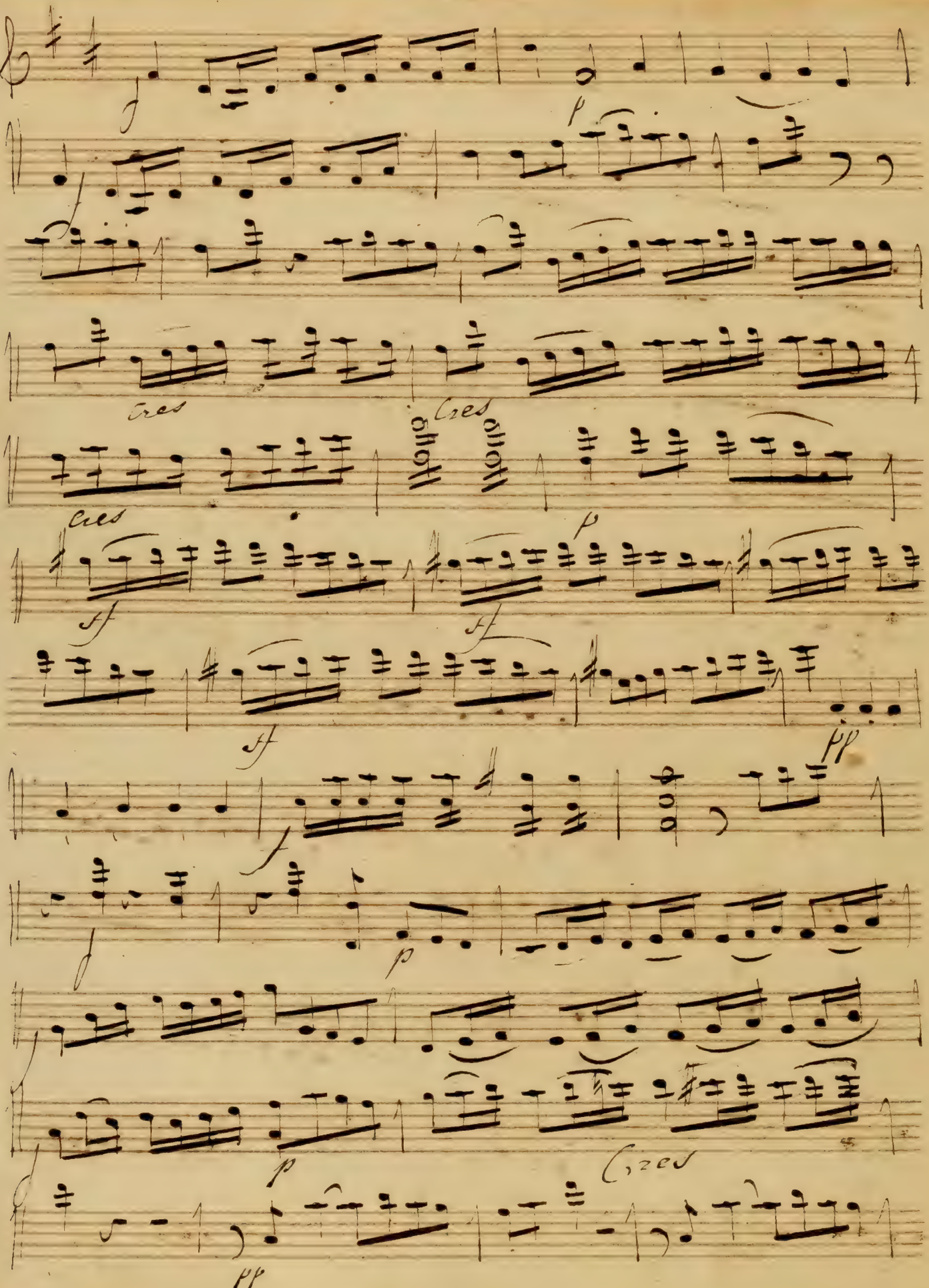
Allegro

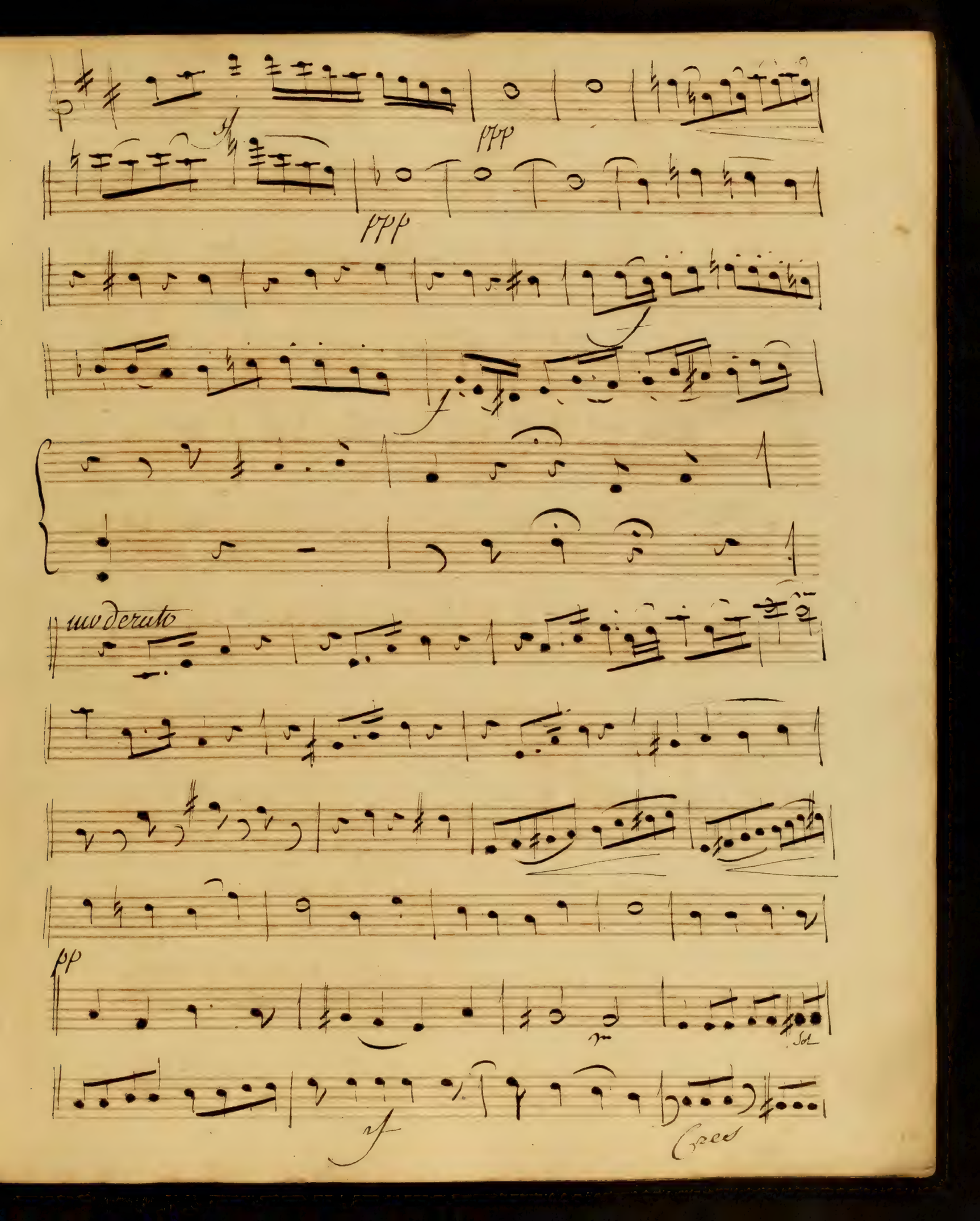


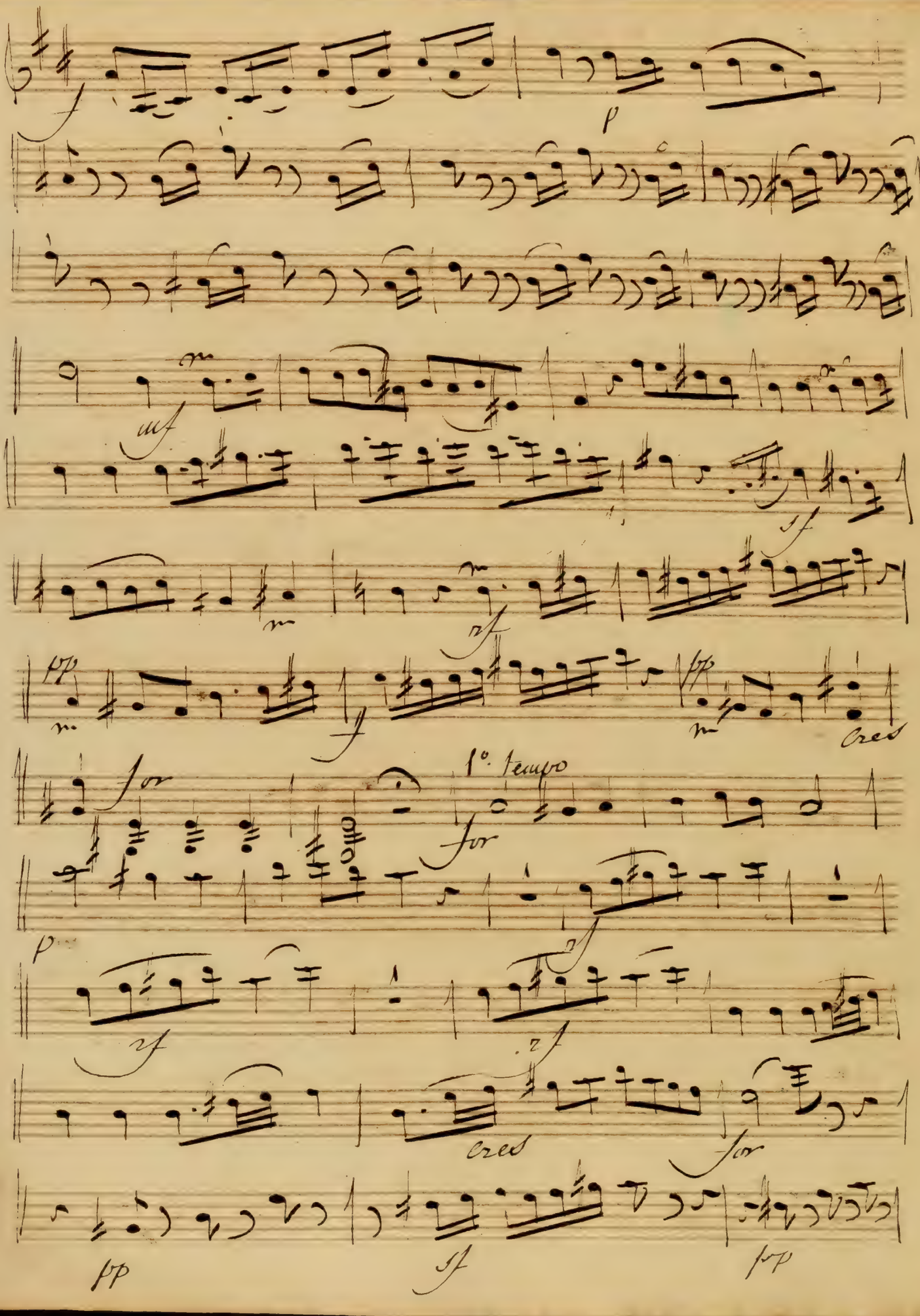

45


pp
ff
ff
ff
ff
Coes
ff
ff

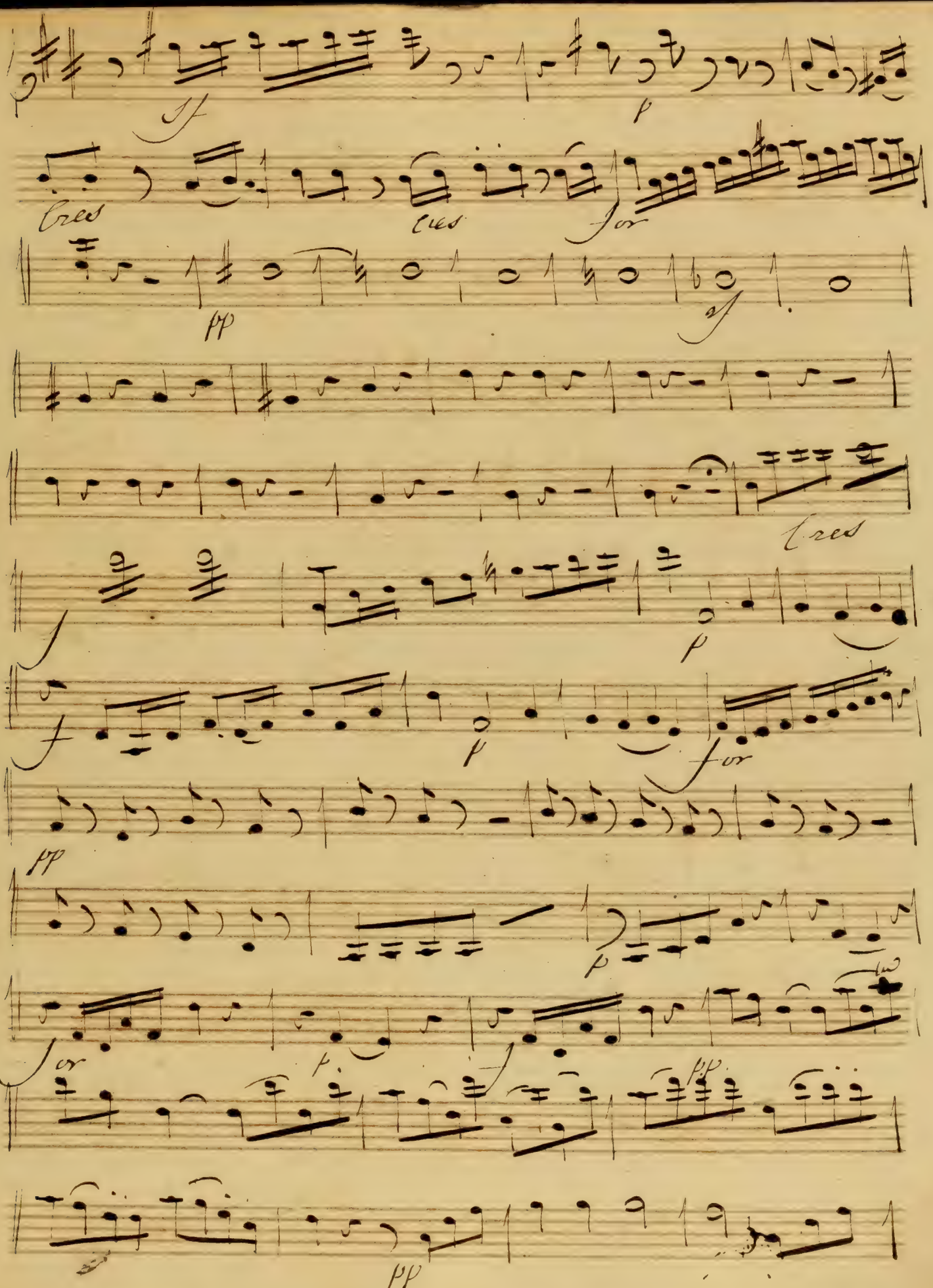

ffor
ff
ffmo
ff
sf
sf
sf
sf
sf
p
f
p
f
cres
f
p

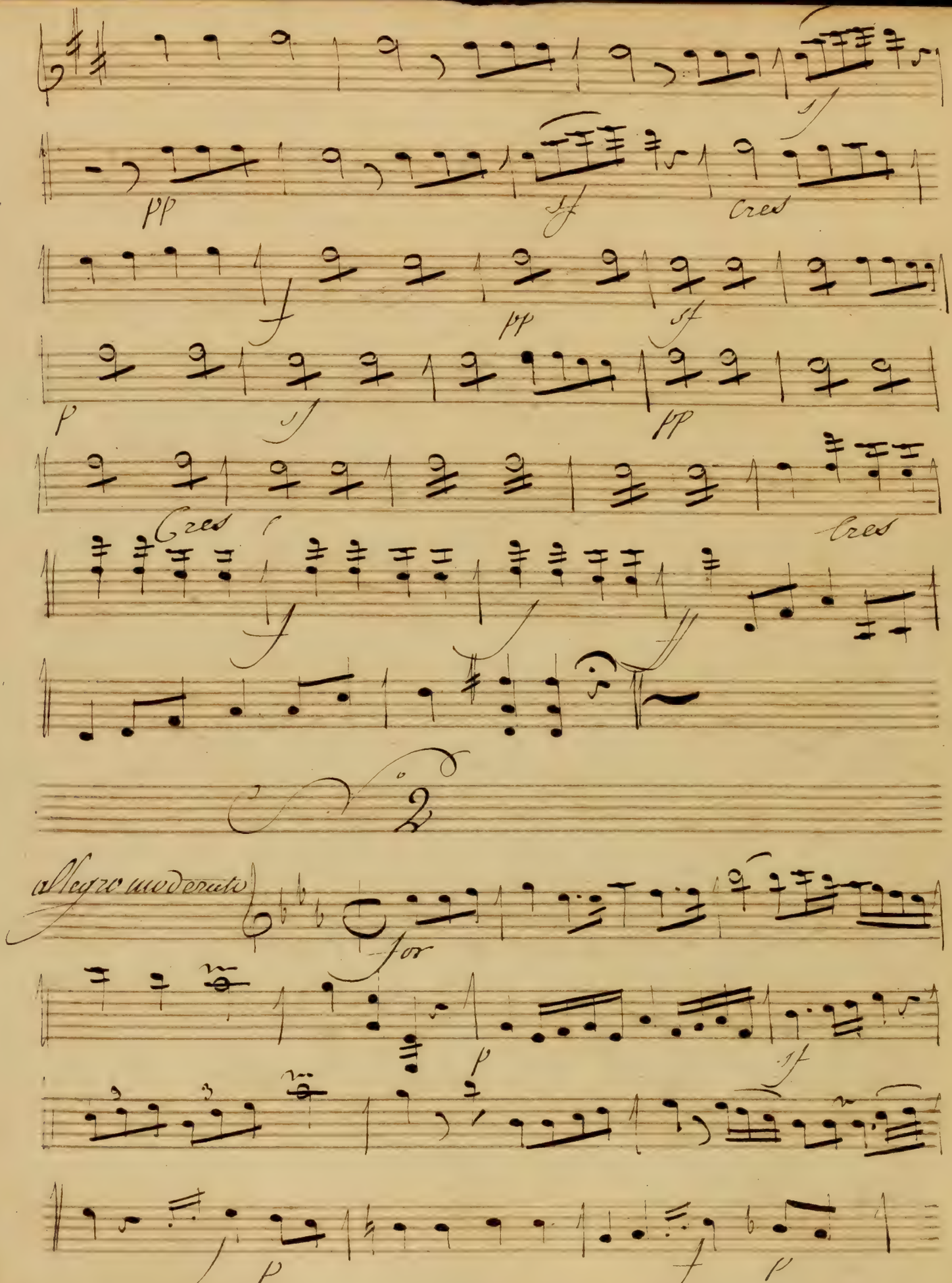

cres
cres
cres
cres
cres

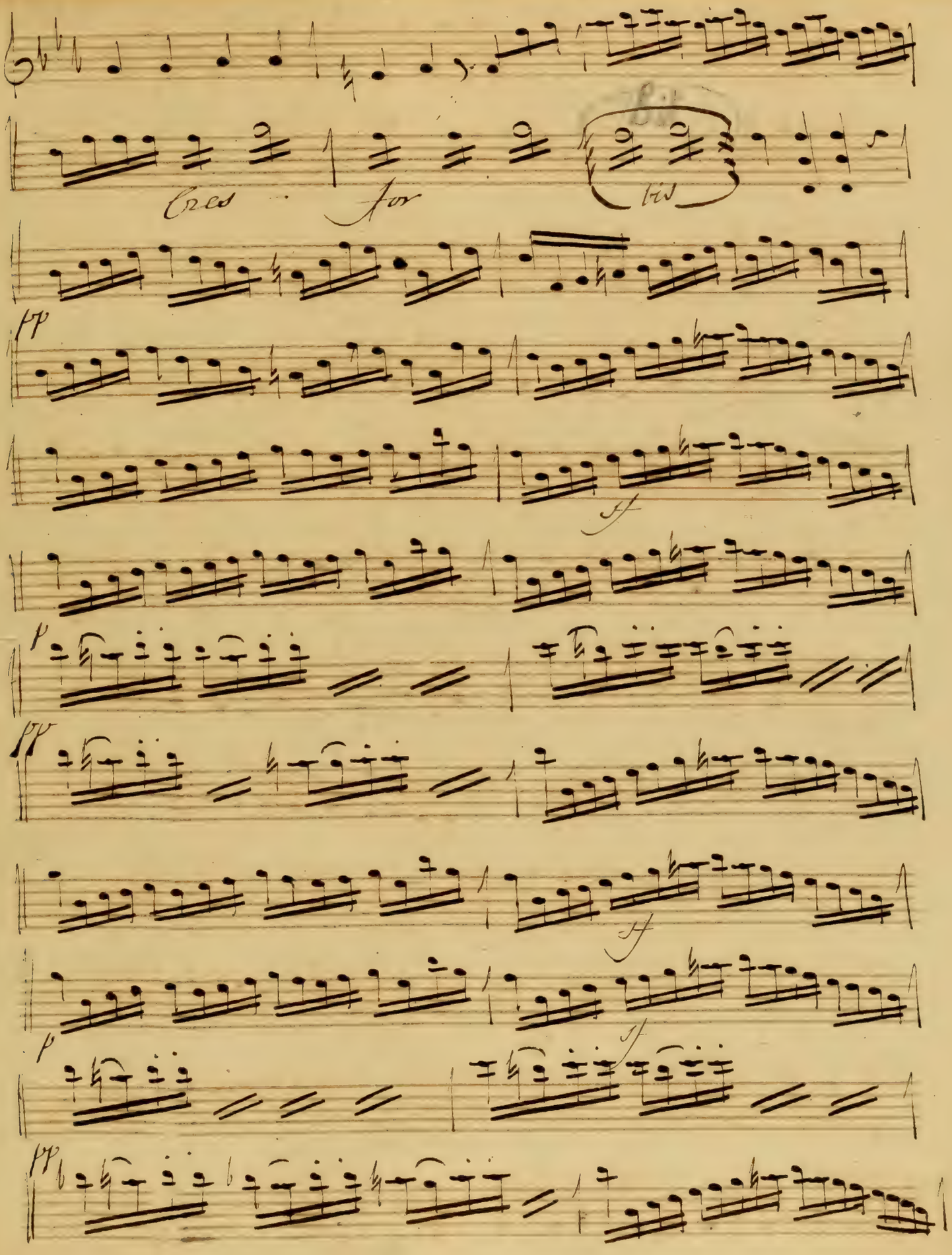

ppp
ppp
moderato
pp
Sol
Cres

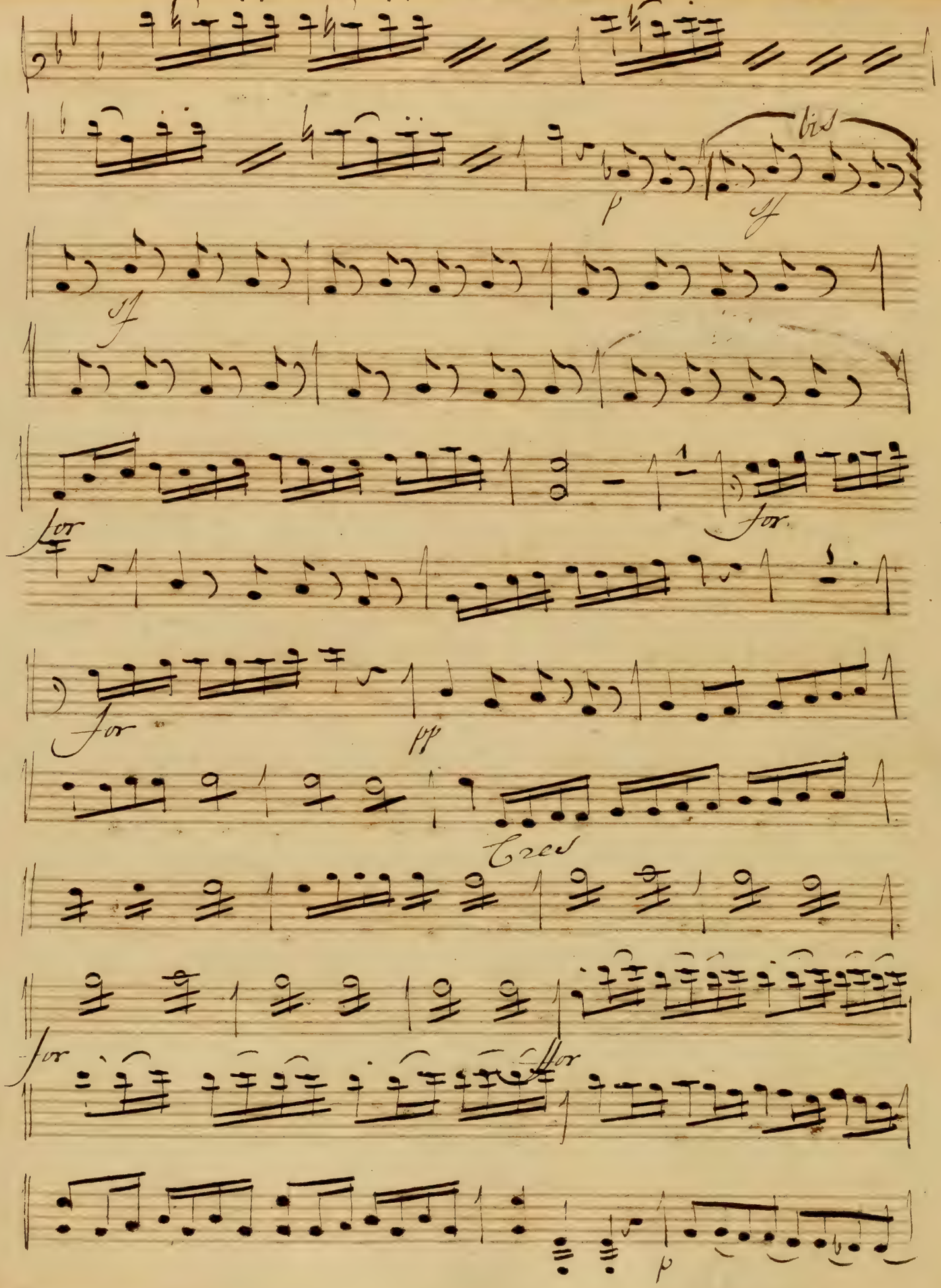


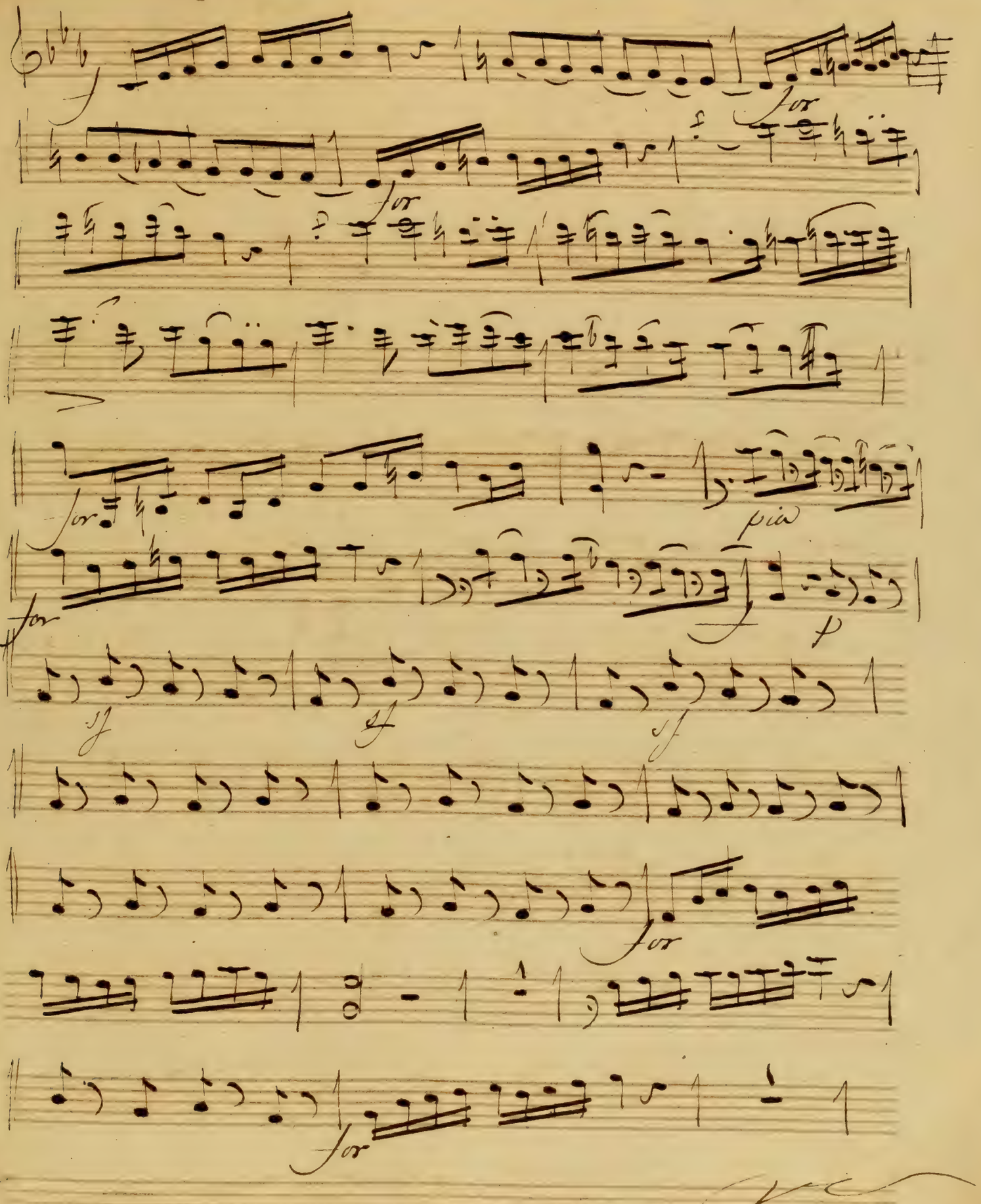
f
p
mf
sf
rf
pp
f
pp
cres
for
1°. tempo
for
p
rf
rf
rf
cres
for
pp
sf
pp

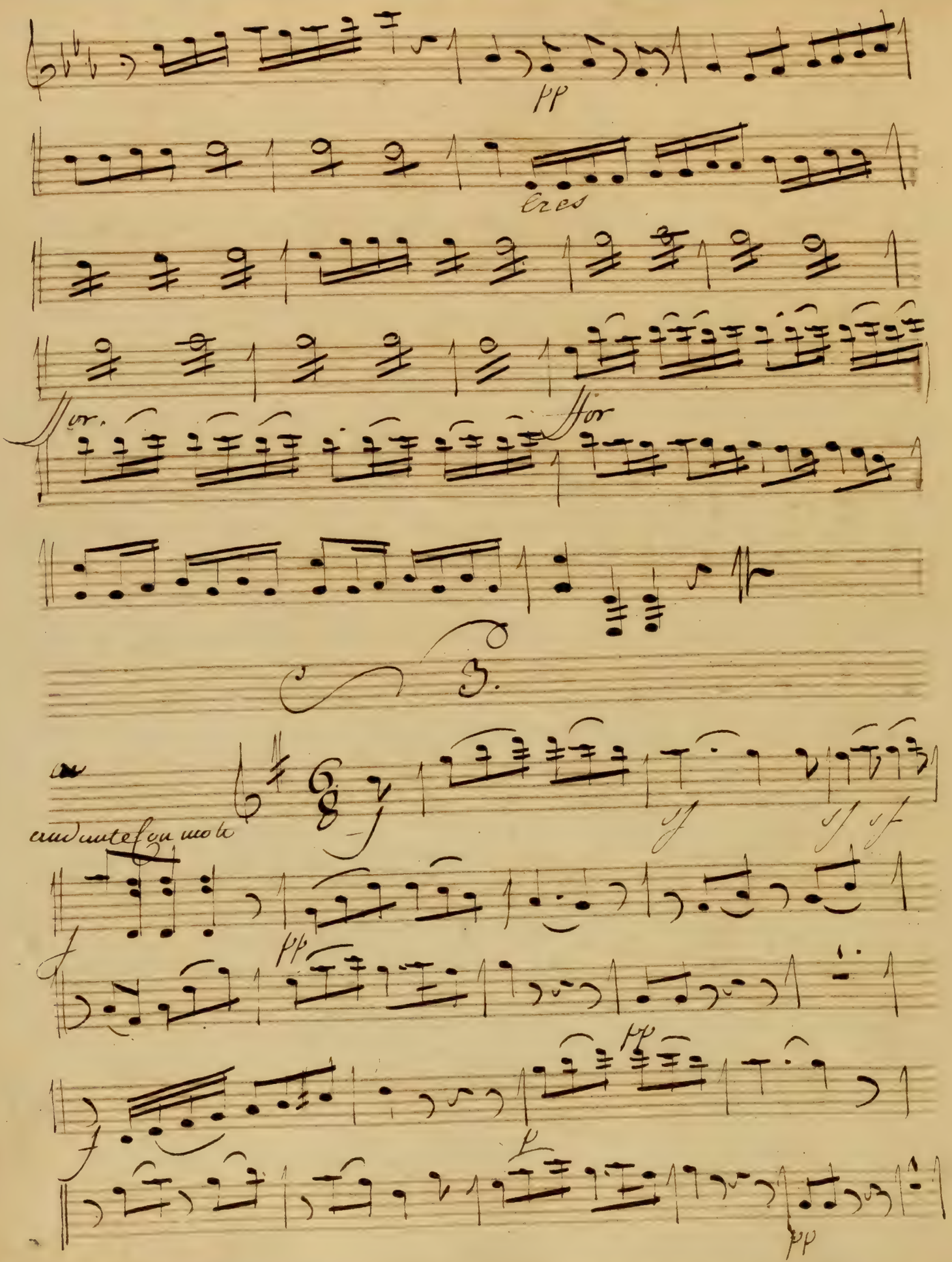

f
p
Cres
Cres
for
pp
sf
Cres
f
p
f
p
for
pp
p
for
p
for
pp
pp

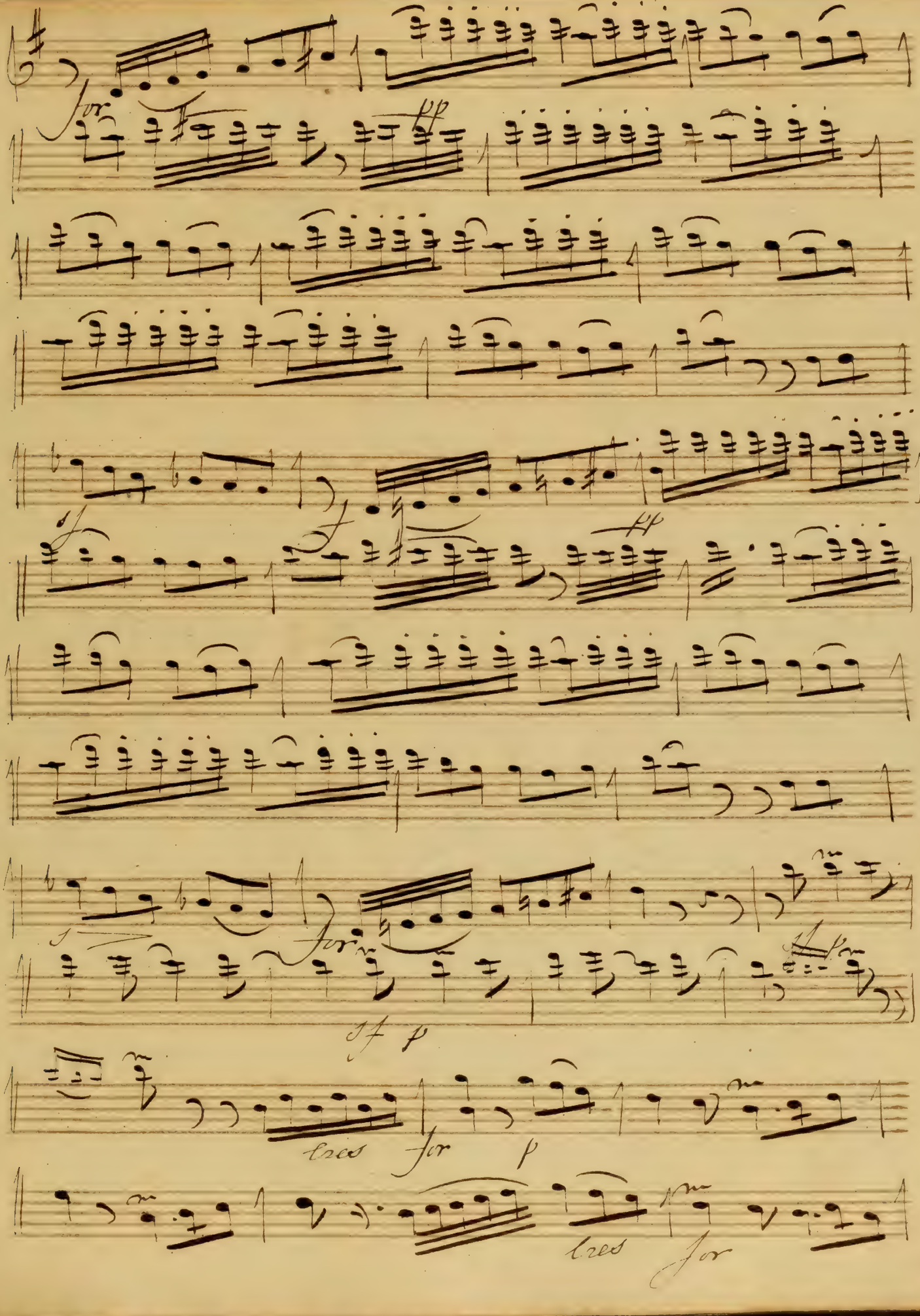

pp
cres
cres
cres
2
Allegro moderato
for

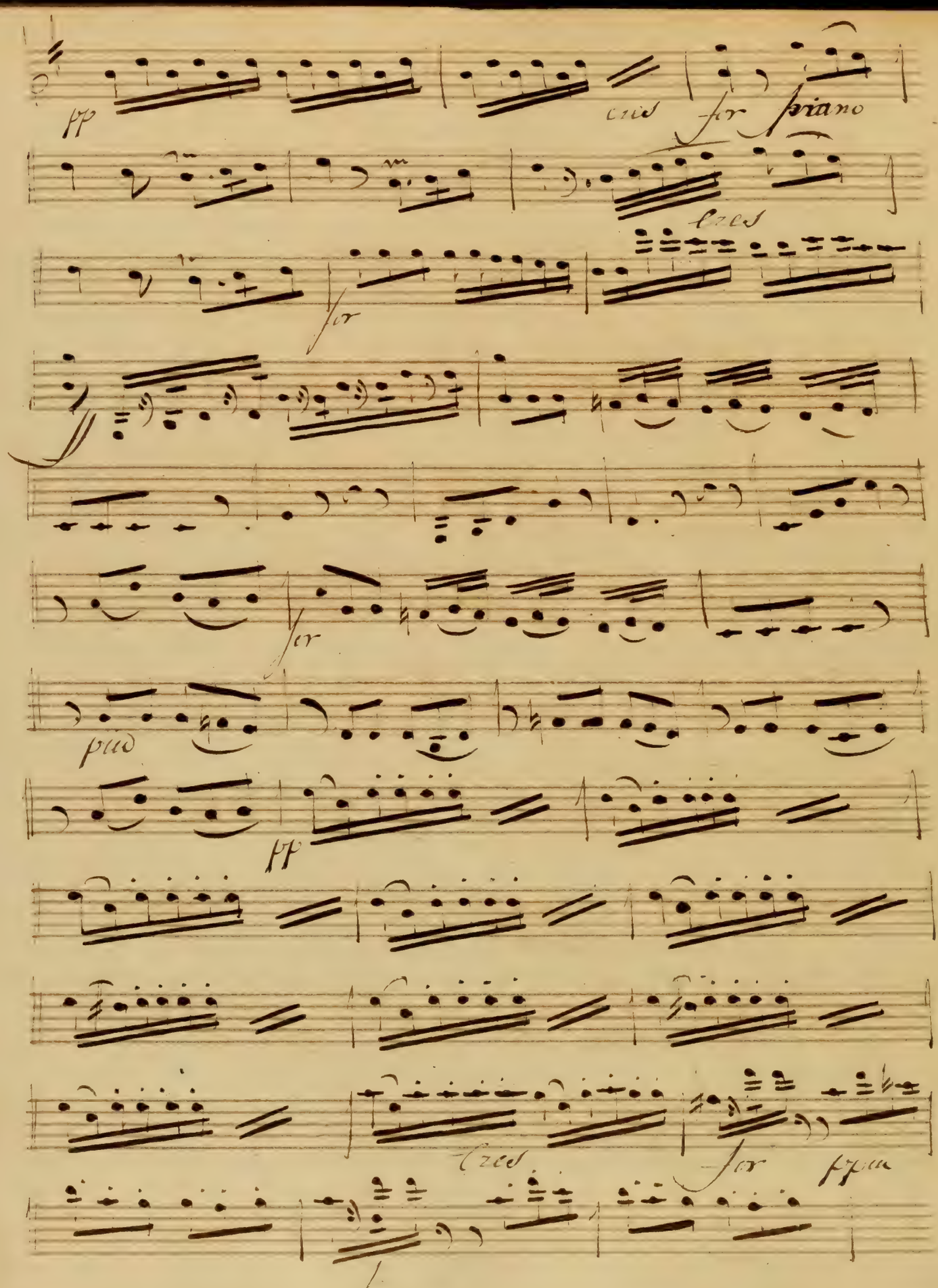

Cres
for
bis
pp
sf
p
pp
sf
p
sf
pp

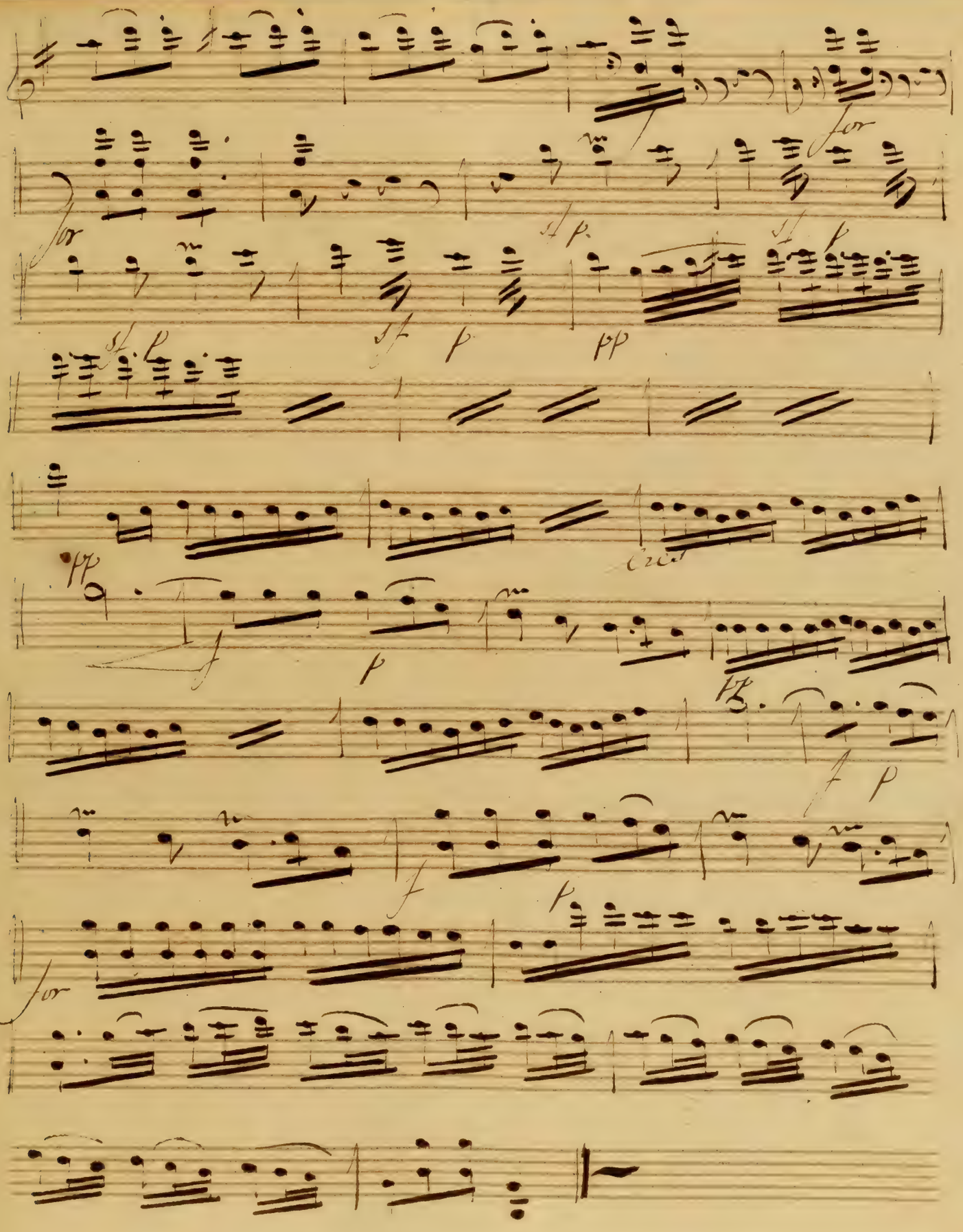

bis
p
ff
ff
for
for
for
pp
Cres
for
for
p

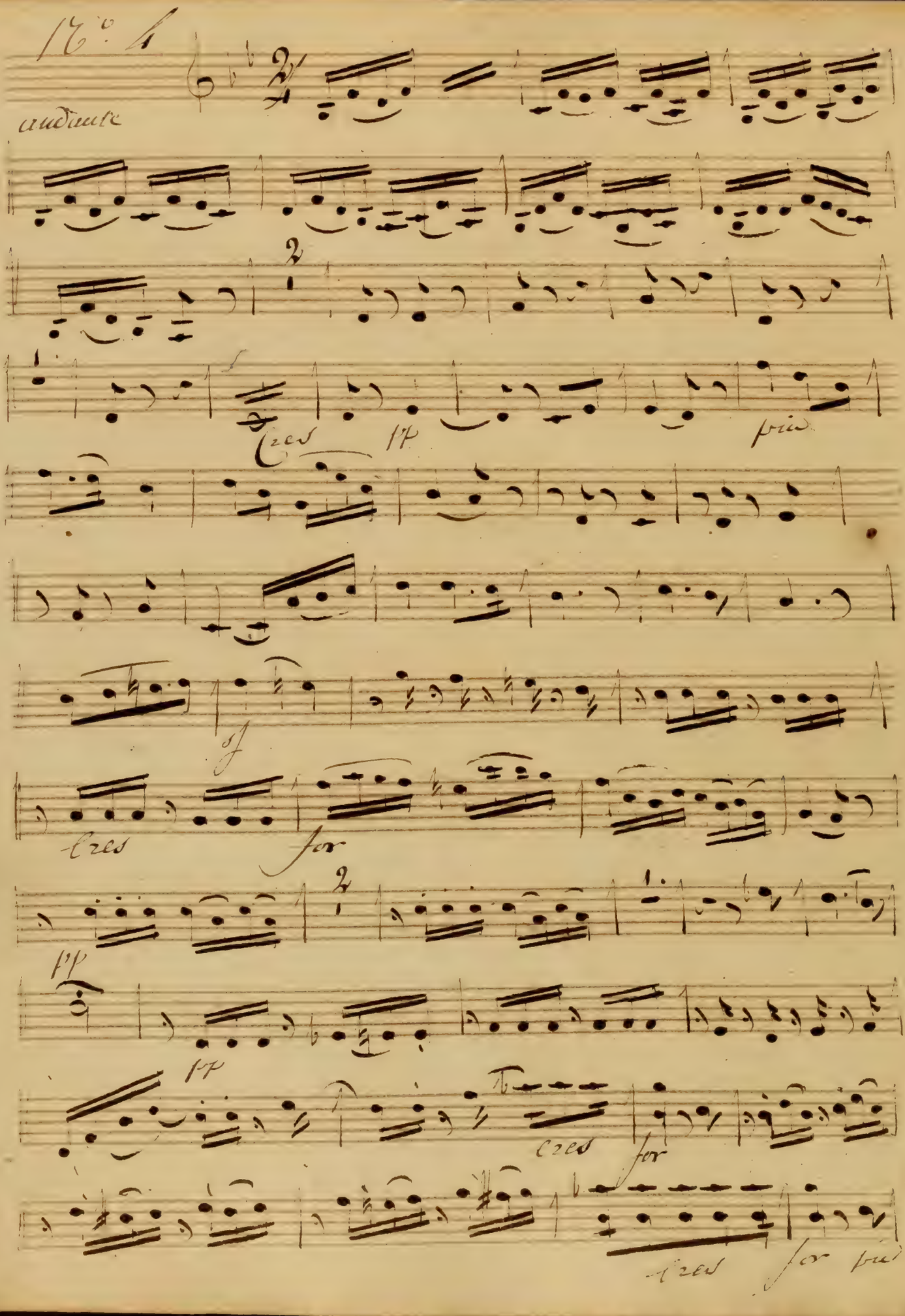

for
for
for
for
più
for
sf
sf
sf
for
for


pp
cres
ffor.
ffor
3.
andante con moto
f
sf
sf sf
f
pp
f
pp
p
pp


for
pp
sf
f
pp
sf
for
sf p
cres
for
p
cres
for


pp
cres
for
piano
cres
for
for
pud
pp
cres
for
ffpiu


for
for
sf p
sf p
sf p
pp
pp
cresc
f
p
fz
f p
f
p
for



No. 4

andante

Cres pp più

sf

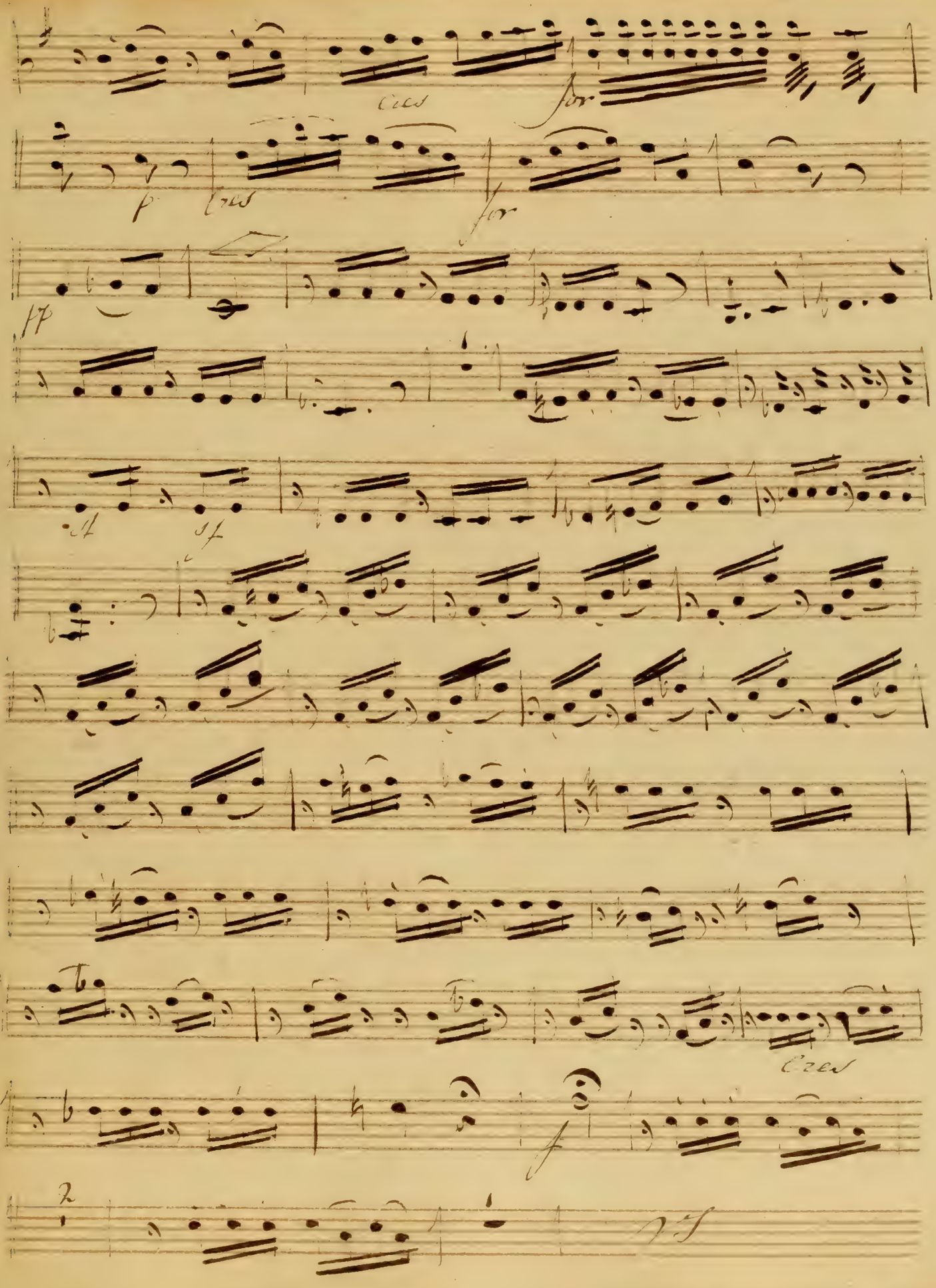
Cres for

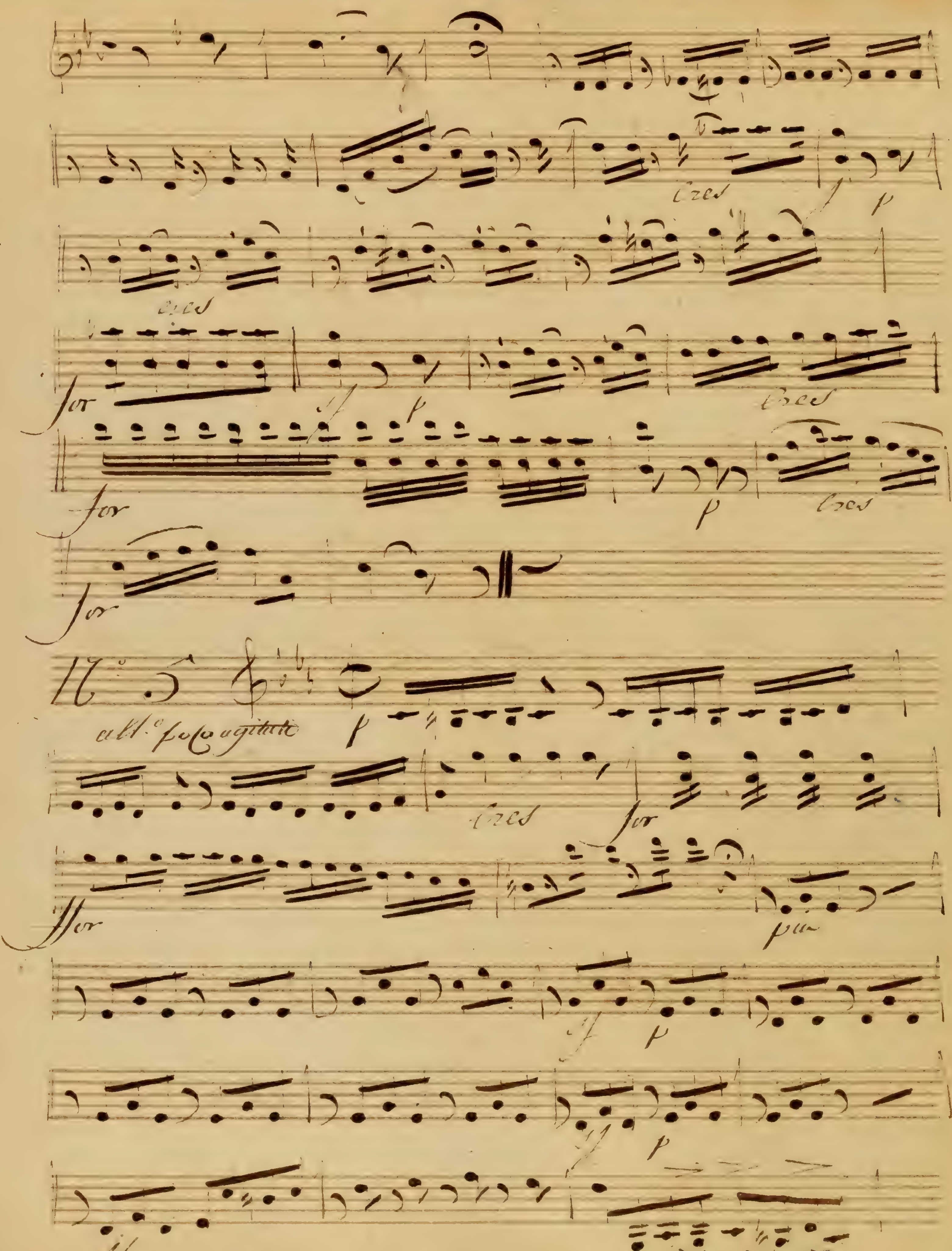
pp

pp

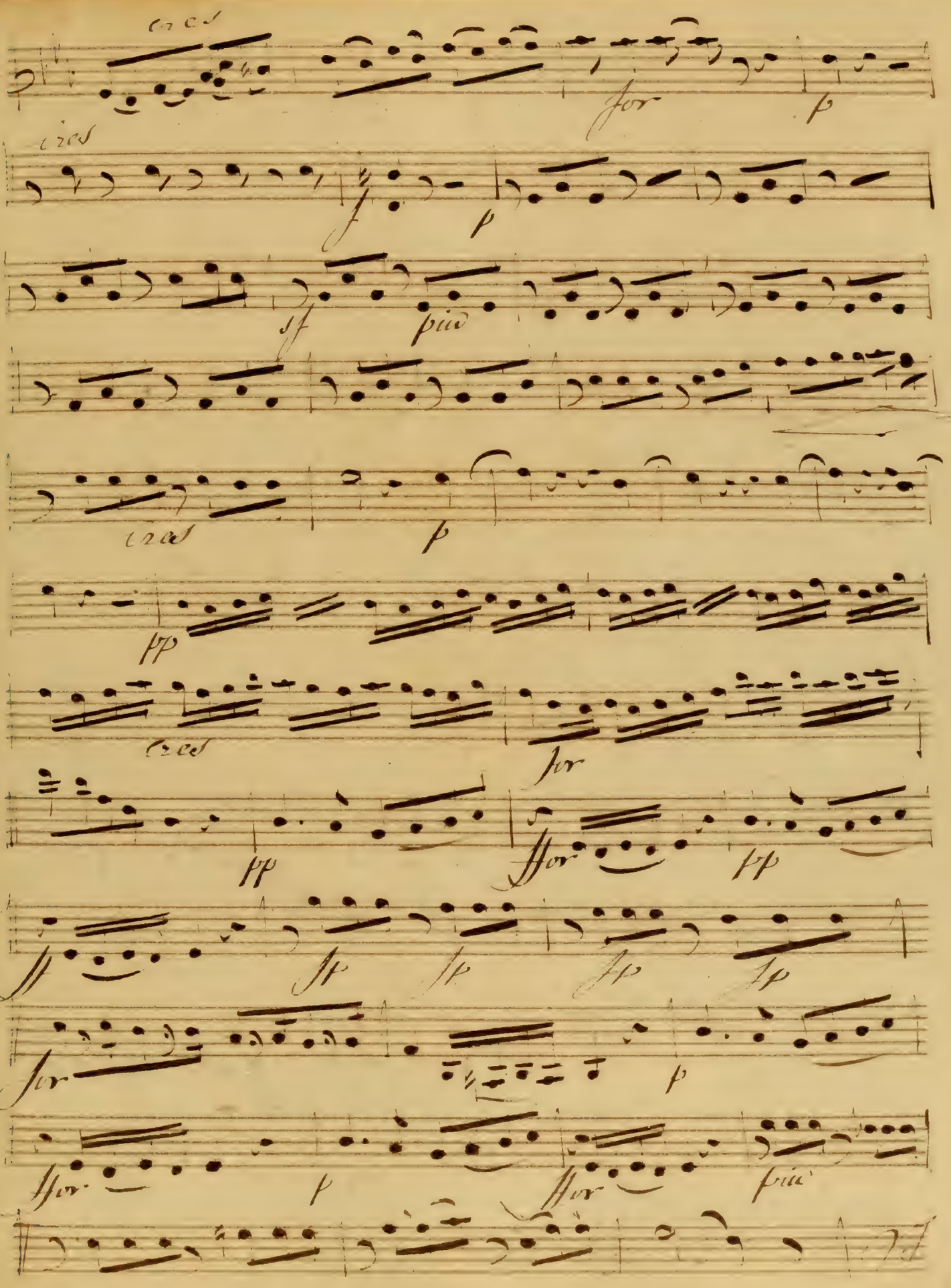
Cres for

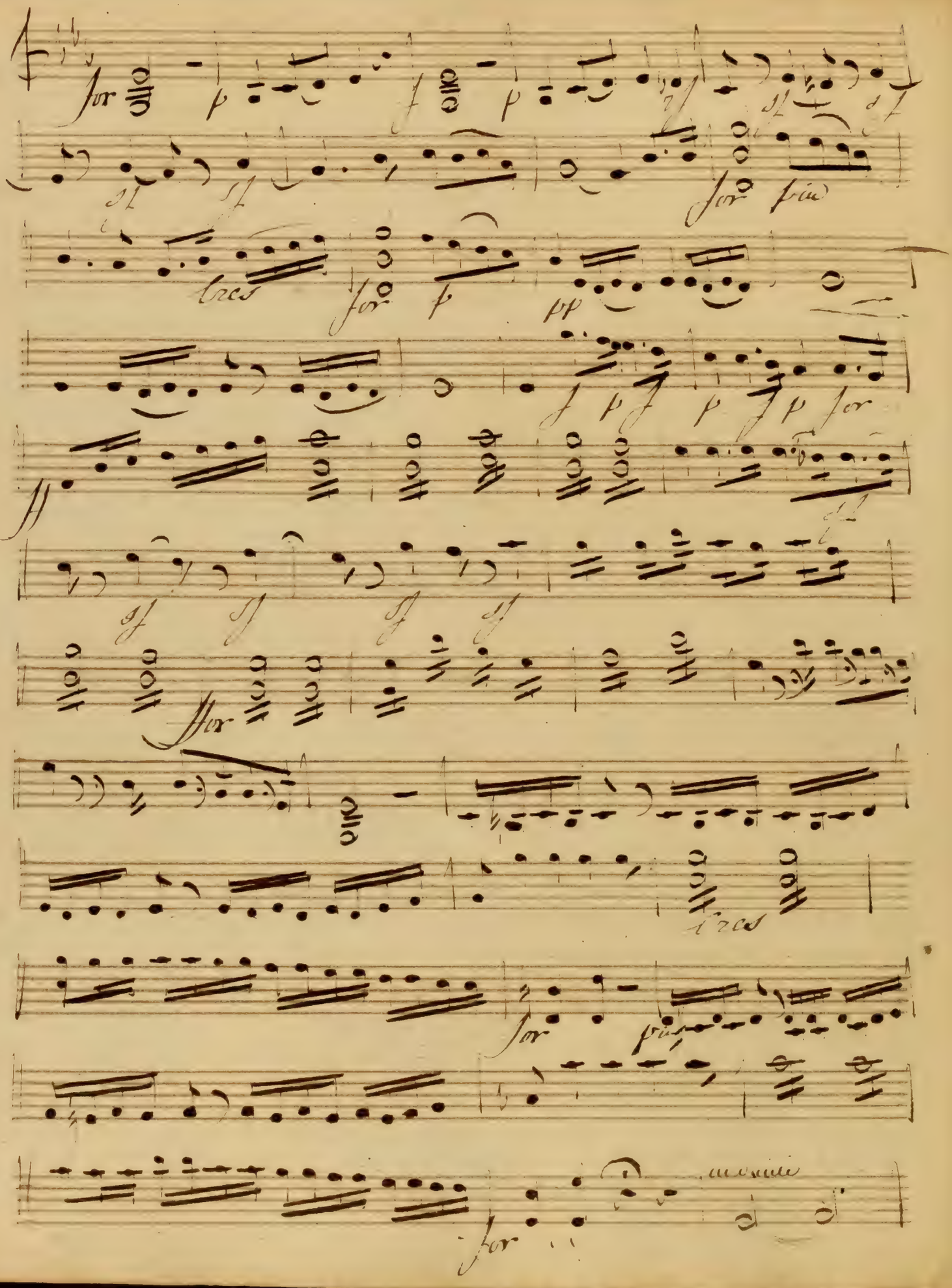
Cres for più

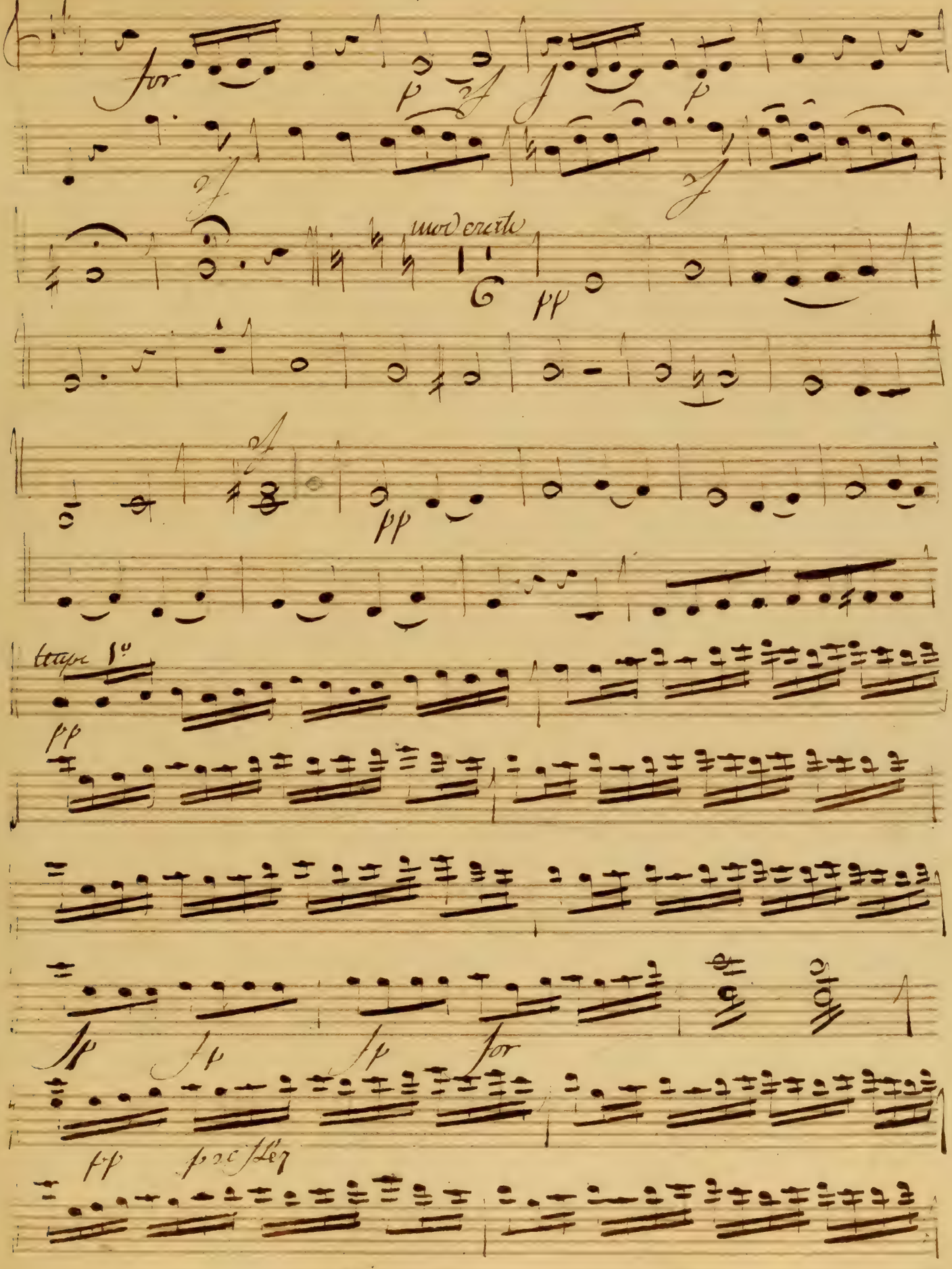

Cres
for
p
Cres
for
pp
sf
Cres
f

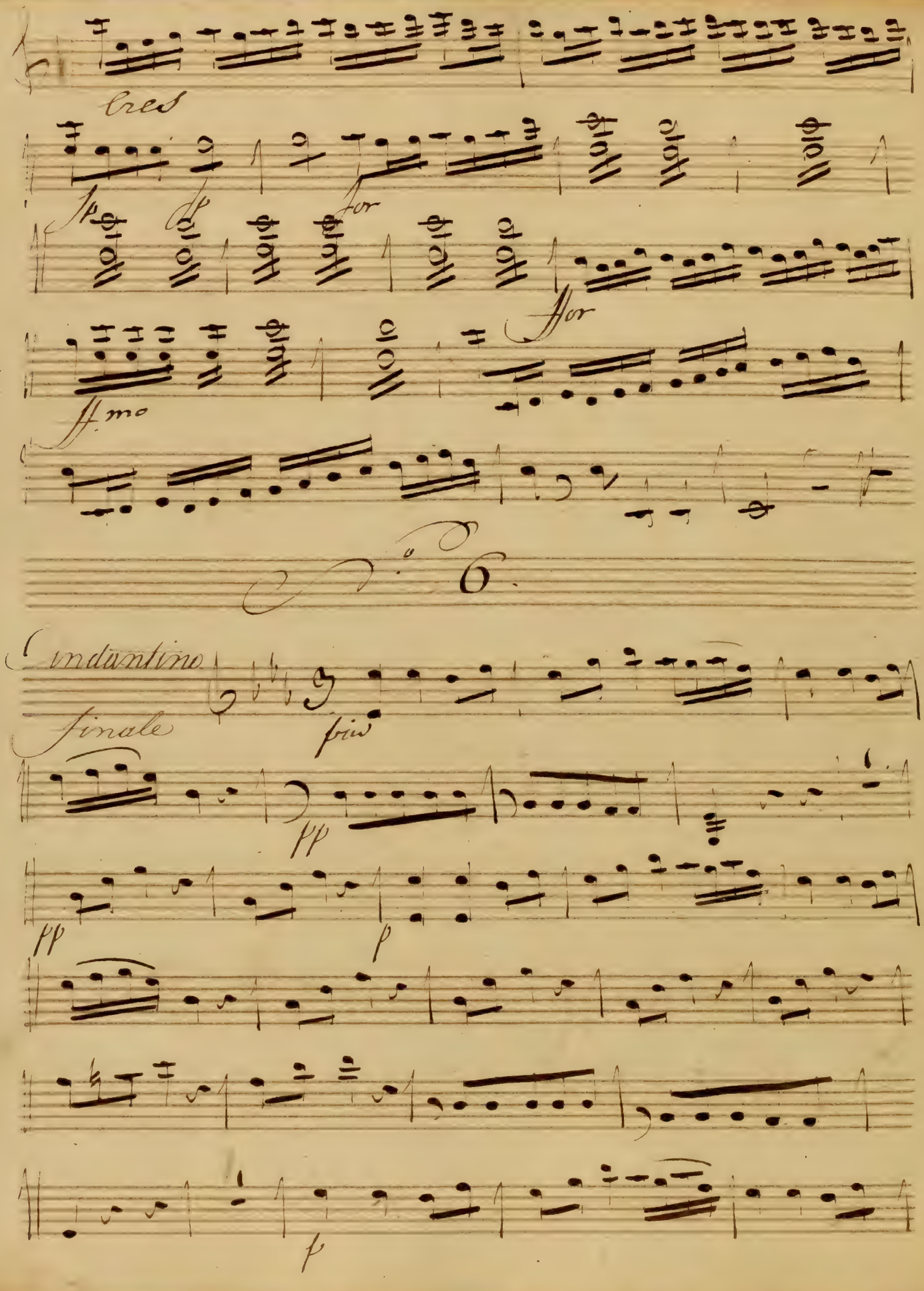


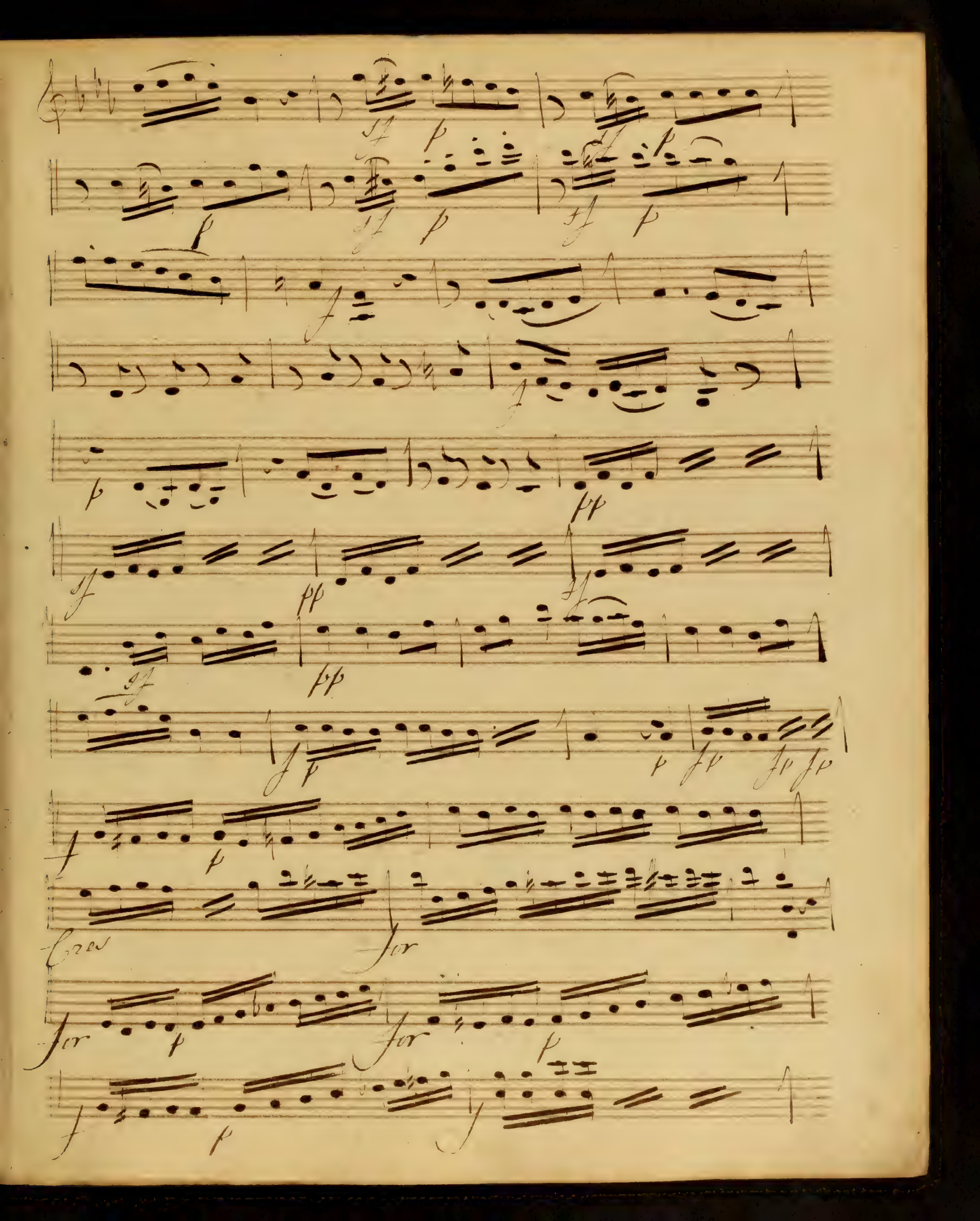
cres
p
cres
for
p
cres
for
p
cres
for
all.o poco agitato
p
cres
for
ffor
pia
p
p

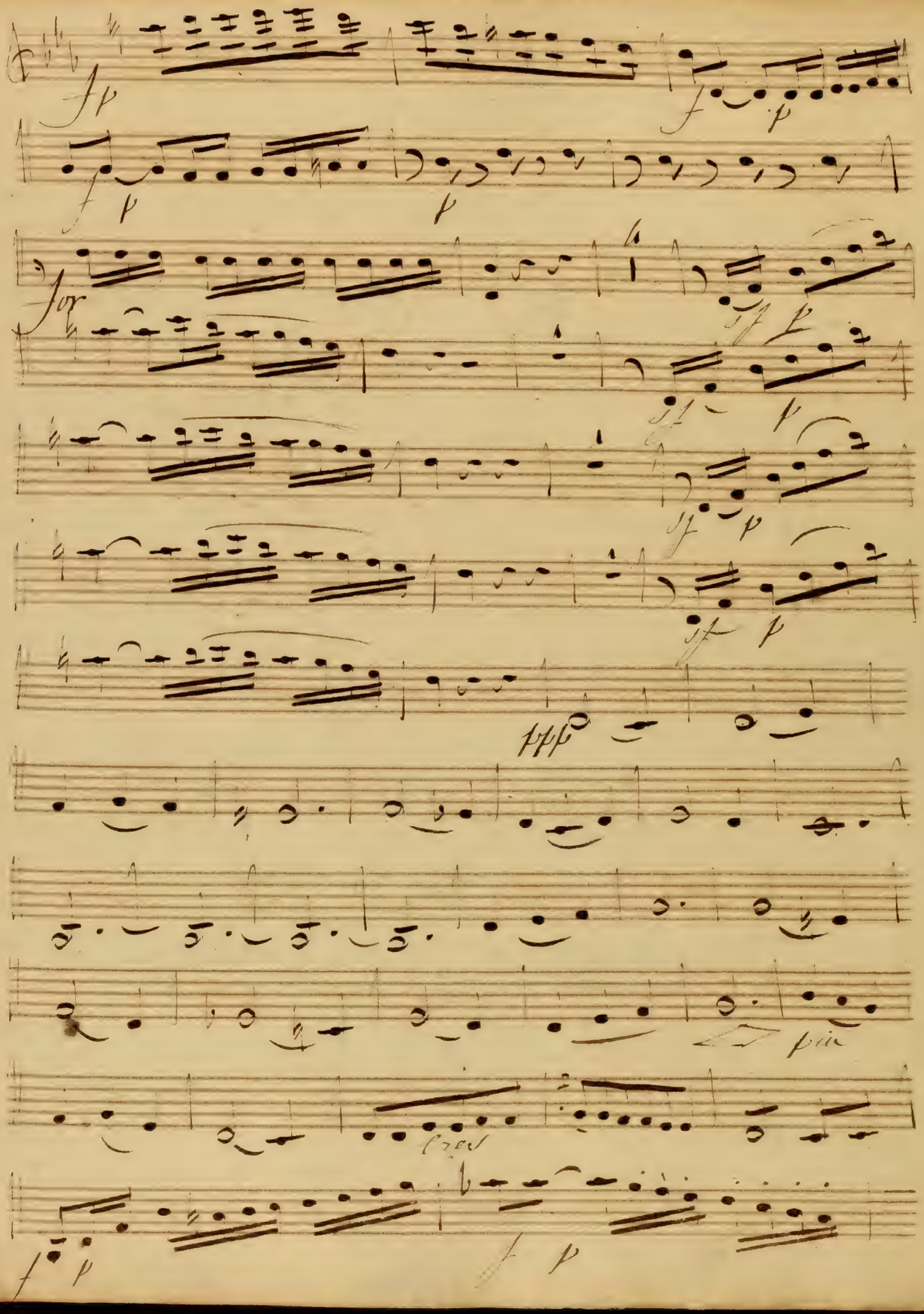

cres
for
p
cres
f
p
sf
più
cres
p
pp
cres
for
pp
ffor
pp
ff
fp
fp
fp
fp
for
p
ffor
p
ffor
più

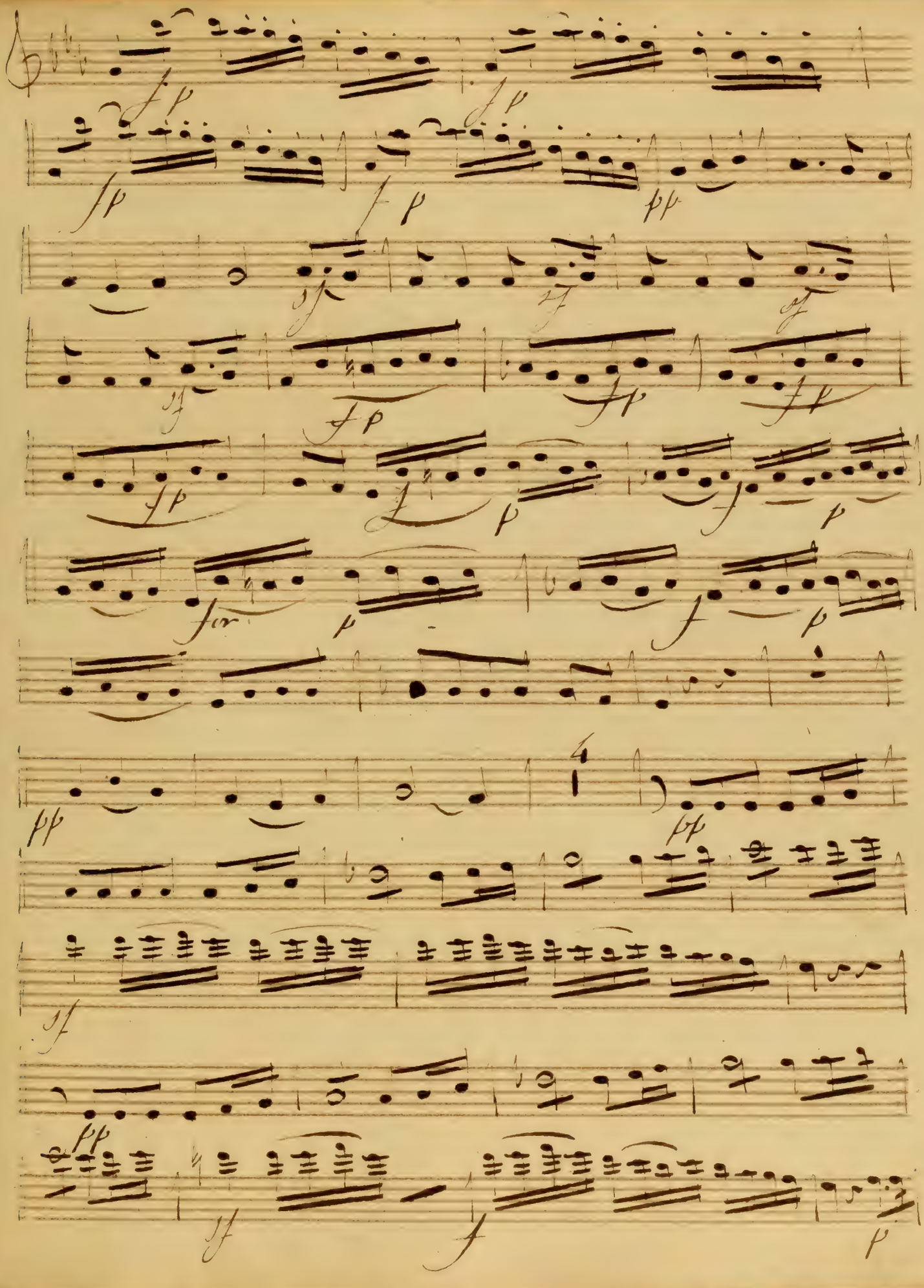


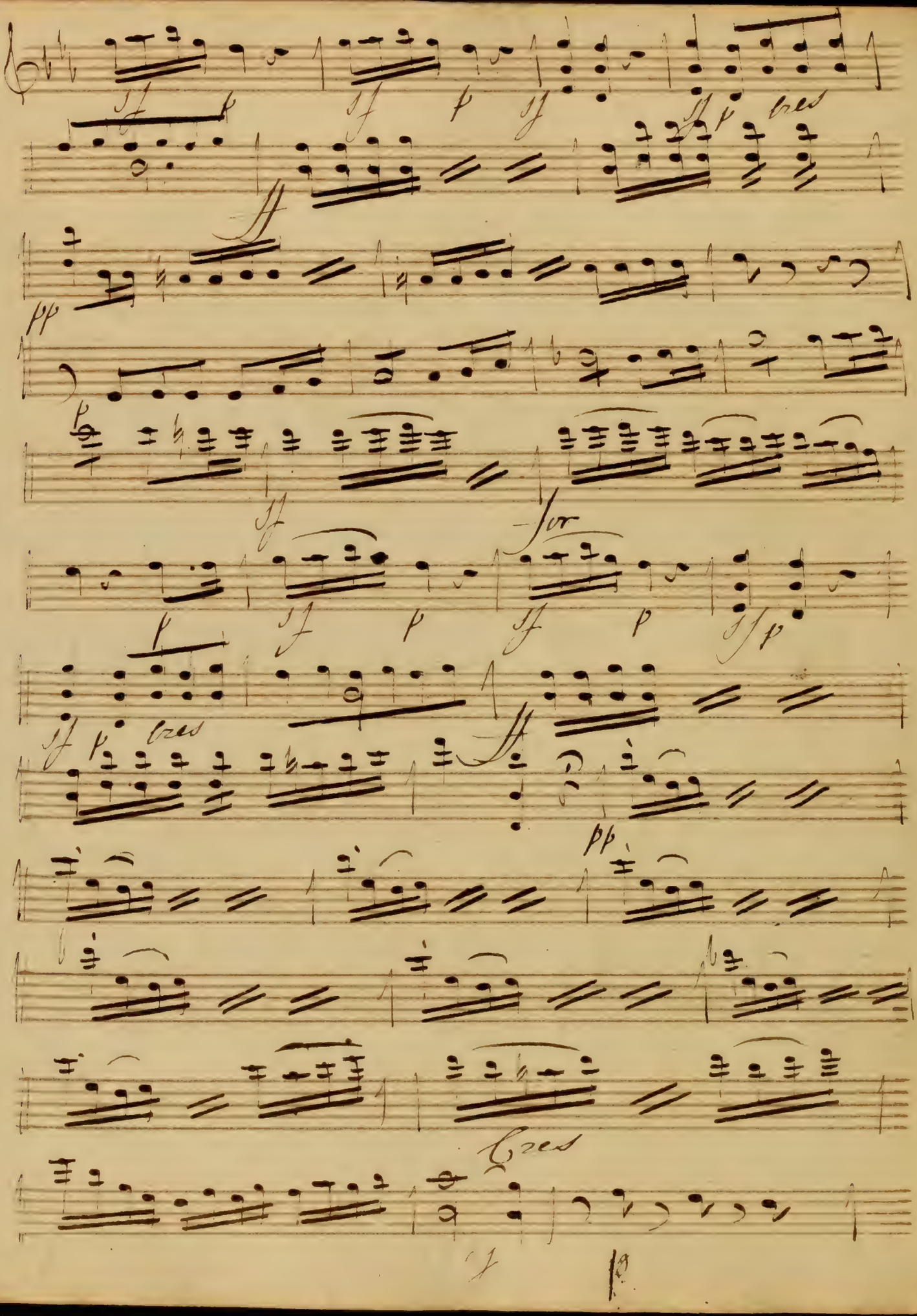

for
p
f
p
f
f
moderato
pp
f
pp
tempo 1°
pp
fp
fp
fp
for
pp
pressez

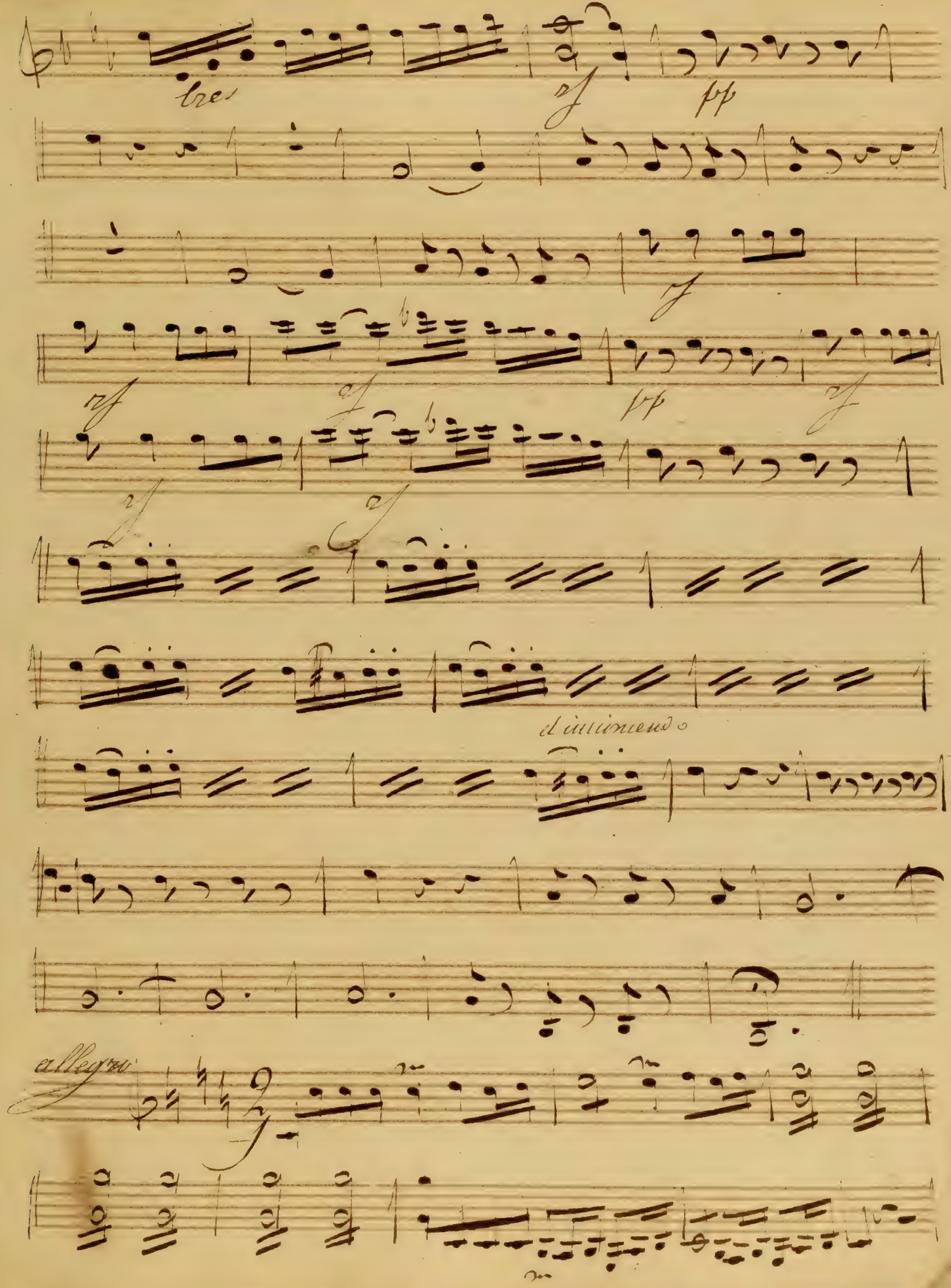

cres
sp
sp
for
ffor
ff.mo
N.o 6.
Andantino
finale
pp
pp
p
p

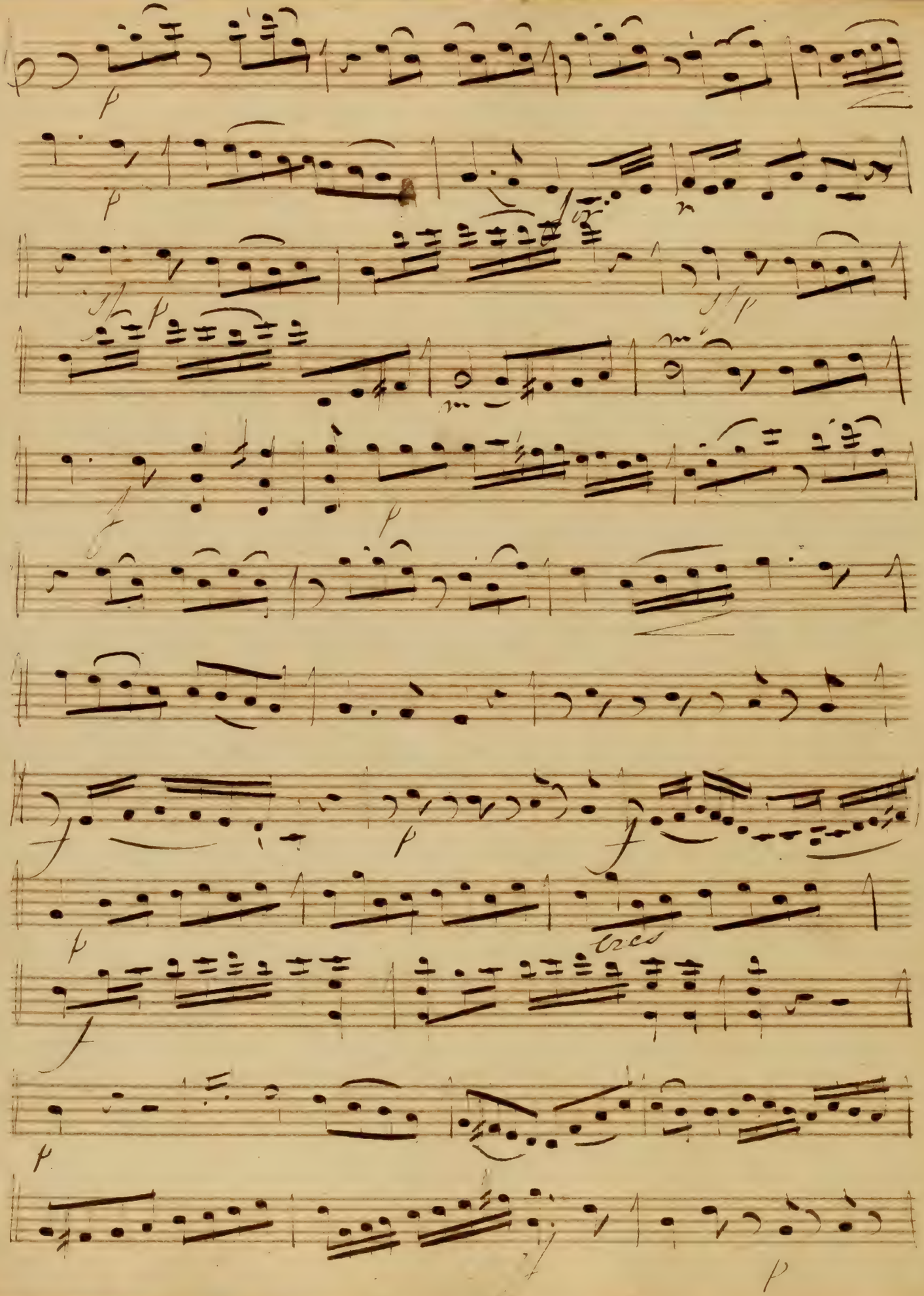

Cres
for
for
for

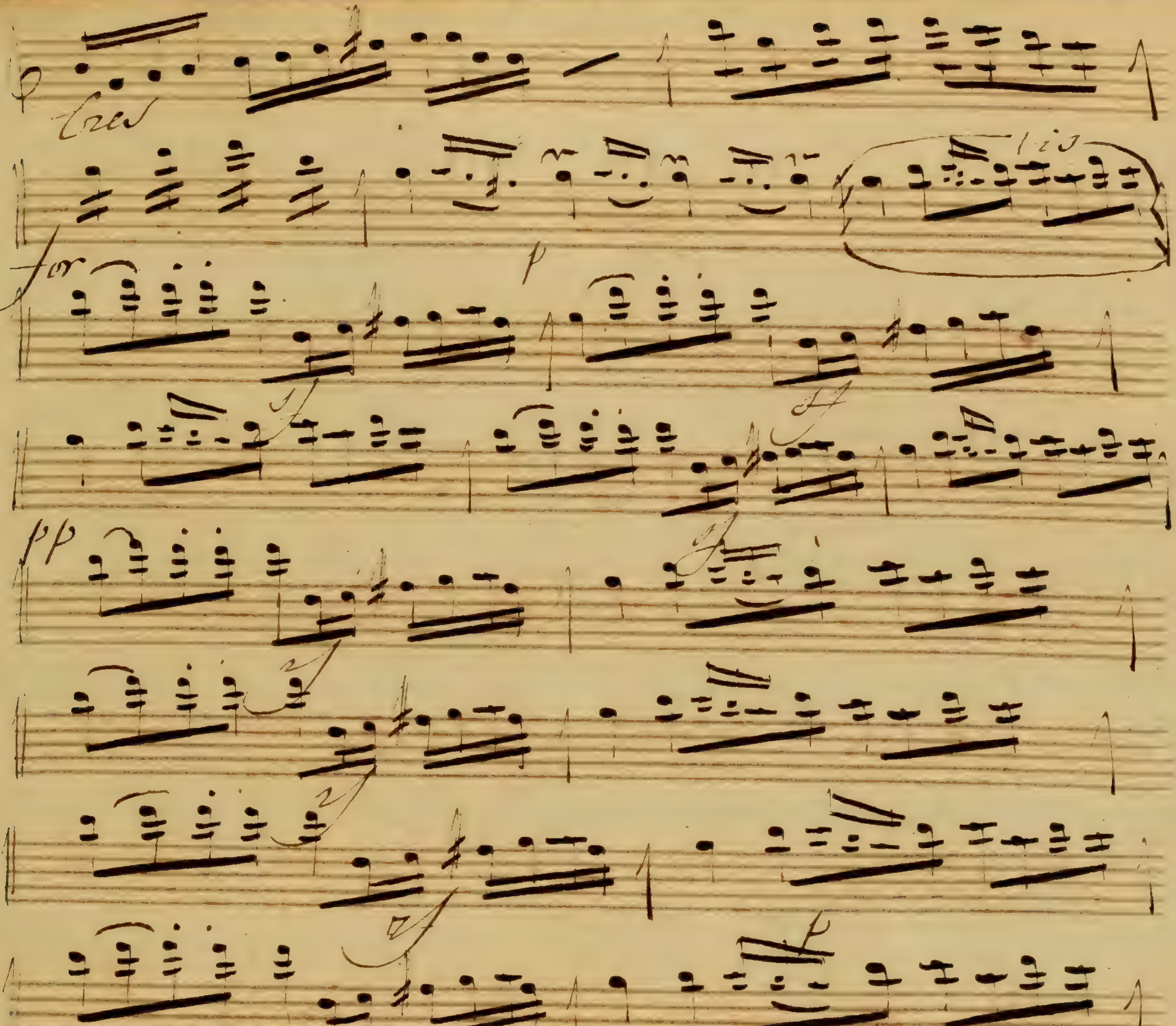


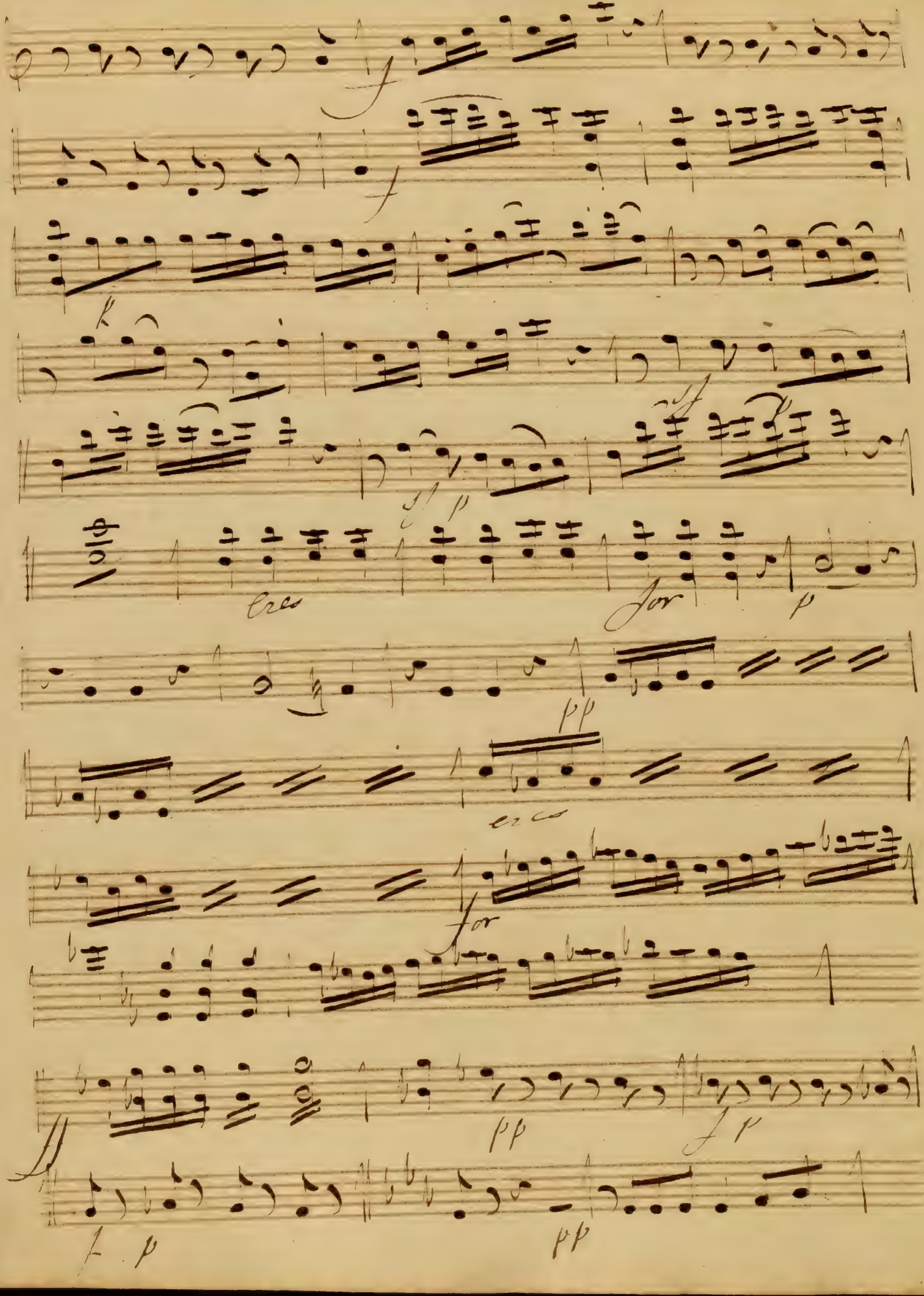


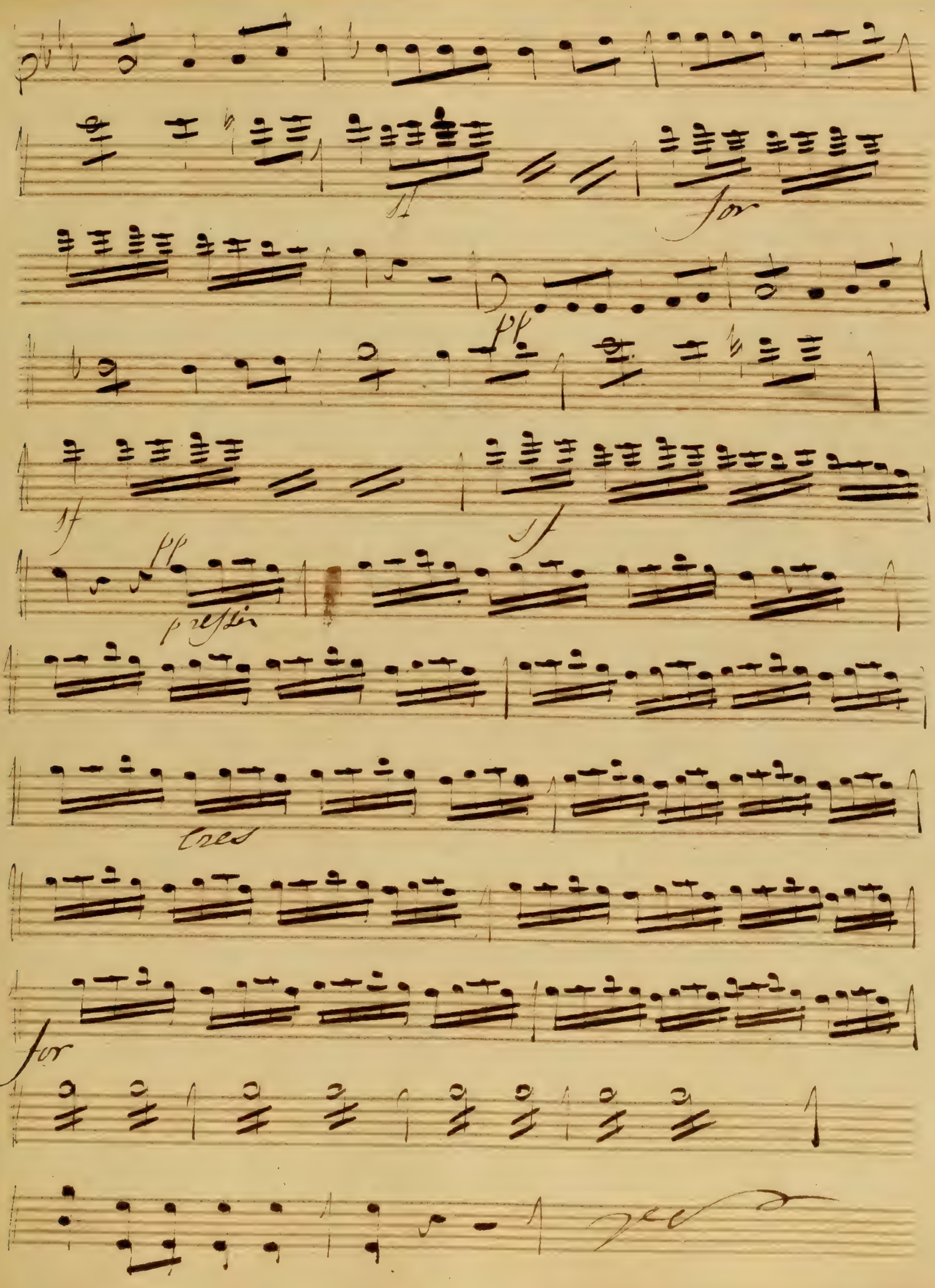

ff
ff
p
ff
ff p
tres
ff
pp
p
ff
for
p
ff
p
ff
p
ff p
ff
p
tres
ff
pp
tres
f
p

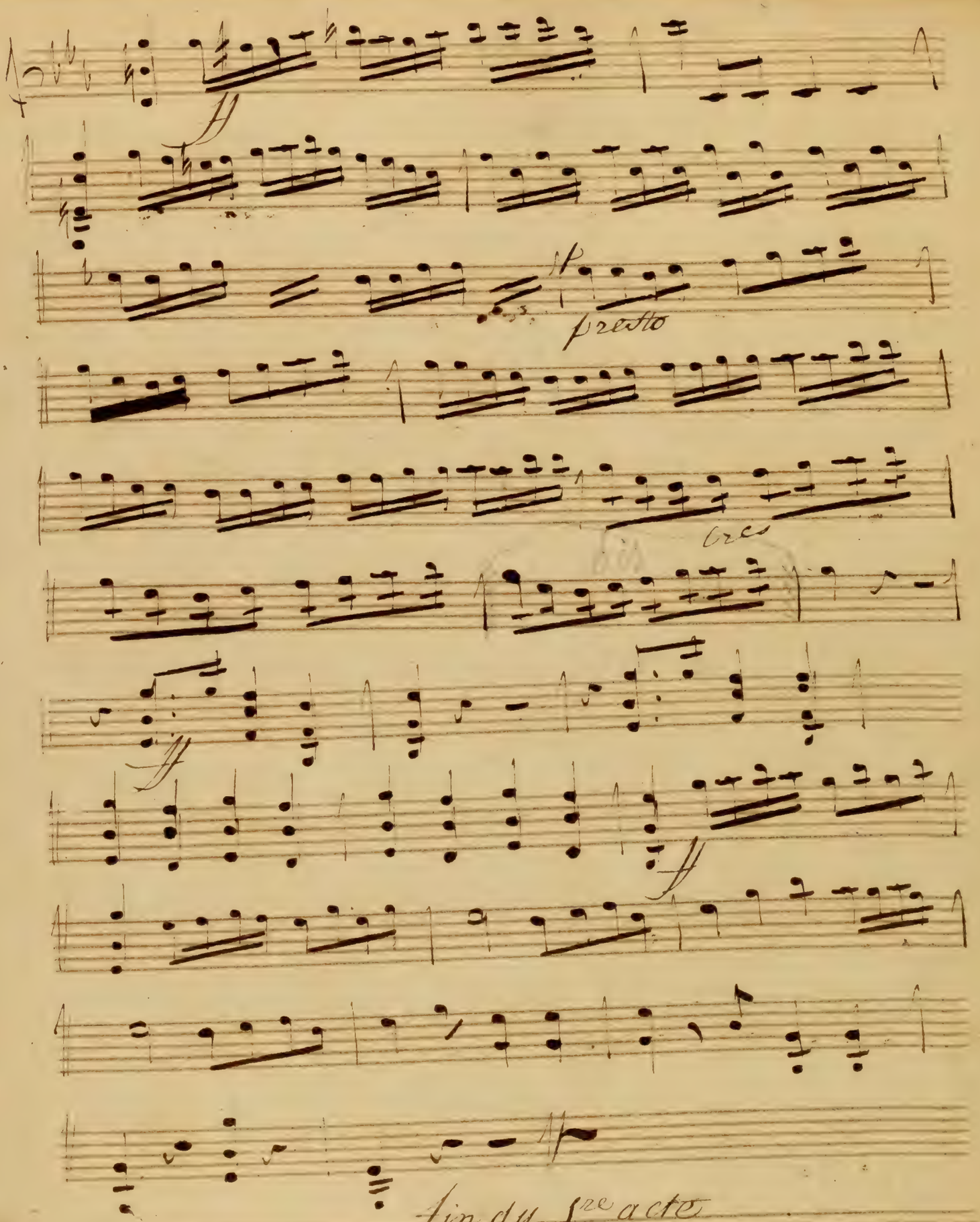

tres
rf
pp
rf
rf
rf
pp
rf
rf
rf
el incremento
allegro




cres
for
p
1.2.3
pp
rf
cres
for
p


f
f
k
sf
p
cres
for
p
pp
cres
for
pp
f p
f p
pp


for
pp
if
if
pp
presto
tres
for


ff
presto
cres
ff
ff
fin du 3re acte

Acte Second

entr'acte

tempo Di Minuetto

N.° 7

p

fp

sf p

sf p

sf p

f

fp pizz.

fp

fp

fp

fp

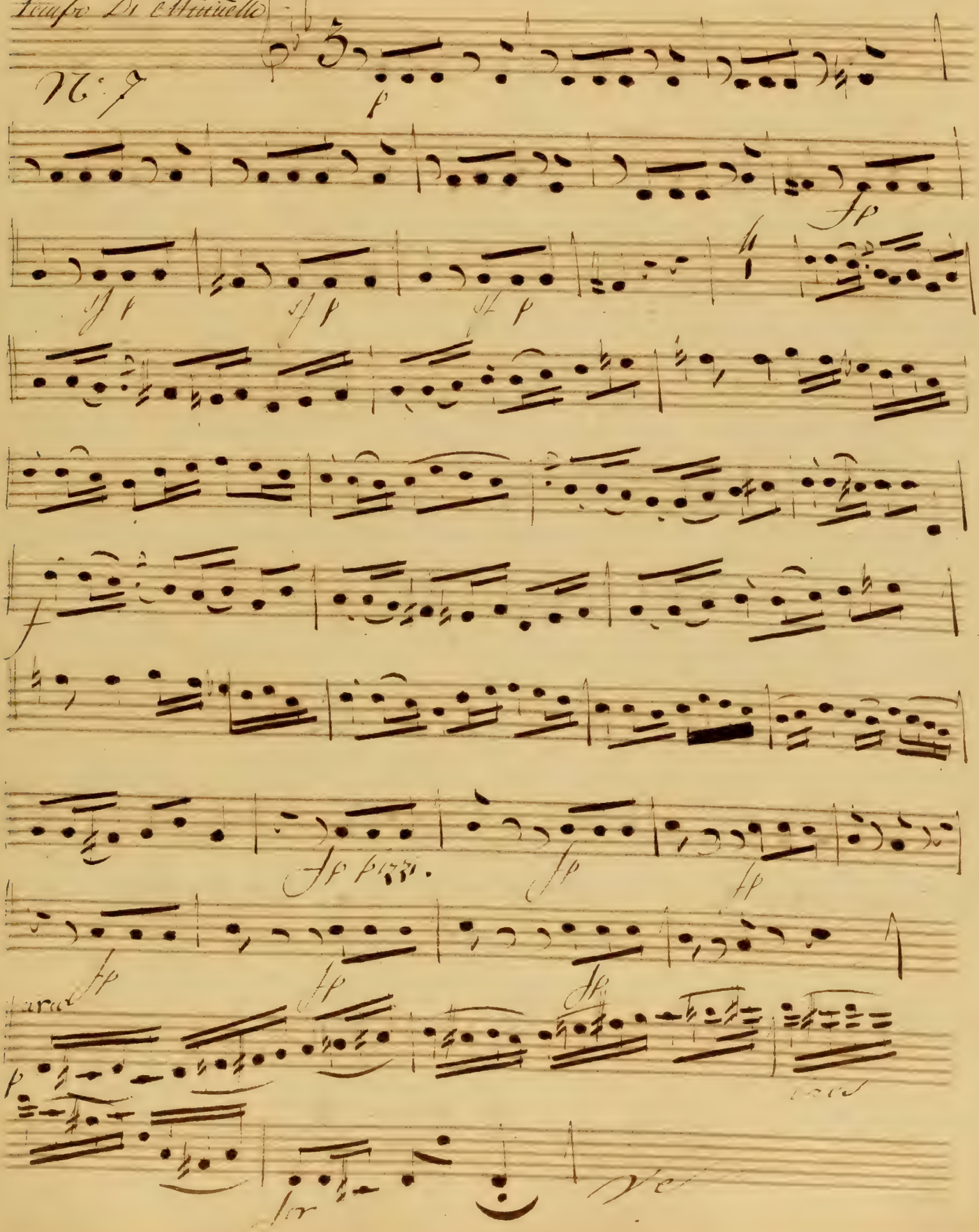
fp

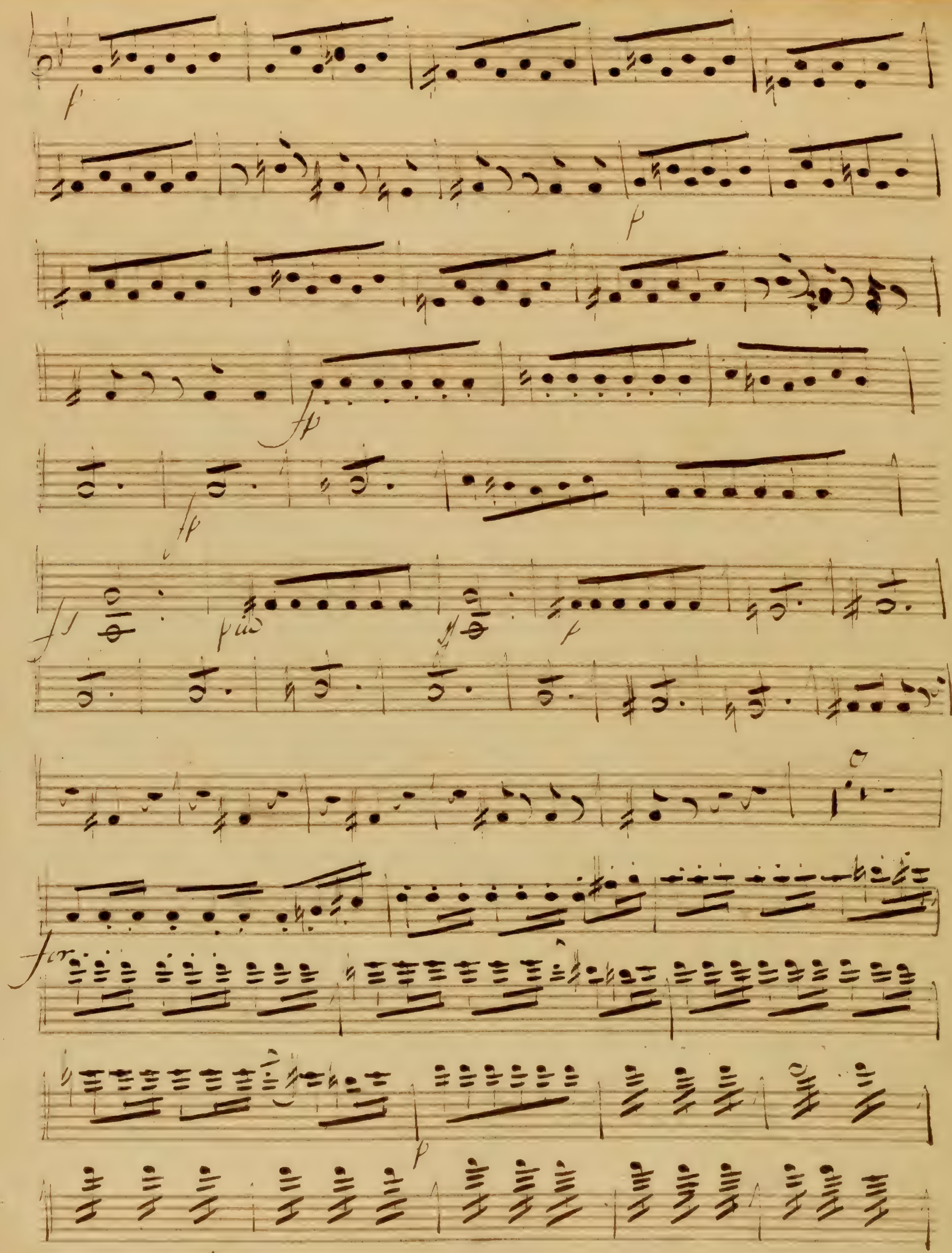
p

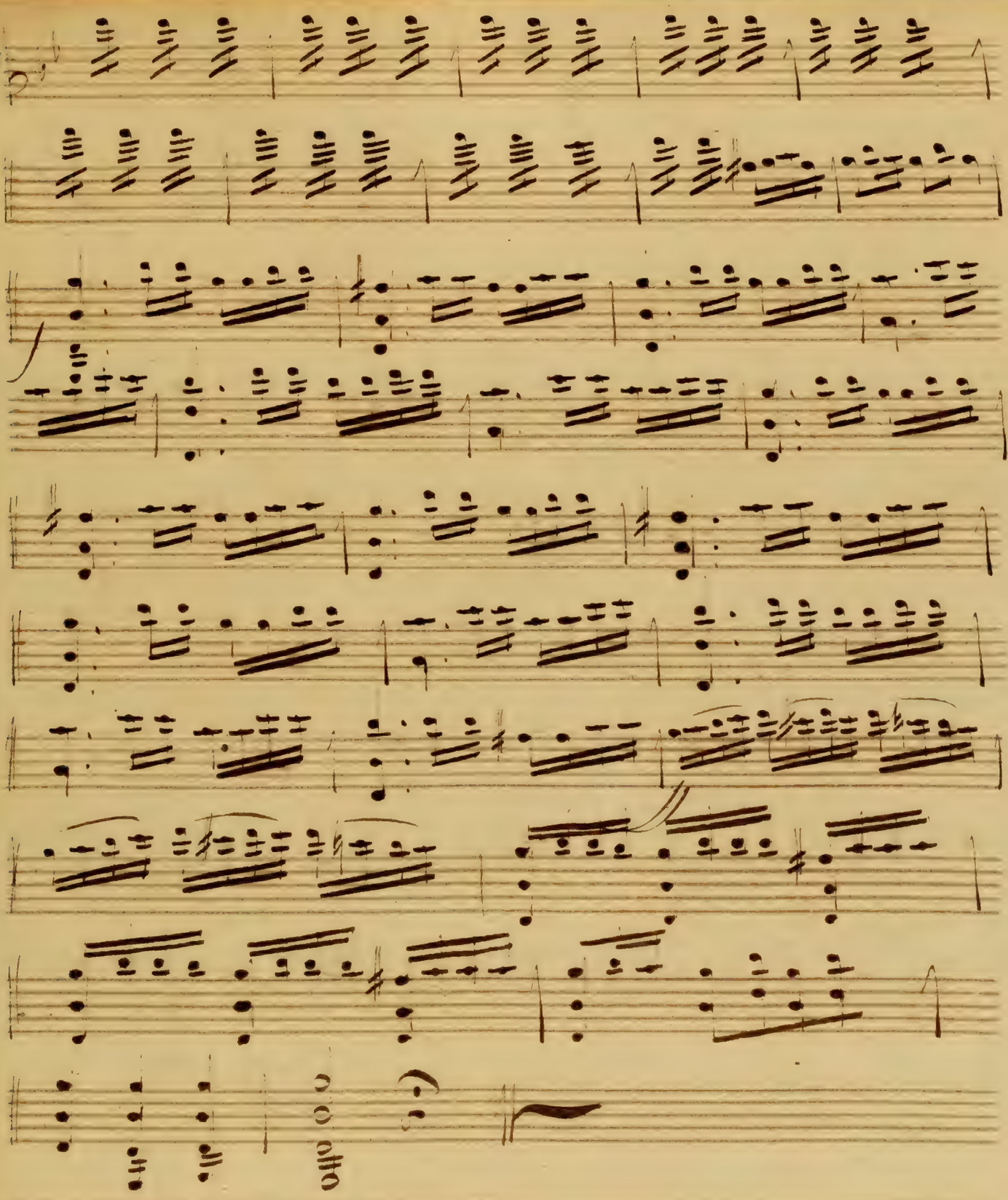
cres

for

Ve



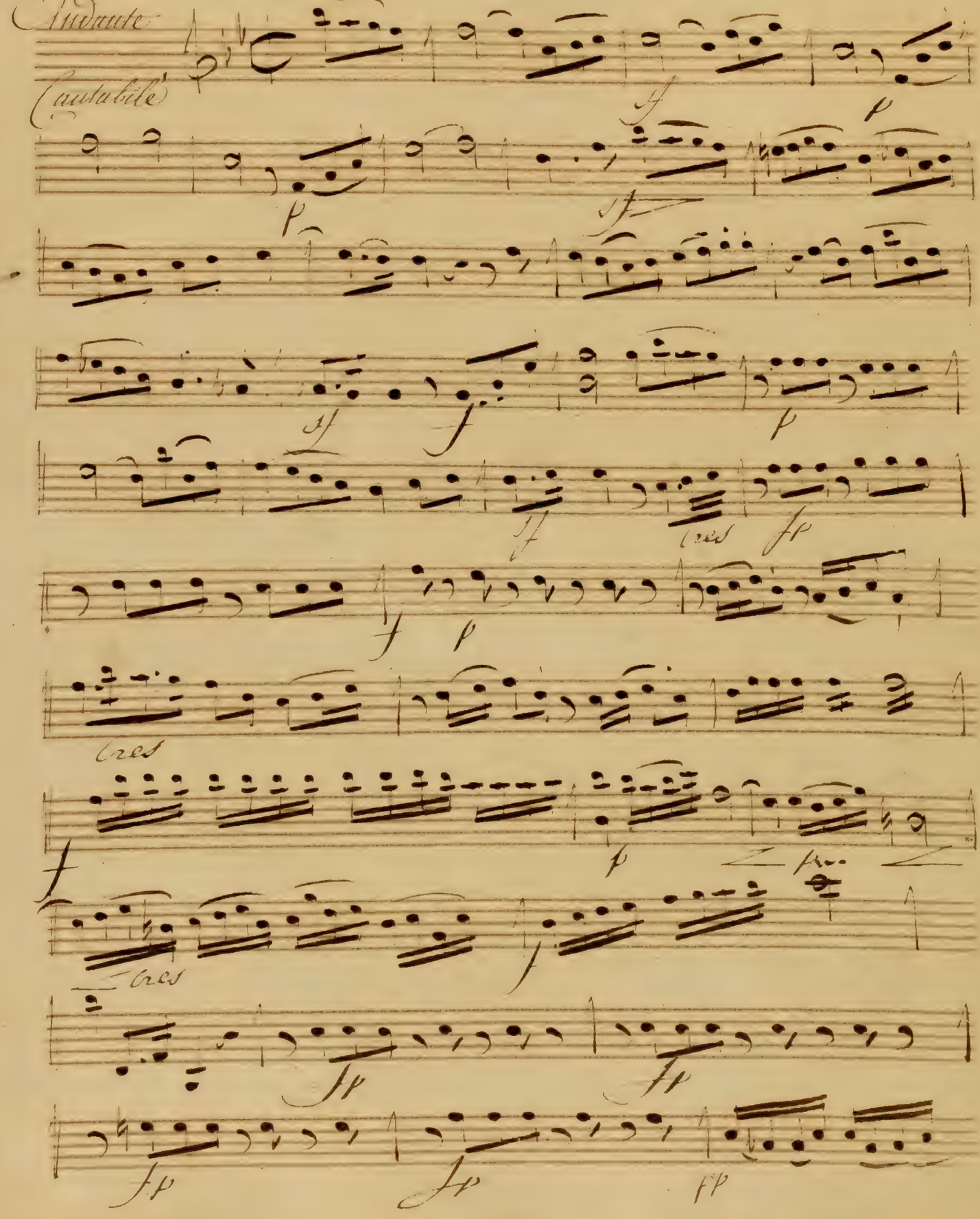

f
p
fp
fp
più
f
for.
p

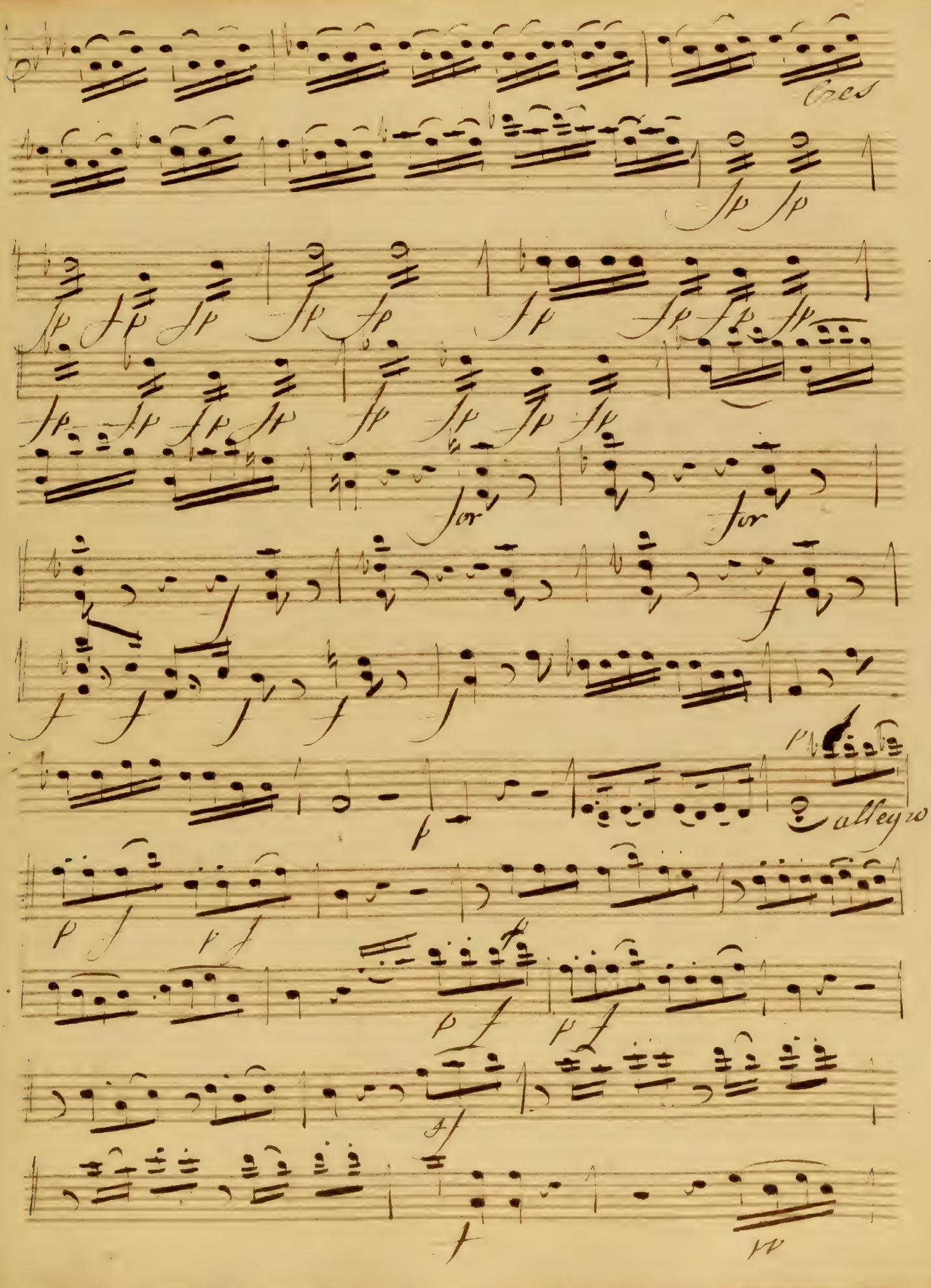


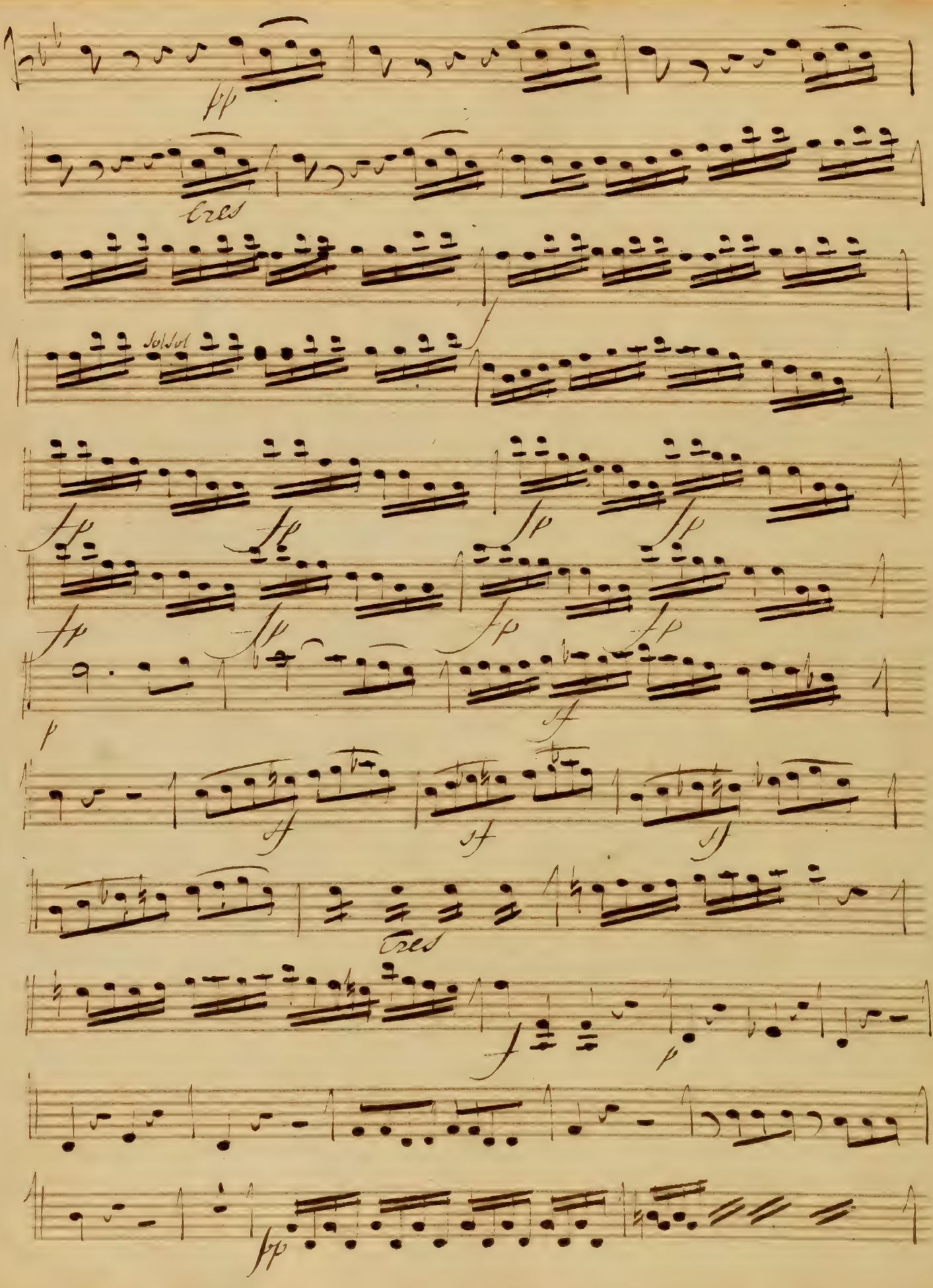
8.

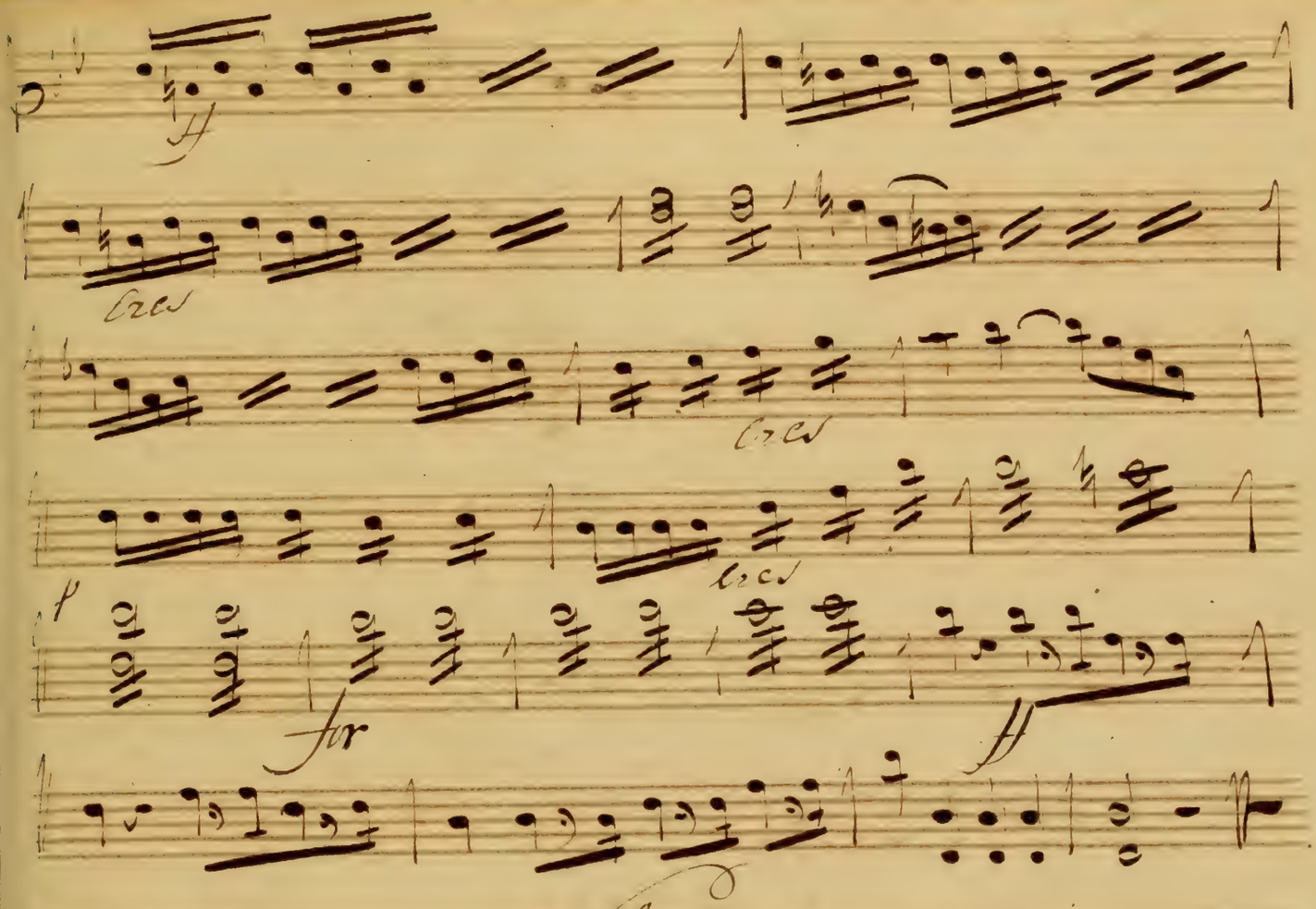
Andante

Cantabile

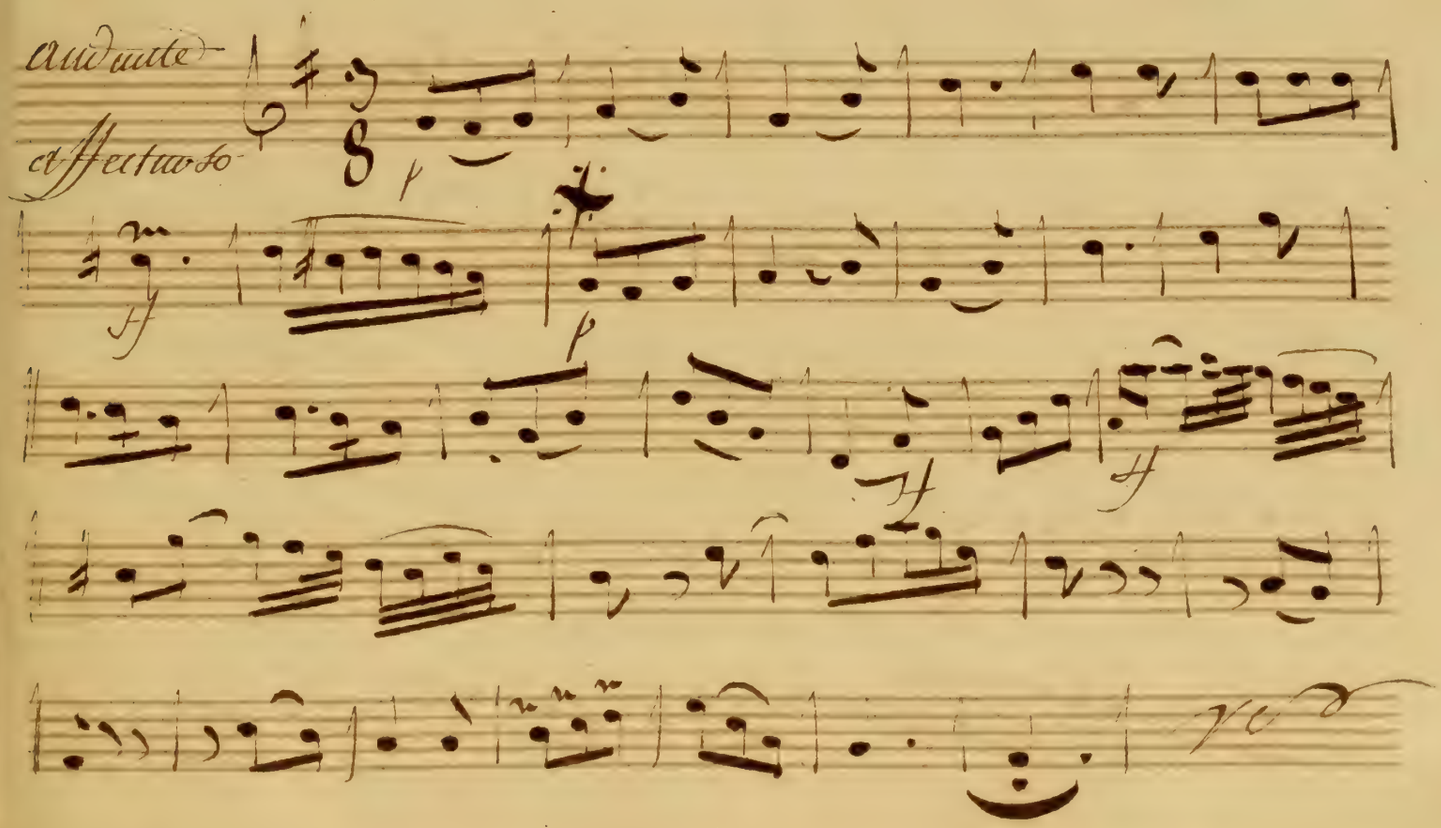


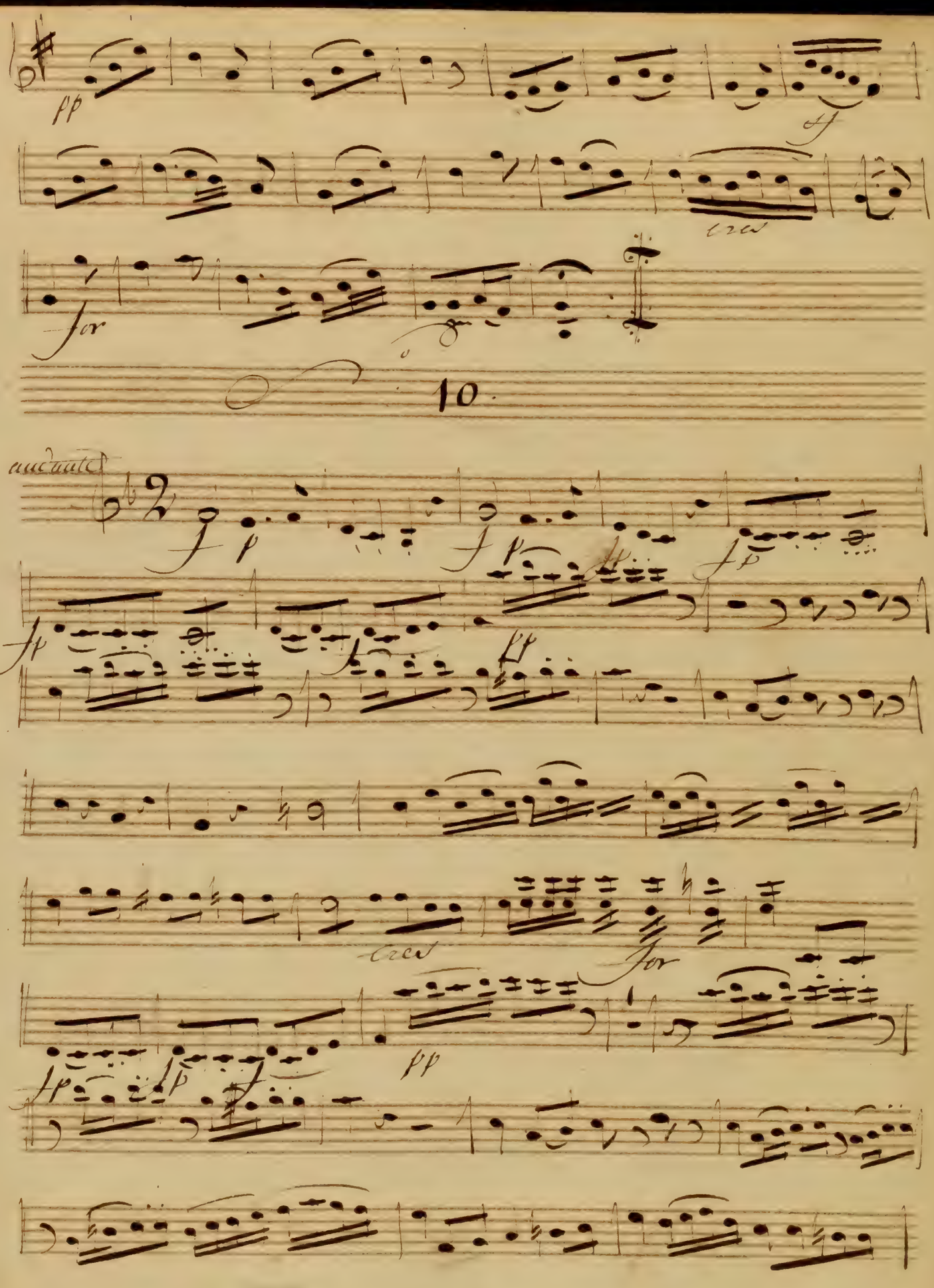

Ges
for
for
Allegro

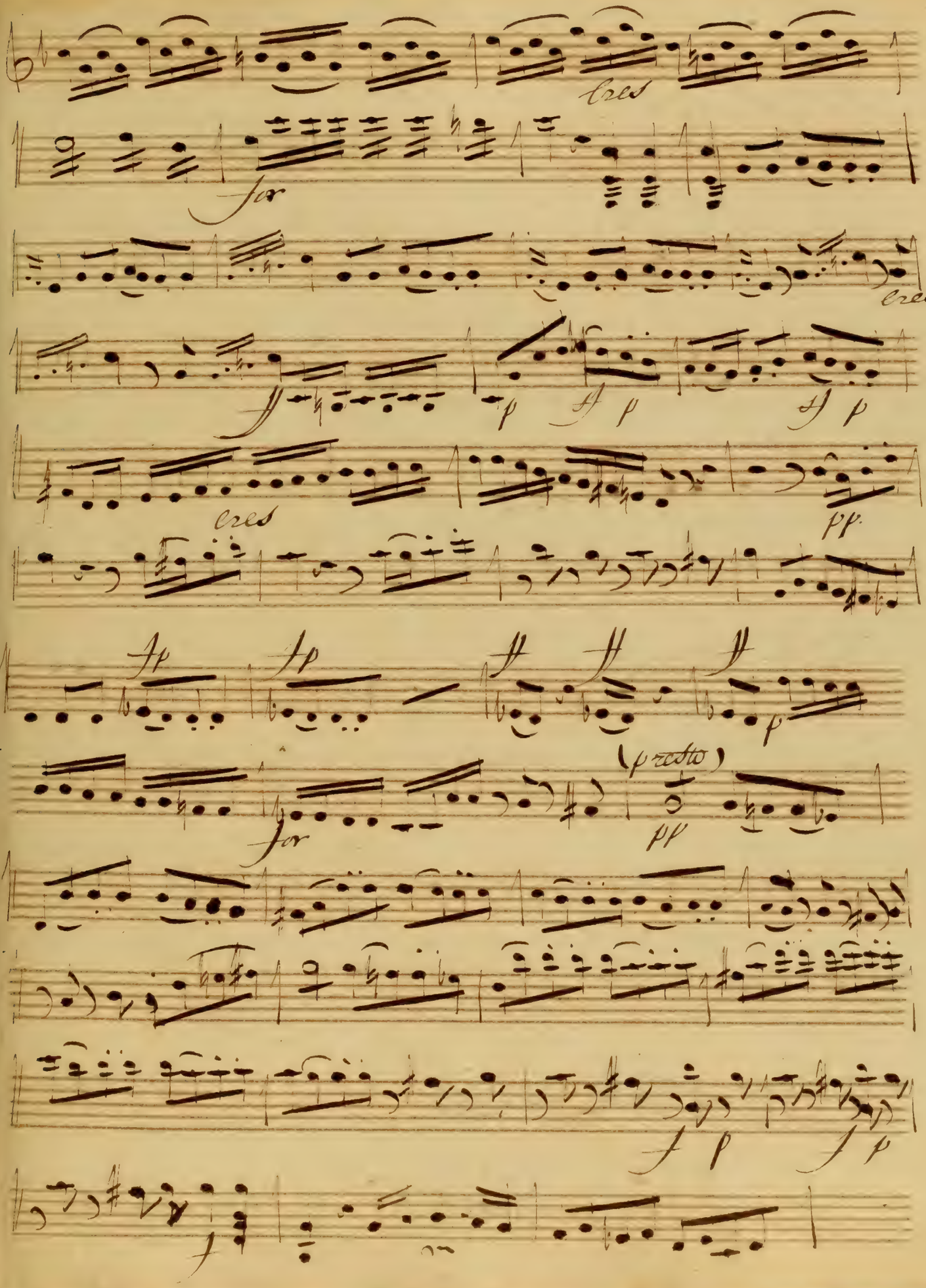

pp
Cres
Sol Sol
f
fp
p
sf
Cres
f
p
pp

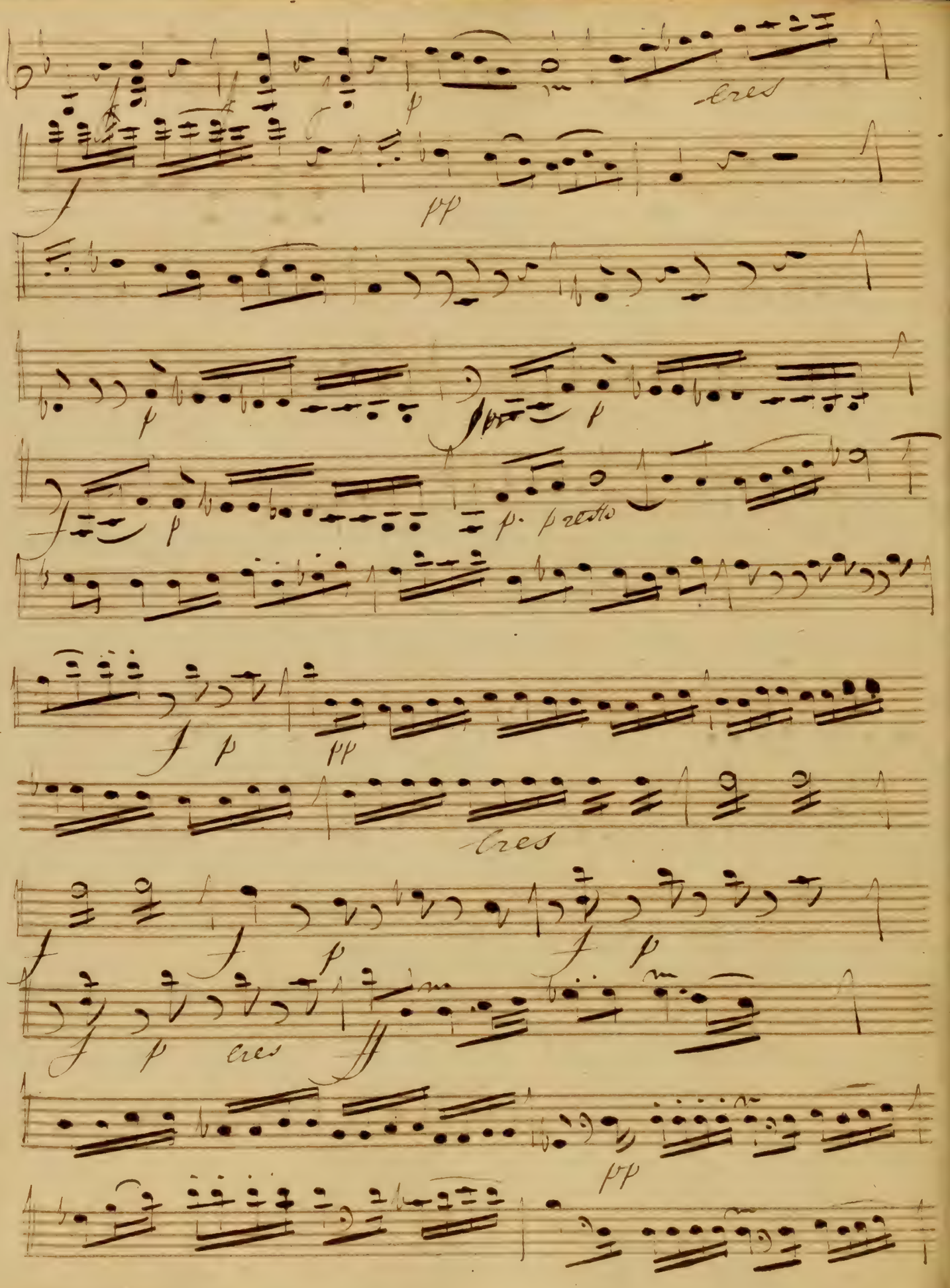


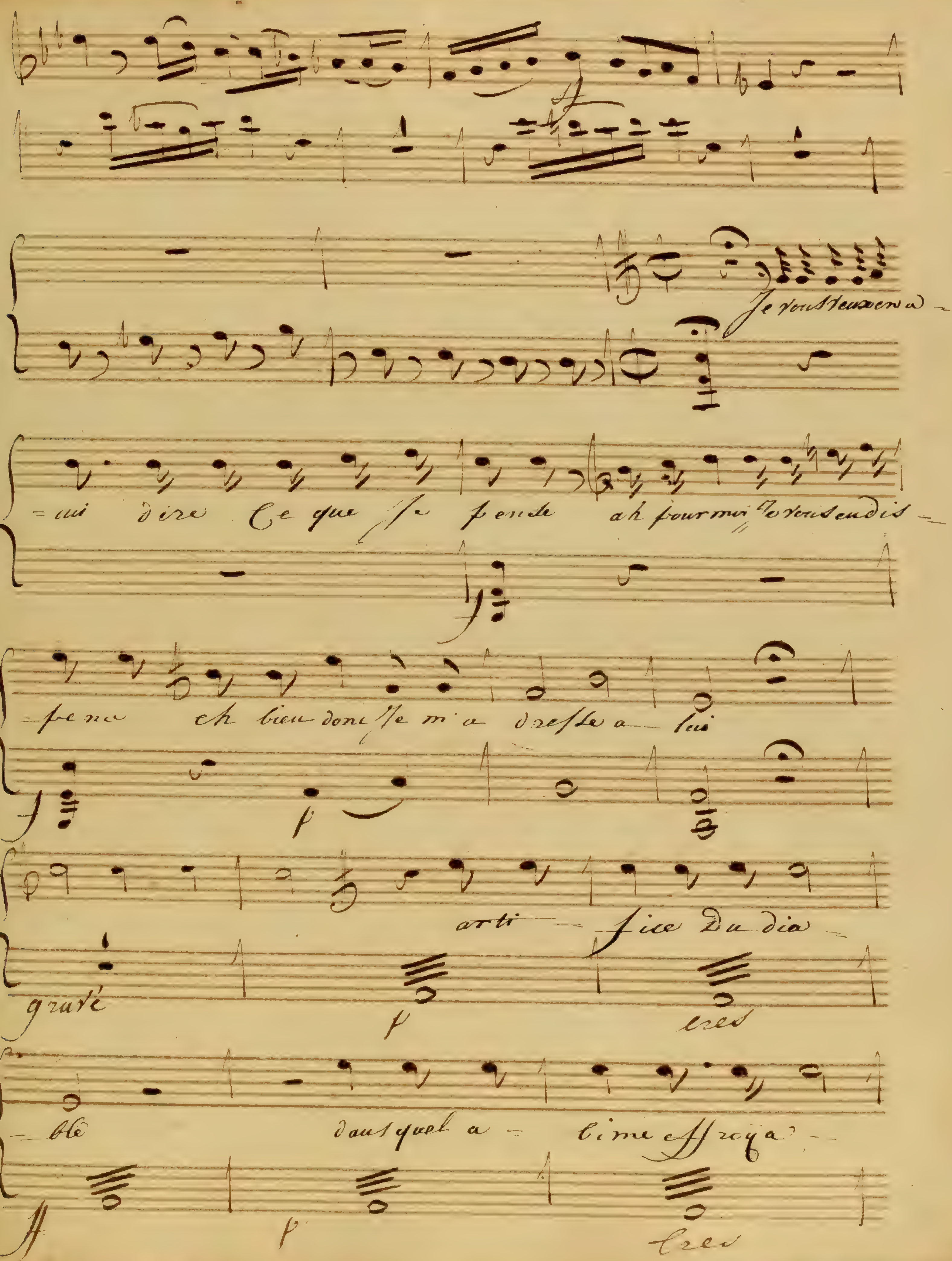
N.° 9. Romance



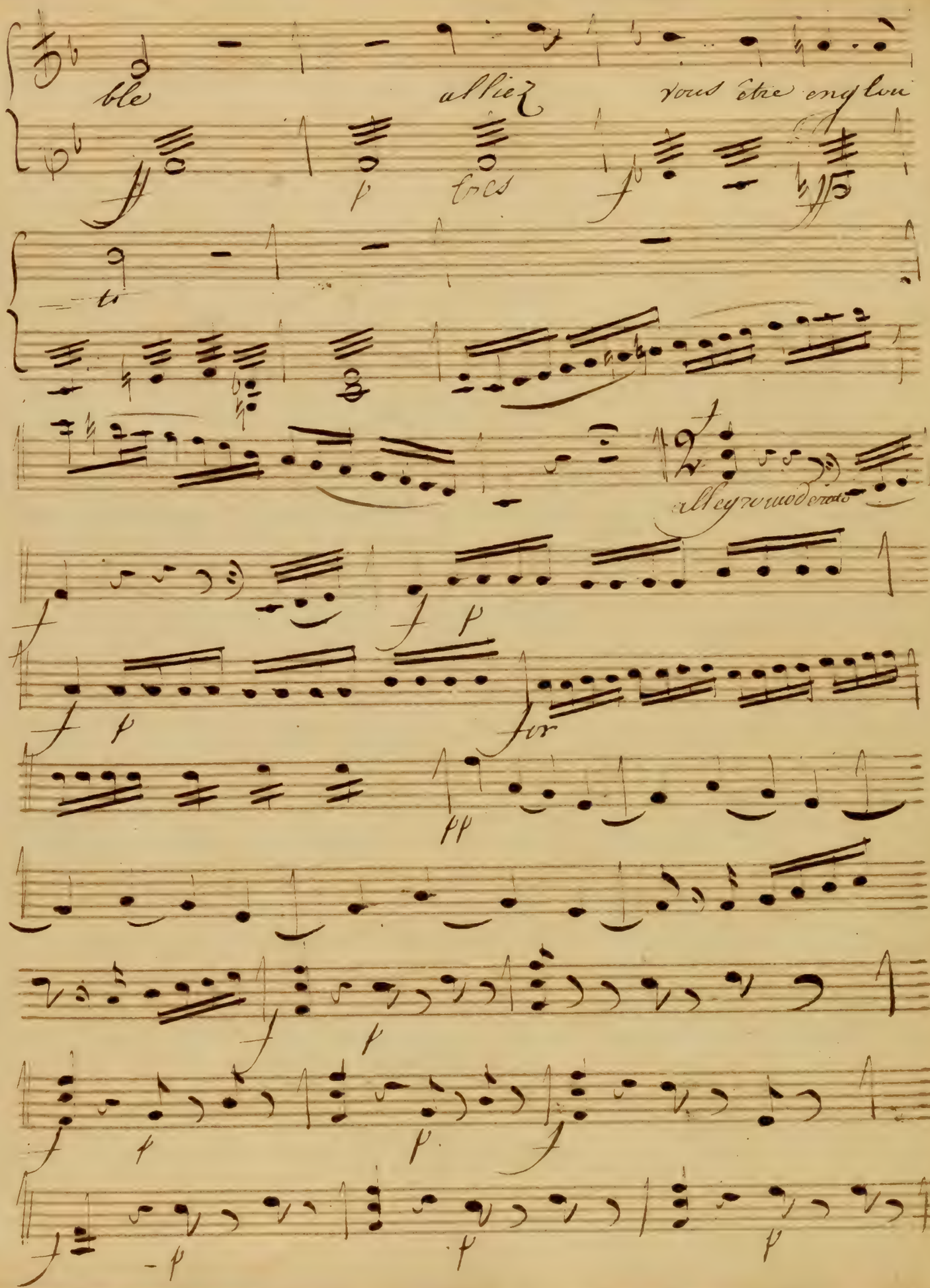

pp
cres
for
10
andante
f
p
fp
pp
cres
for
pp

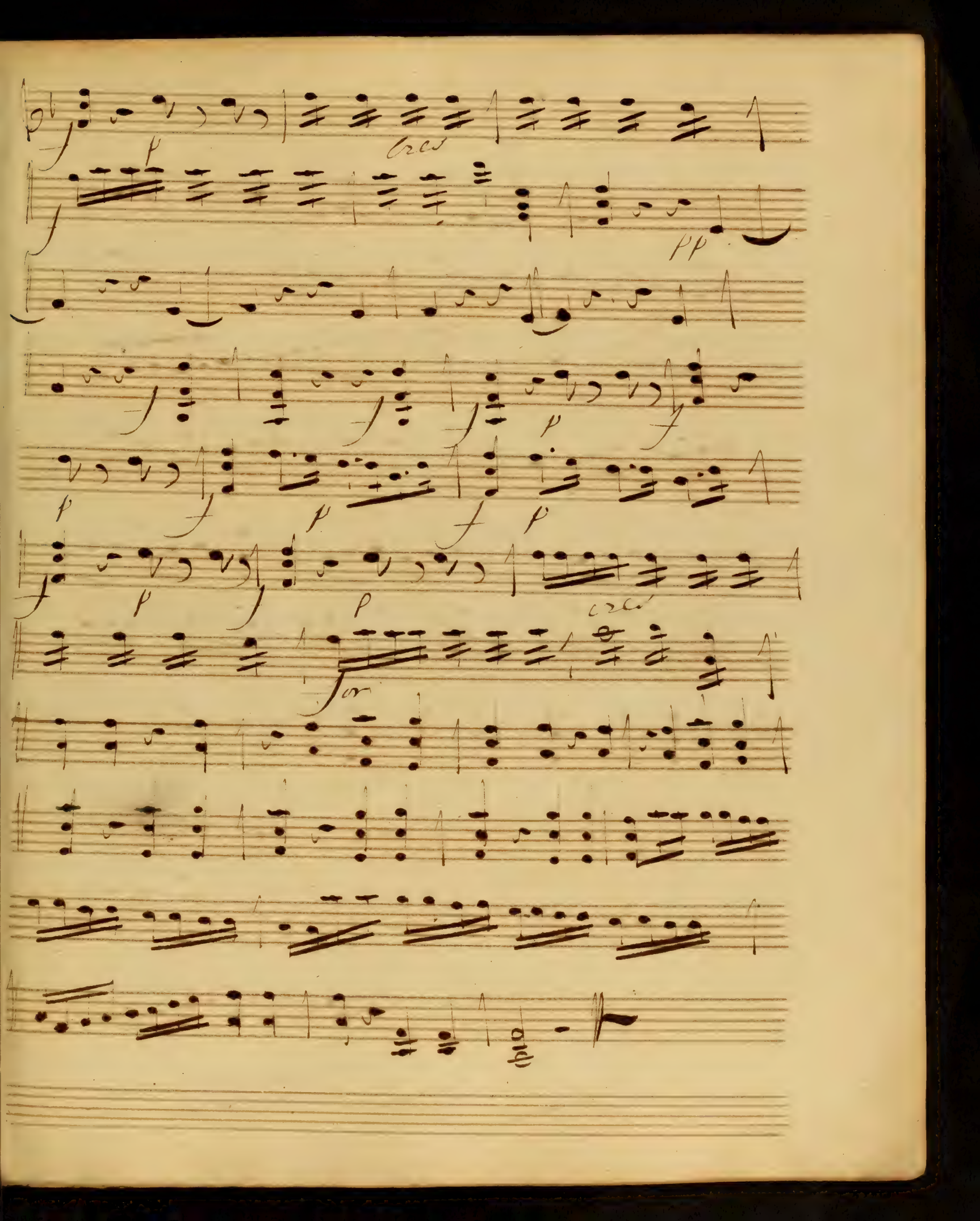

cres
for
cres
ff
p
ff
p
ff
p
cres
pp
fp
fp
ff
ff
ff
p
for
(p resto)
pp
f
p
f
p
f


cres
pp
p
f
p. presto
ff



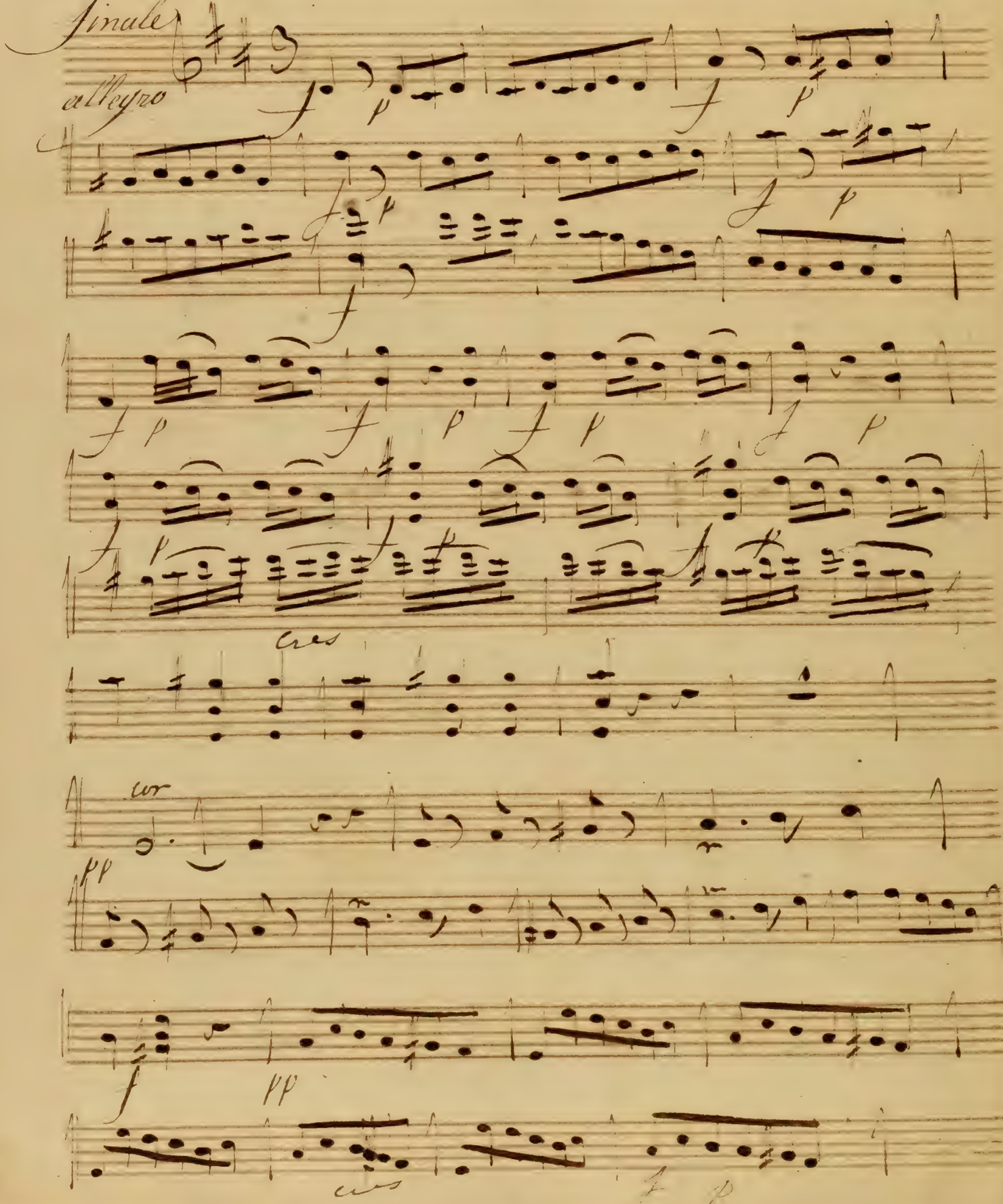
Je vous veux en a -
= uoi dire ce que je pense ah pour moi je vous en dis -
f
- pense eh bien donc je m'a dresse a lui
f
p
arti - fice du dia -
grave
p
cres
- ble dans quel a - bime effroya -
ff
p
cres

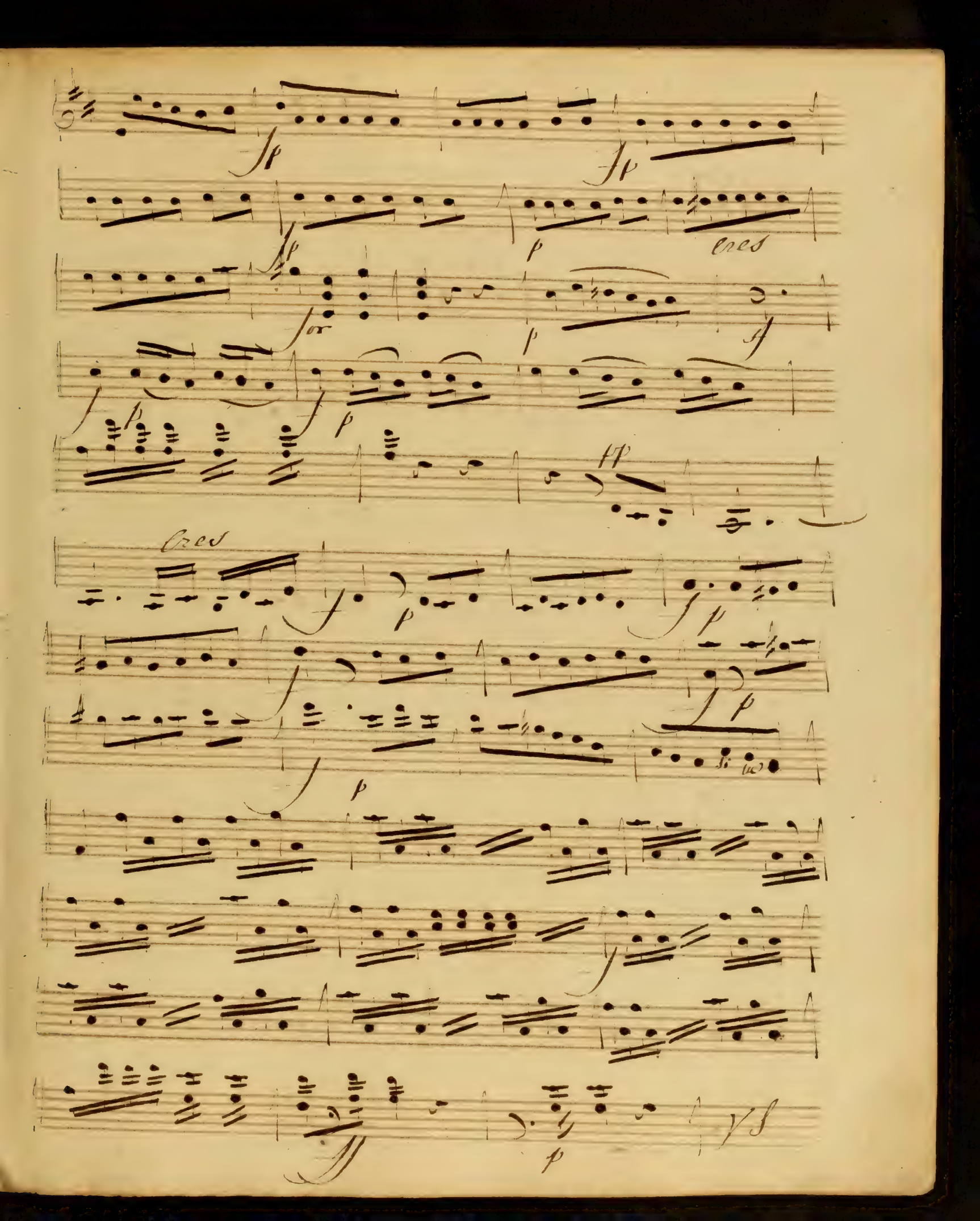

ble
allez
vous être englou
tres
allegro moderato

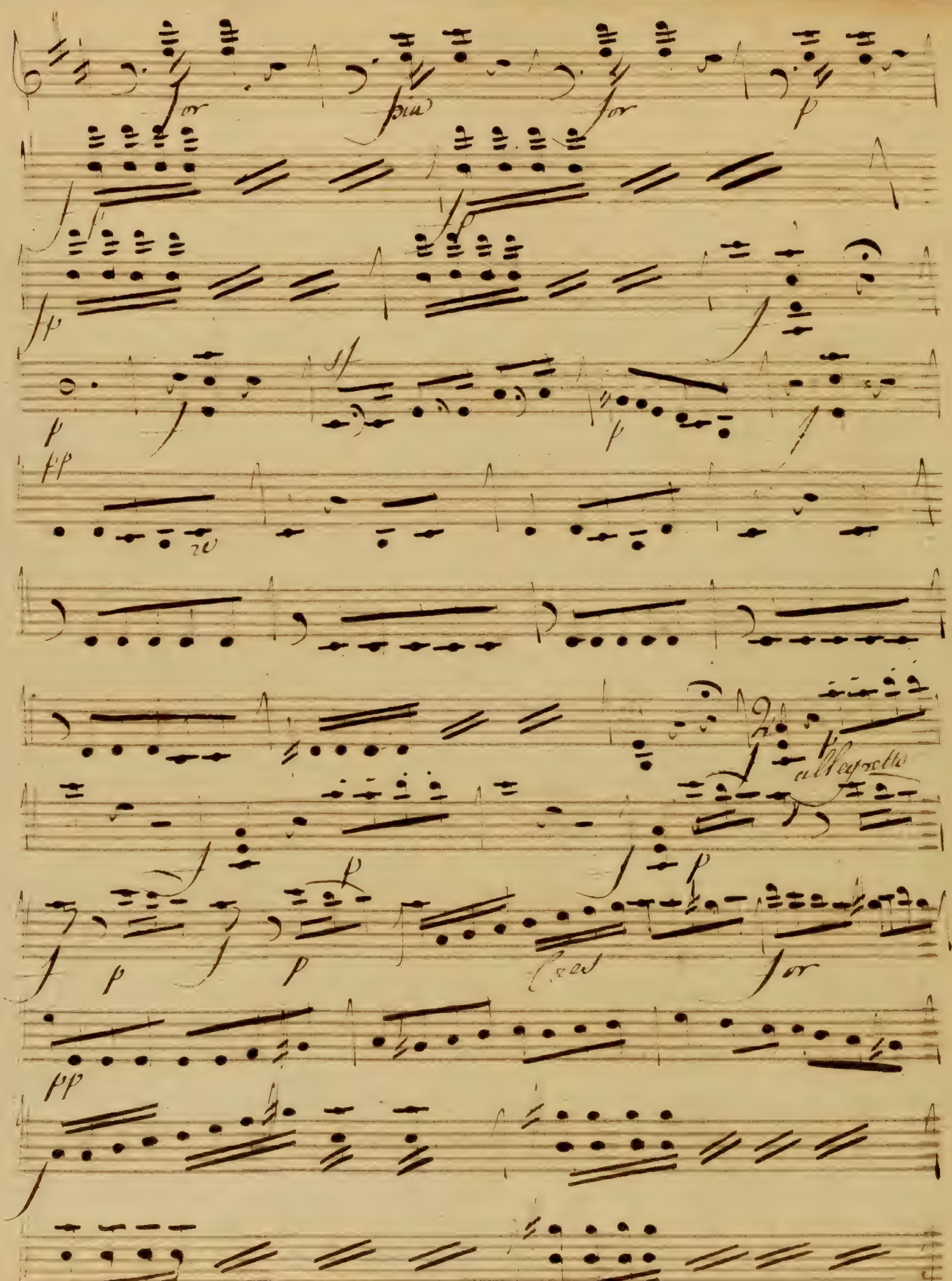


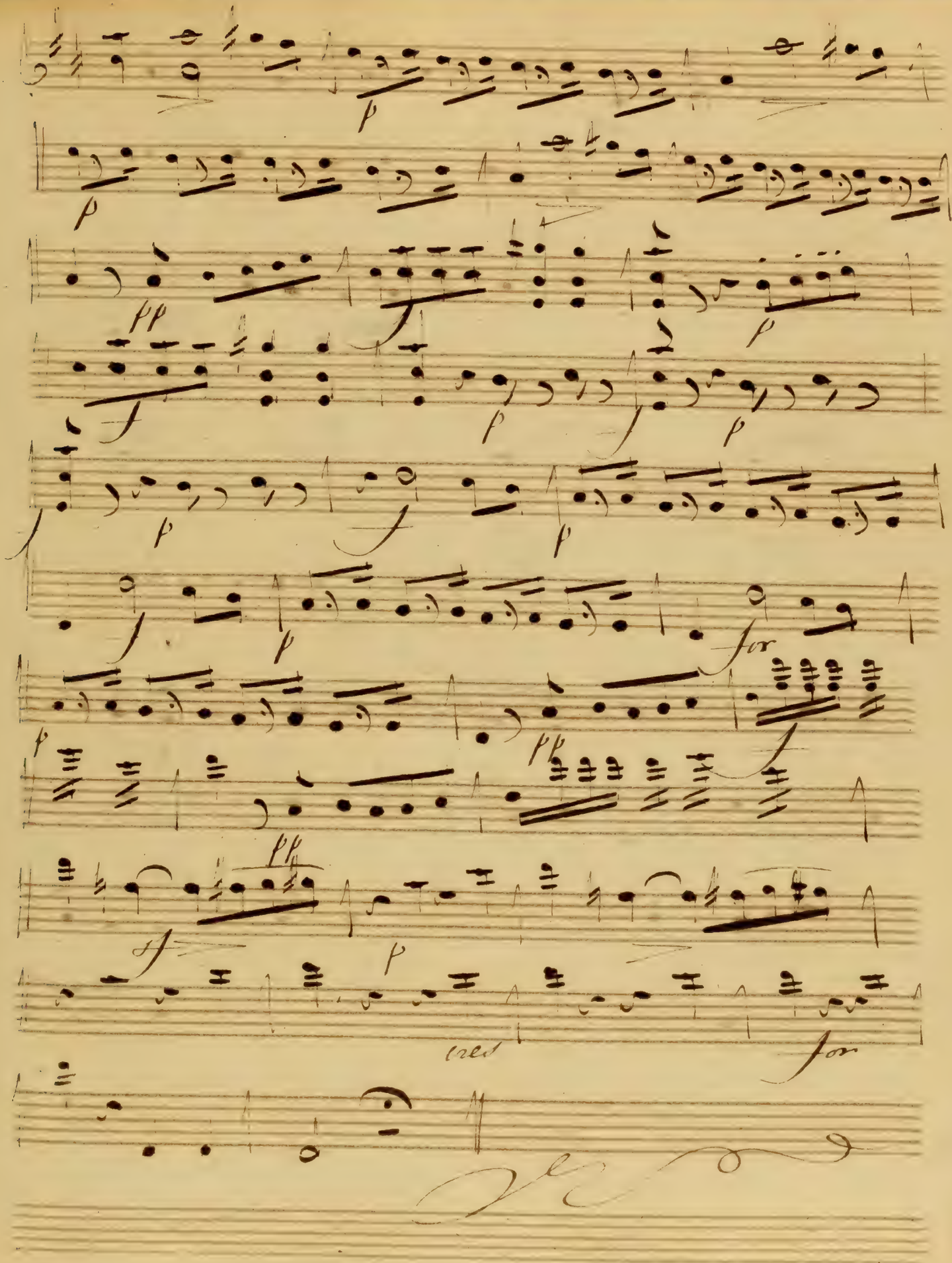
Finale

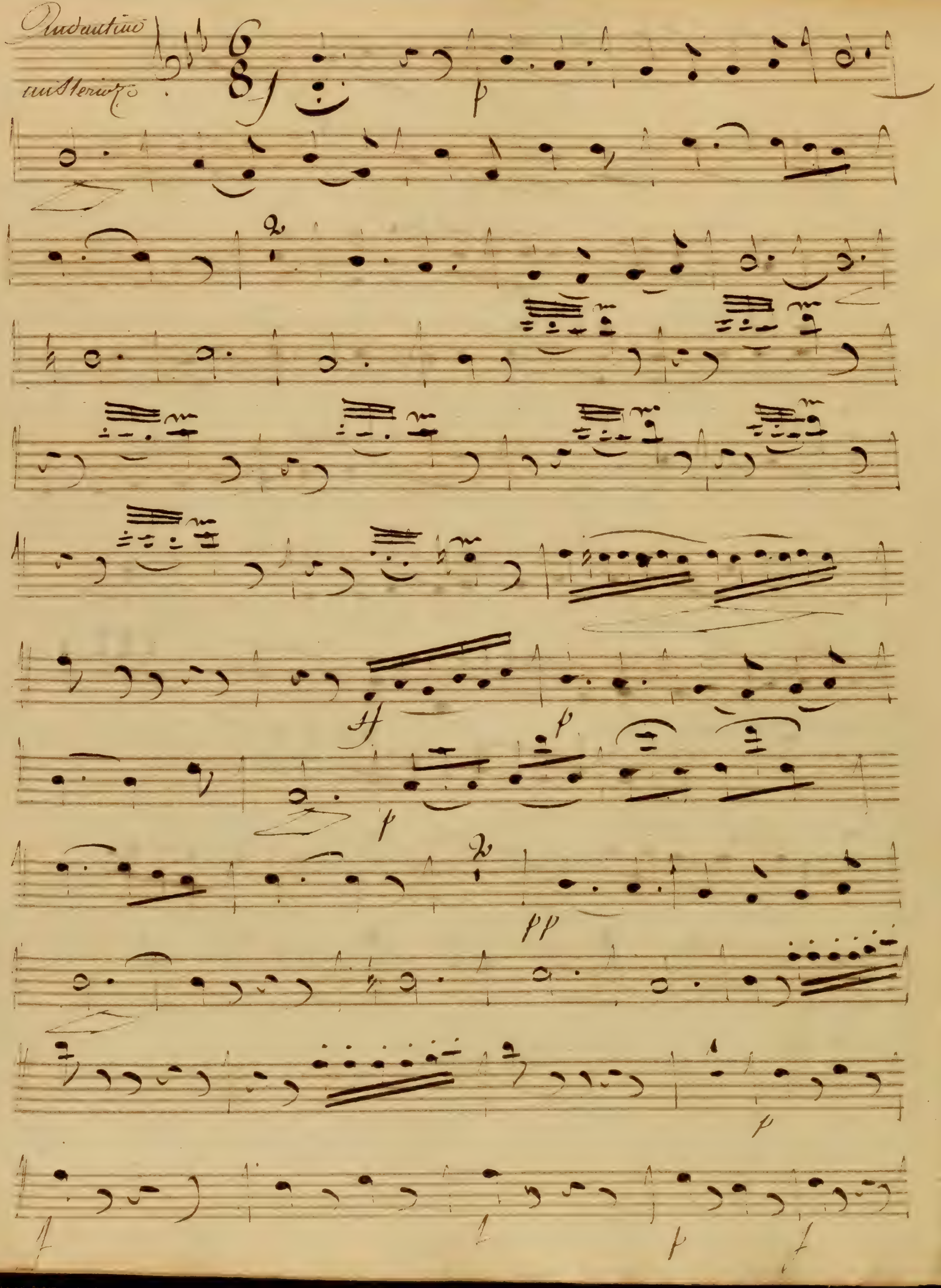
allegro

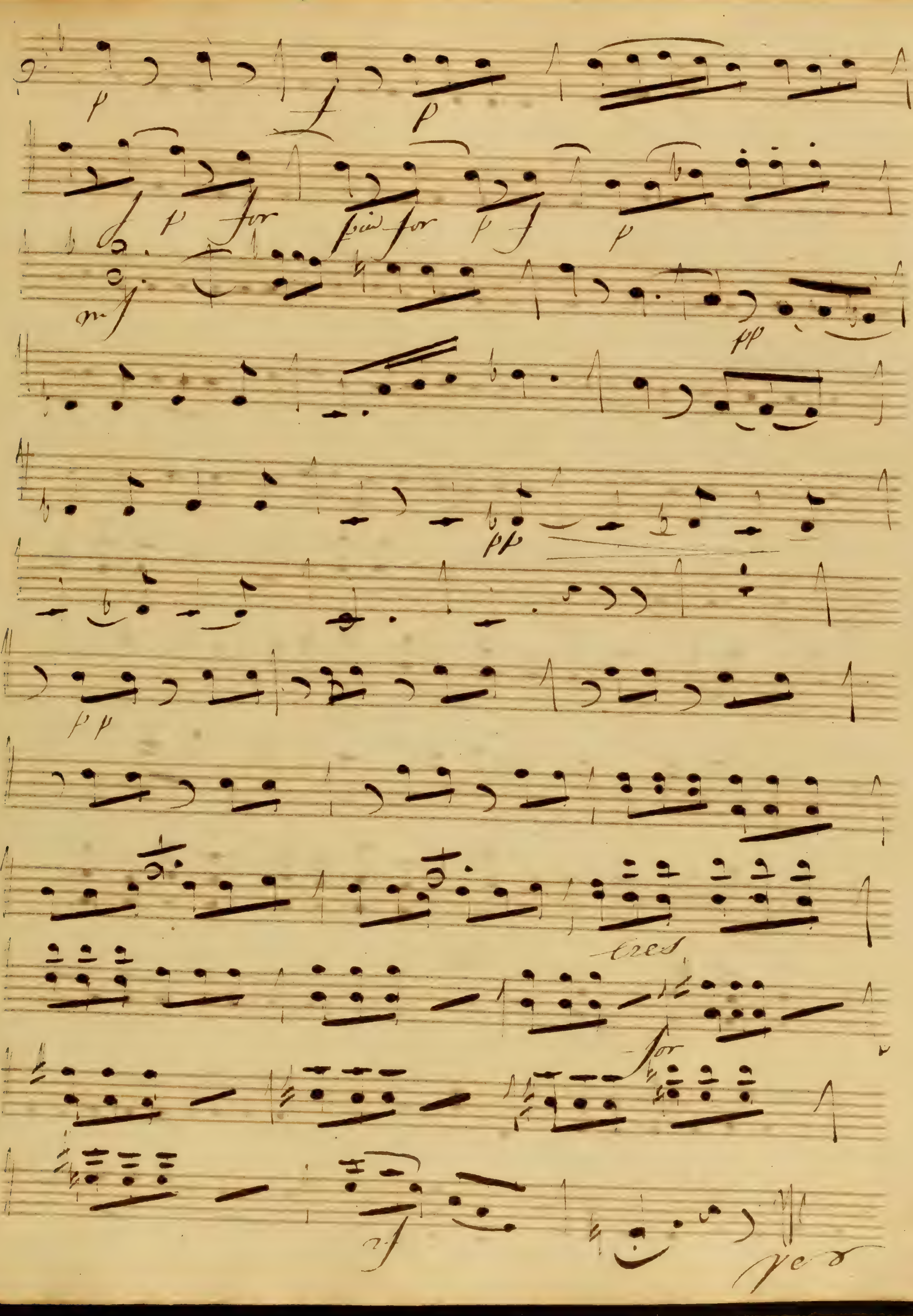


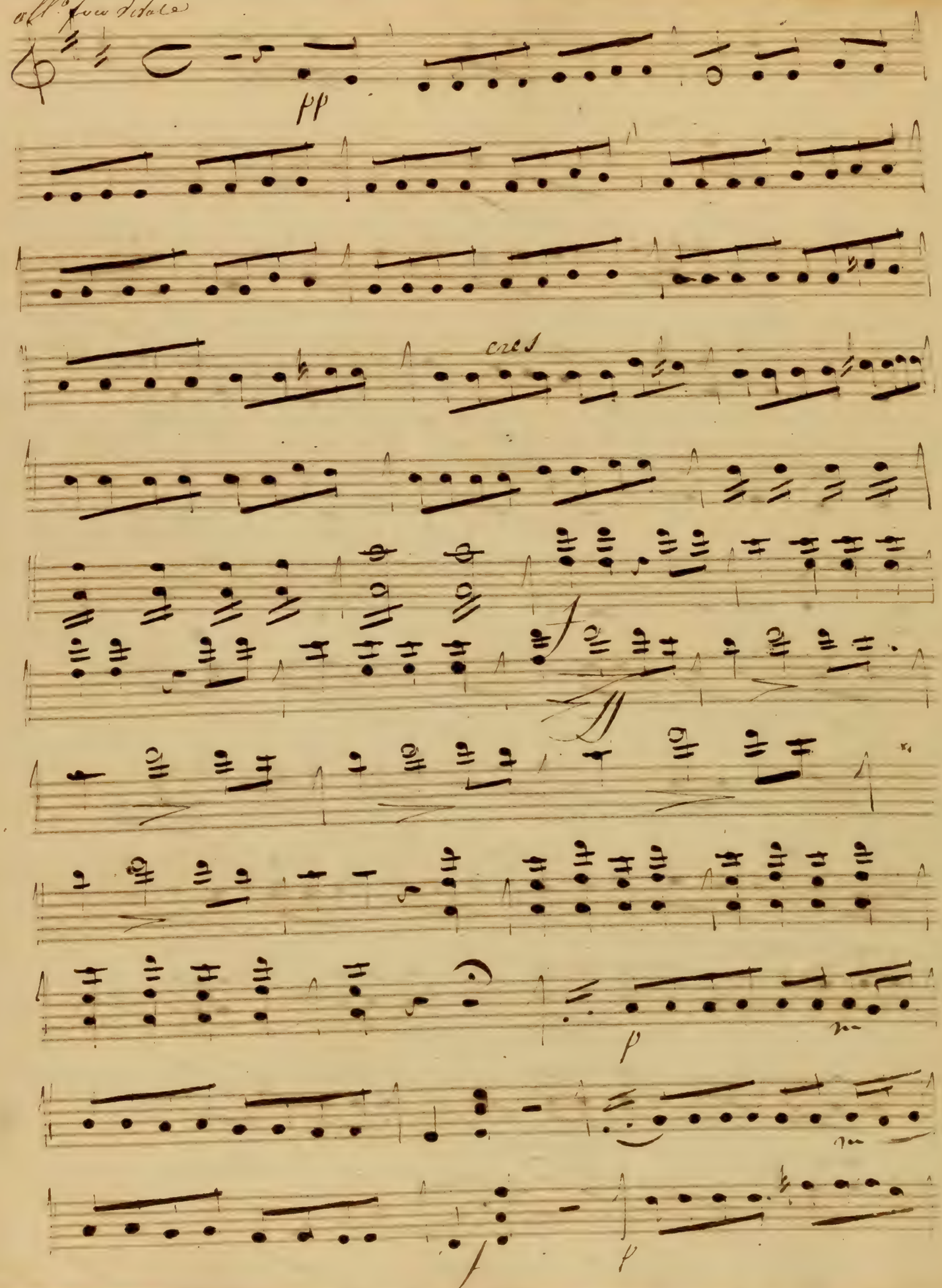

fp
fp
fp
p
cres
for
p
sf
f
p
f
p
pp
cres
f
p
f
p
f
p
f
p
f
ff
p
vs

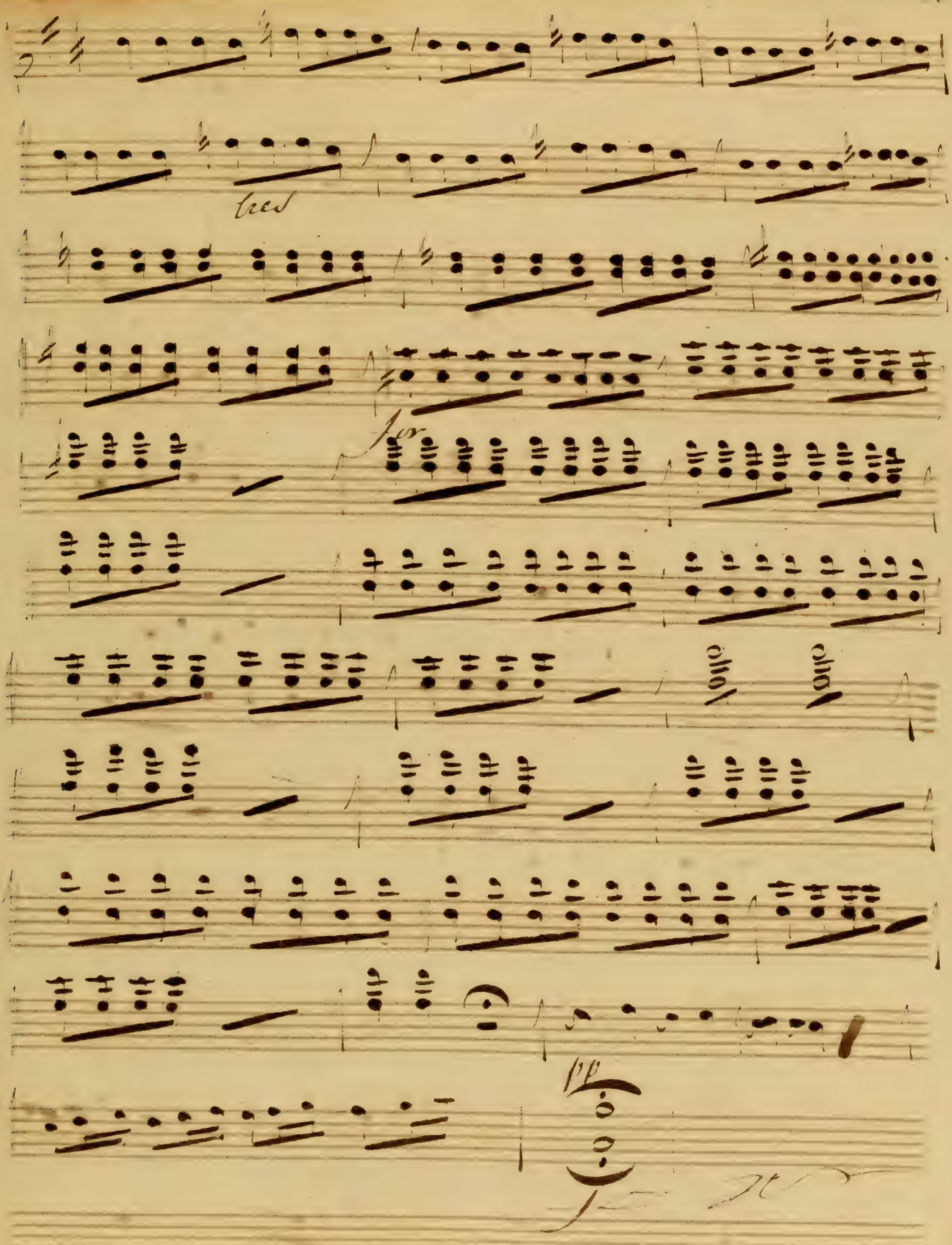

for
piu
for
allegretto
cres
for

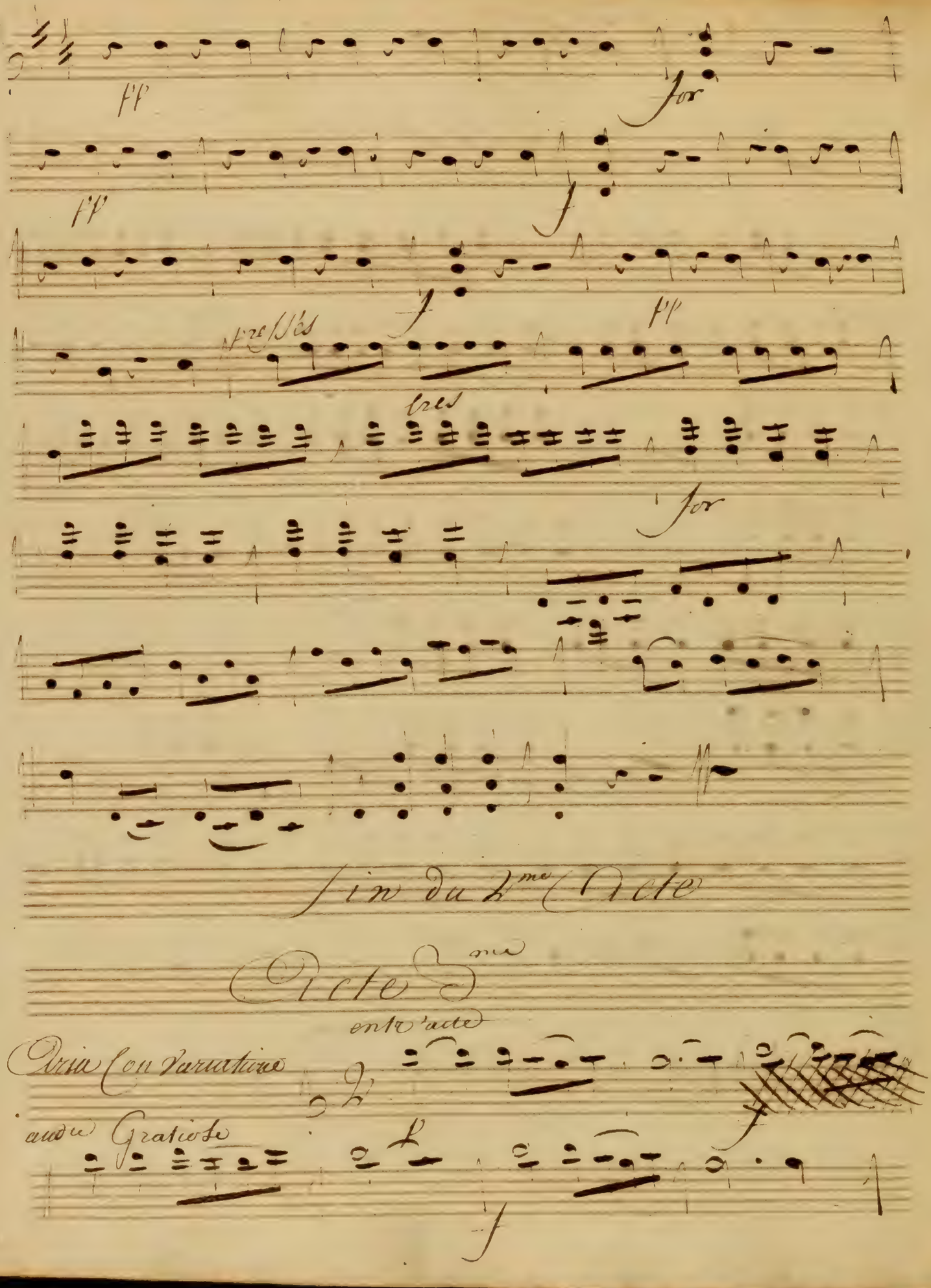

p
p
pp
f
p
f
p
f
p
f
p
for
p
pp
pp
f
p
cres
for

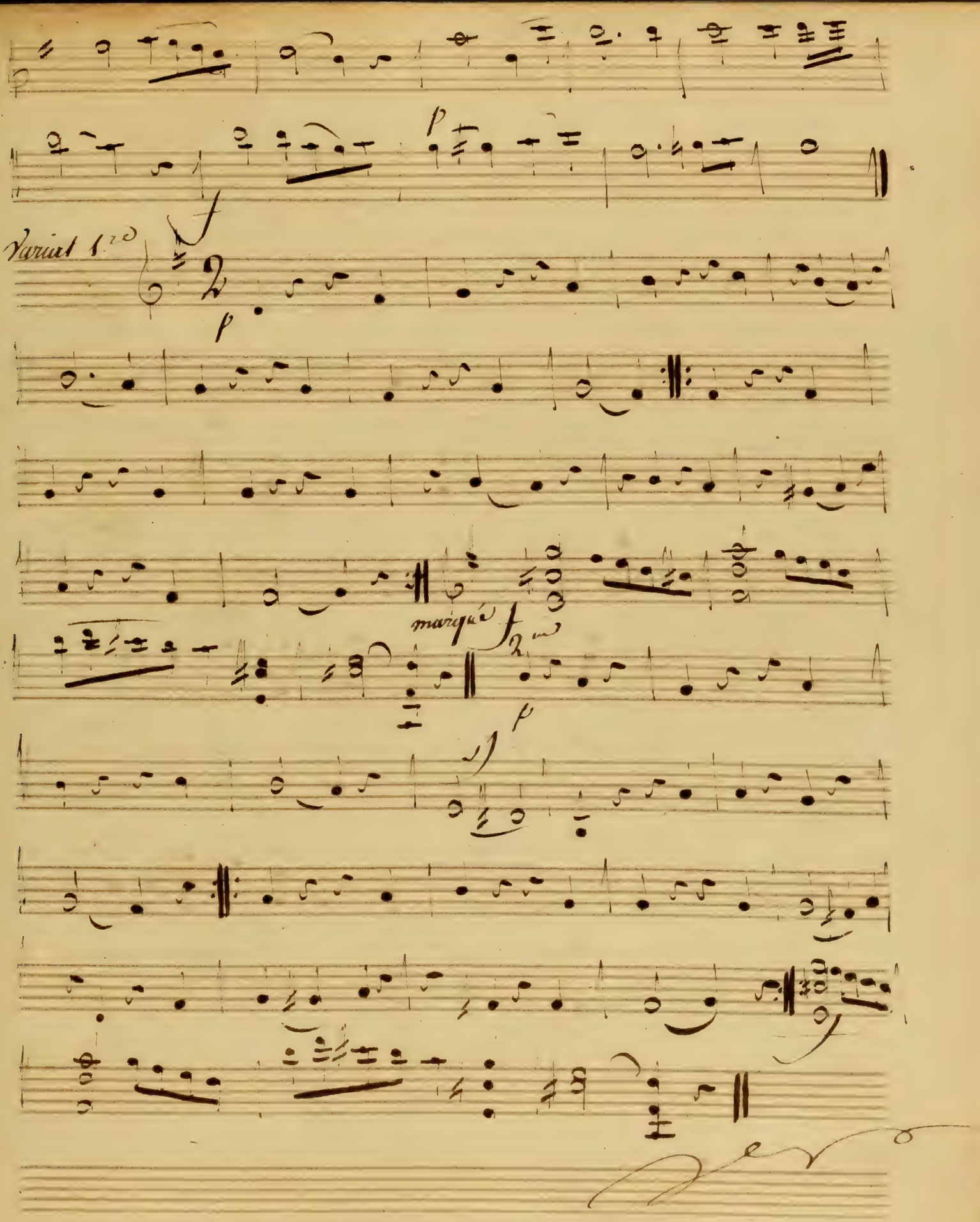

Andantino
misterioso
p
sf
p
p
pp
p
p
p

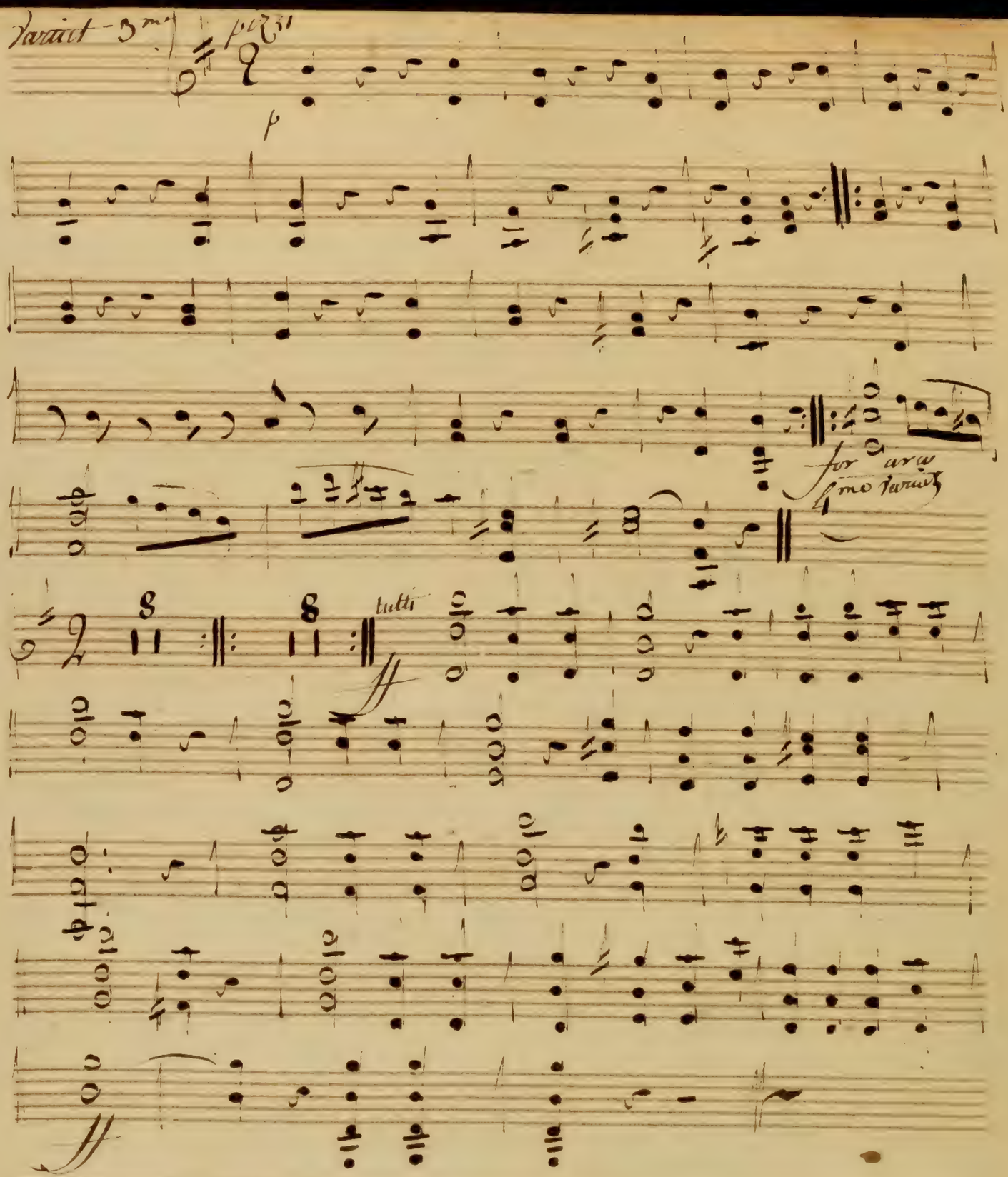

p
f
p
p
for
piu for
p
f
p
mf
pp
pp
pp
cres
for
f


All.o non tanto
pp
cres
f
p
f
p

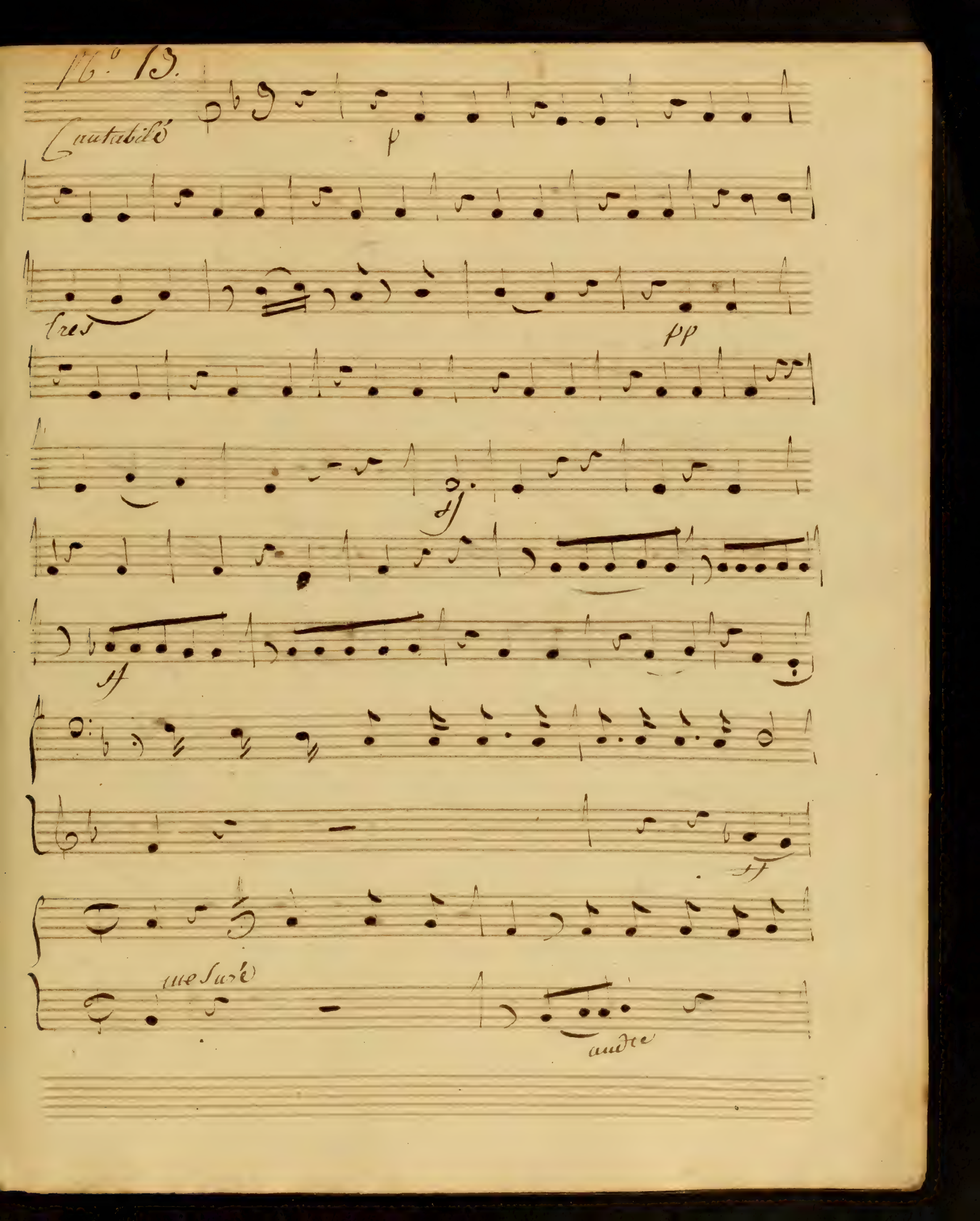

tres
for

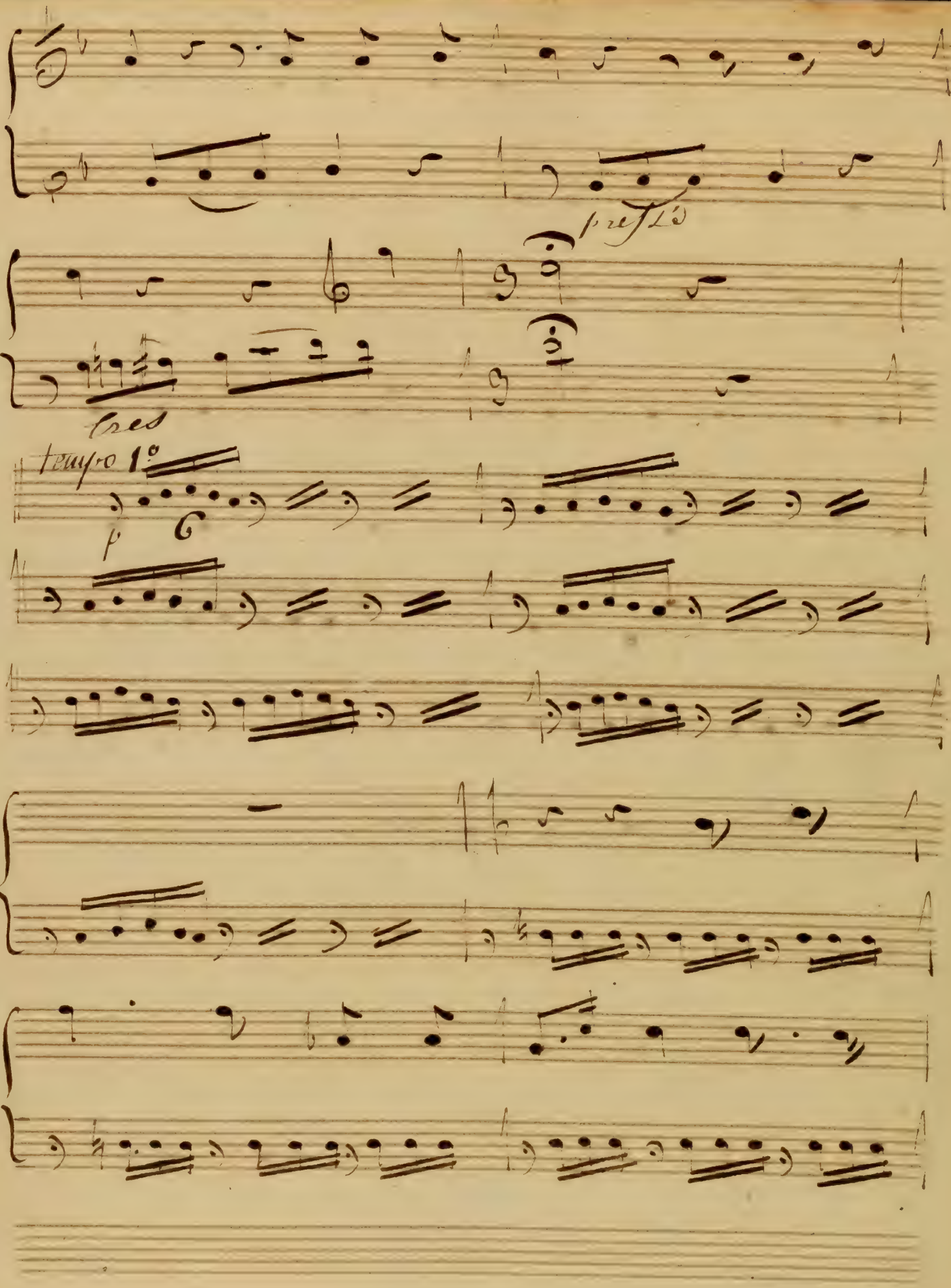

pp
for
pp
f
f
pp
très
très
for
Fin du 2me Acte
Acte 3me
entr'acte
Aria con Variatione
f
andante Grazioso
f

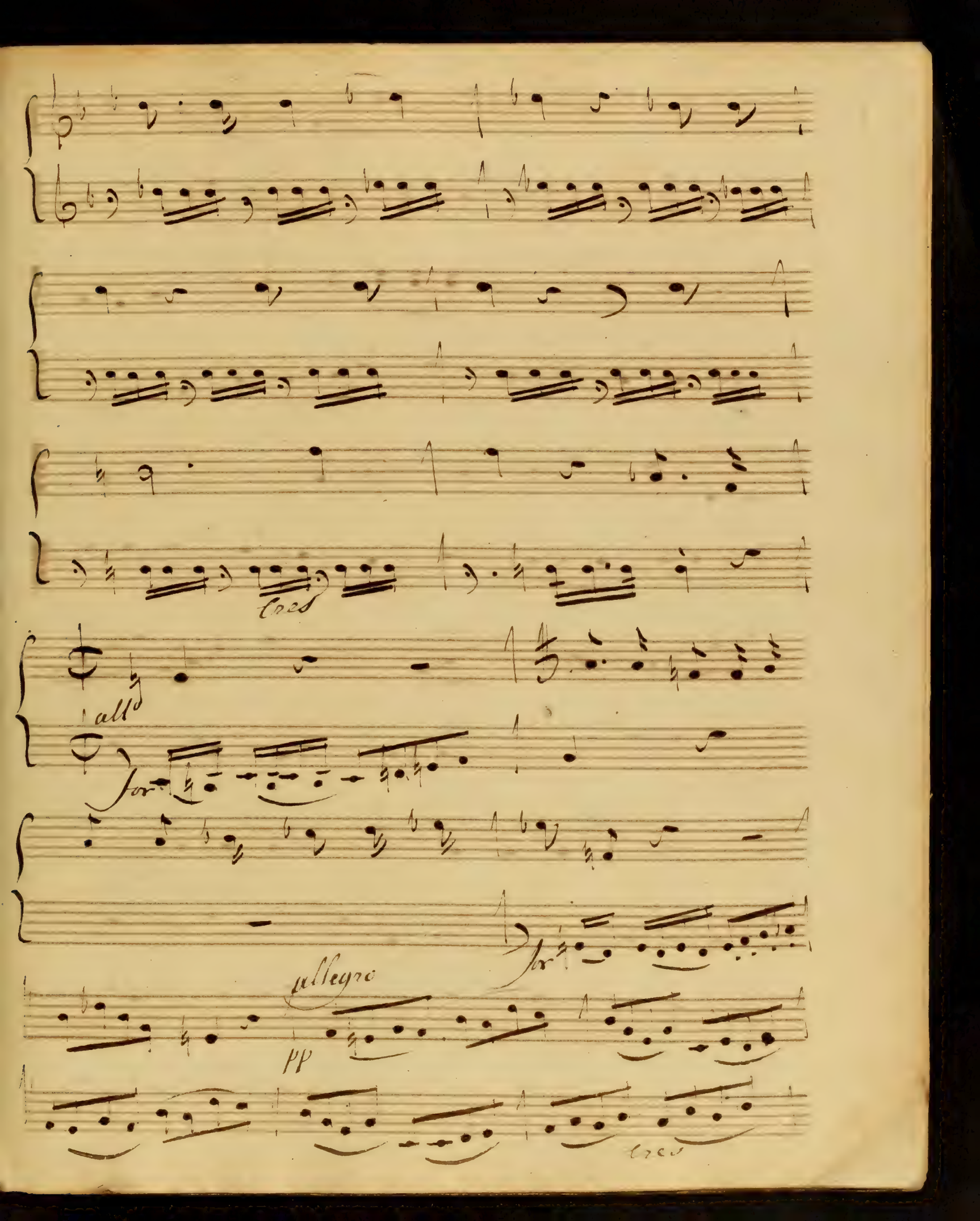

Variat 1.mo
marqué

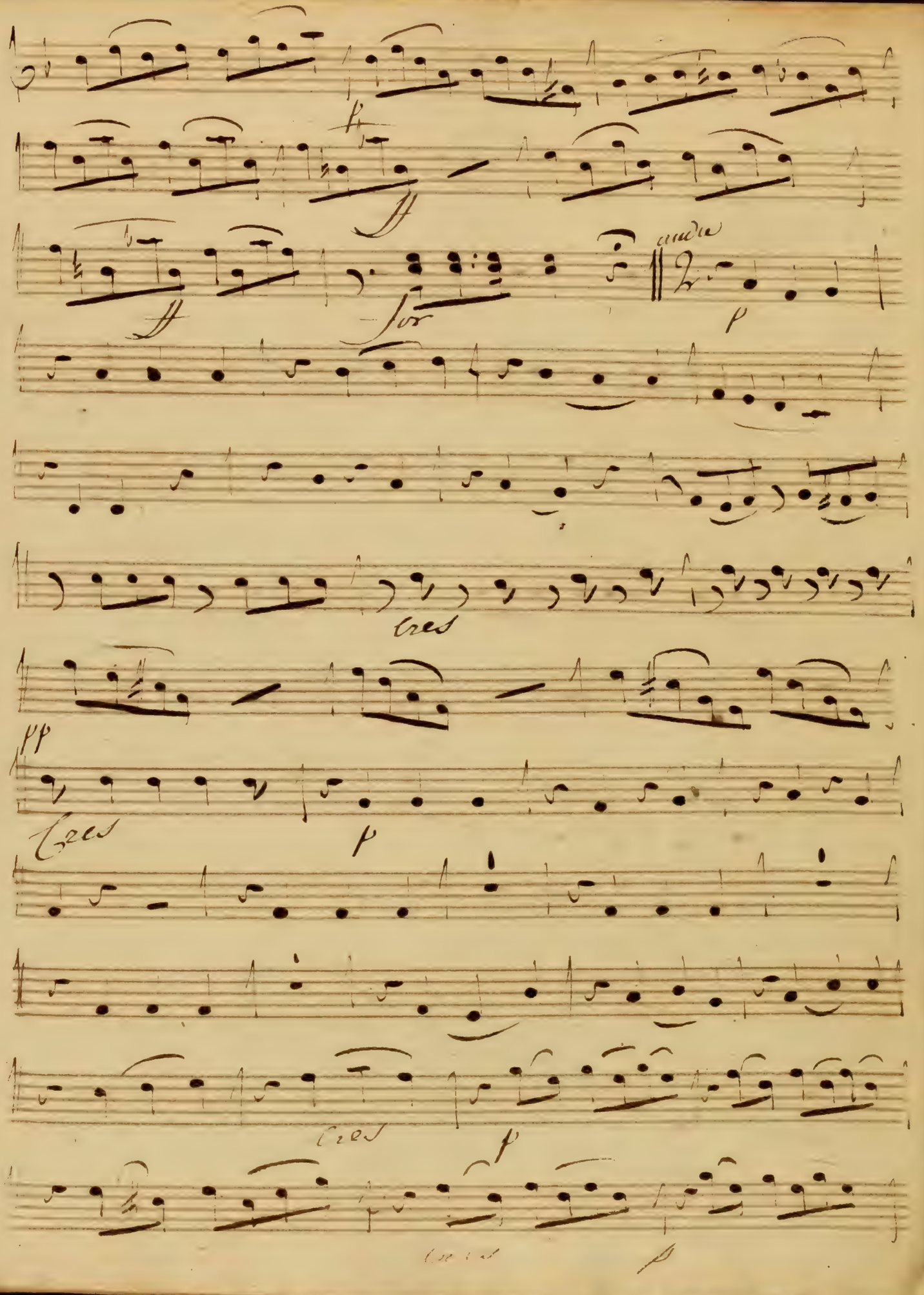


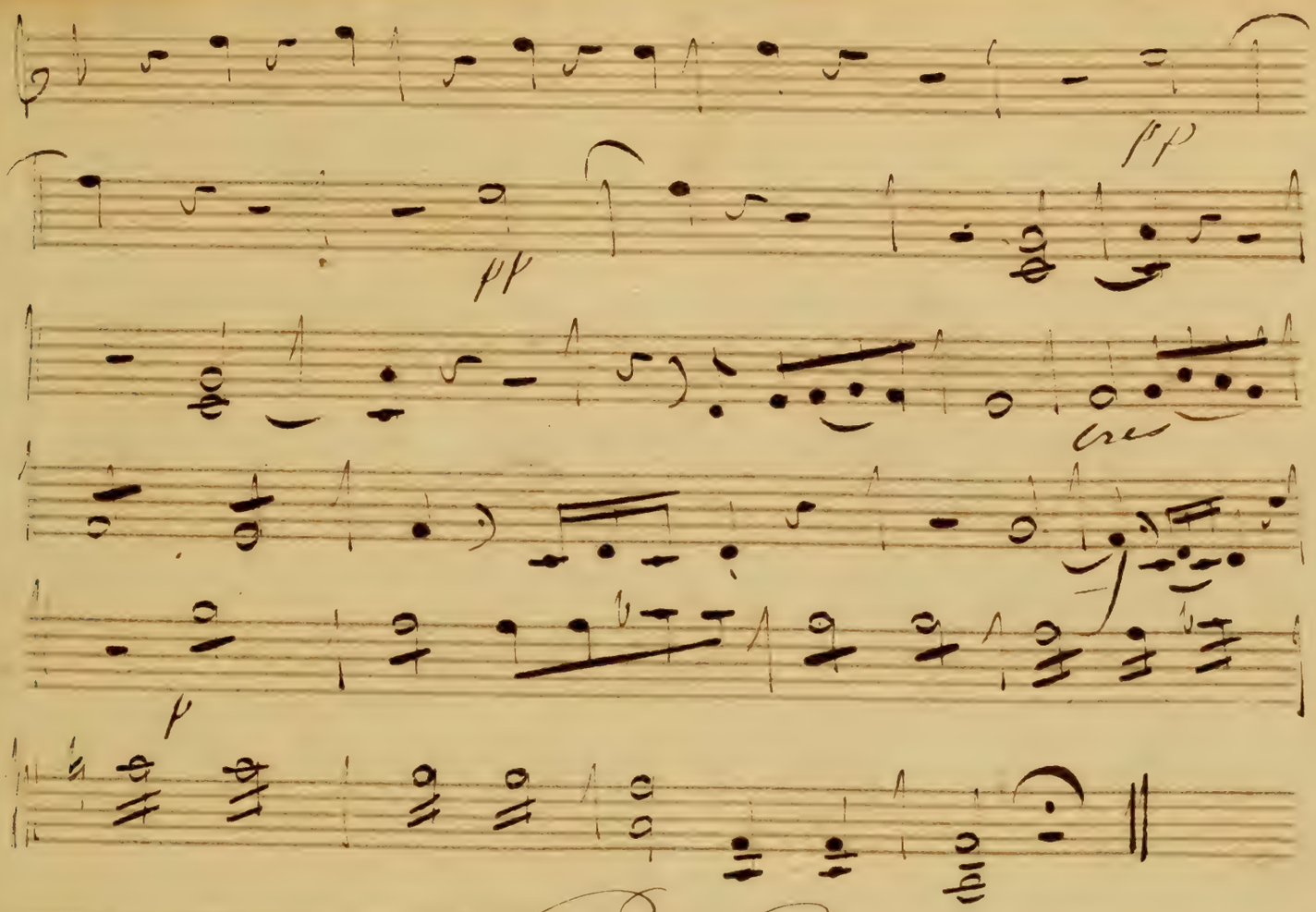
Acte Second


No. 13.
Cantabile
p
tres
pp
sf
sf
mesuré
andte


presto
cres
tempo 1°
p
6

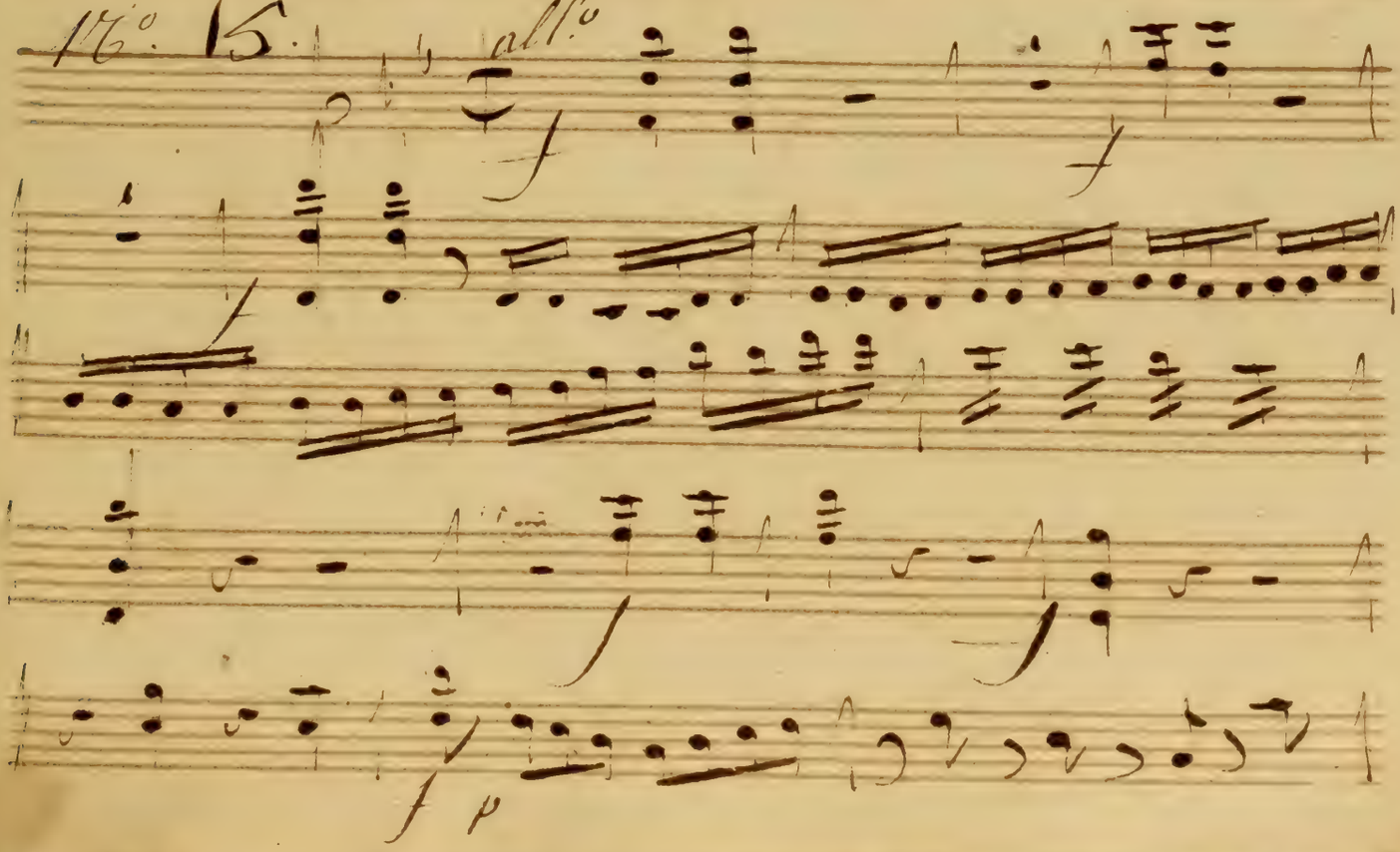

cres
all°
for
for
allegro
pp
cres

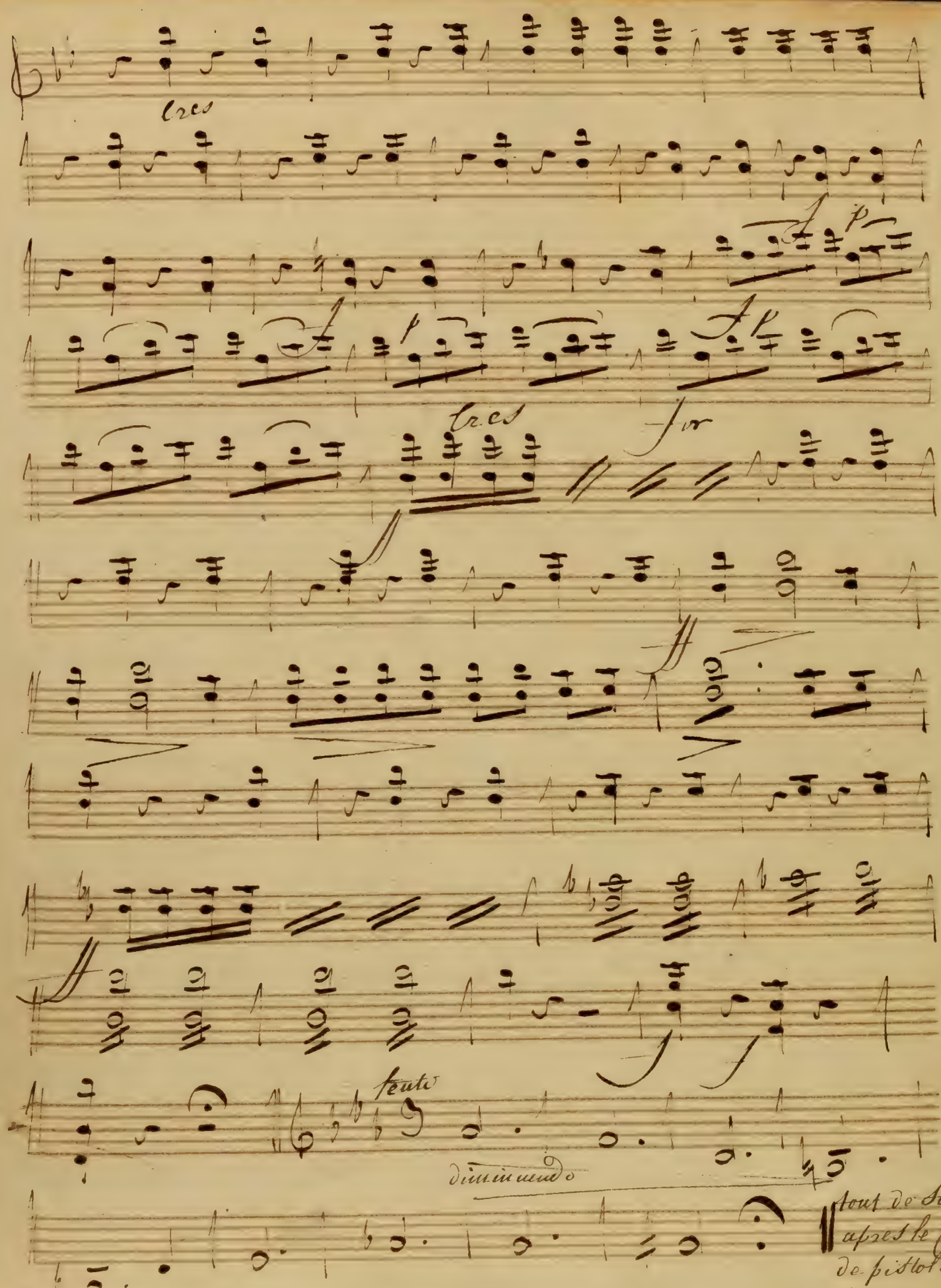

p
ff
ff
for
andte
p
cres
pp
Cres
p
cres
p
p

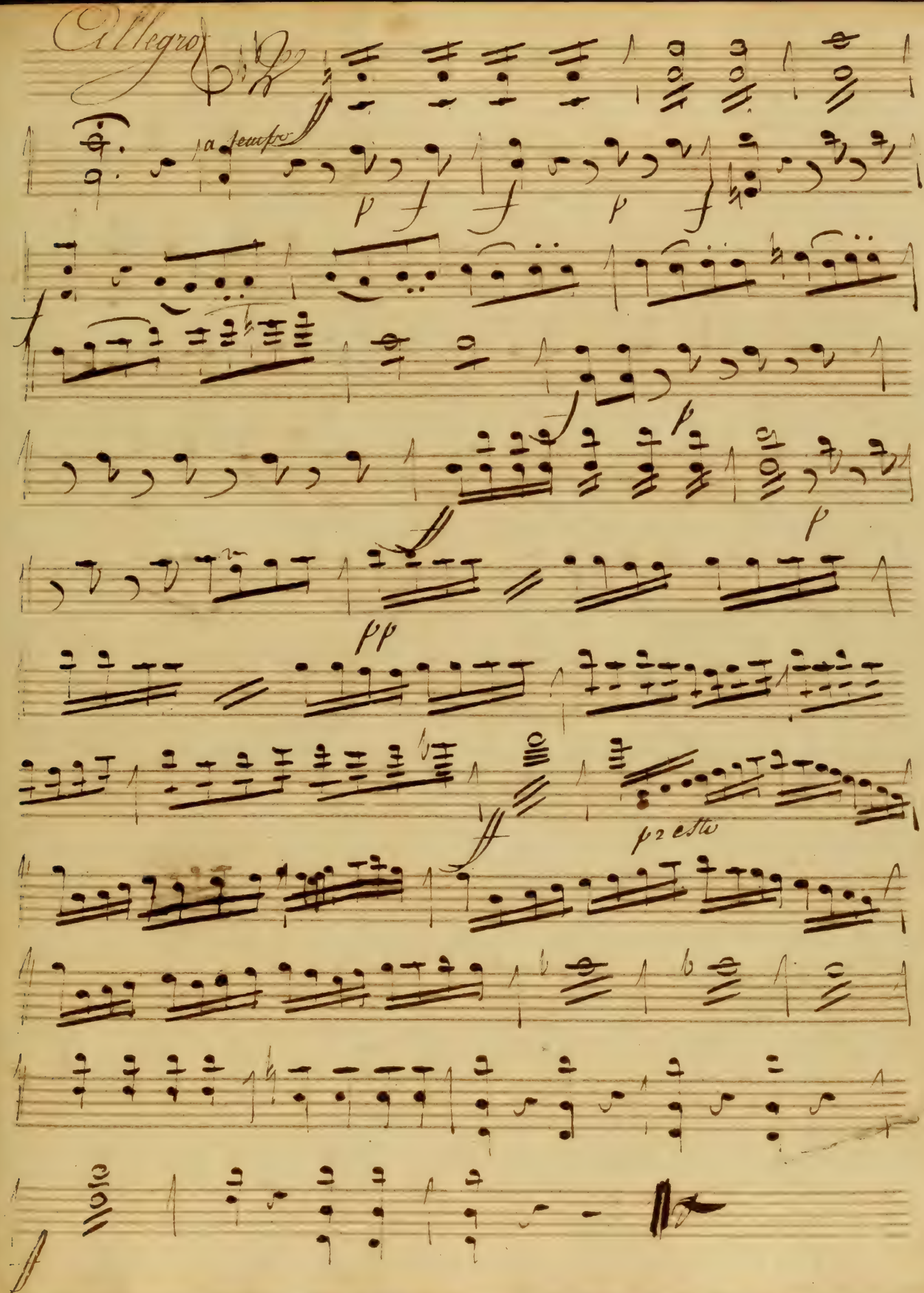


No. 14 Tacet

No. 15.

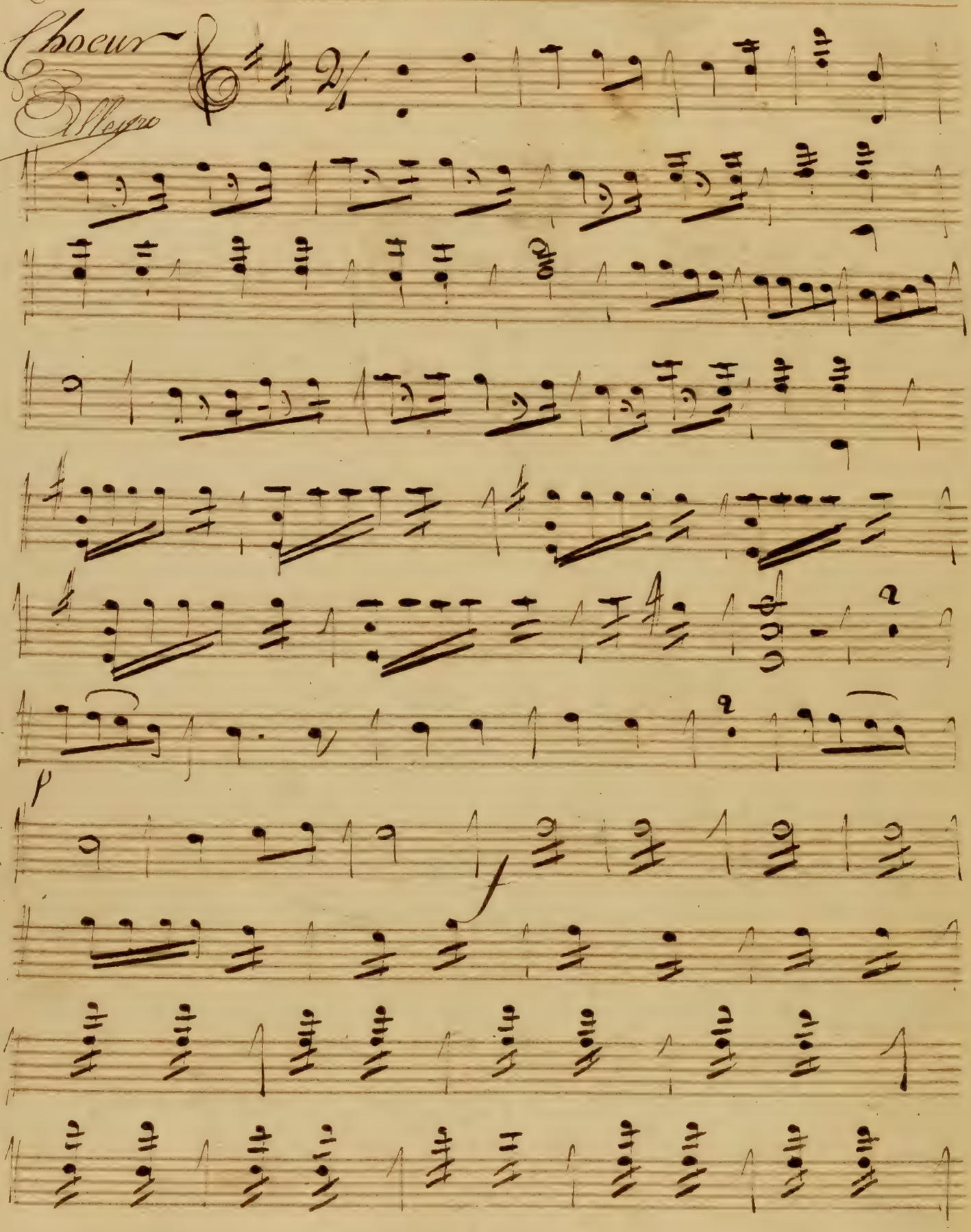


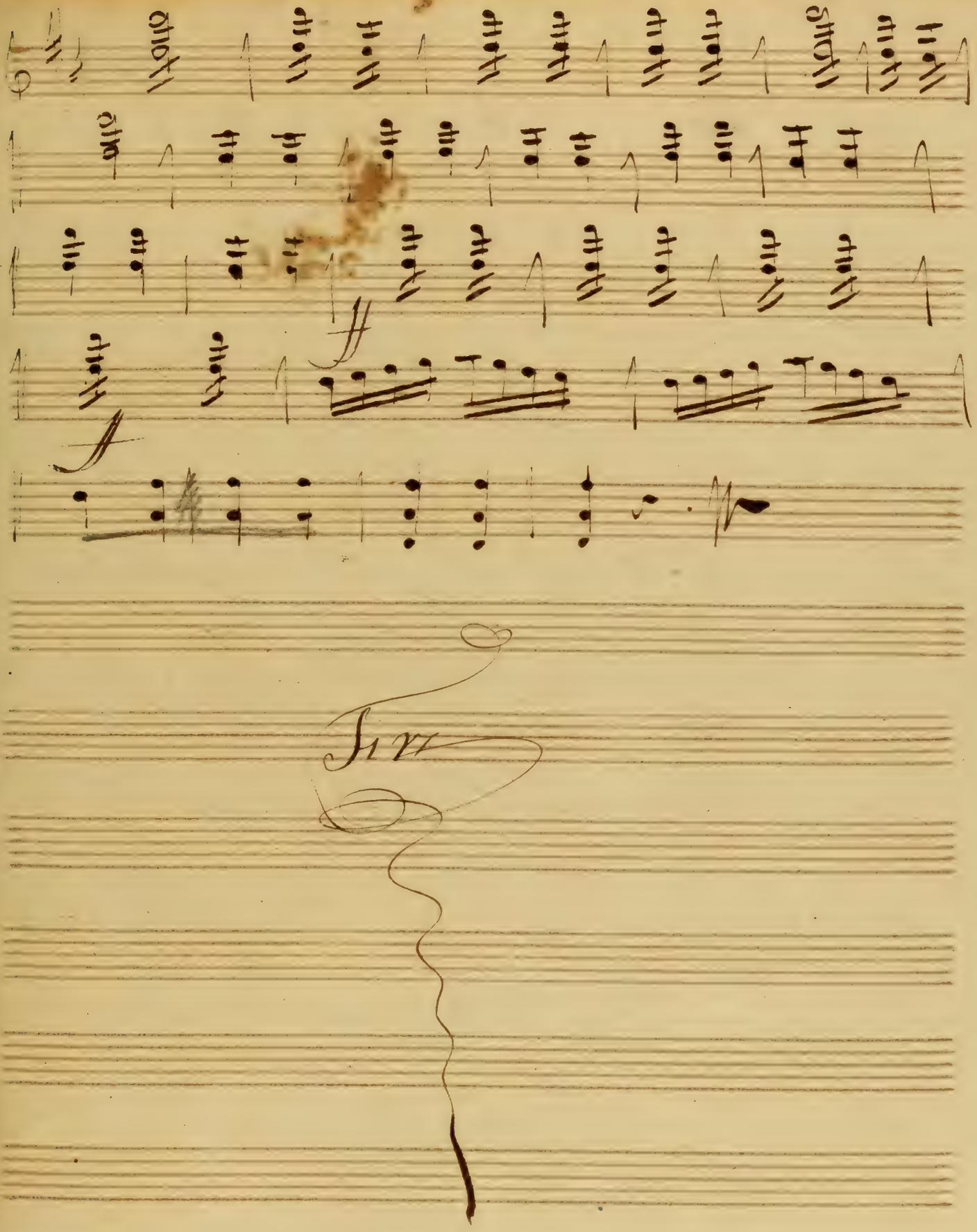

cres
cres
for
feute
diminuendo
tout de suitte
apres le coup
de pistolet


Allegro
a tempo
p
f
f
p
f
p
p
pp
ff
presto

Choeur

Allegro

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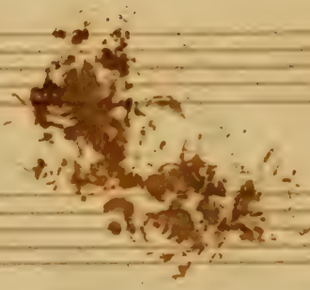


Sophie L. Moncars

Violino 1mo.

Plancken et Goossens.

Parties Séparées de Sophie et Moucars

Opera en trois Actes

Musique de P. GAVEAUX

Artiste du Théatre Faydeau

Prix 30.tt

A PARIS

À LA NOUVEAUTÉ Chez les Frères GAVEAUX Magazin de Musique et d'Instrumens, tiennent Cordes de Naples, Brochures de Théâtre, Papier reglé de tous formats, font des envois dans les Dép.ts et chez l'Etranger Passage Faydeau N.os 12 et 13.

Tous les Exemplaires sont signés Gaveaux.

Freres Gaveaux

Violino Primo

Ouverture

Allegro

N.° 1.

F

F FF

F F F

FF^mo

F P

cres

FP FP

FF

FP

Violino Primo

FP FP FP FP FP FP FP FP FP FP

FP FP FP FP FP FP FP FP FP FP

FP FP

// *Trio de Cor*

F

Violoncres

FP mo

Violino Primo

PP

F P

FP FP FP

cres FF^mo tr

FF FF

FF^mo FF F

Introduction

sf sf sf sf sf

Violino Primo

Canto

non

P

F P F P cres

F P F P F P

cres

cres cres P sf

sf sf sf PP mo

F F F P

F P F P cres

PP mo sf

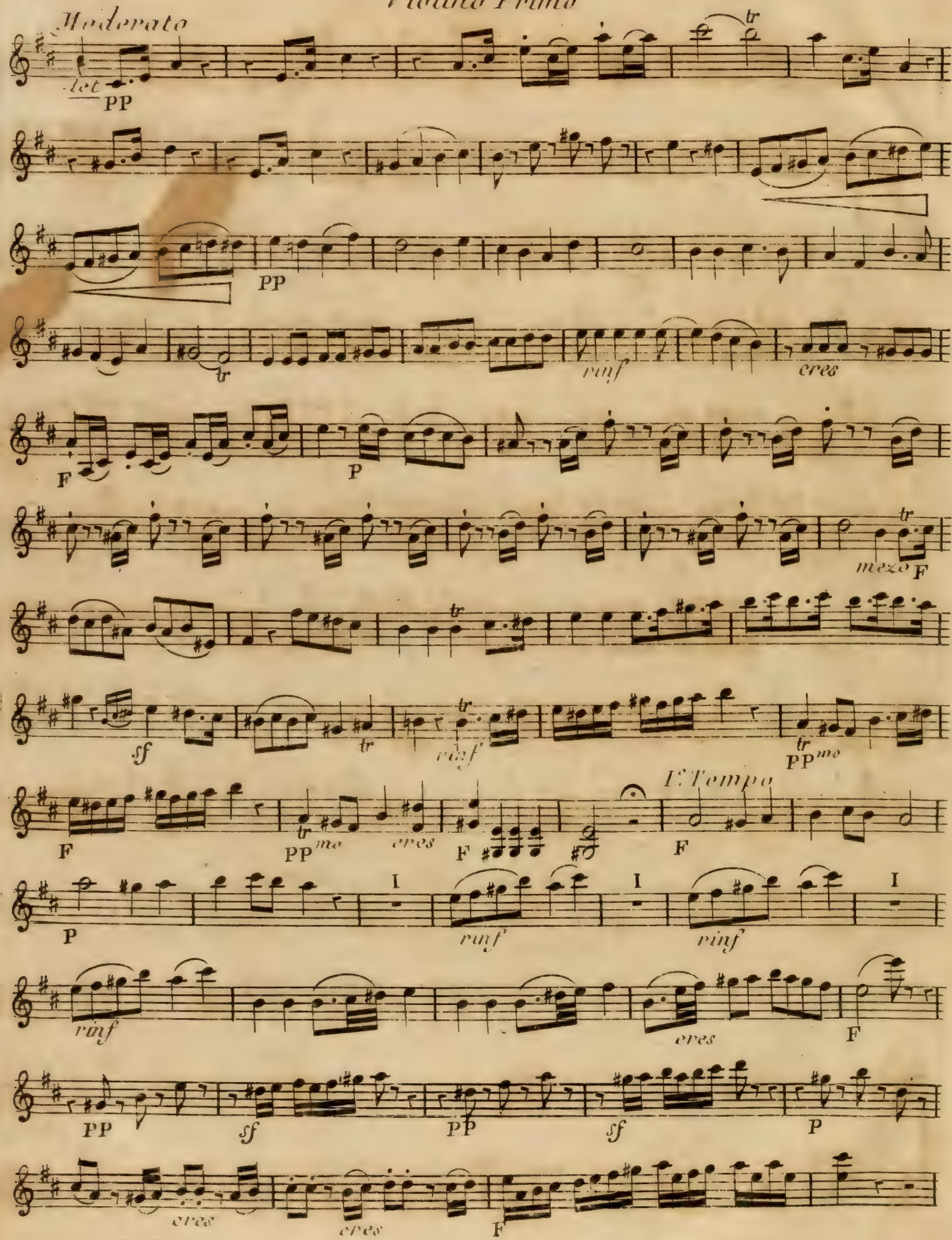
PPP o PPP

f

Voi-ci le Jait un Va-

F

Violino Primo



Violino Primo

PP rinf

cres

F P

F P F PP

P F P F

PP

PP

sf PP sf cres

F PP sf P sf

PP cres

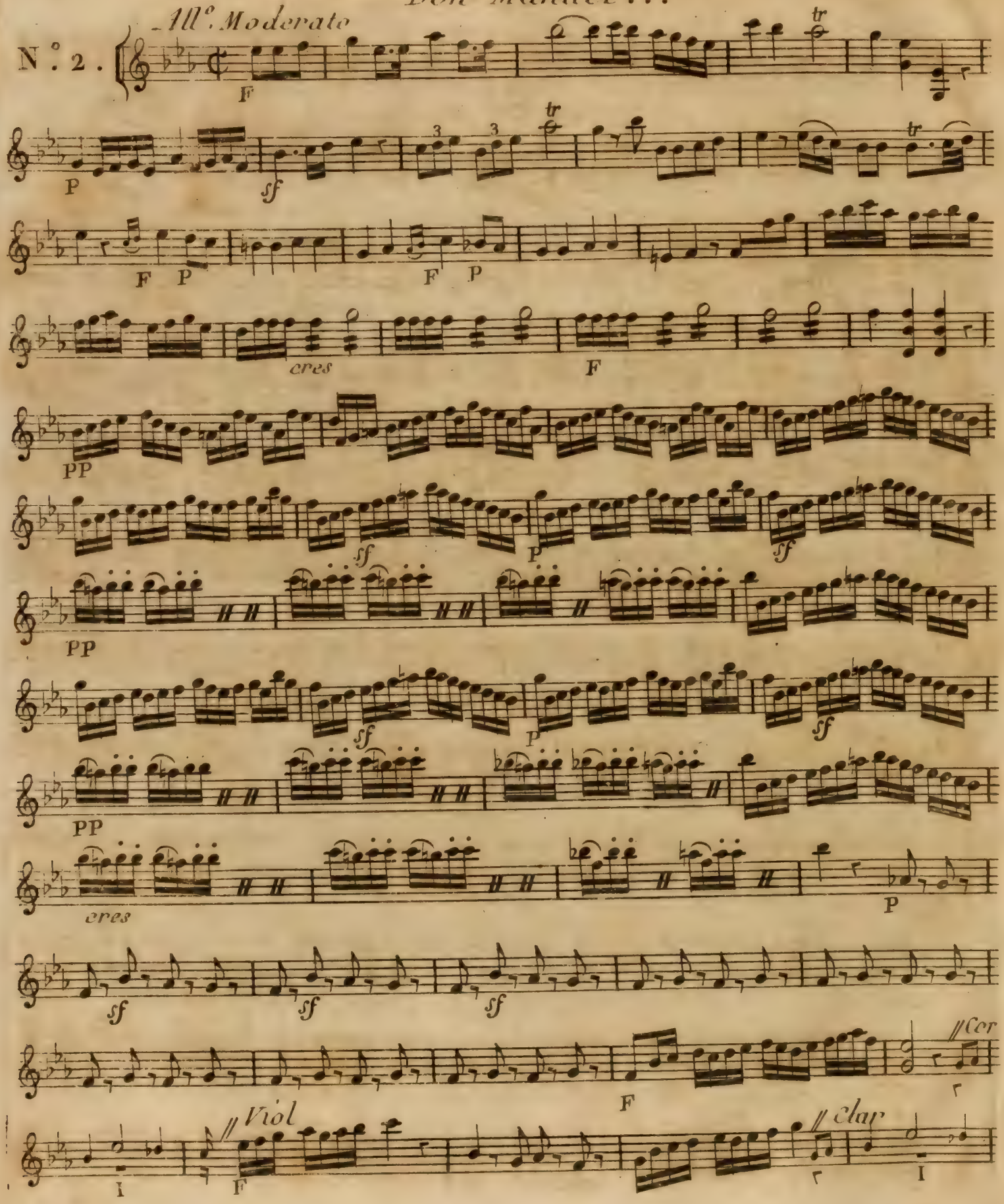
cres

F FFmo

Violino Primo

Et le plus riche Proprietaire des bords du Tage ... Vivat Don Manuel ...

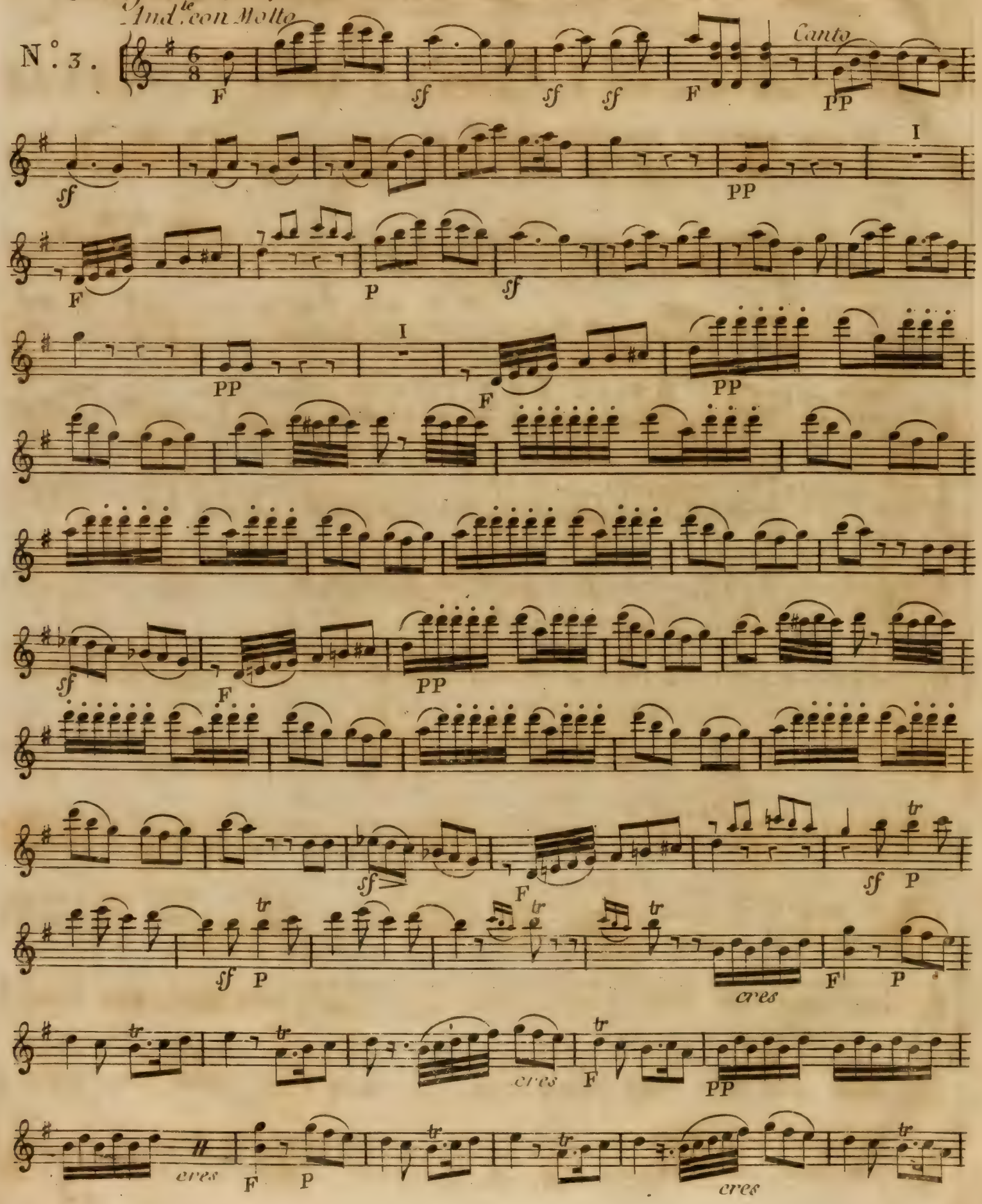
N.° 2.



Viol
F PP cres
F
FF
P F P F
P F
P F P F
sf sf sf
F
Clar Viol P Clar
I F F
I F PP
cres
FF
FF

Violino Primo

Confidence, soit commencés c'est dans l'ordre



F FF

F P

PP

cres F PP F PP

F

sf P sf P sf P sf P

PP

PP cres F P

PP

F P F P F

Violino Primo.

Et Craignons de le troubler dans ses pieuses Méditations

And.^ne Consordini

N.° 4.

P Solo Violoncello

2 I

cres

Canto

PP P

sf cres F

PP 2 I

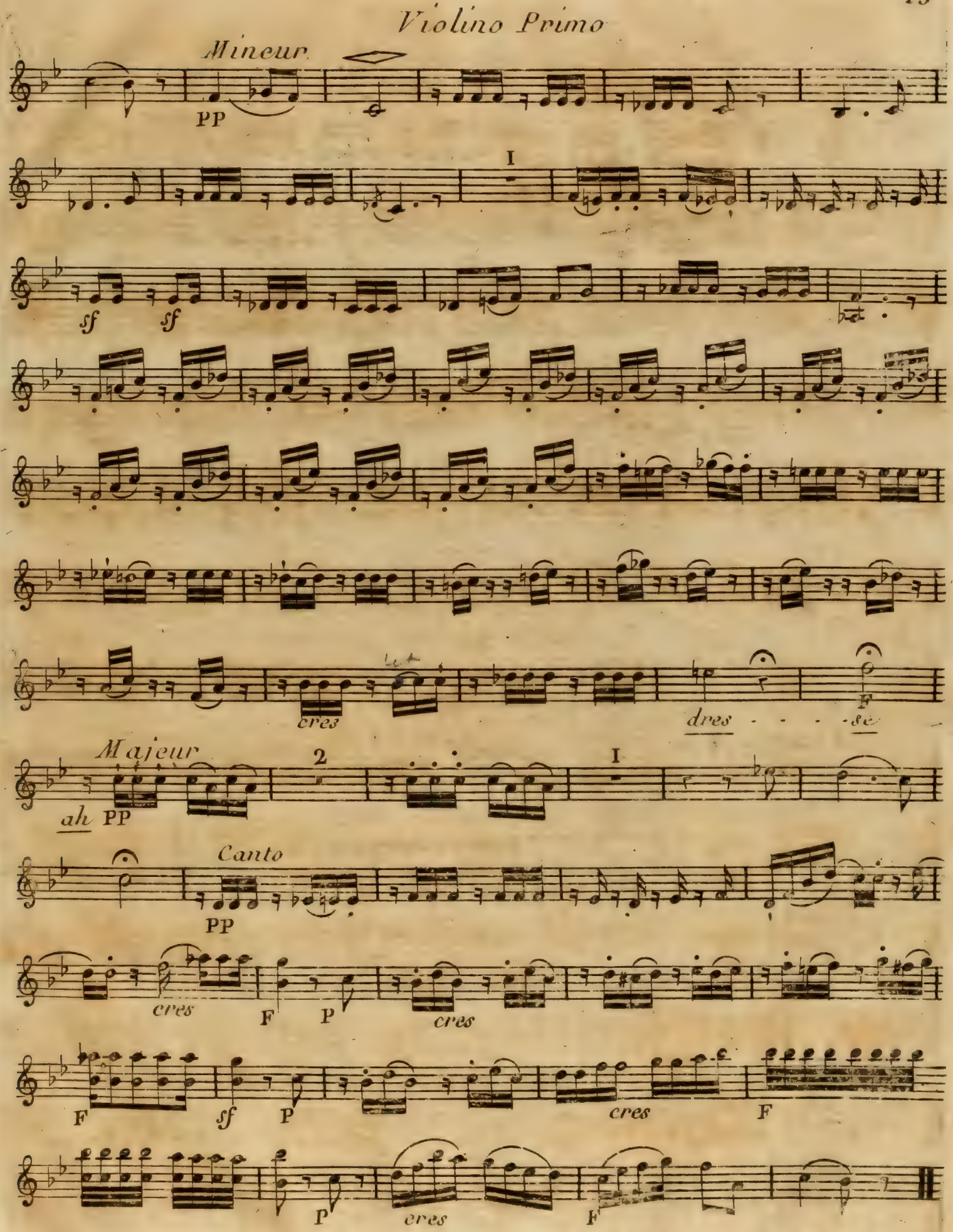
Canto

PP mo

cres F

cres F P cres

F P cres F


Violino Primo
Mineur
PP
I
sf
sf
cres
dres - - - - se
F
Majeur
ah PP
2
I
Canto
PP
cres
F
P
cres
F
sf
P
cres
F
P
cres
F

Violino Primo

Voila ce qui convient désormais à ton frère Malheureux

All.o Poco Agitato

N.° 5.

P *cres* F

Canto

FF *mo.* P

sf P sf P sf

Crescendo

F P *cres*

F P sf P

cres P

PP *mo*

cres F PP FF

PP FF FP FP FP FP F

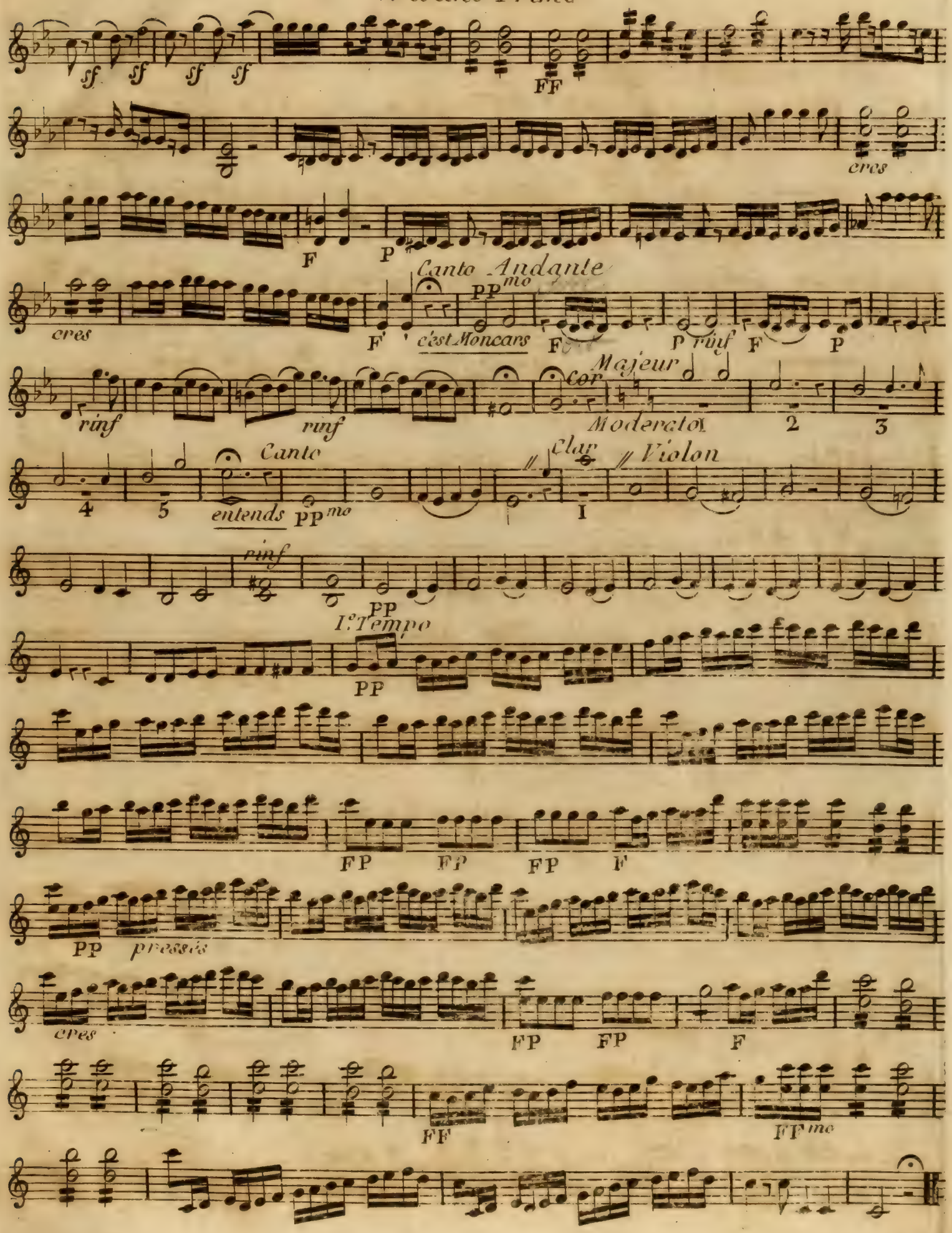
P FF P FF P

F P F P sf sf sf sf sf

F P *cres* F P PP

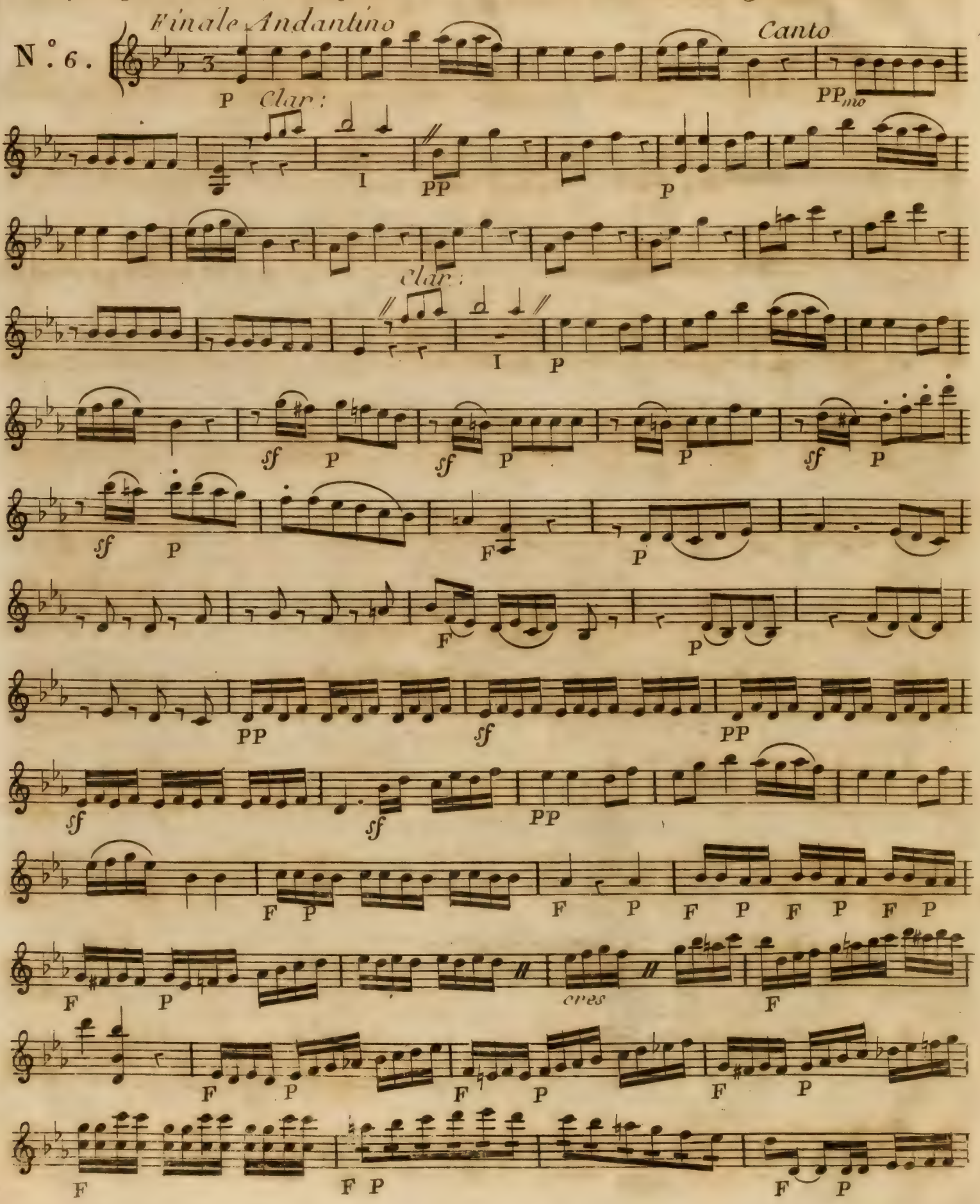
F P F P F P F FF sf

Violino Primo

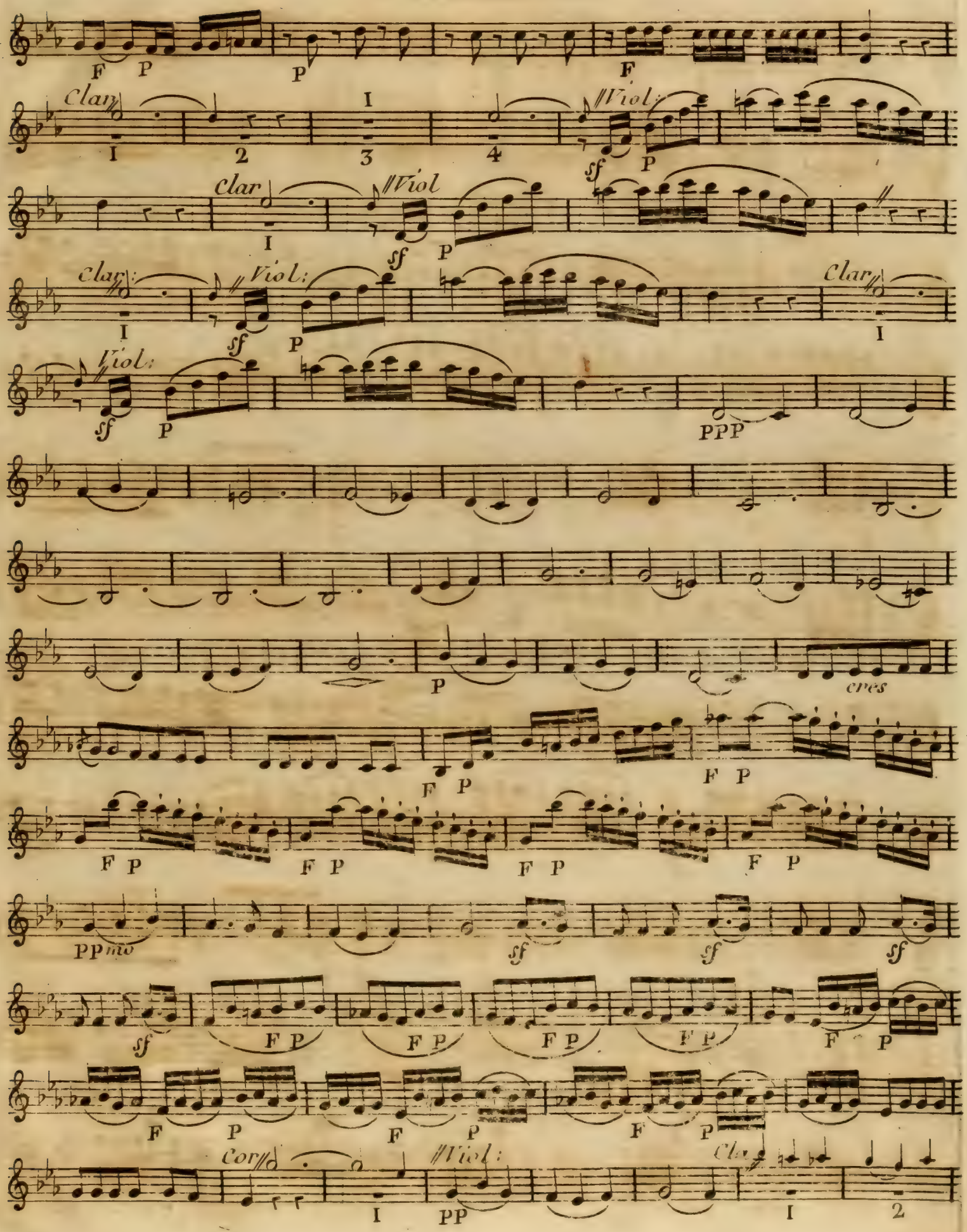


Violino Primo

Je frémis à la fois de plaisir et d'Indignation



Violino Primo



Violino Primo

Viol:

3 4 PP mo

sf

PP

sf F P

sf P sf P sf sf P cres

FF

PP mo

PP mo

sf F P

sf P sf P sf sf P cres

FF mo

PP mo

cres

rinf P cres rinf PP mo

Clarinette

Viol:

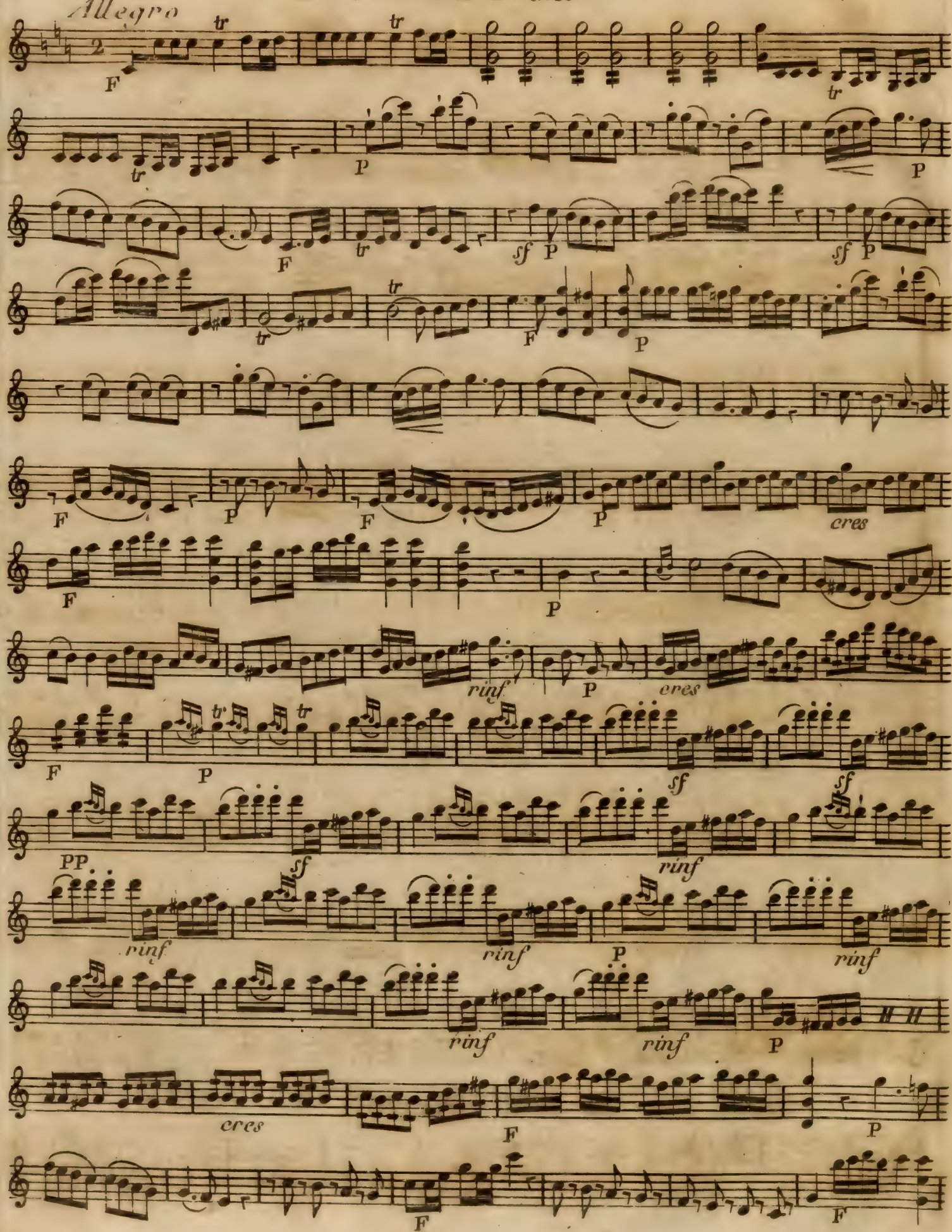
PP mo

rinf rinf rinf PP mo rinf

rinf rinf PP mo

diminuando

Violino Primo



P sf P

sf P cres F P

PP mo cres

F FF mo PP

F P F P PP mo

sf F PP mo

sf sf Presse PP mo

cres

F

FF mo

Presto

P cres

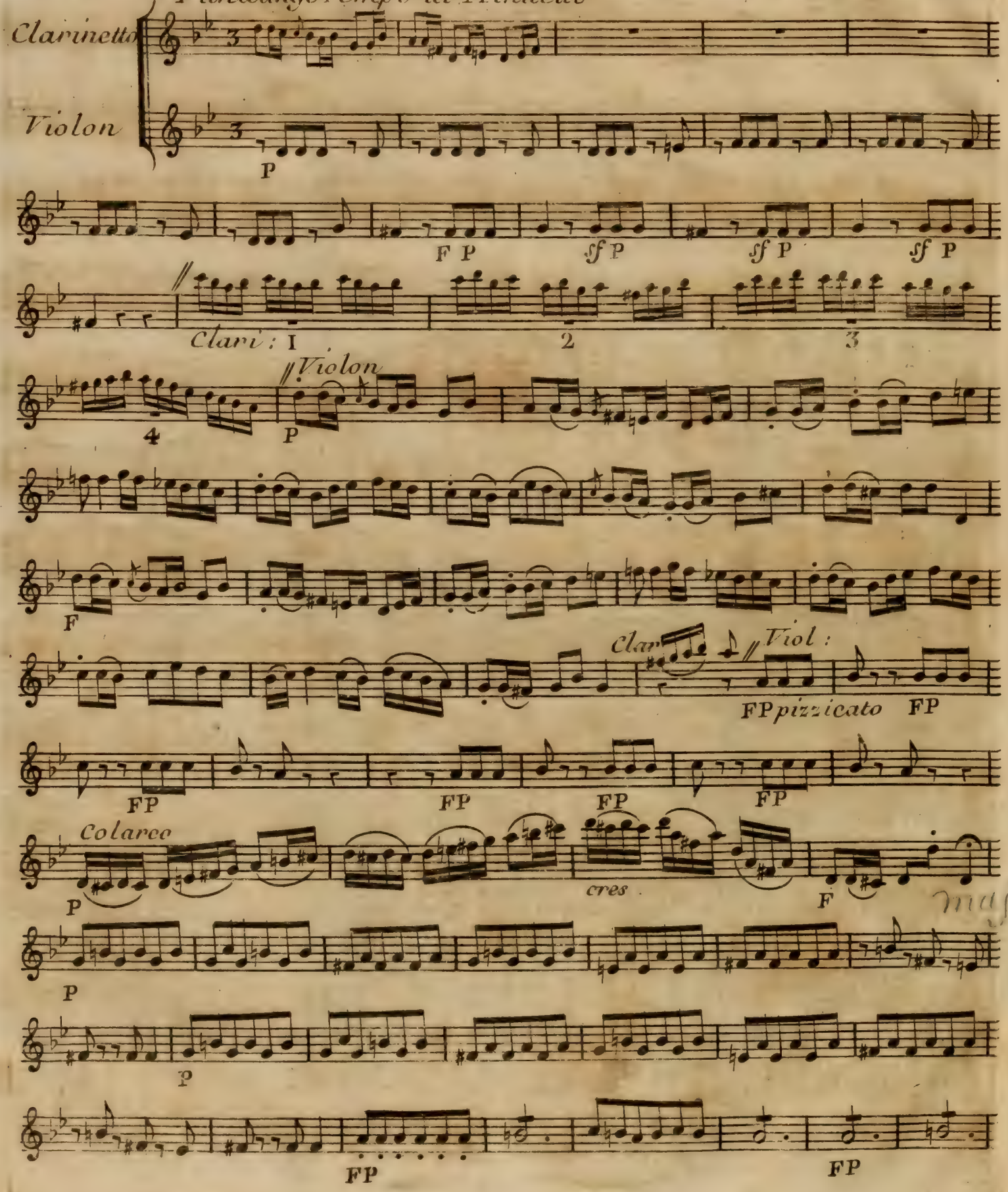
FF mo FF mo

Fin du 1.er Acte

Violino Primo.

Entr'acte

N.° 7. *Fandango Tempo di Minuetto*



Violino Primo

sf P sf P

Flute

I

2 3 4 5 6

Violon

7

F marqué

tr

P

F

FFmo

arpeggio

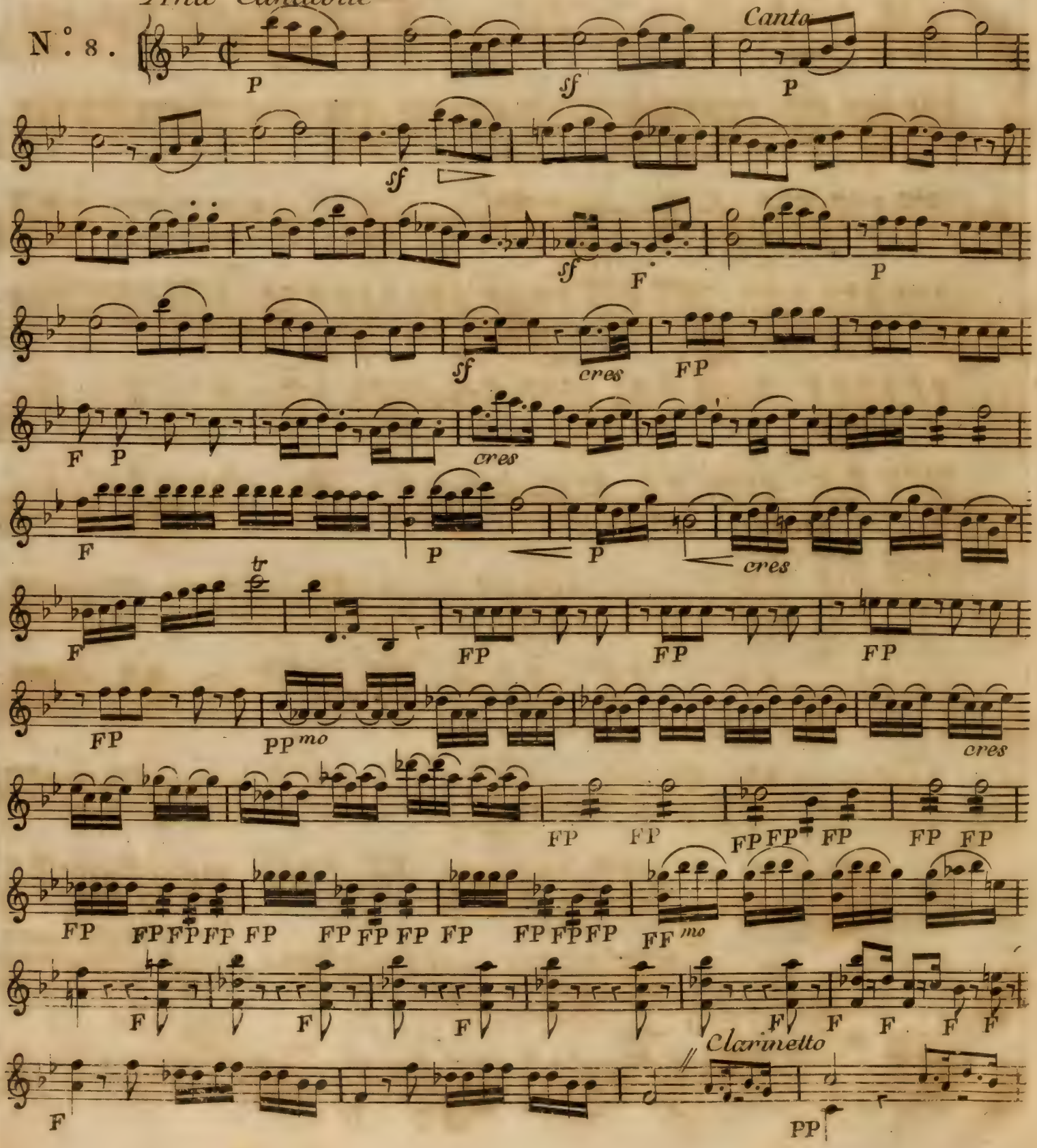
Violino Primo

ACTE IIeme

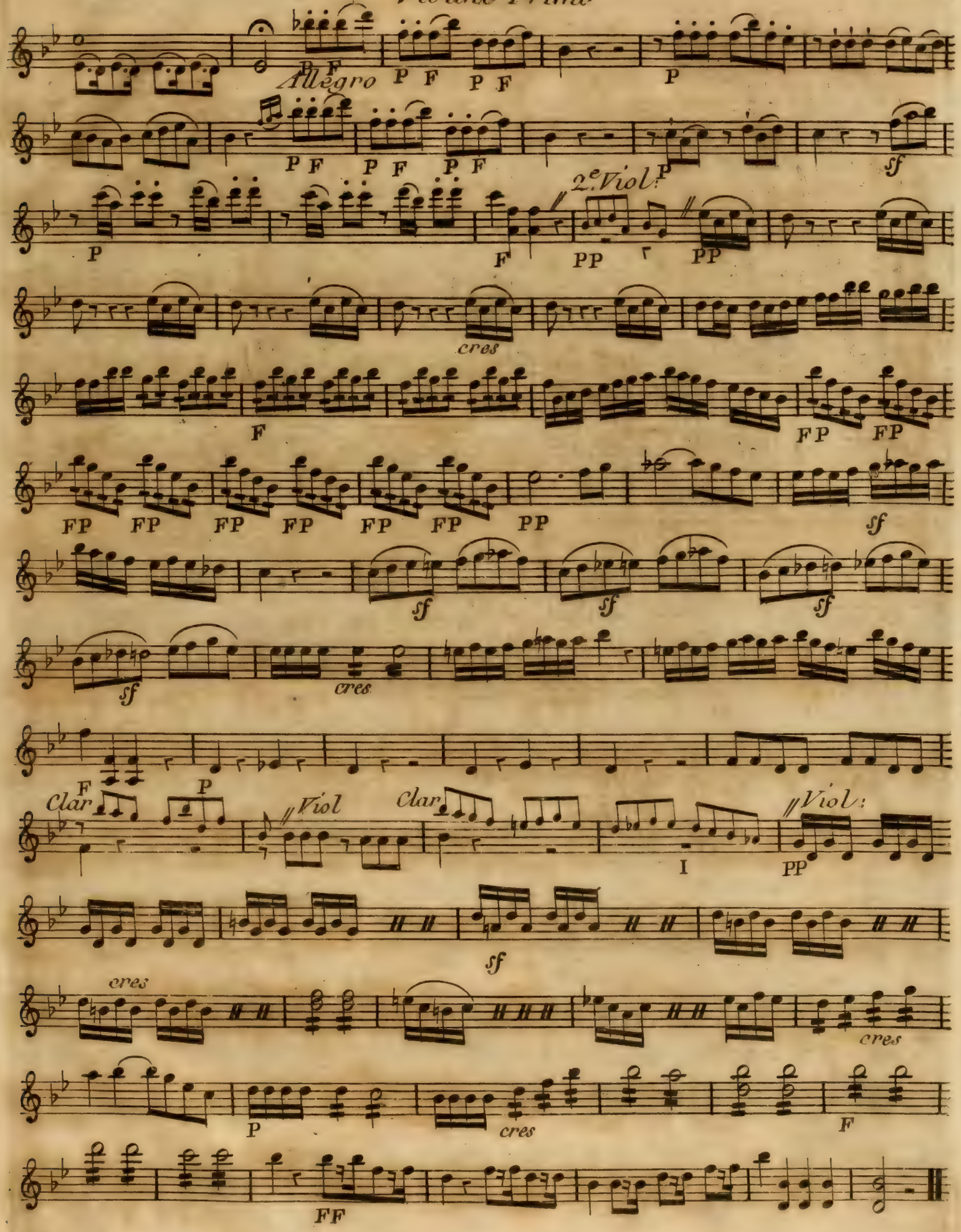
Mais vous n'en serés pas plus avancé

And^te Cantabilé

N°. 8.



Violino Primo

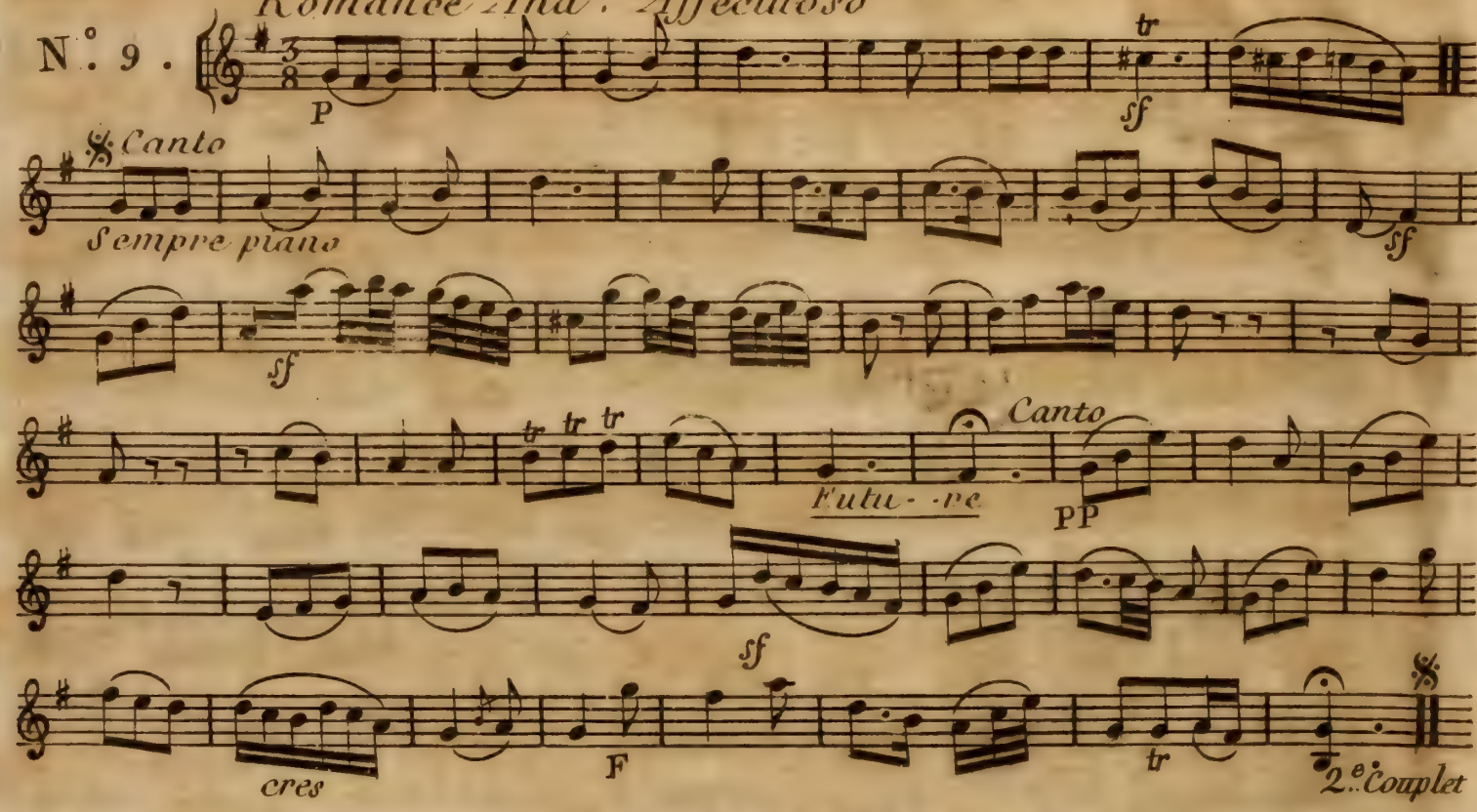


Violino Primo

Le sentiment qui les dictes et l'ami vrai qui les prononce

Romance And.^no Affectuoso

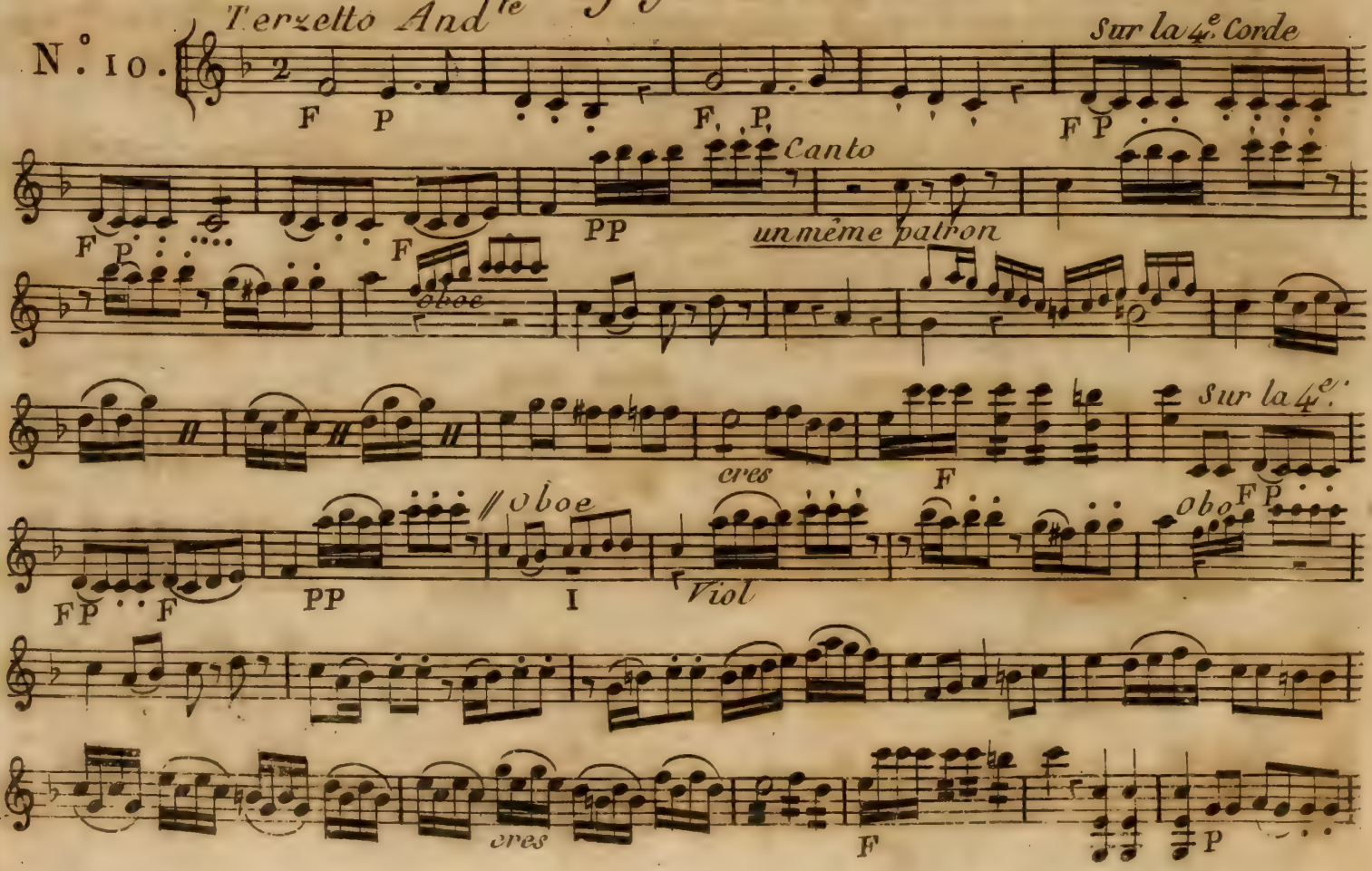
N.° 9.



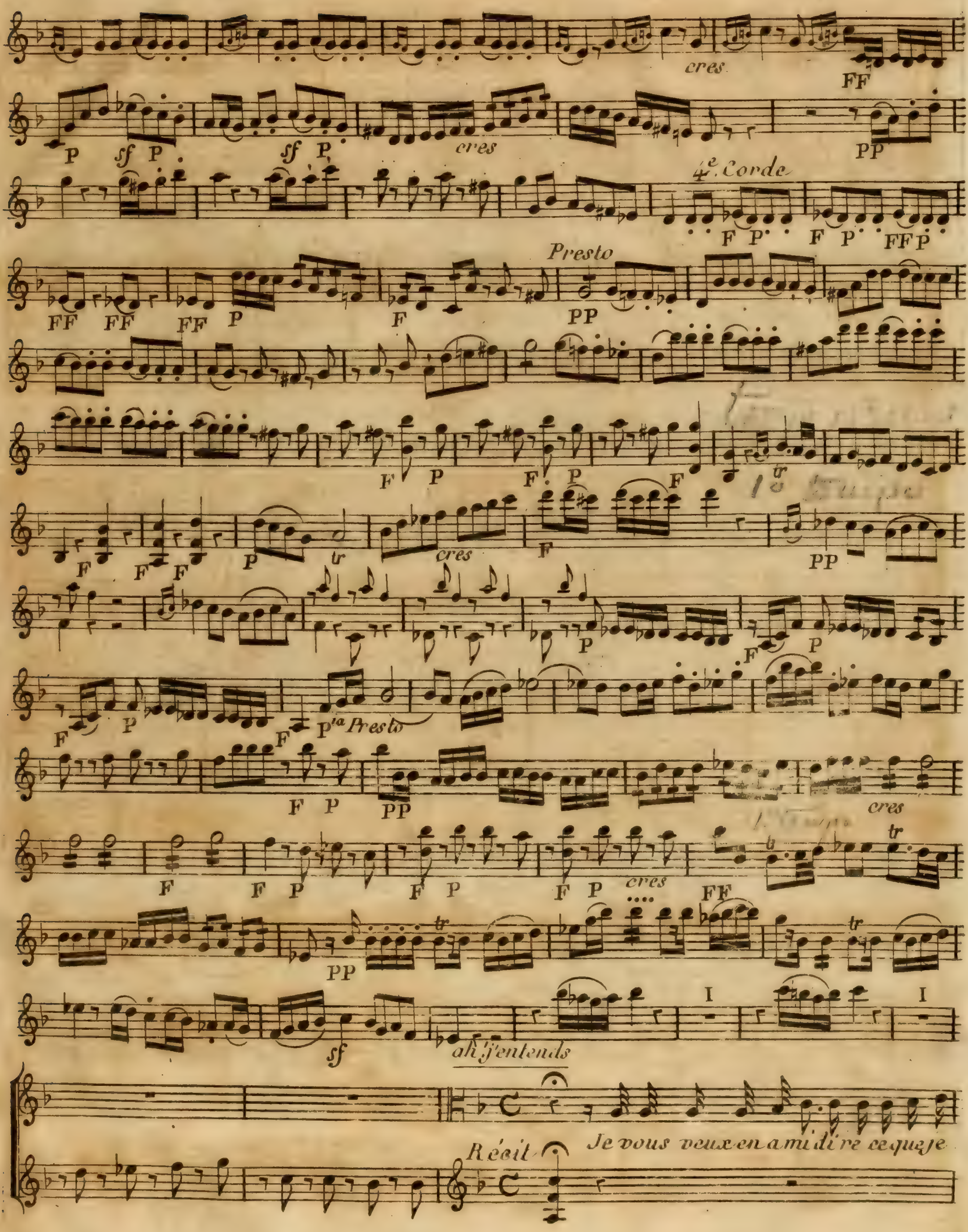
Ouf je suis en eau

Terzetto And.^te

N.° 10.



Violino Primo



Violino Primo

pen - se oh pour moi je vous en dis pen - se oh bien

F F

done je m'a - dresse à lui Cor Grave ar - ti -

I

P P

- fi - ce du Dia - - ble dans quel a - bime effro - ya -

cres FF P cres

- ble al - liez vous être en - glou - - ti —

FF P cres F FF

All.o Moderato

2

F Canto F F P

F P F

Violino Primo

Flute

Viol

PP mo

F P F F P

F P F P F P F P F P

F P cres F

Flute

Presto

Viol:

PP

F F F F P F P F P

F P F P F P cres

F

Violino Primo

Je m'y perds ... Mais ce Coquin, ce Gallicien

N.° 11. *Finale All.°* *Canto*

F P F P

F P F P F P

F P F P F P

F P F P F P F P

cres F

Cor *Cor*

paix I *plus* *bas* PP*mo* *tr*

tr *tr* F

PP *cres*

F P FP

F P P *cres*

F P P

F P *sf* F P

Violino Primo

F P F P

PP mo cres F P

F P F P F P

F P

cres

F

FF mo P F P

F P F P

FP

FP F *je* *vais* P

F sf P F PP mo

Violino Primo

Allegretto

F P F P F P P

F P F P *cres* F PP

F

P P

PP F PP F

F P F P F

P F P F P

P *cres* F *Segue*

Andantino Misterioso

Canto P

F *mes chers*

Clar:

1 2

Viol:

Violino Primo

tr tr tr tr tr

tr tr tr Fagot

Viol: sf P P

Clar // I 2 // Viol: PP

// Clar // Viol

I P

certaine lettre F

P F F F P F F

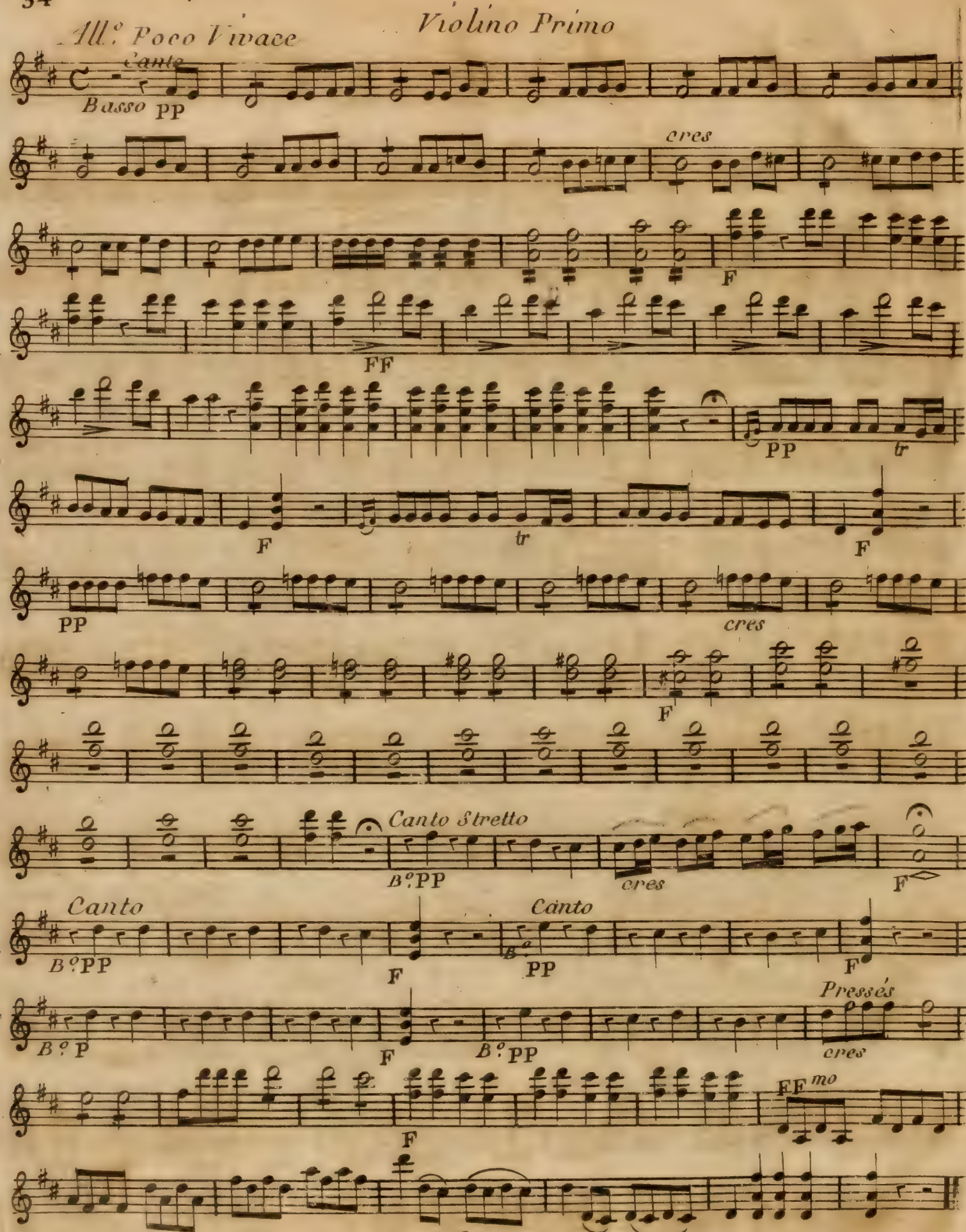
F P F P F P F P mez F PP mo

PP diminuendo

// Clar I // Viol: PP

cres F

rinf Segue



Fin du 2.e Acte

Violino Primo

ACTE IIIeme

N.° 12.

Entr'acte

Aria Con Var.ne
And.te Gratioso

P F

P F

Var.on 1.e

P

Marqué

F

Var.on 2.e

P *sf*

F

Var.on 3.e *pizzicato*

P

F *col arco*

Var.on 4.e

8 8 *tutti*

FF *mo*

FF *mo*

ACTE III eme

N.° 13. *Comment expliqués vous. approchons*

QUATUOR

Cantabile

Corno Solo

Violino

P

Ver sés dans mon

cres

PP

sf

sf

Ce que j'entends déja me gla ce d'é pou van te quoi pas un

sf

Mesuré

mot vous détournés les yeux vous gémis sés parlés mon fils ah

PP *Andante*

pressés un peu cres

I.o Tempo

Dieux son dés

I.o Tempo

P

Que ma bou - - che vous ré vel - le un se cret pé - ni - - -

- ble et hon teux un se cret pé ni - - - - -

cres

- ble et hon - teux

All.e Moderato

ah c'est trop prolonger leur angoise mor telle

F

F

Allegro

Bannissés PP

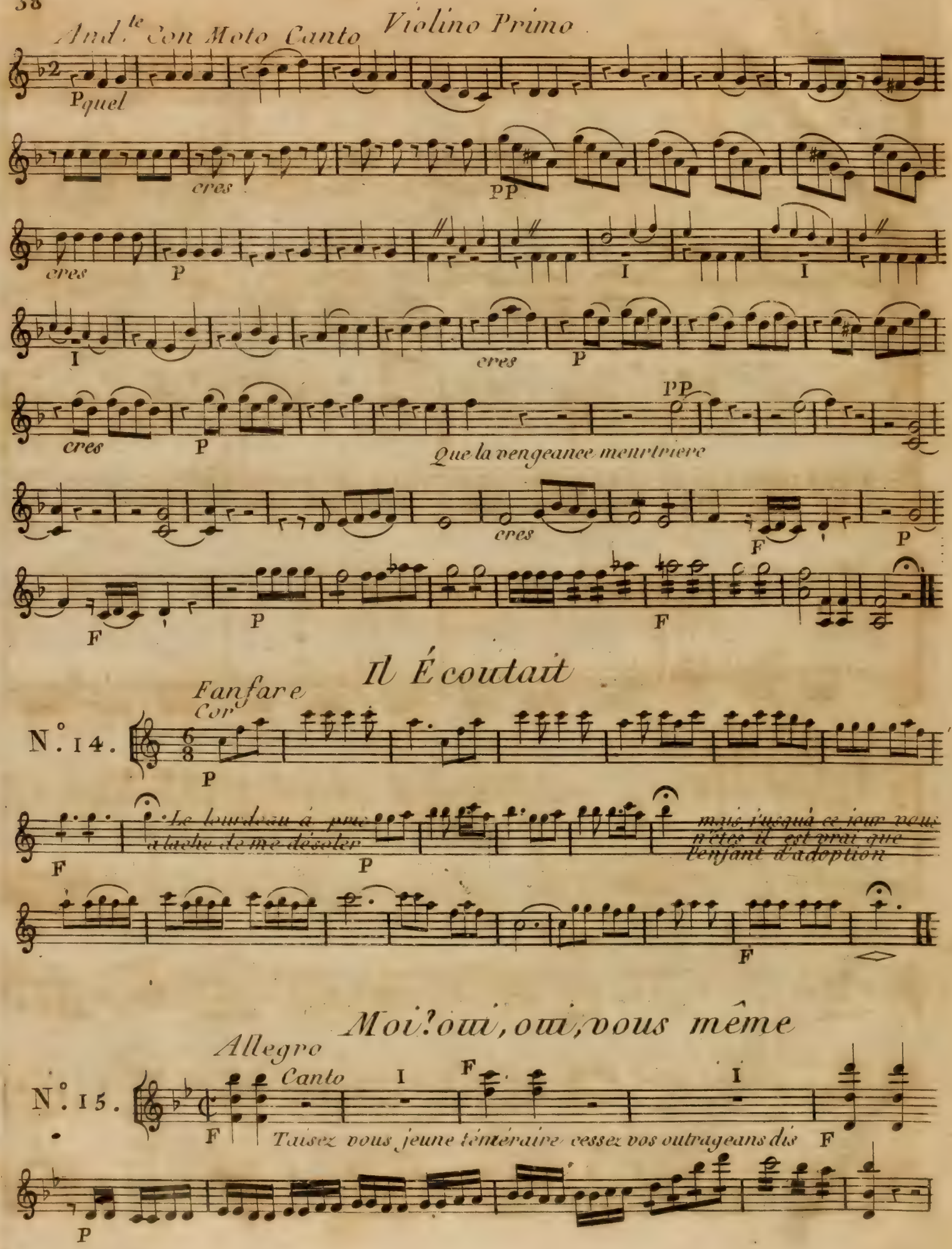
cres

P

FF

FF

F


Andte Con Moto Canto
Violino Primo
P quel
cres
PP
cres
P
I
I
I
cres
P
cres
P
PP
Que la vengeance meurtriere
cres
F
P
F
P
F
Il Écoutait
Fanfare
Cor
N°. 14.
P
F
Le lourdeau à pris
a tache de me désoler
P
mais jusqu'à ce jour vous
n'êtes il est vrai que
l'enfant d'adoption
F
Moi? oui, oui, vous même
Allegro
Canto
N°. 15.
I
F
I
F
Taisez vous jeune téméraire cessez vos outrageans dis
F
P

Violino Primo

F F F P cres

F P F P

FP cres F FF

FF

FF

Lento

F F

diminuando

Tout de suitte apres le coup de pistolet

Allegro

FF

á l'tempo

F

en fin P F P F F P

F P FF P

PP

Presto

FF

FFF

Violino Primo

Et ne songeons plus qu'a gouter les délices d'une réunion complette

N.° 16. *Allegro* *Chœur*

F

2 2

P

F

FF

FF

Fin de l'Opéra

Sophie Moncars

Violino 2do.

à De. [illegible]

Sophie et moncars

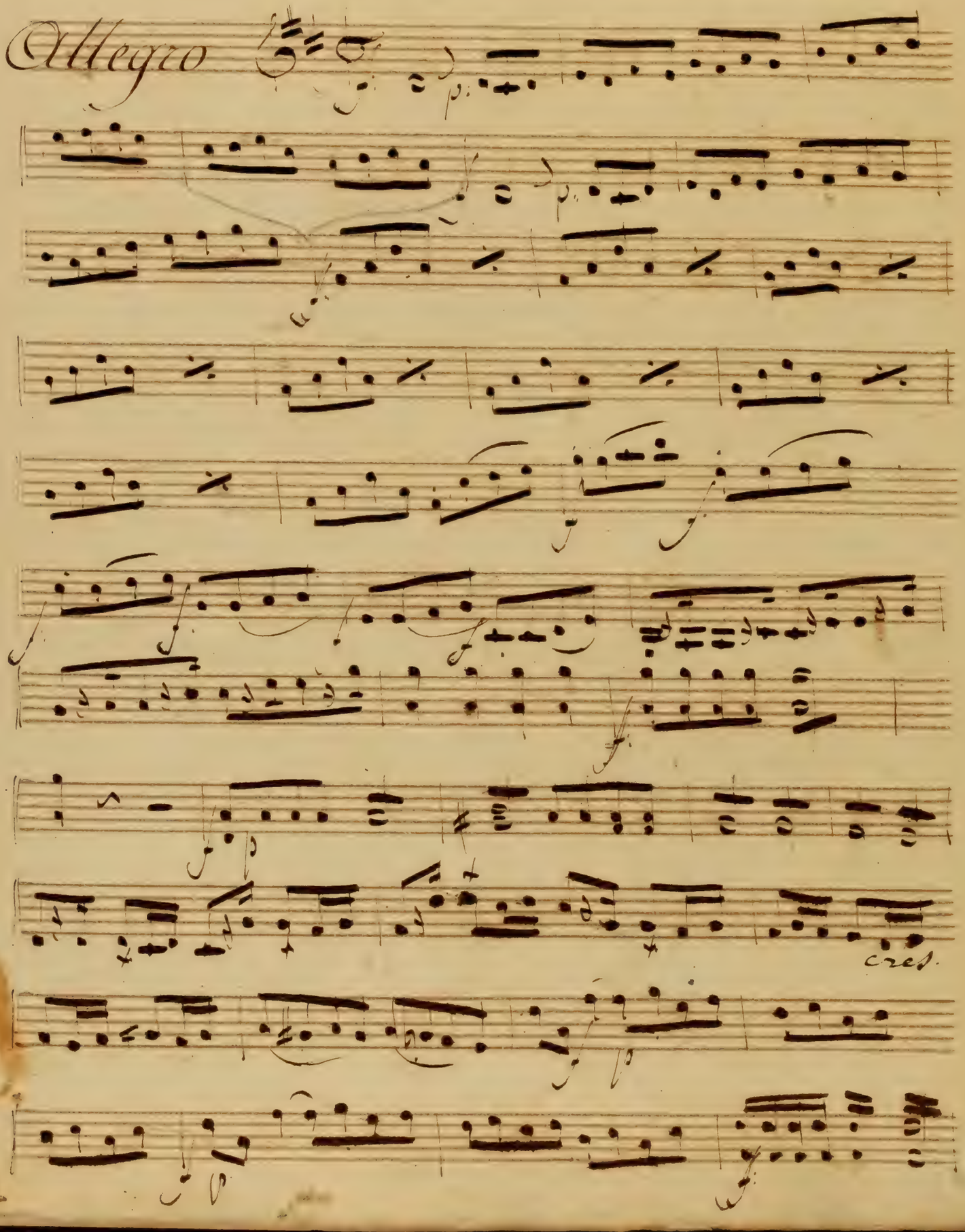
Opéra

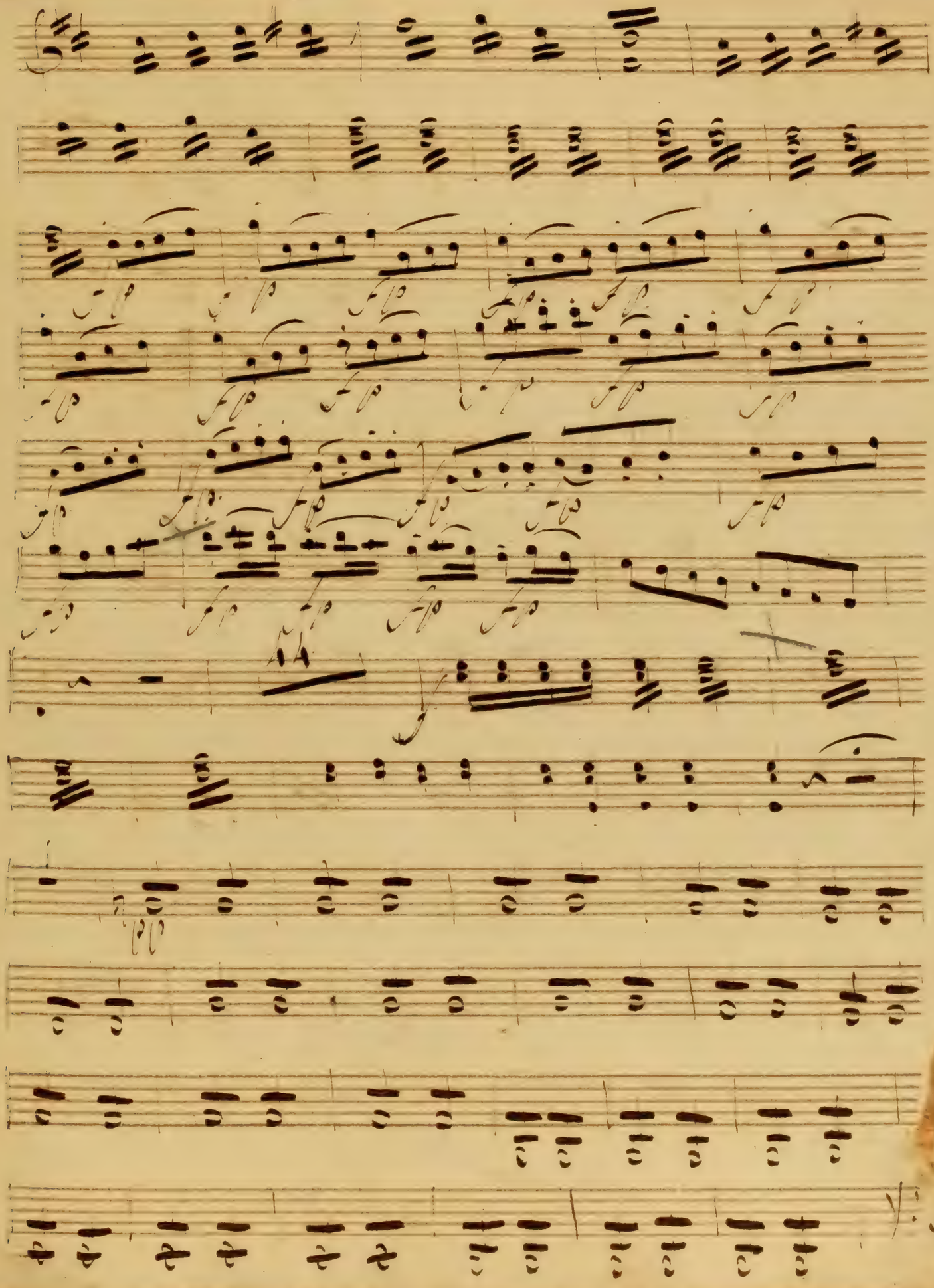
En trois actes

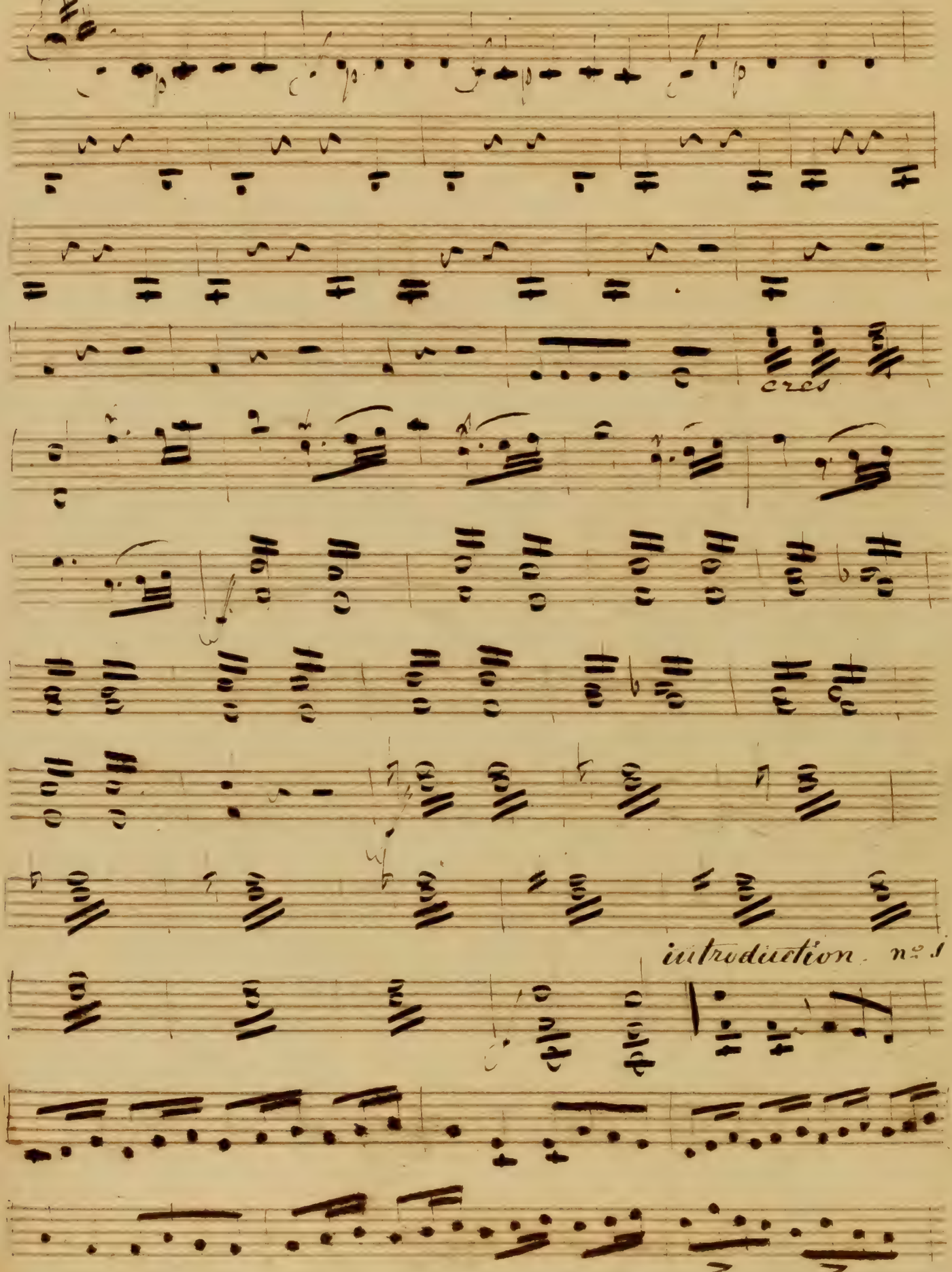
Violino Secondo

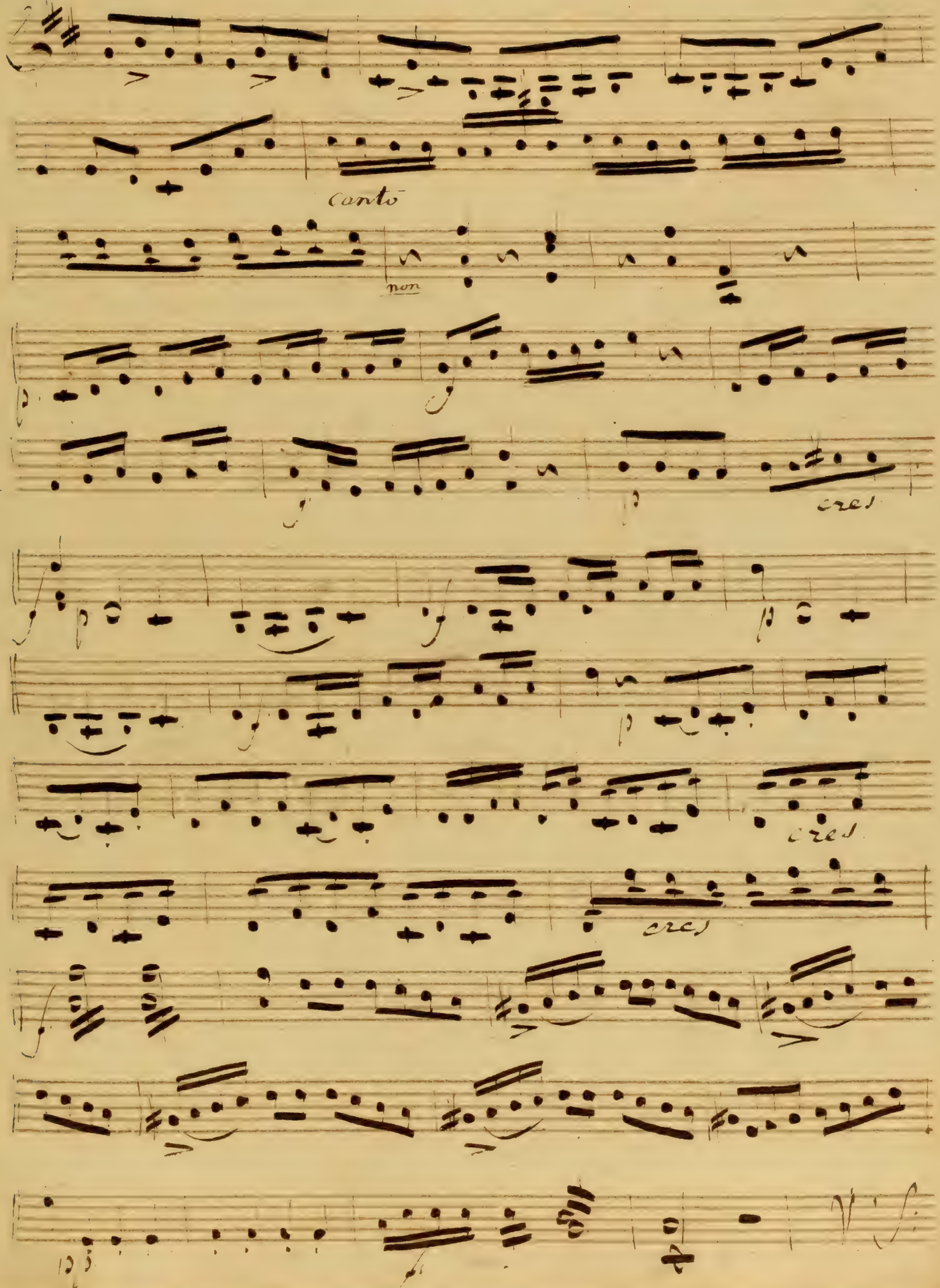
1799

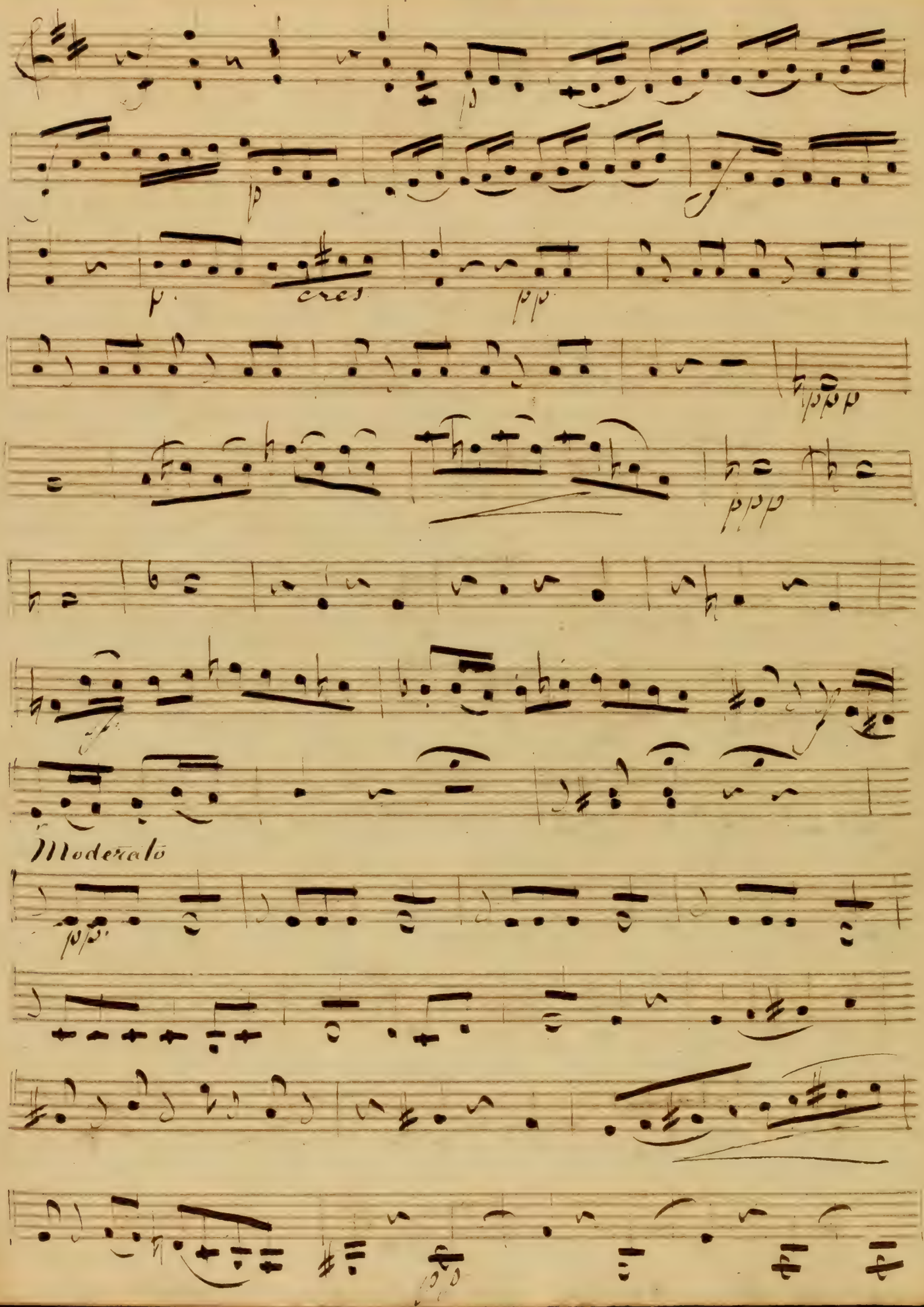
Ouverture

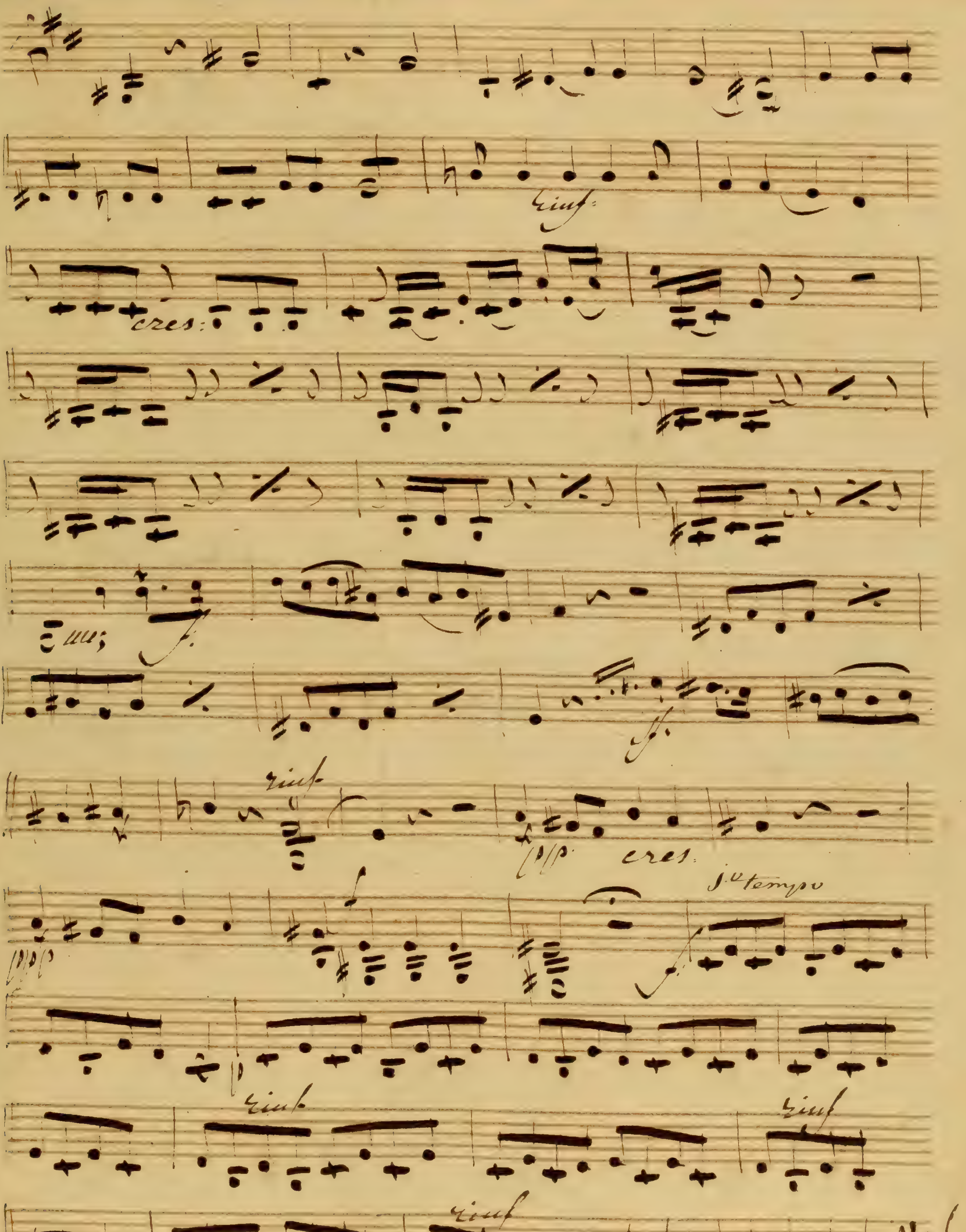


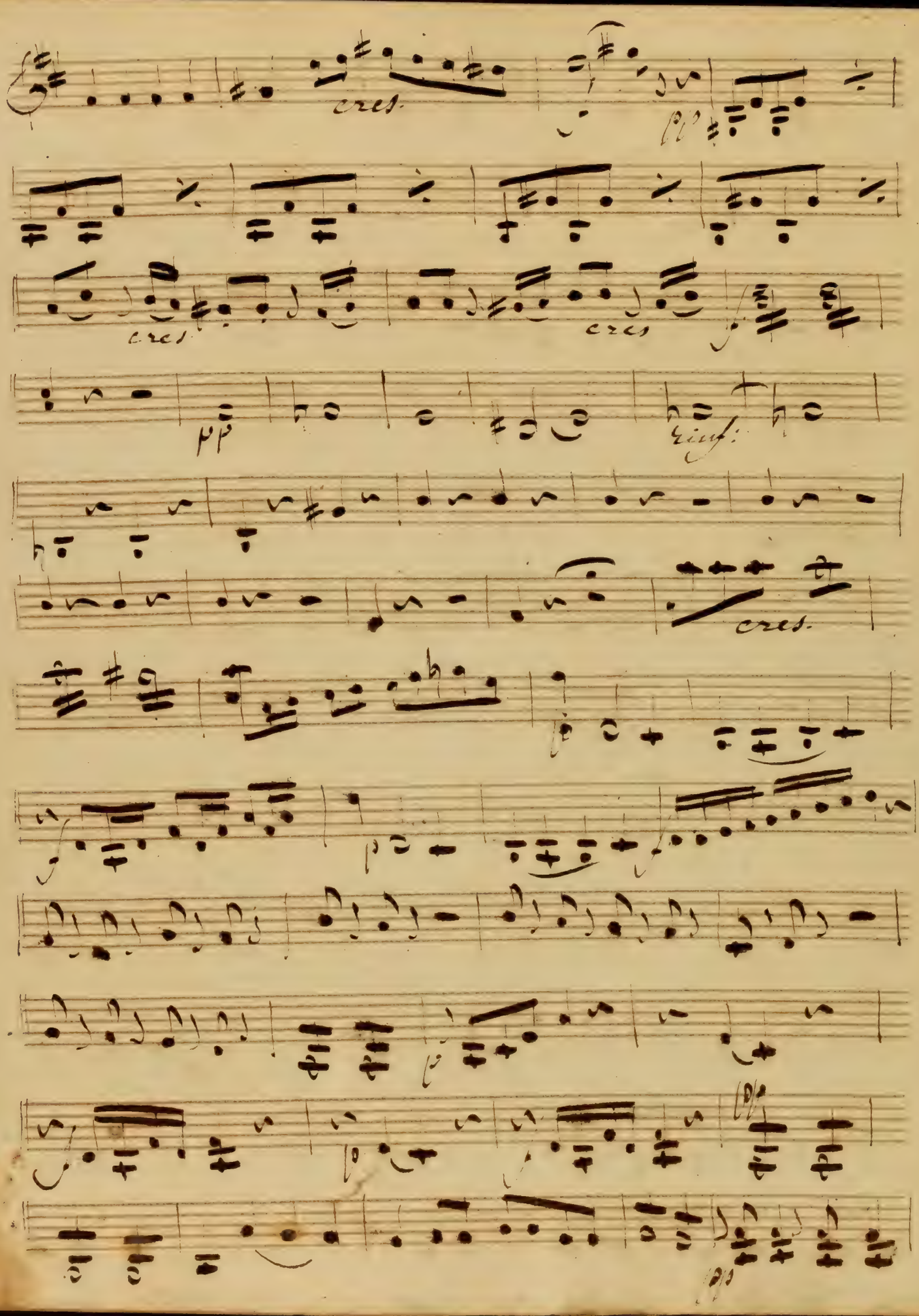


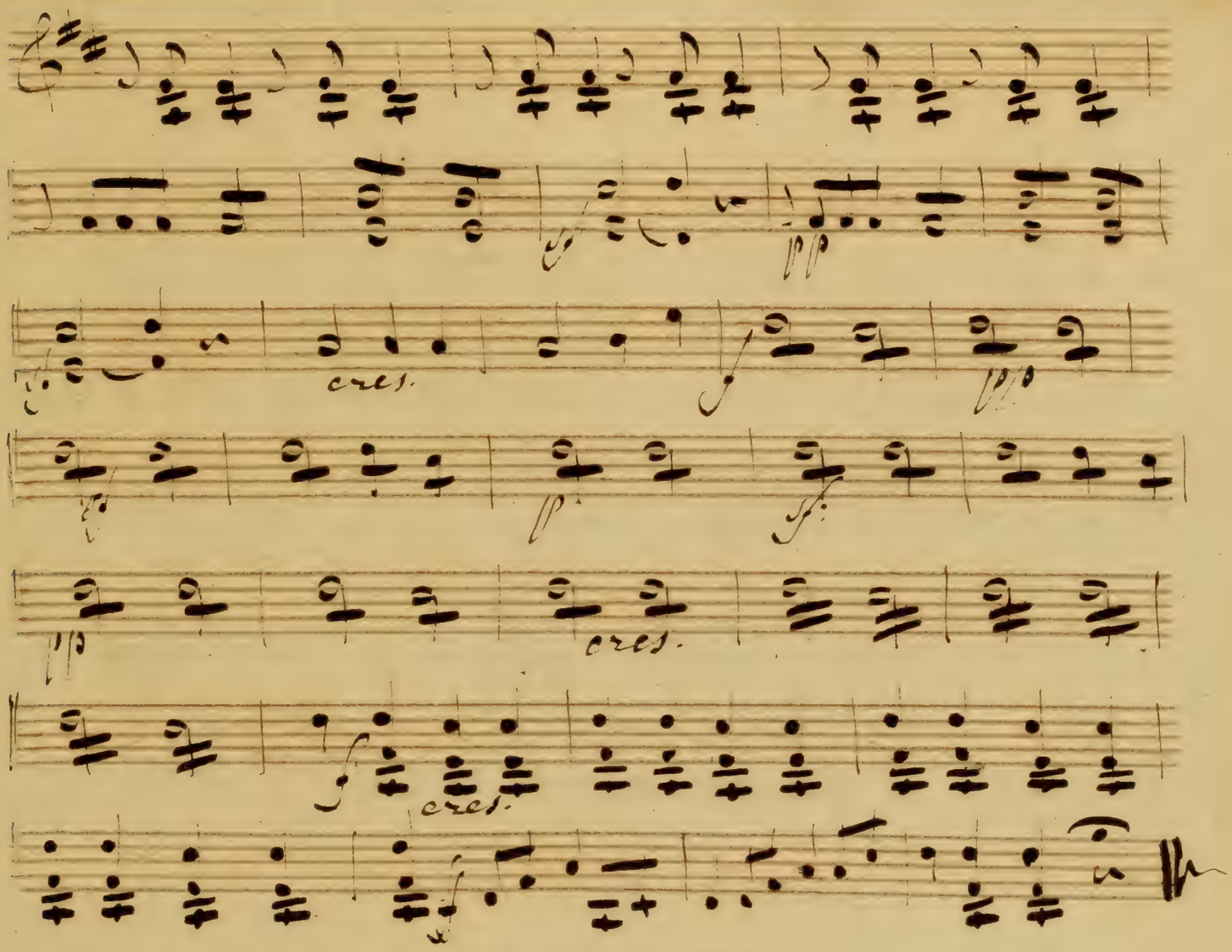

cres
introduction. n° 1


Canto
non
cres
cres
cres

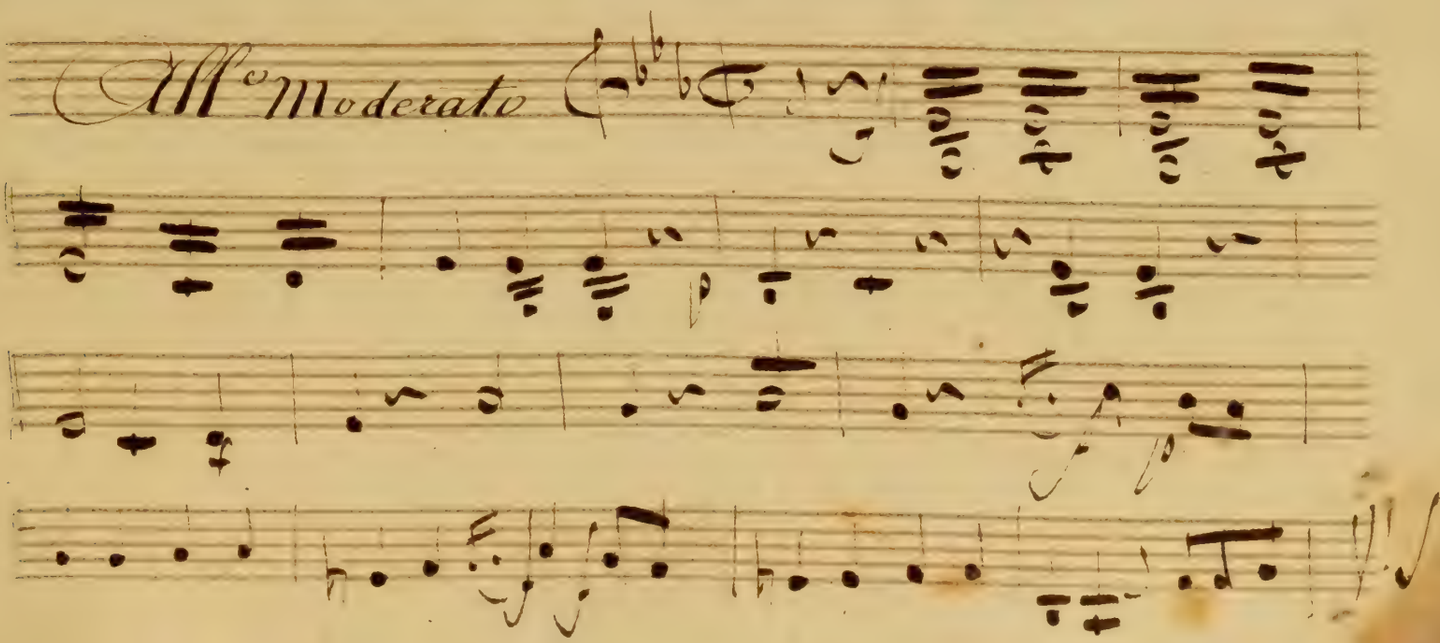

cres
Moderato

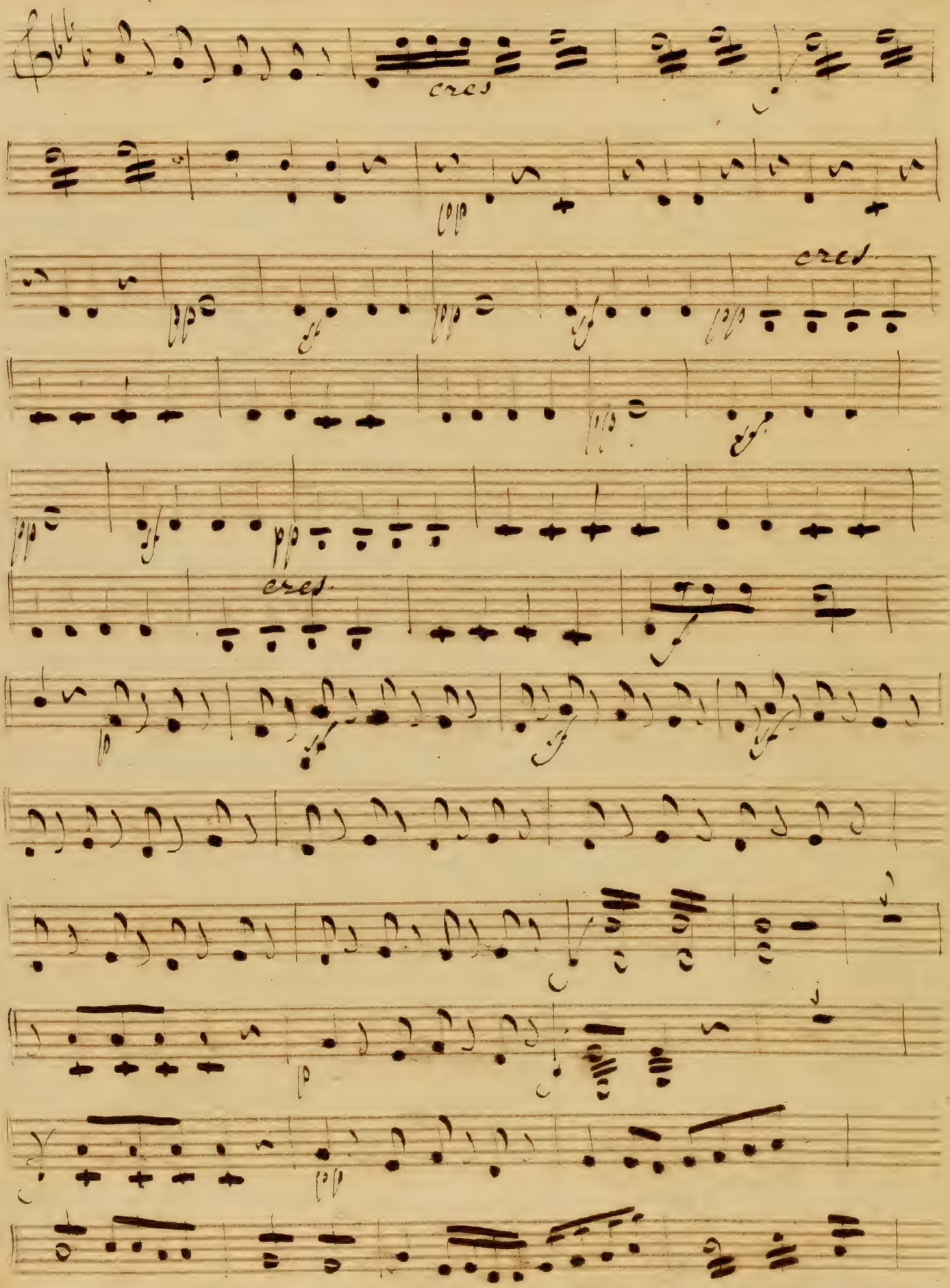

rinf:
cres:
f.
sf.
rinf
pp
cres.
pp
1.o tempo
f.
rinf
rinf
rinf
V.S.

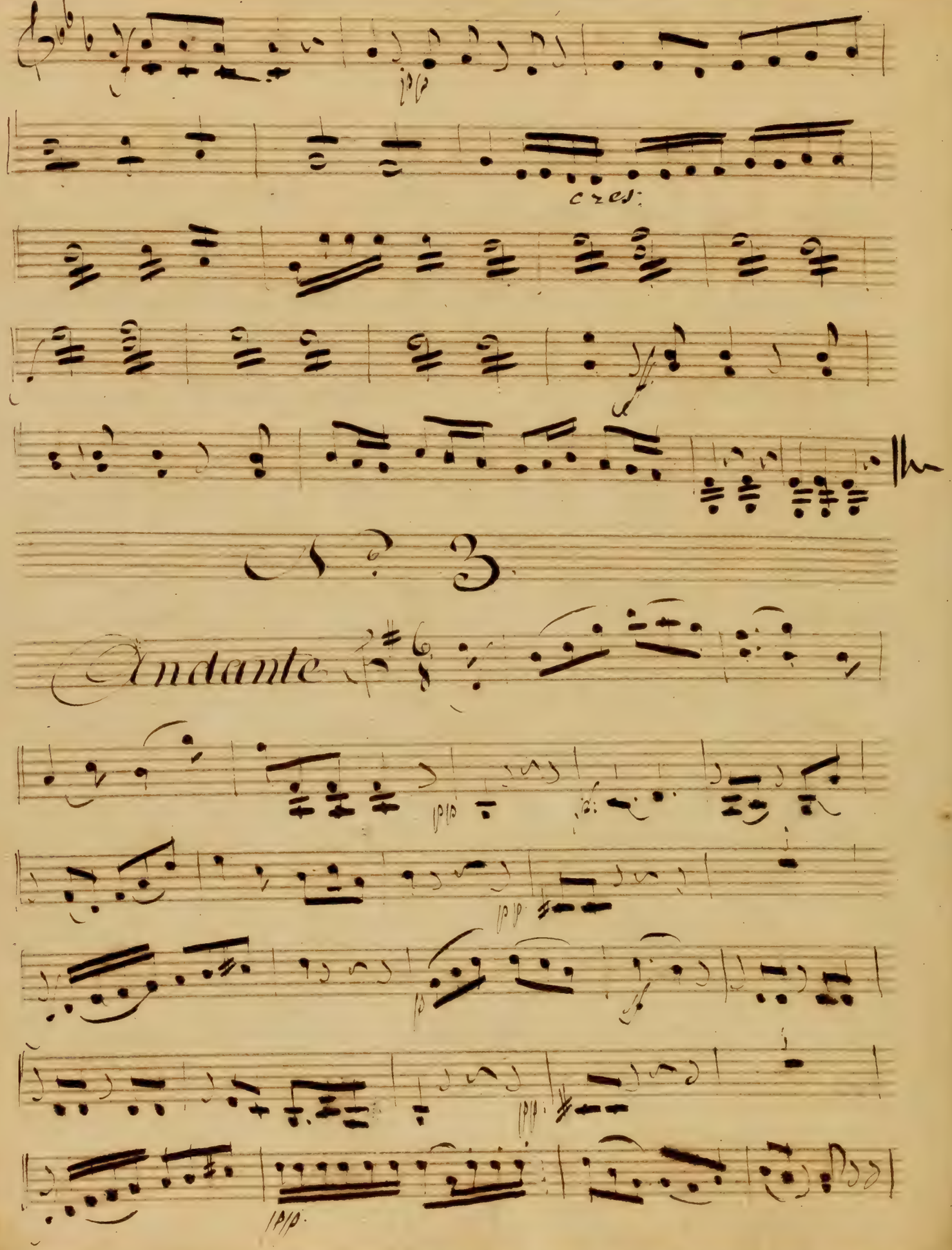

cres.
pp
cres
cres
pp
rinf:
cres.

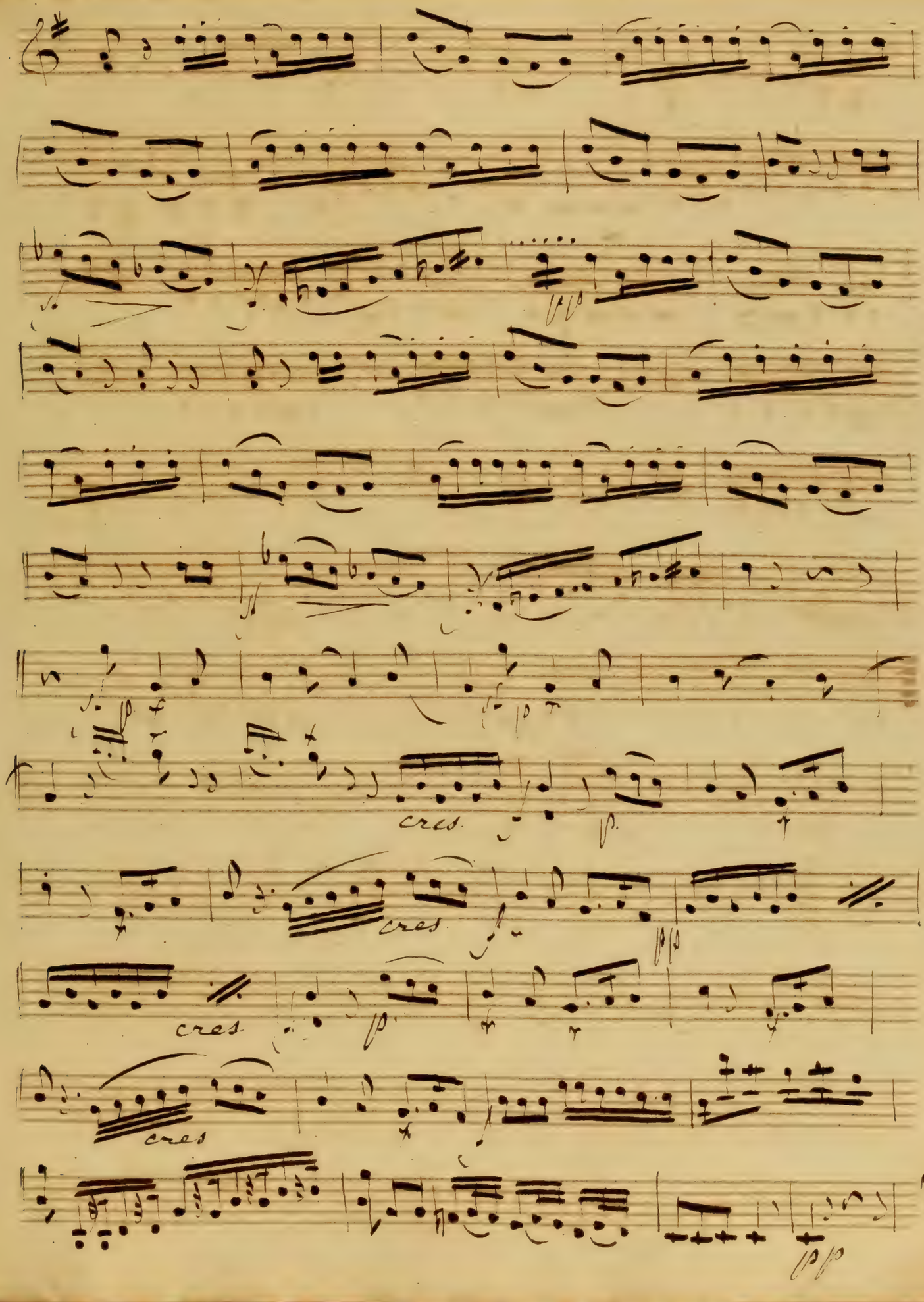


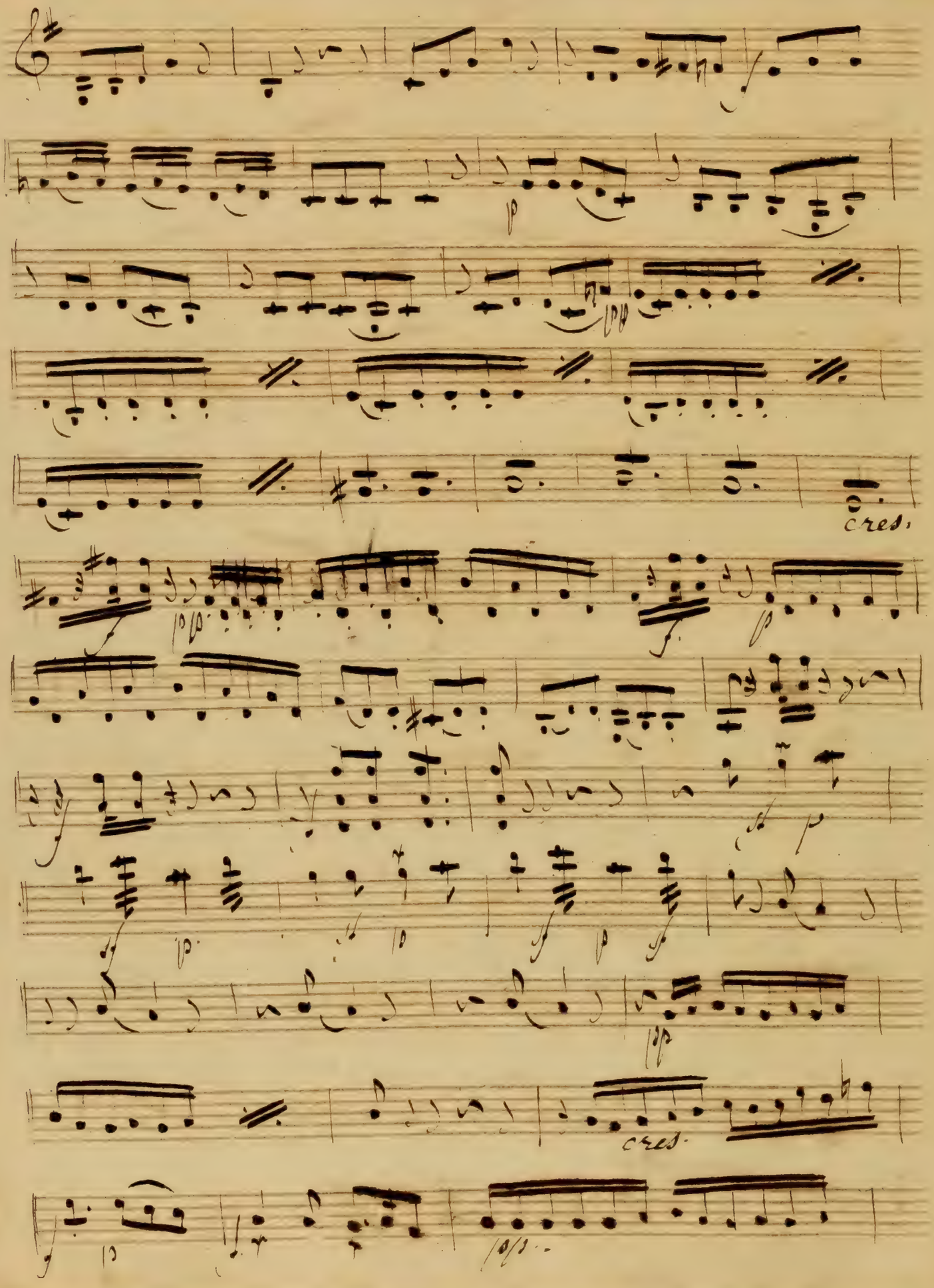
N° 2. "Ap Vivat don Manuel"

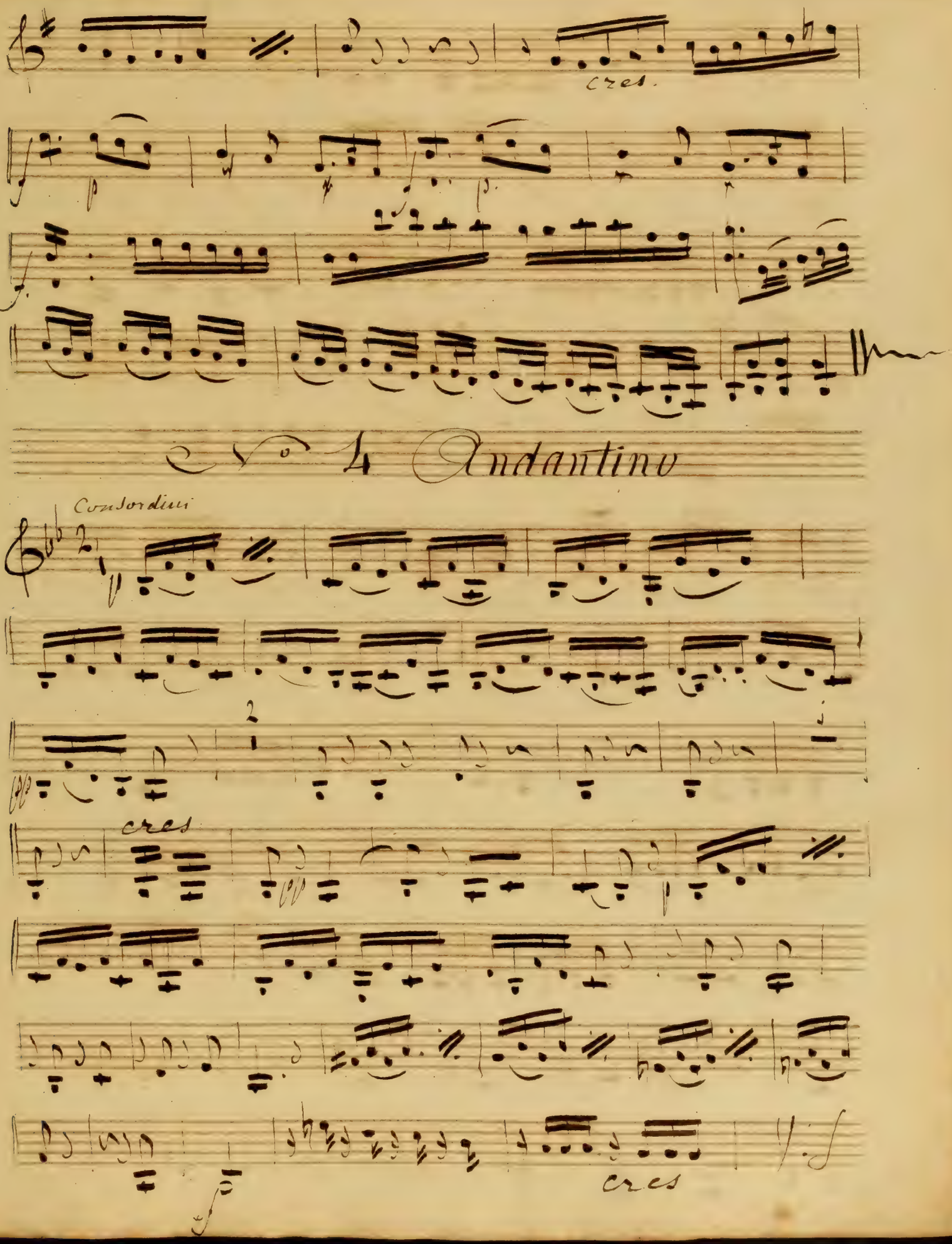


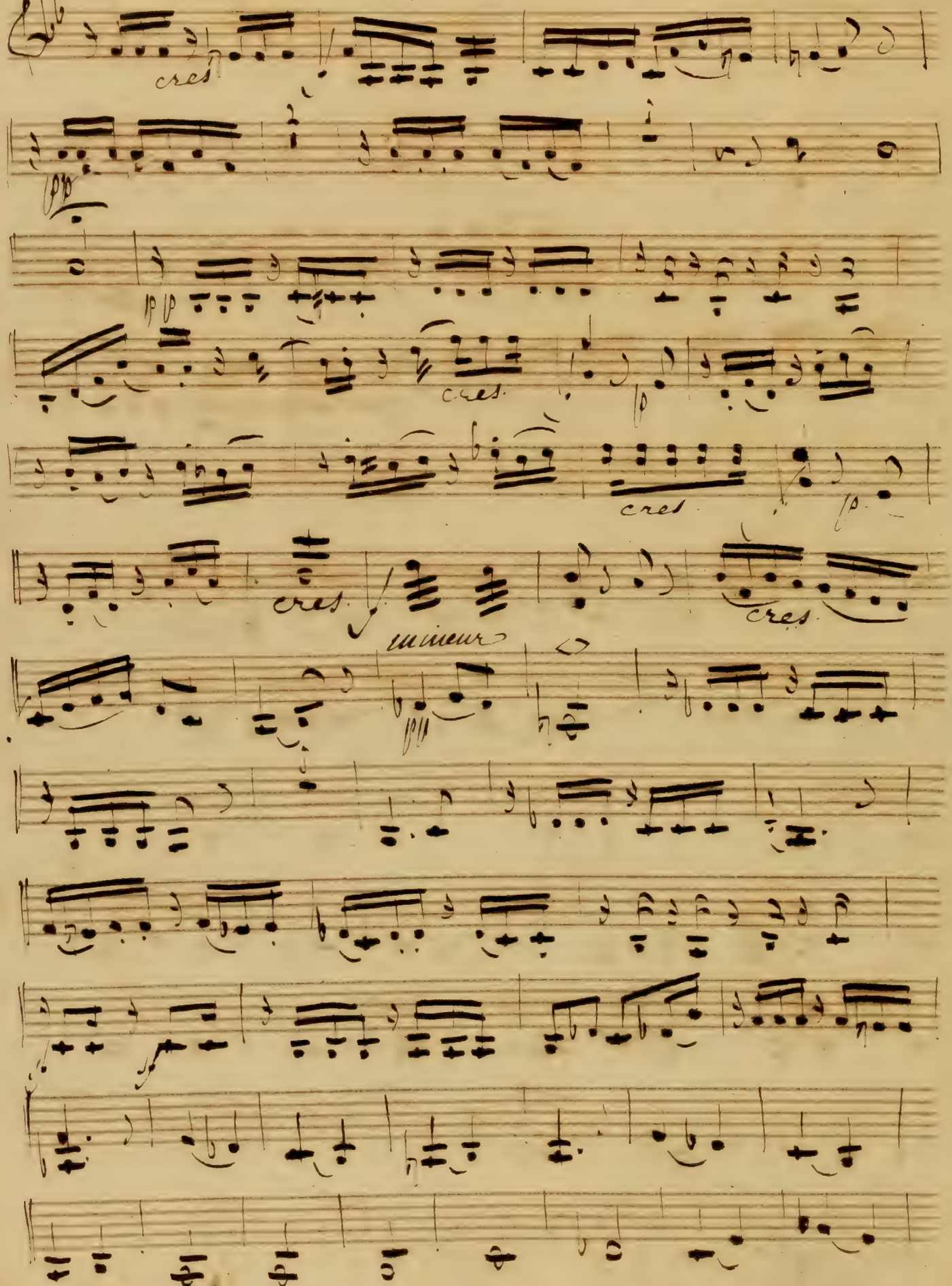

cres
pp
cres
pp
sf
pp
sf
pp
sf
pp
sf
pp
cres
f
p
sf
sf
sf
f
p
f
pp

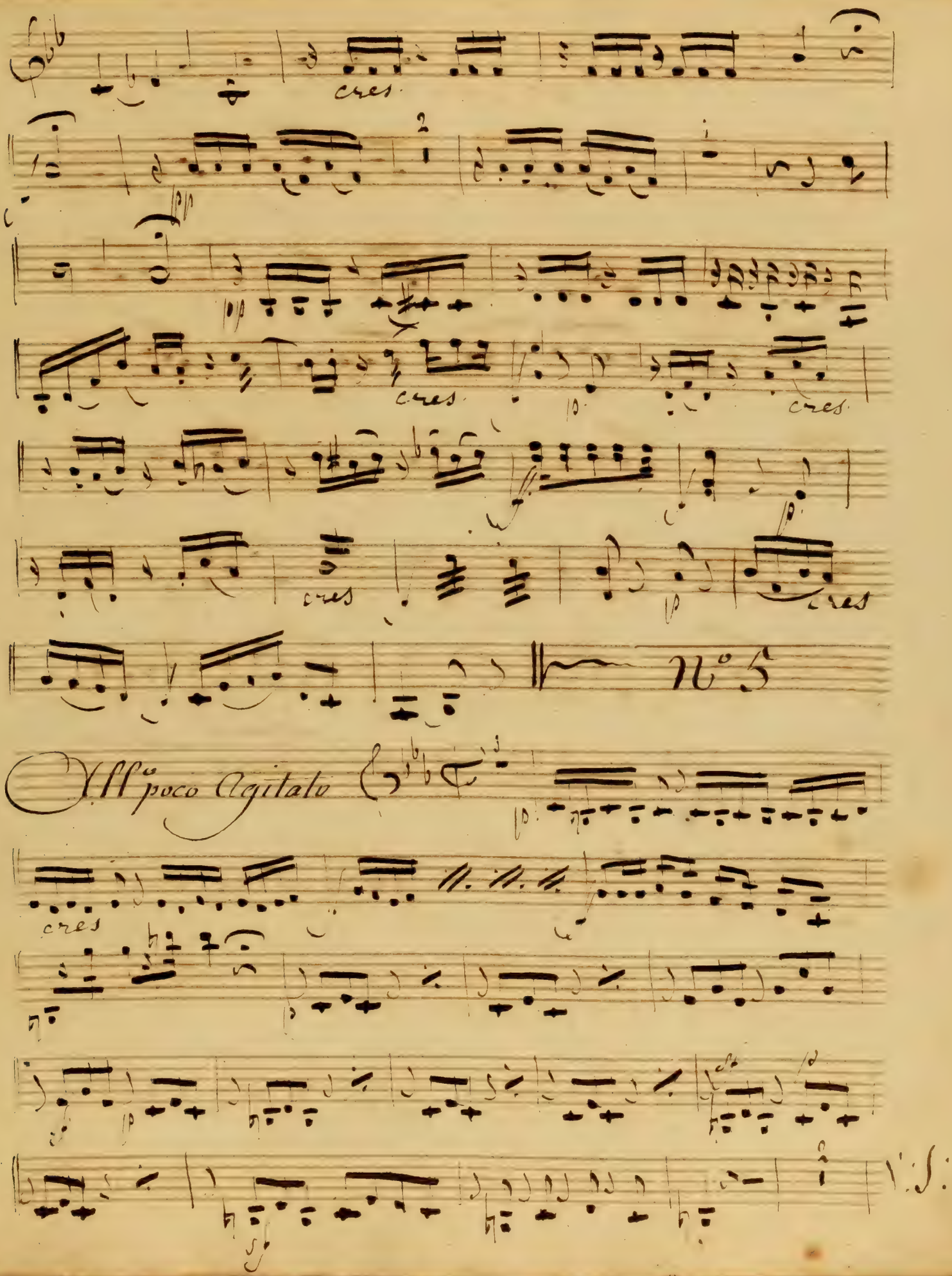

cres:
3
Andante

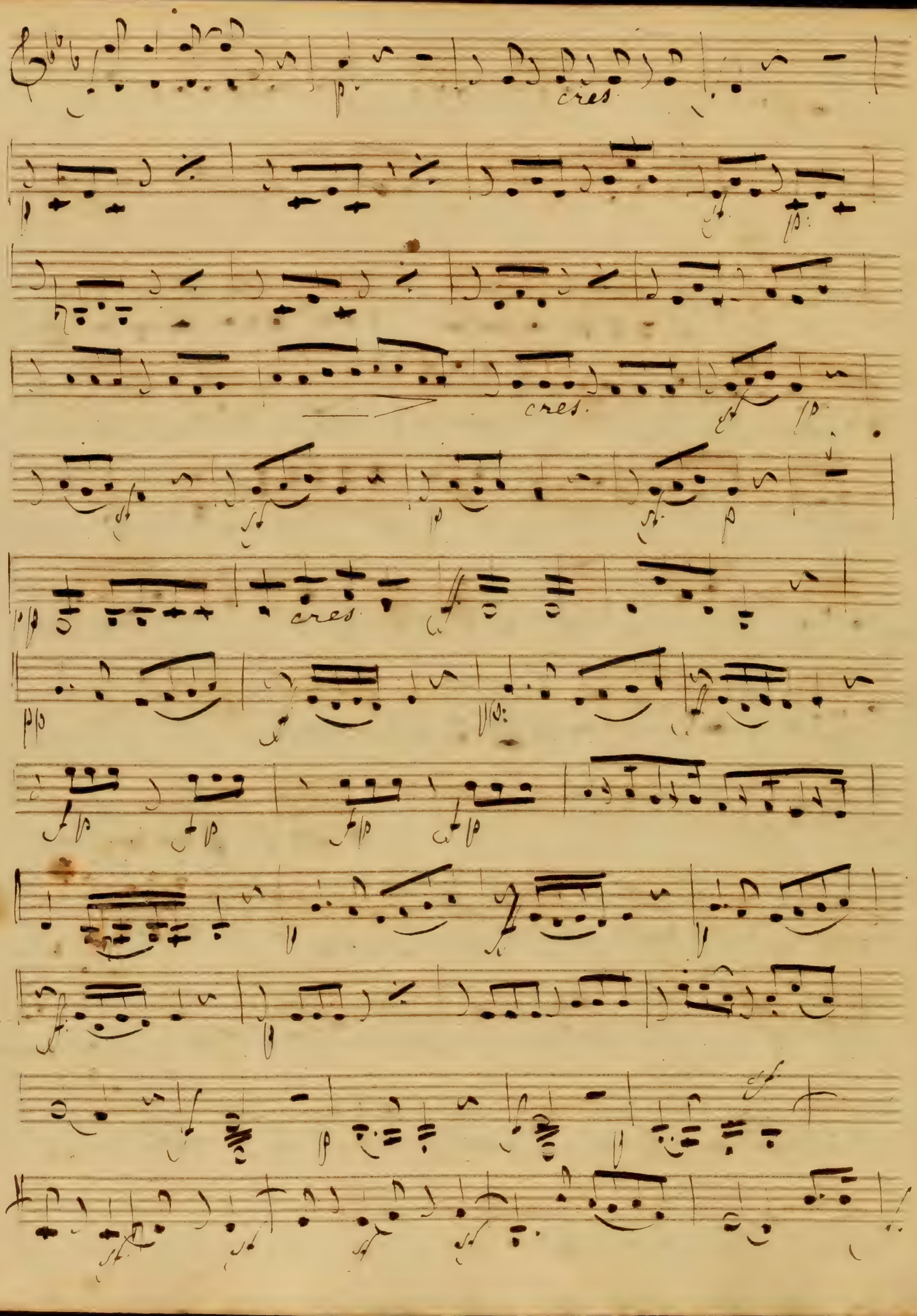

cres.
cres
cres
cres

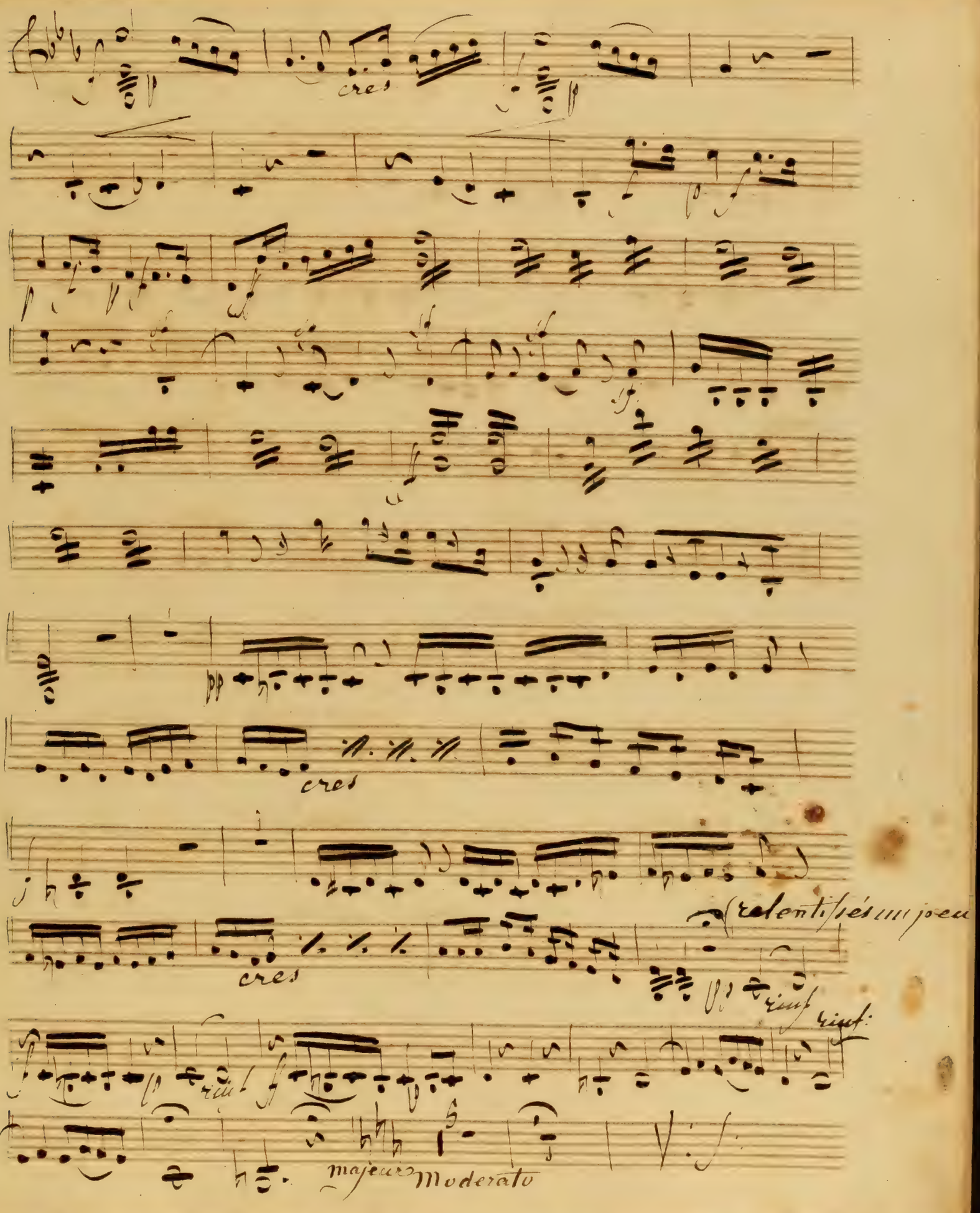

cres.
cres.

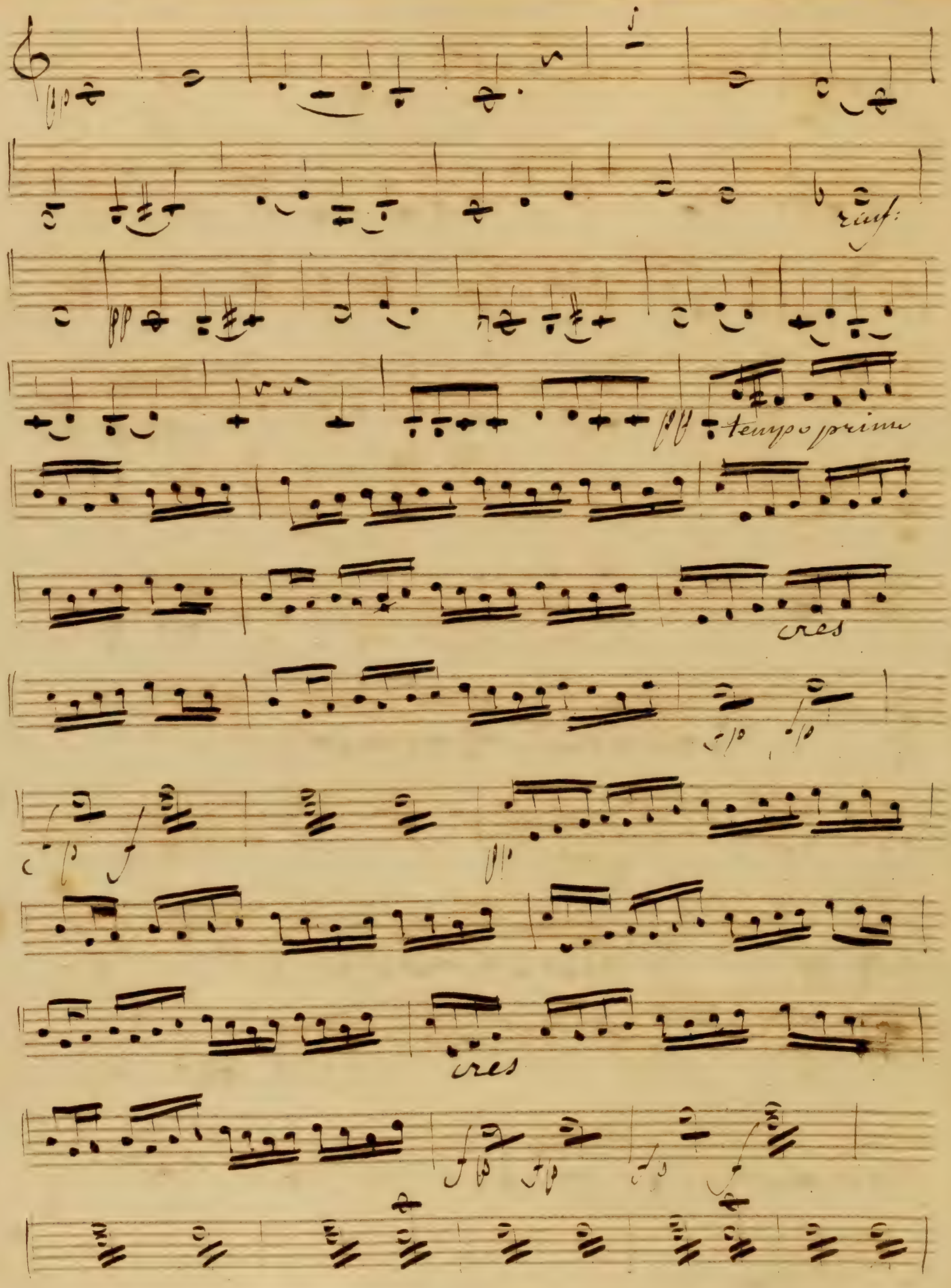

cres.
N° 4 Andantino
Con Sordini
2
cres
cres

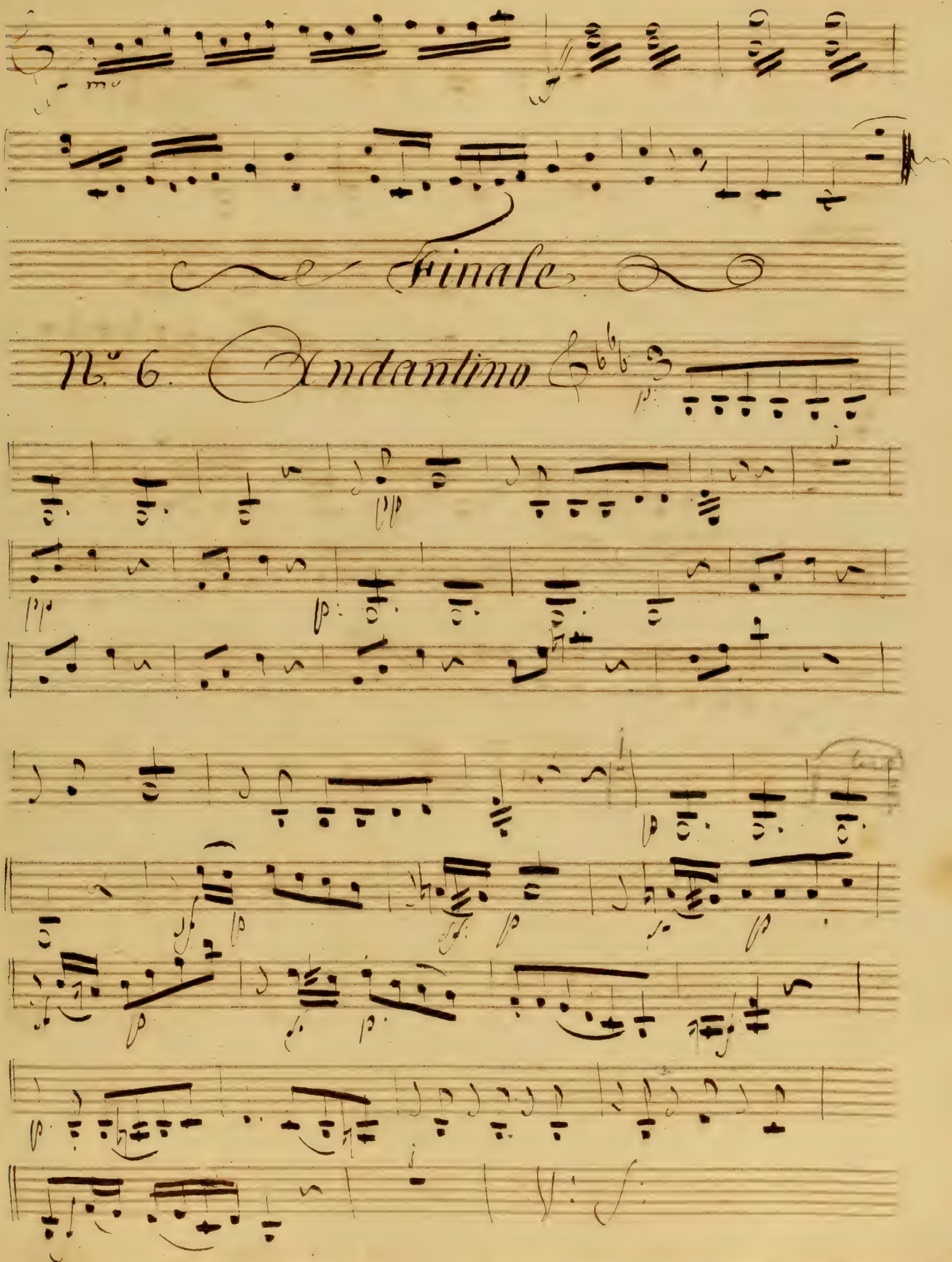

cres
cres
cres
cres
cres
mineur

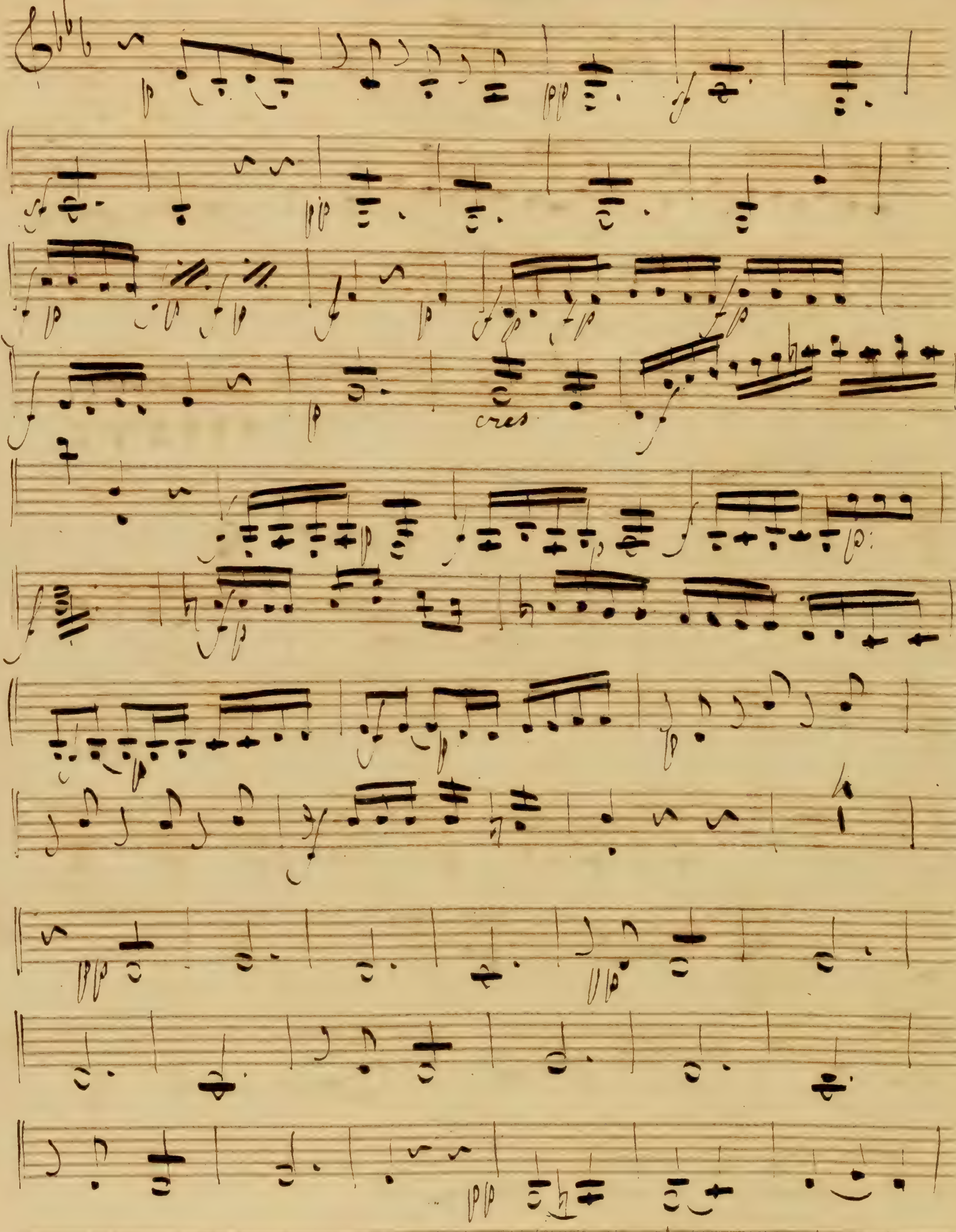

cres
pp
cres
p
cres
cres
p
cres
N° 5
All° poco Agitato
p
cres
p
sf
p
sf
V.S.

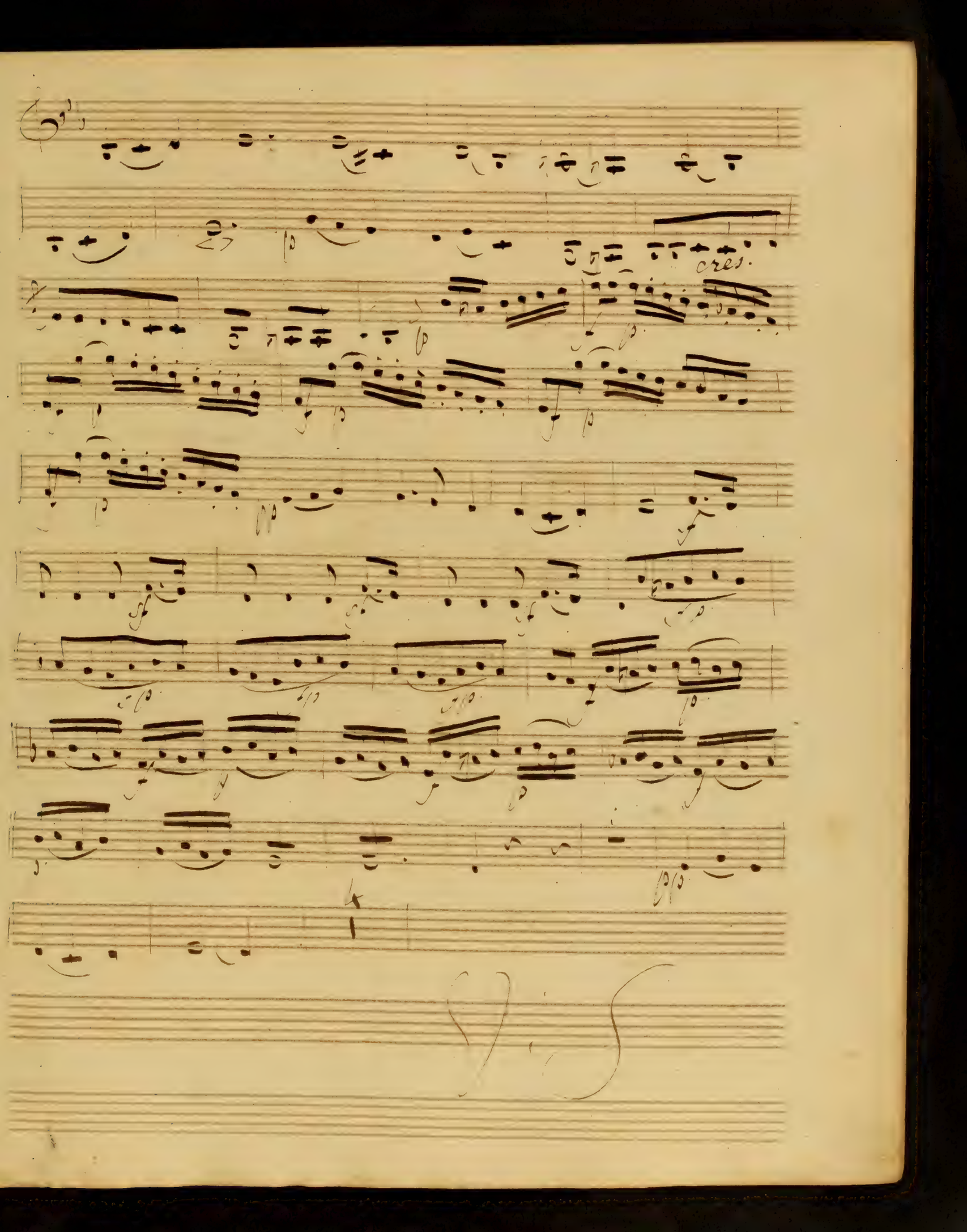

cres.
cres.
cres.

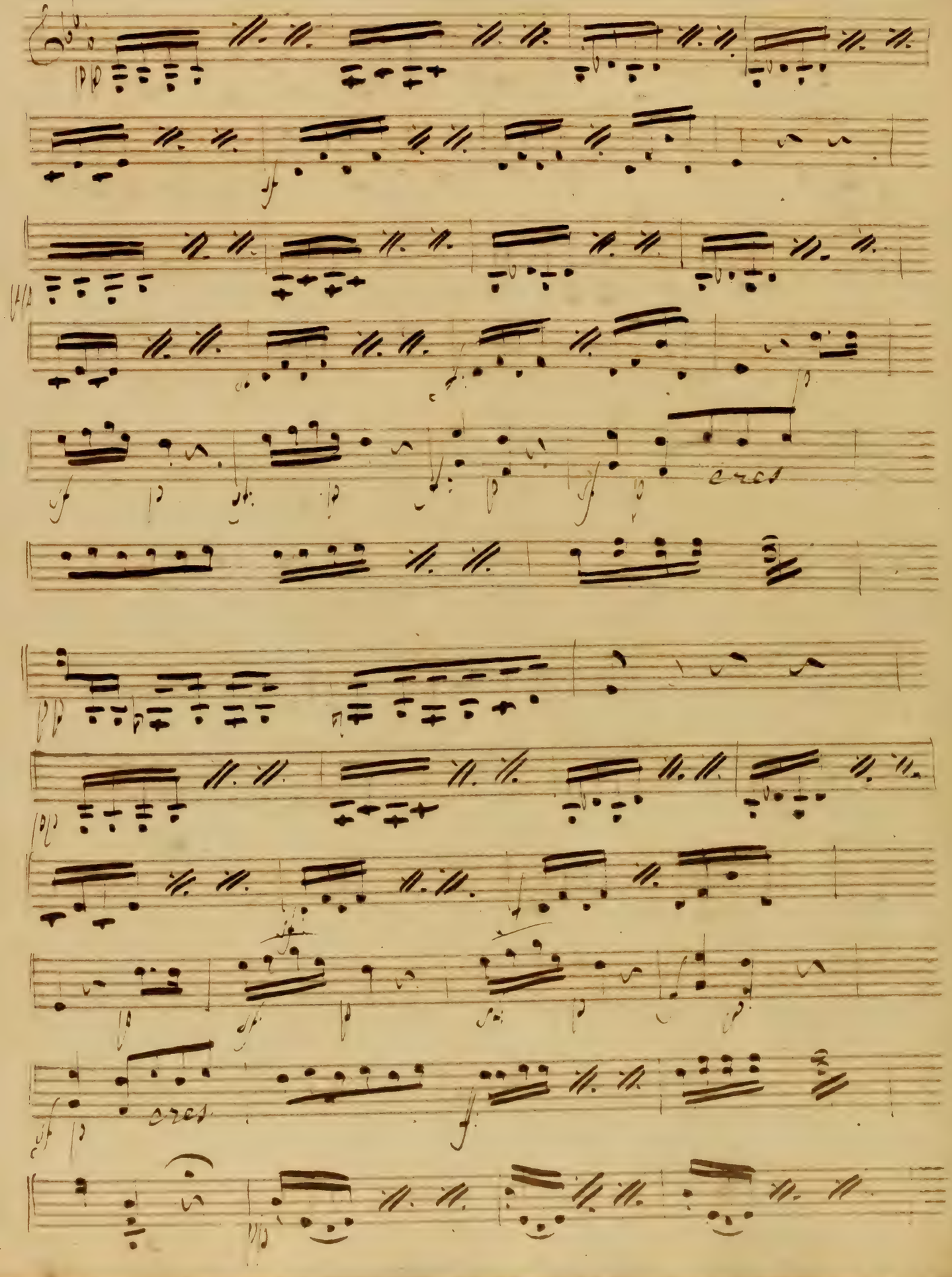

cres
cres
cres
ralentissés un peu
majeur
Moderato

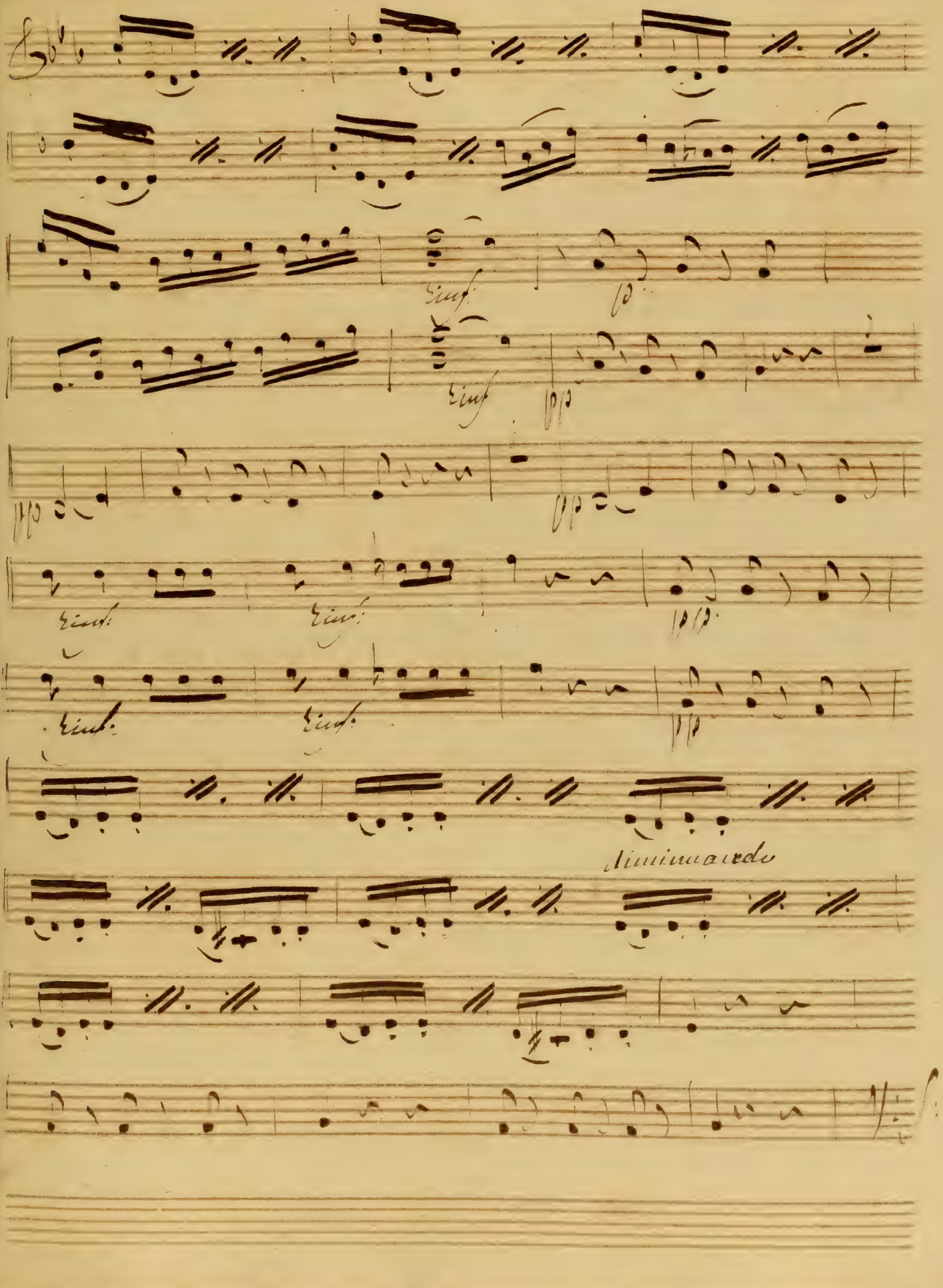

cresc.
tempo primo
cres
cres

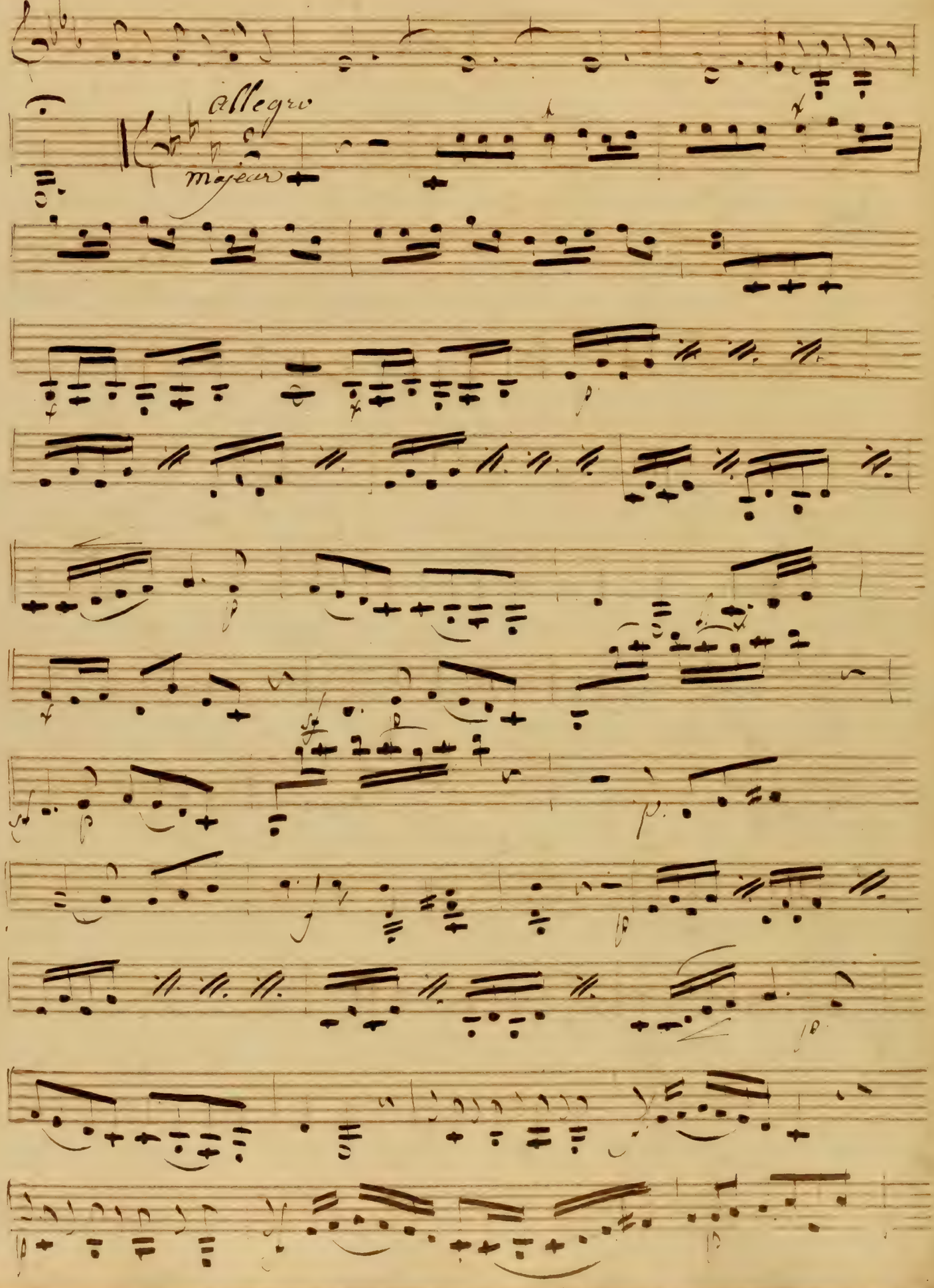

Finale
N.o 6. Andantino

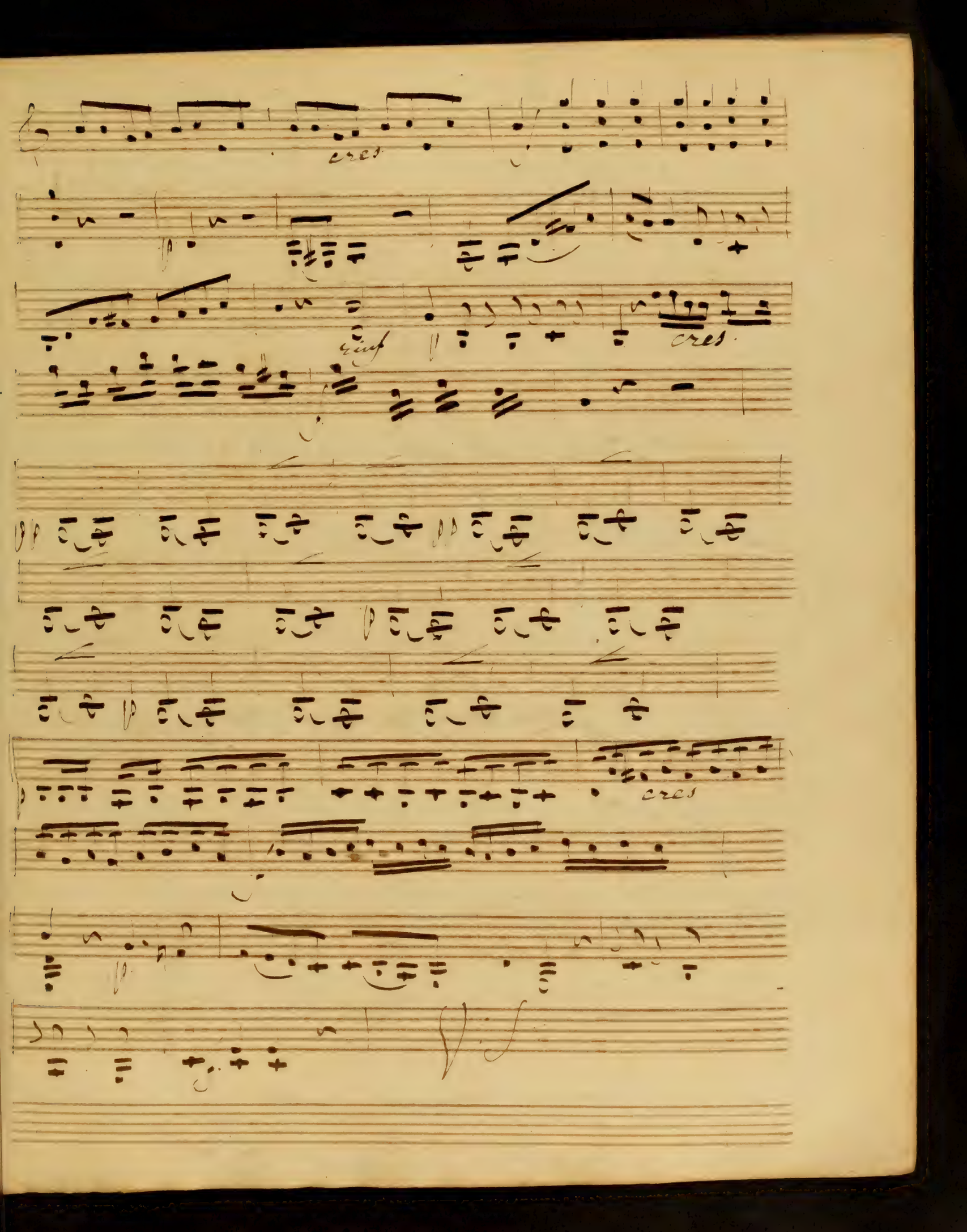

cres

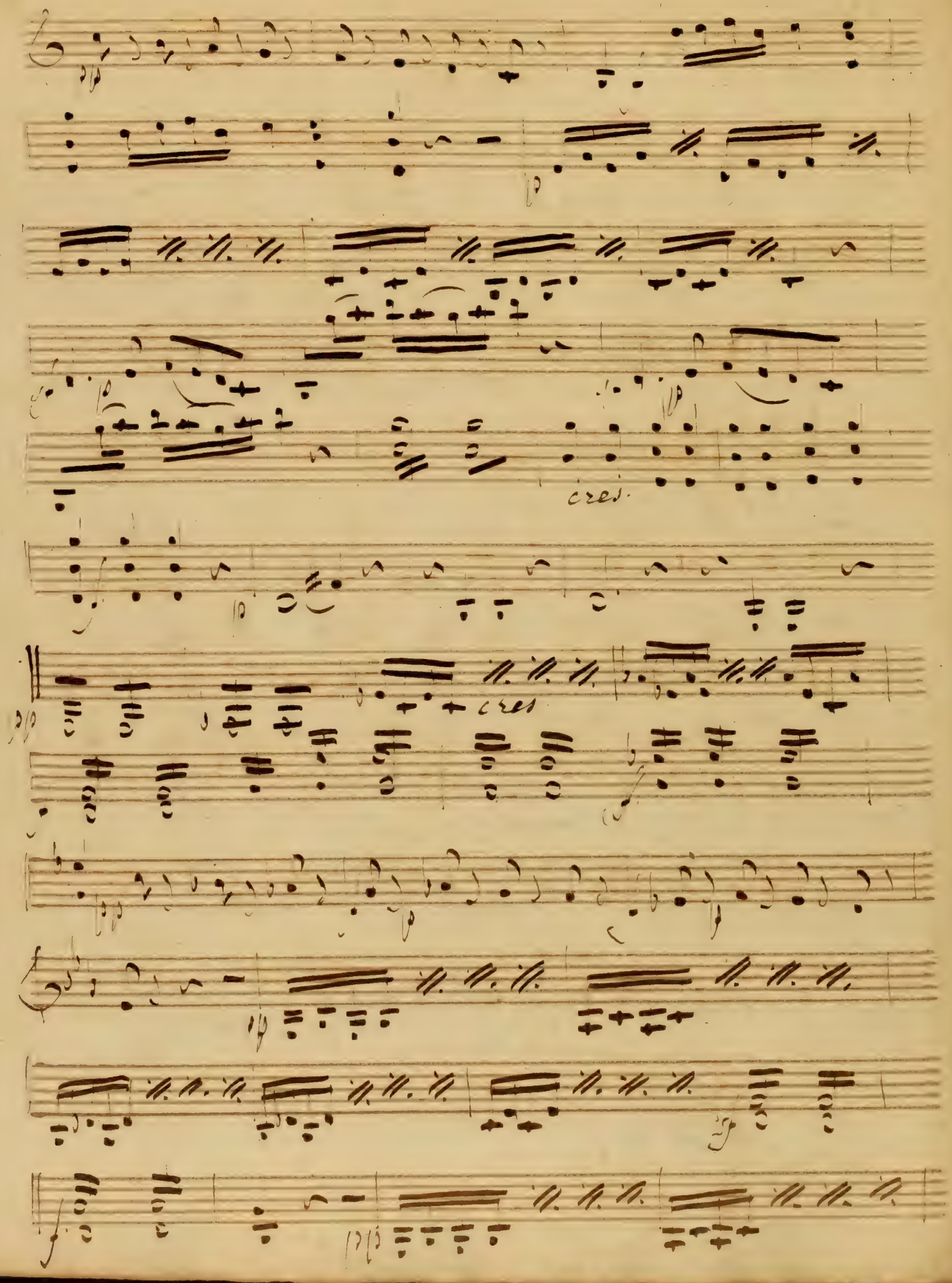

cres.

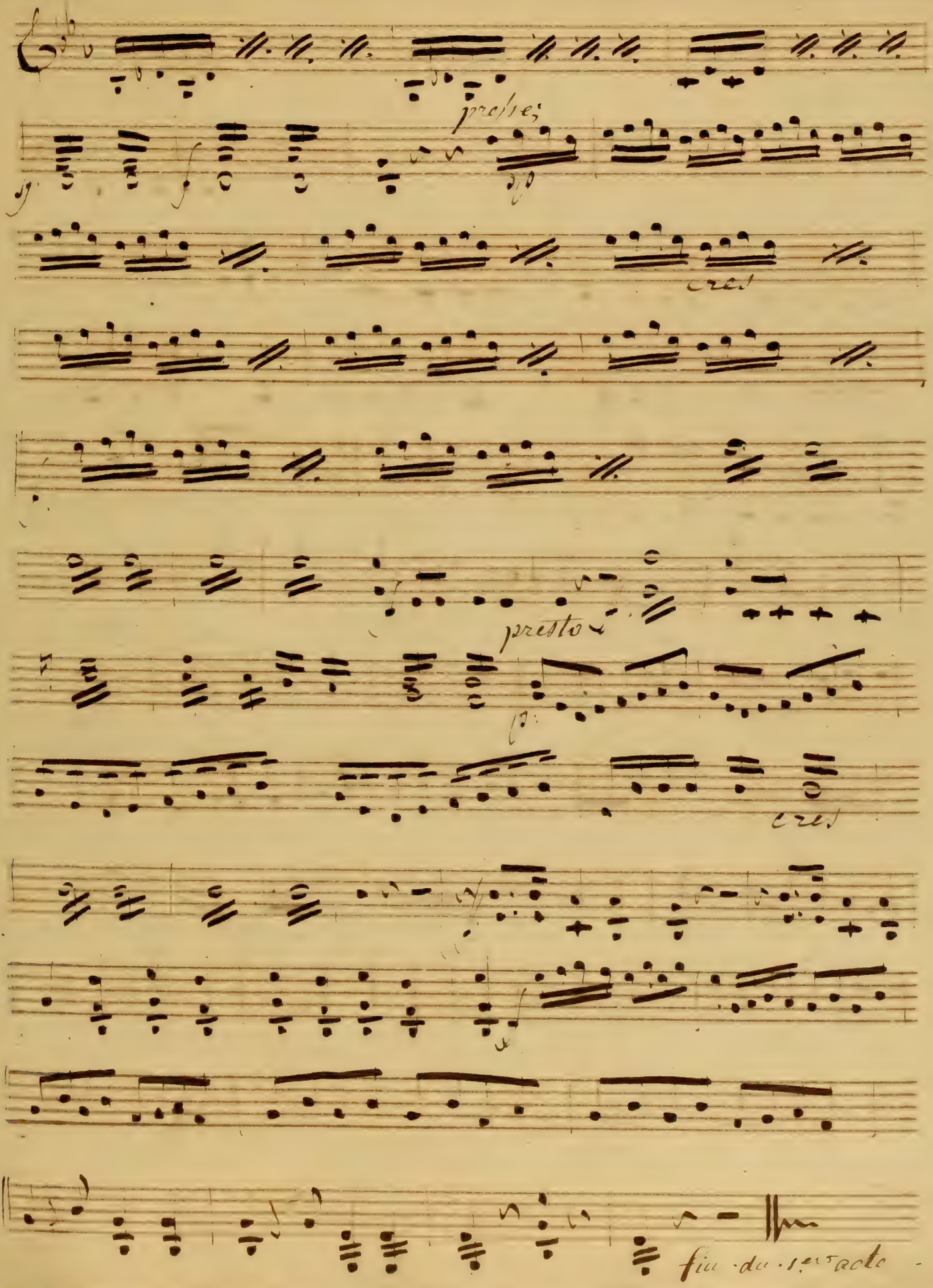



Rinf.
p
Rinf
pp
pp
pp
Rinf.
Rinf.
pp
Rinf.
Rinf.
pp
diminuendo


Allegro
Majeur

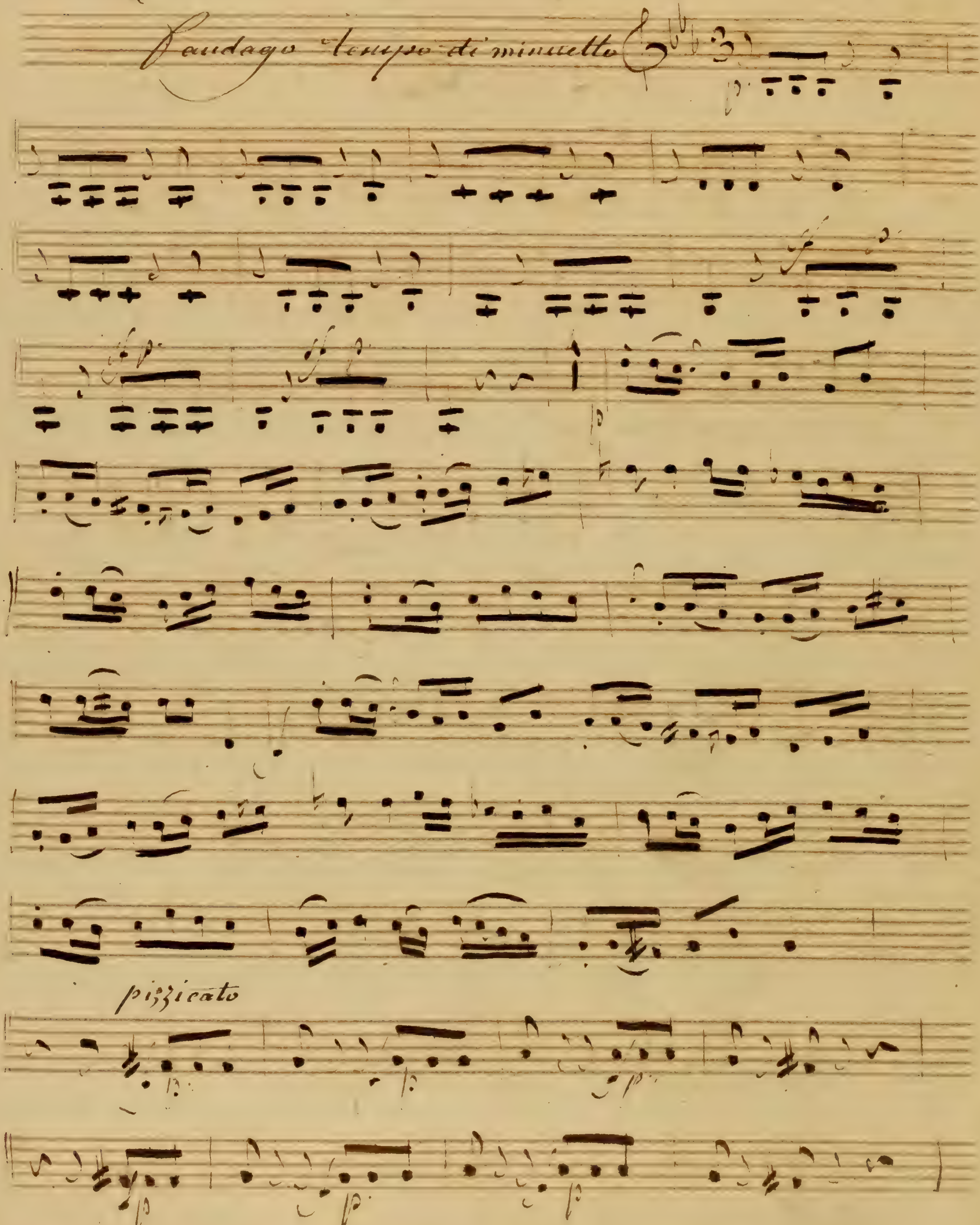

cres
cres
cres

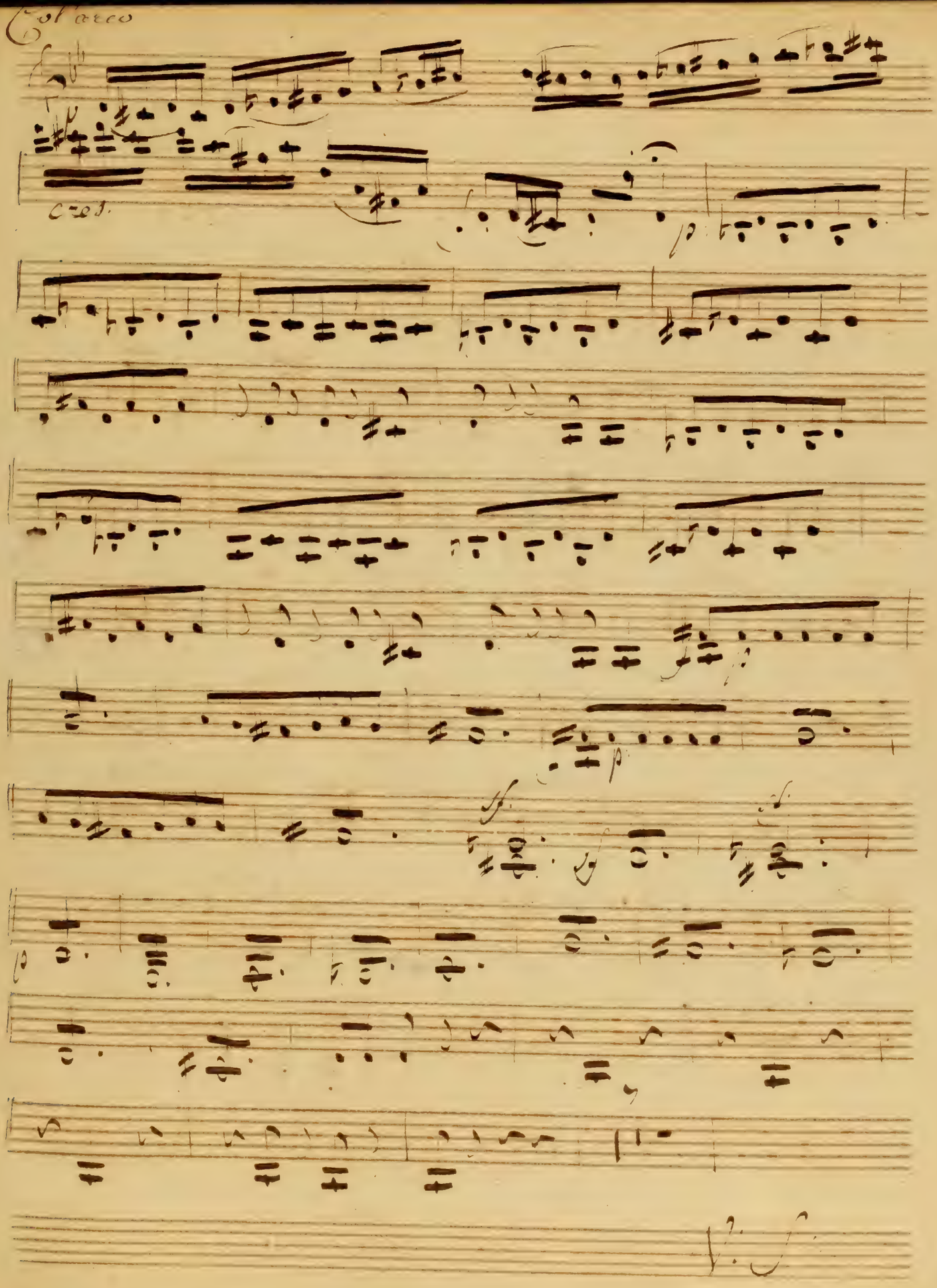

cres.
cres

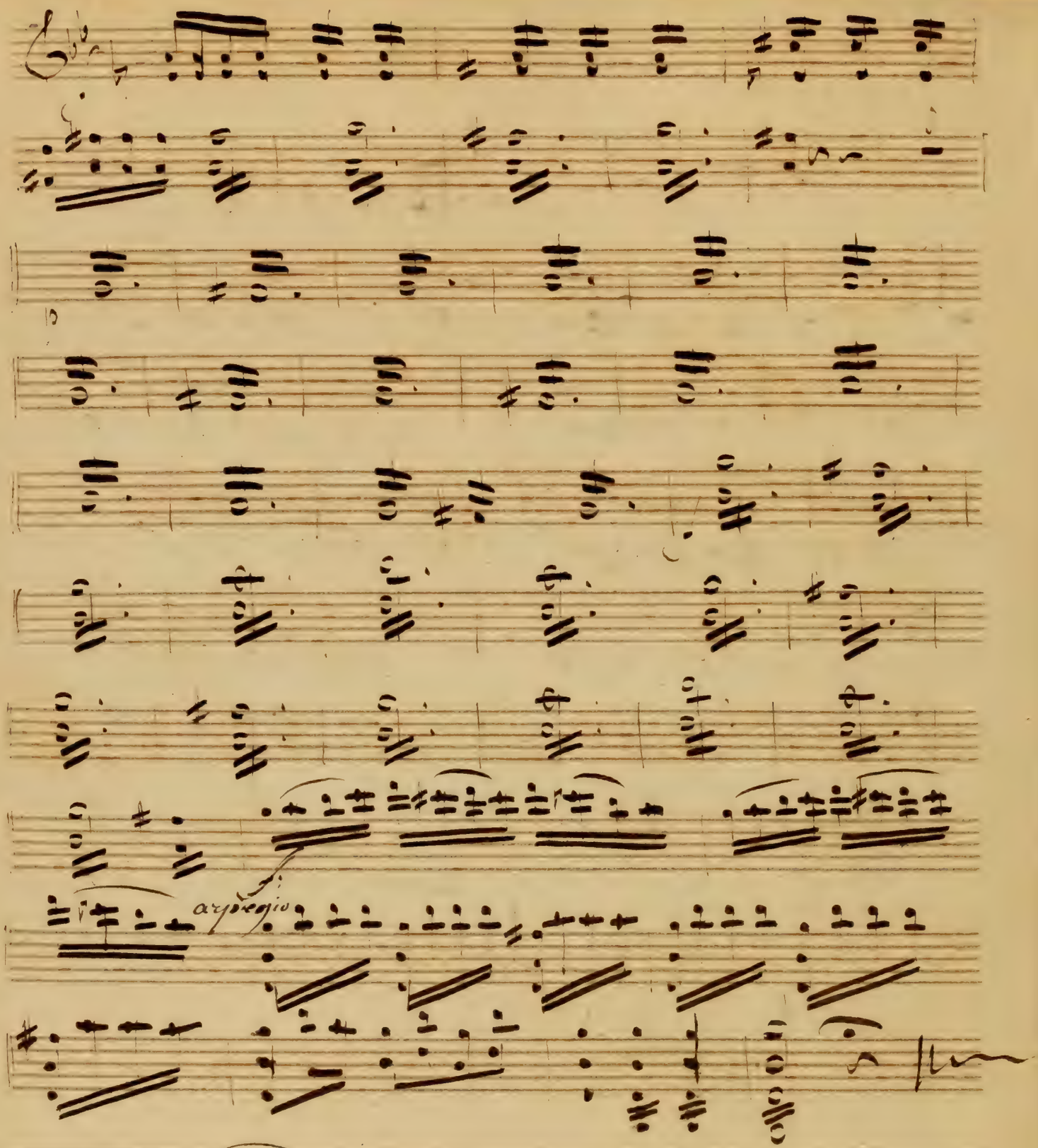

presto
cres
presto
cres
fin du 1er acte

Entr'acte

No. 7.



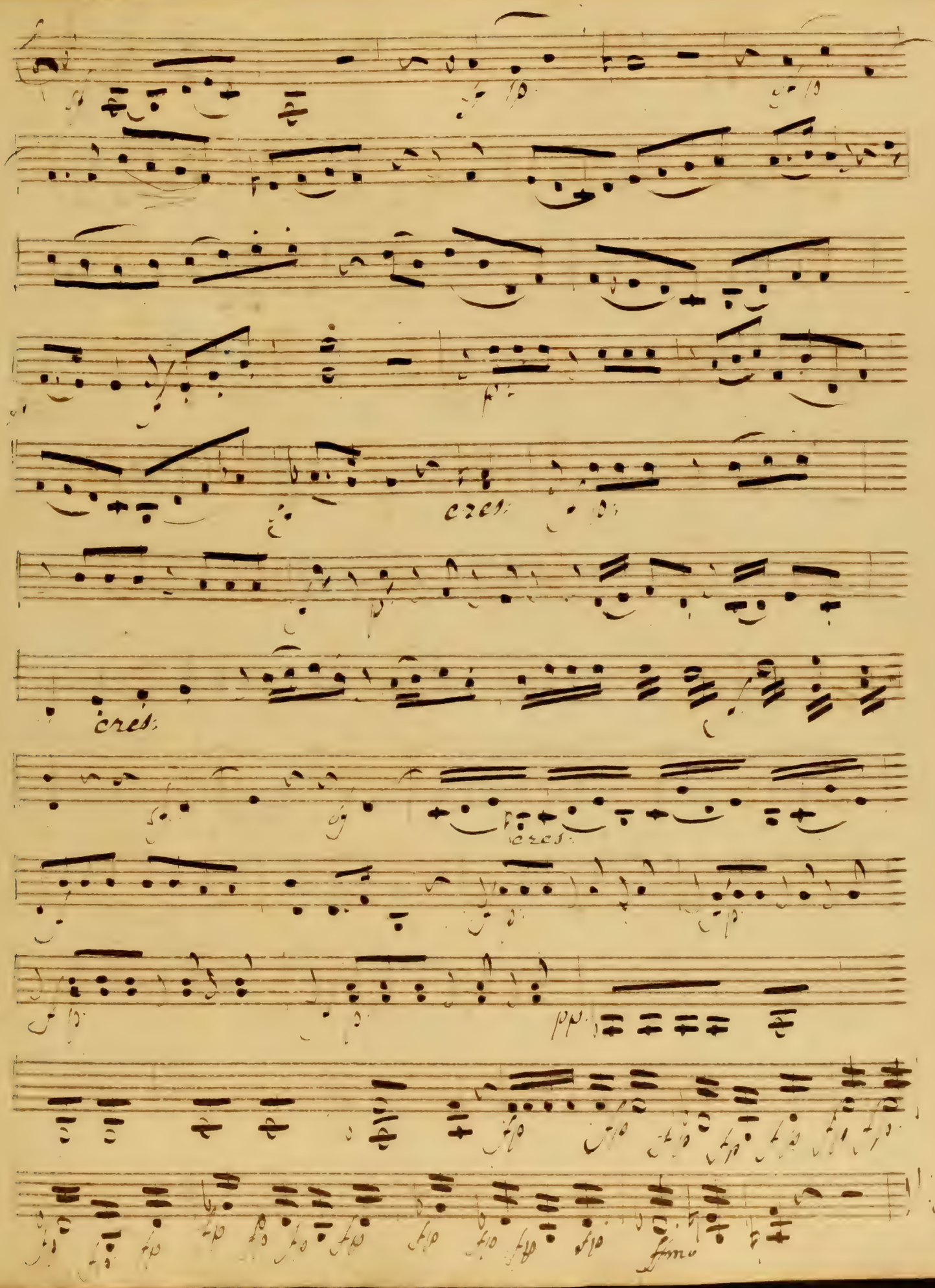

Col arco
Col.



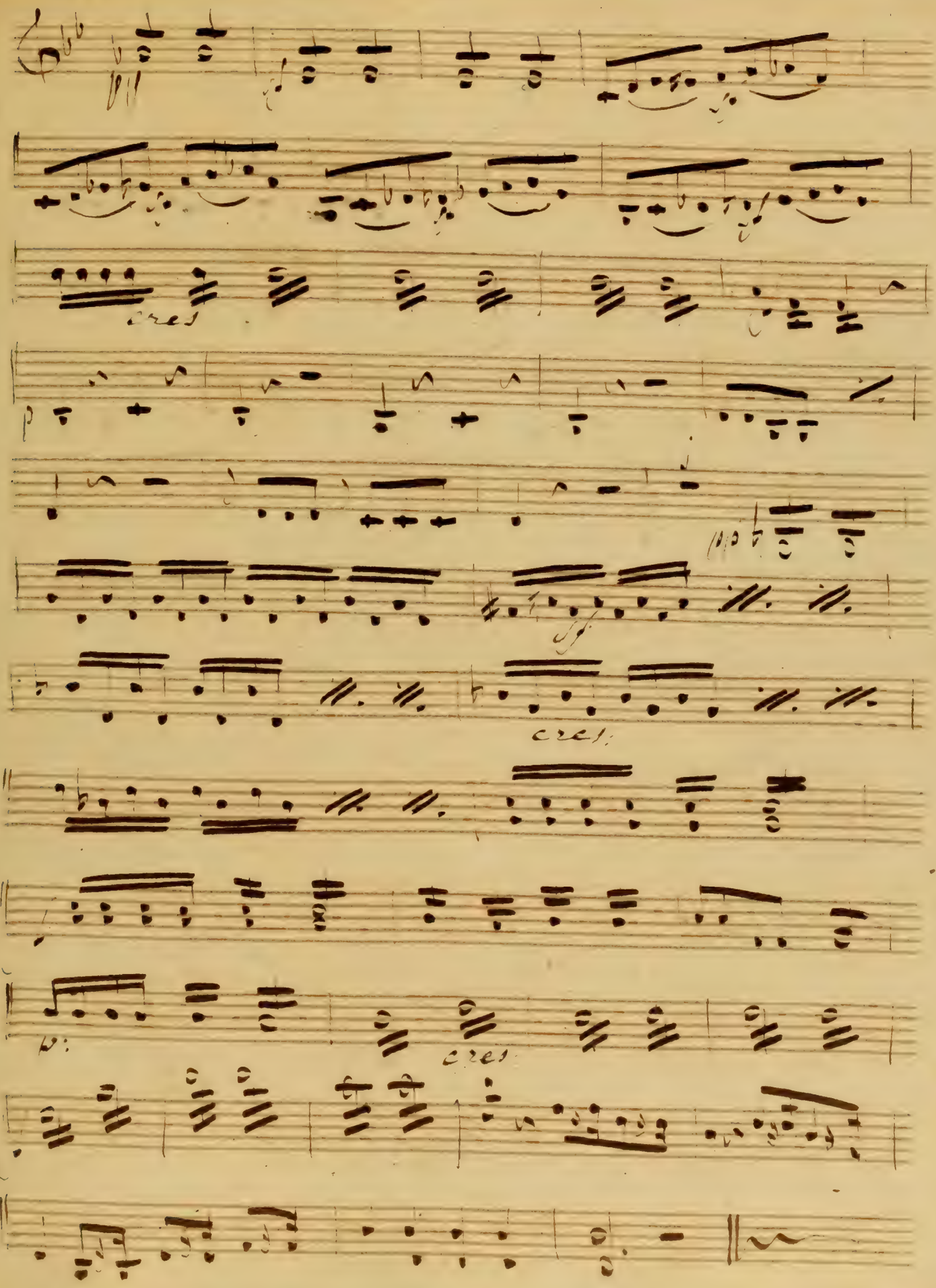
Atto secondo

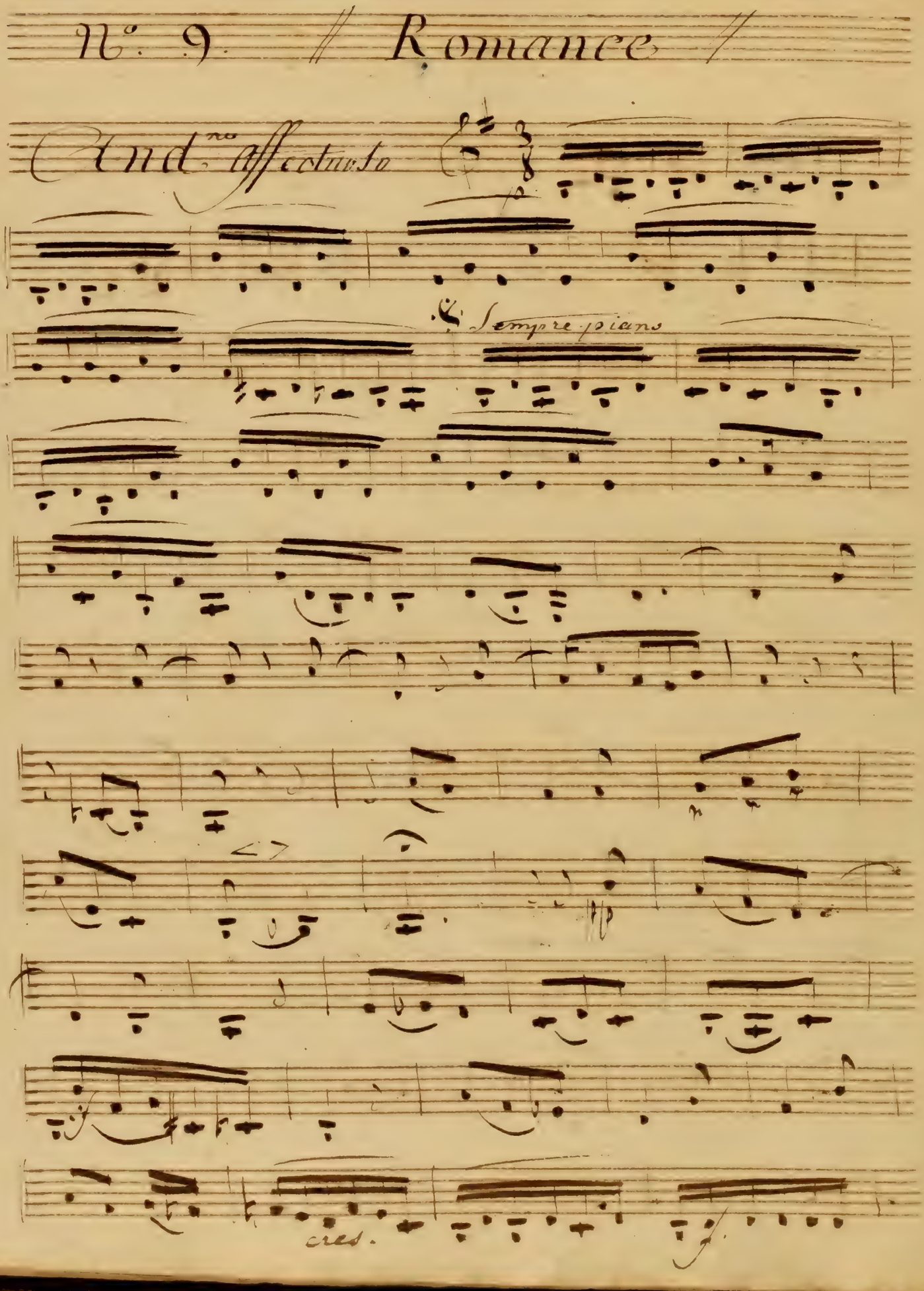
N° 8

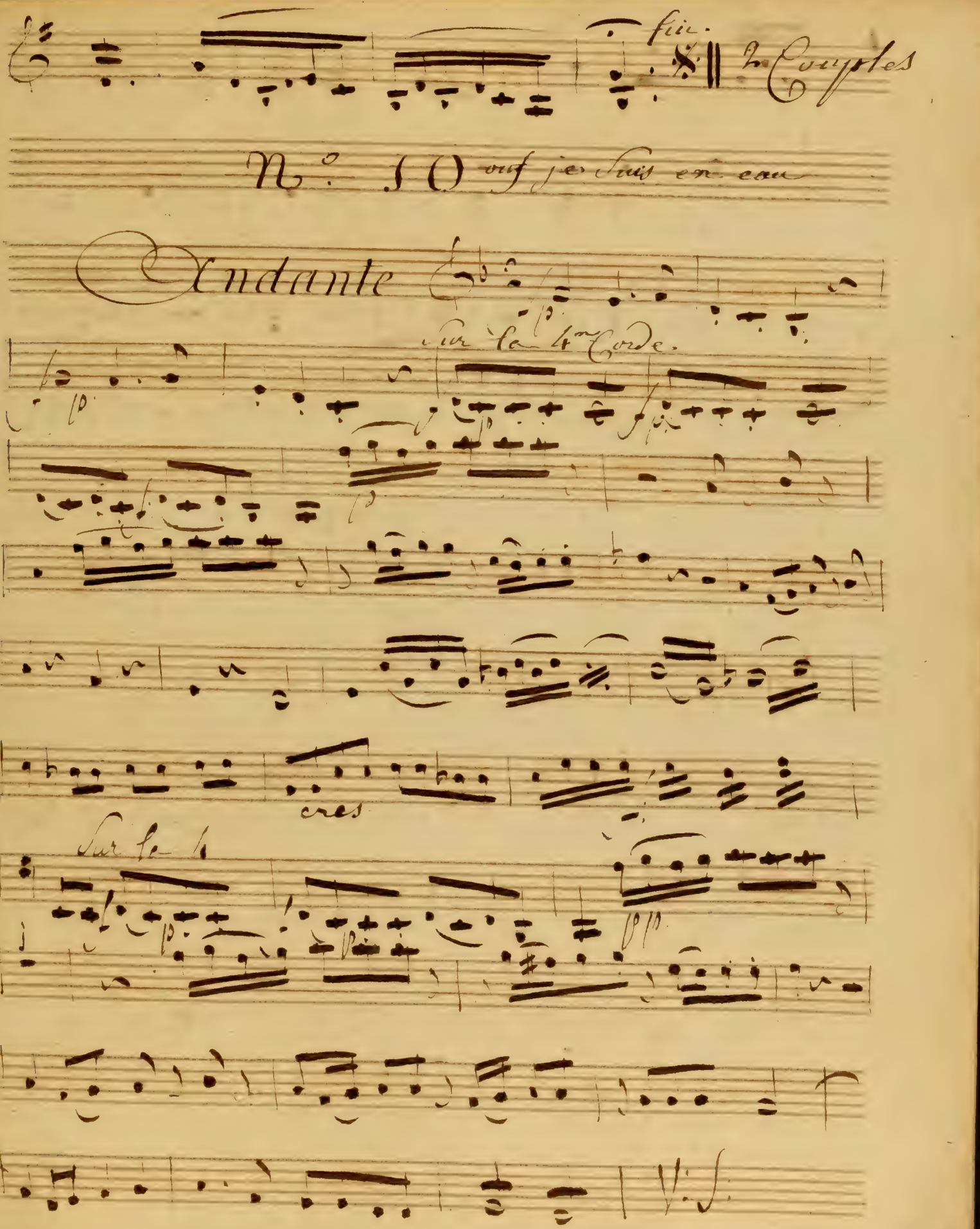
Andante cantabile

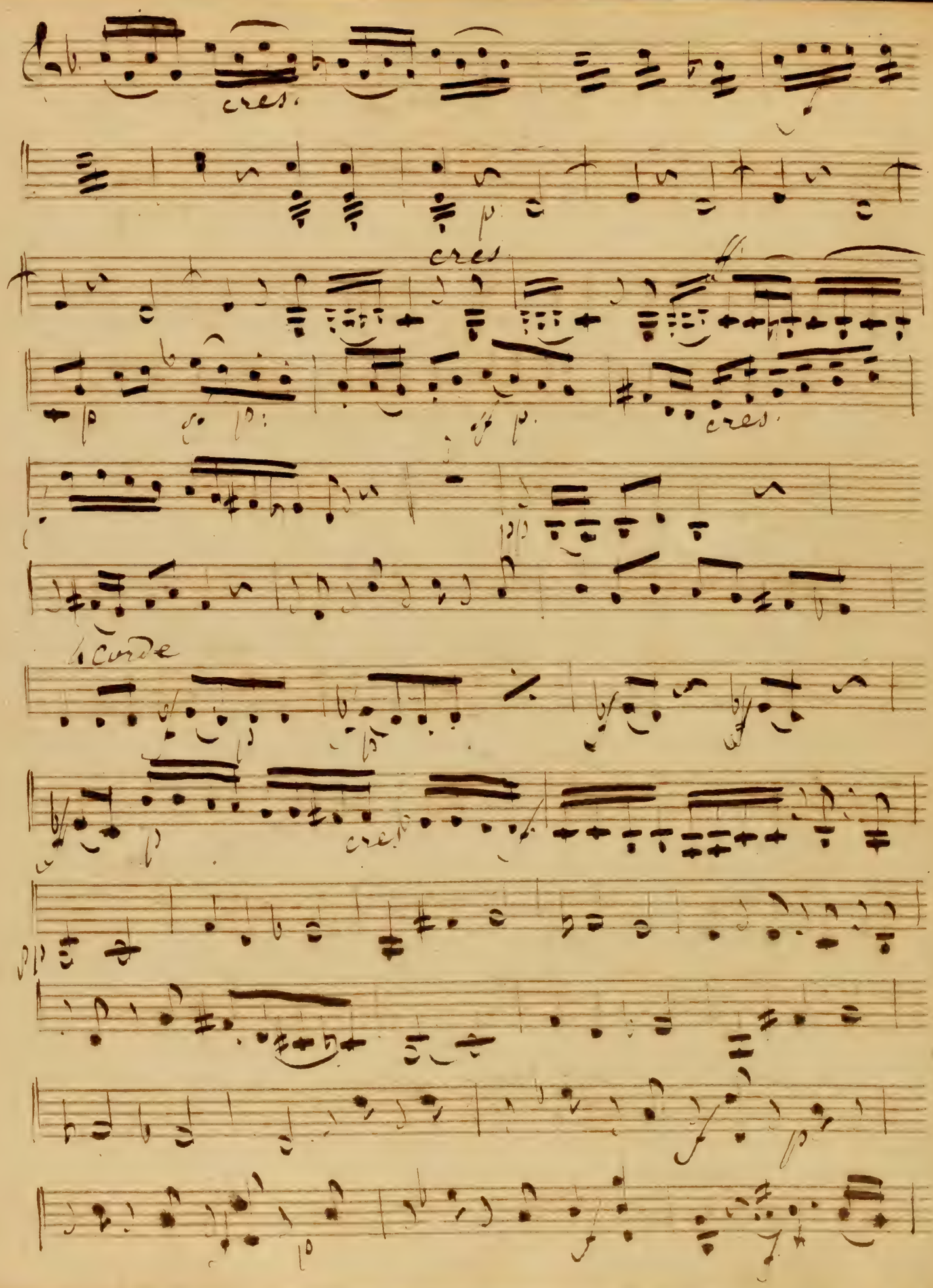

cres:
cres:
cres:
cres:
ff

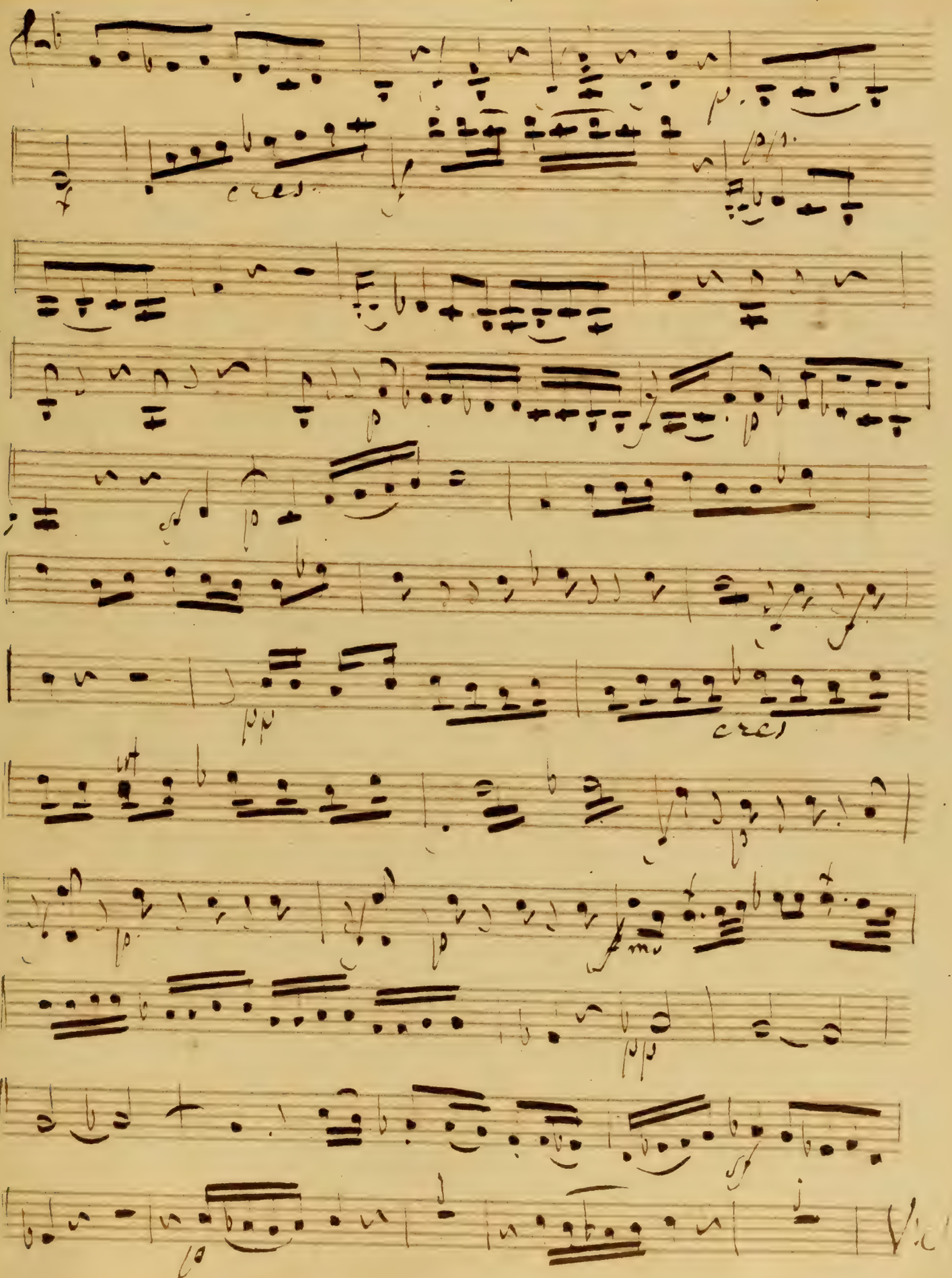
cres.

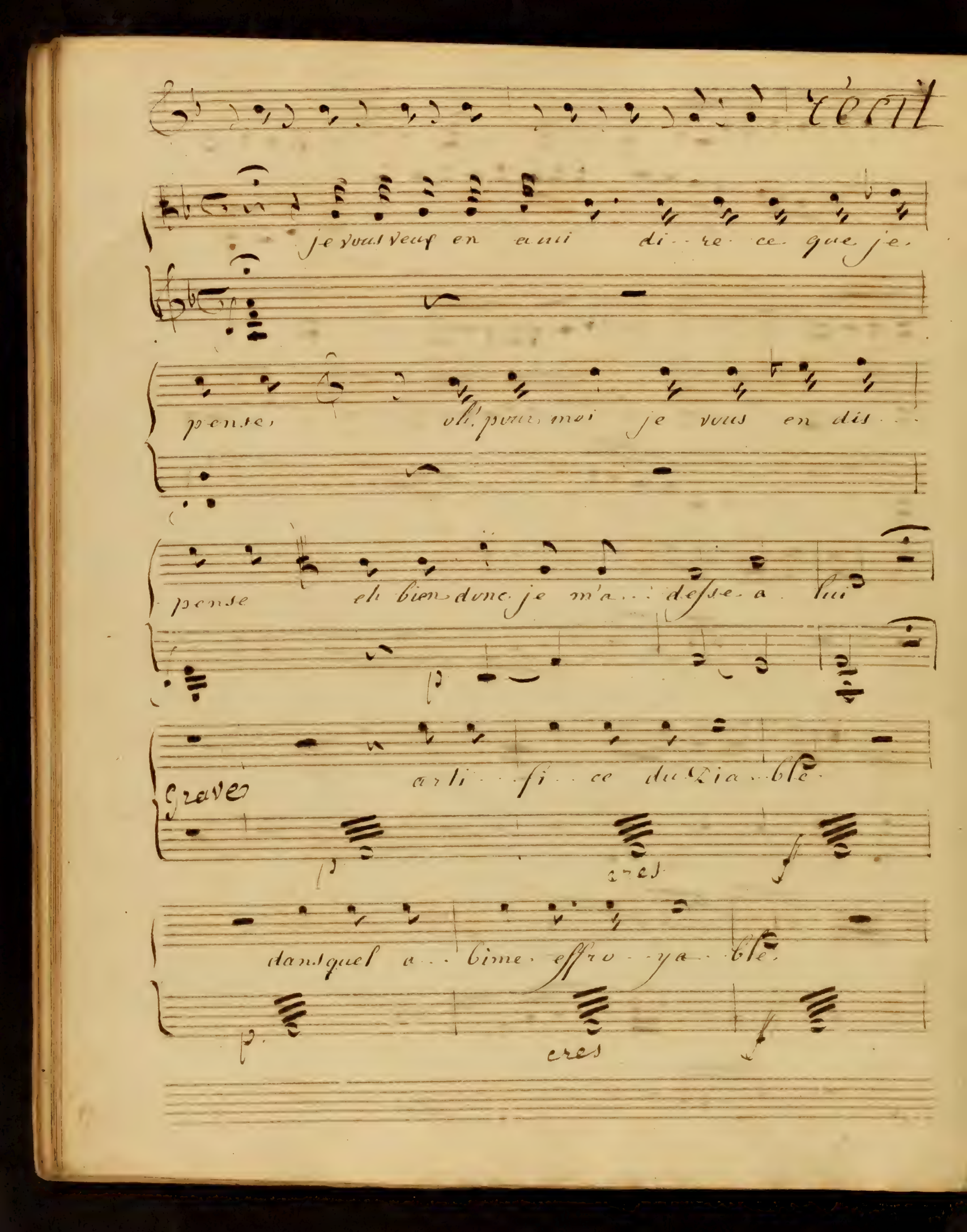

cres
cres
cres

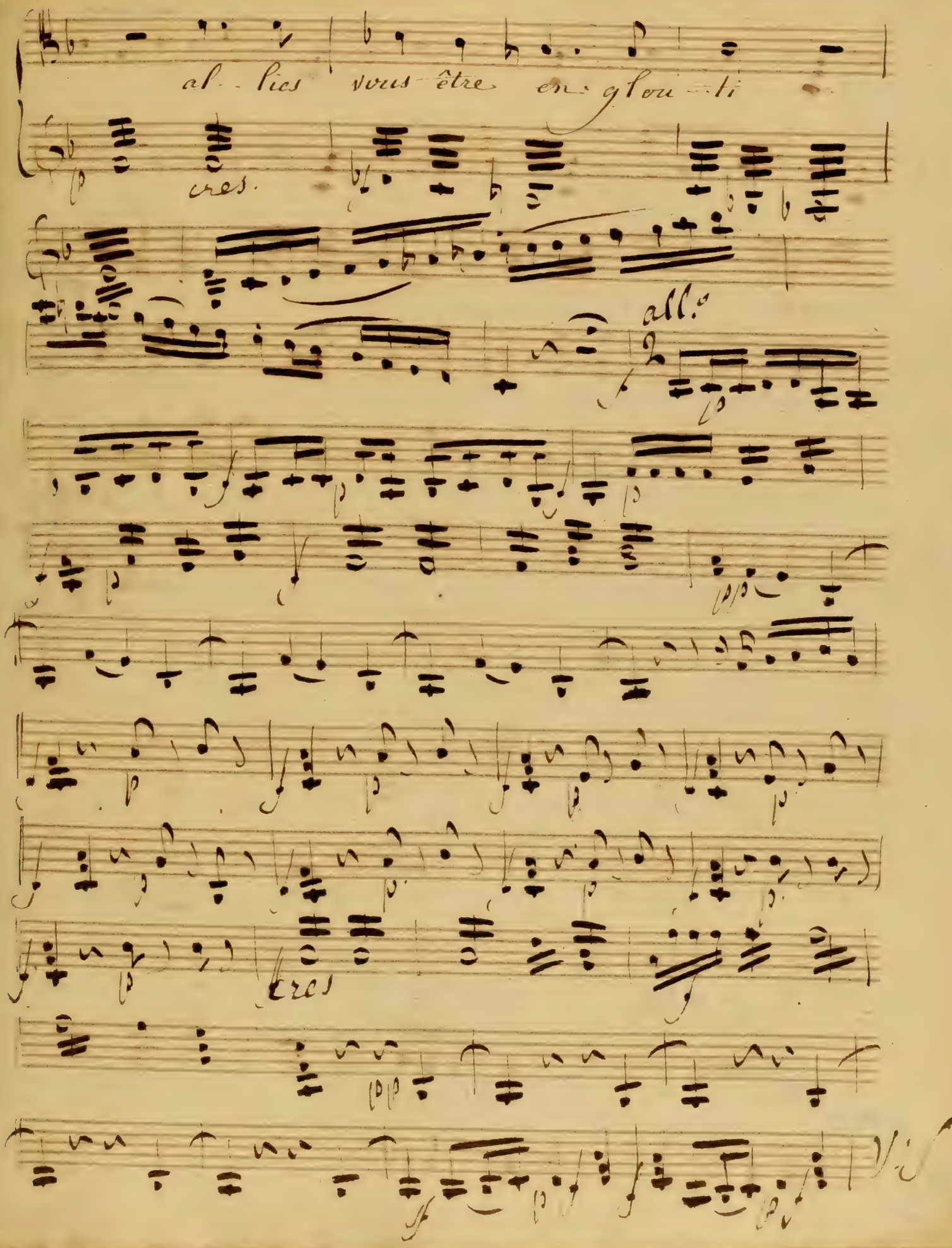

N°. 9. // Romance //
Und.no affettuoso
Sempre pians
cres.

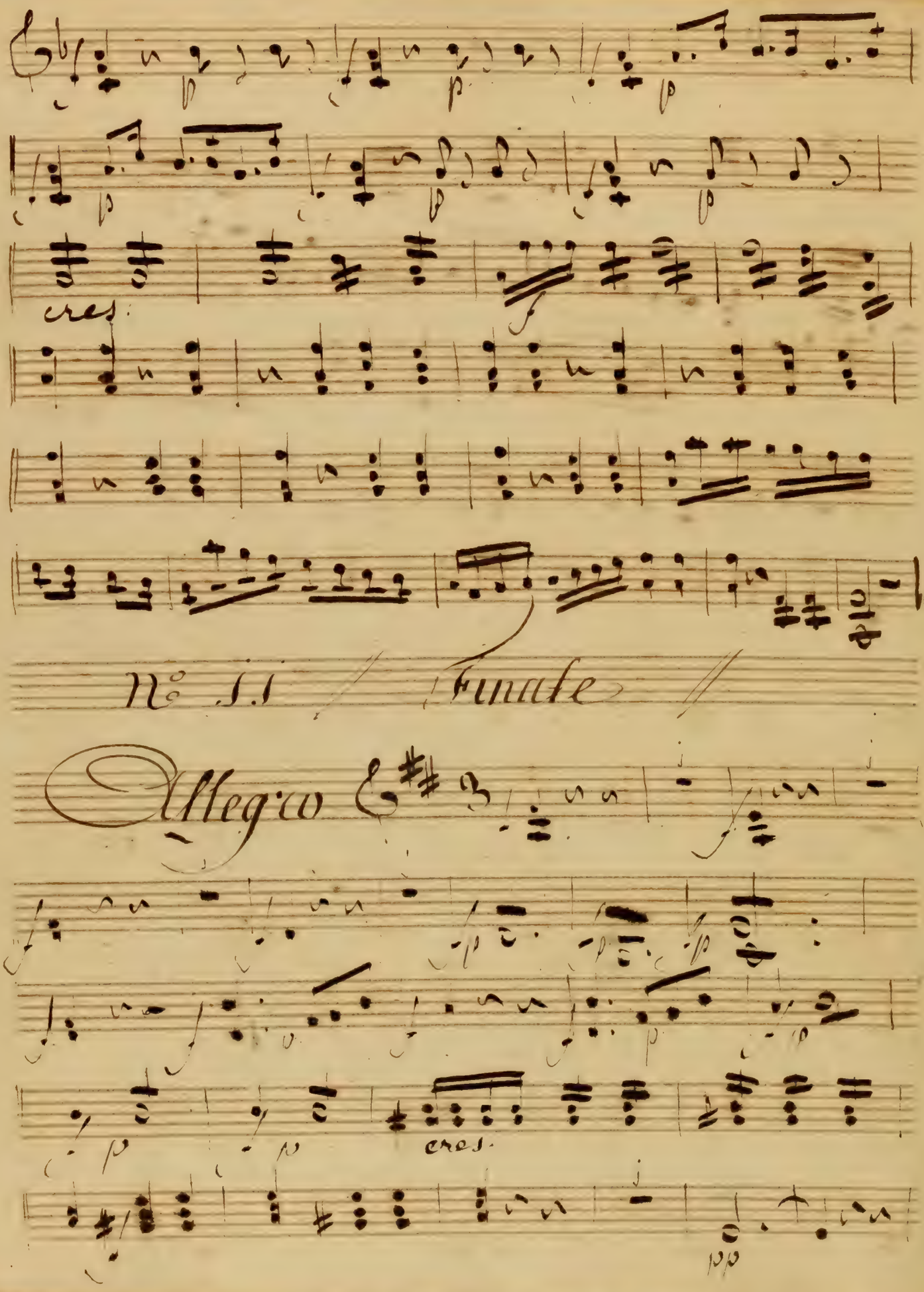

fin.
2e Couplets
N.o 10 ouf je suis en eau
Andante
sur la 4me Corde.
cres
Sur la 4

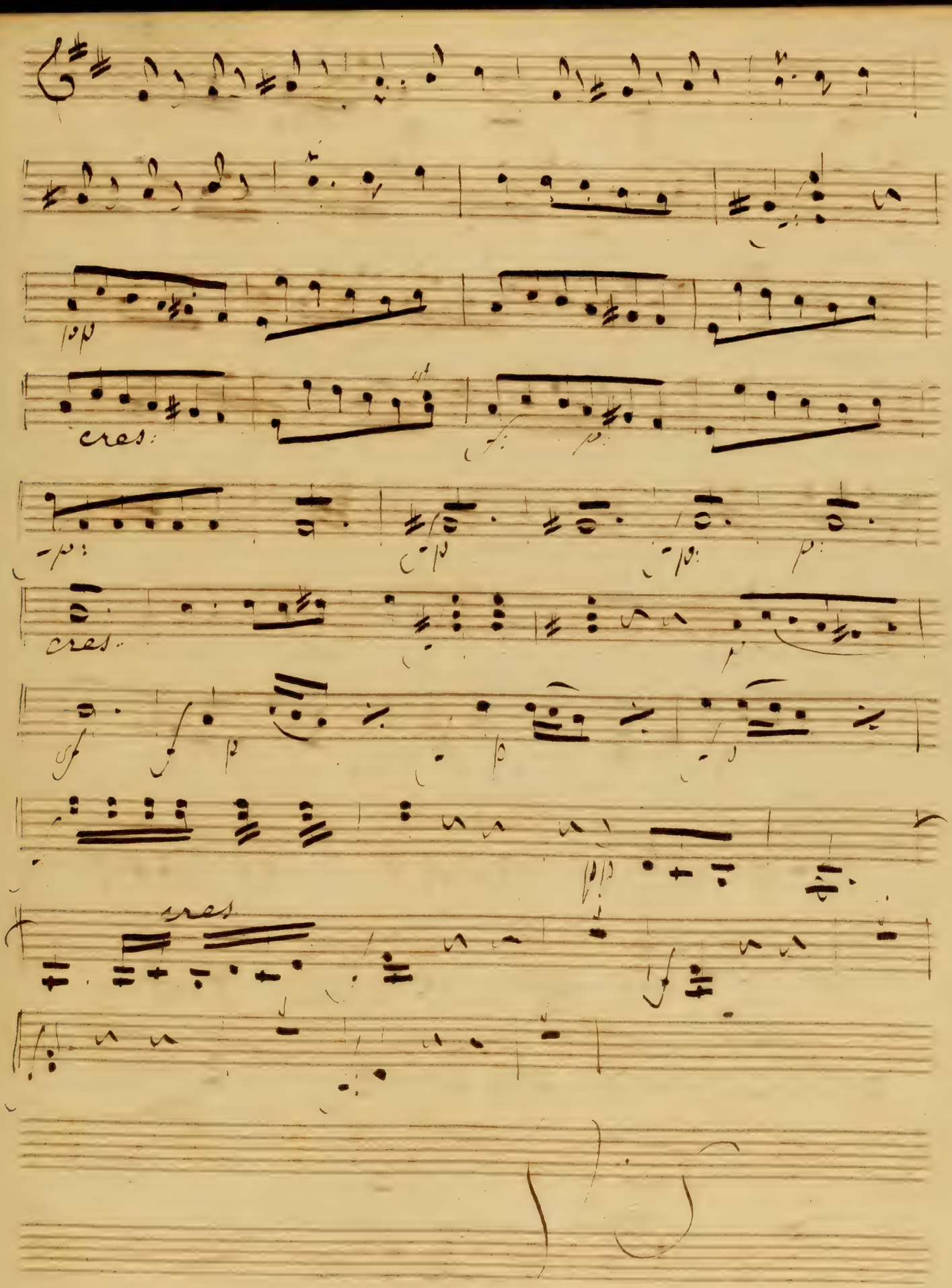

cres.
cres
cres.
cres.
1 Corde

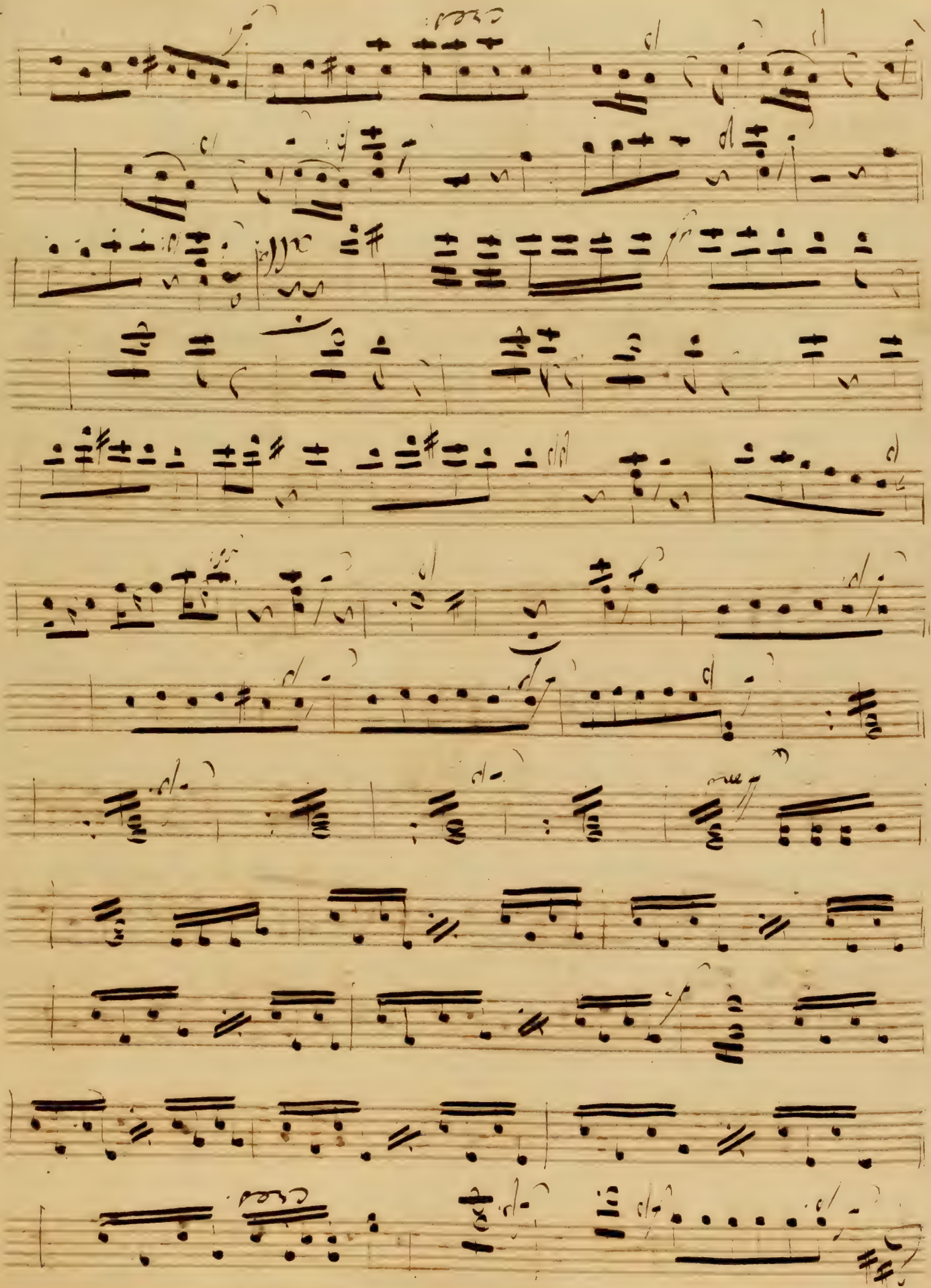


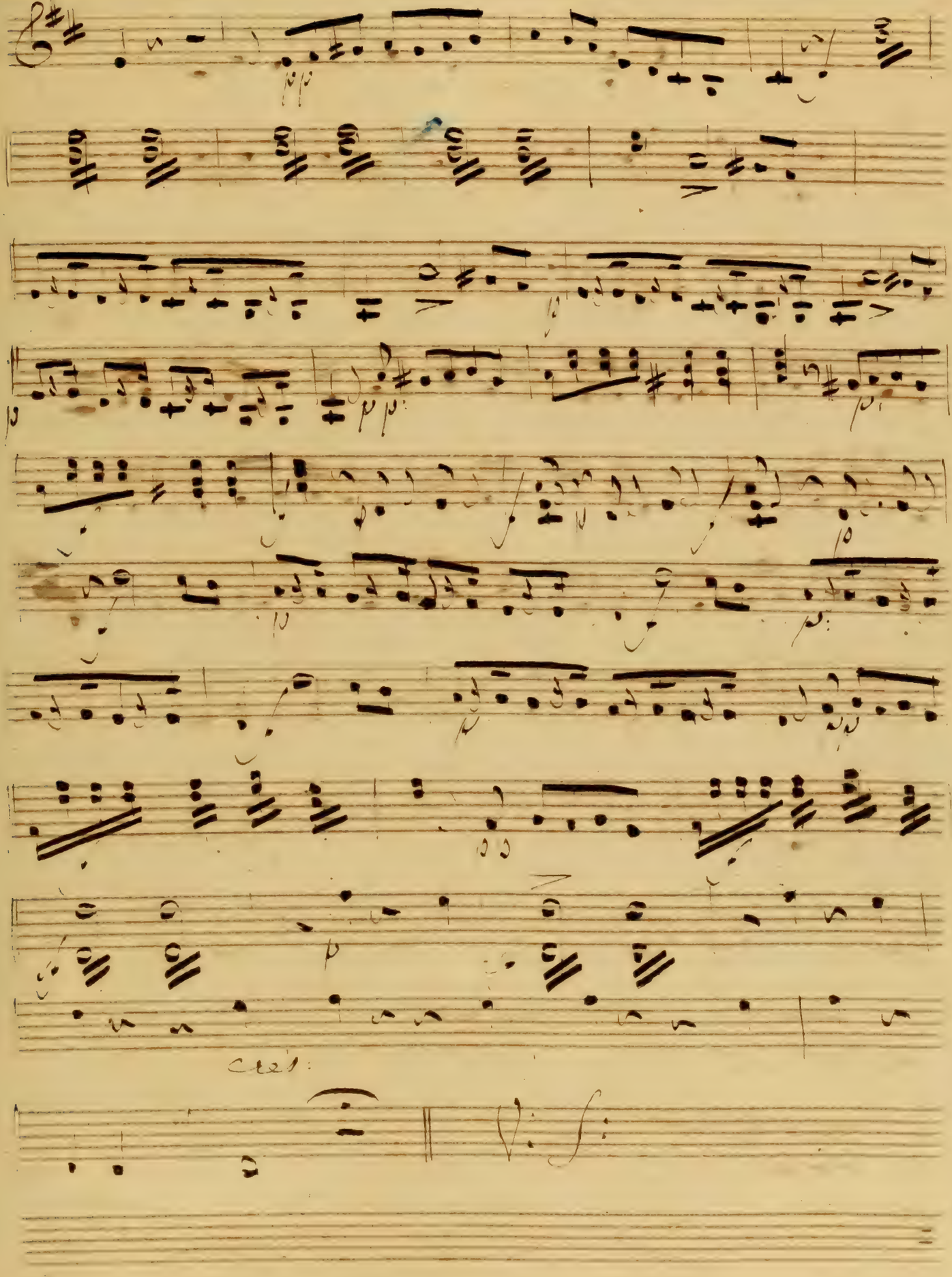

Récit
je vous veux en ami di-re ce que je
pense, oh! pour moi je vous en dis-
pense eh bien donc je m'a-desse a lui
Grave
arti-fi-ce du Dia-ble
p
cres
f
dans quel a-bime effro-ya-ble
p
cres
f

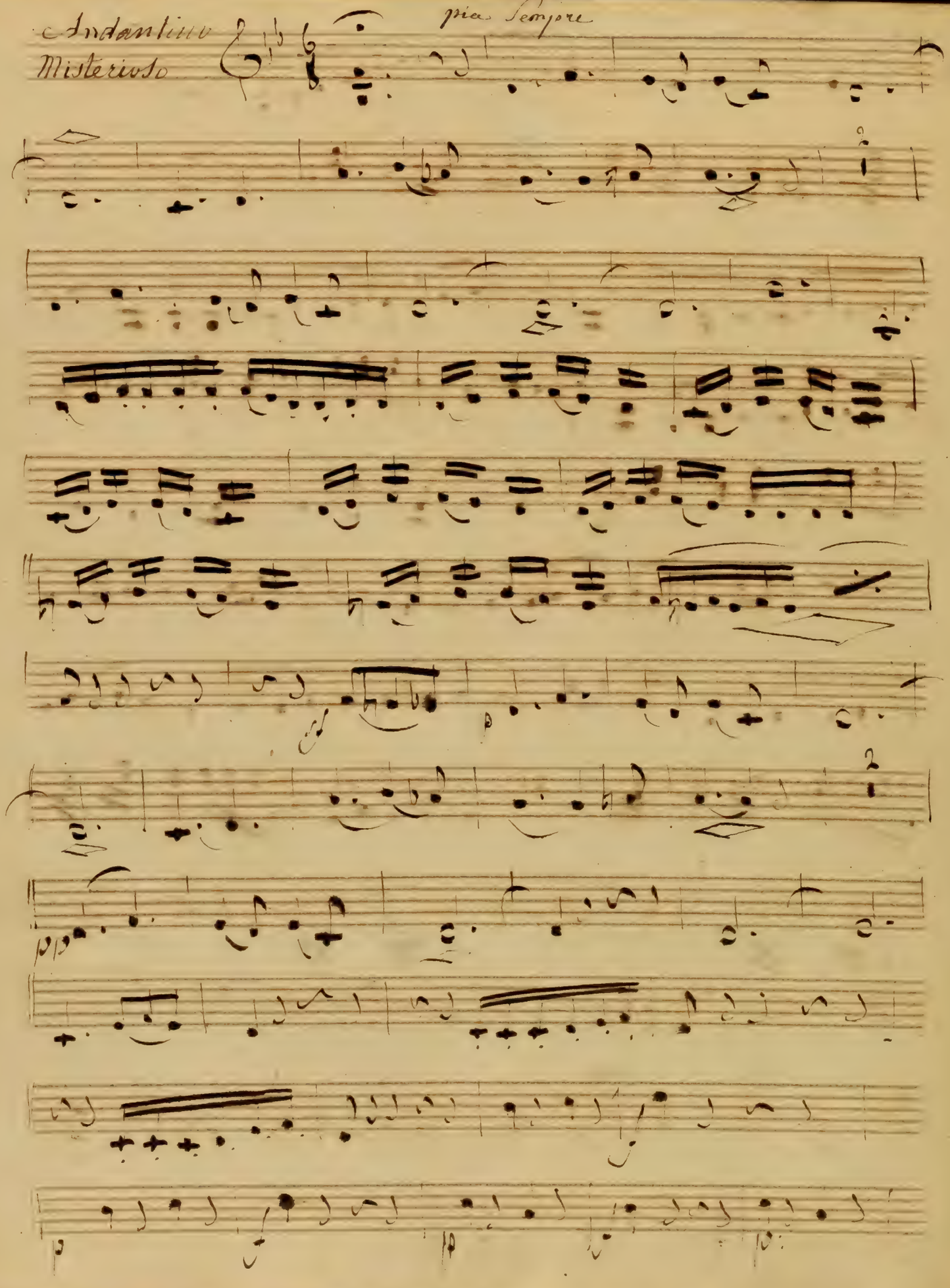

al - lies vous être en - glori - ti
cres.
all.o
tres

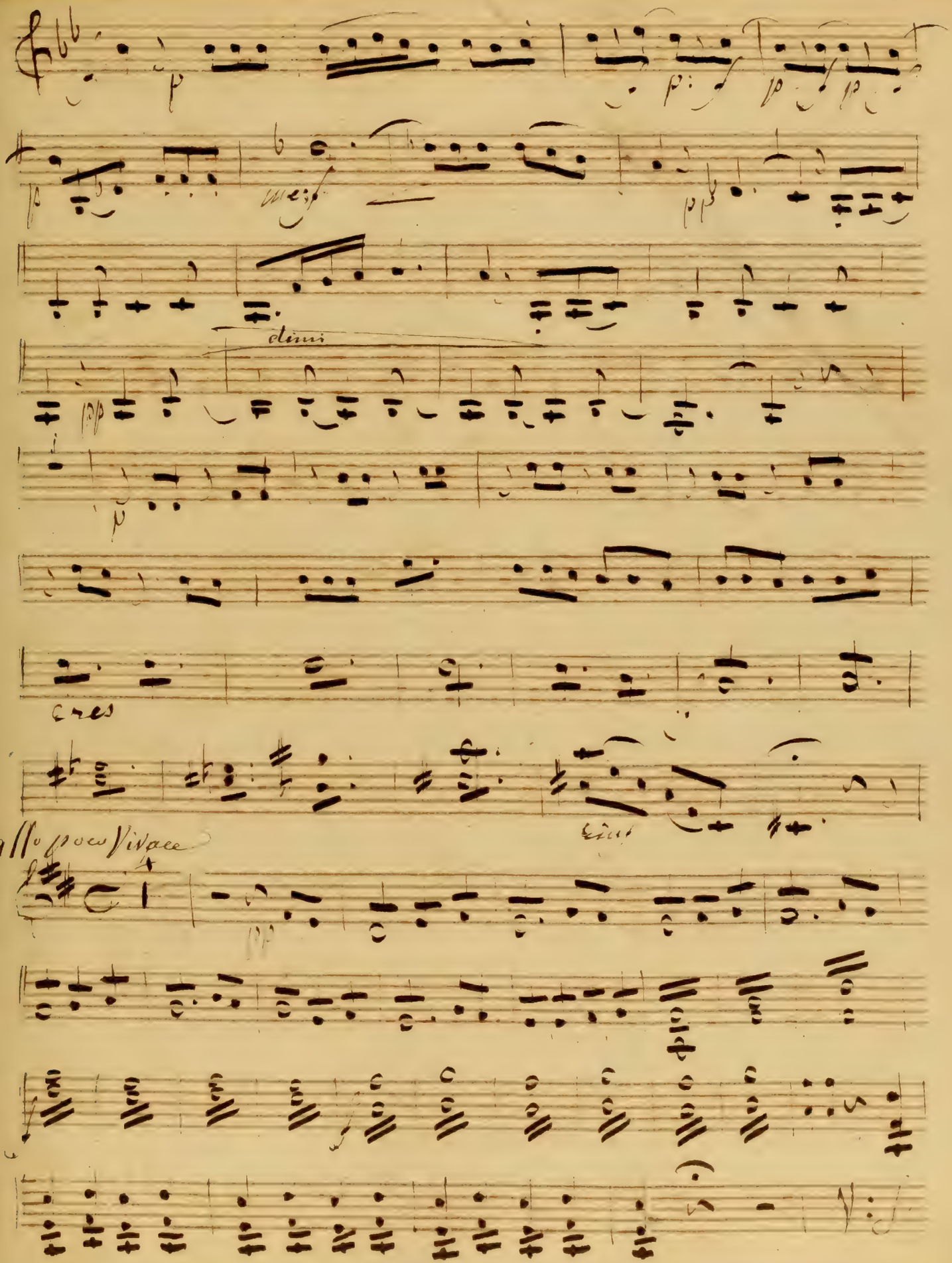

cres.
N° 11 Sonate
Allegro
cres.

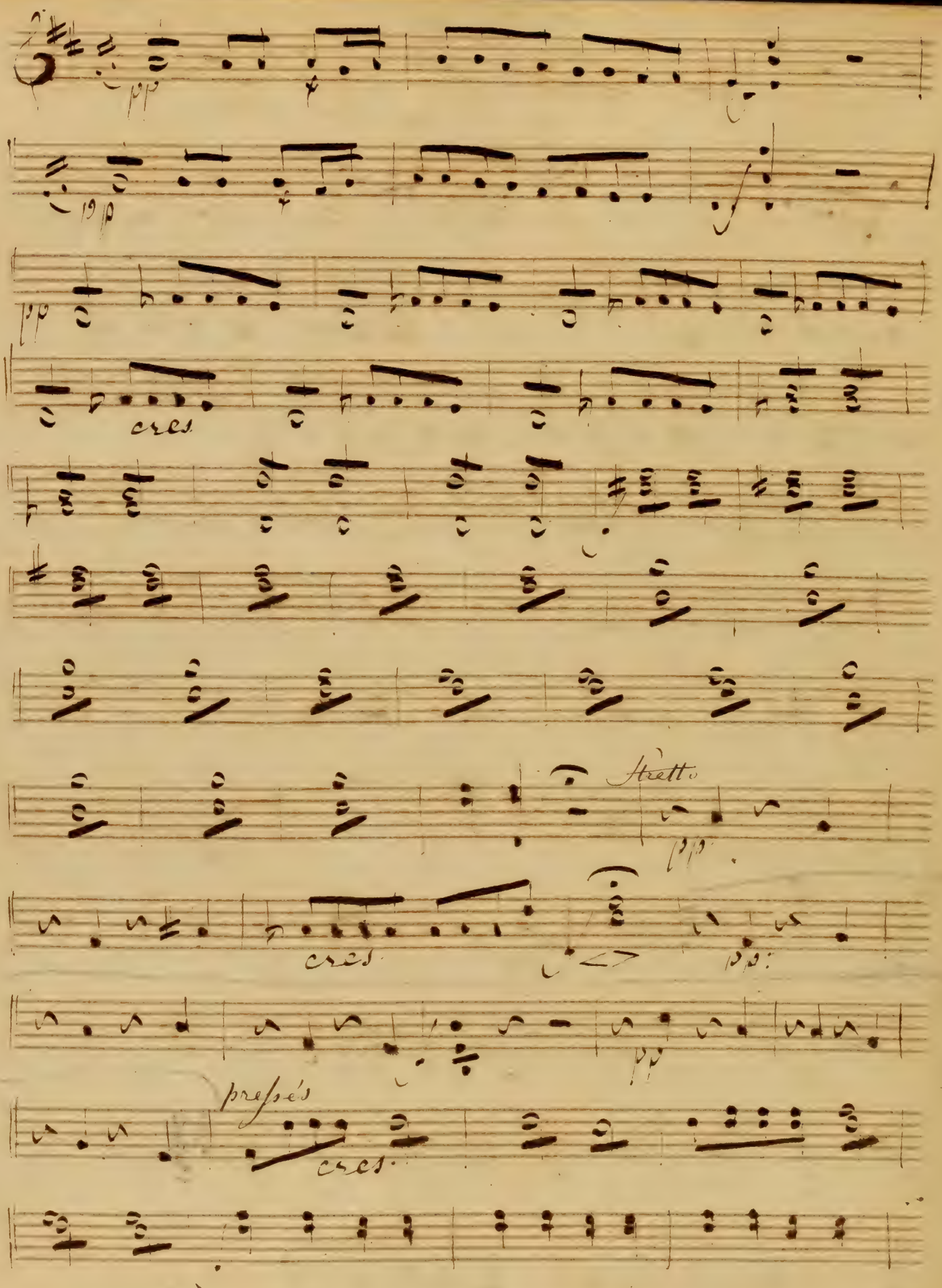

cres.
cres.
cres.

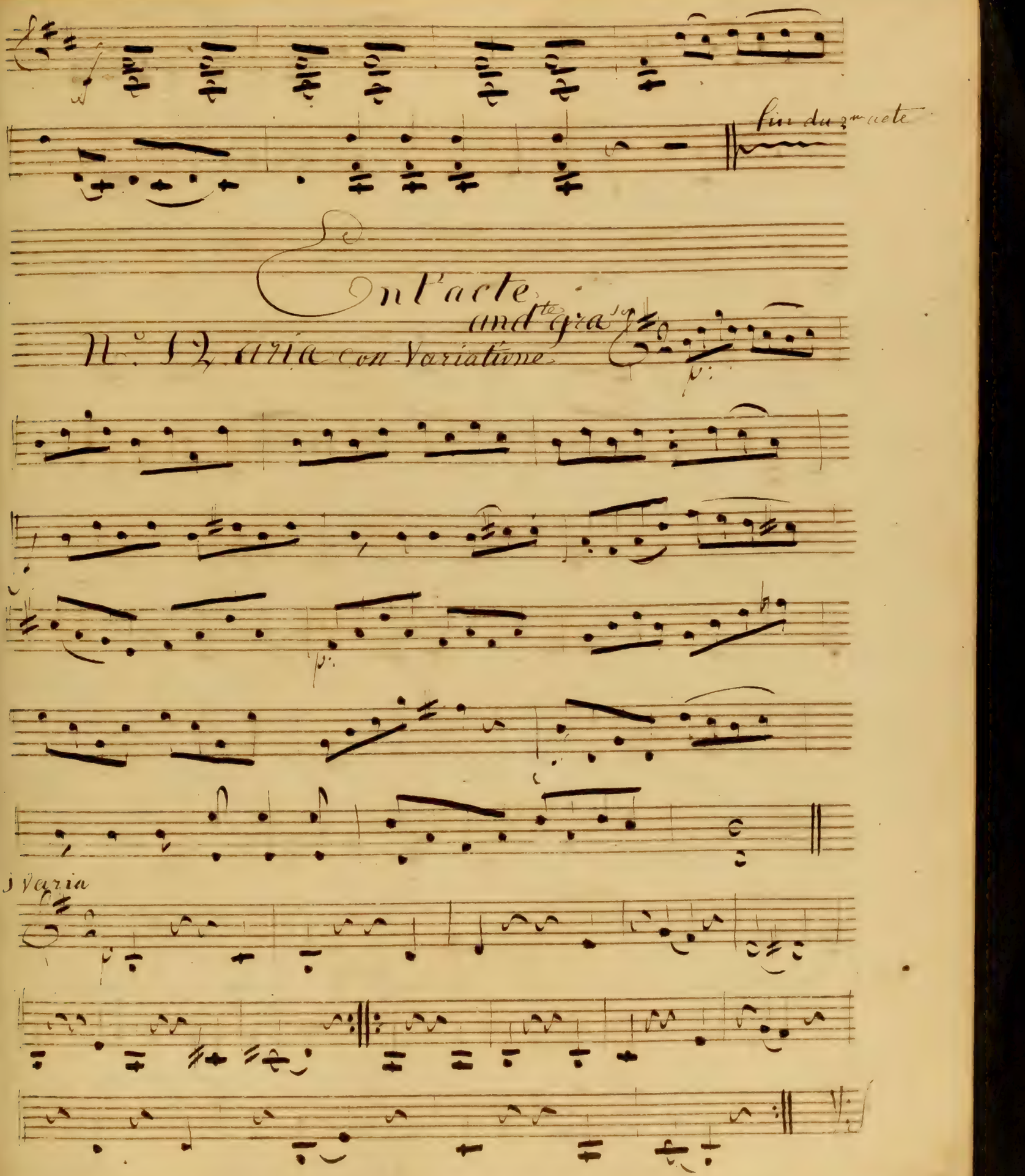


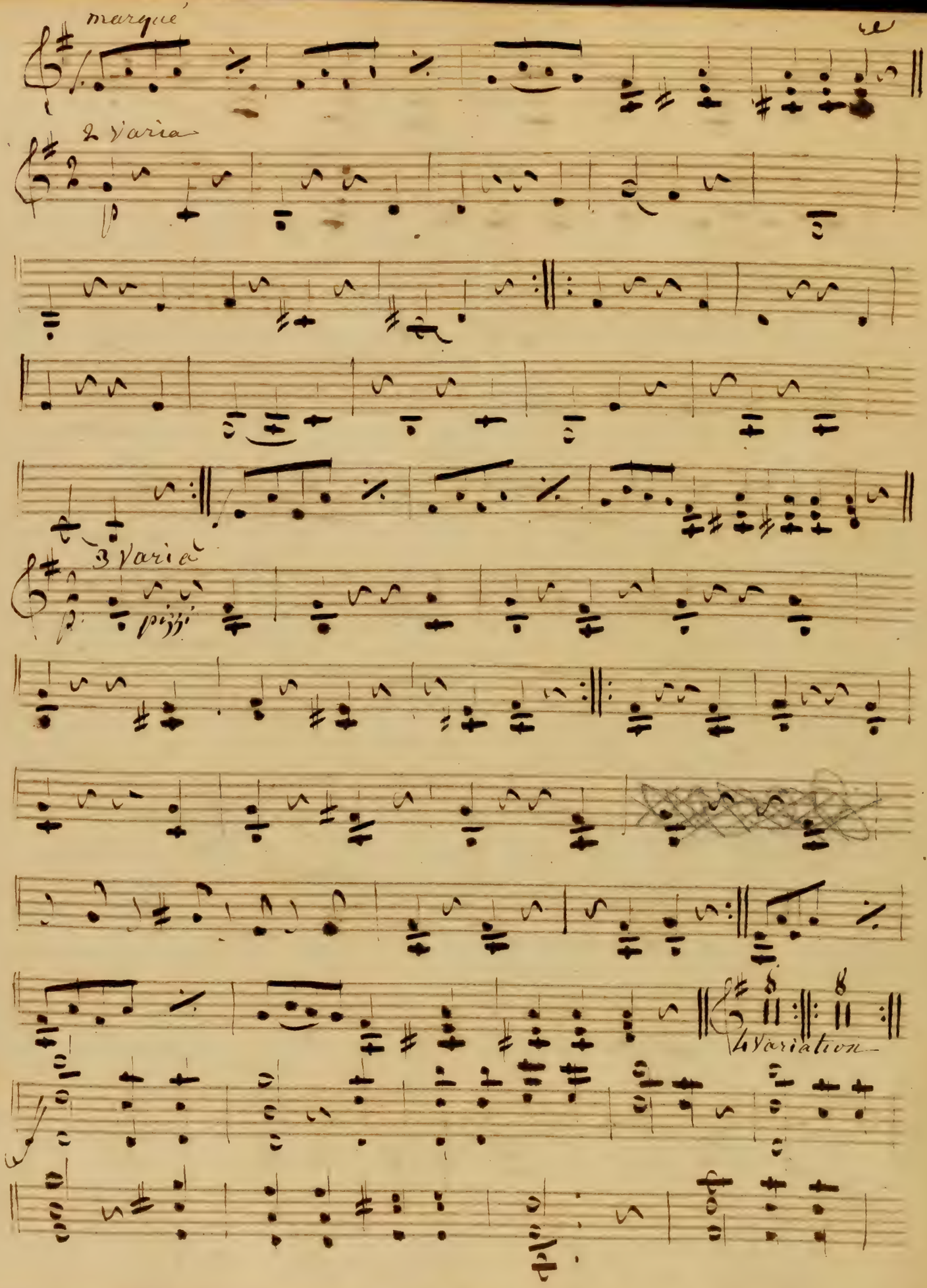


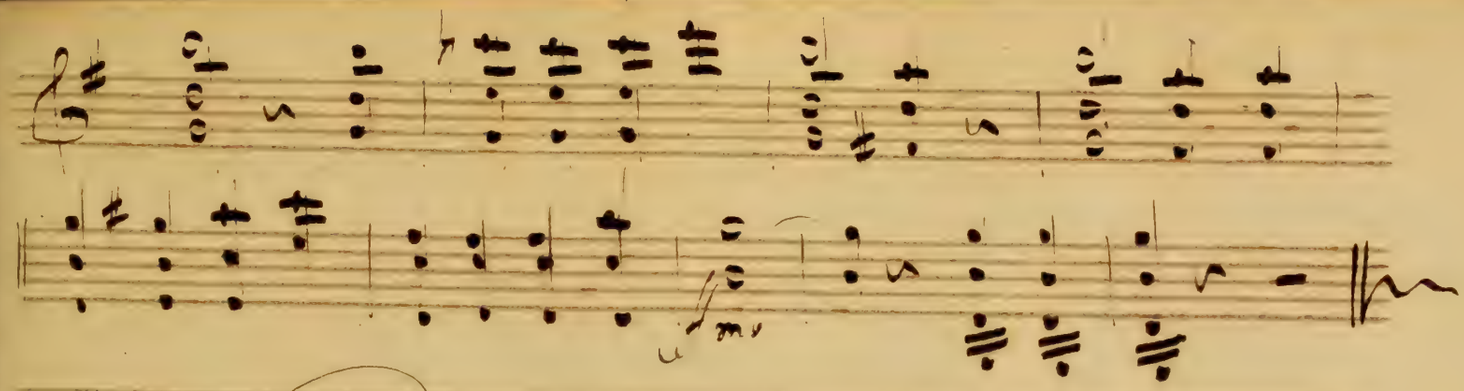

Andantino
Misterioso
pia Sempre


mf
dimi
cres
Allo poco Vivace


pp
pp
pp
cres
Stretto
pp
cres
pp
pp
pressés
cres

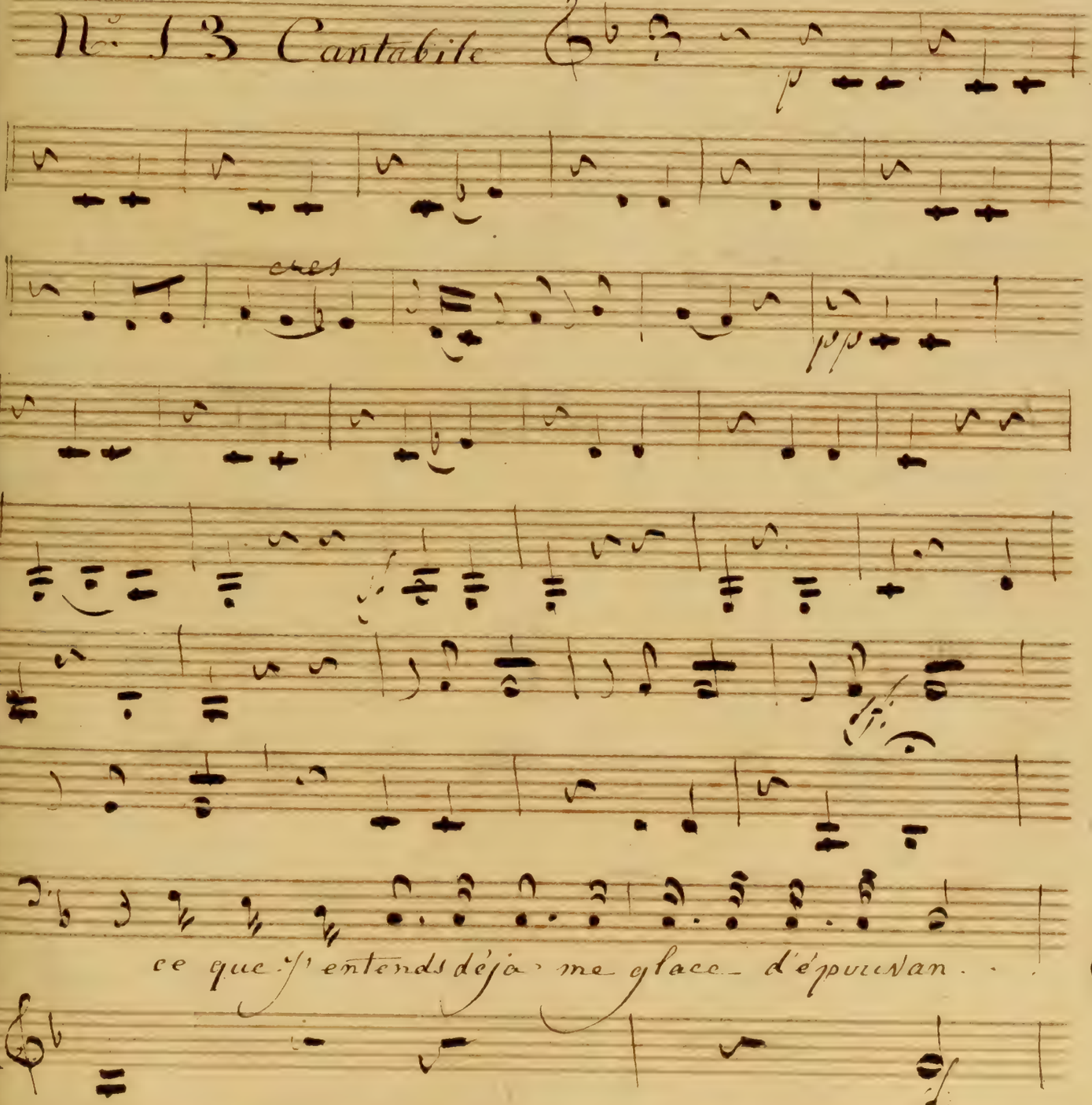

fin du 2me acte
Entr'acte
N.o 12 Aria con Variatione
and.te gra.so
Varia

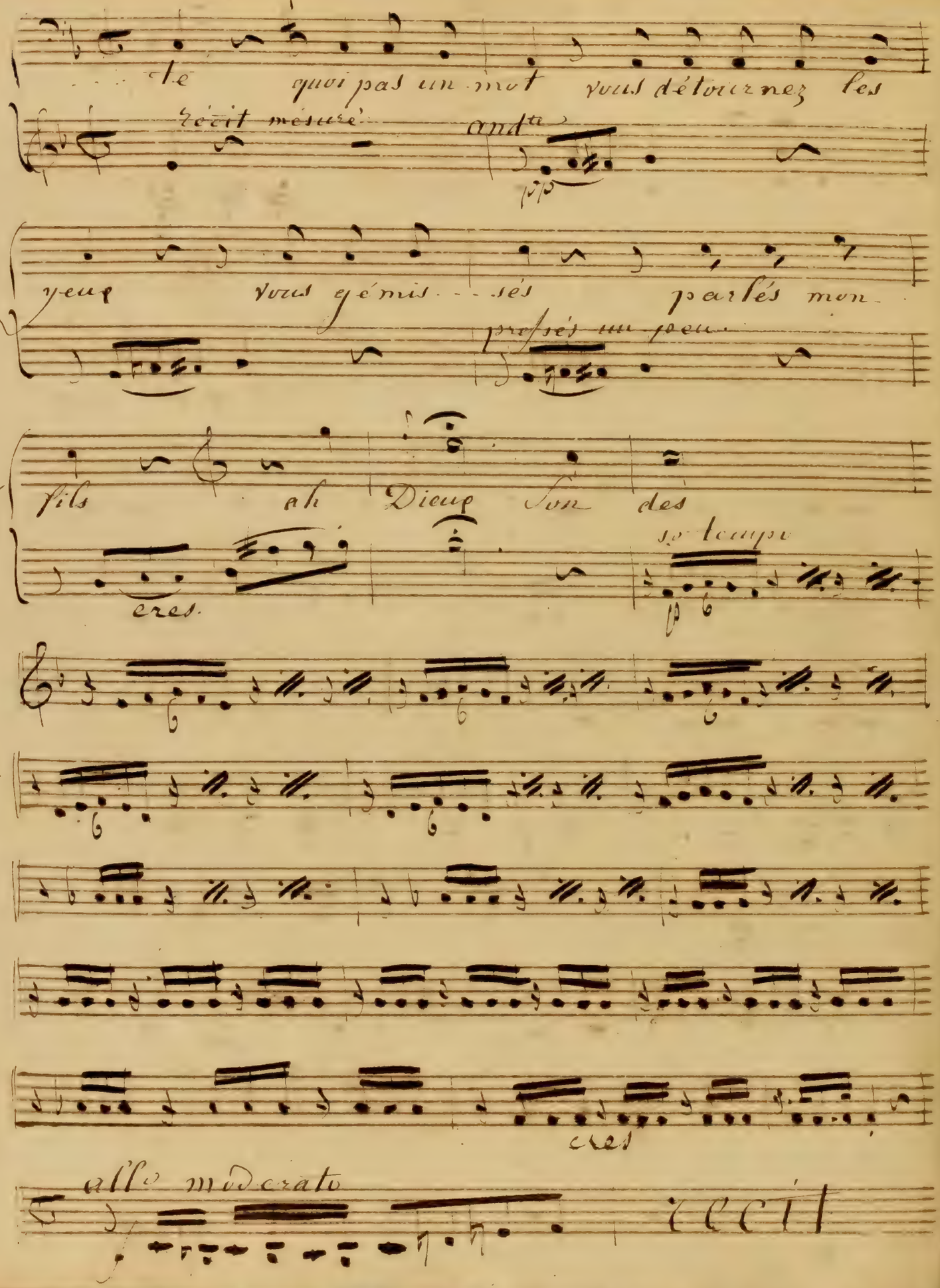

marqué
2 Varia
p
3 Varia
p
pizzi
4 Variation



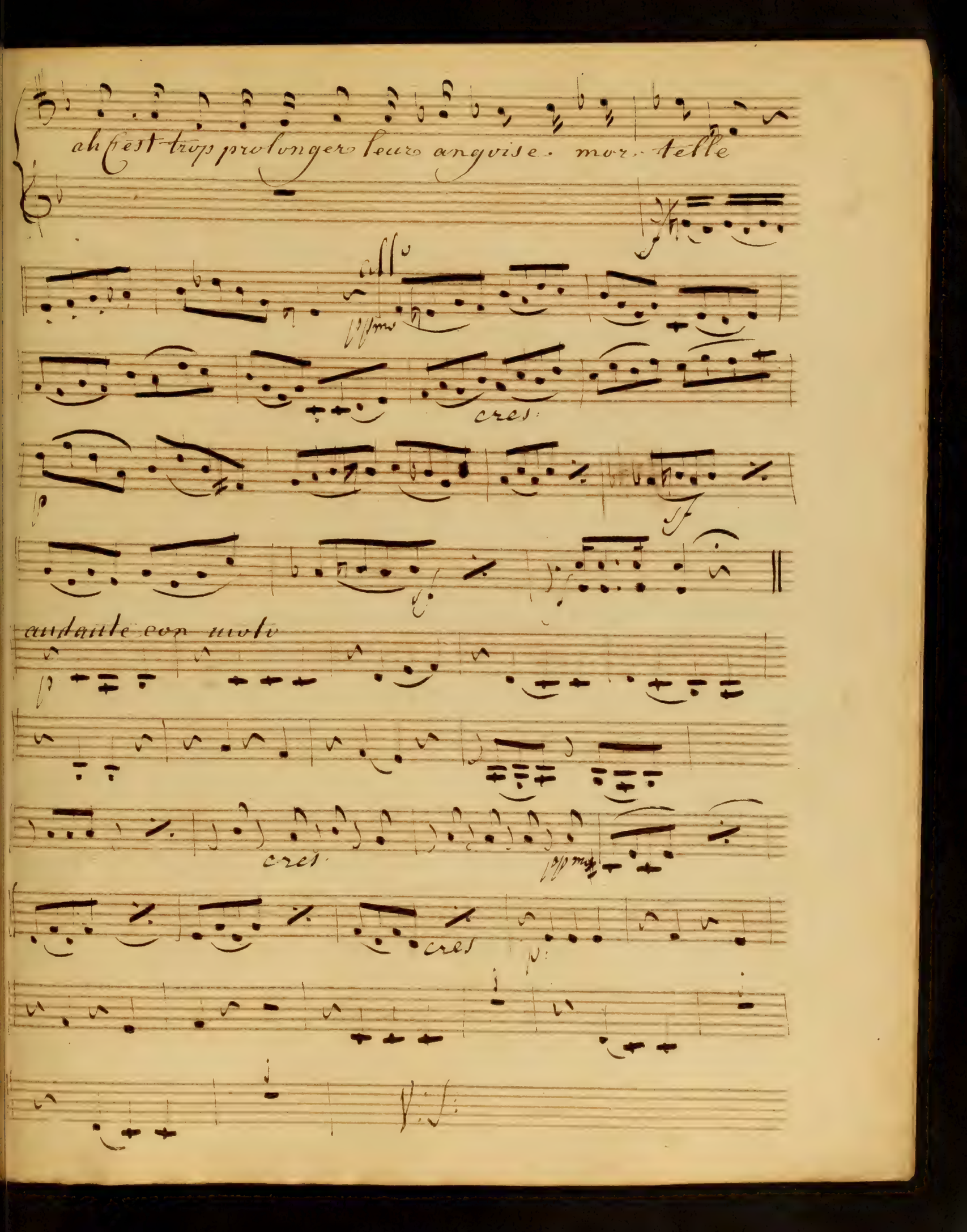
Acte troisieme

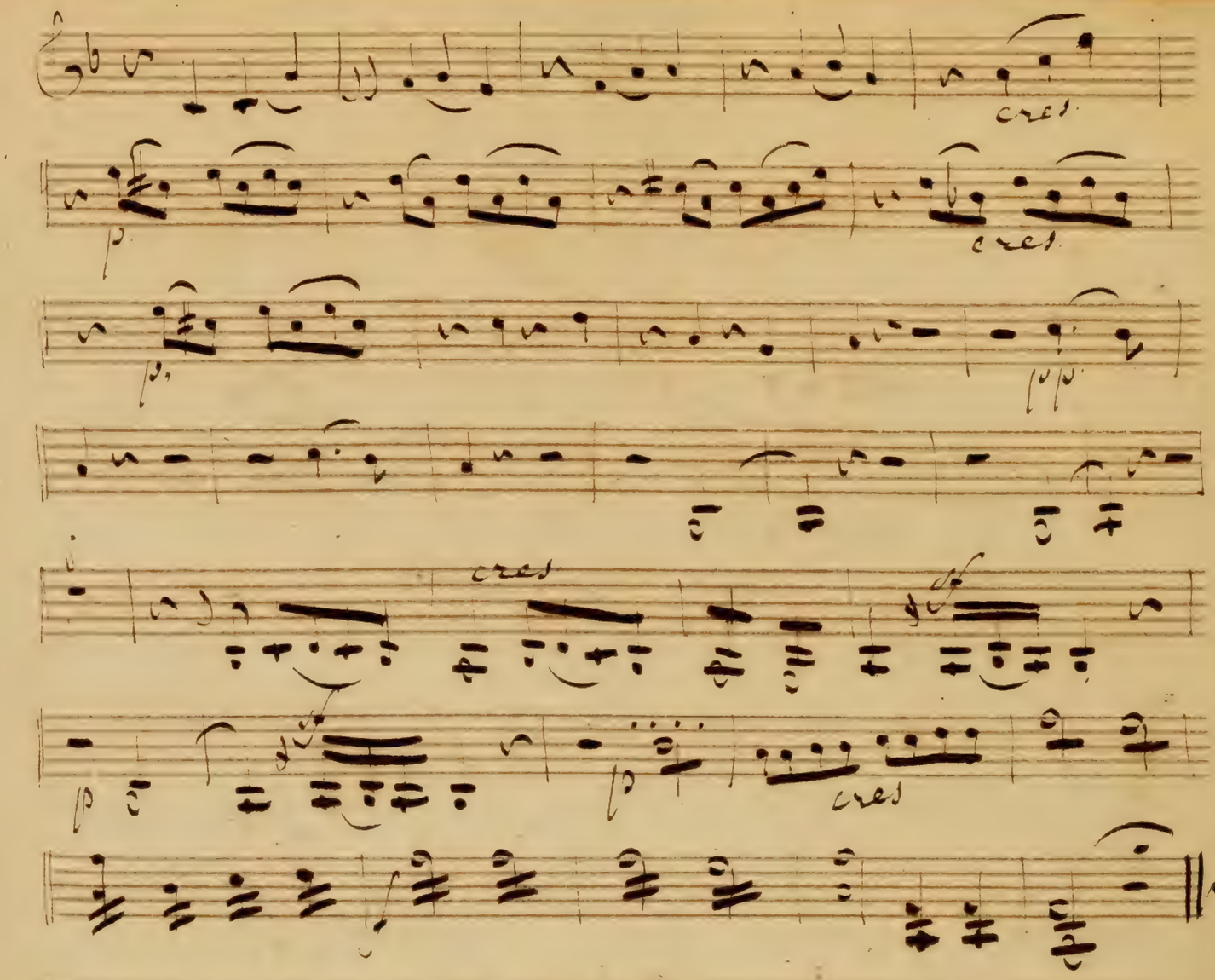
N.° 13 Cantabile





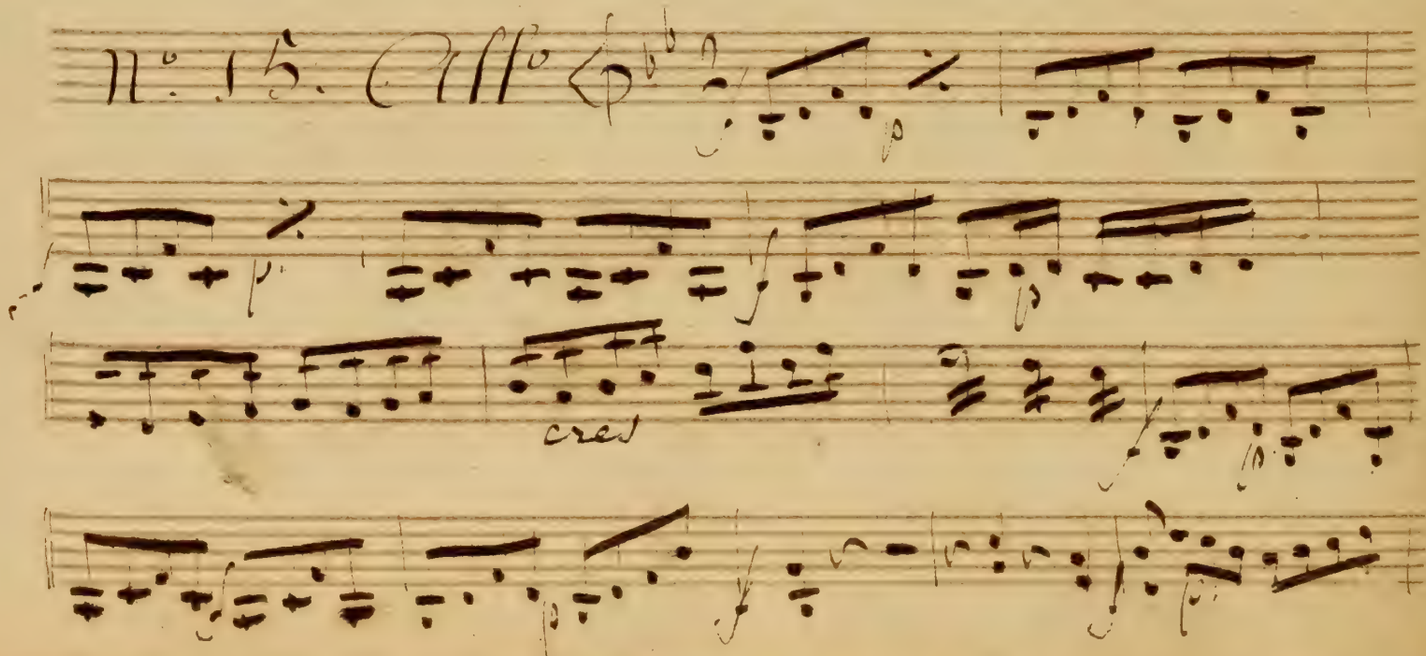
...te quoi pas un mot vous détournez les
récit mésuré
andte
pp
yeux vous gémis...sés parlés mon
pressés un peu
fils ah Dieux Son des
cres.
so tempo
p
cres
allo moderato
f
recit

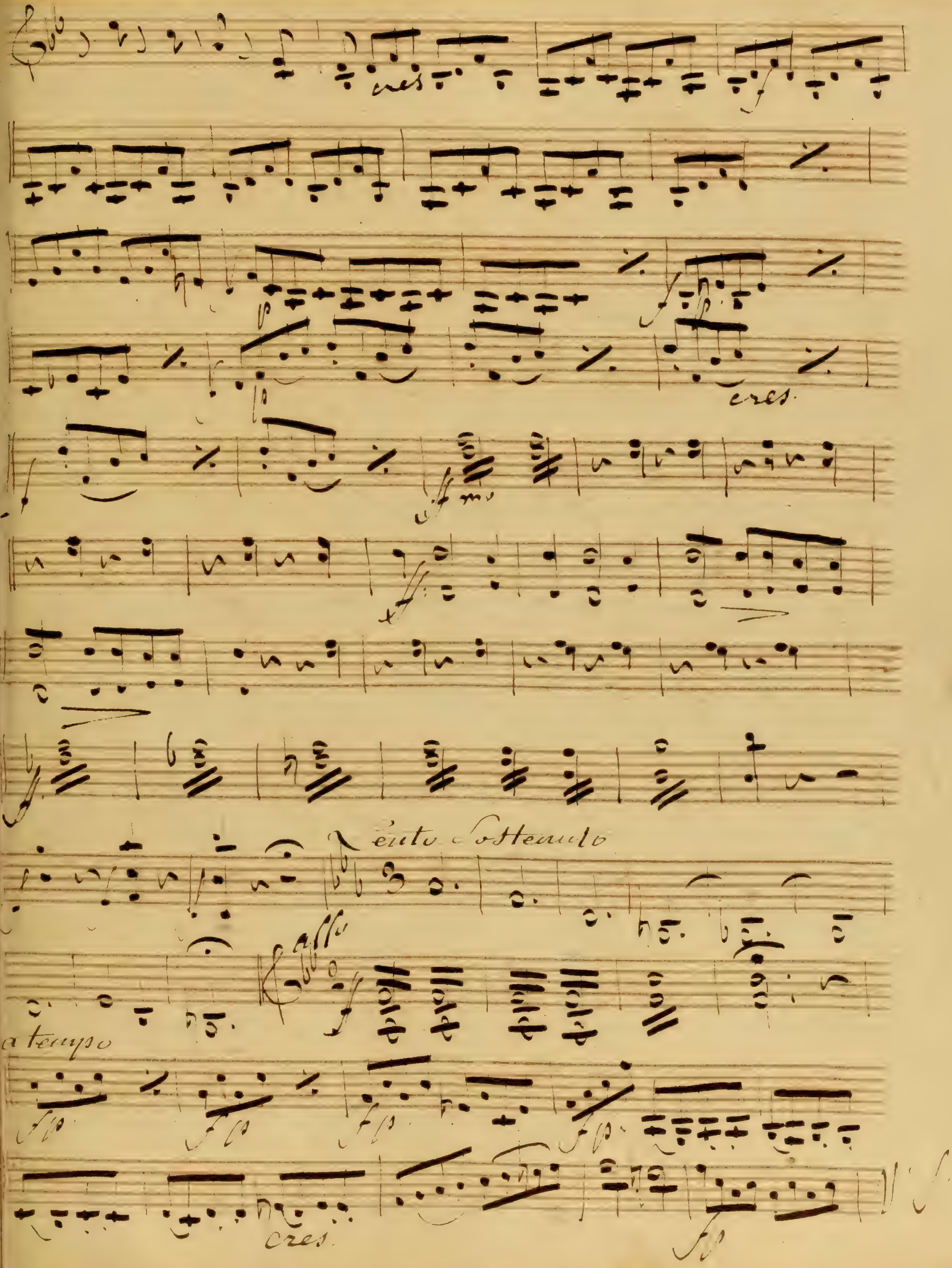

ah c'est trop prolonger leur angoise. mor-telle
All°
cres.
andante con moto
cres.
cres
V.S.

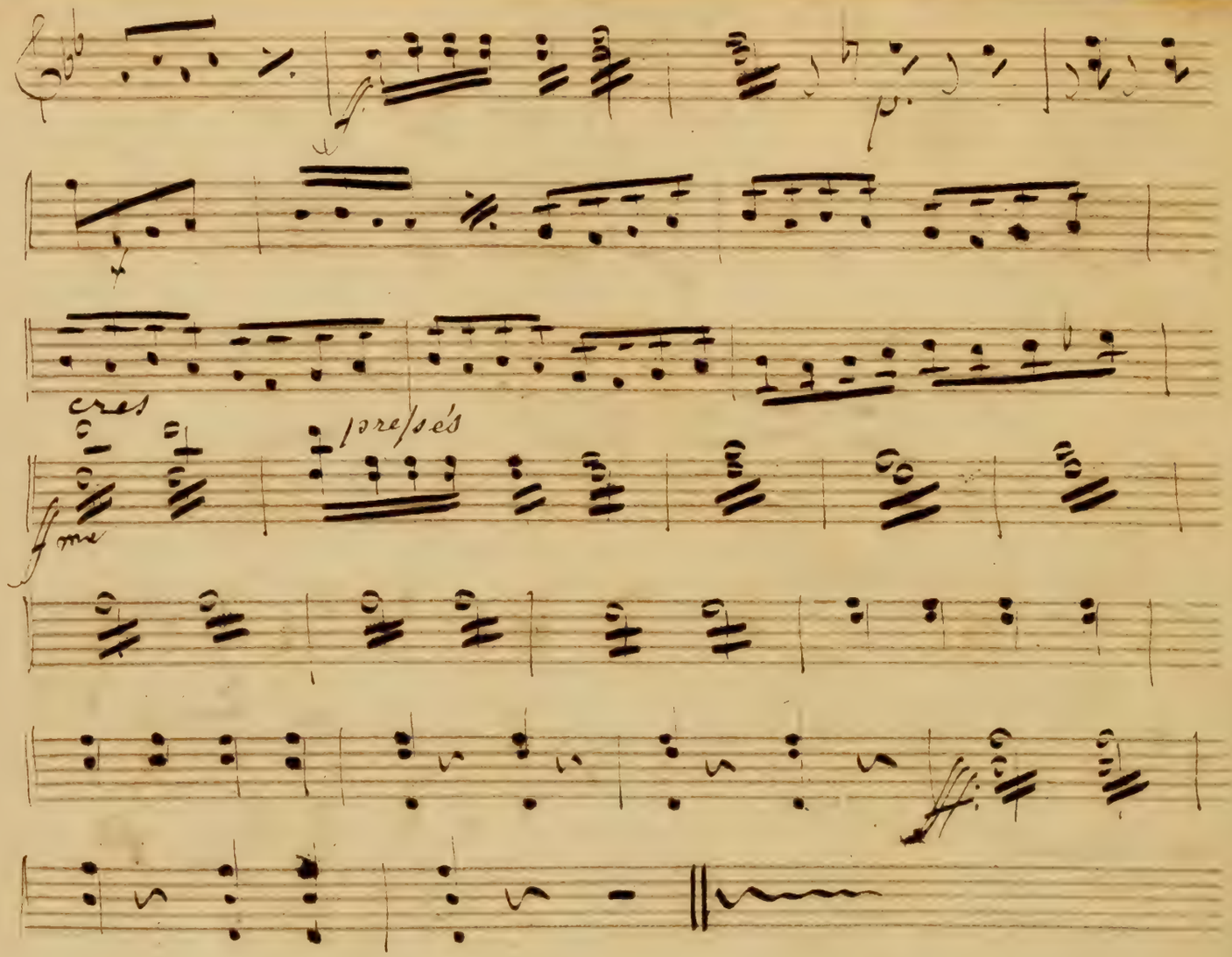


No. 14. Tacet

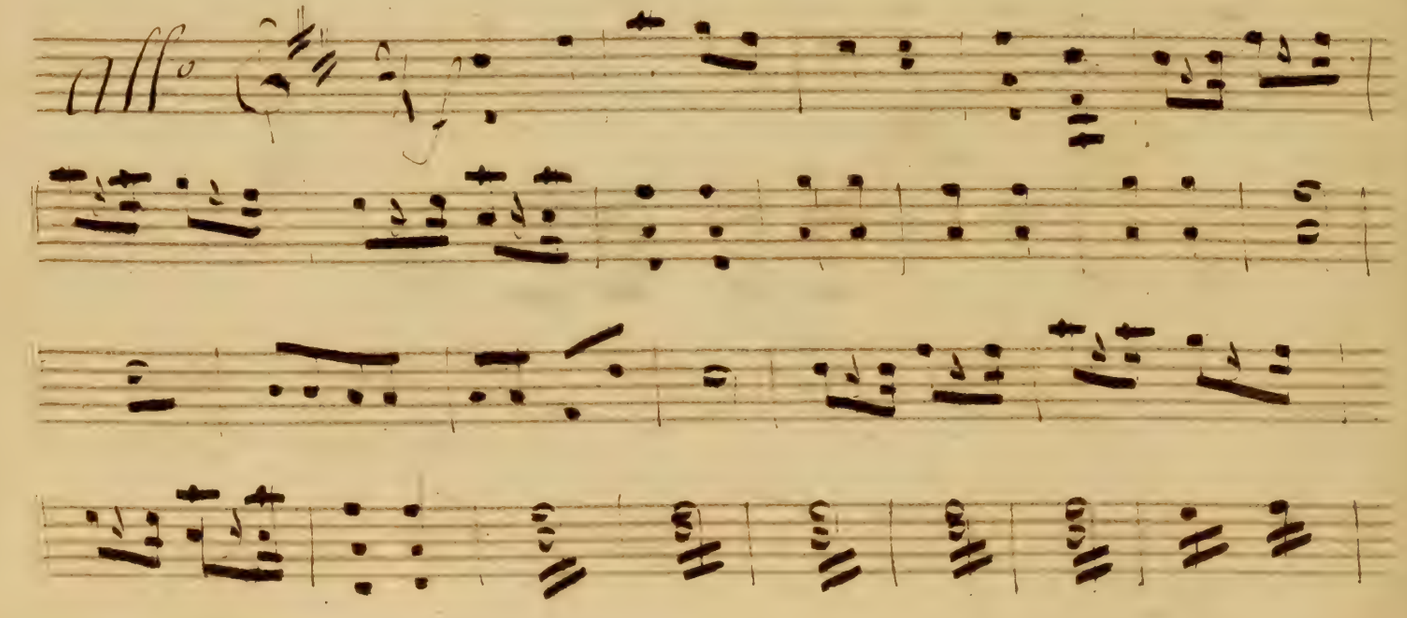
No. 15. Allo

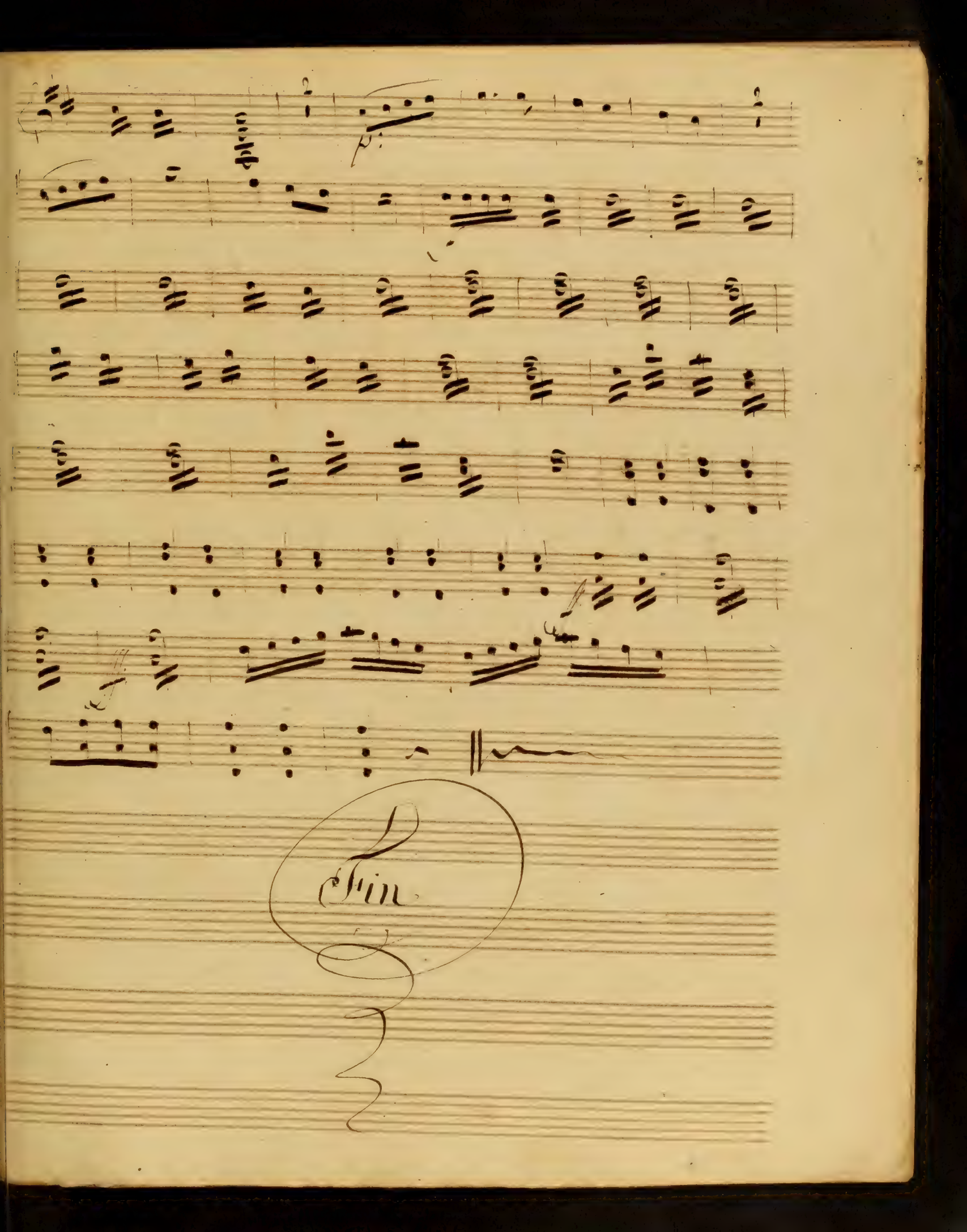


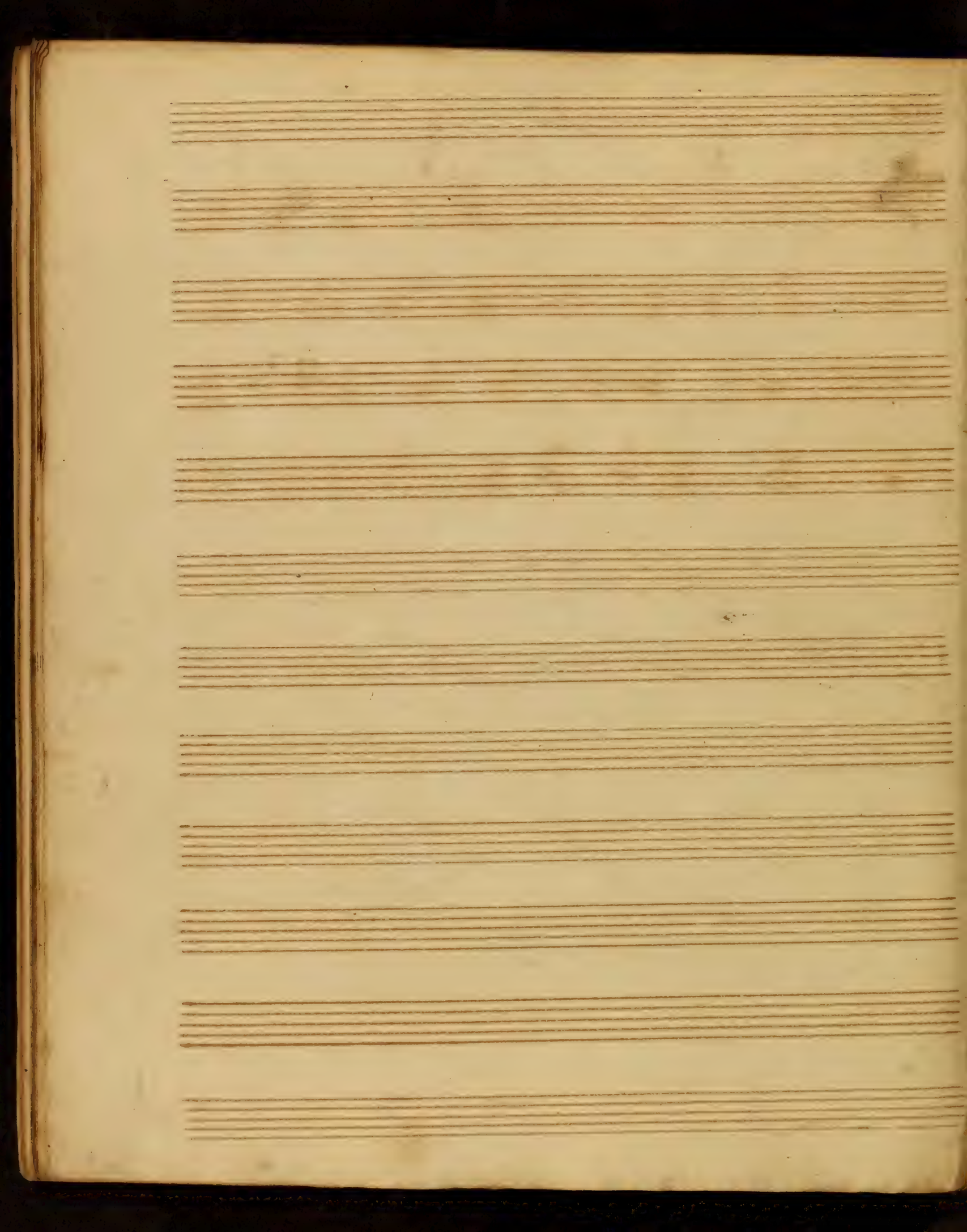

cres
cres.
Lento Sostenuto
Allo
a tempo
fp
cres.



N°. 16 // Chœur Général //




Fin



Sophie & Moncars

Violino 2do.

à [illegible]

Spaak et Pauquette

Sophie et moncars

Violino 2.°

Violino Secondo

Ouverture

Allegro

F F

FF

F F F F

F F

FF

FP

tr tr tr

cres

F P FP FF

FP FP FP FP FP FP FP FP FP FP FP FP FP FP

FP FP FP FP FP FP FP FP FP FP

32

Cor

cres

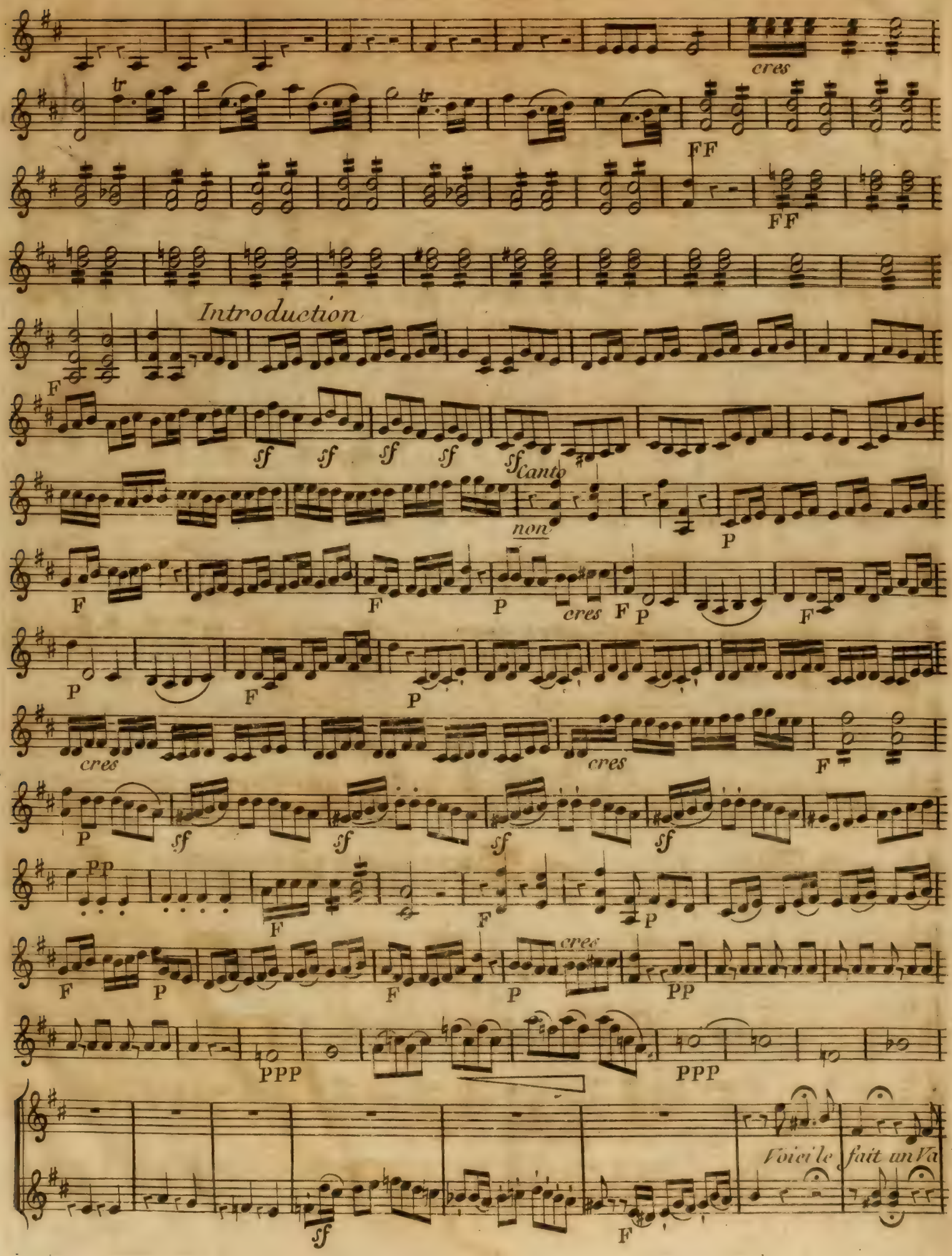
F FF

I

PP

F P F P

F P FP


cres
FF
FF
Introduction
F
sf
Canto
non
P
F
P
cres
F
P
F
P
F
P
cres
cres
F
P
sf
sf
sf
sf
PP
F
F
P
F
P
F
P
cres
PP
PPP
PPP
sf
F
Voici le fait un Va

Violino Secondo

Moderato

let PP

PP

rinf *cres*

mez F

sf

I.o Tempo

rinf PP *cres* PPP F F

P *rinf*

rinf *rinf* *cres* F

PP *cres* *cres* F

PP *rinf*

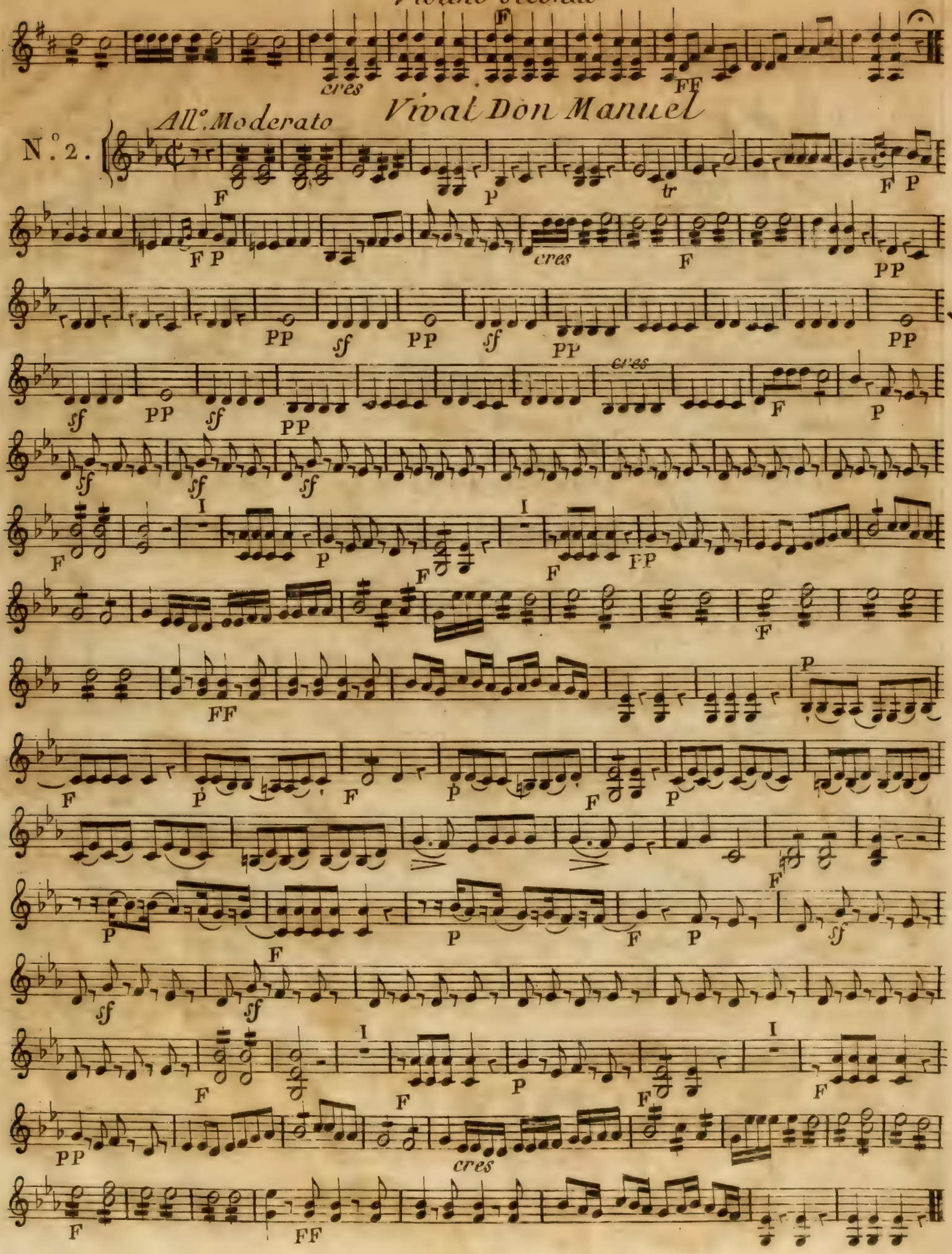
cres P

F P F P F PP

PP PP

sf PP *sf* *cres*

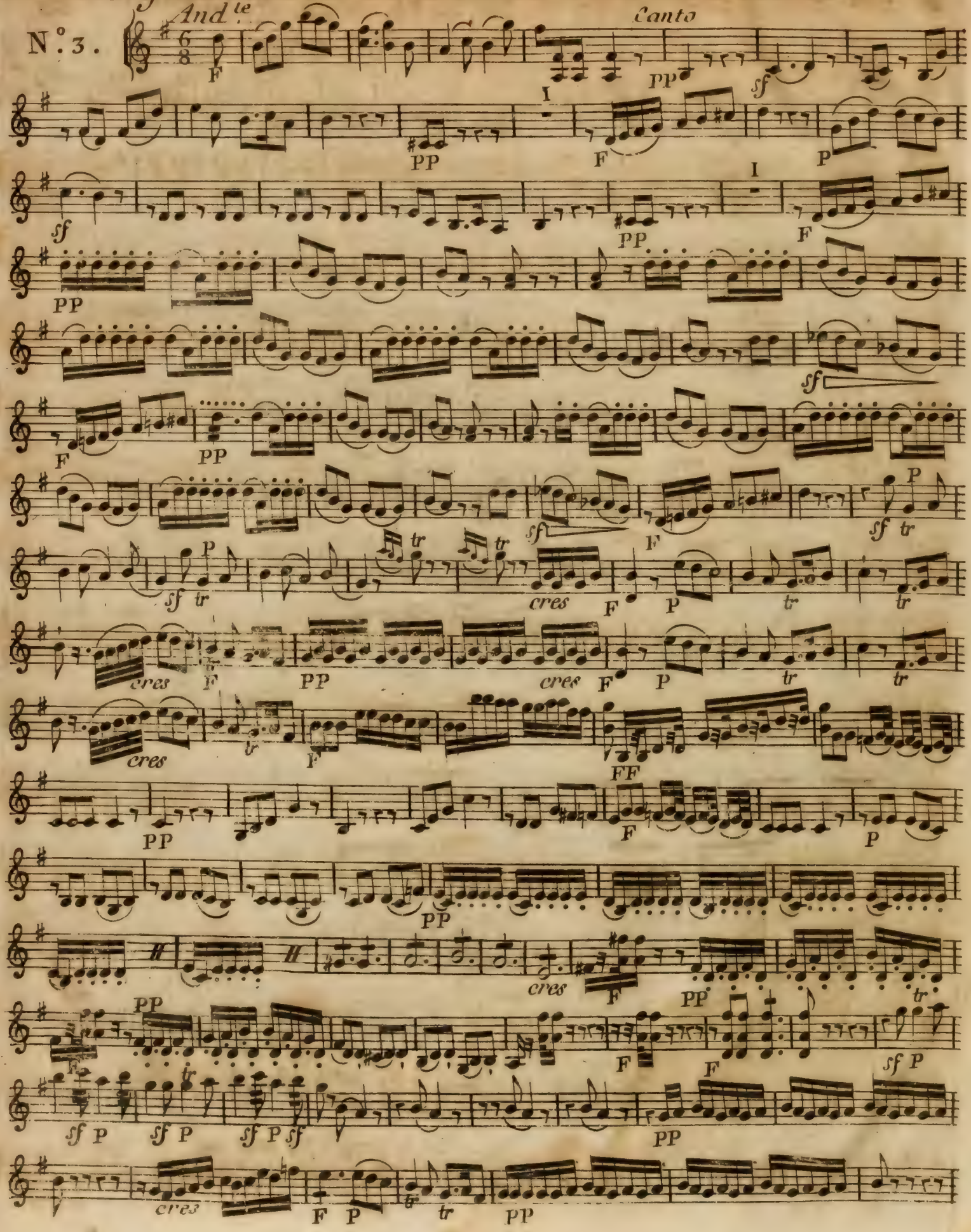
F PP *sf* P *sf* PP *cres*

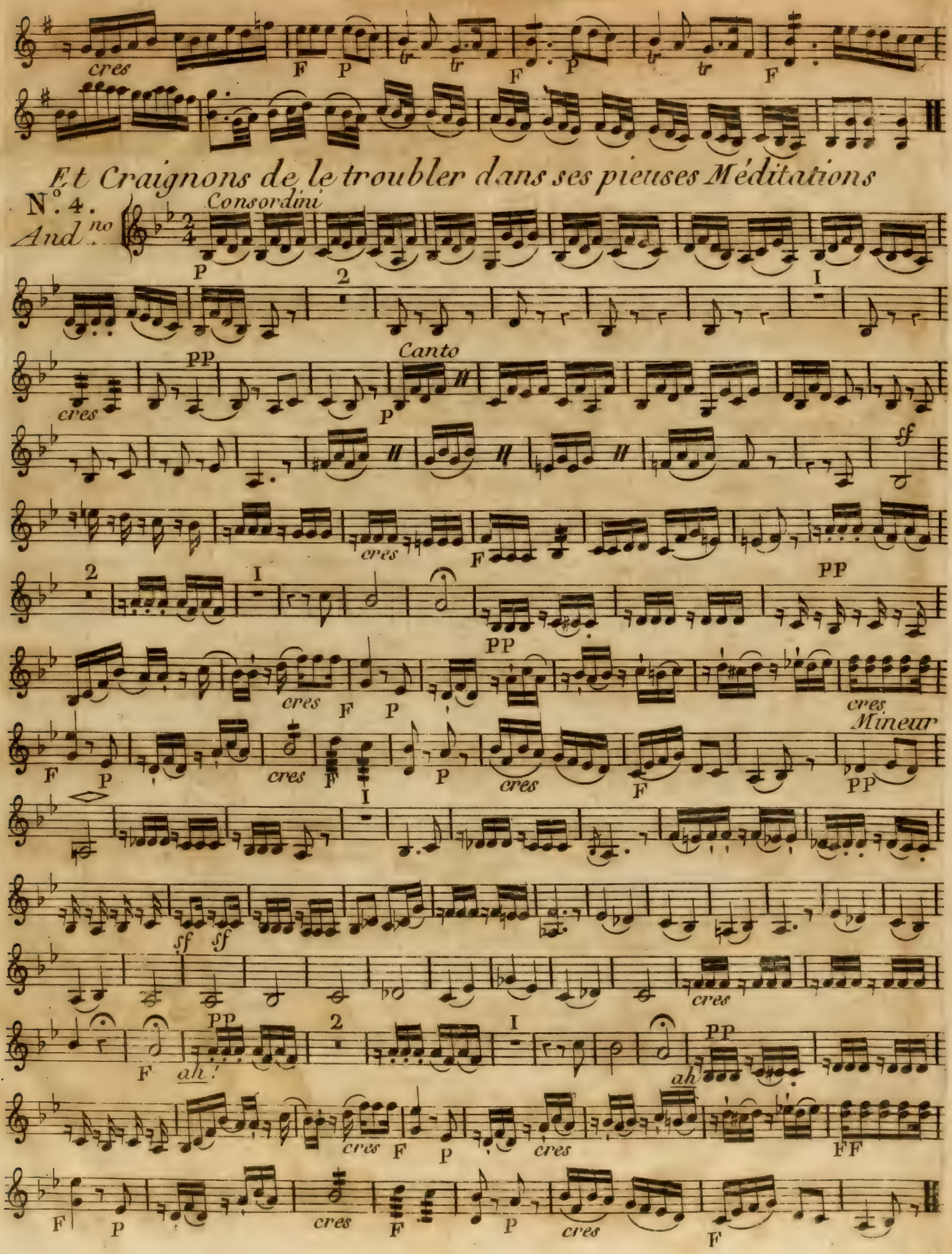

cres
F
FF
Vivat Don Manuel
All°. Moderato
N.° 2.
F
P
tr
F P
F P
cres
F
PP
PP
sf
PP
sf
PP
PP
sf
PP
sf
PP
cres
F
P
sf
sf
sf
I
I
F
P
F
F
FP
F
FF
P
F
P
F
P
F
P
F
P
P
F
P
F
P
sf
sf
sf
F
I
I
F
P
F
F
PP
F
cres
F
FF

Violino secondo

Confidence soit commencés c'est dans l'ordre

N.° 3.





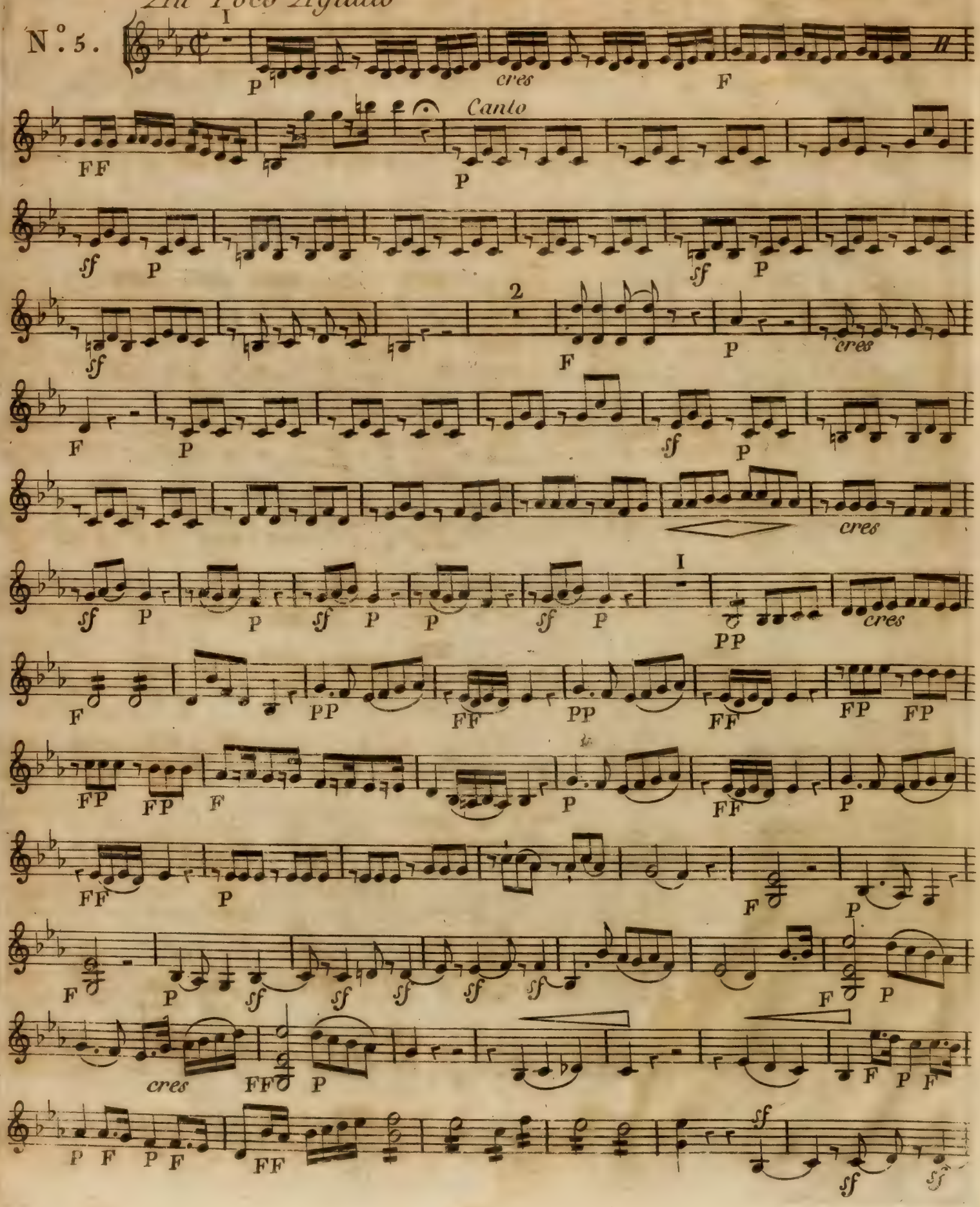
Et Craignons de le troubler dans ses pieuses Méditations

Violino Secondo

Voila ce qui convient désormais à ton frère Malheureux

All° Poco Agitato

N°. 5.



Violino Secondo

sf sf FF I PP cres I F cres F Ralentissés un peu PP rinf F P rinf F P

Moderato 5 I rinf rinf

Majeur I PP I

rinf PP

I.° Tempo PP cres

FP FP FP F PP cres F P FP

FP F FF^mo

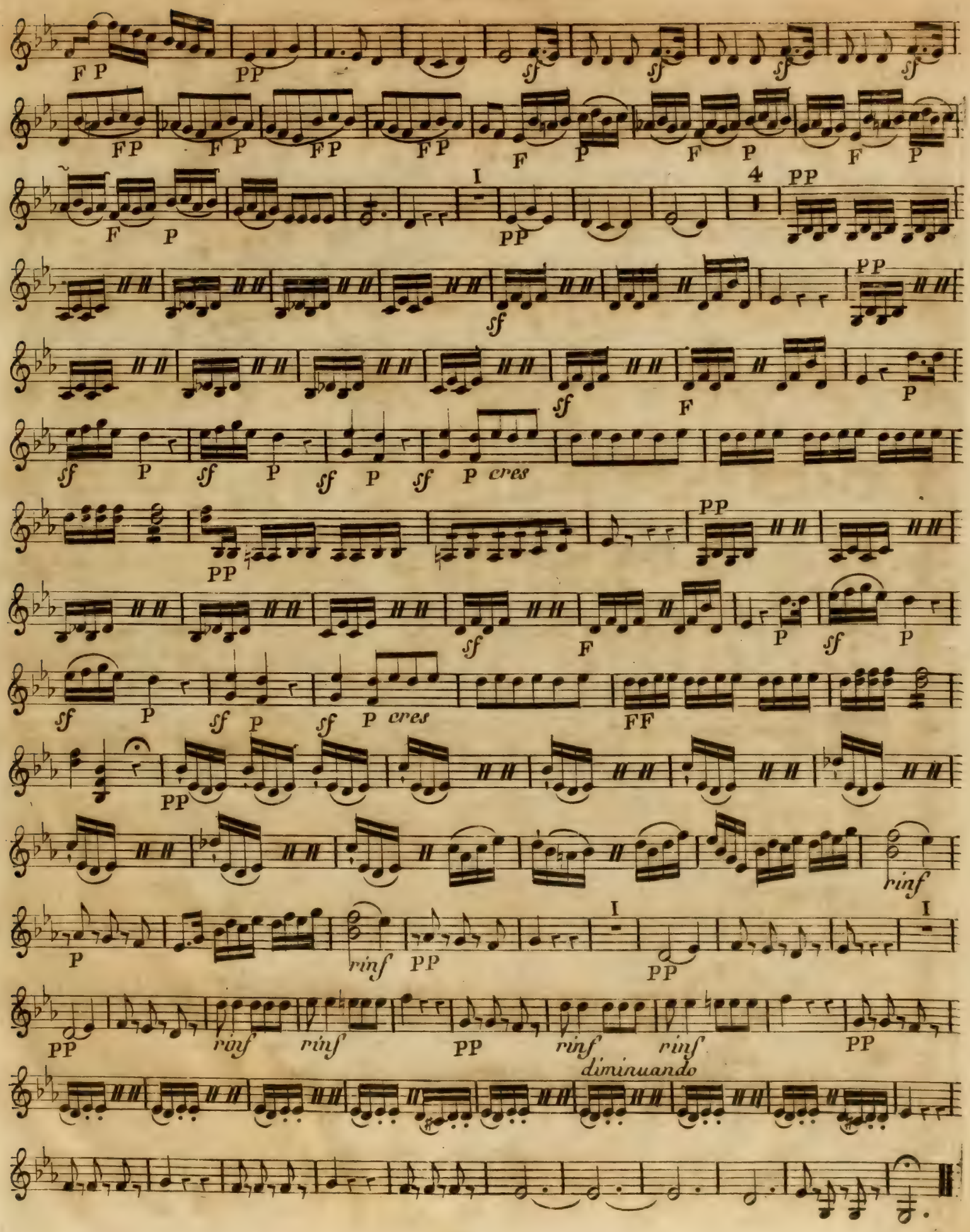
FF

Violino Secondo

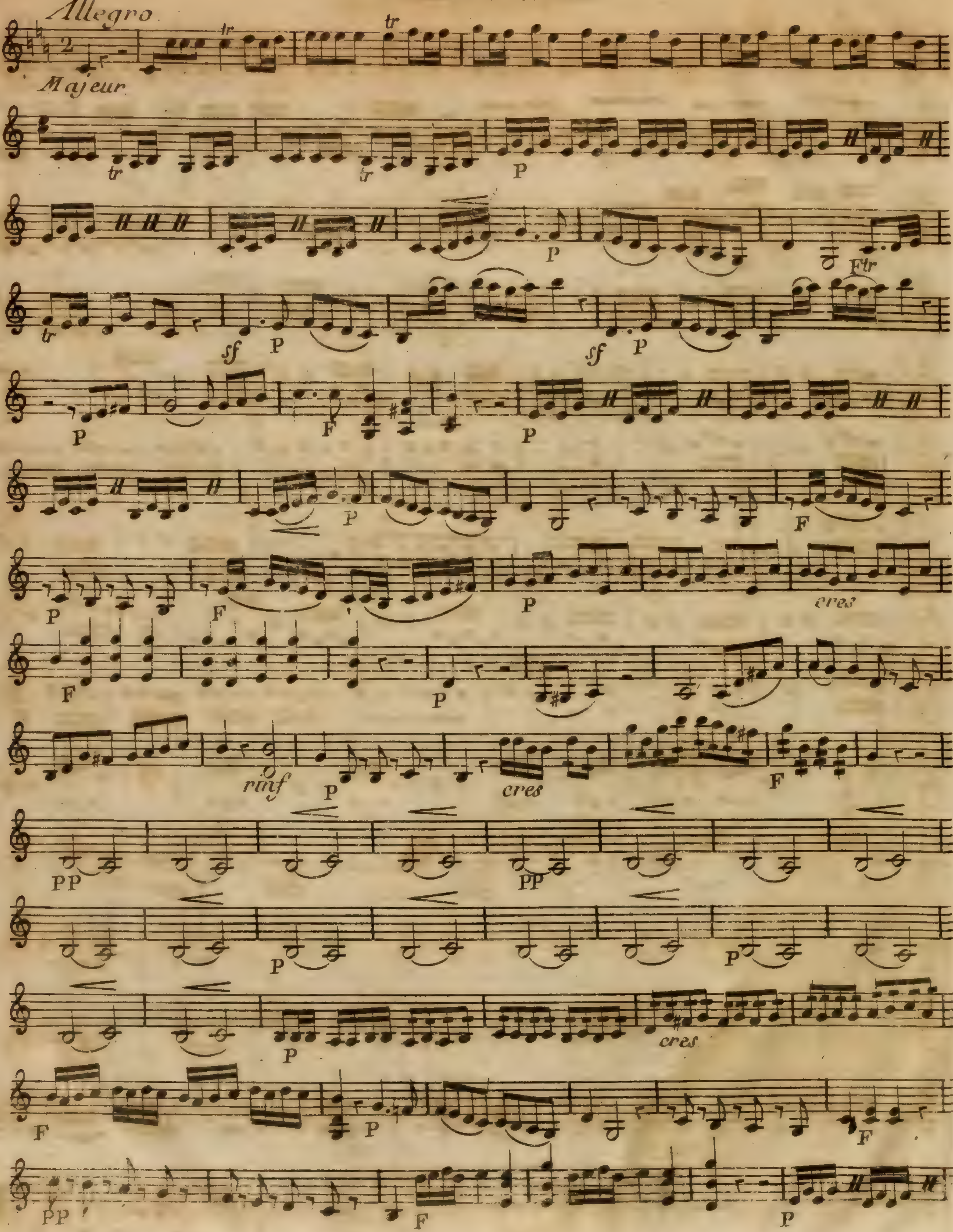
Je frémis à la fois de plaisir et d'Indignation

N.° 6. And.no Finale

Violino Secondo



Violino Secondo



Violino Secondo

sf P sf P

cres F P

PP cres F FF

PP F P F P PP

sf F PP

sf F PP Pressez

cres

F

FF

FF

Presto

P

cres FF

FF

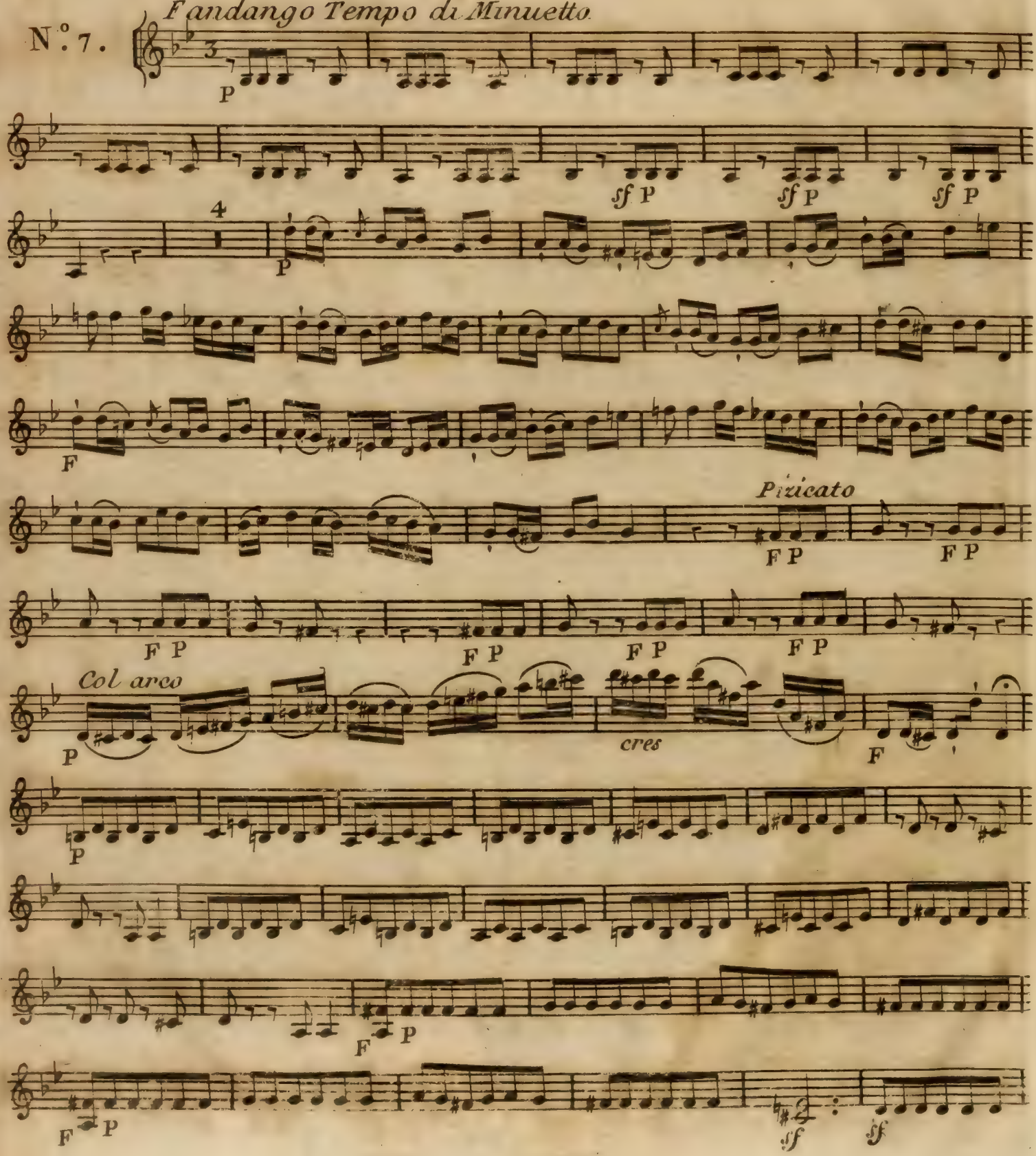
Fin du 1.er Acte

Violino Secondo

ACTE IIeme

Entracte

N.° 7. *Fandango Tempo di Minuetto*



Violino Secondo

sf P

7

F

I

P

F

FF

arpegio

Violino secondo

ACTE IIeme

Mais vous n'en serés pas plus avancé

N.° 8. *And.te Cantabile* *Canto*

F

F P FP FP FP FP FP FP FP PP sf

sf sf sf sf cres

F P

I PP sf cres

F P cres

F

Et l'ami vrai qui les prononce

N.° 9. Romance And.no Affectuoso

P Canto

Sempre piano

PP

sf

cres F sfm

2 Couplets

Violino Secondo

Ouf je suis en eau

N.° 10. Andante

FP FP F P Sur la 4.e

F P F PP Canto

cres F Sur la 4.e

PP I F P F P

cres F FF P sf P

sf P cres F I PP

4.e Corde

F P FF P FF P FF FF

FF P cres F PP

F P F P F FF F

F F P tr cres F PP

P F P F P

F sf P F PP cres

F P F P F P FF mo tr tr

PP sf

I I P

Je vous veux en a mi di re ce que je pense oh pour moi je vous en dis pense eh bien

Récit

F F F

Cor

donc je m'a dresse a lui I ar ti fi ce du Dia ble dans quel a

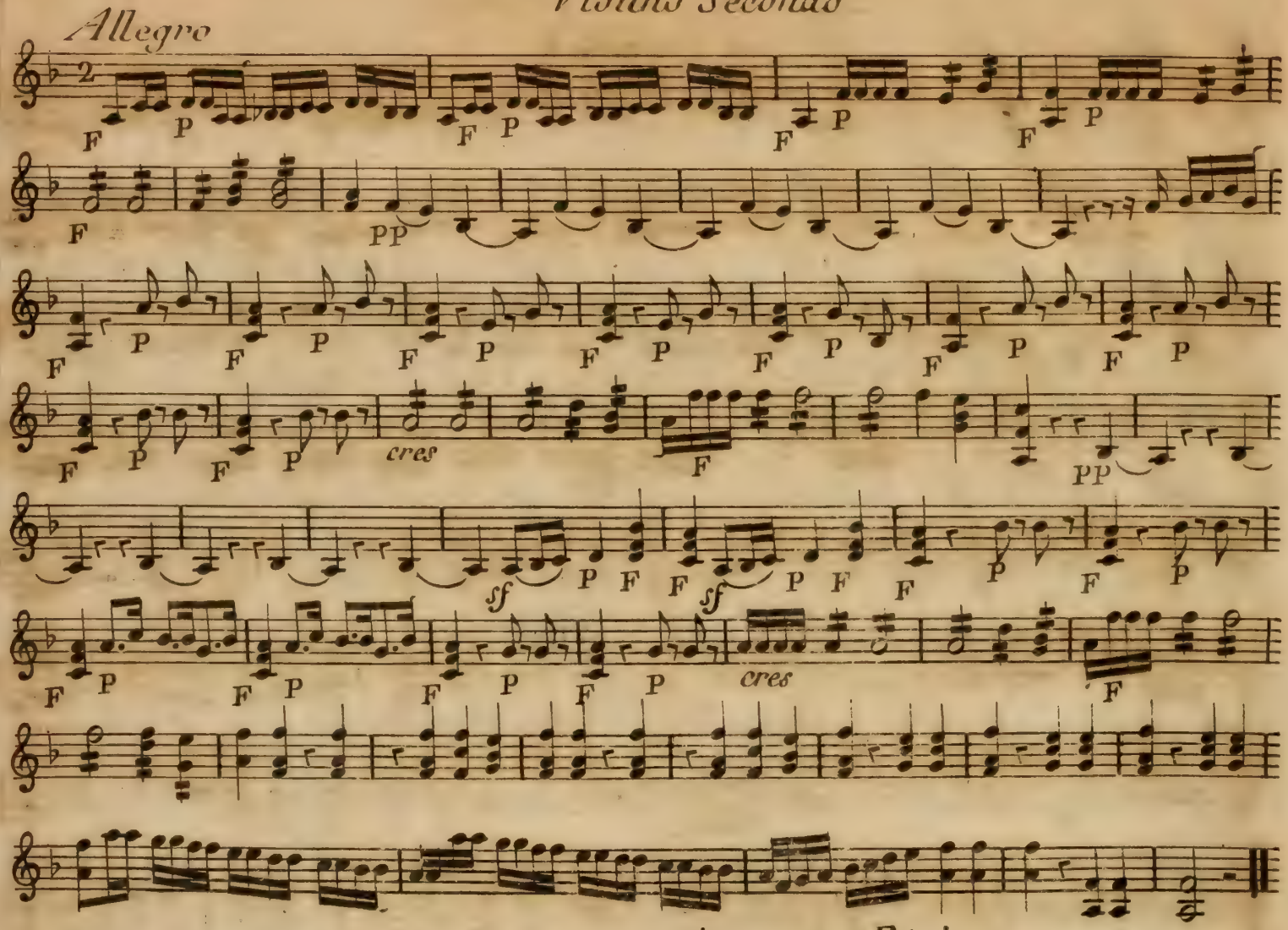
Grave

P I P cres FF P

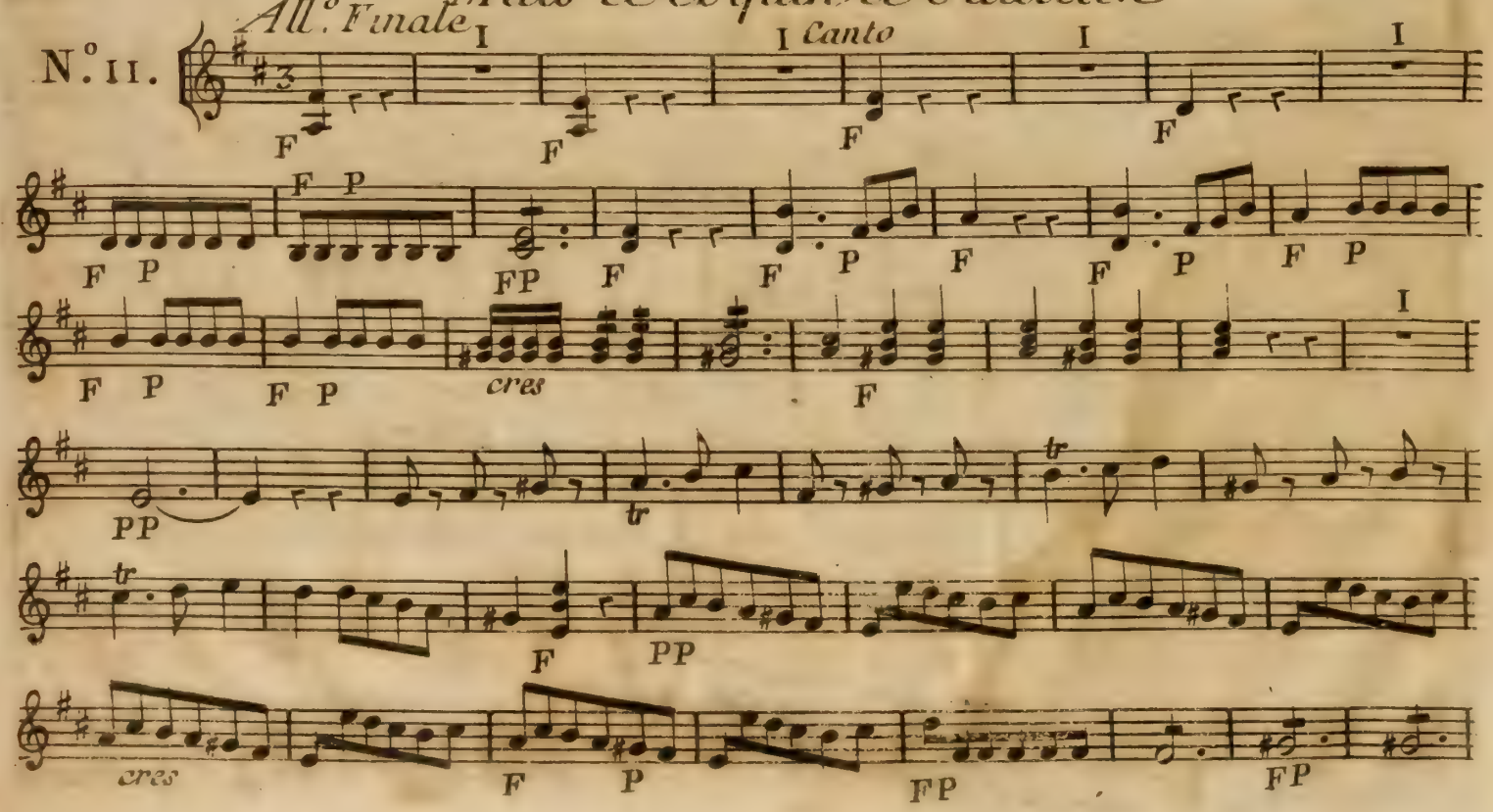
bime effro ya ble al liés vous être en glou ti

cres FF P cres F

Violino Secondo



Mais ce Coquin ce Gallicien



Violino Secondo

FP P *cres* F P *sf* F P

F P F P F PP *cres* F

I I I I FP

F F F F P F

FP *cres*

F

FF *mo* FP FP FP

F P F P F P F P *sf*

P F PP

sf

Allegro

F P F P F P F P F P *cres*

F PP F

P P PP F

P F F P F P F P F P F

P F P PP F PP

sf P *sf* *cres*

Violino Secondo

Andantino Misterioso

più Sempre

2

sf P

2

PP

F

P F P F P F P

F P F P F P F P *mezF* PP

PP *diminuendo*

I

PP

cres

F *ruf*

All.o Poco Vivace

Violino Secondo

4

PP

F

FF

PP

tr

F

tr

F

PP

cres

F

F

PP

Stretto

PP

cres

F

PP

F

PP

F

F

PP

Pressés

cres

F

FF

Fin du 2.e Acte

Violino secondo

Entr'acte

N.° 12. Aria con Variatione

And.te Gra.so

P F P F

I.er Var.on

P

2.e Var

F marqué P

F

3.e Var

P pizicato

4.e Var 8 8

FF FF mo

ACTE III eme

Comment expliqués vous approchons

N.° 13. Cantabile

P Canto

cres PP

Violino Secondo

sf

sf

Ce que j'en tends déja me gla ce dé pou van te quoi pas un

sf

Récit mesuré

mot vous dé tour nez les yeux vous gé mis sés par les mon fils ah

Andante

PP

pressés un peu

cres

Dieux son des

1.° Tempo

P 6 6 6 6 6 6 6 6 6

cres

All.° Mod.to

ah cést trop pro lon ger leur angoise mor tel le

Récit

F

F All.°

Bannissés PP mo

cres

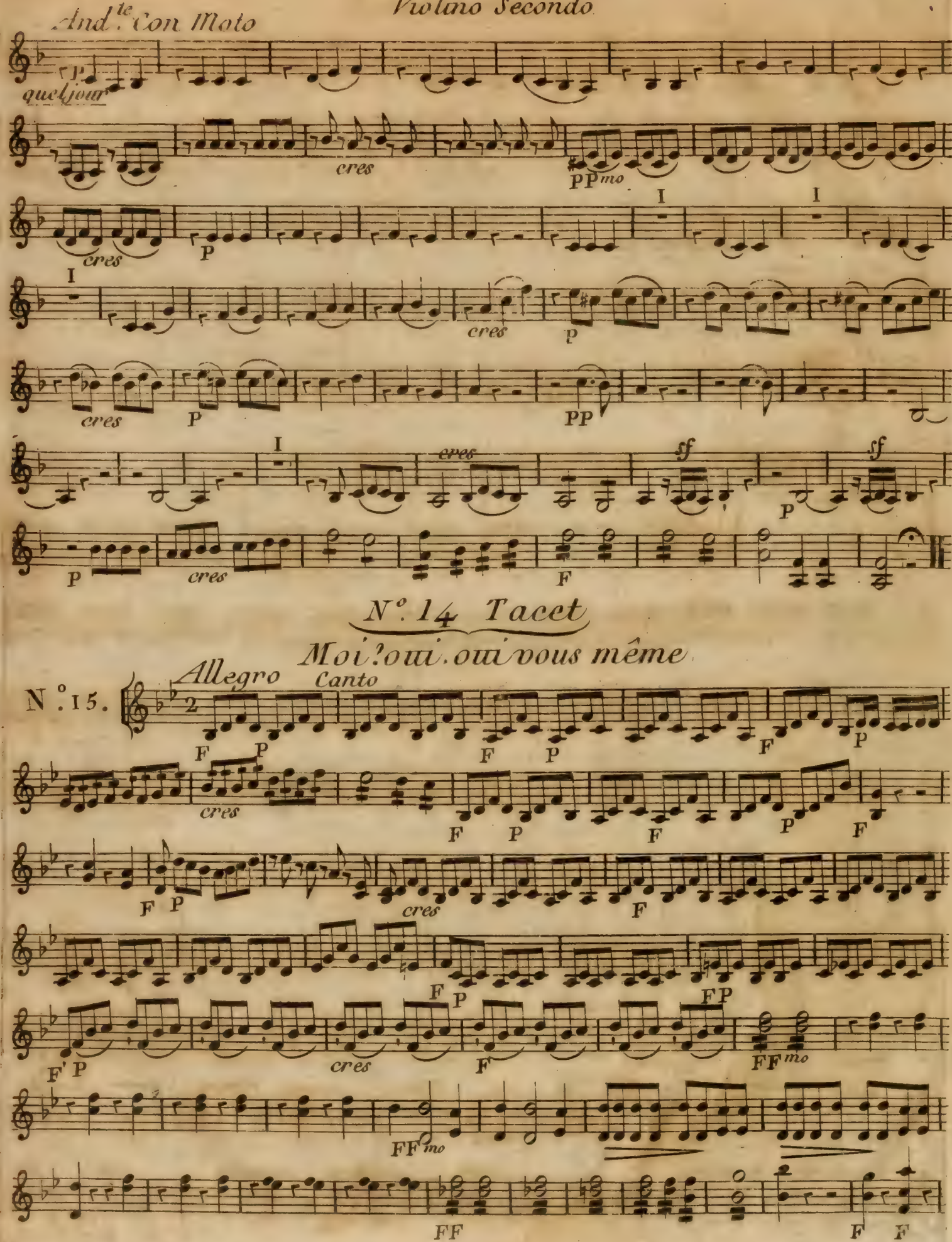
P

sf

sf

F tout de suitte

Violino Secondo



Violino Secondo

Lento

F PP Sostenuto

Après le coup de Pistolet

Allegro

FF F P a tempo F P F P

F P cres F P

FF P tr

cres

Pressés

FF^mo FFF

Et ne songeons plus qu'à goûter les délices d'une réunion Complette

Chœur Général

N.° 16. Allegro Chœur

F P F

FF FFF *Fin*

Sophie & Moncars

Violino 2do.

à [illegible]

Sophie et moncars

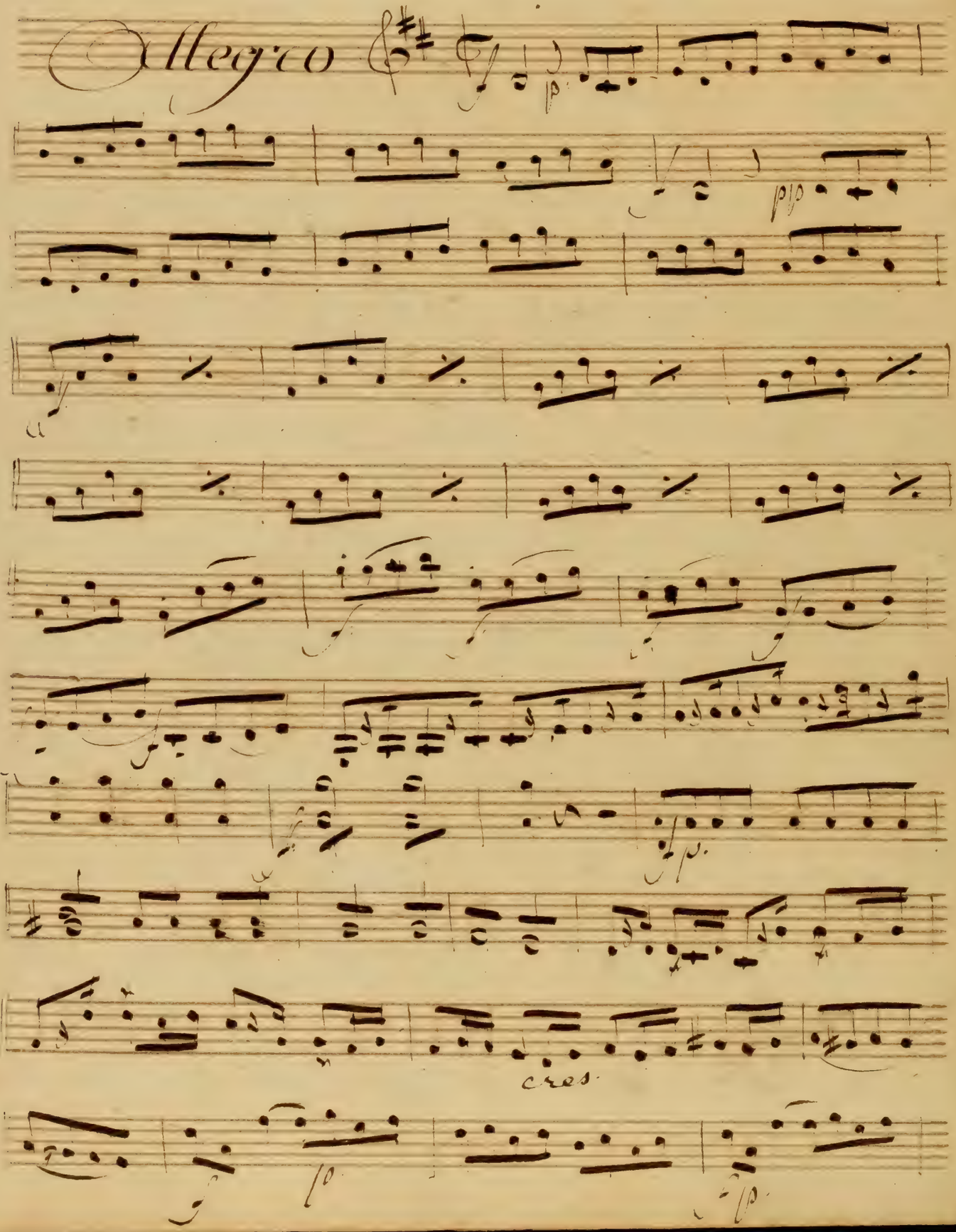
Opéra

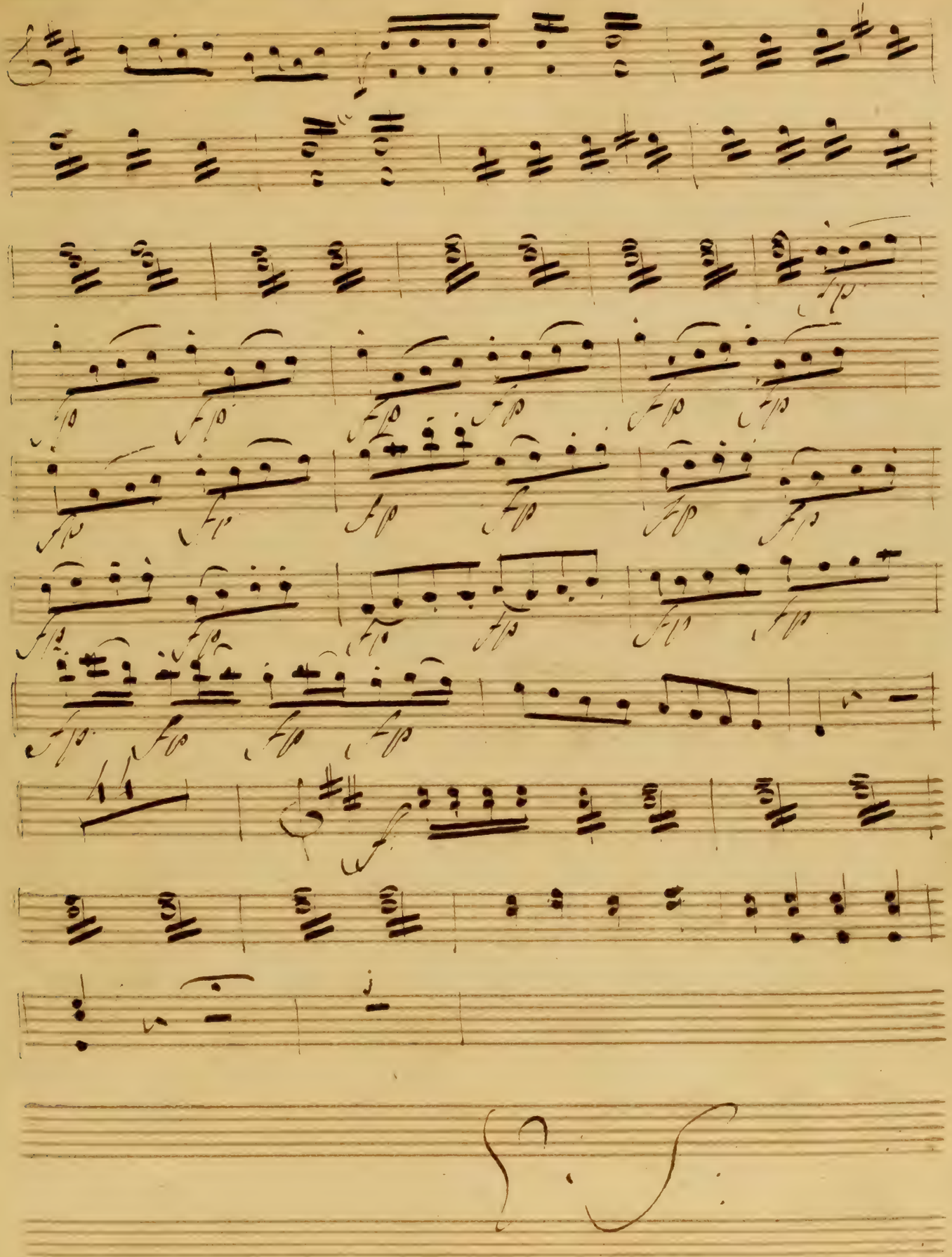
En trois actes

Violino Secondo

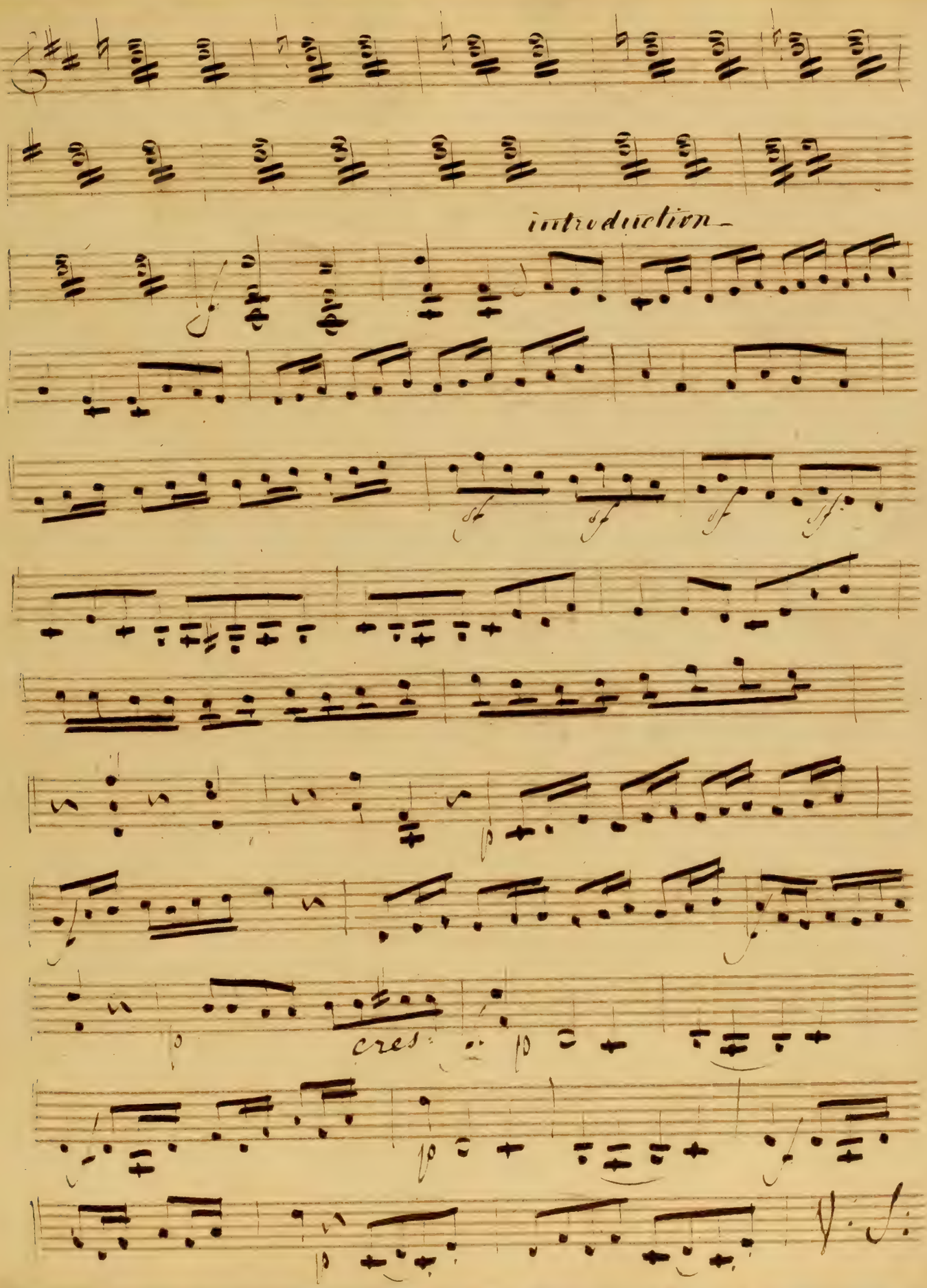
Ouverture

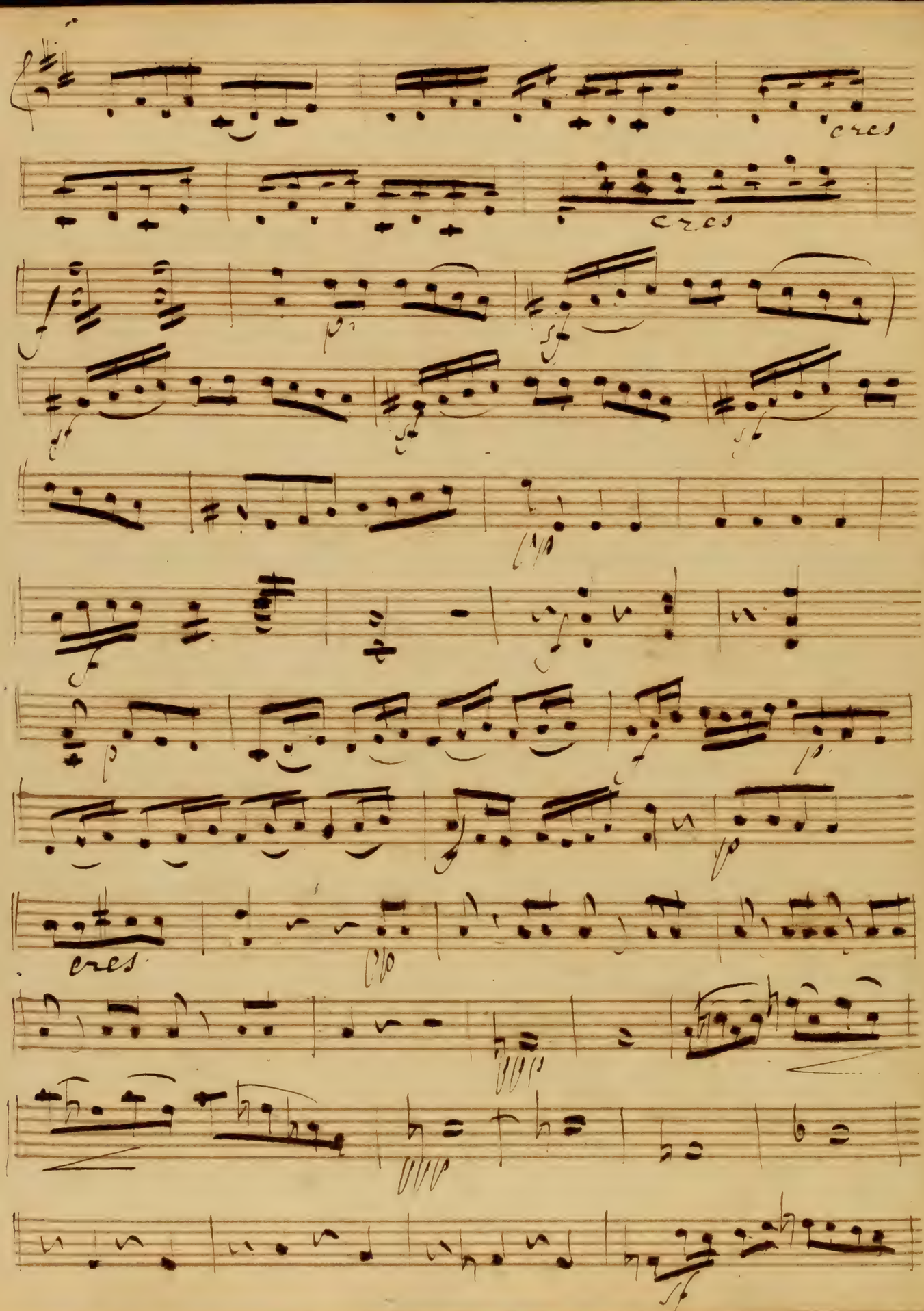
Allegro

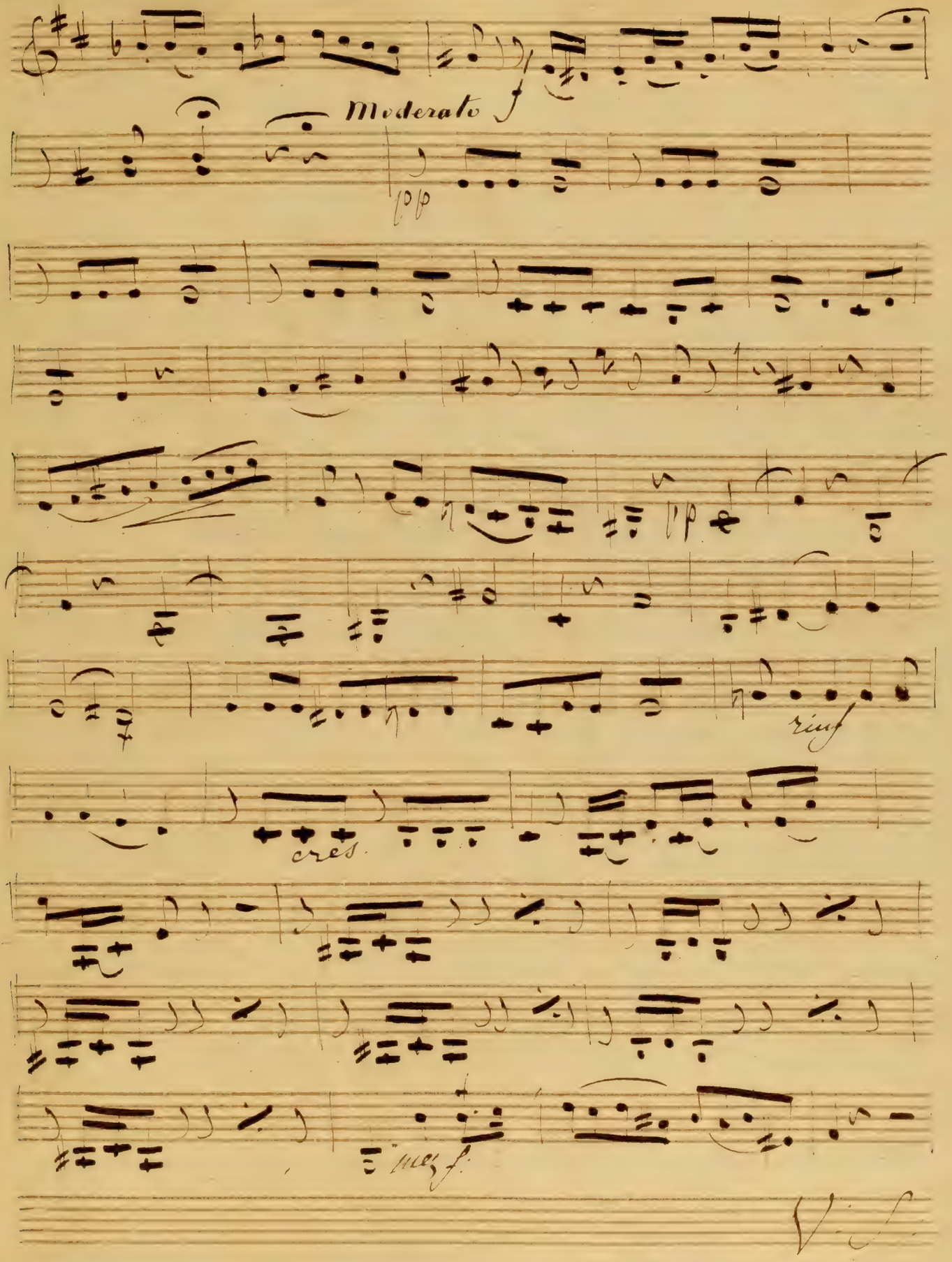


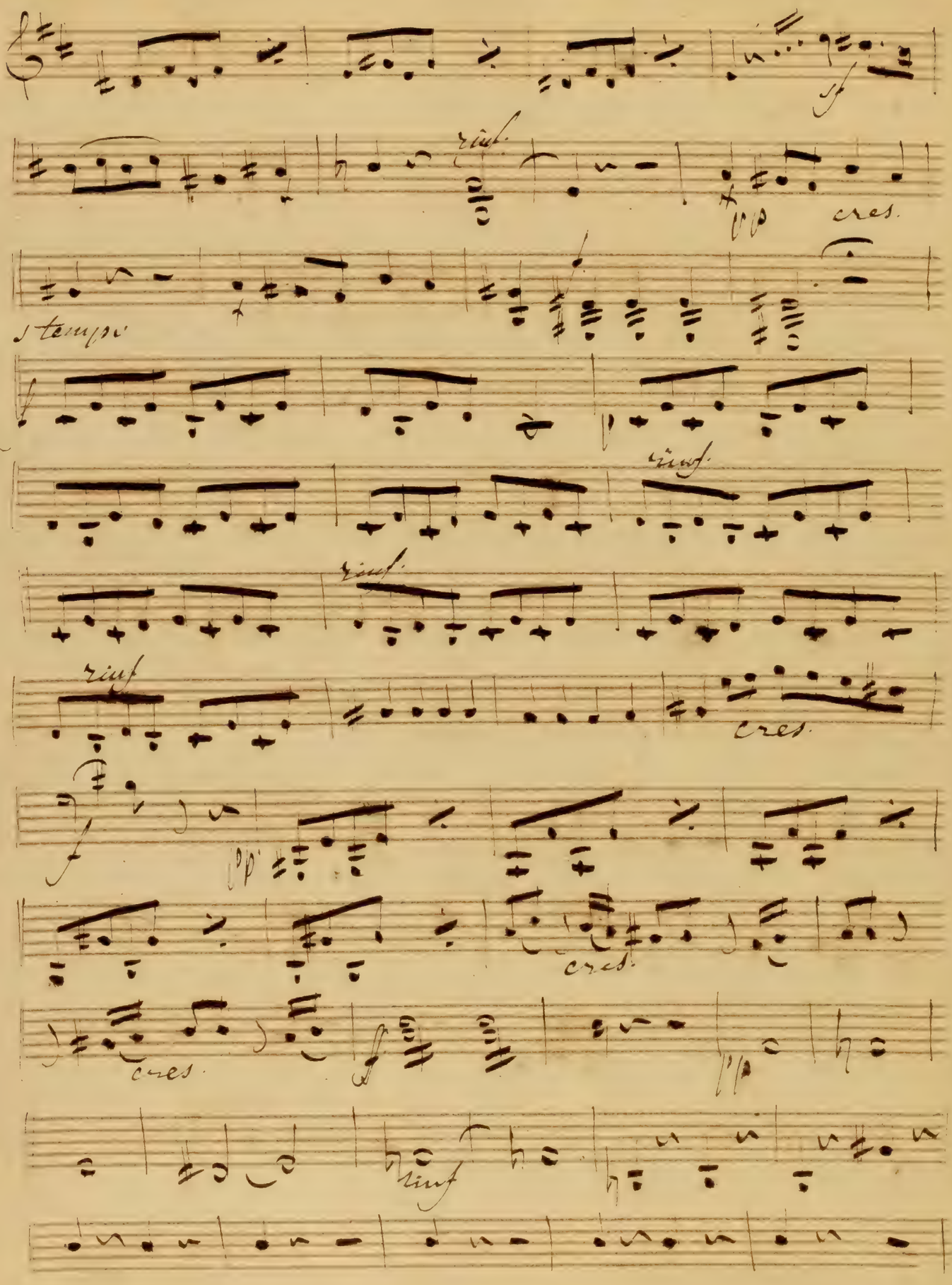


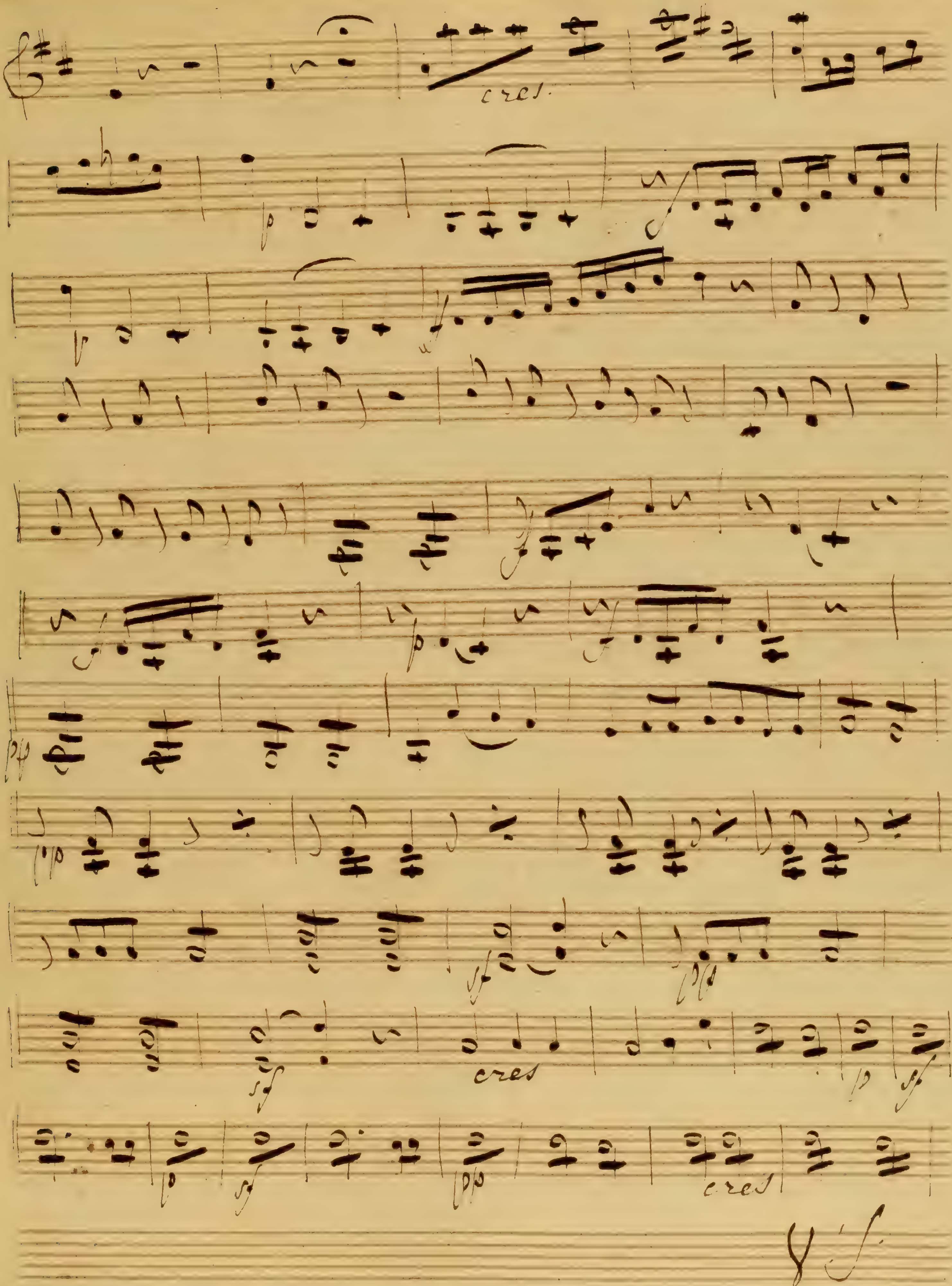
cres


introduction
cres.


cres
cres
cres
Clo
Clo


Moderato
cres.
mez f.


sf
rinf.
pp
cres.
I tempo
f
rinf.
rinf.
rinf
cres.
f
pp
cres.
cres.
ff
pp
rinf


cres.
p
p
p
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sf
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sf
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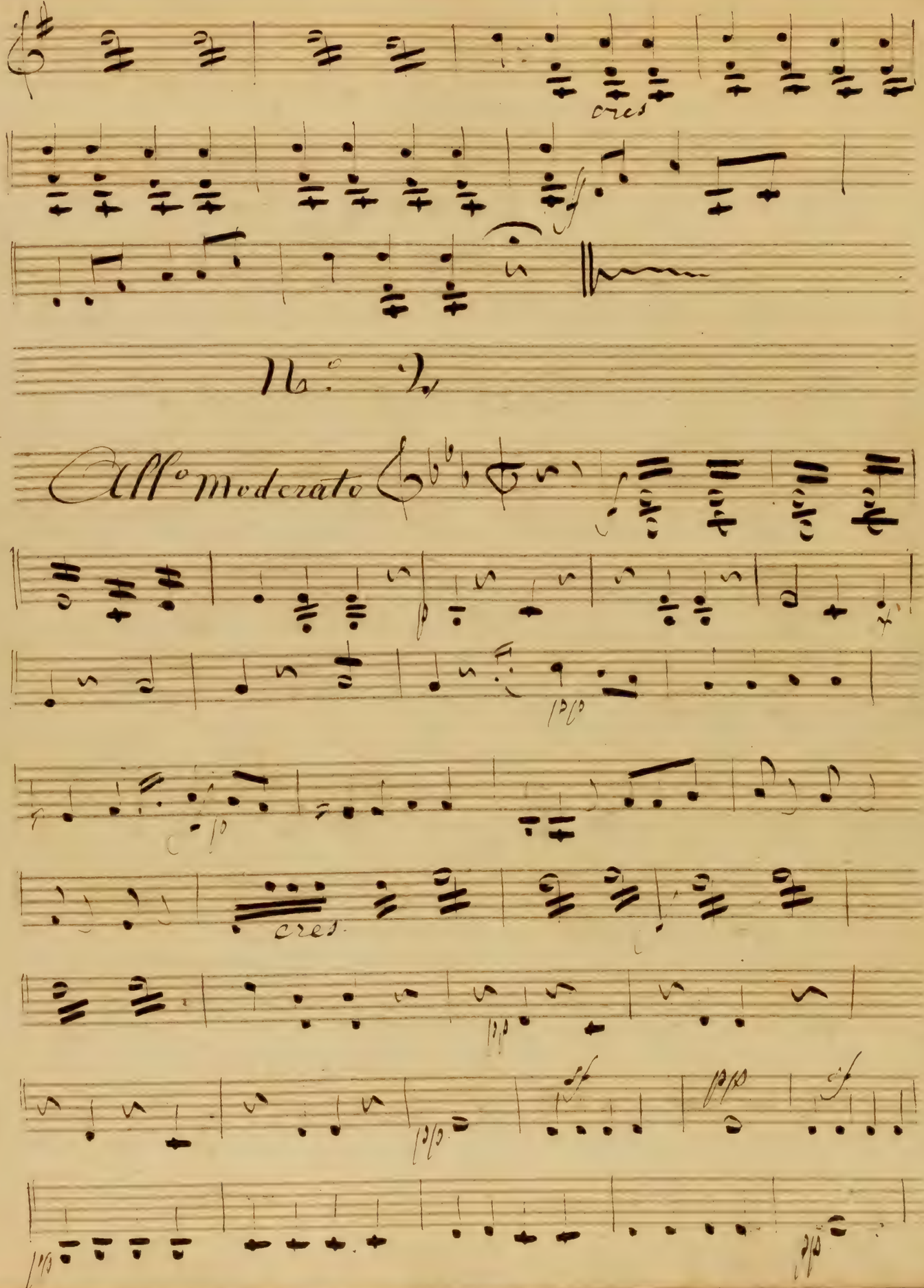
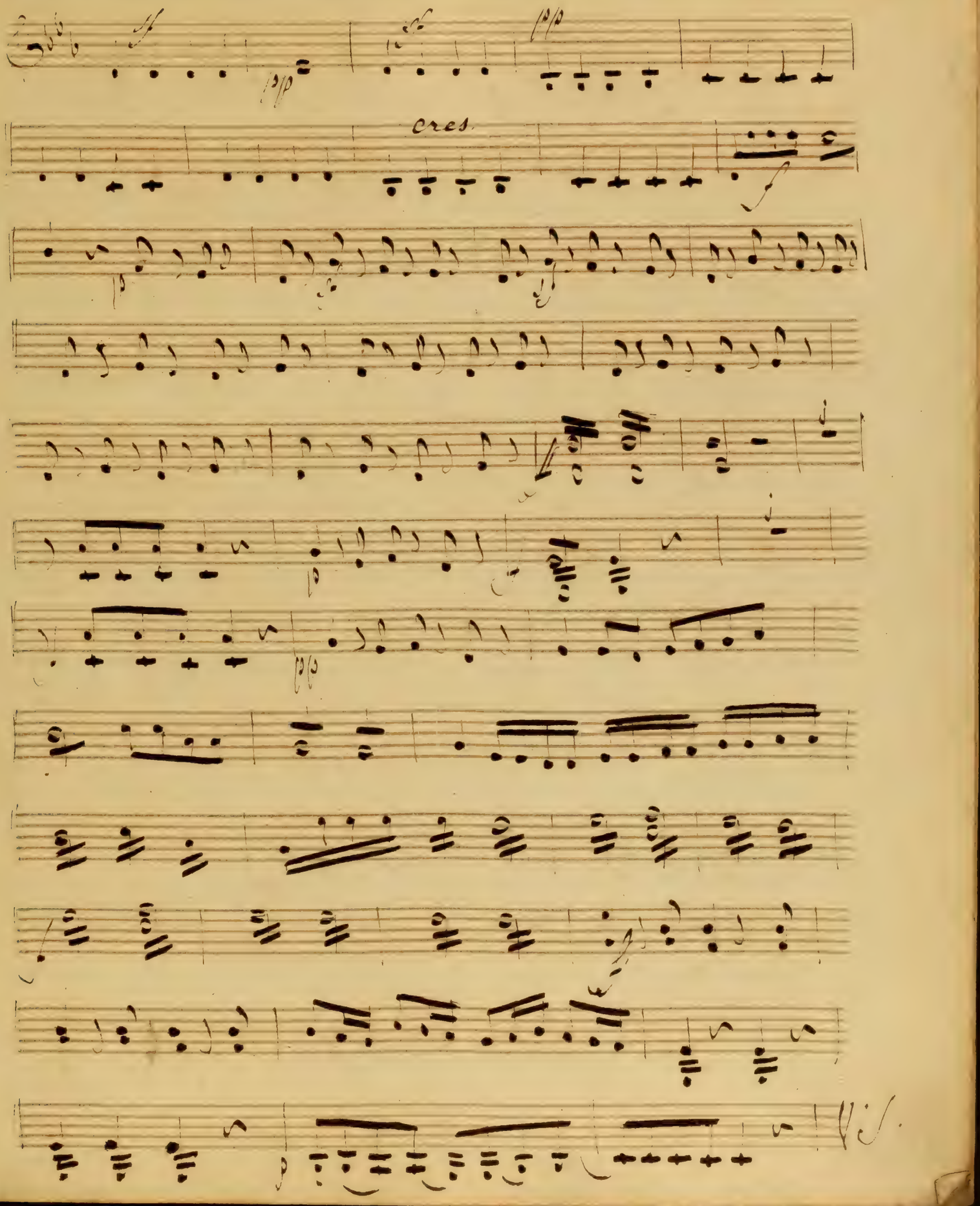
cres
V S


cres
No. 2.
All.o Moderato
cres.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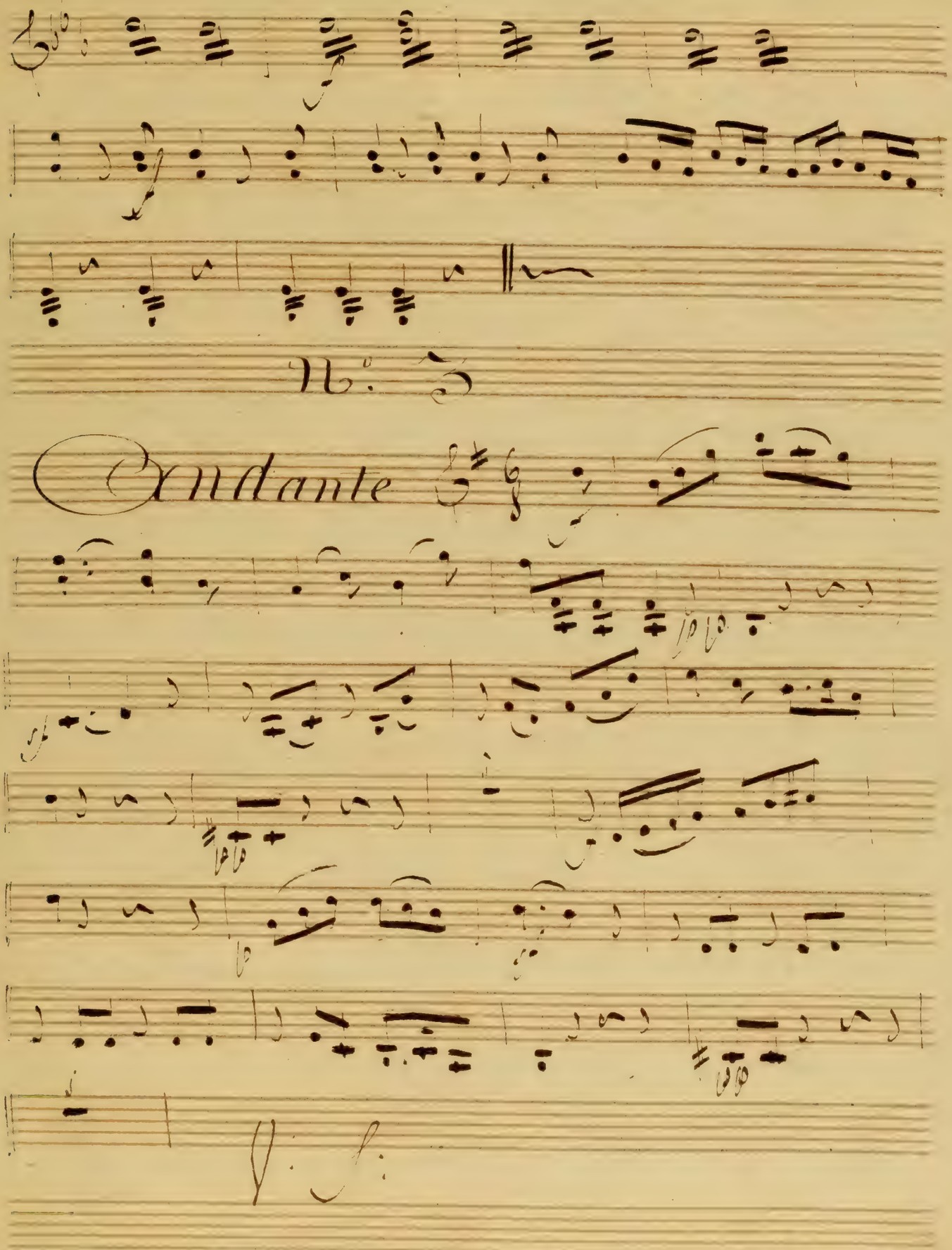
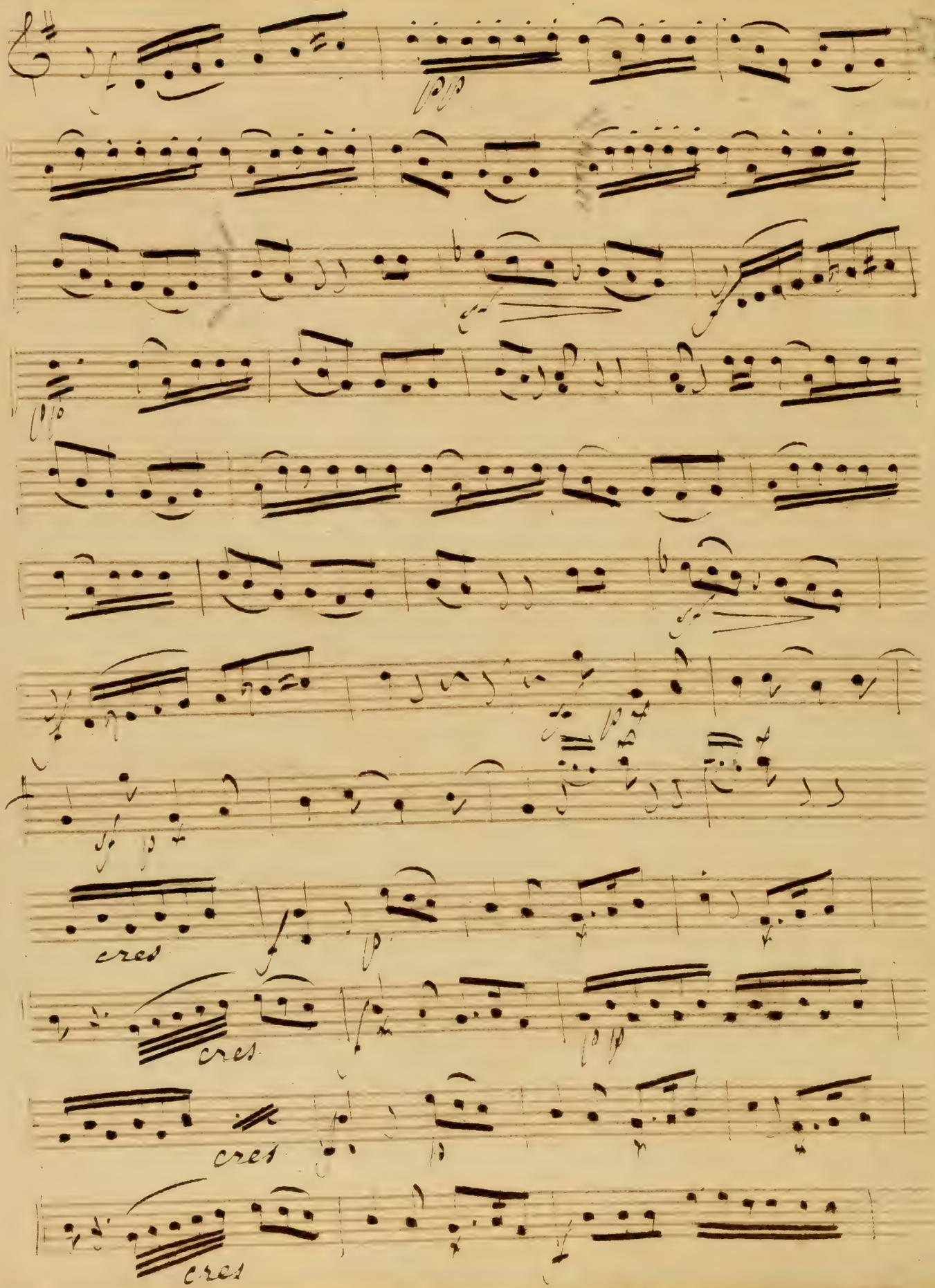

N.° 3
Andante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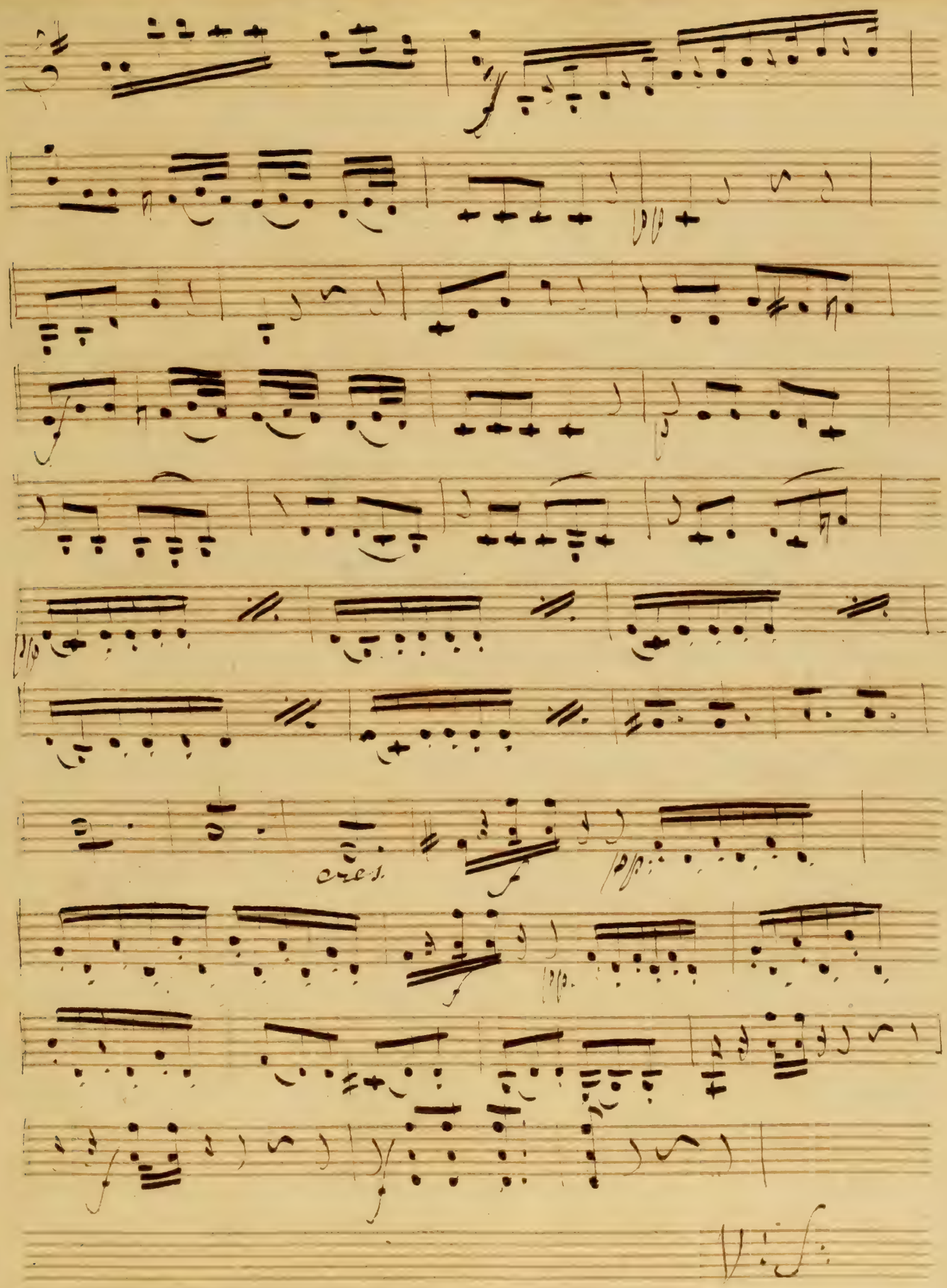

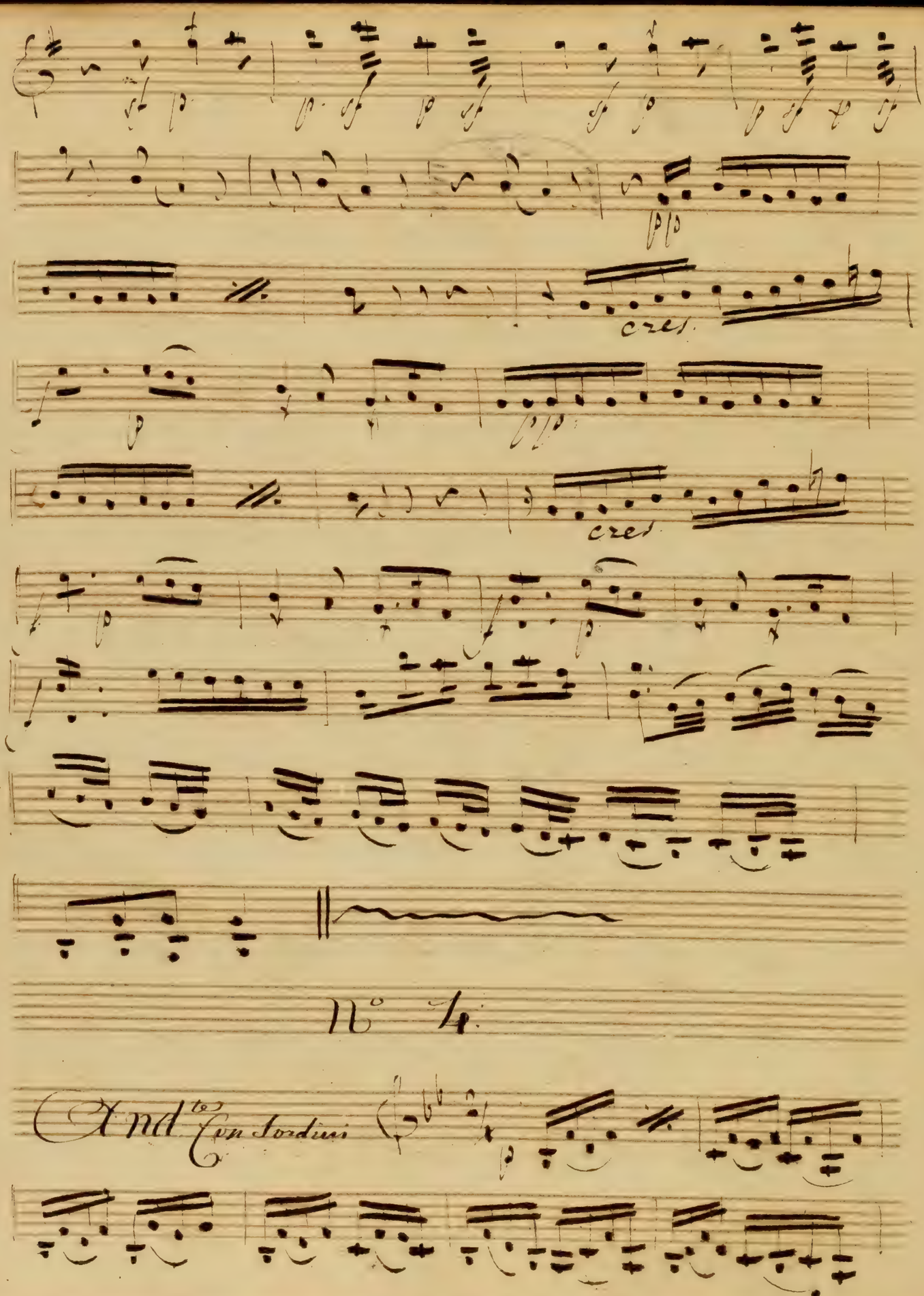
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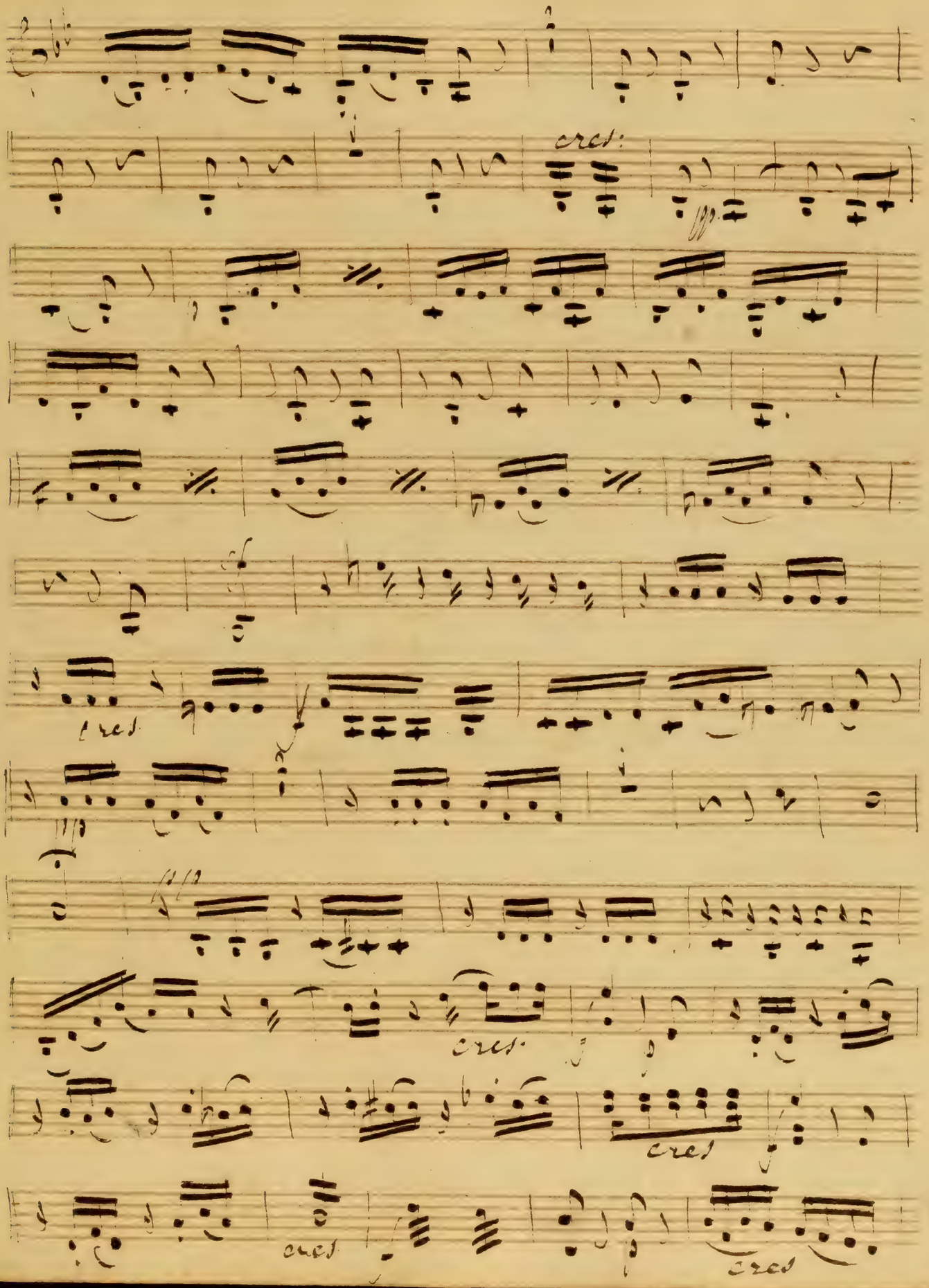
N° 4.
And.te Con Sordini


cres:
pp
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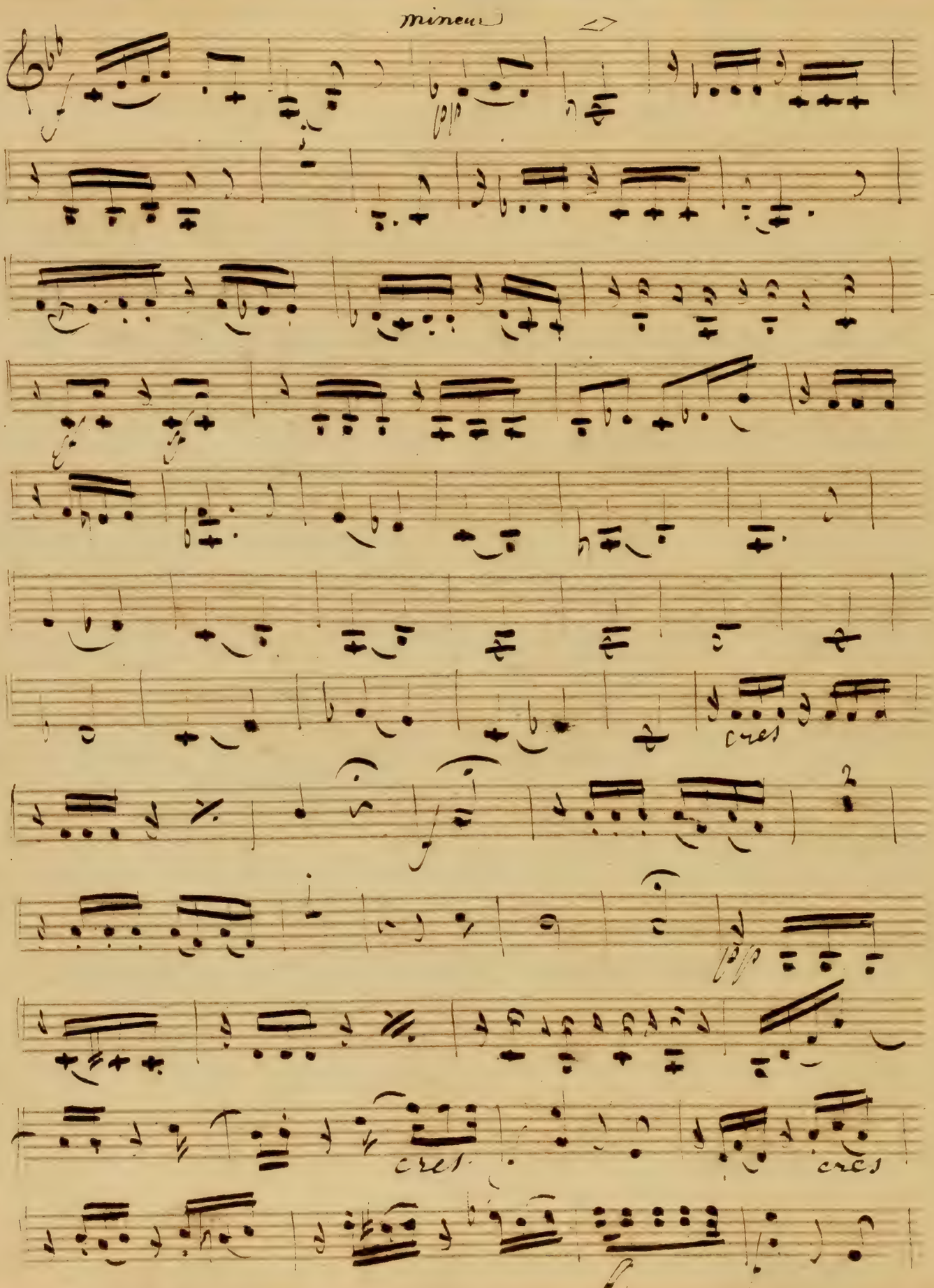
cres
V. S.


mineur
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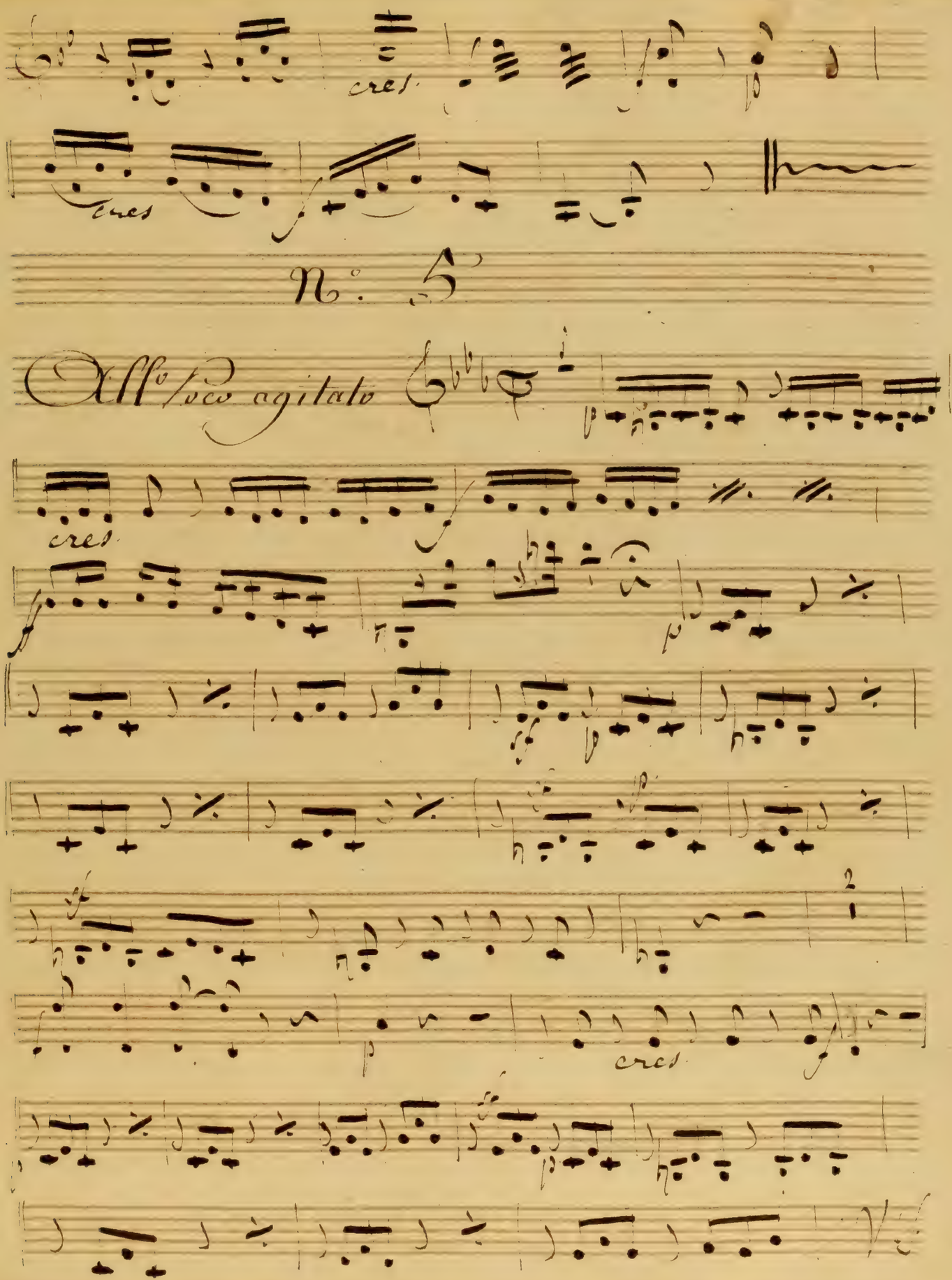
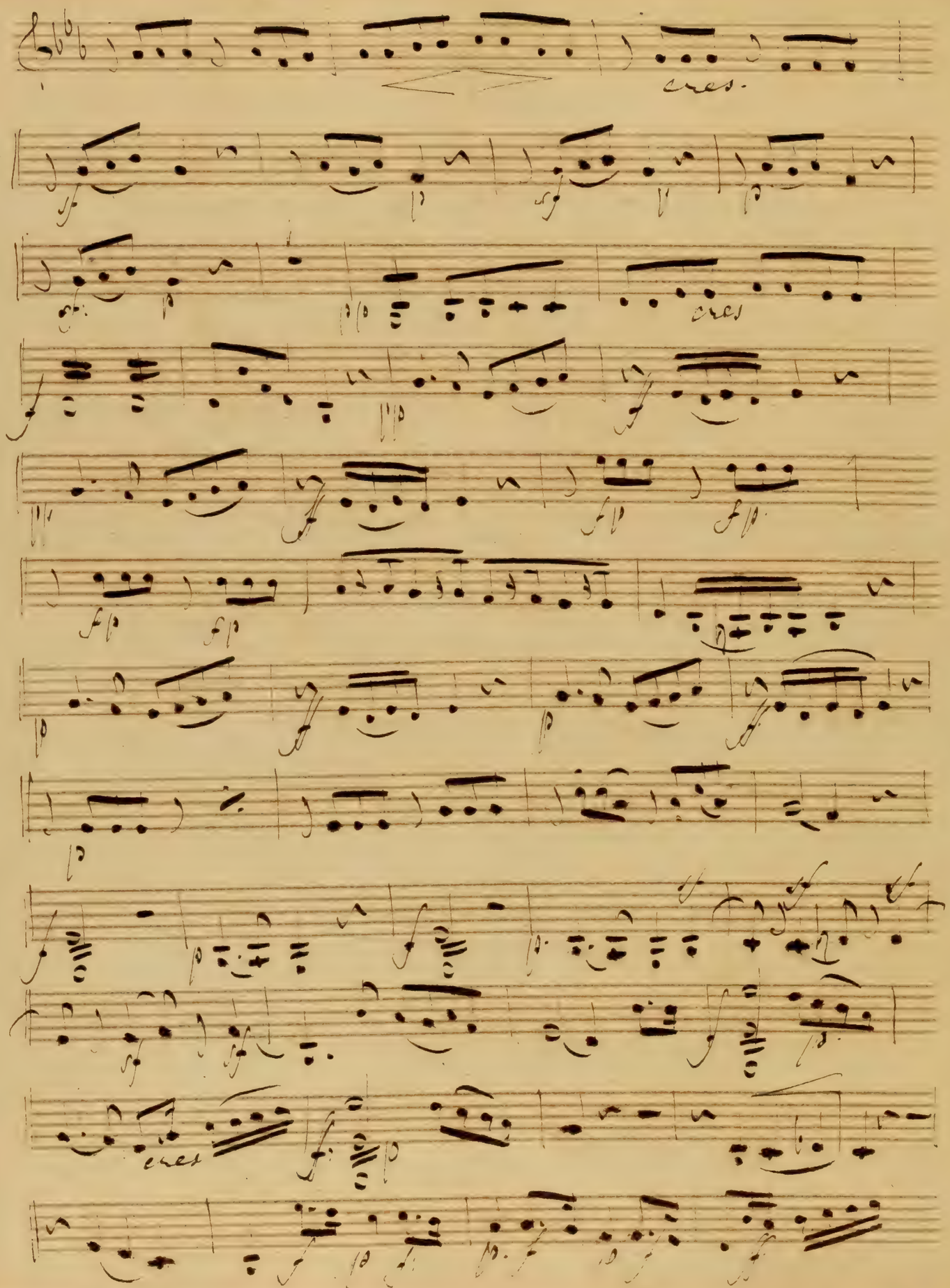

cres
cres
N°. 5
All°. ben agitato
cres
cres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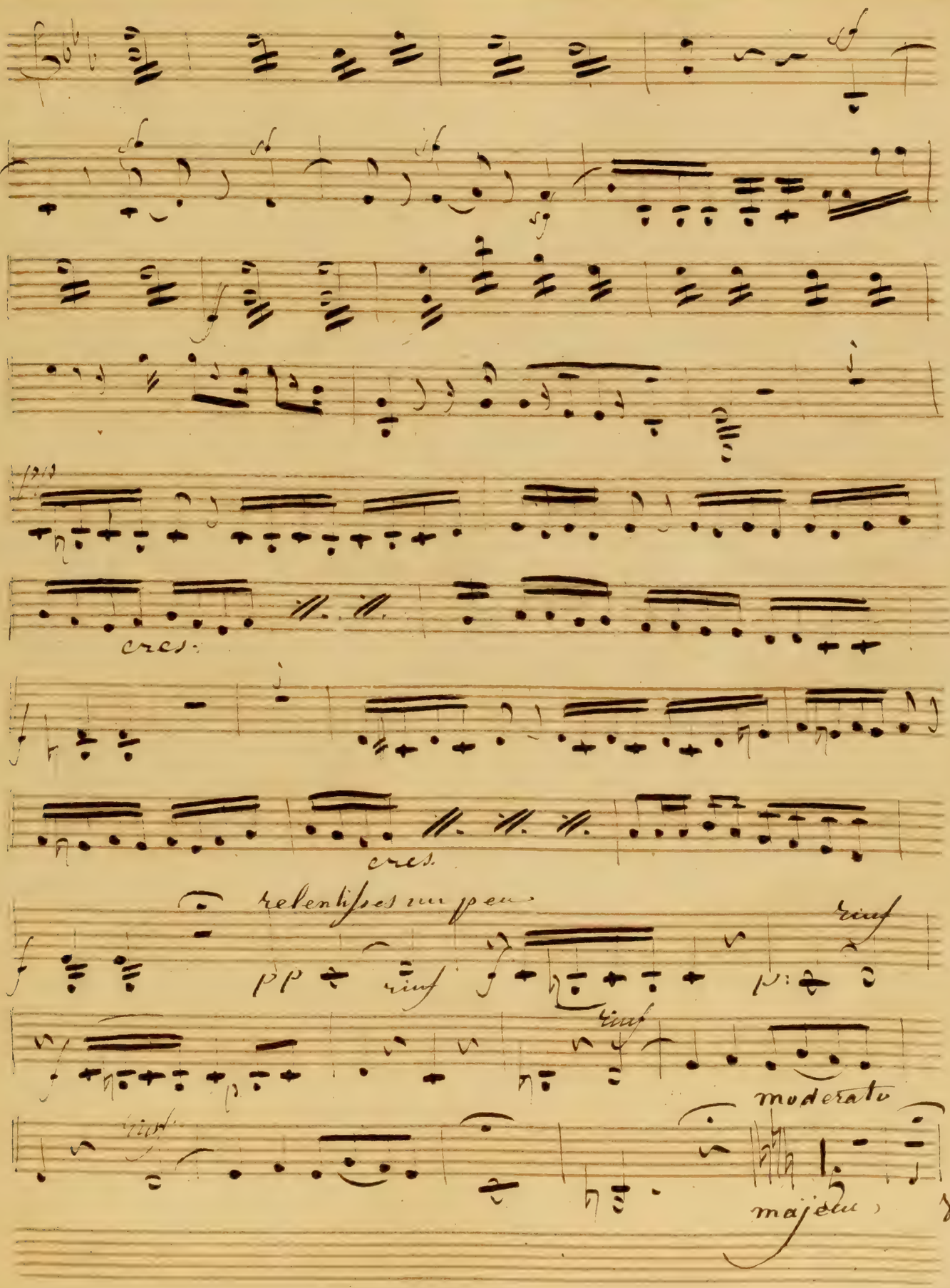
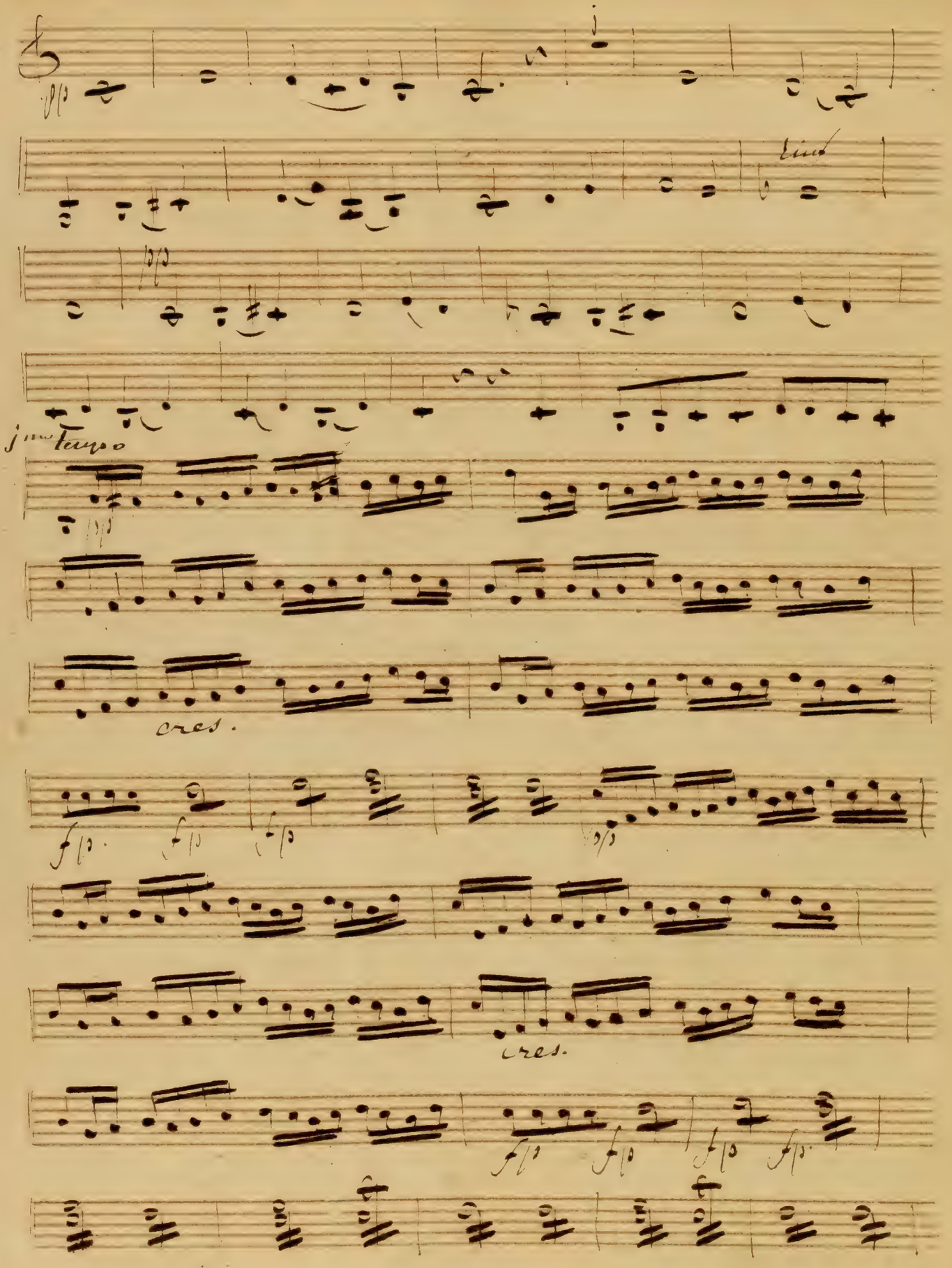

cres.
cres.
relentisses un peu
rinf
rinf
rinf
rinf
moderato
majeur
V. S.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cres.
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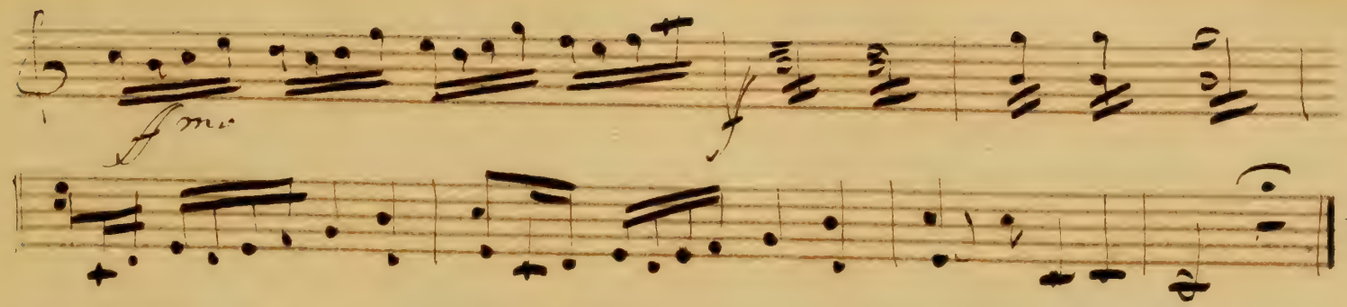
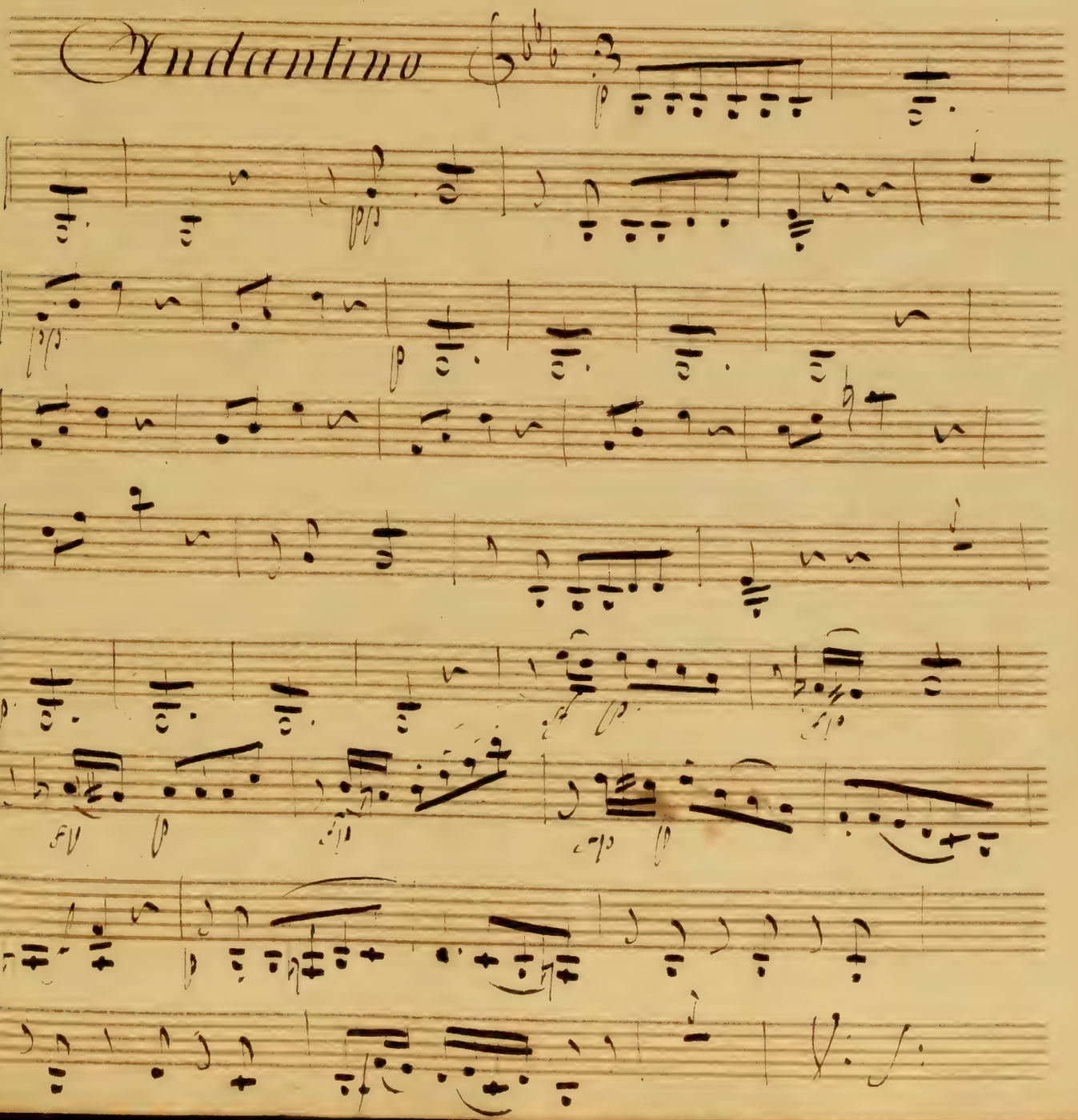
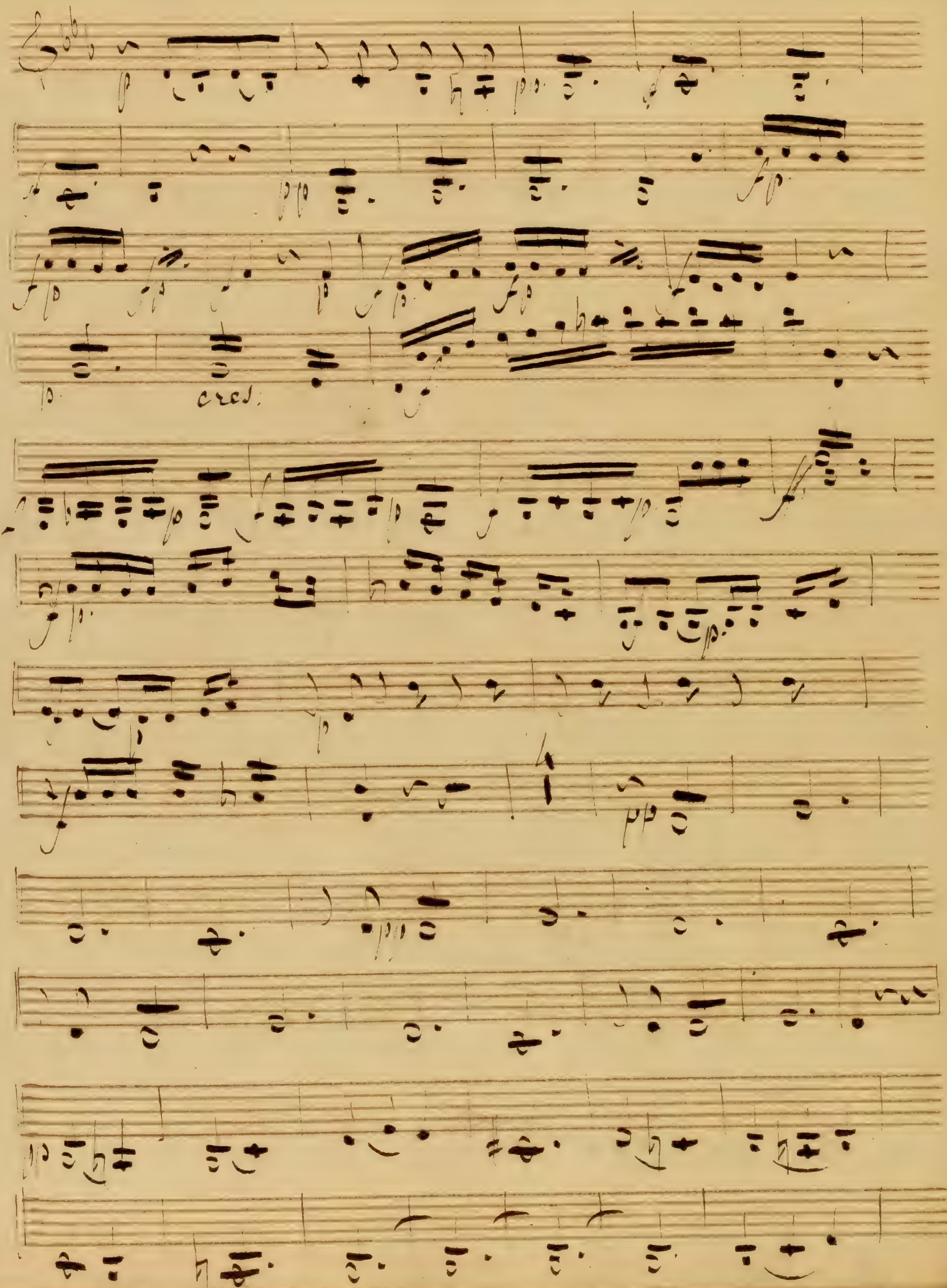


N.° 6 // Finale //

Andantino

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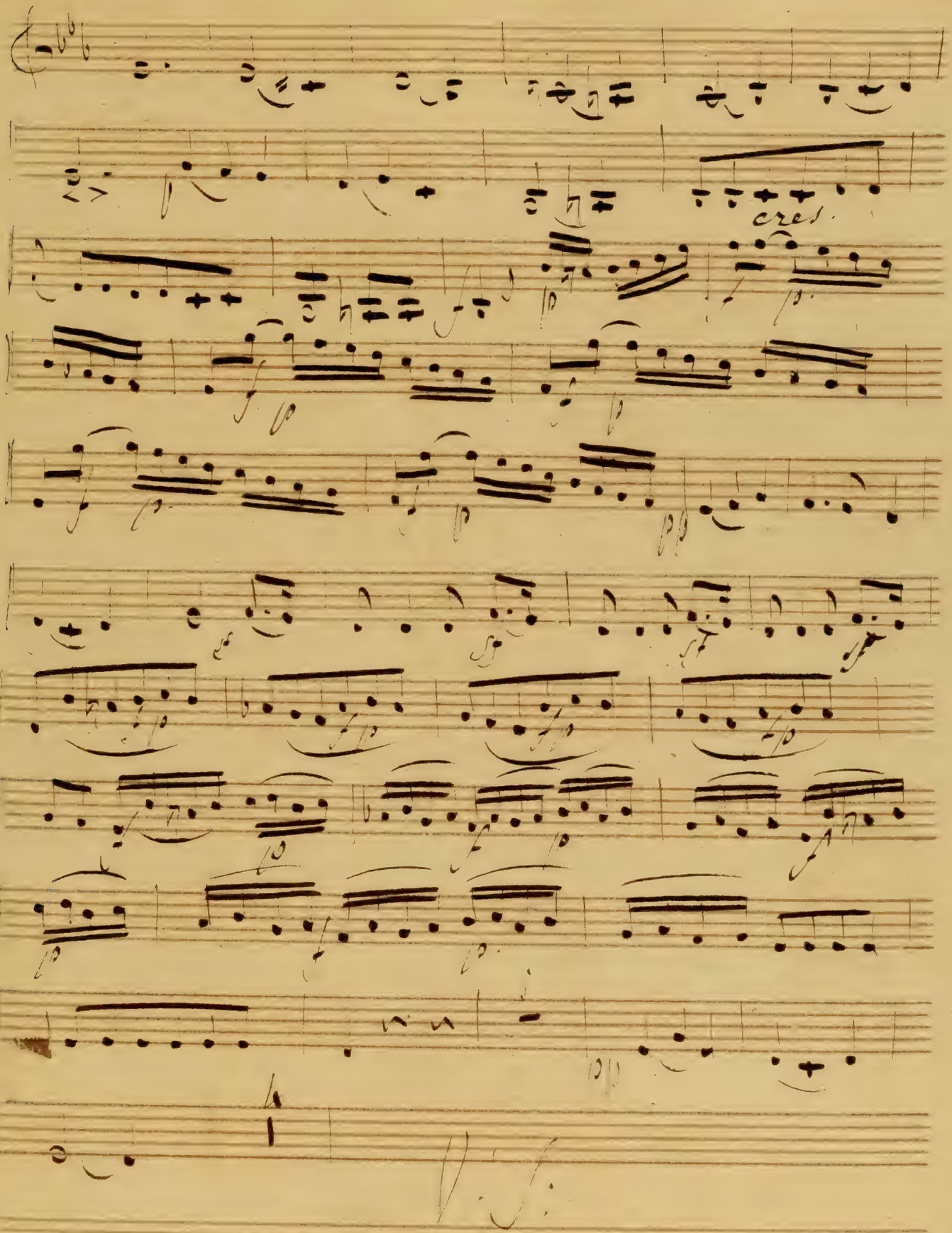
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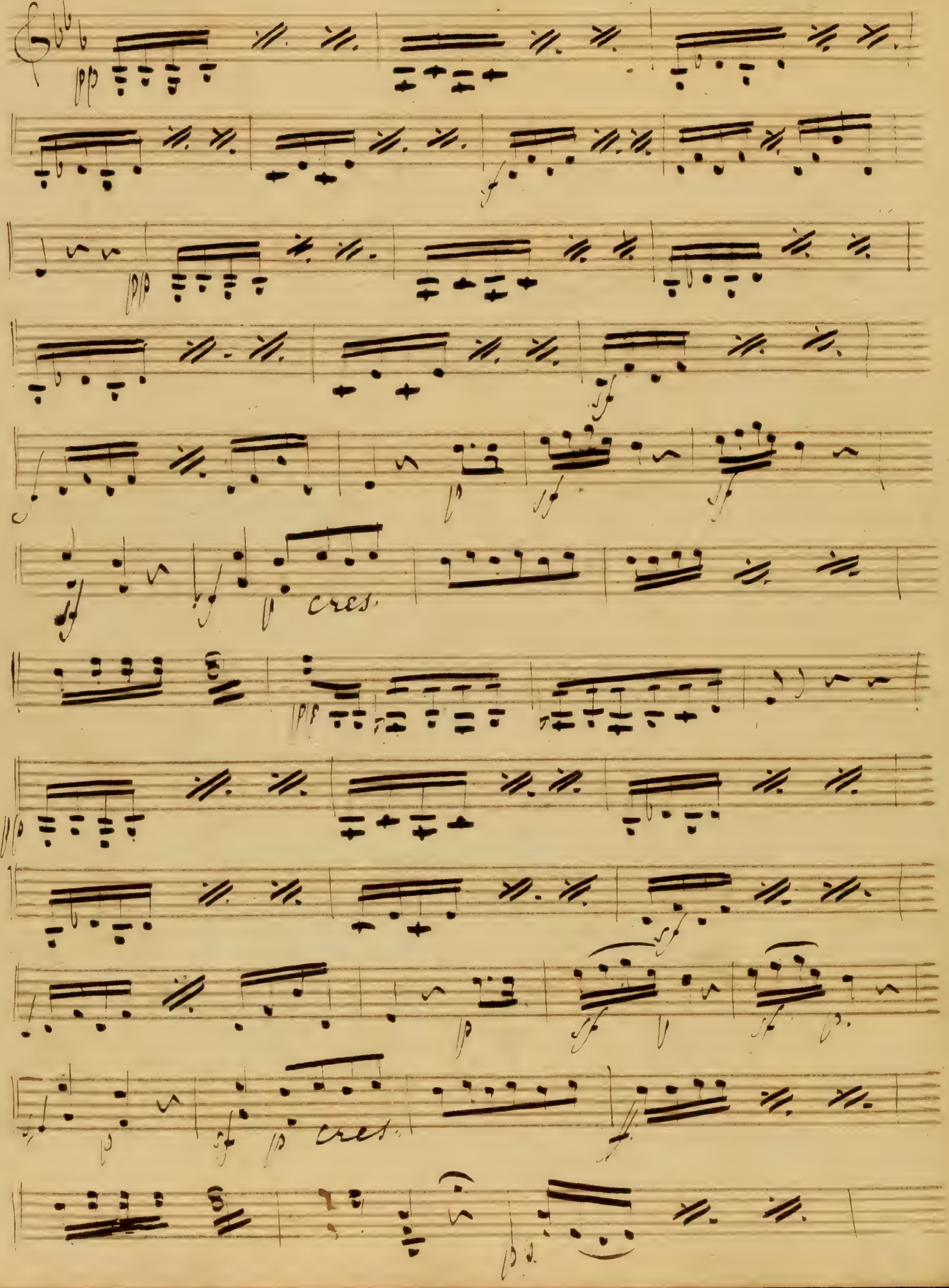
pp
f
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sf
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p cres.
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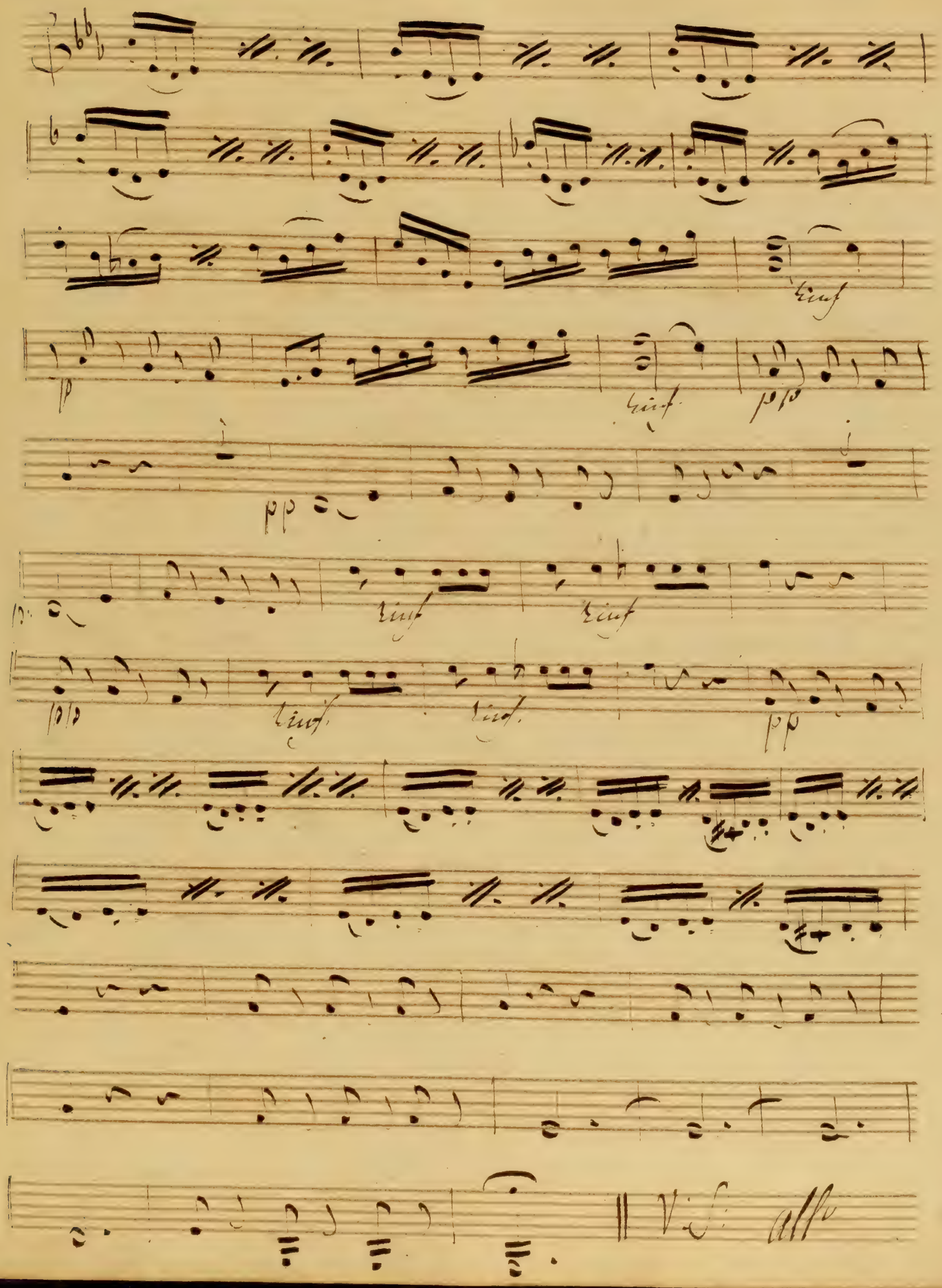
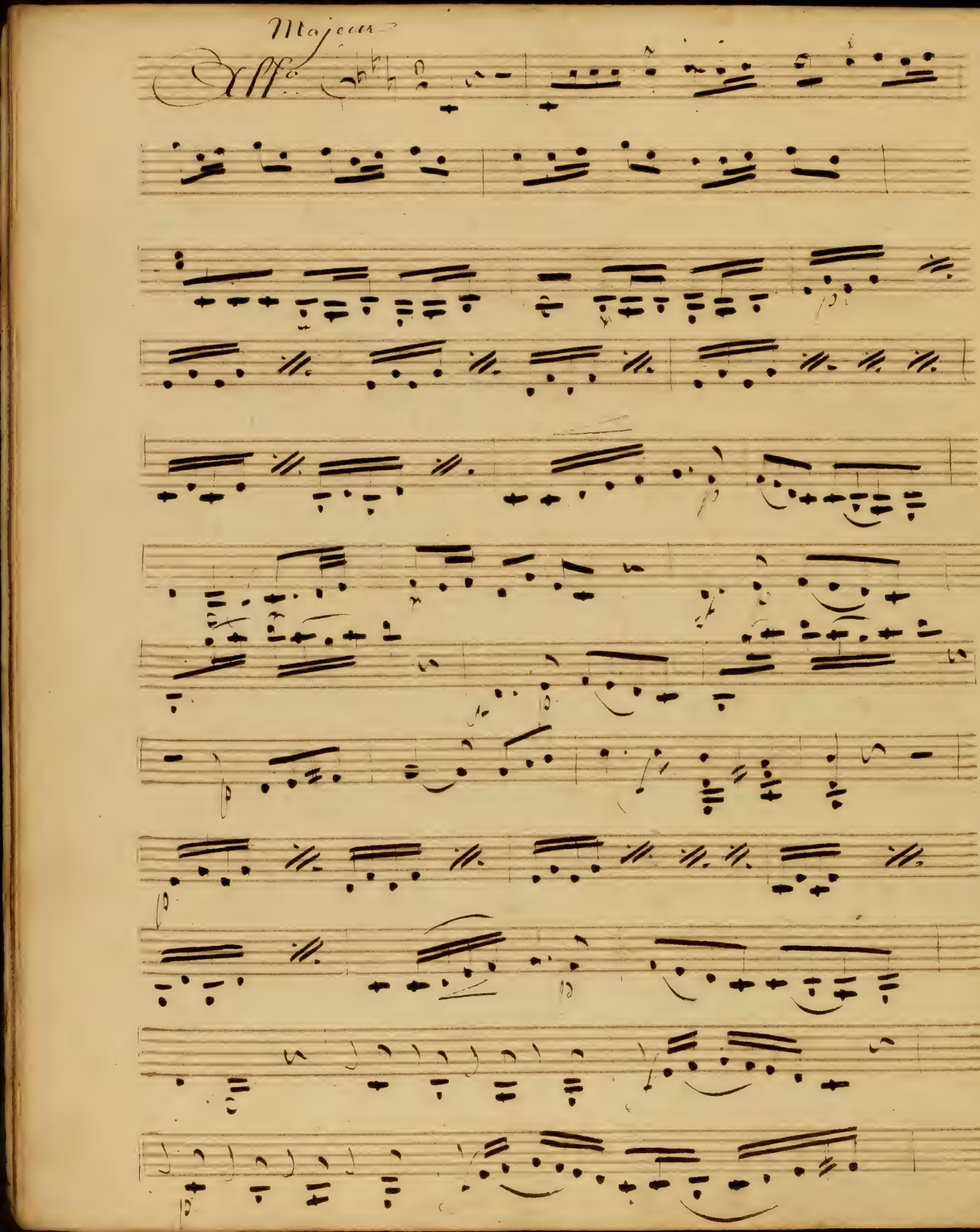
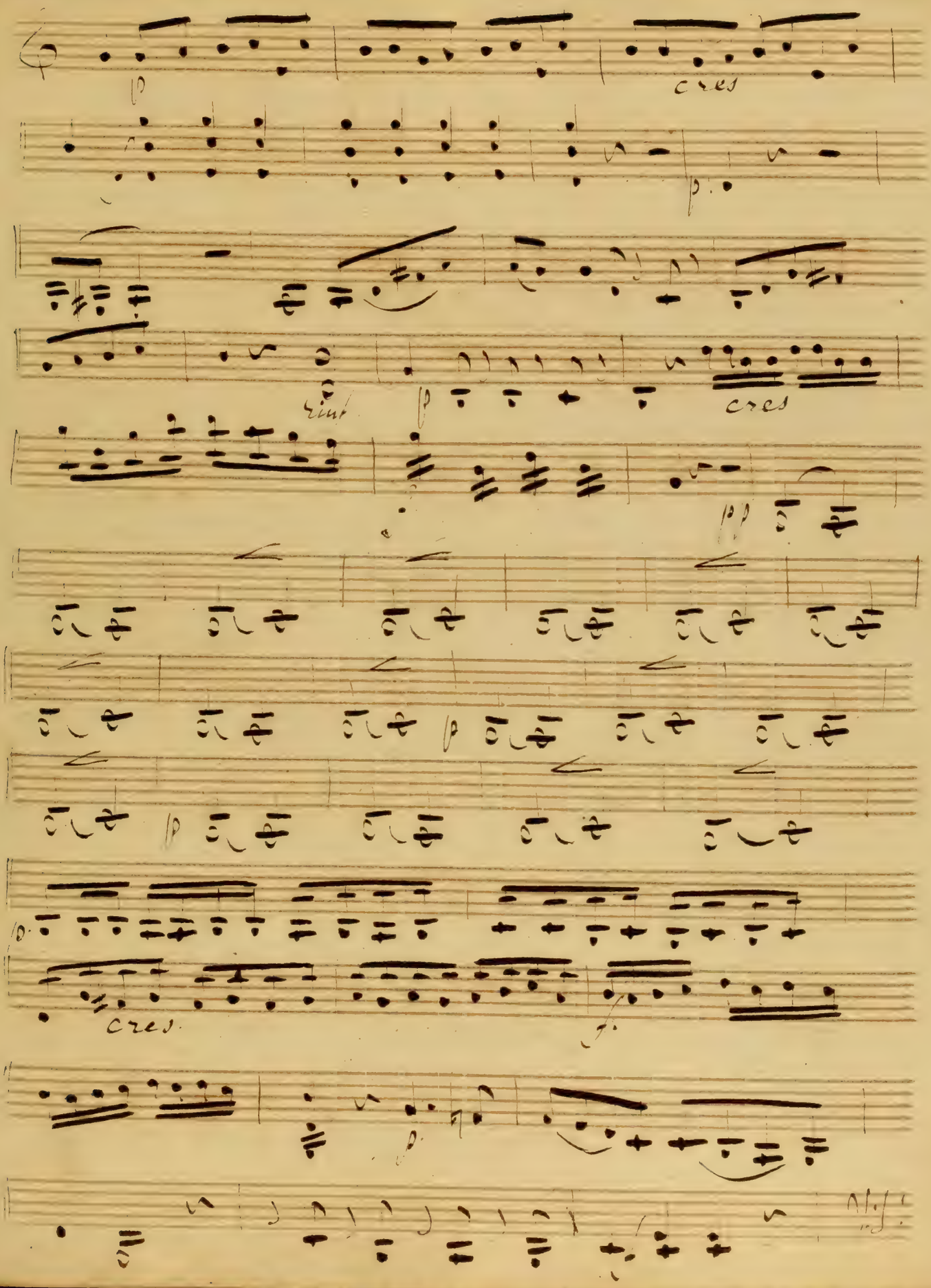
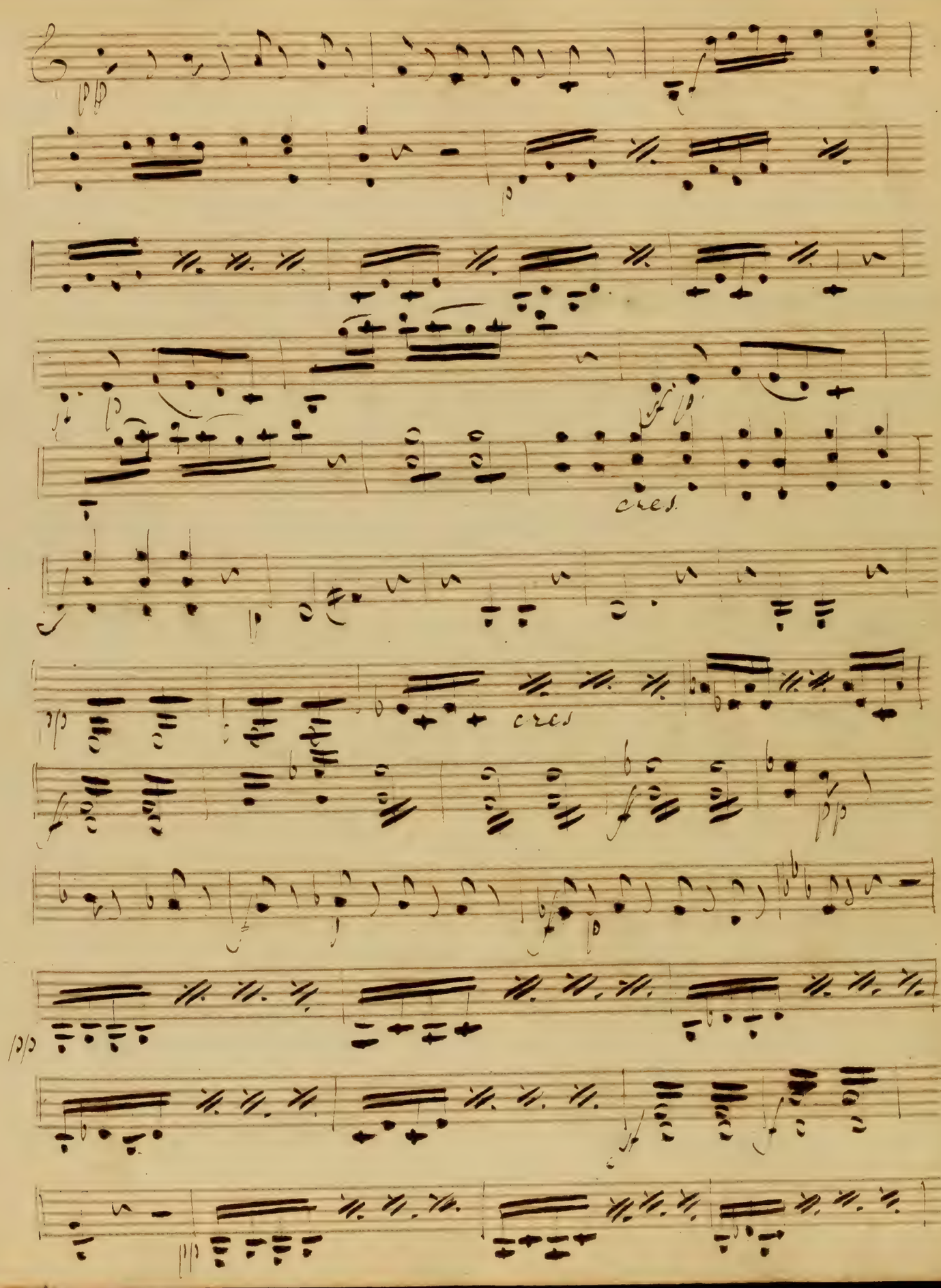
p cres.
ff
p.s.


p
pp
V.S. all°


Majeur
Allo


cres
cres
cres
cres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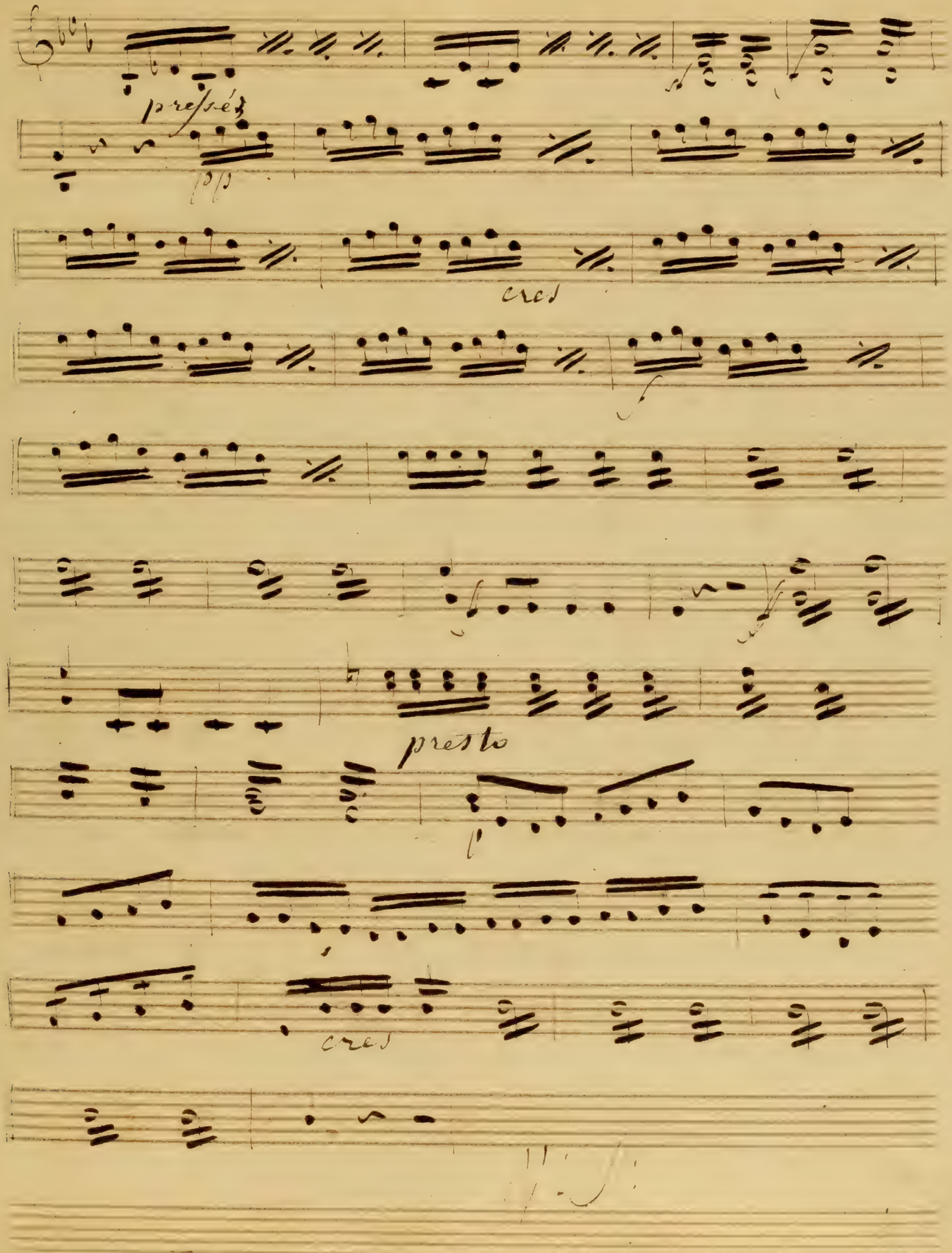
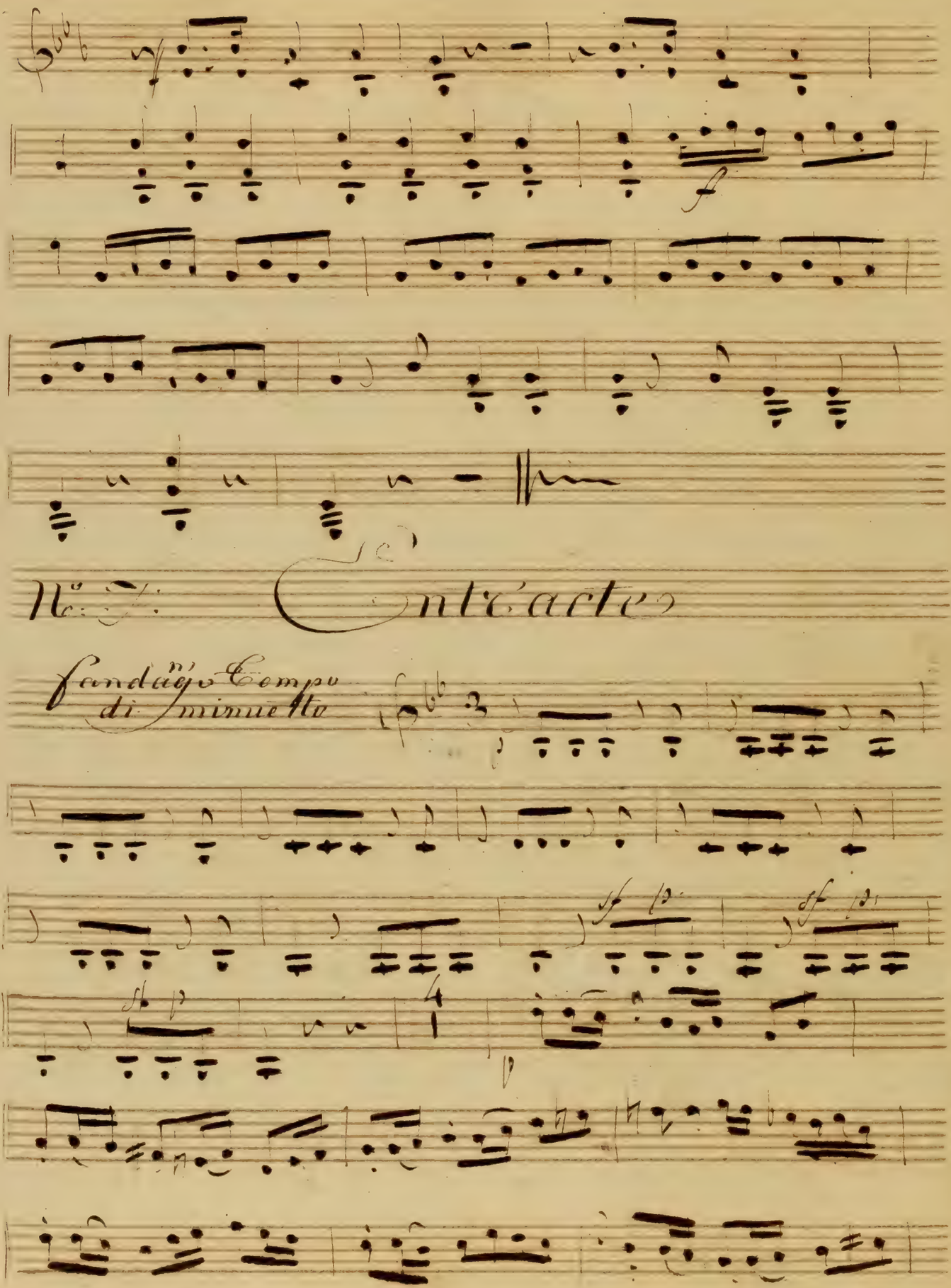
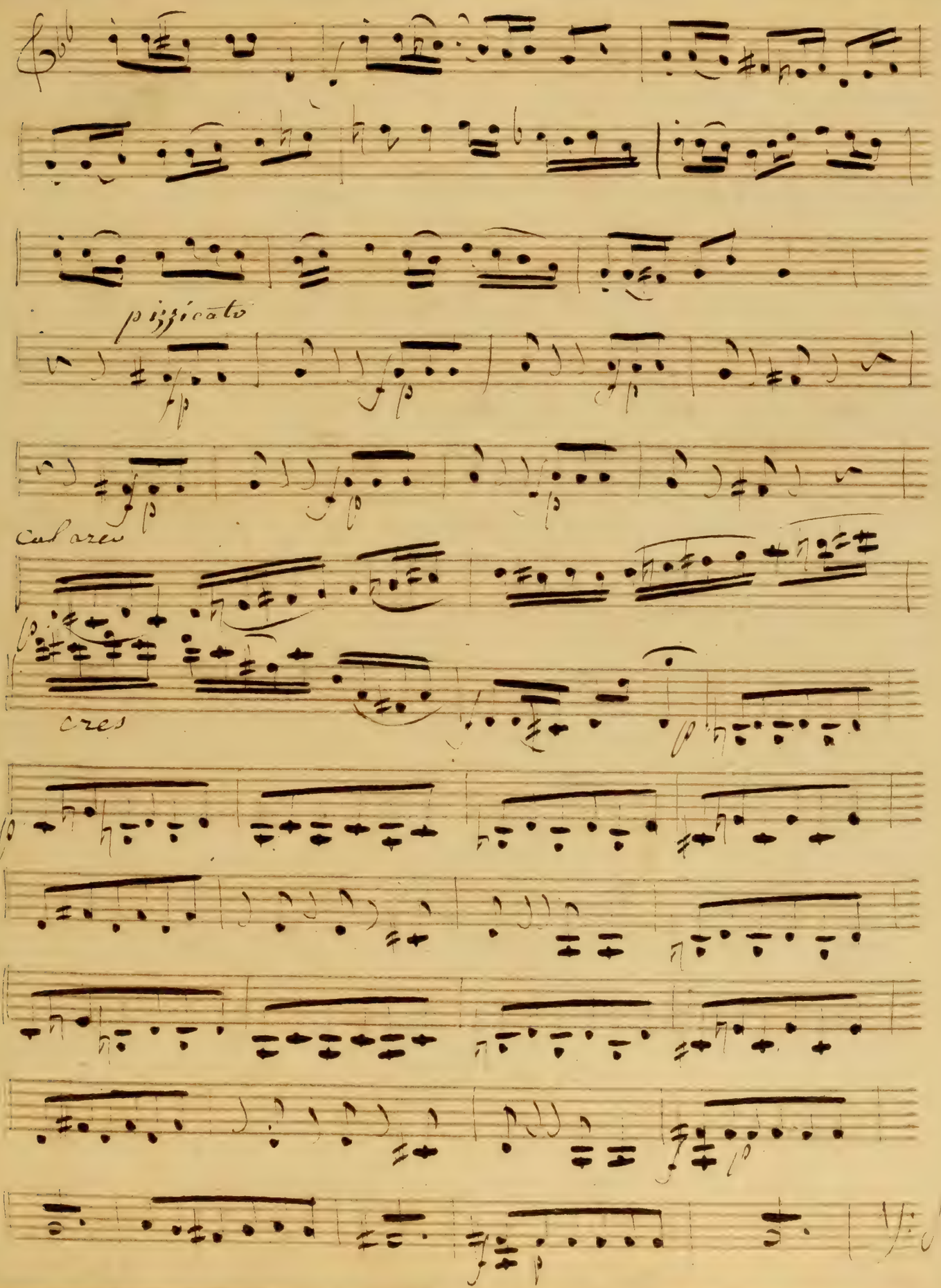
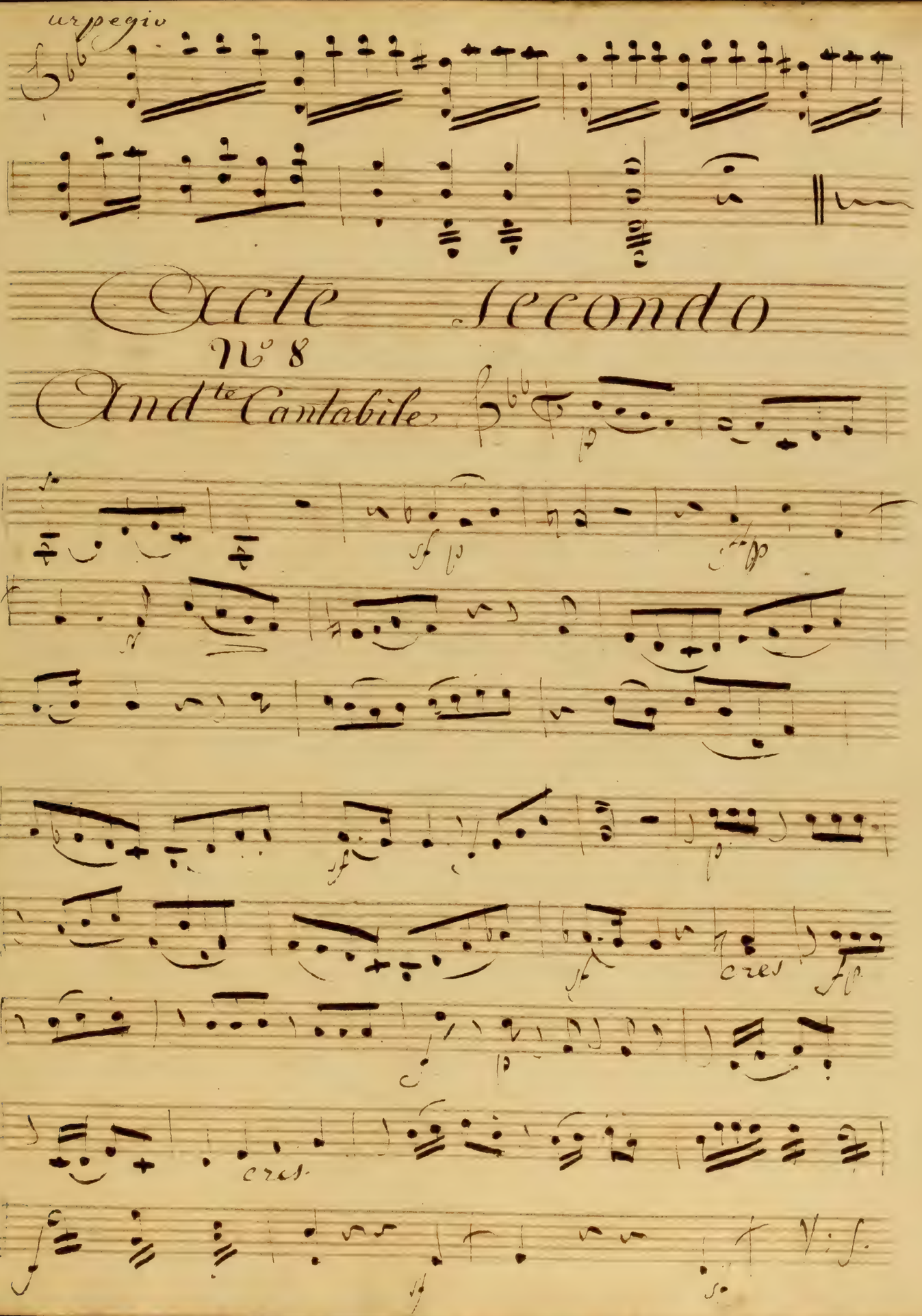
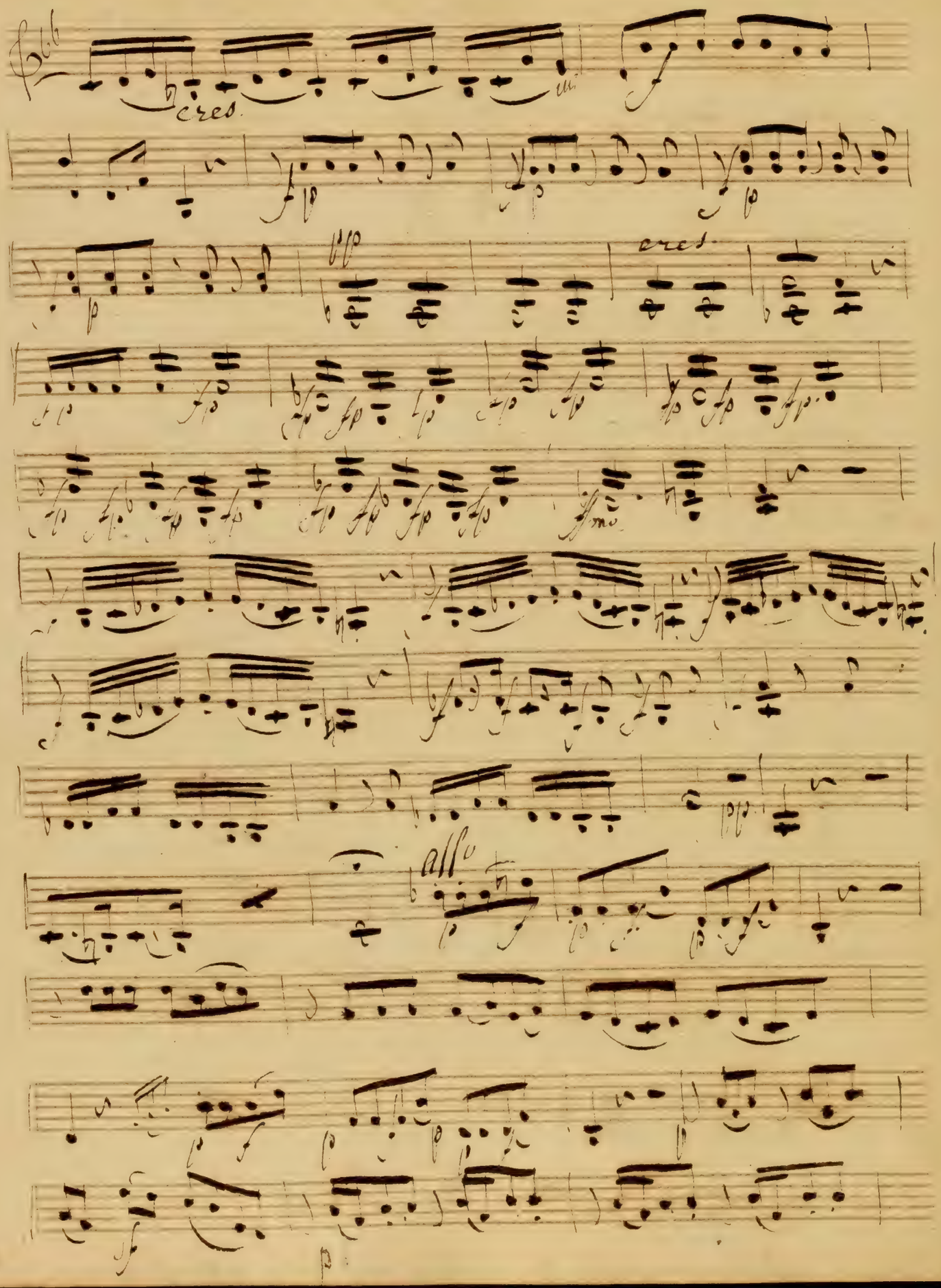
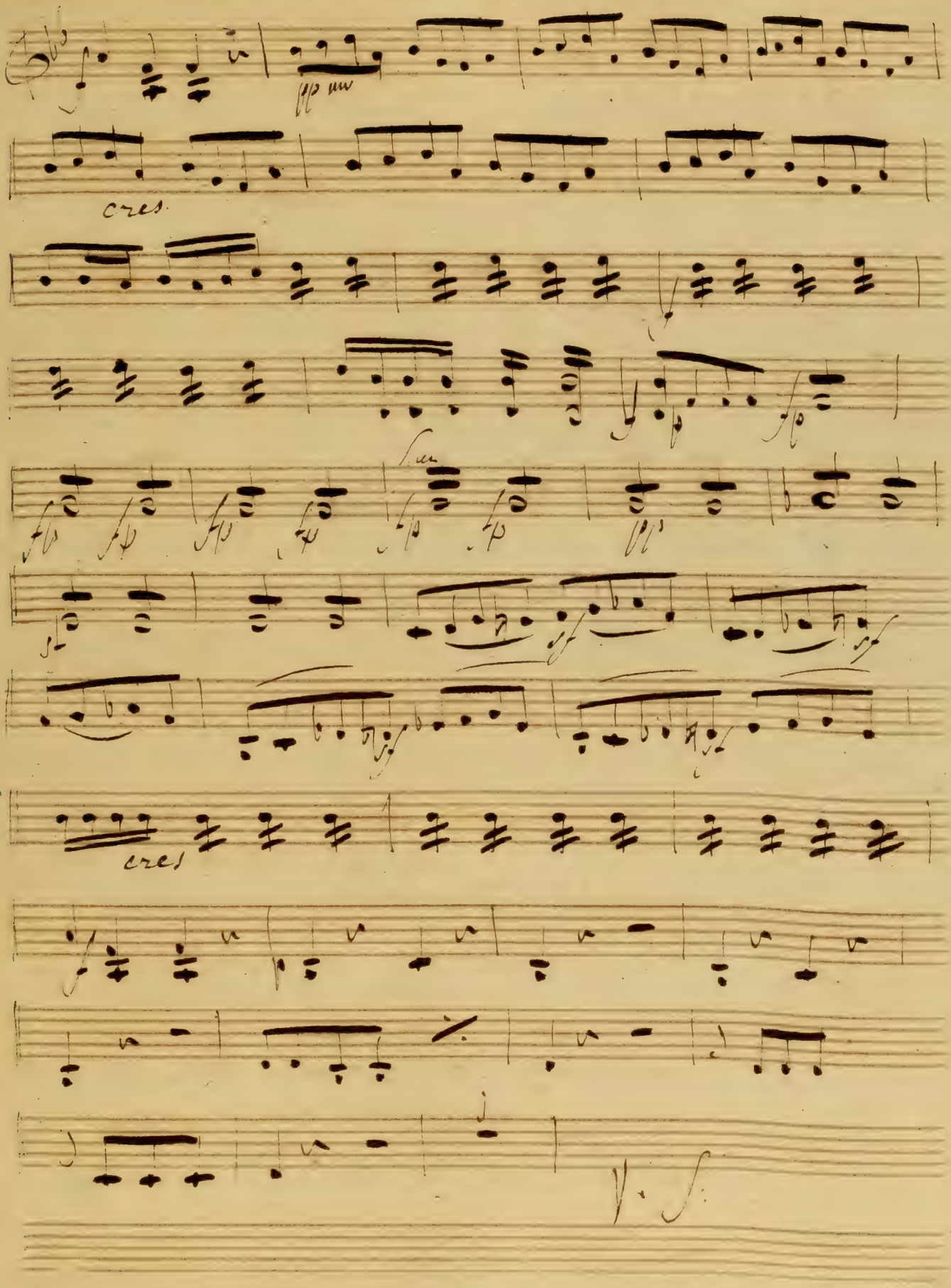

presto
cres
presto
cres


N°
Entr'acte
Secondo Tempo
di Minuetto


pizzicato
Col arco
cres


arpegio
Atto Secondo
N° 8
And^te Cantabile
cres
cres.


cres.
cres.
allo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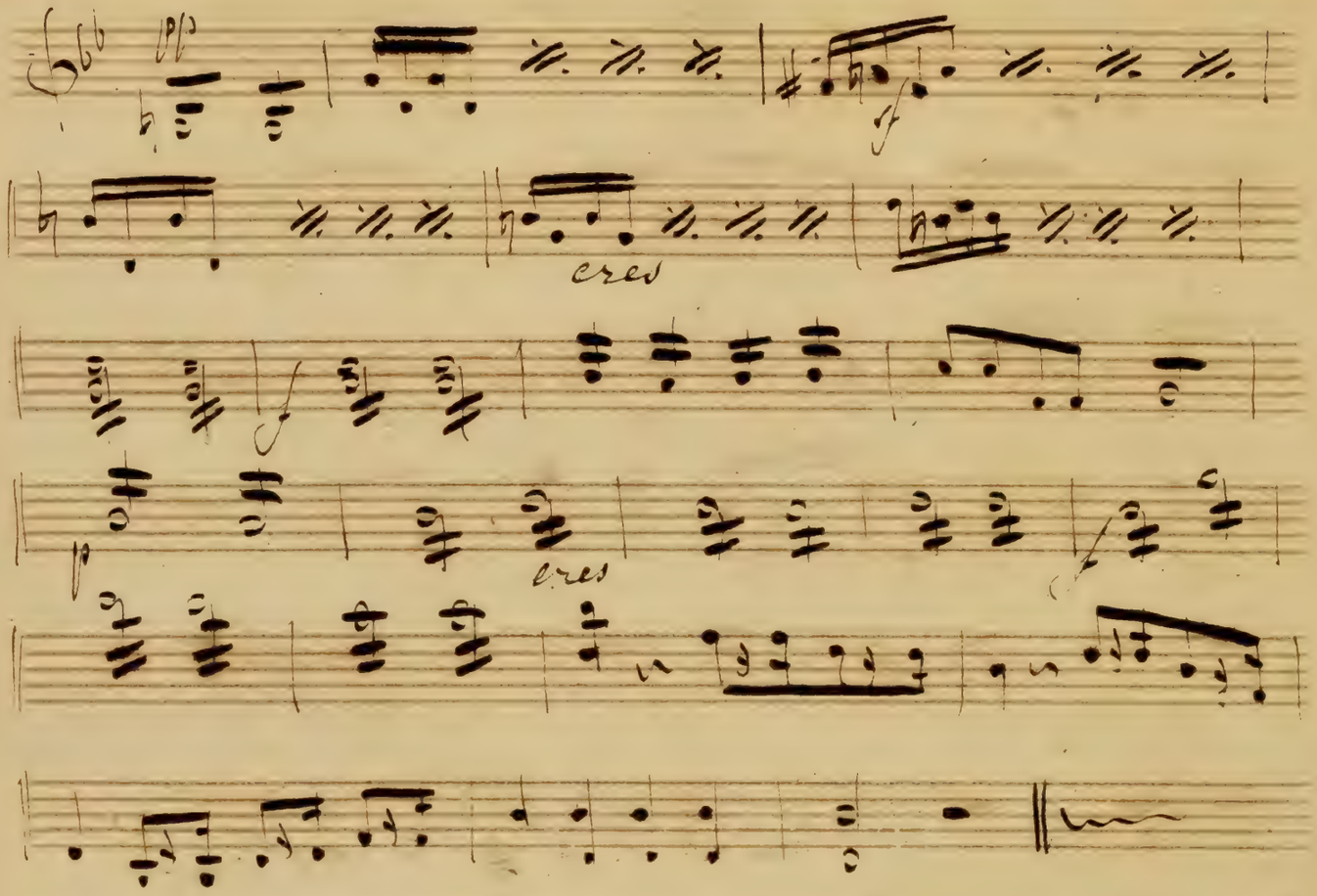
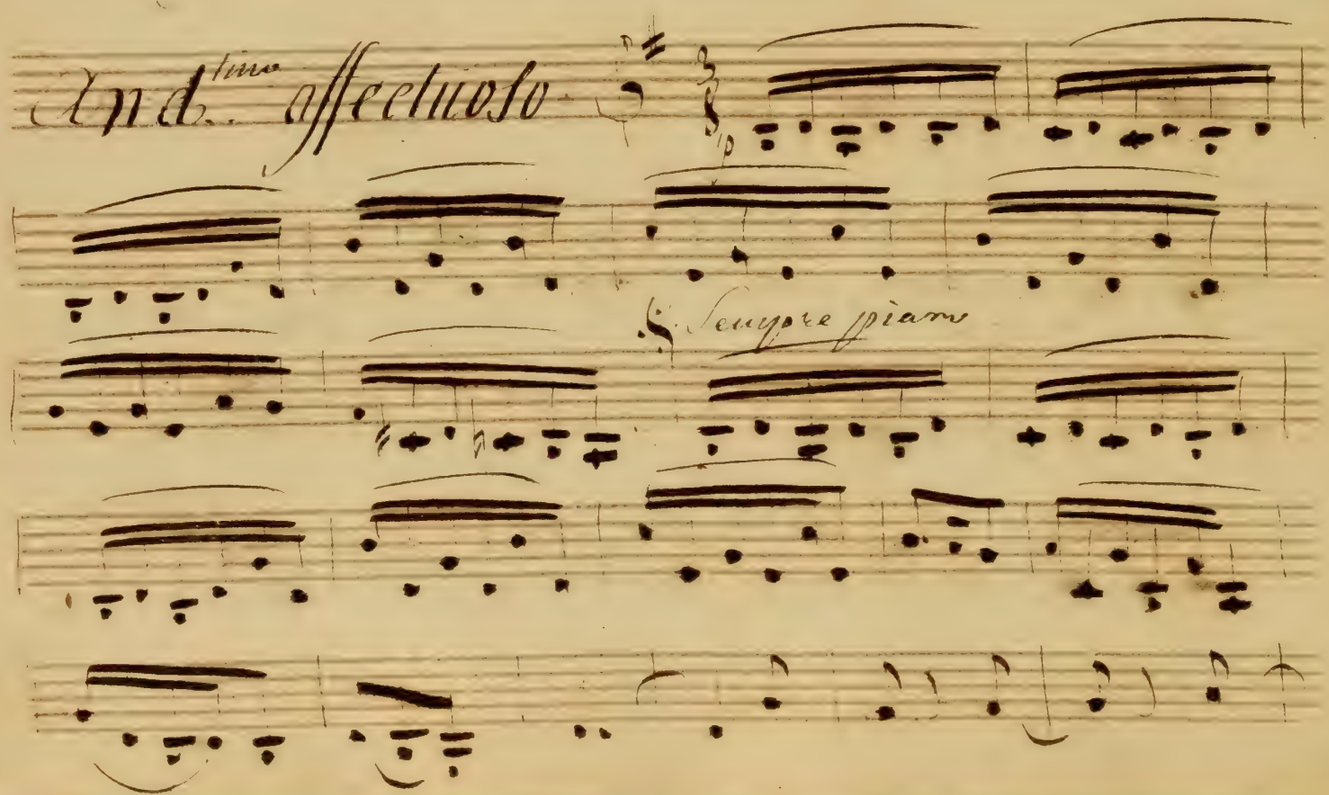
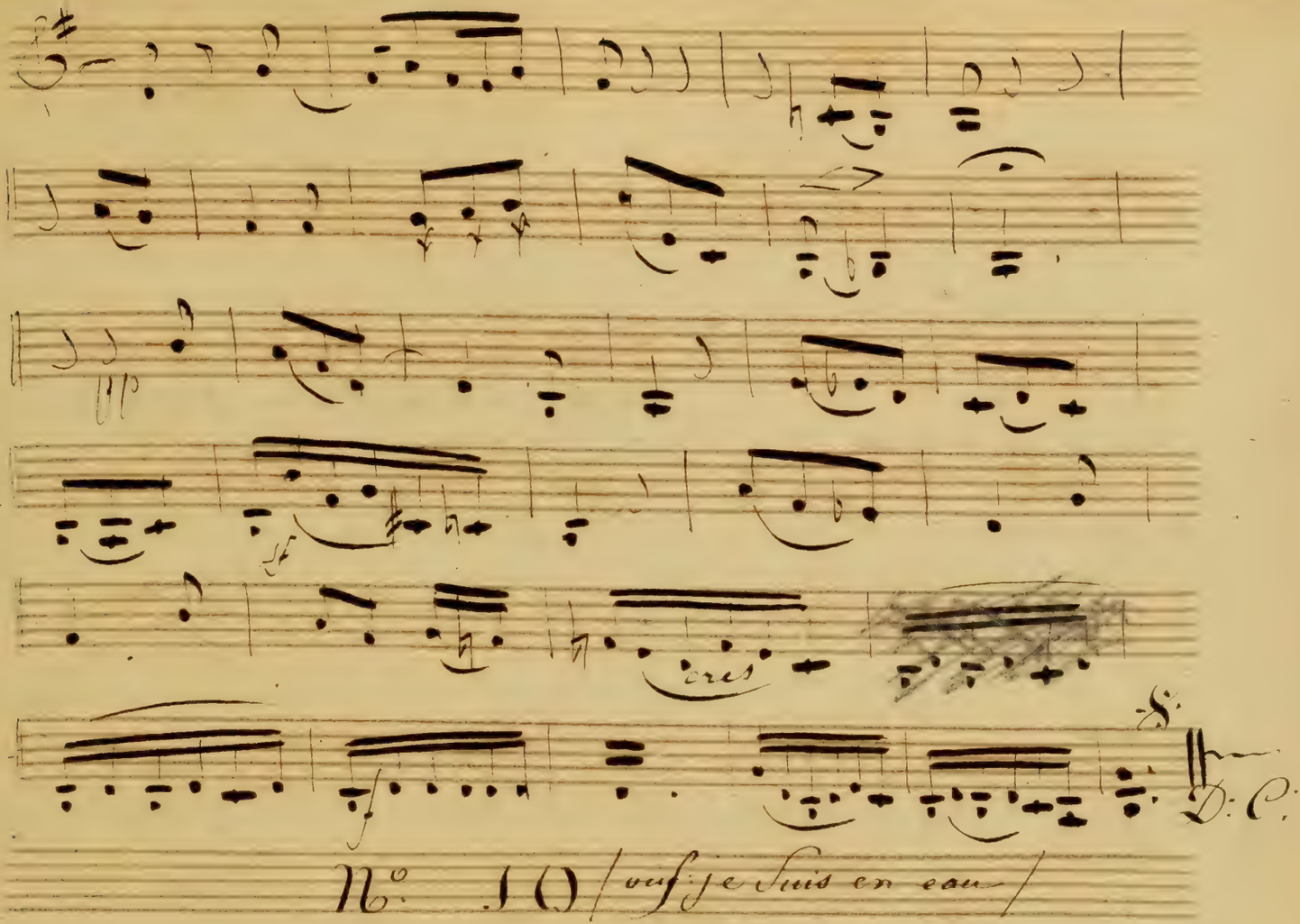
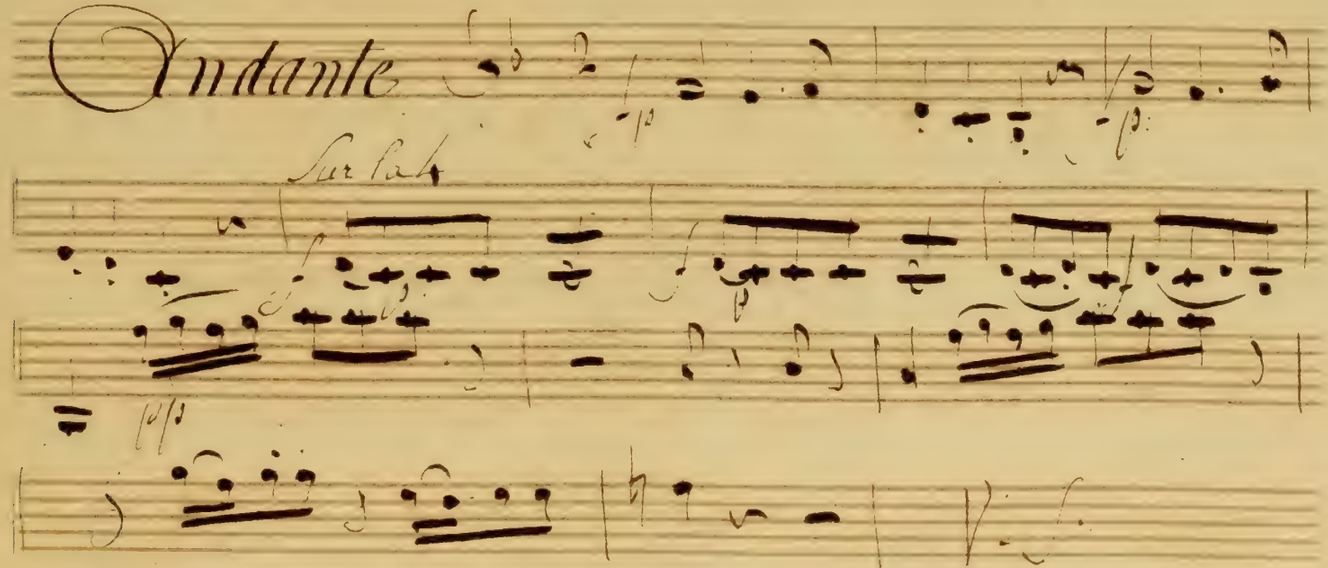


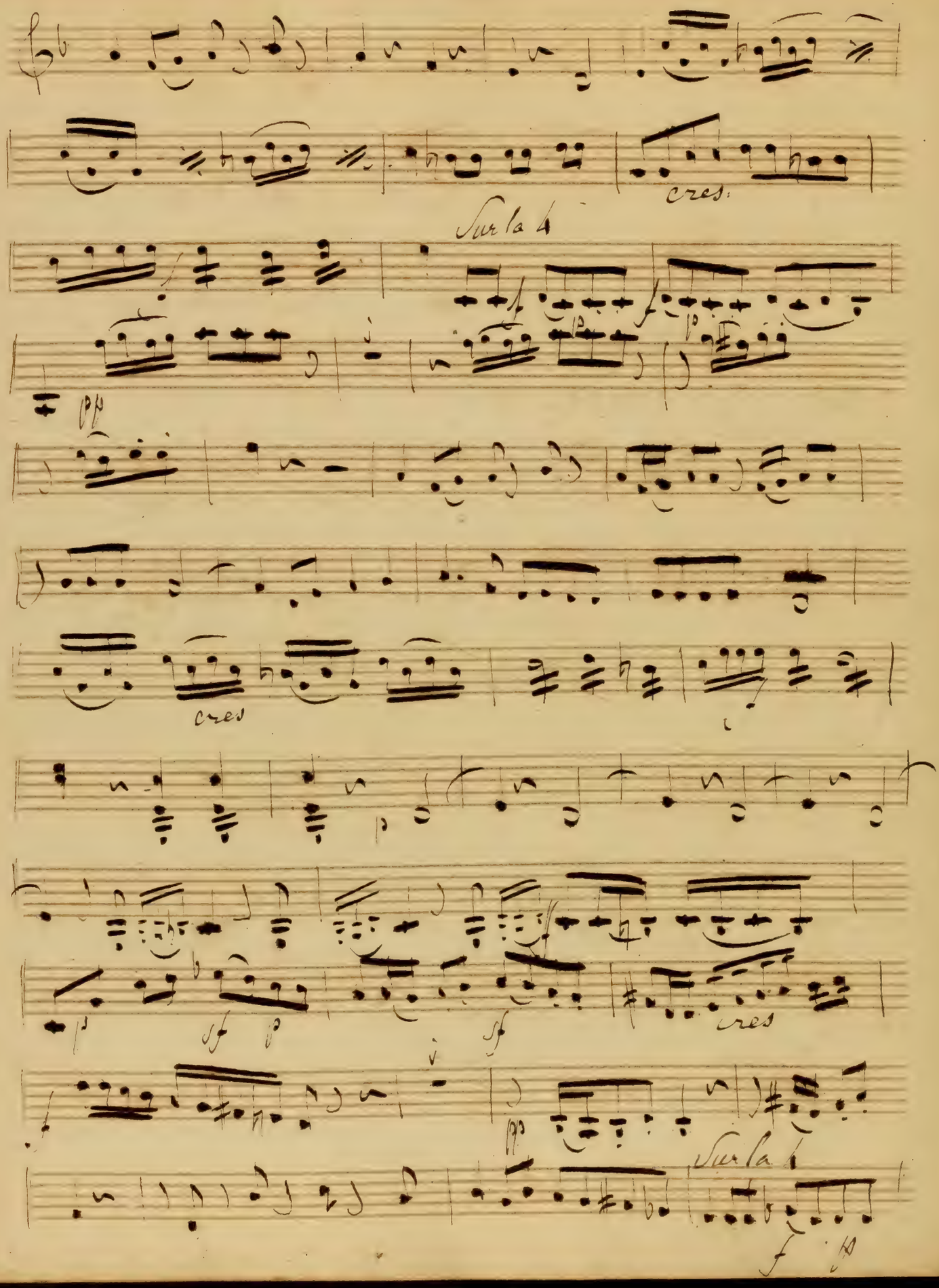
N.o 9 // Romance //

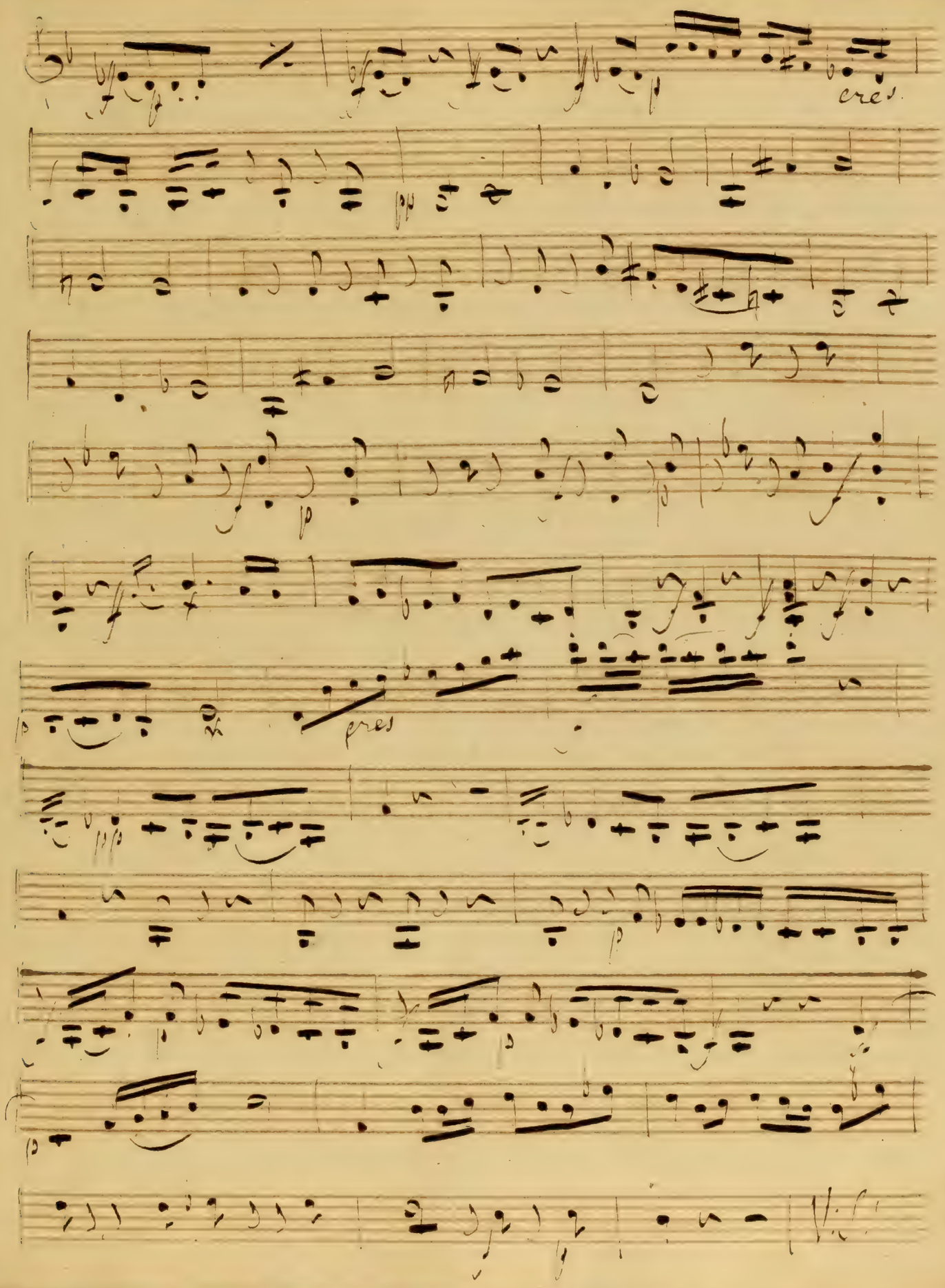


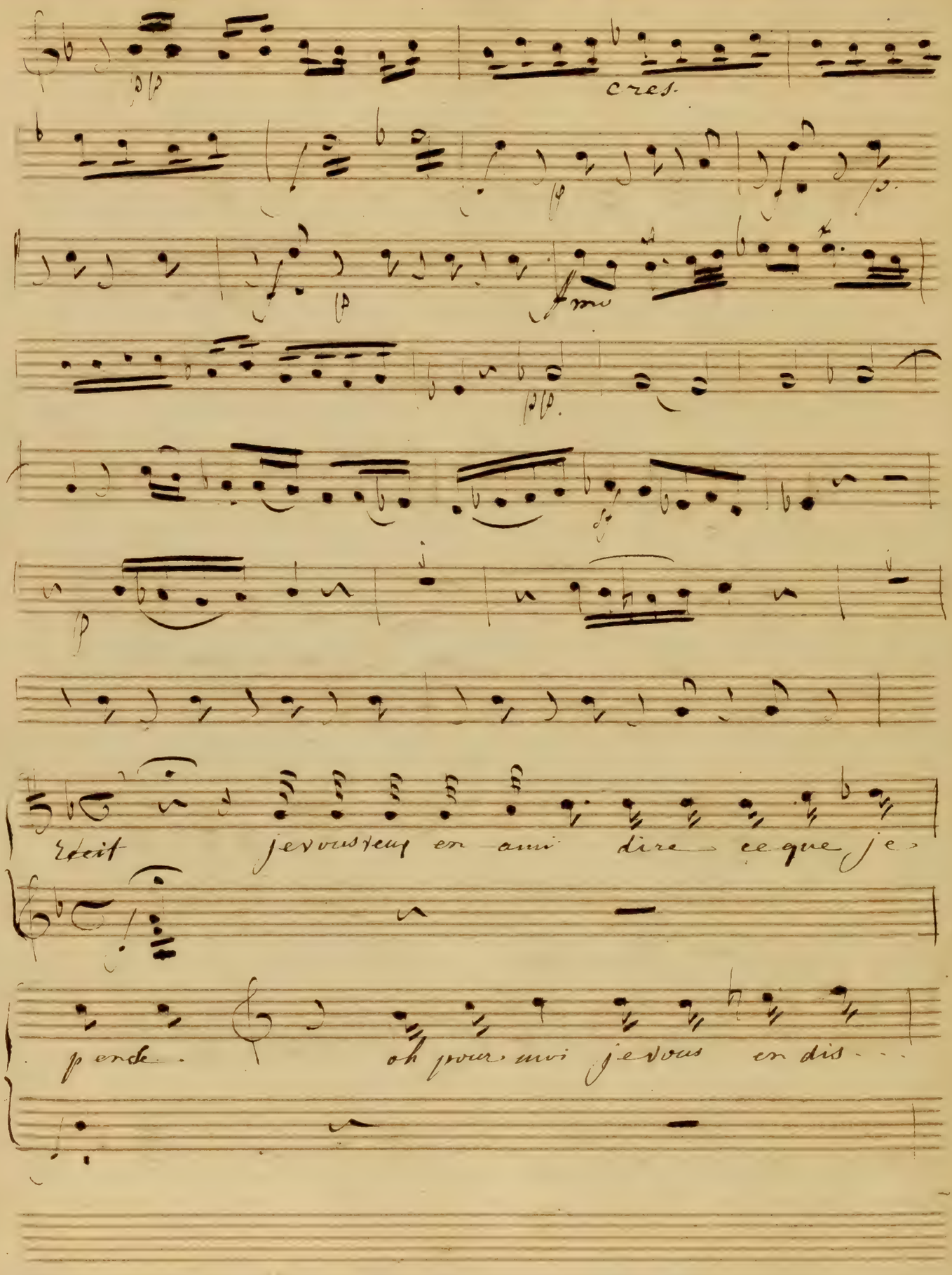


N°. 10 / vous je suis en eau /




cres.
Sur la 4
cres
cres
Sur la 4


cres.
cres
V.S.



pp

cres.

p

p

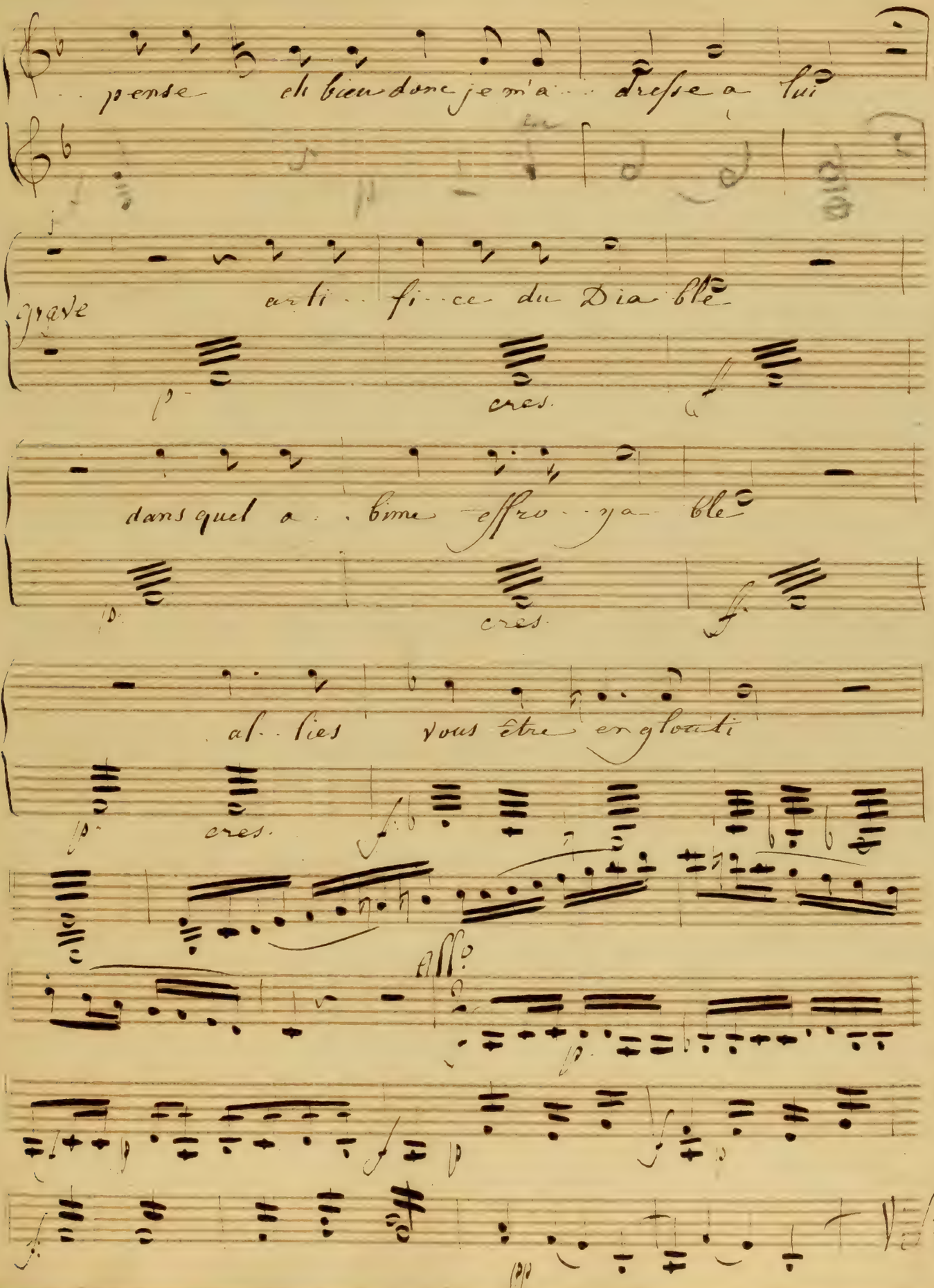
Amo

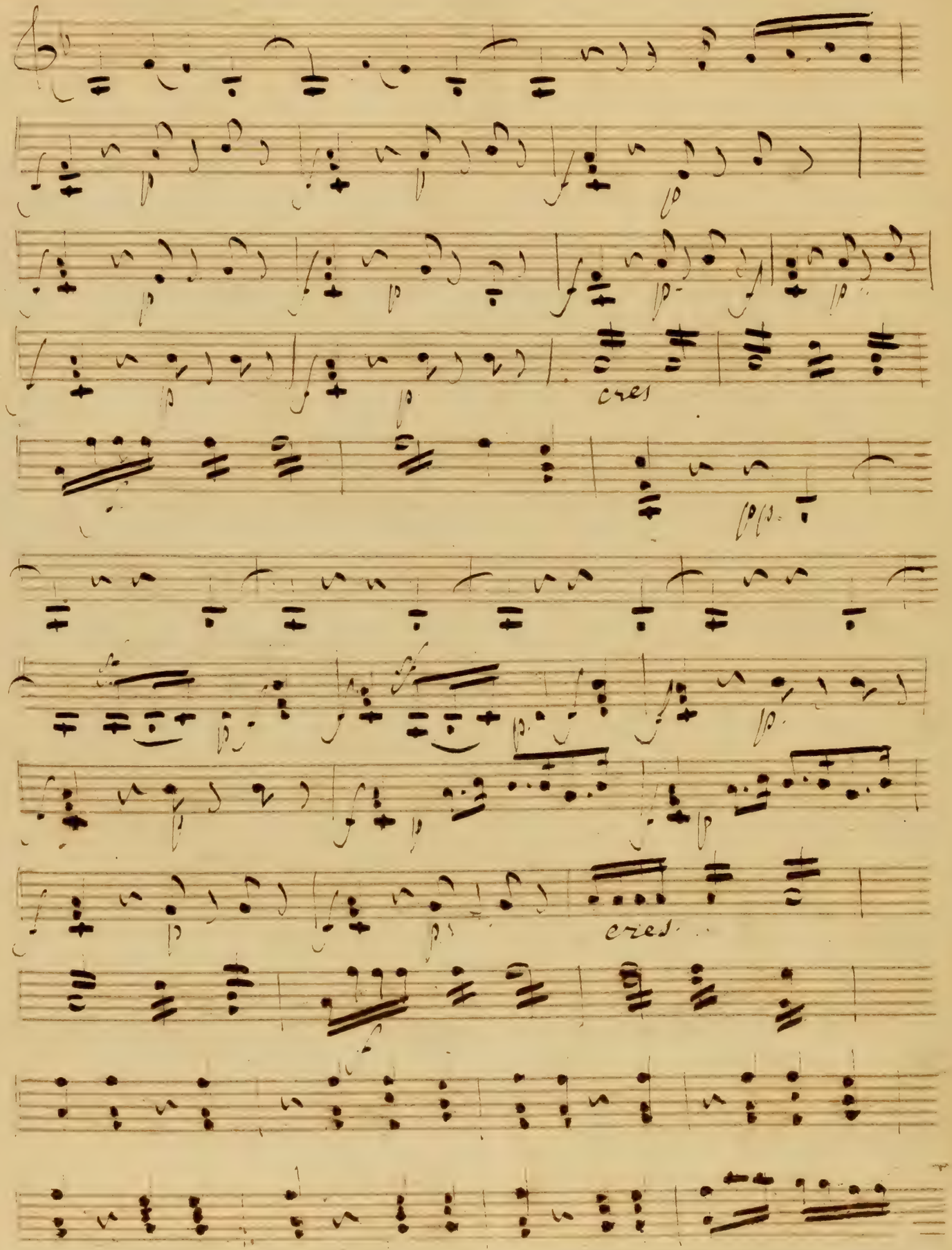
pp.

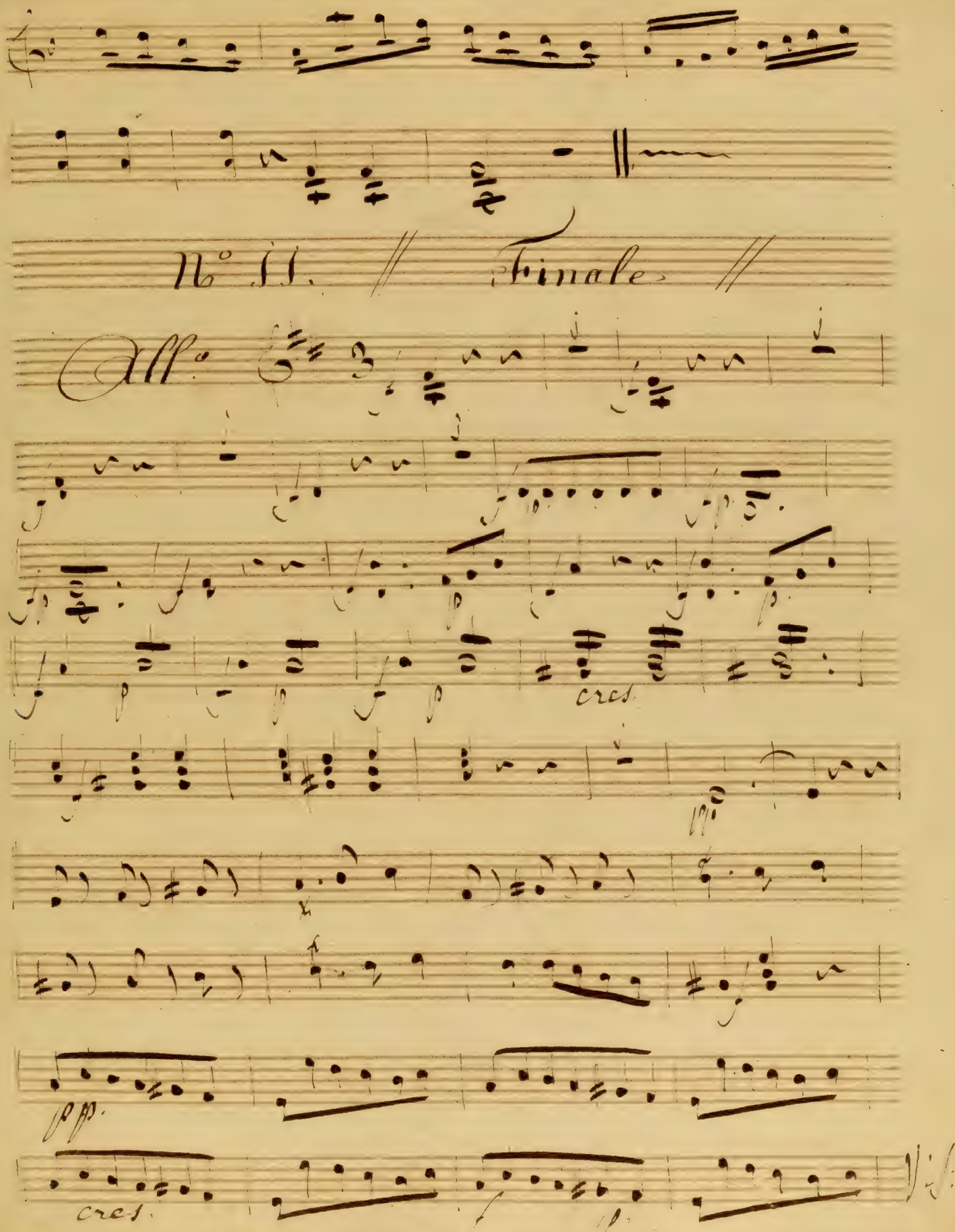
p

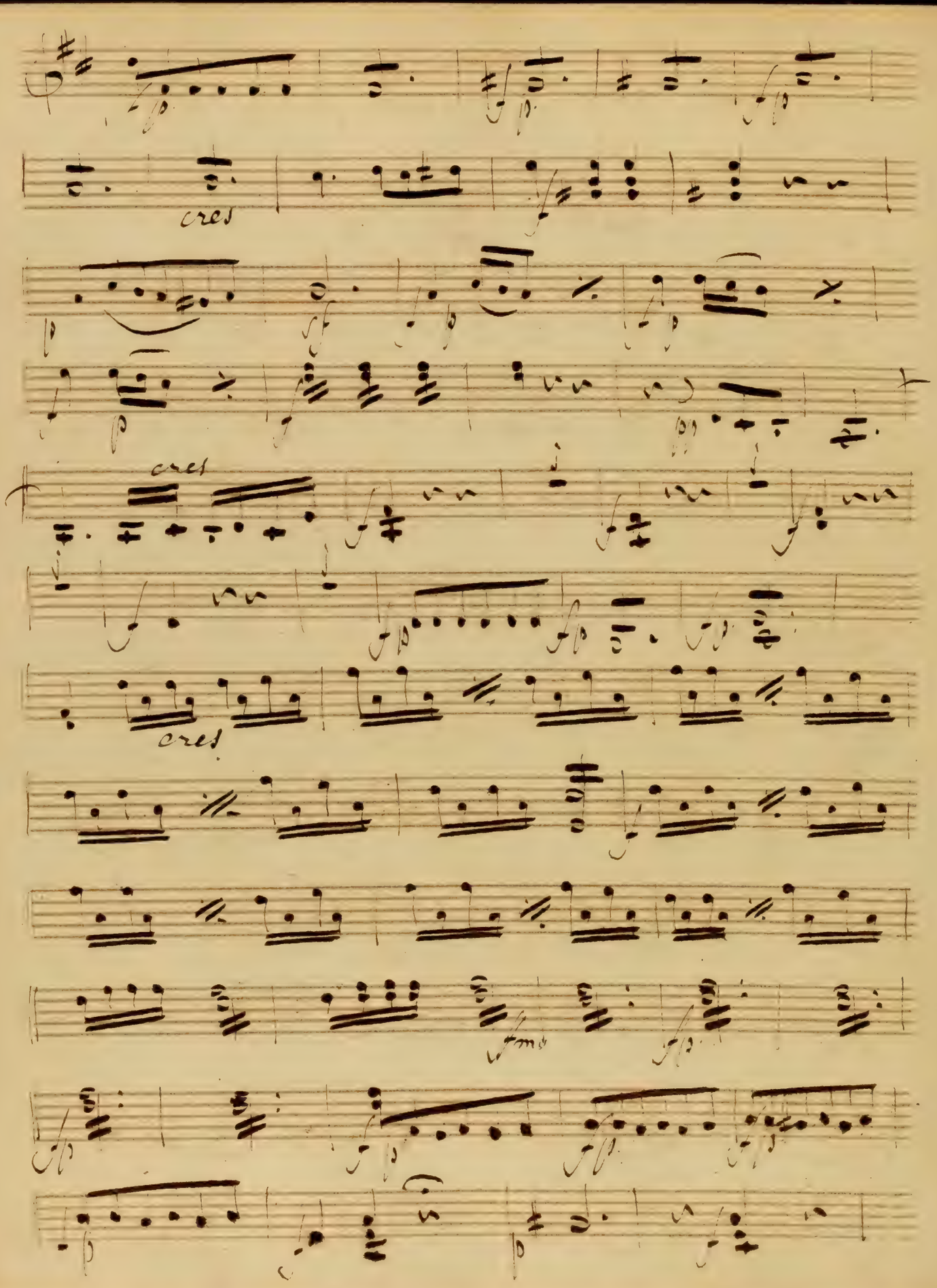
Récit je vous veux en ami dire ce que je

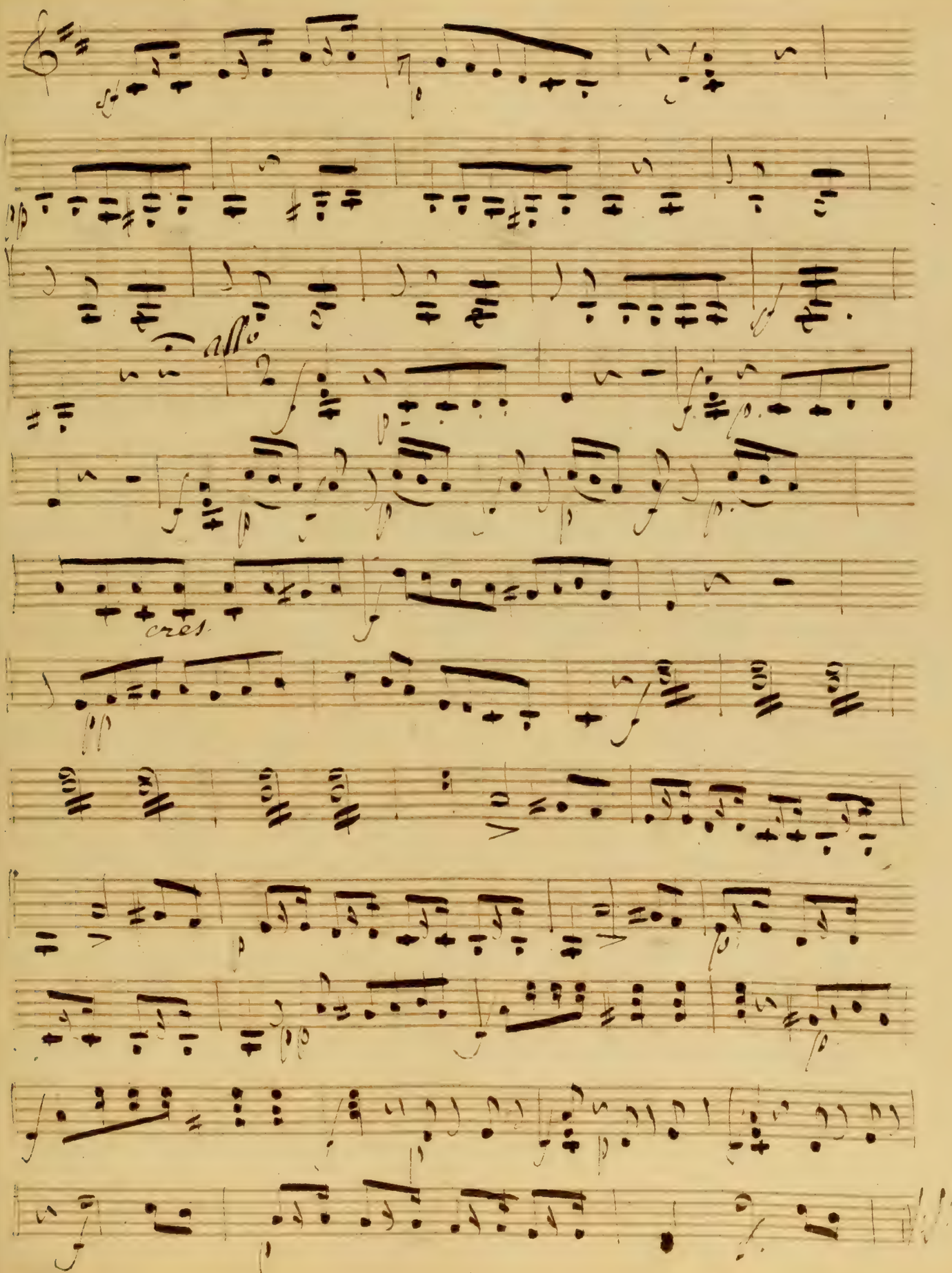
pense. oh pour moi je vous en dis...

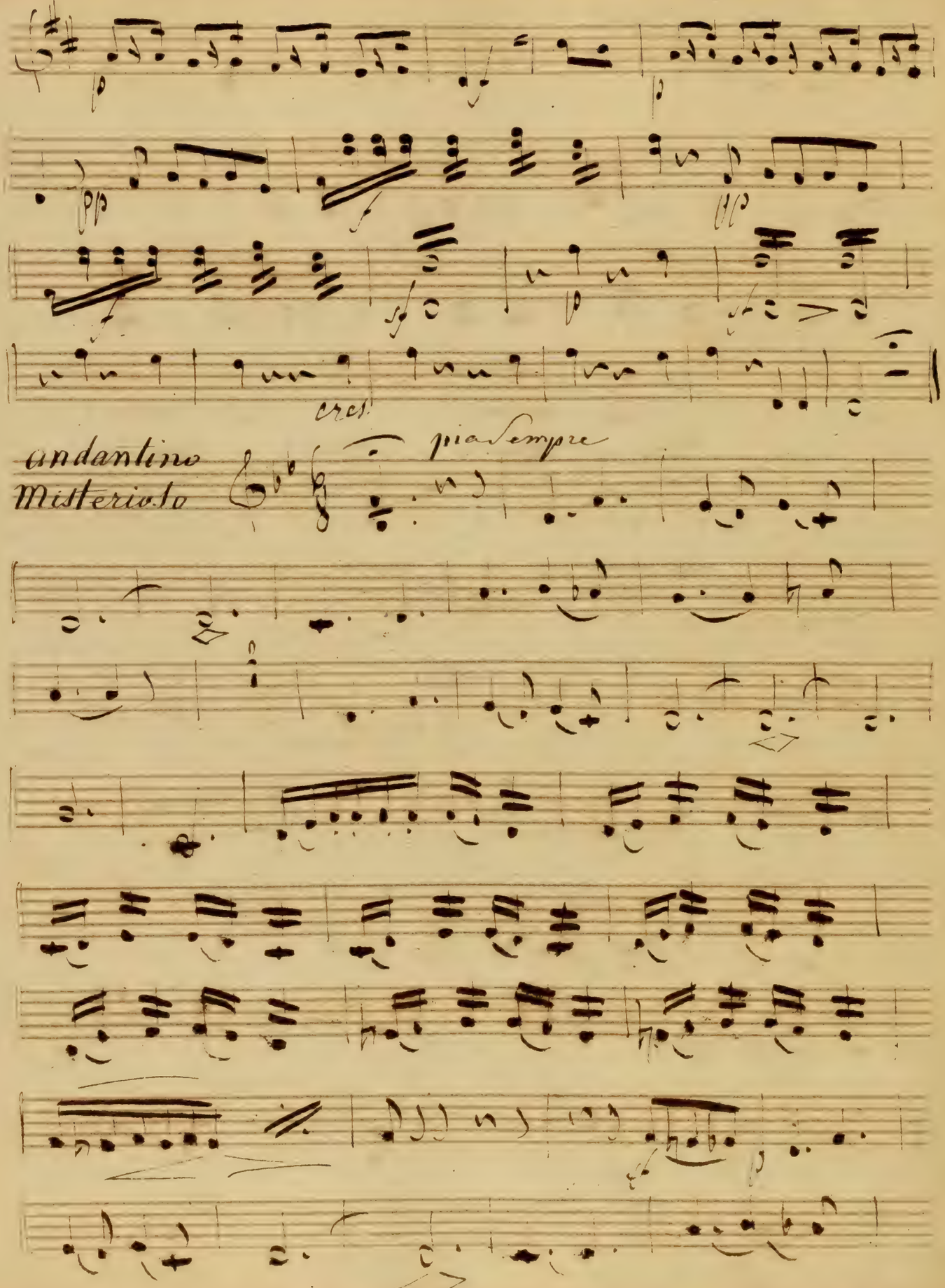

pense eh bien donc je m'a dresse a lui
grave
artifice du Diable
cres.
dans quel abime effroyable
cres.
affreux vous être englouti
cres.
Allo

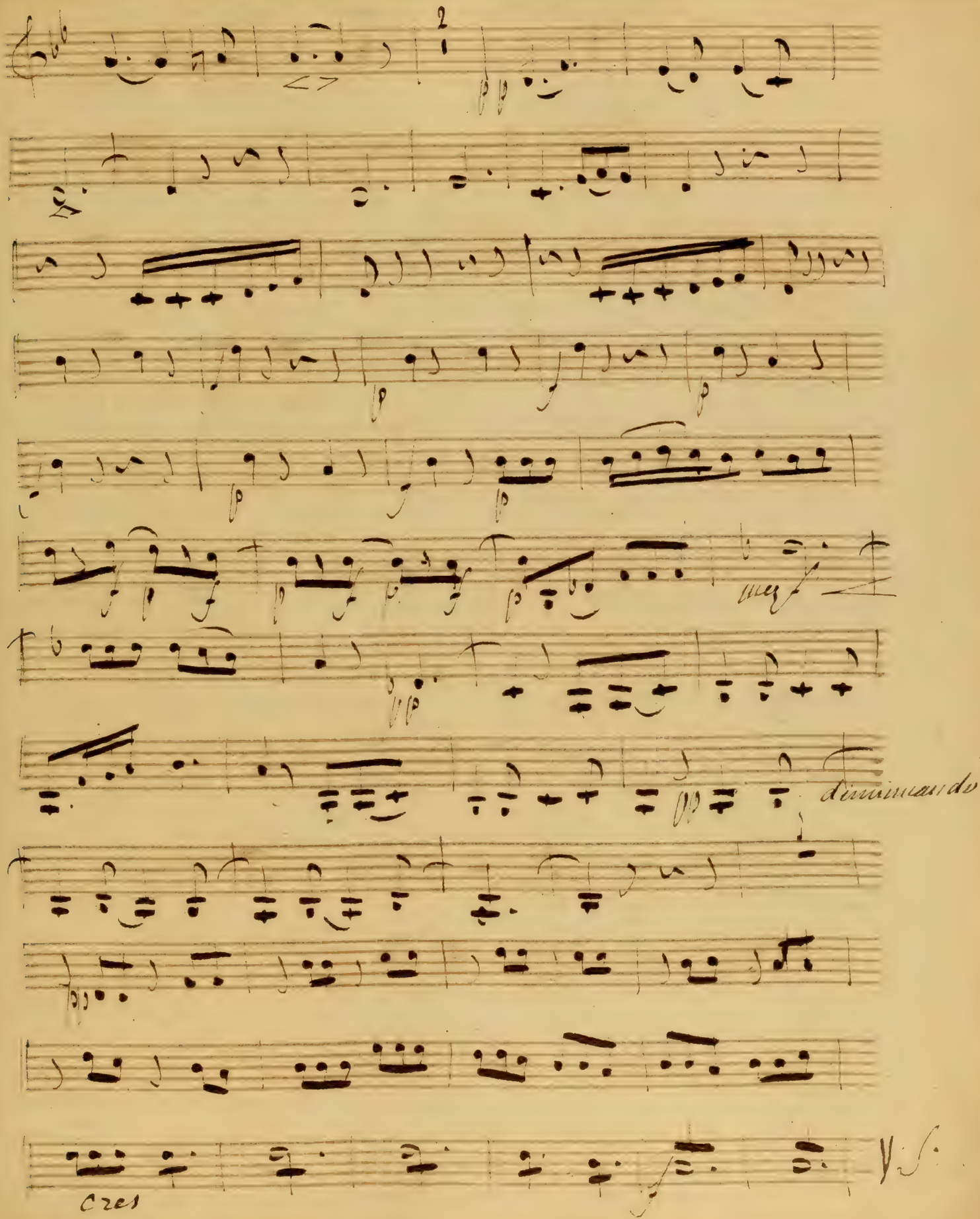

cres
cres

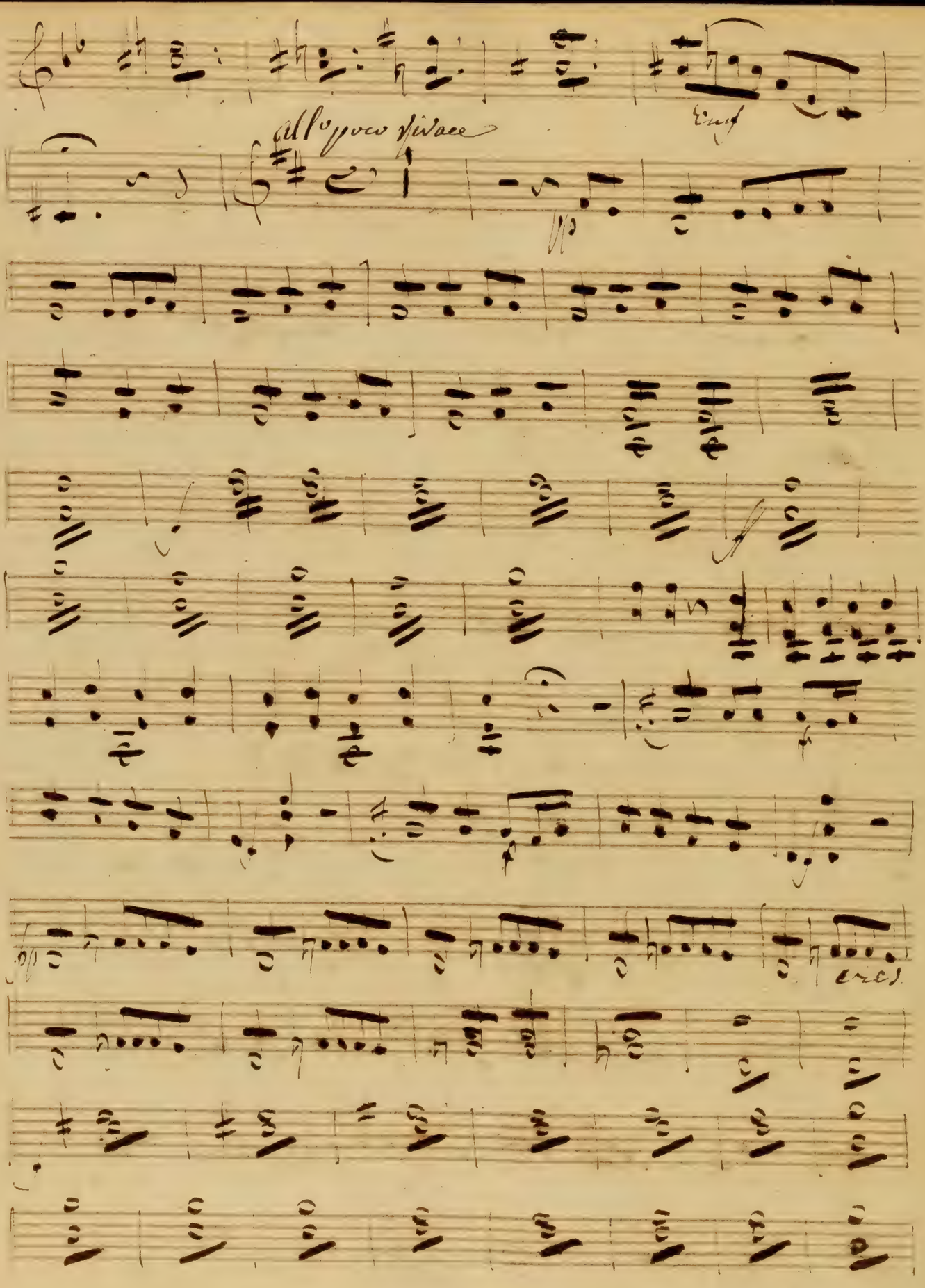

N° 11. // Finale //
All°
cres.
cres.

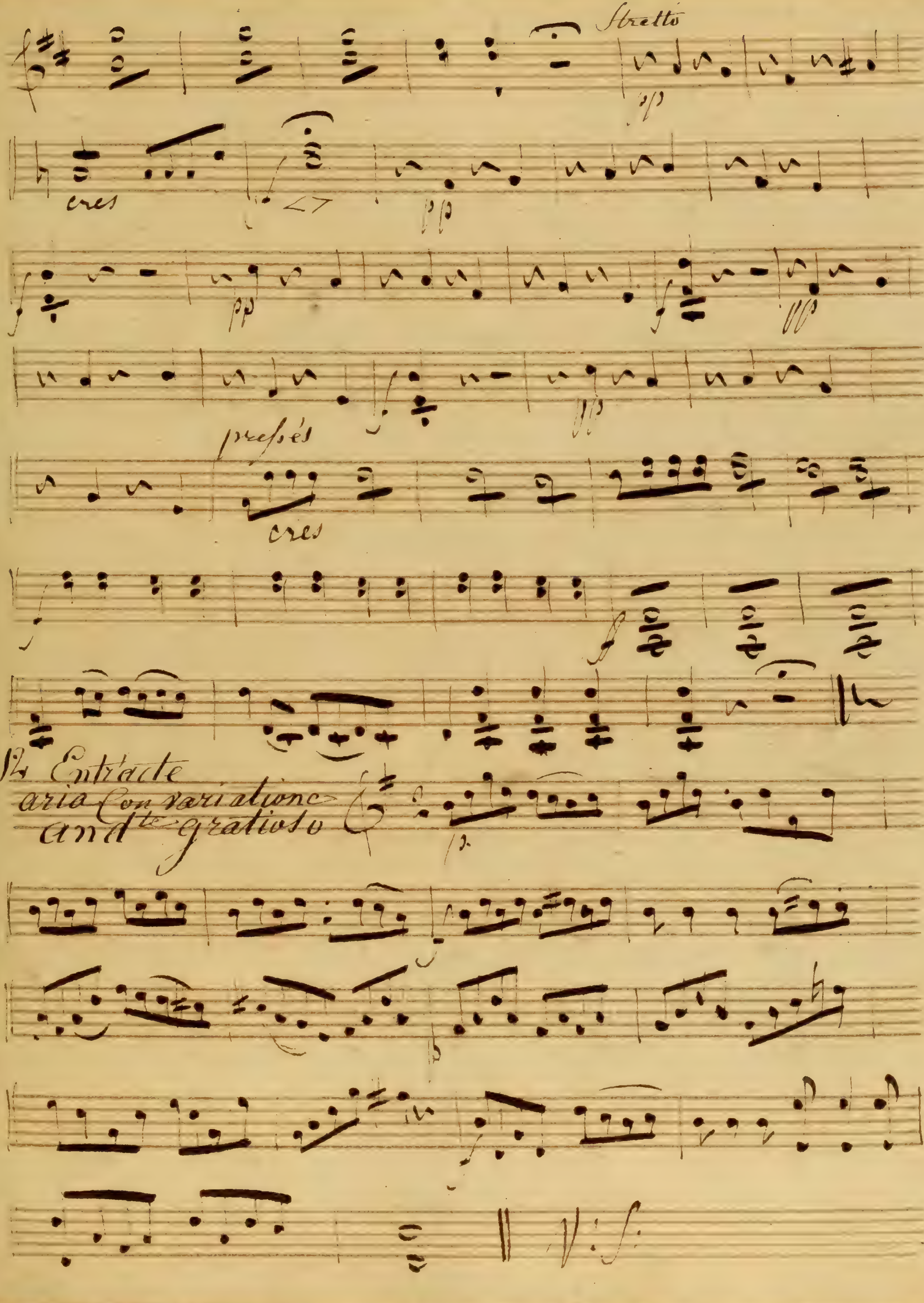

cres
cres
cres

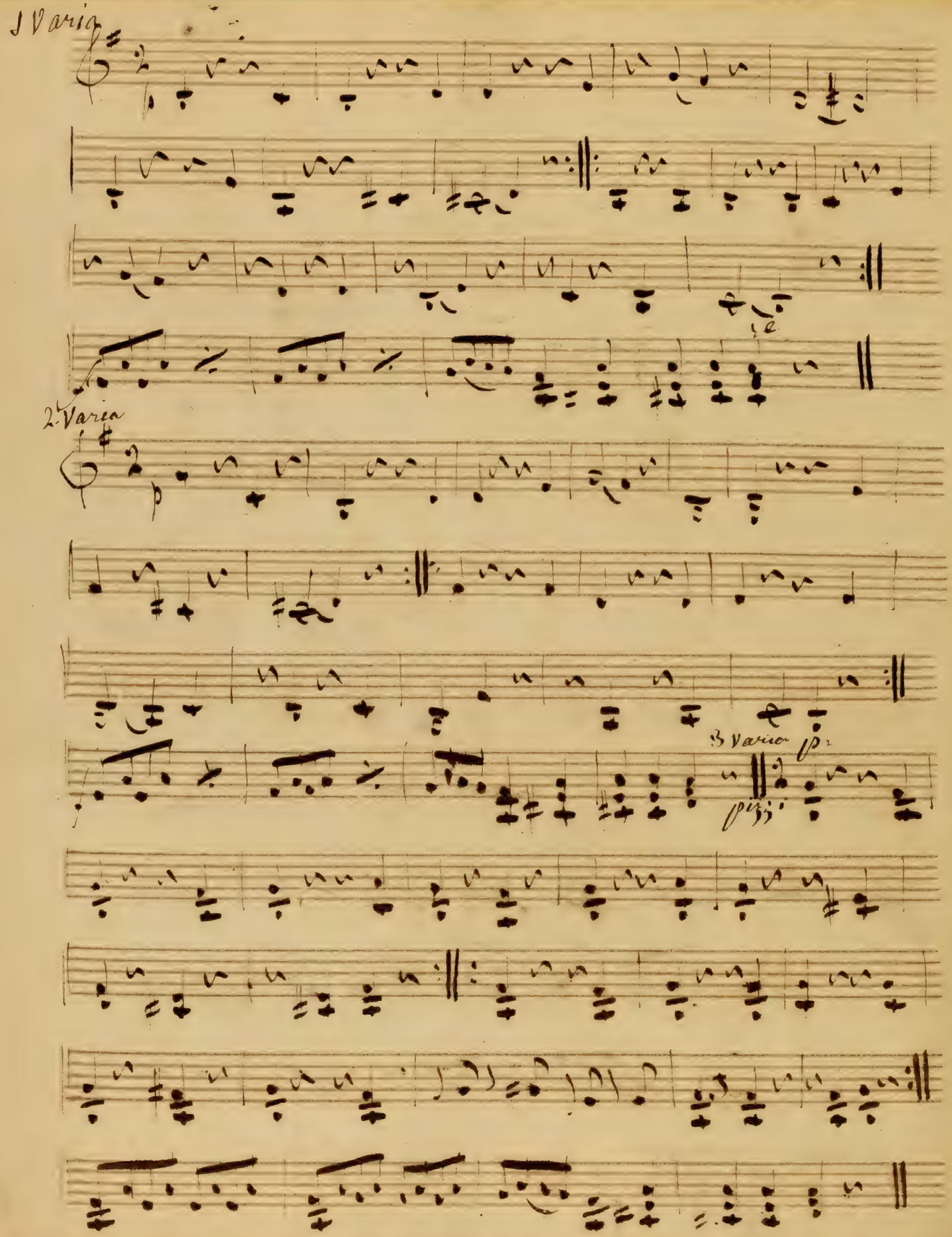

All°
cres.

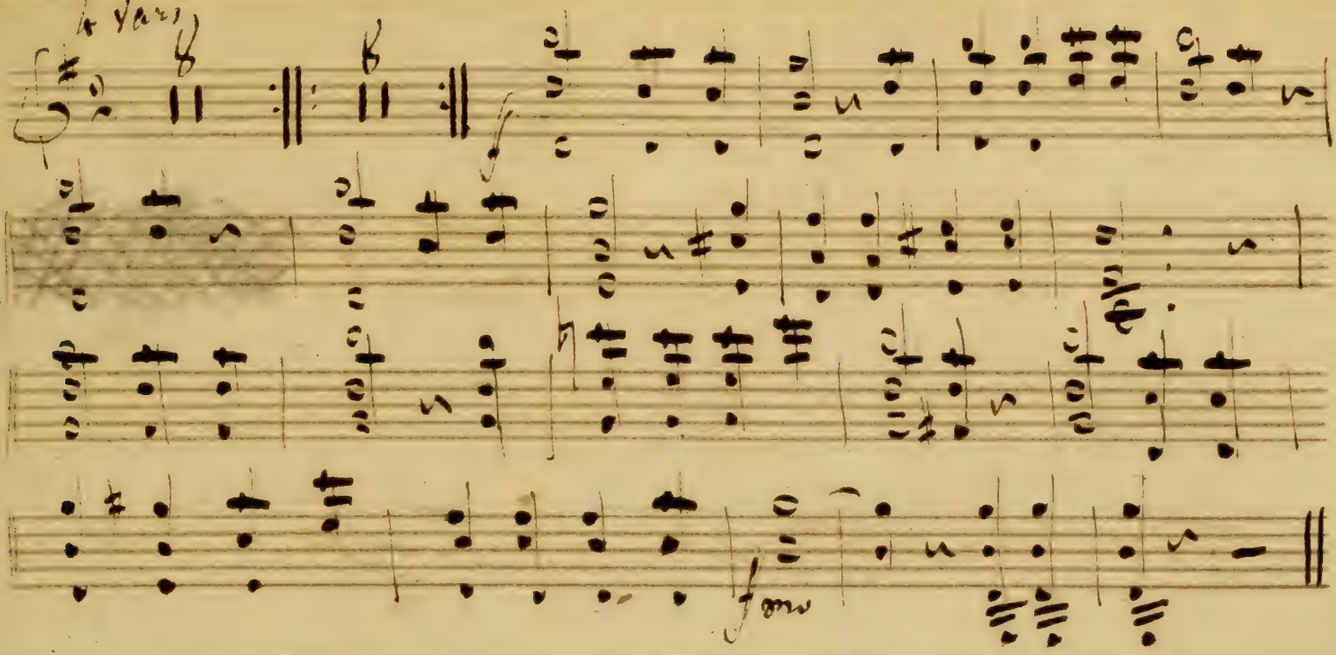

cres.
andantino
Misterioso
più sempre


2
mez
diminuendo
Cres


all'ongarese vivace


Stretto
pp
cres
pp
pp
pp
ppp
pressés
cres
N.° 12 Entracte
aria Con variatione
And.te gratioso
p
V. S.

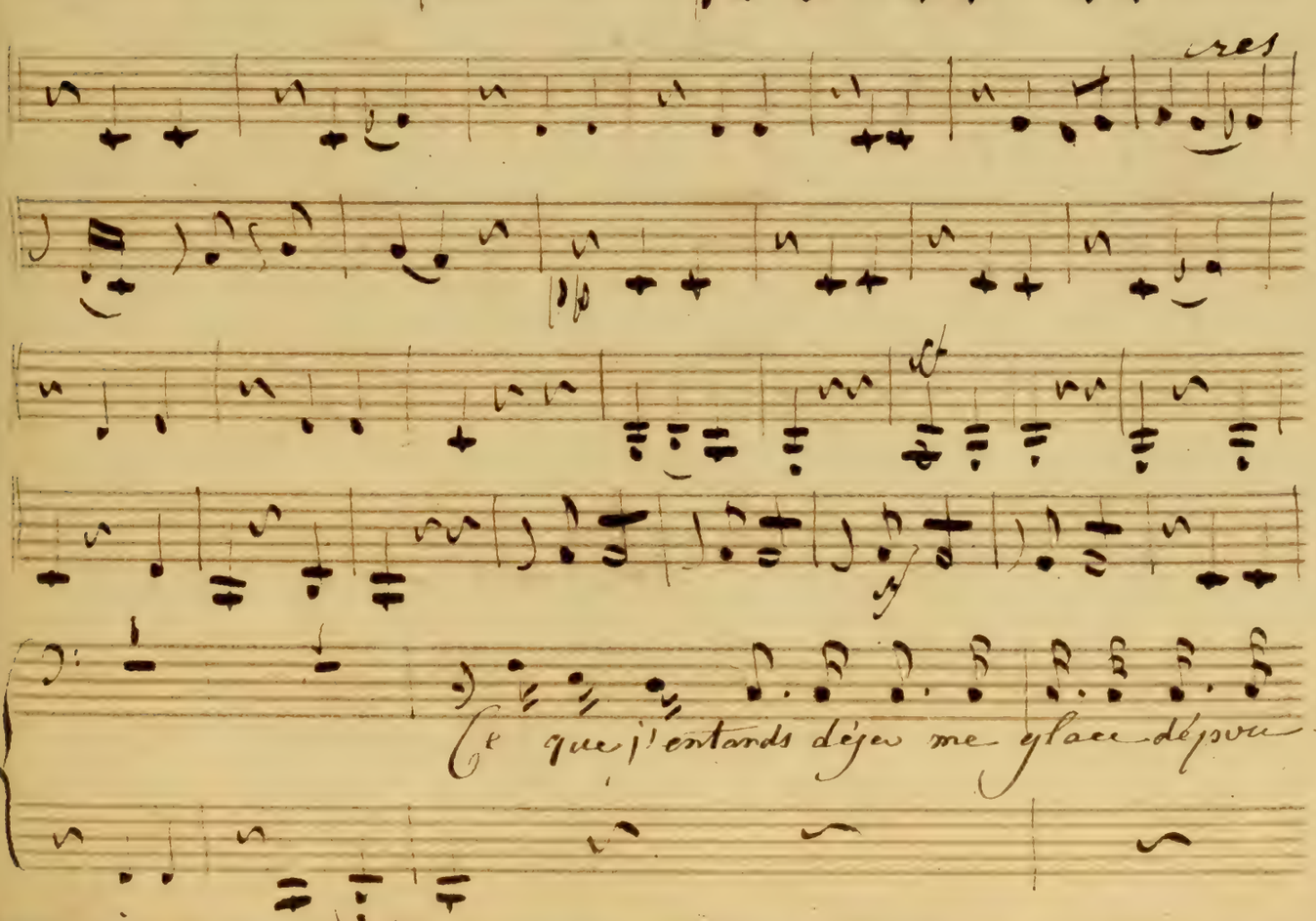

1 Varia
2. Varia
3 Varia
p
pizz

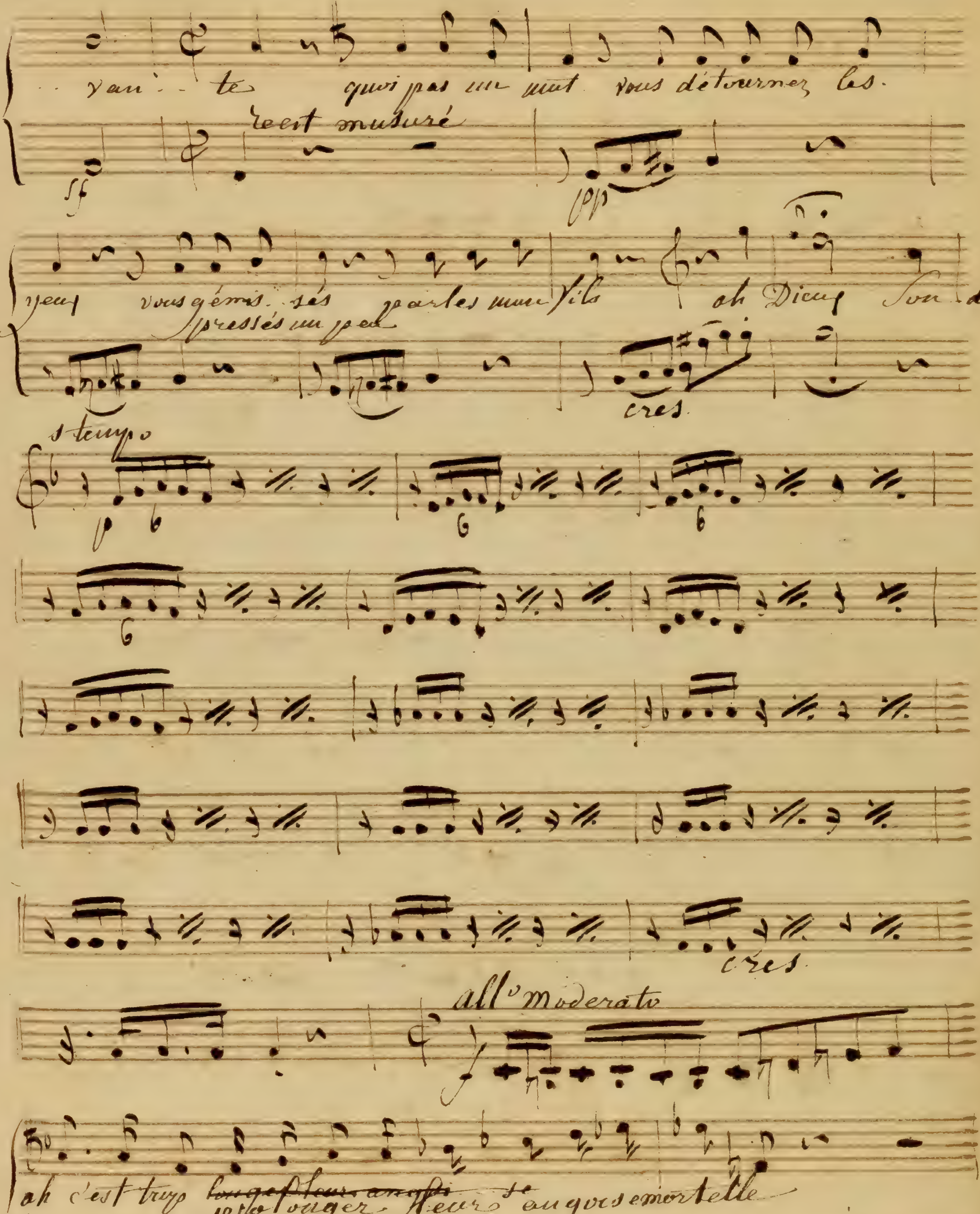


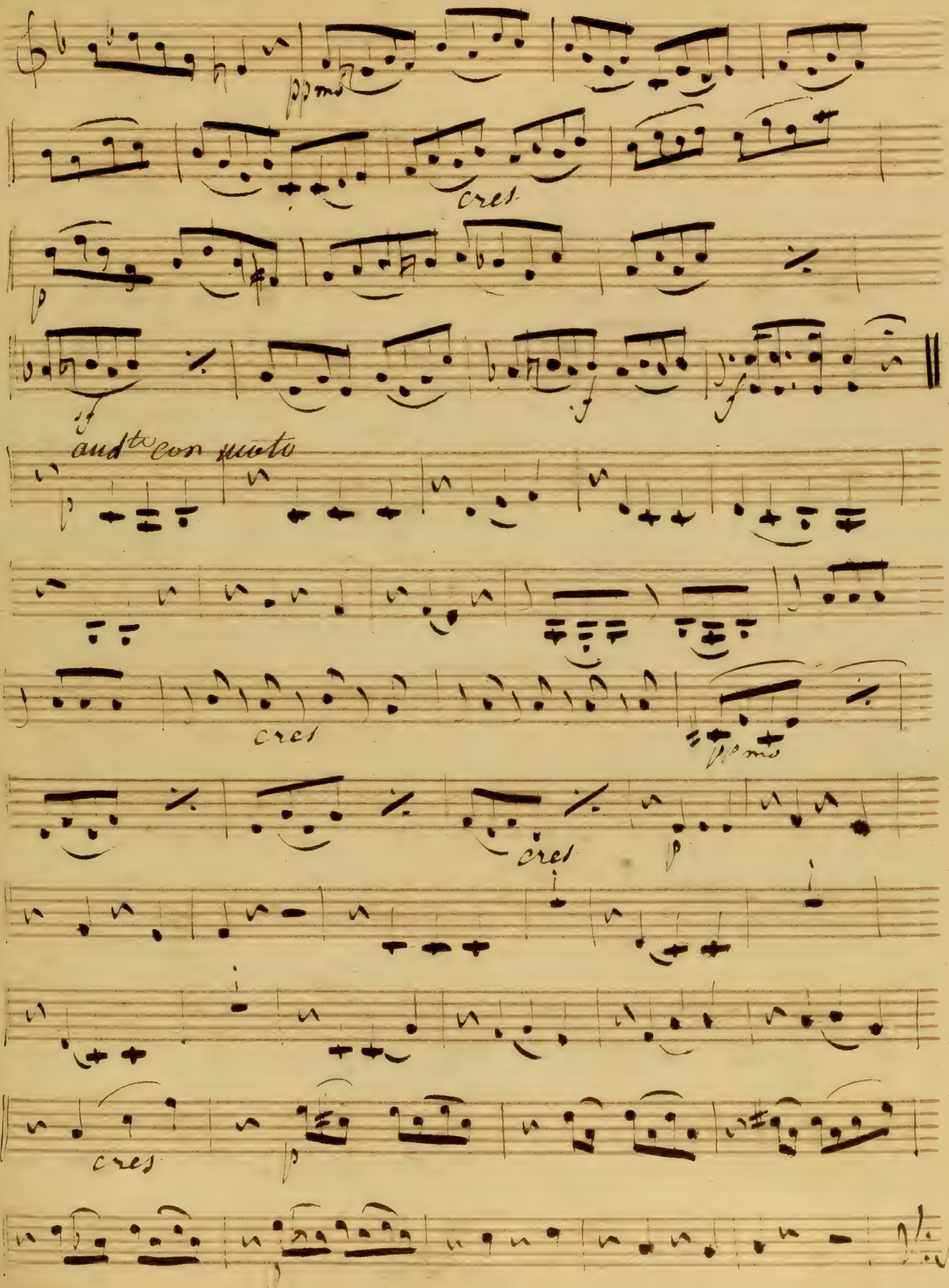
Acte secundo

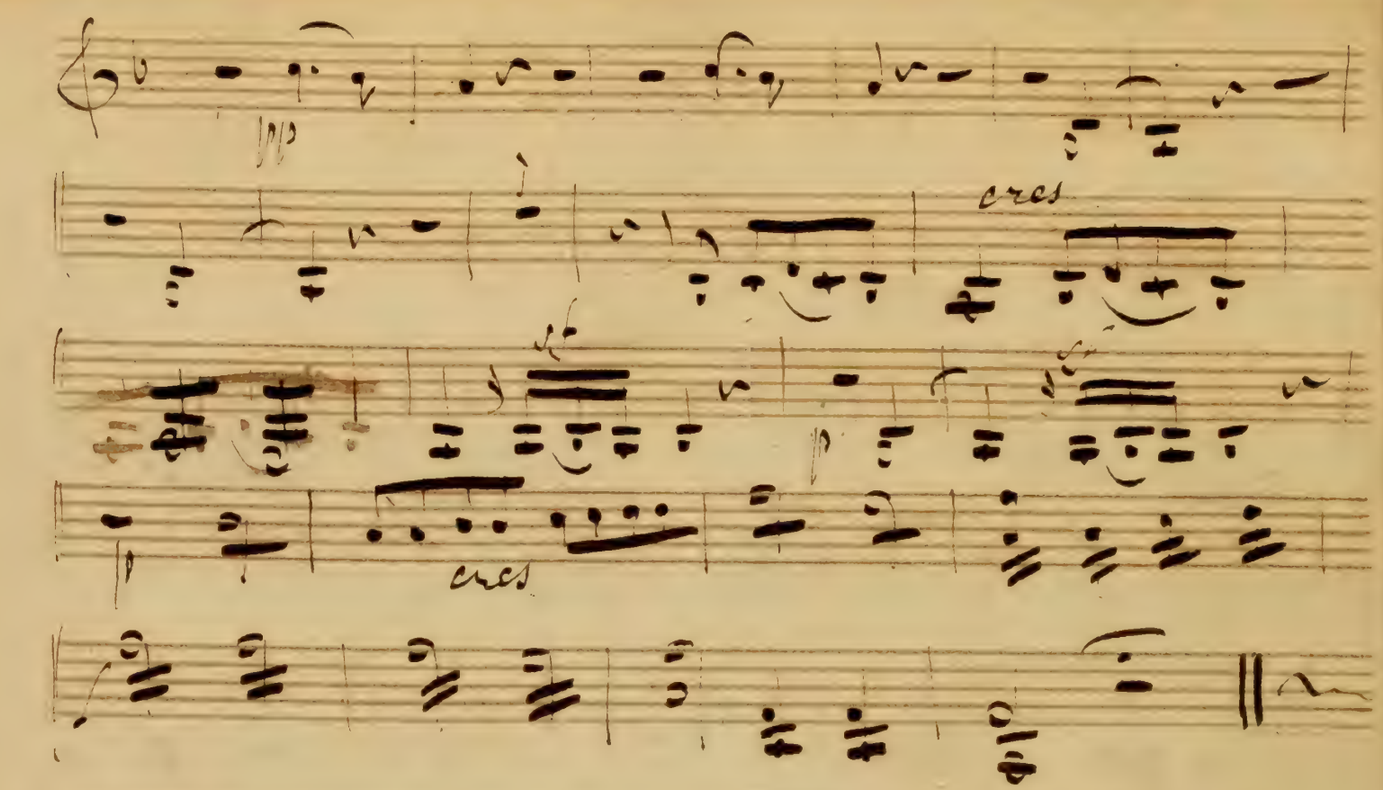
N.° 13

Cantabile



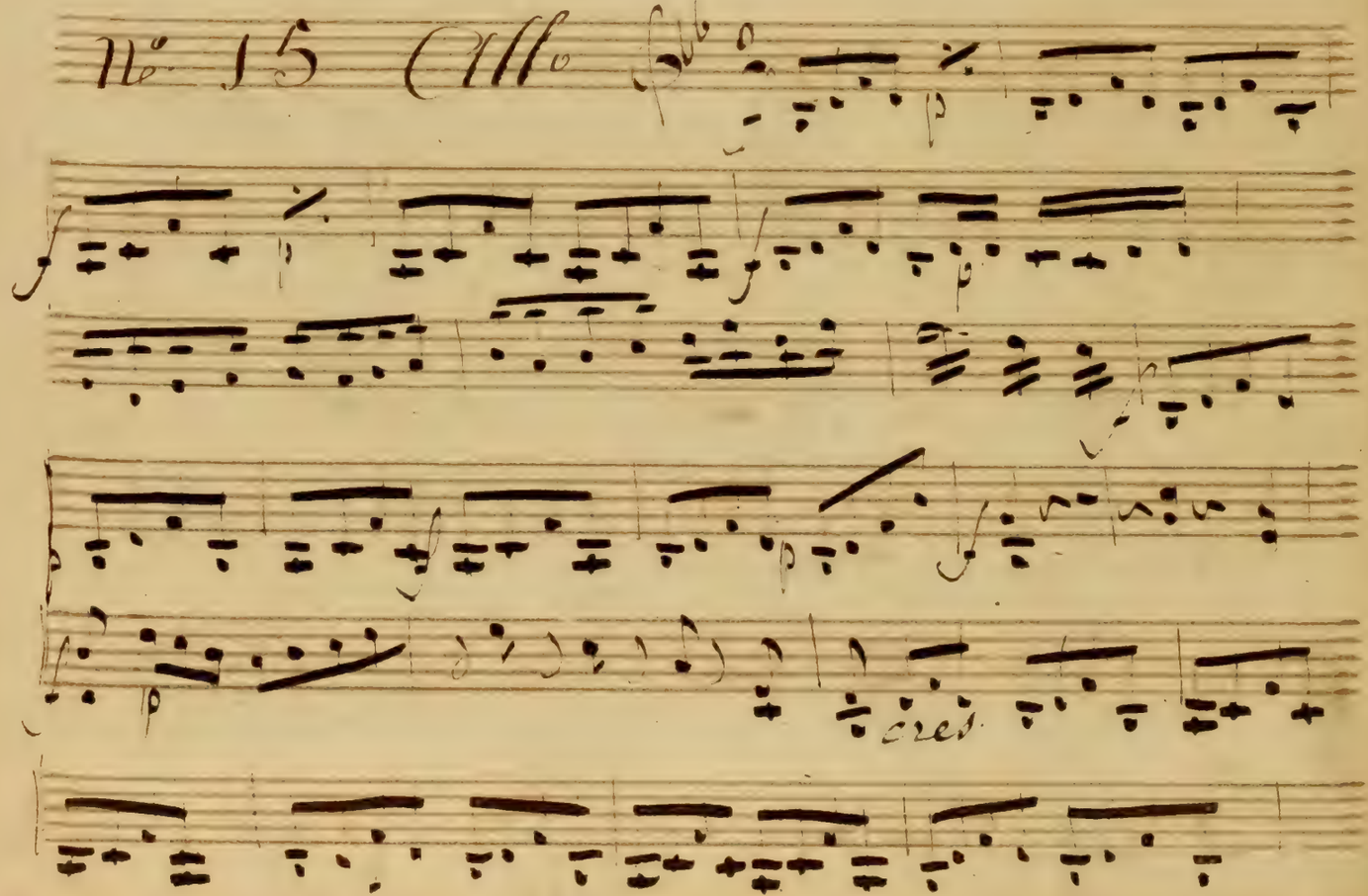

vante quoi pas un mot vous détournez les
recit mesuré
yeux vous gémissez parlez mon fils
oh Dieu Son des
pressés un peu
cres.
a tempo
cres.
All° Moderato
oh c'est trop
récit

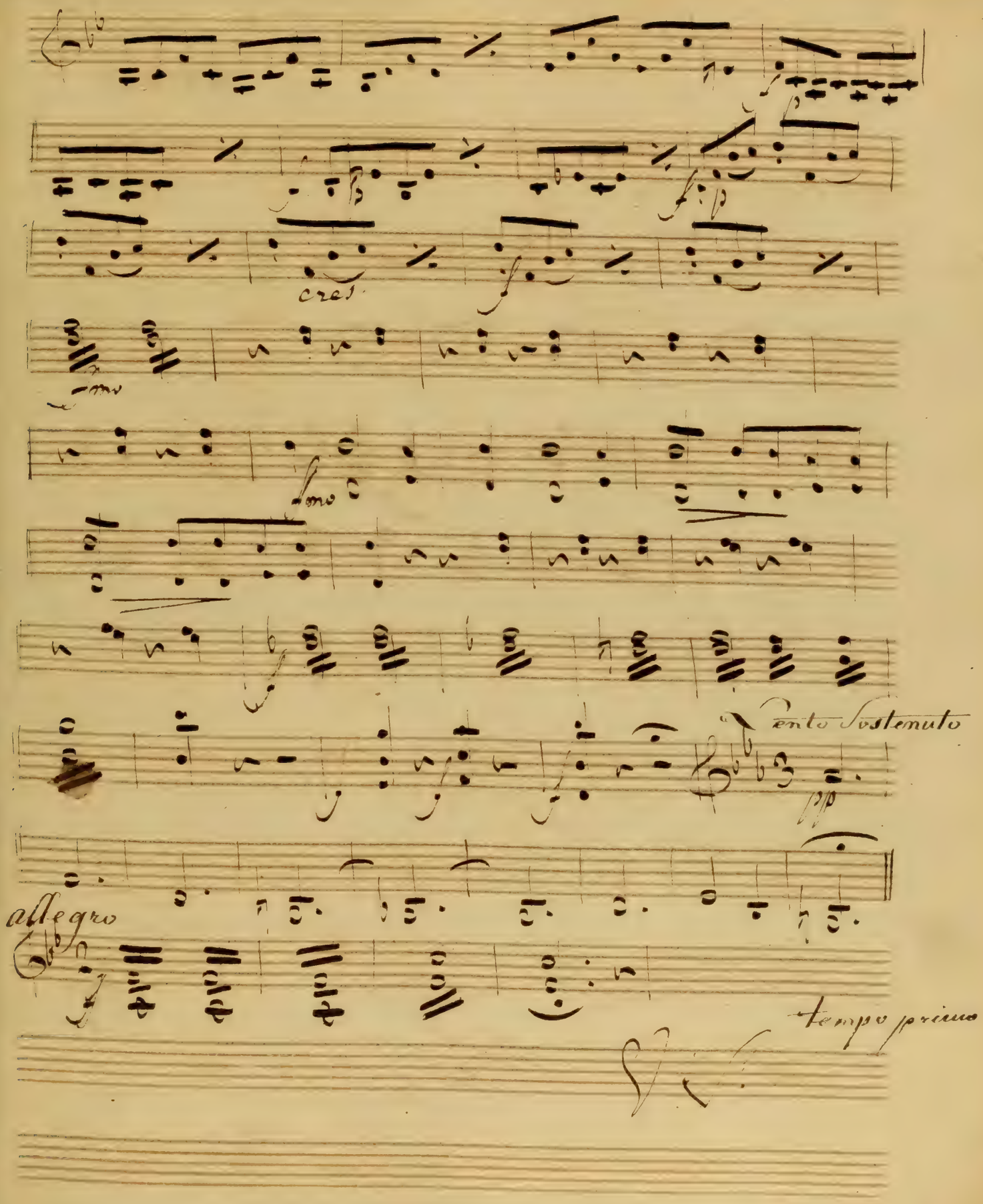

ppmo
cres
p
sf
f
f
andte con moto
p
cres
ppmo
cres
p
cres
p
p

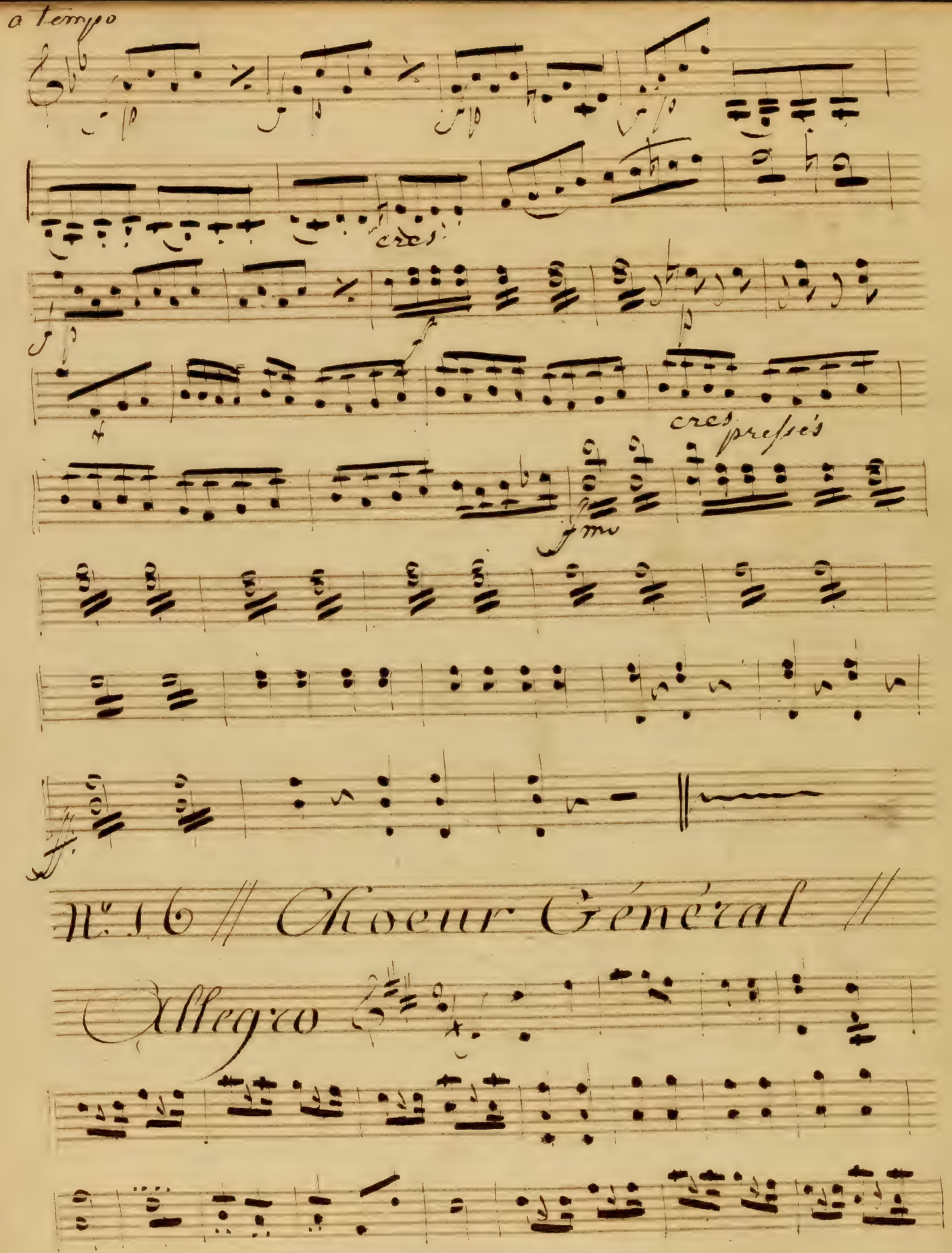


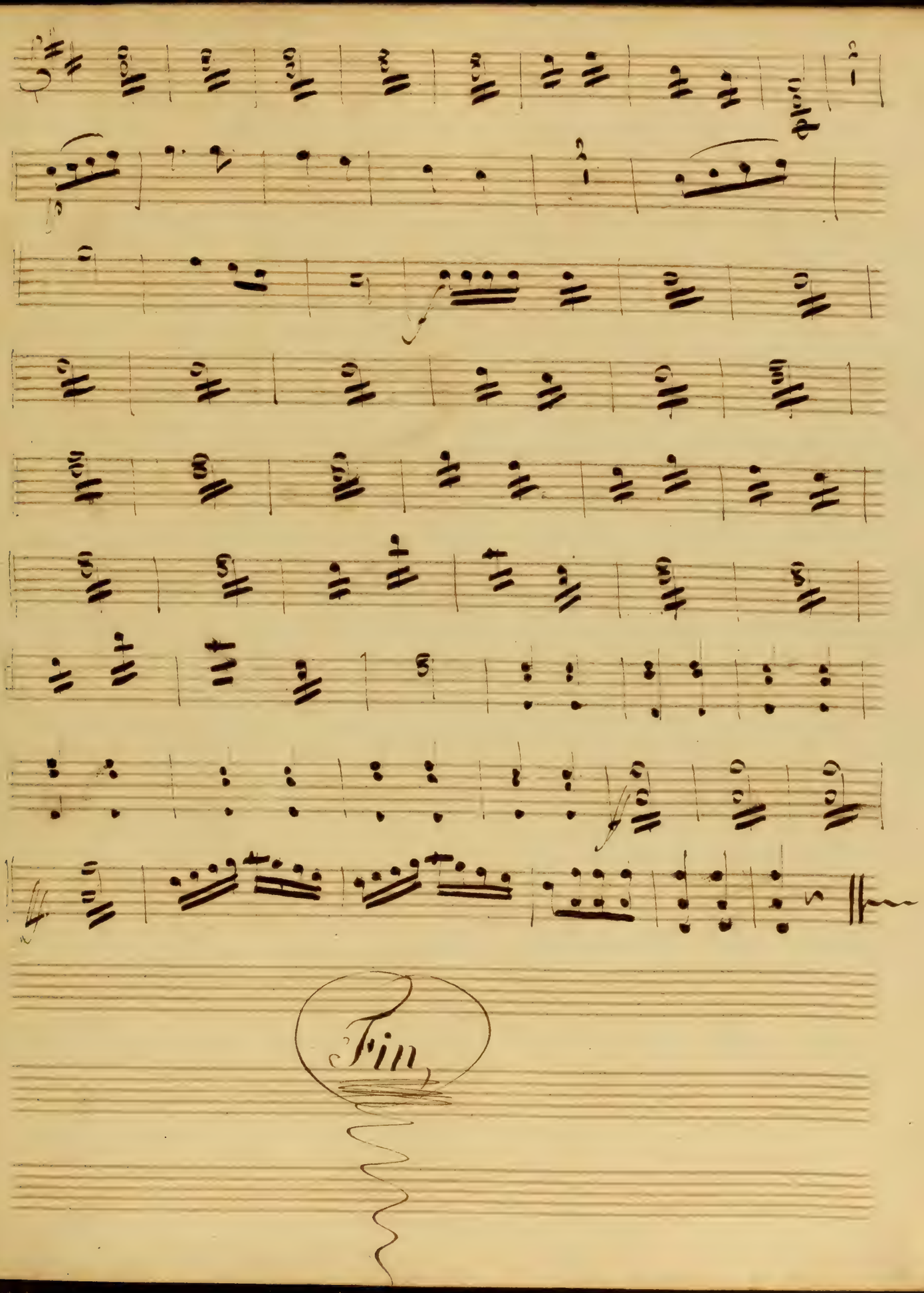
N° 14 Cacet

N° 15 Cllo




cres
fmo
fmo
Lento Sostenuto
pp
allegro
tempo primo


a tempo
cres
cres
pressés
N.o 16 // Chœur Général //
Allegro


Fin

Sophie de Moncars

Violino 2do.

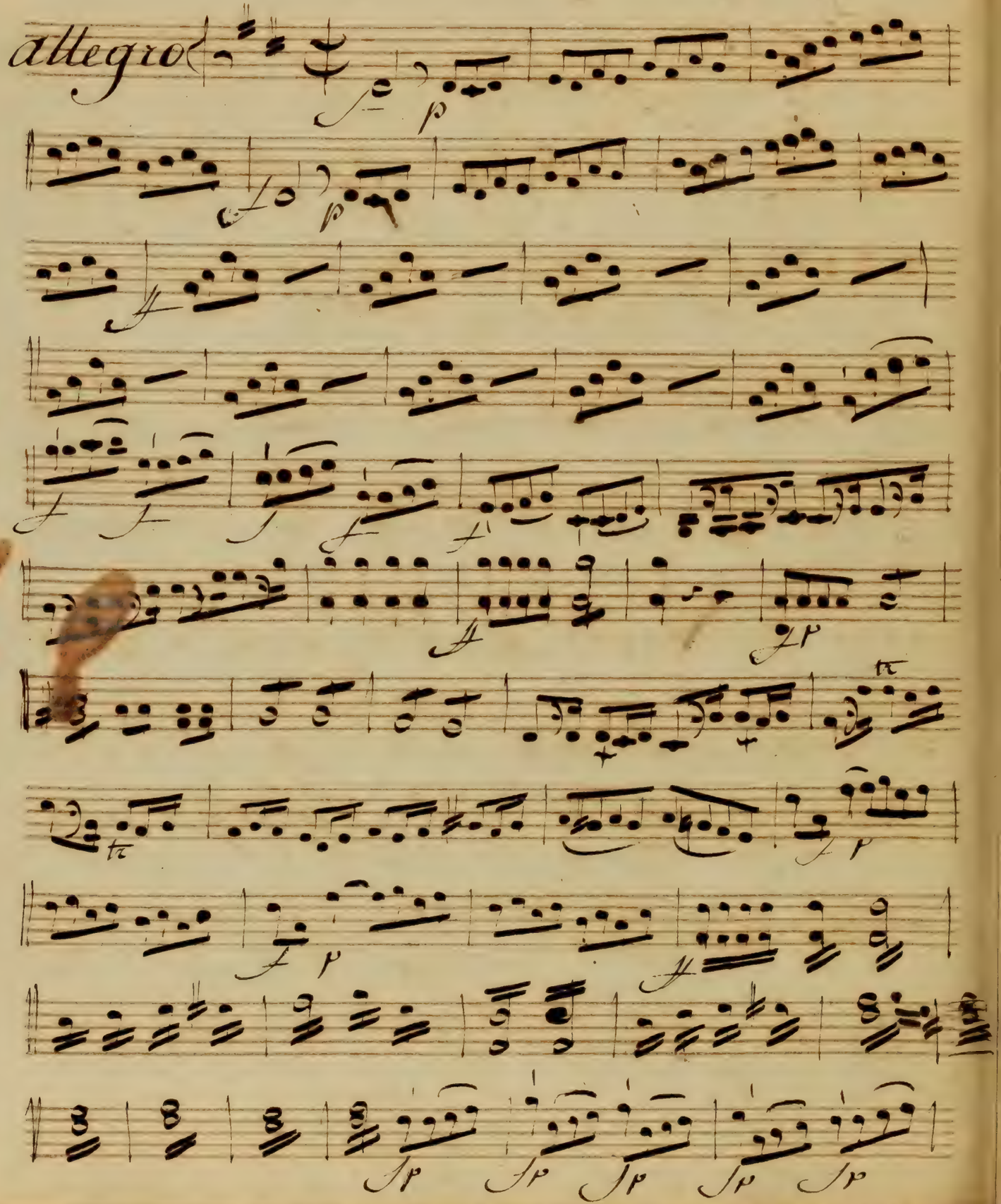
Sophie et moncars

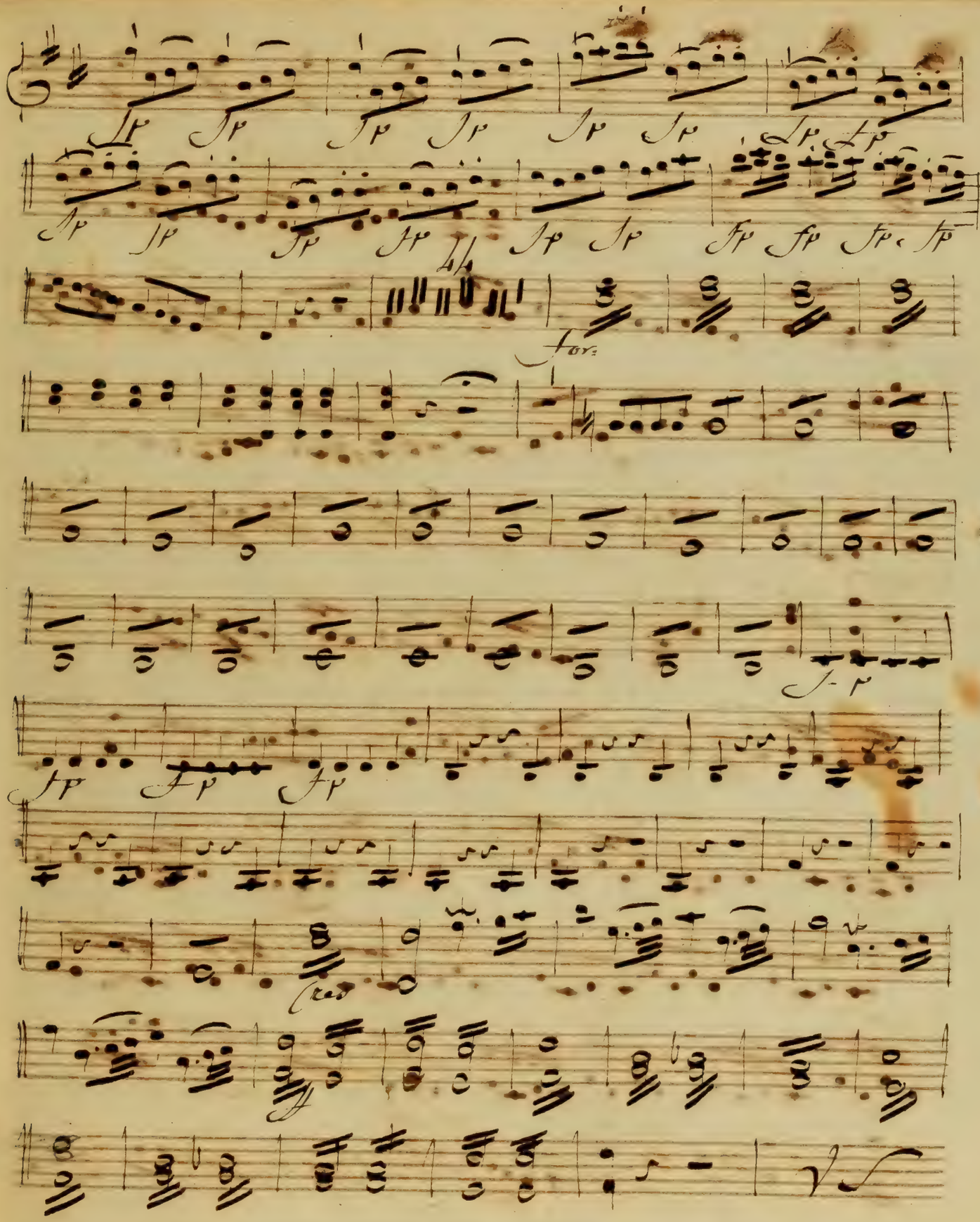
Opera

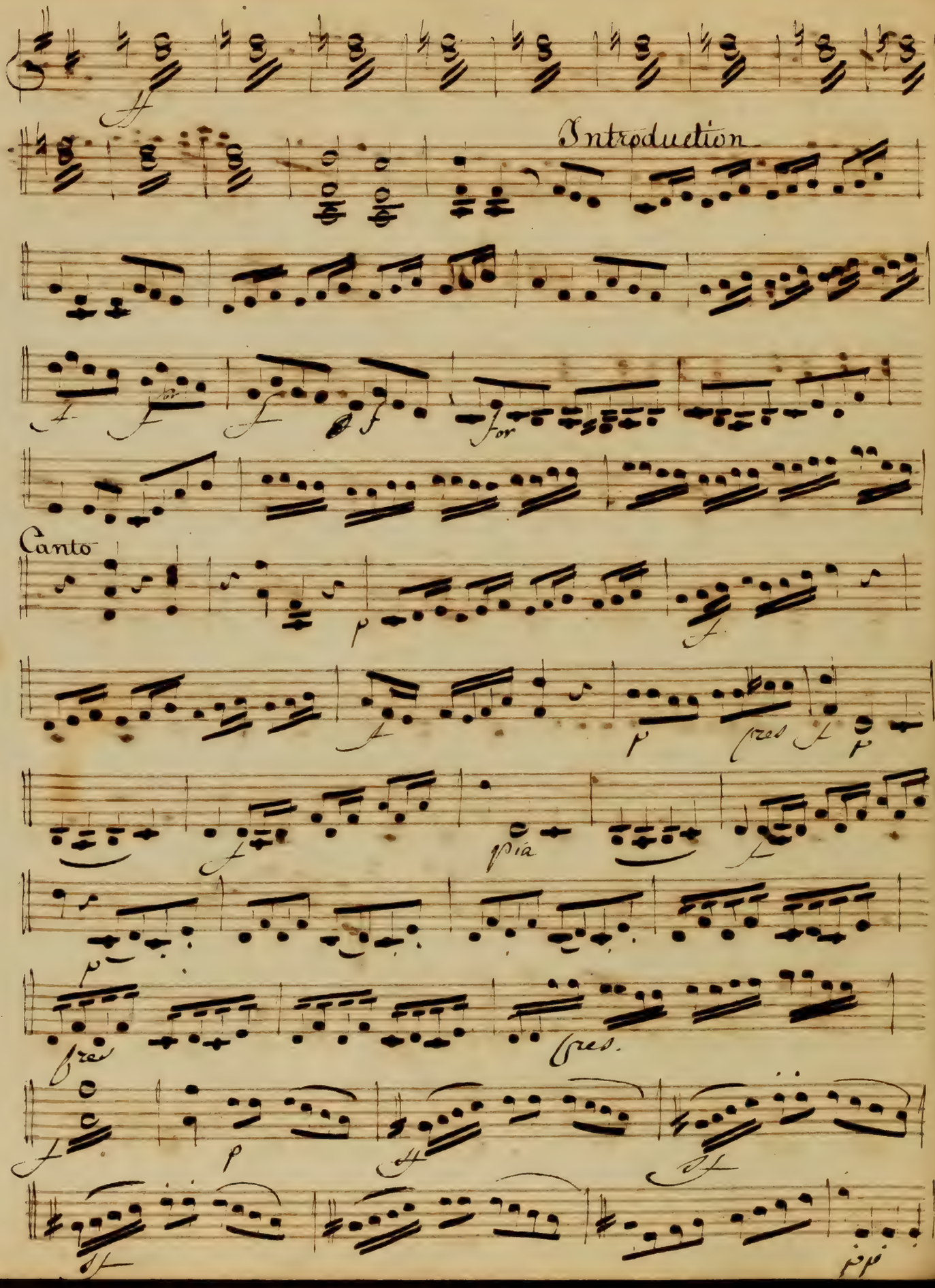
En trois actes

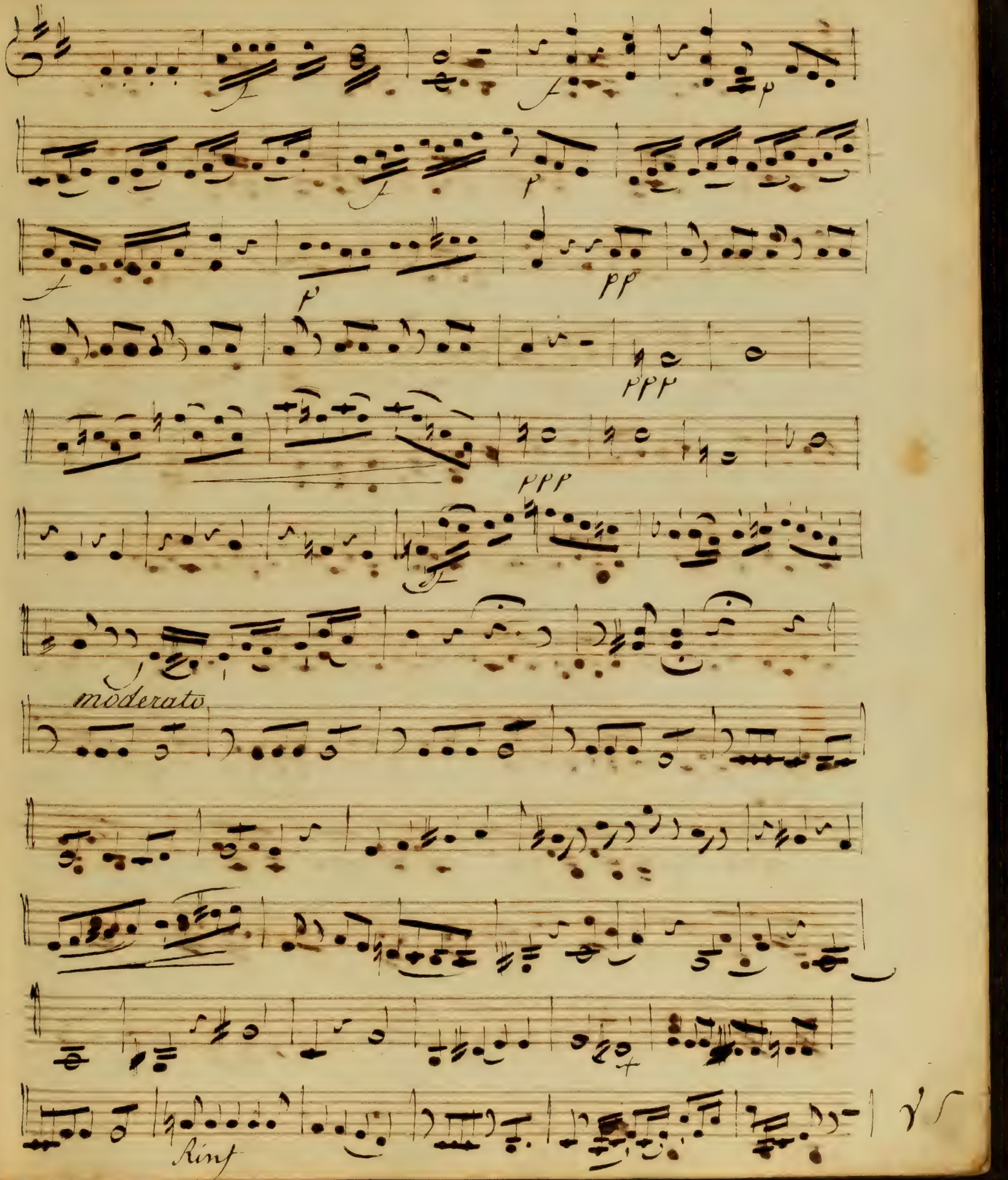
Violino Secondo

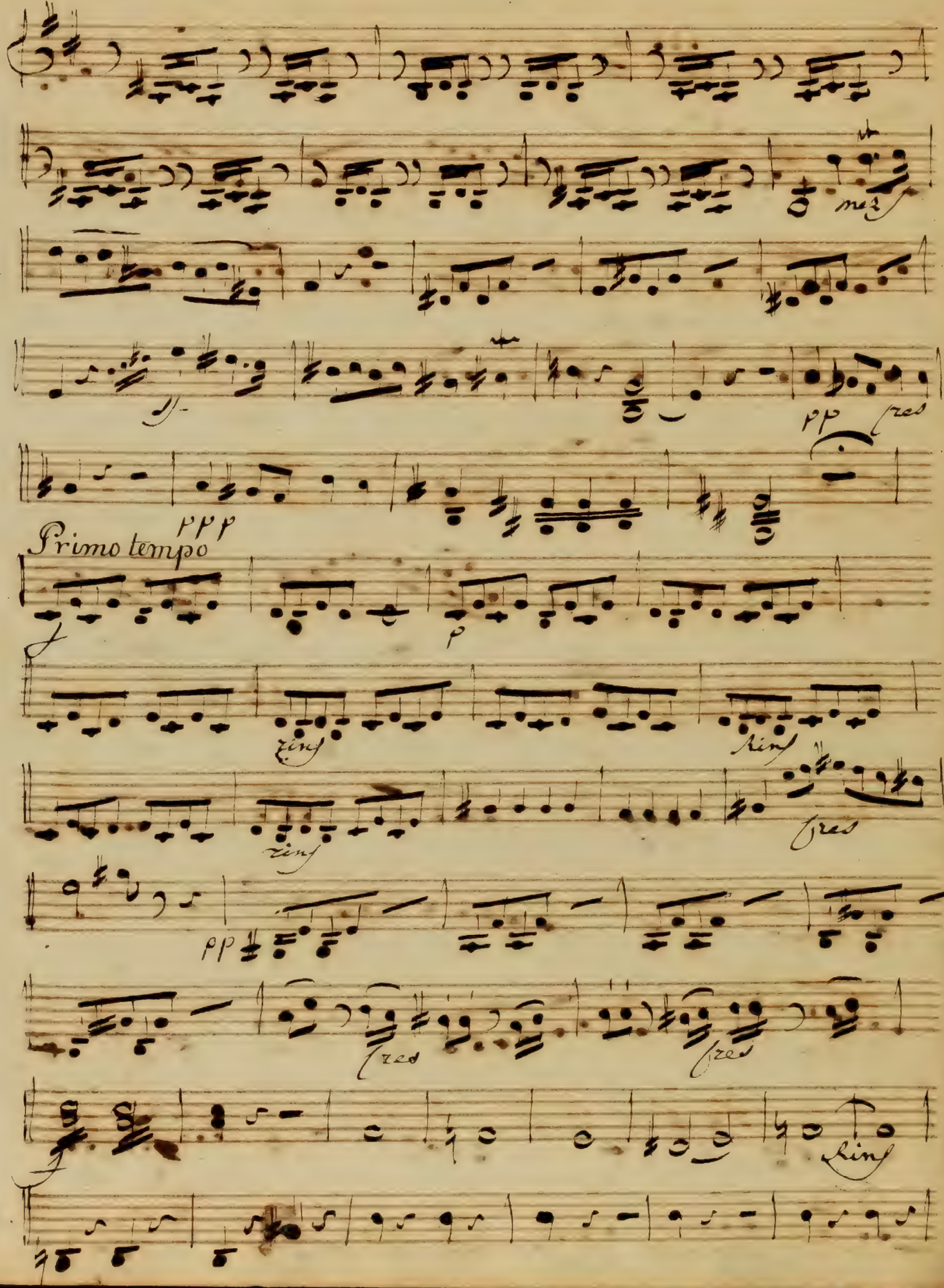
Ouverture

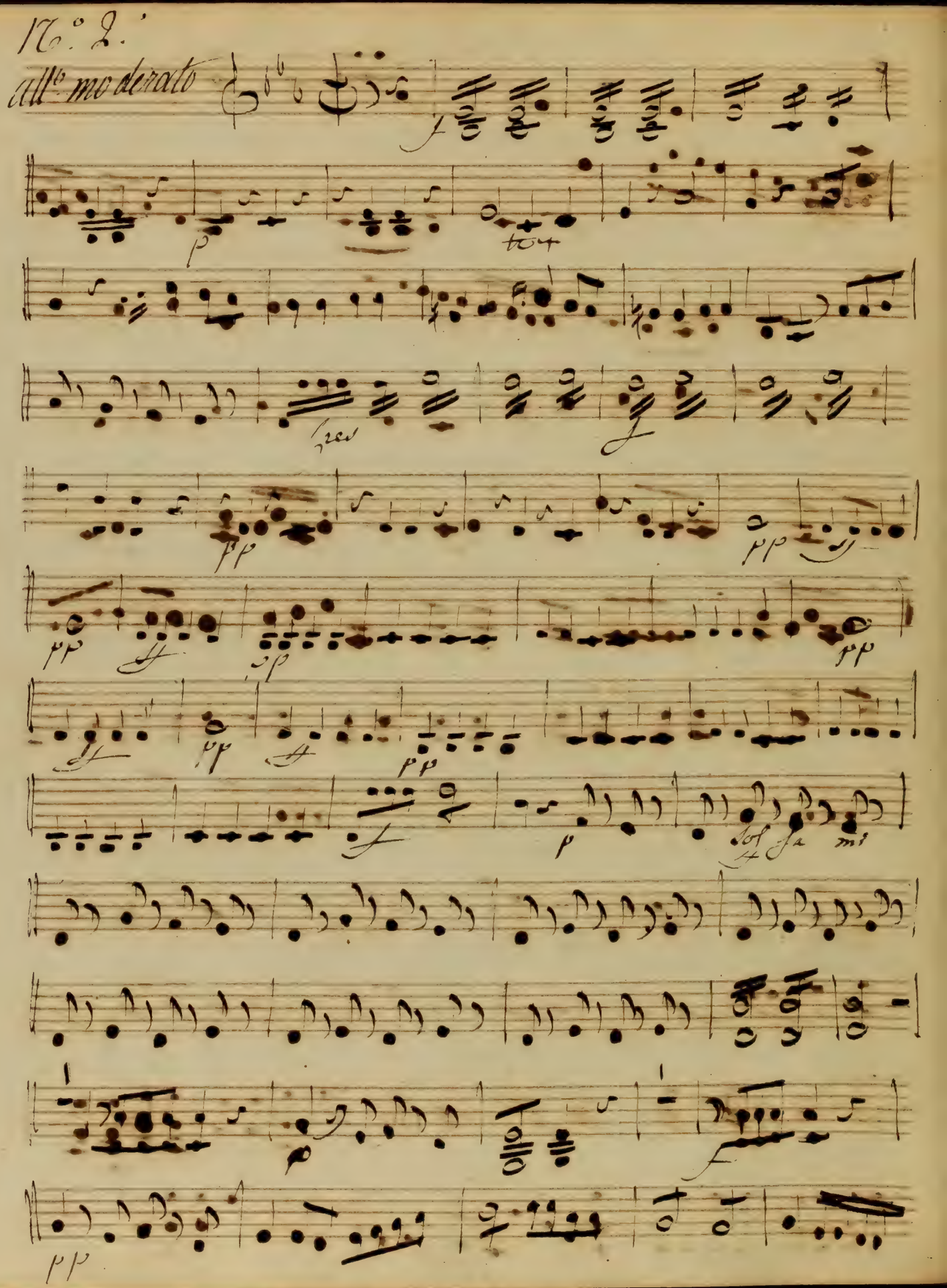




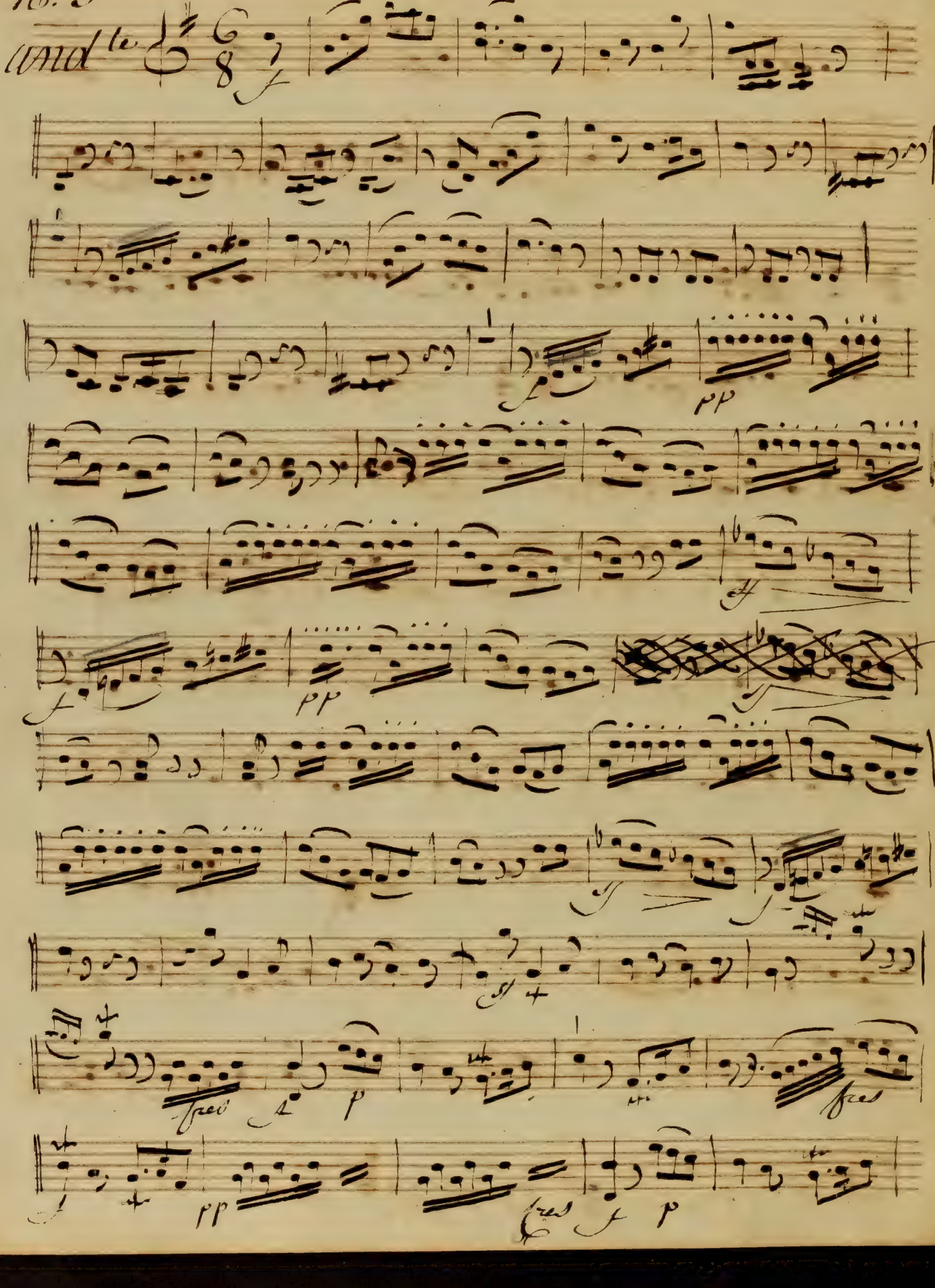

Introduction
Canto
cres
pia
cres.


moderato
Rinf

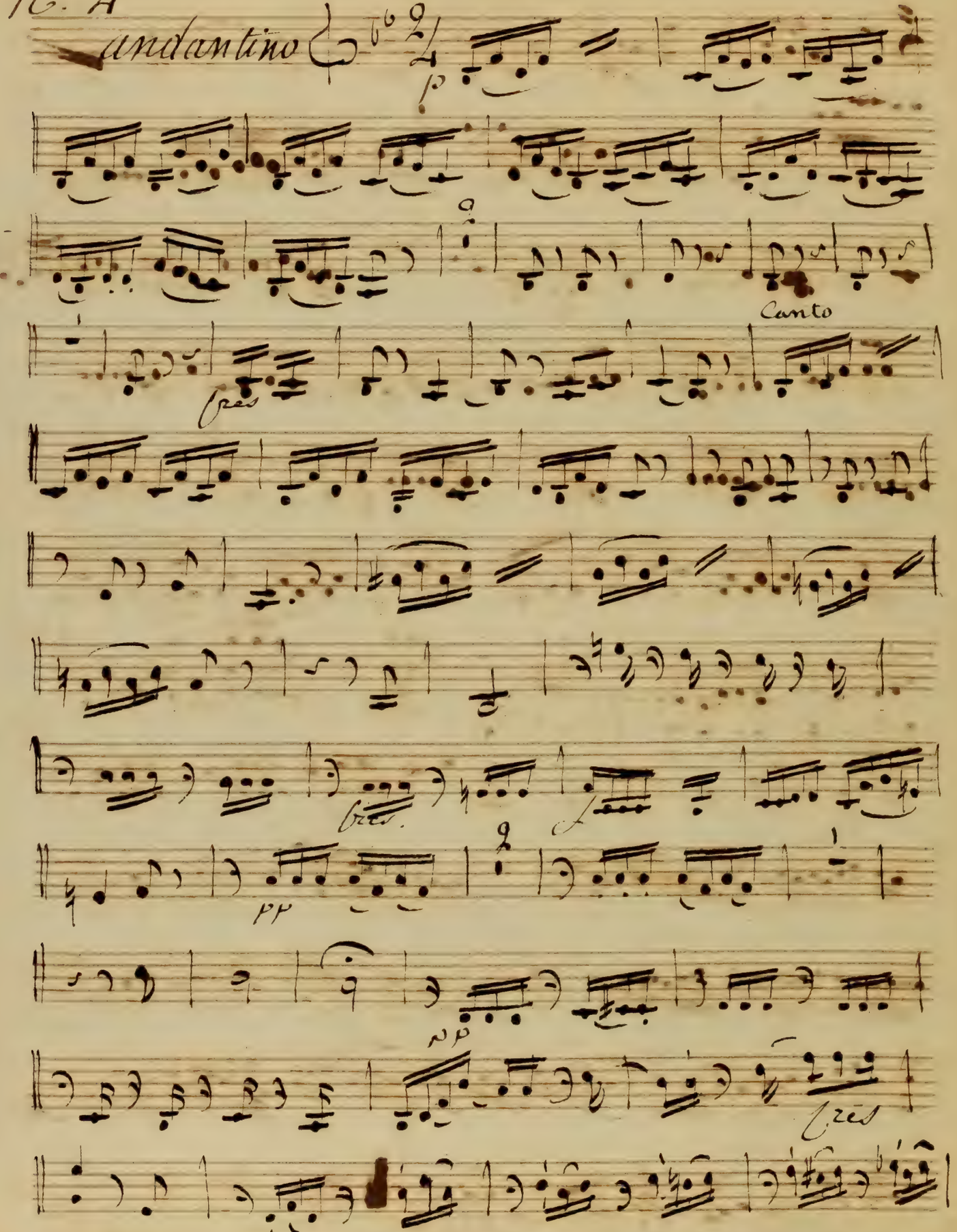

mez
pp
cres
ppp
Primo tempo
p
rinf
rinf
rinf
cres
pp
cres
cres
rinf

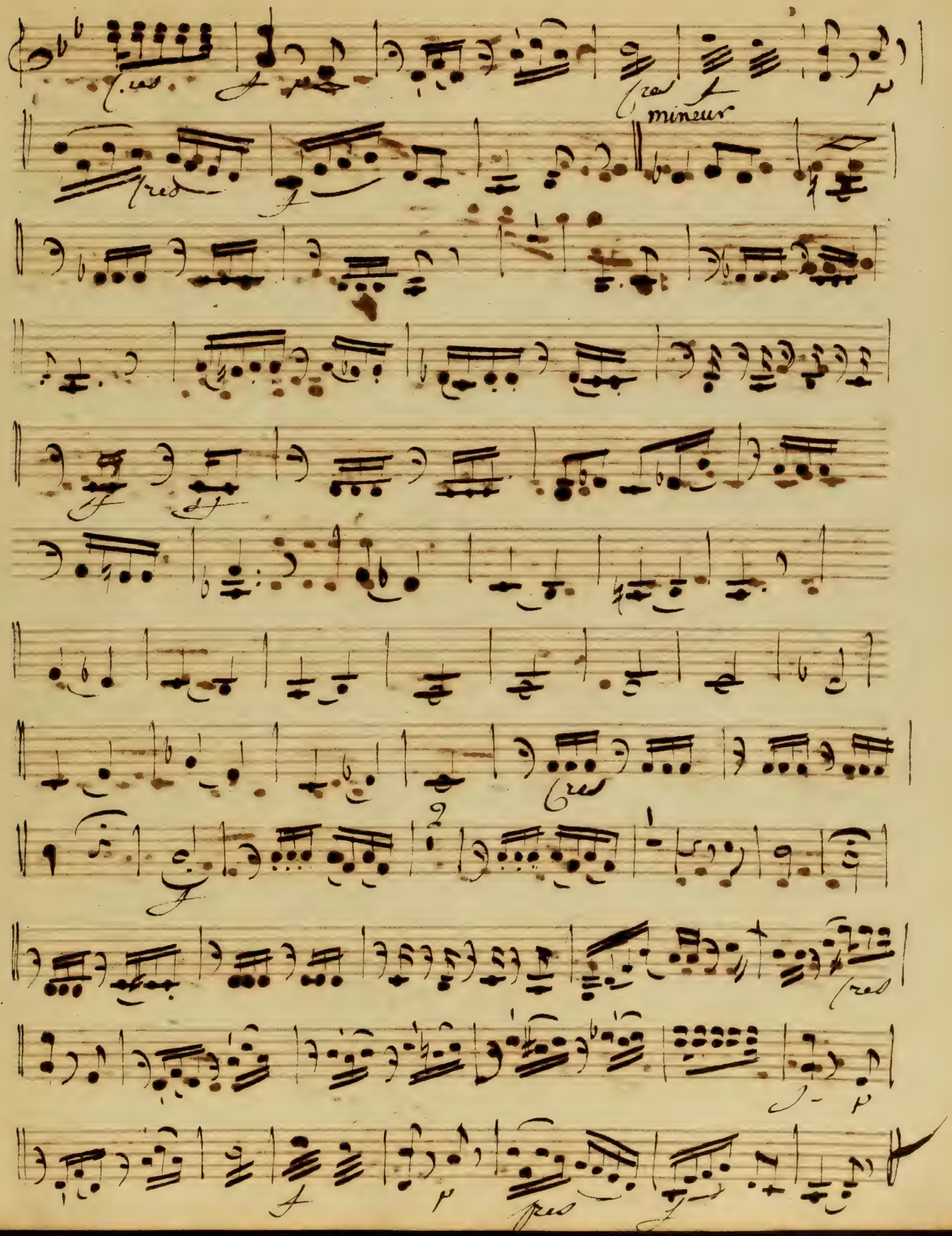

N.° 2.
All.o moderato

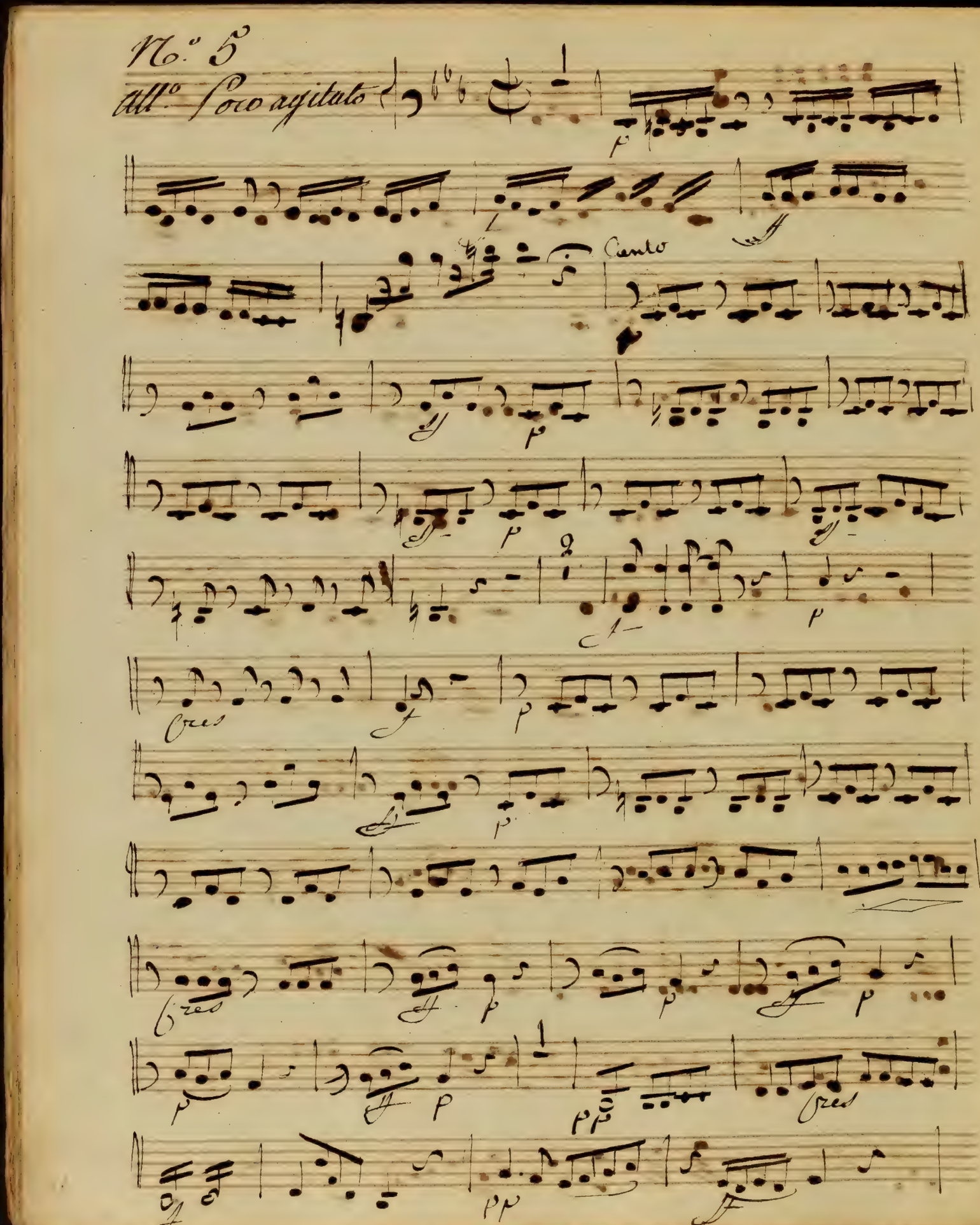
No. 3

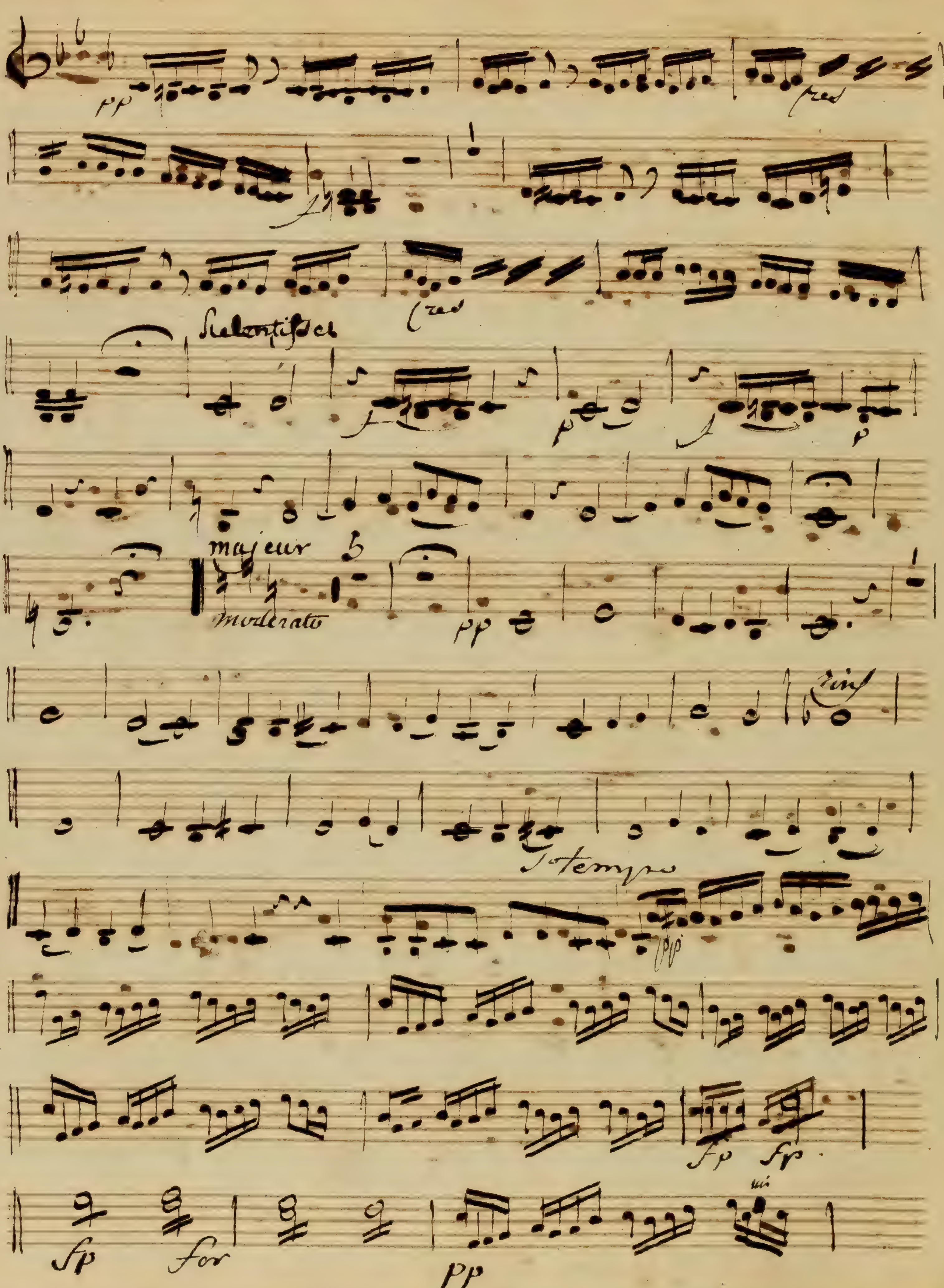


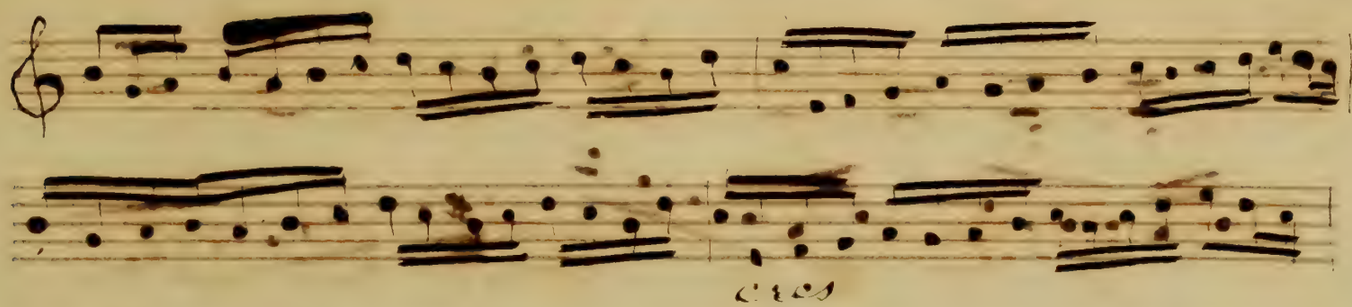
N.° 4

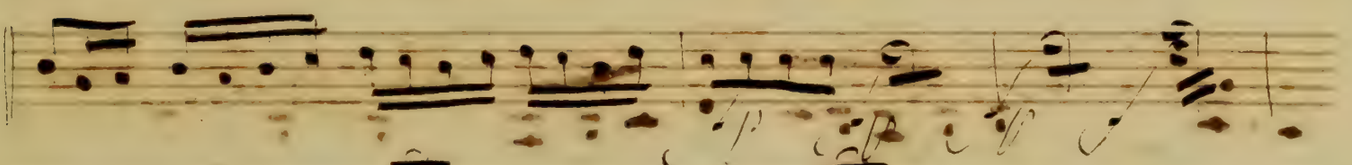


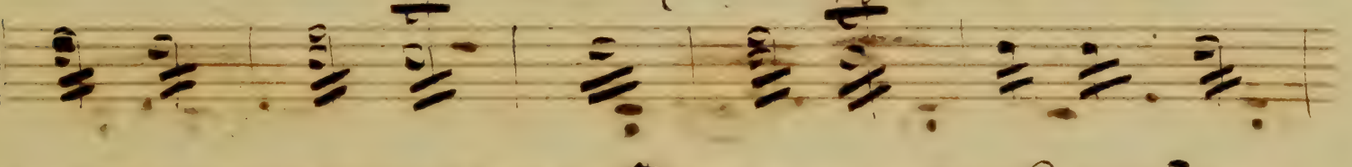

mineur

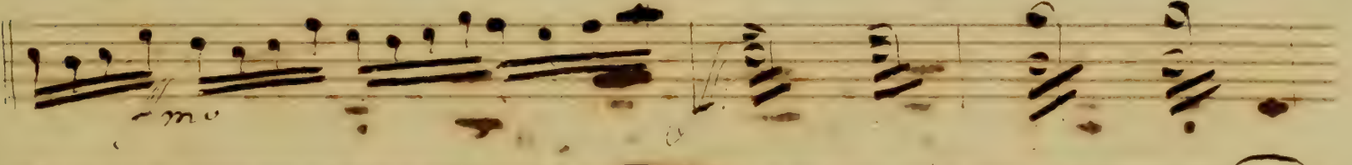

No. 5
All.o Poco agitato
Canto
Cres
Cres
Cres

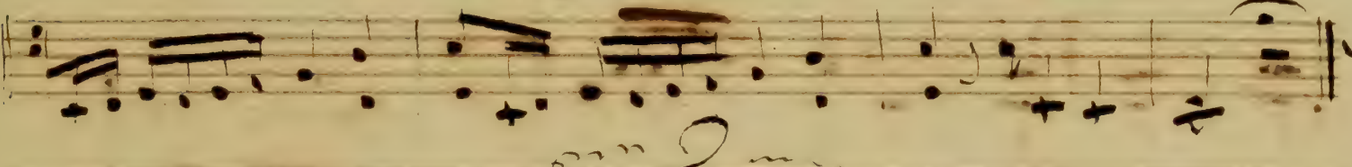

pp
cres
f
p
majeur
Moderato
pp
Iº tempo
pp
fp
fp
Sp
for
pp





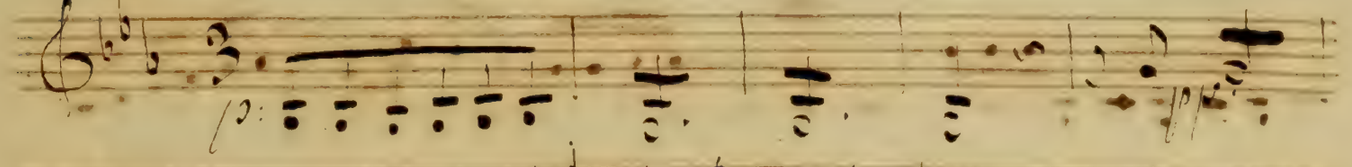


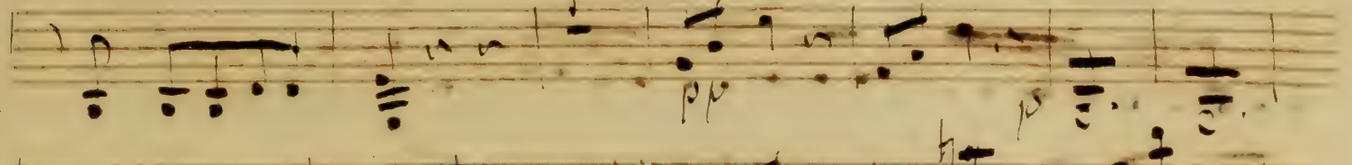


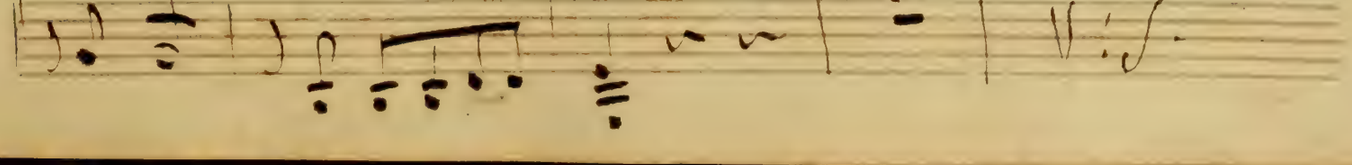


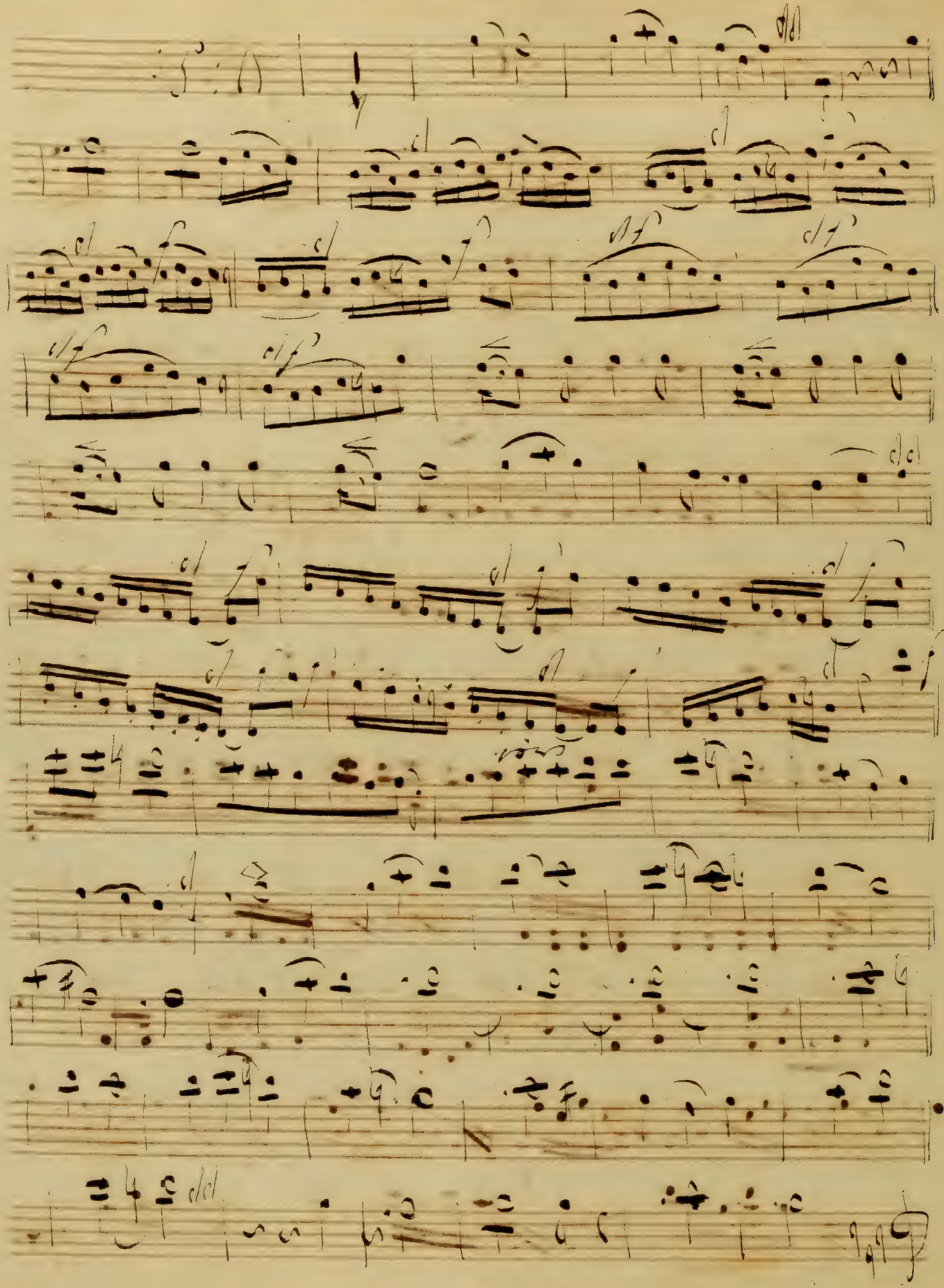
Finale

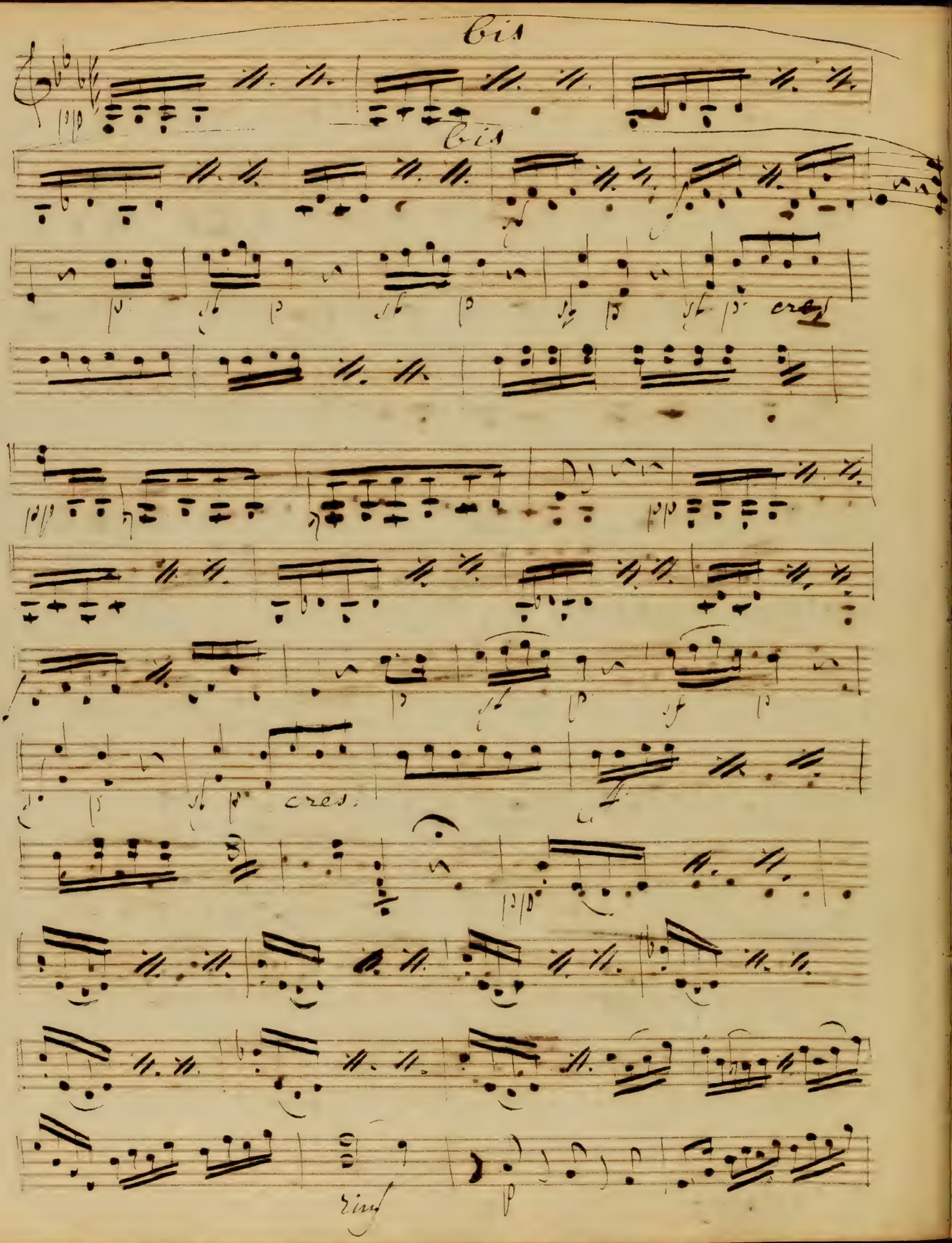
N. 6. Andante

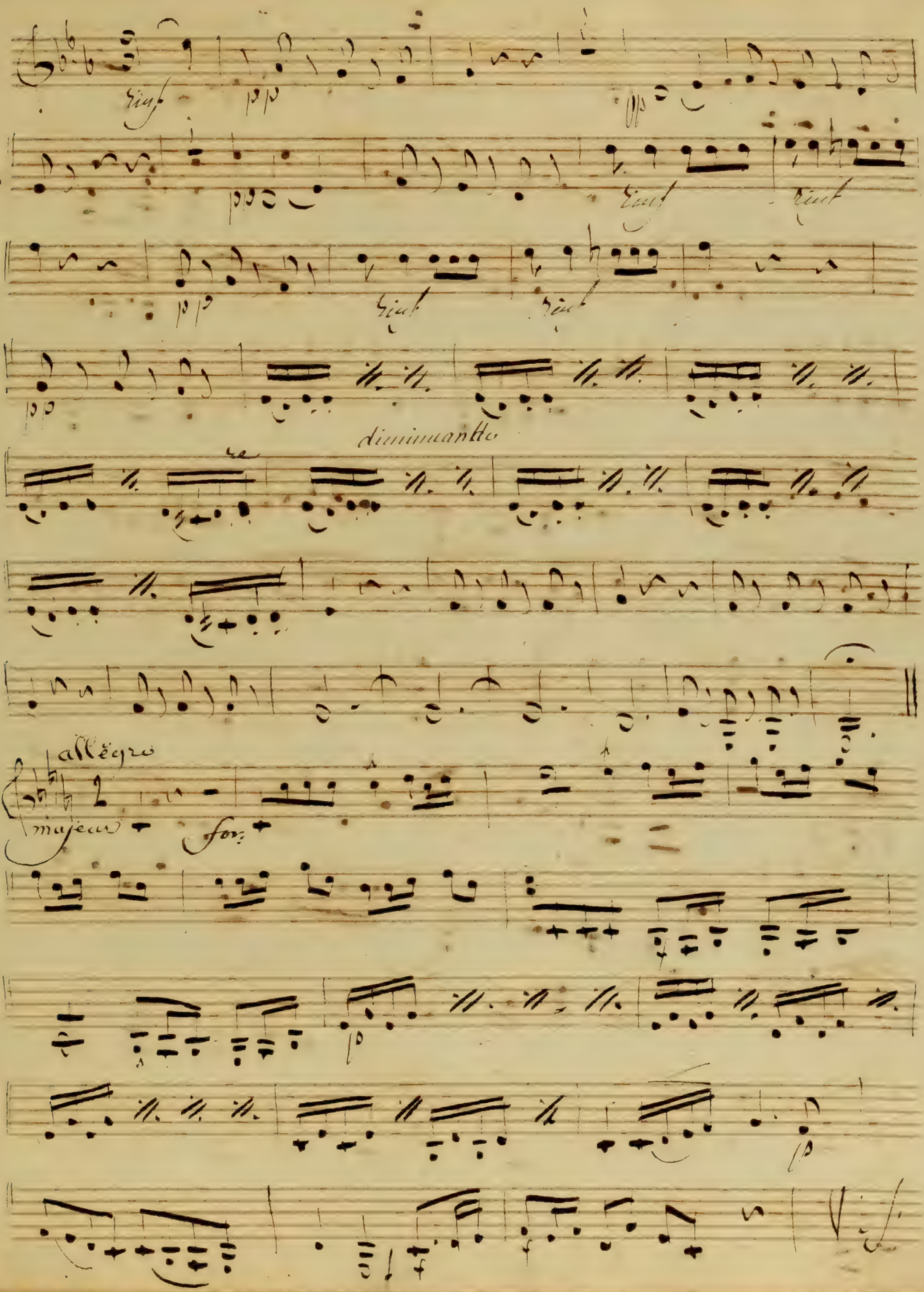


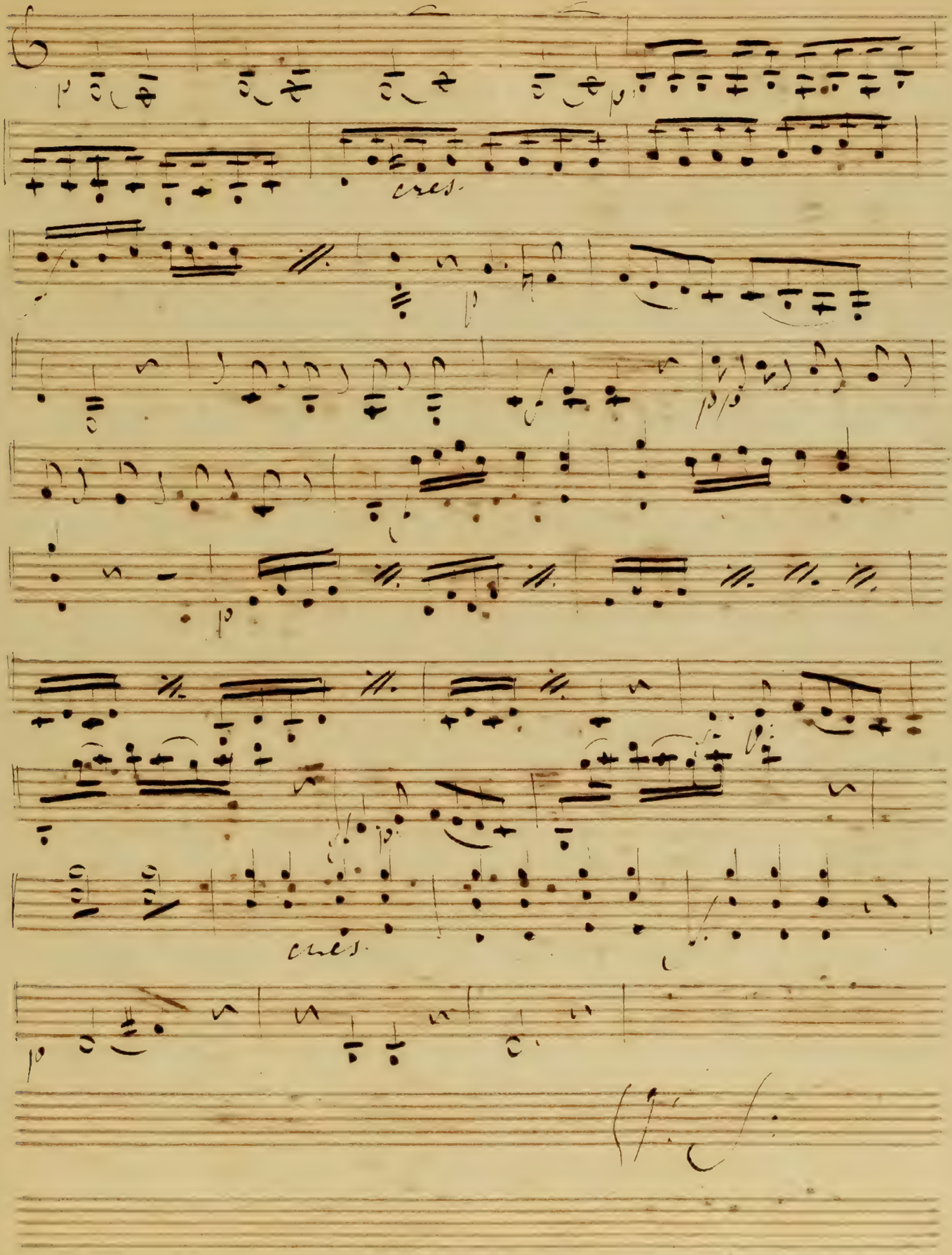


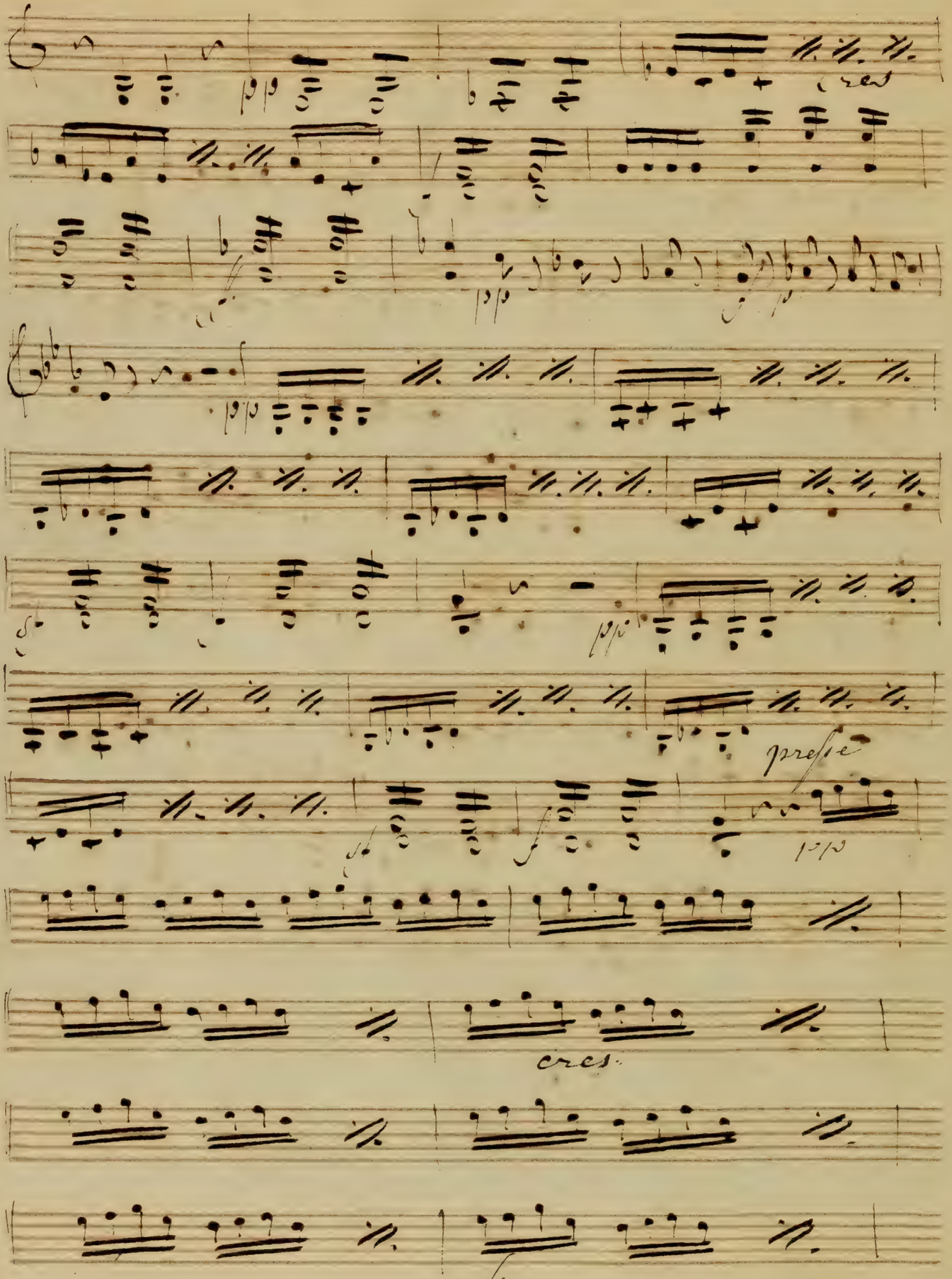


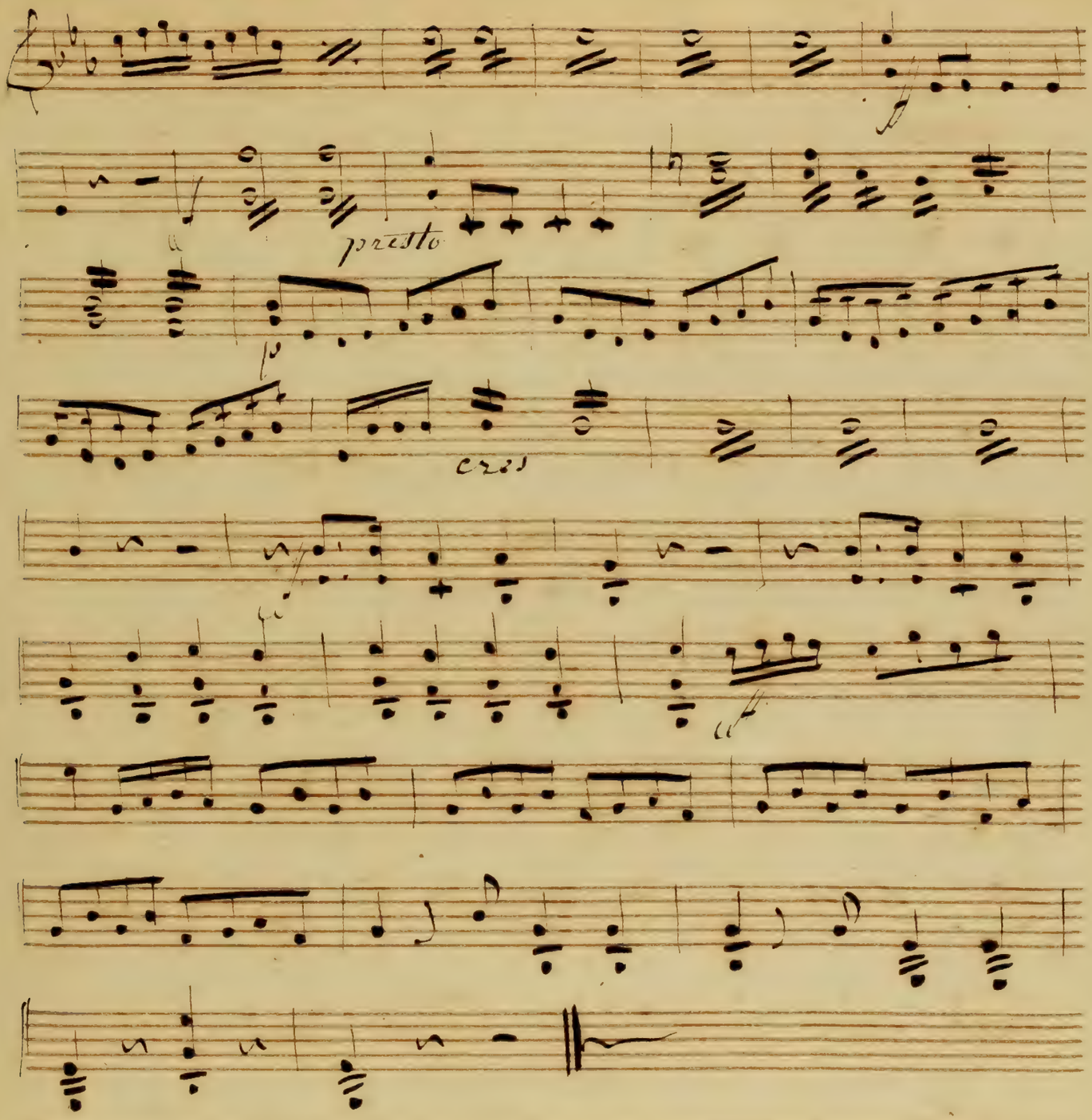


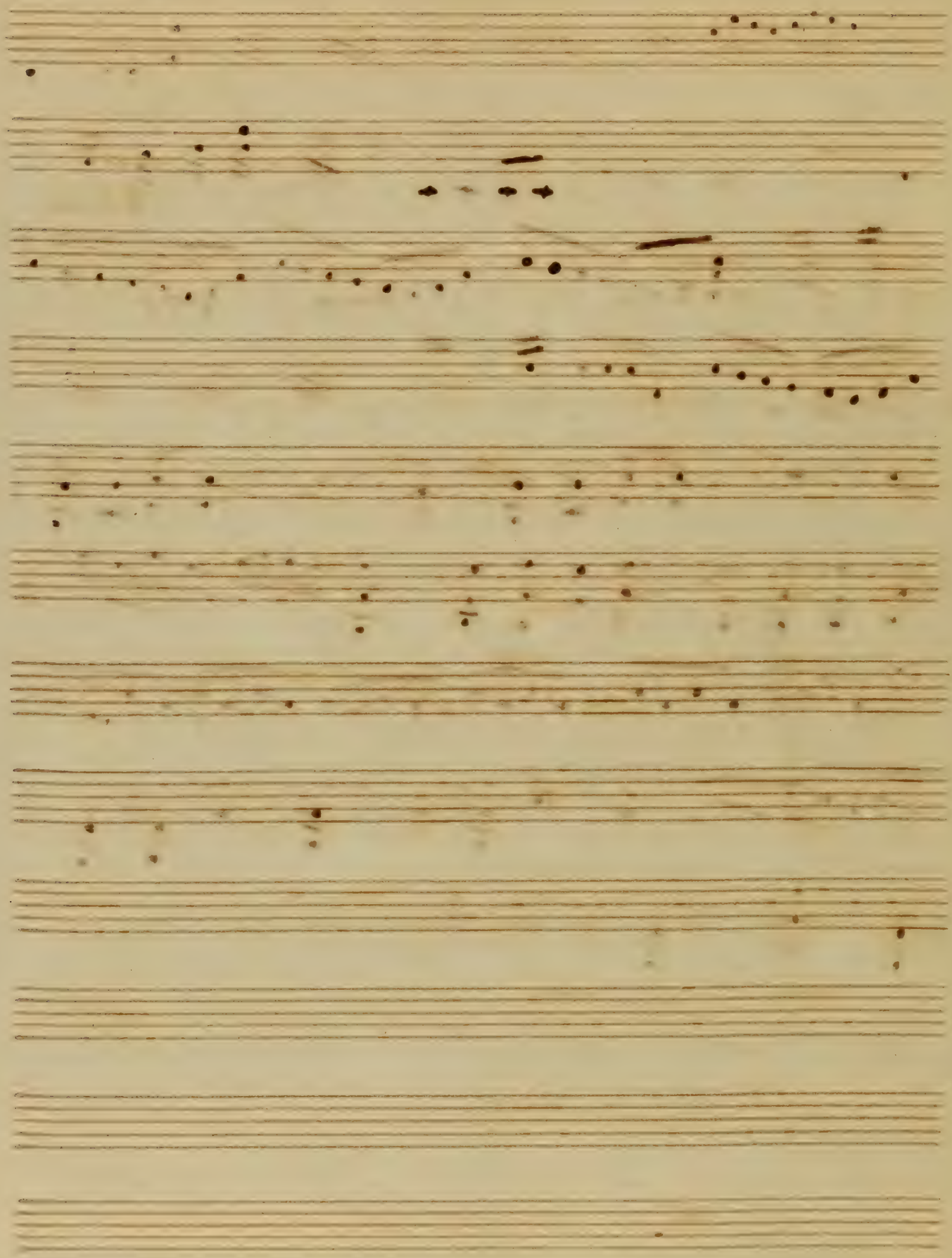

Cis
Cis
cres.
cres.
Fine


diminuendo
allegro
mezza
forz


cres.
cres.

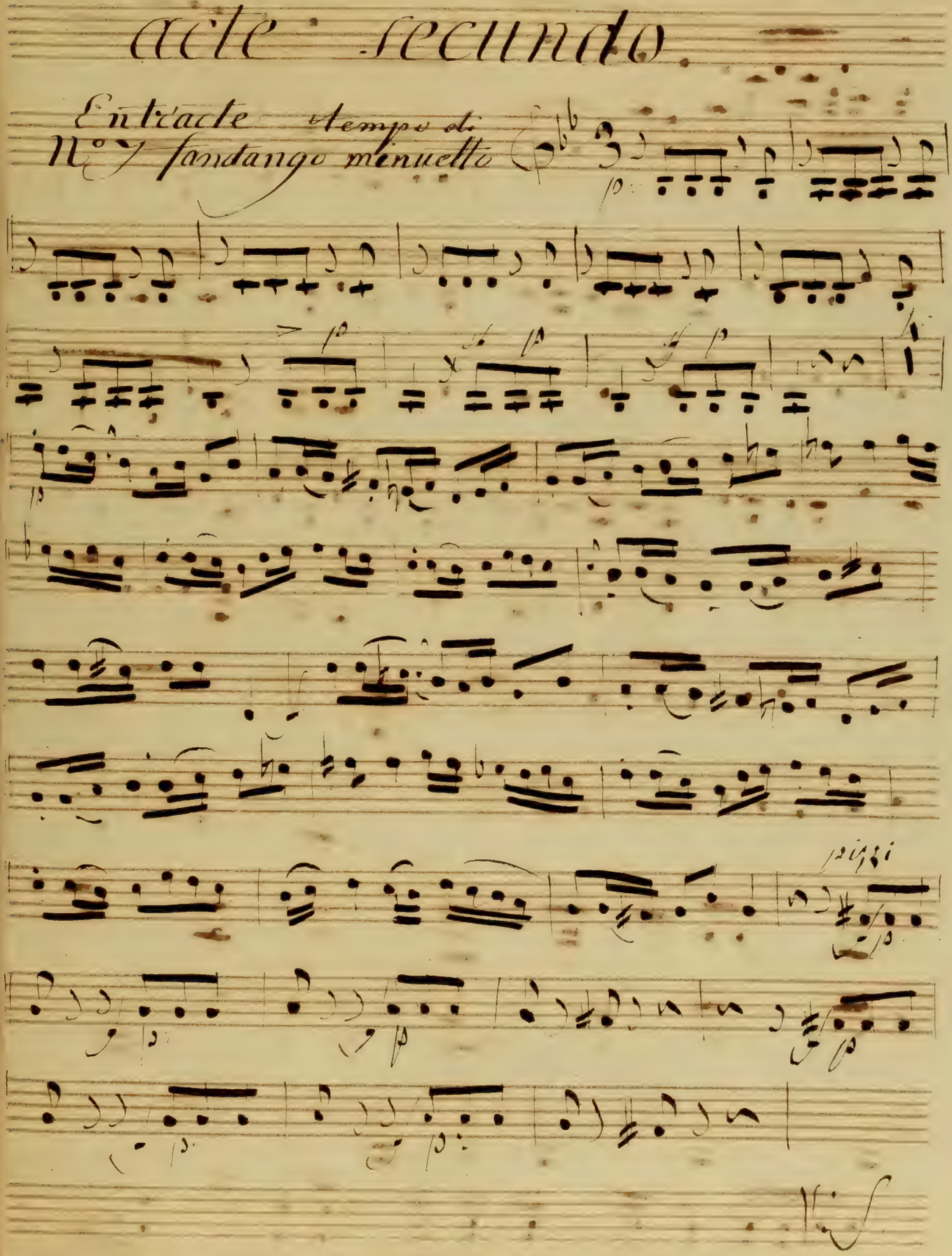

presto
cres.

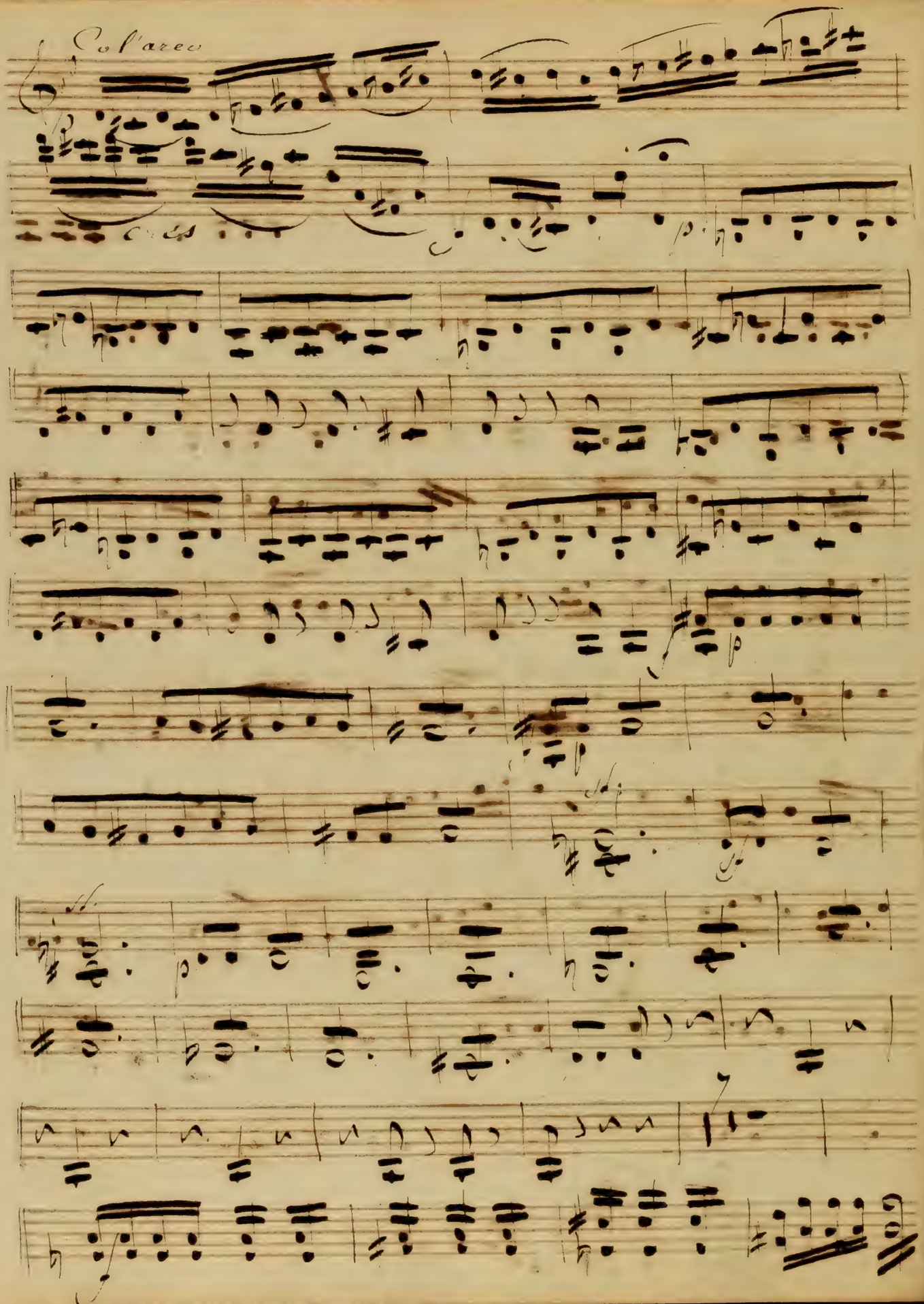

presto
cres
Fin du 1.er Acte

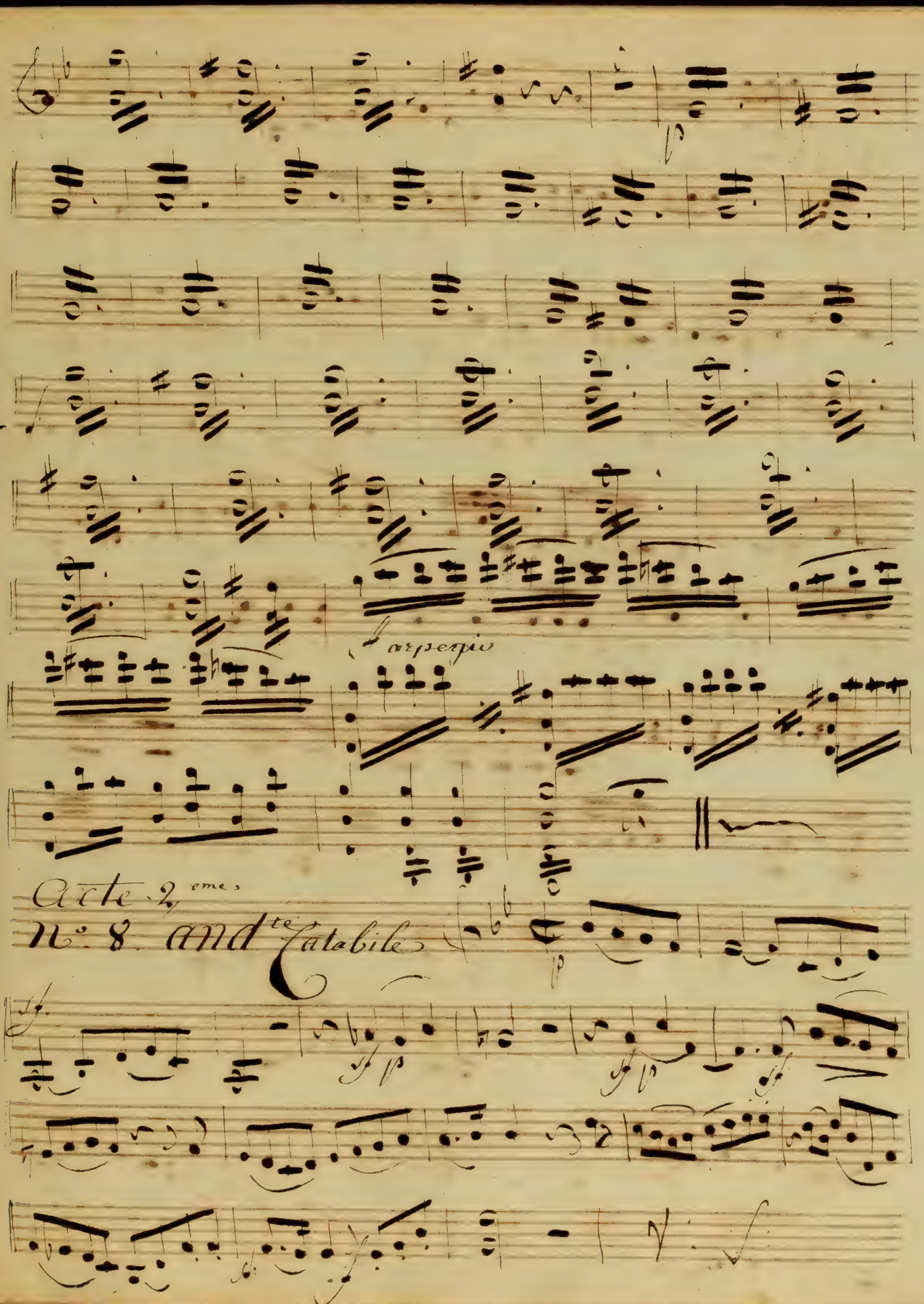


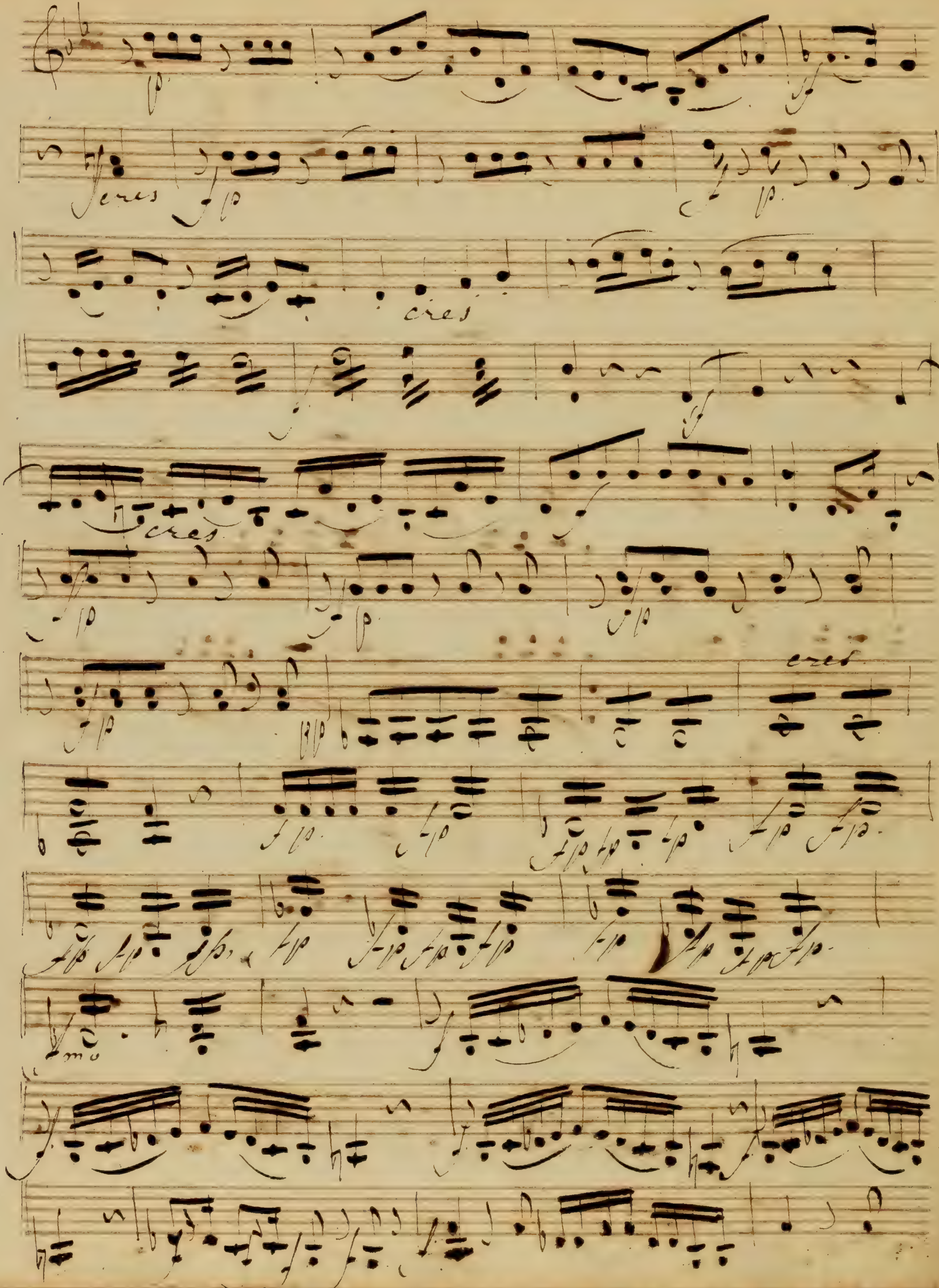
acte secundo

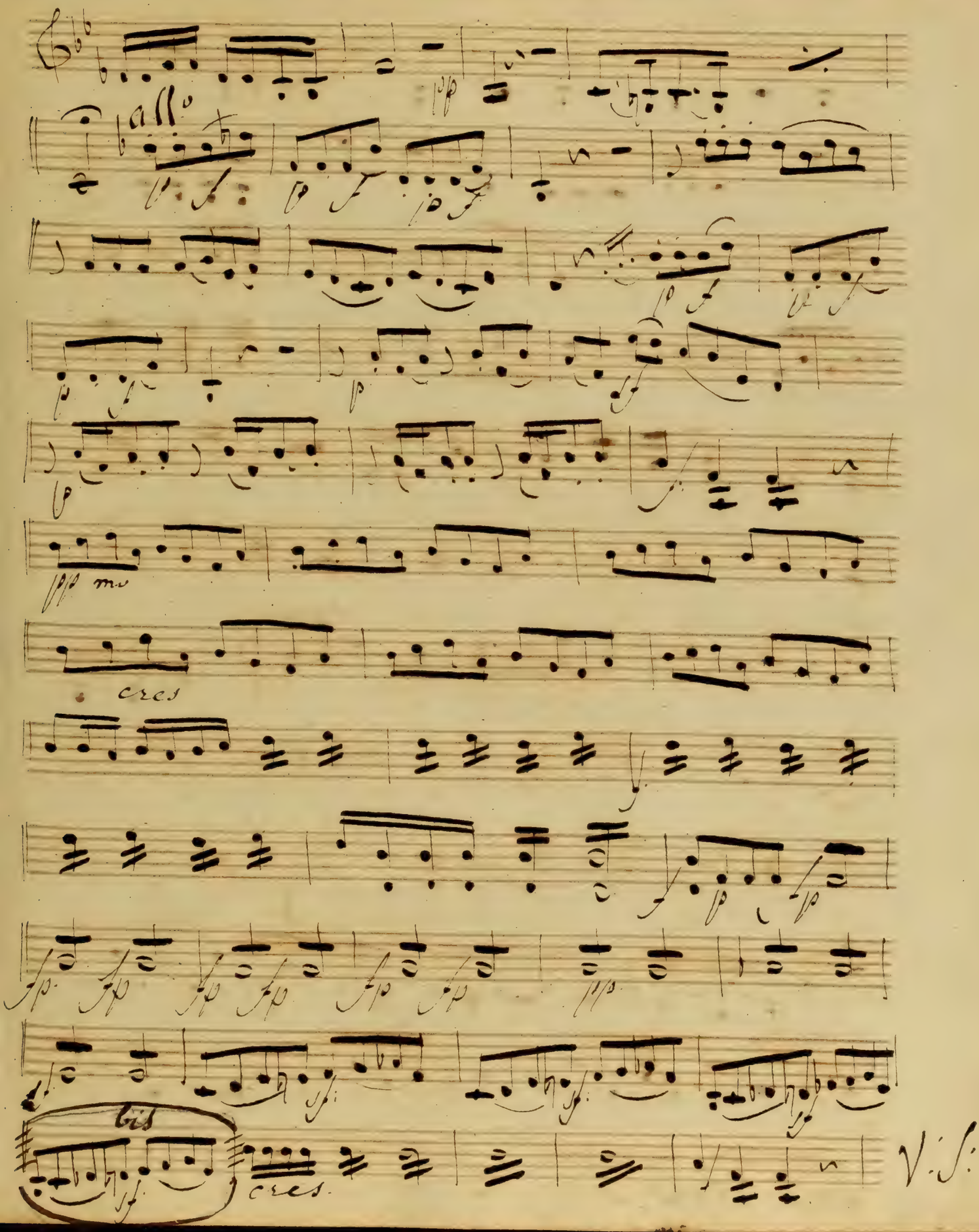
Entracte tempo di
N° 7 fandango minuetto

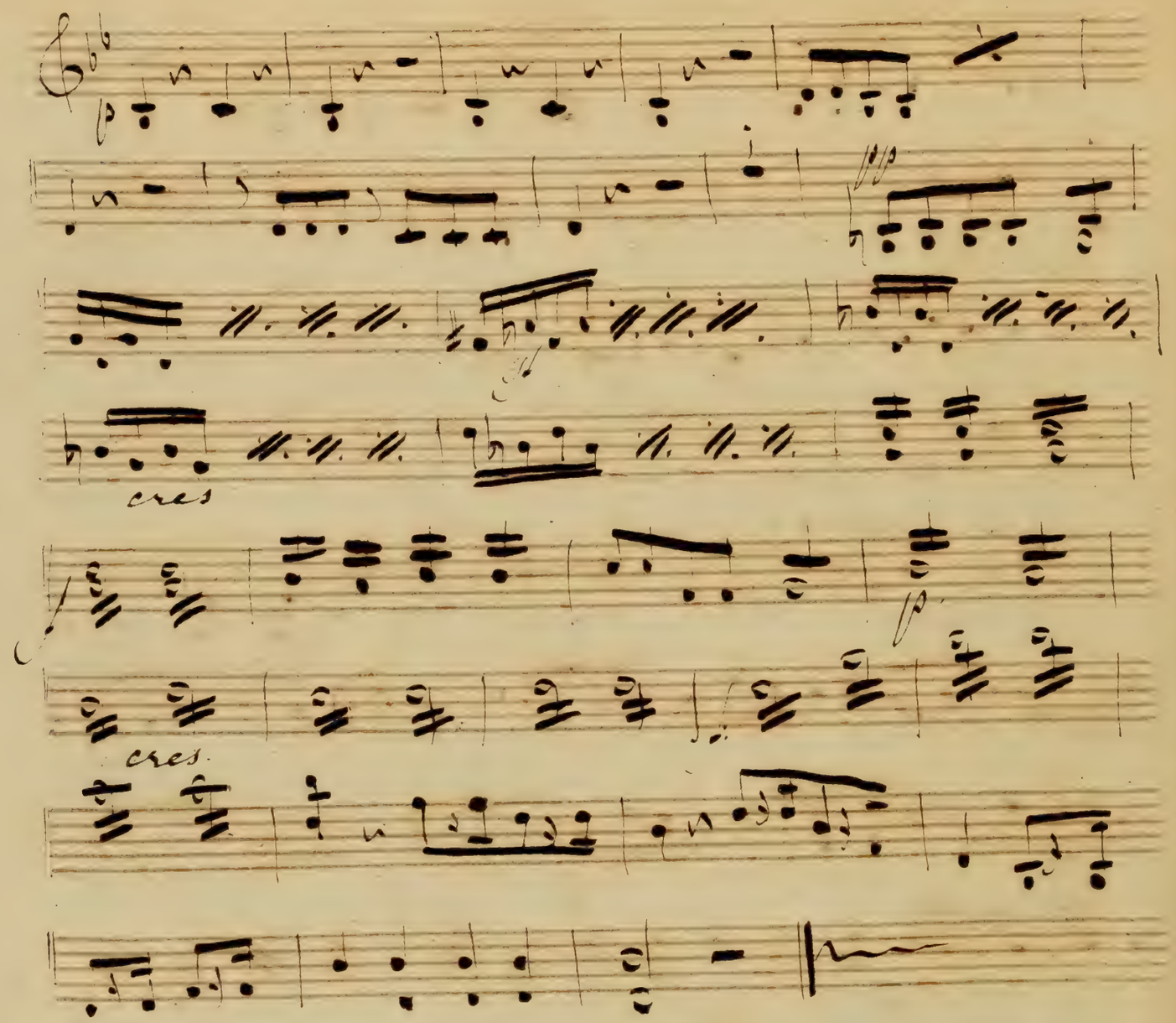



Col'arco

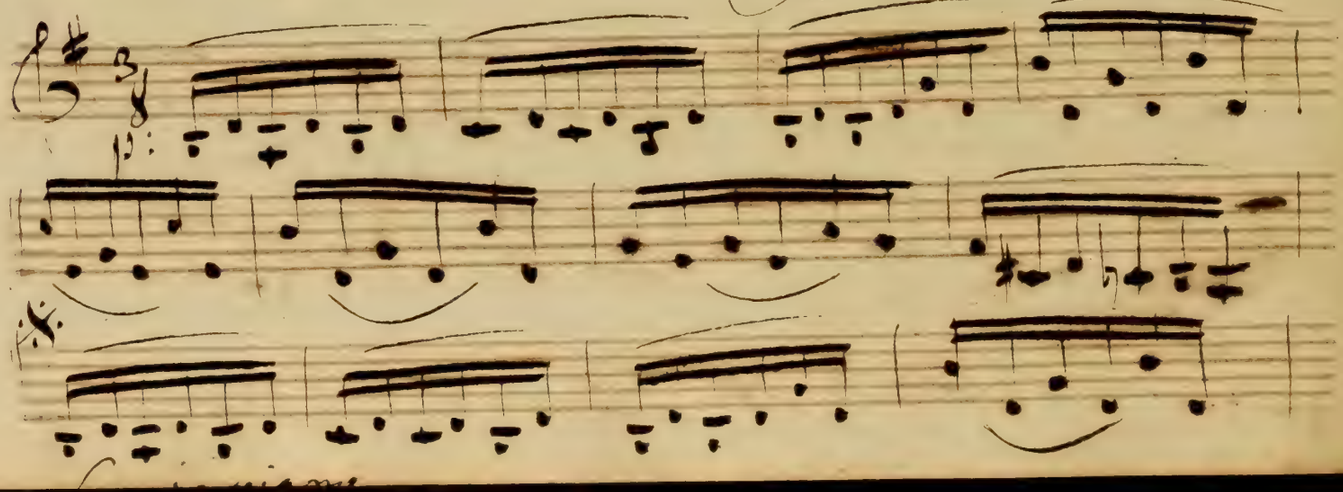

arpeggio
Acte 2.eme
N.o 8. And.te Catabile

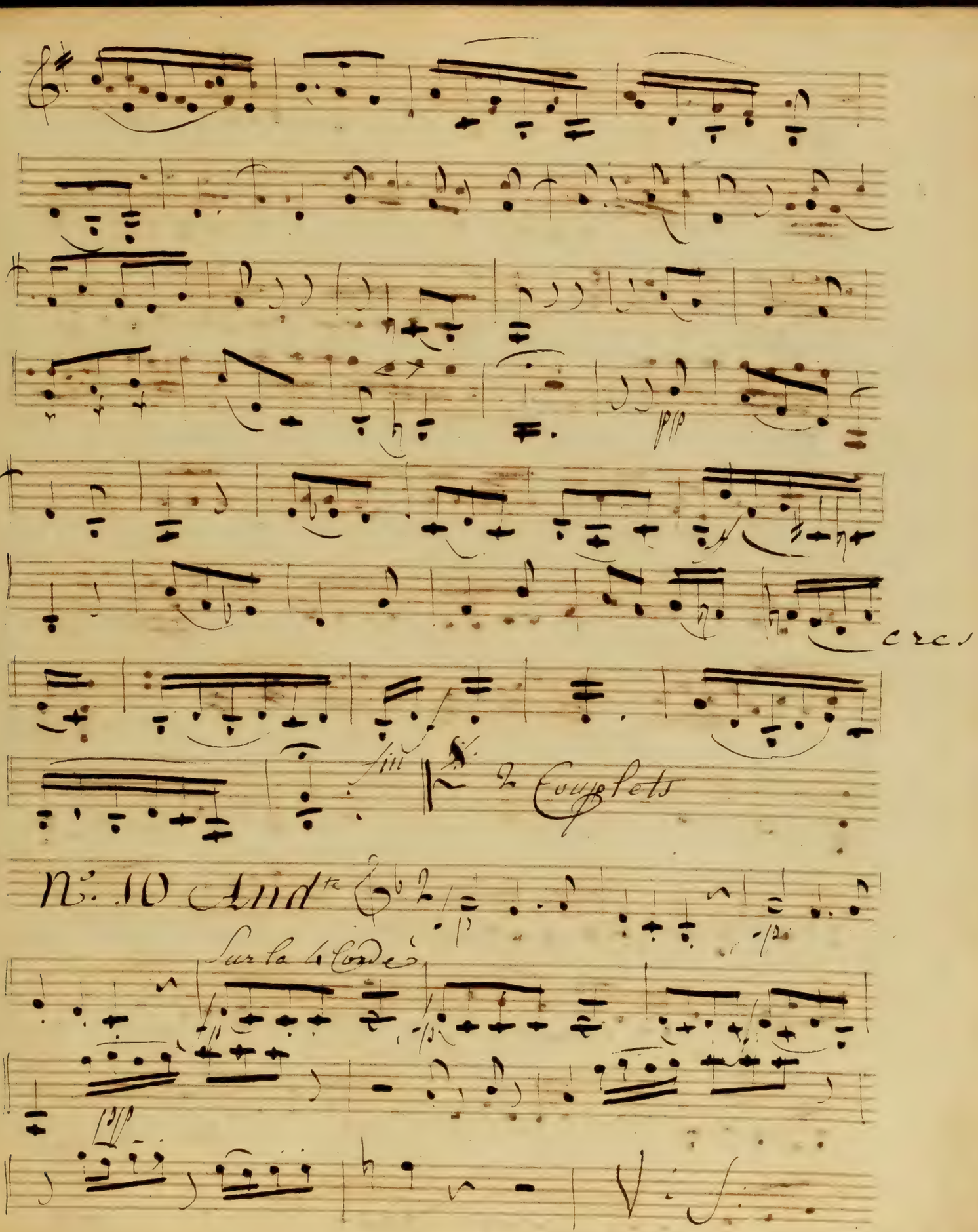

p
cres
fp
p
cres
cres
p
p
p
fp
p
cres
fp

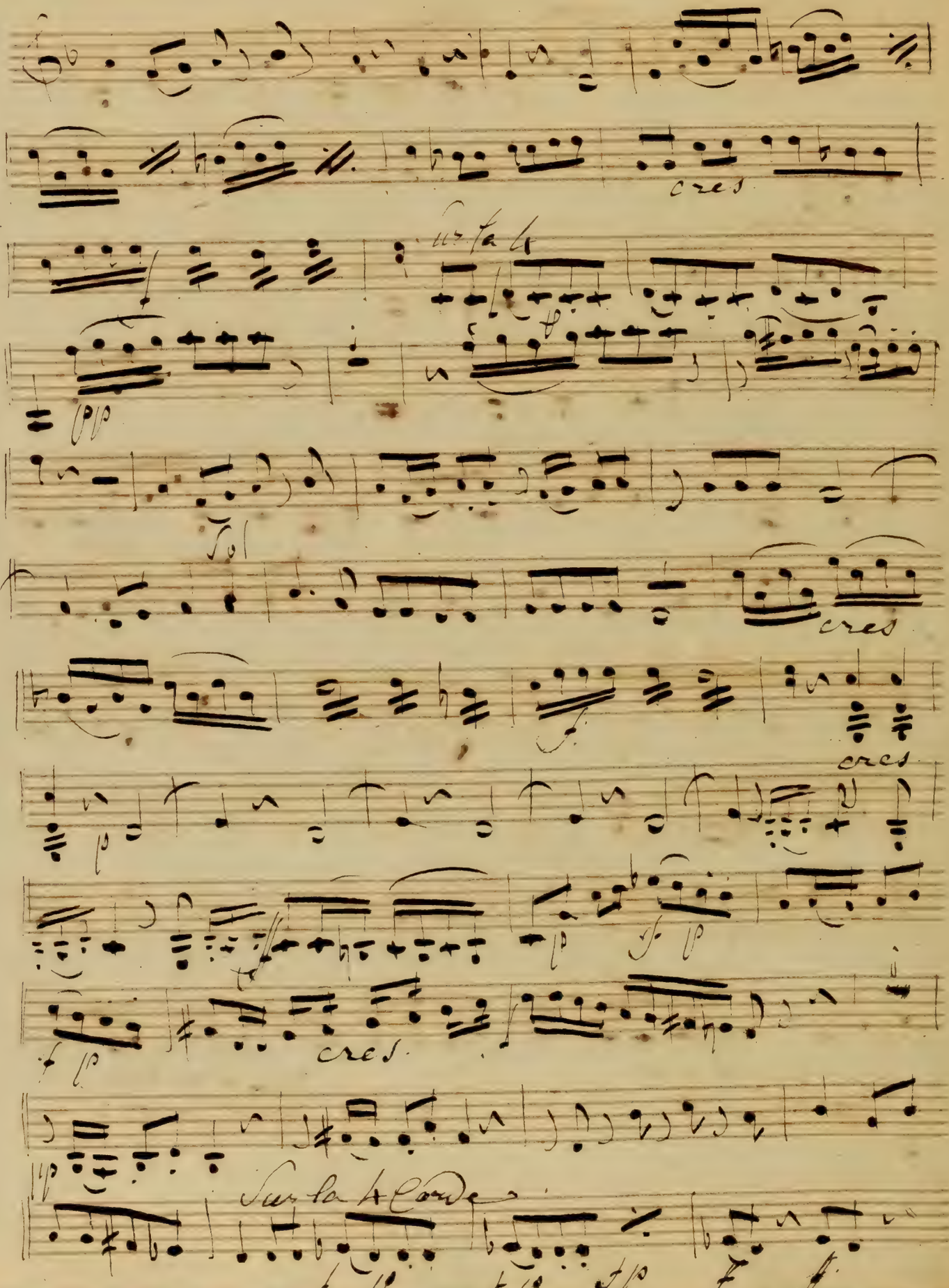

All°
pp
p
f
pp mo
cres
fp
sf
bis
cres.
V.S.

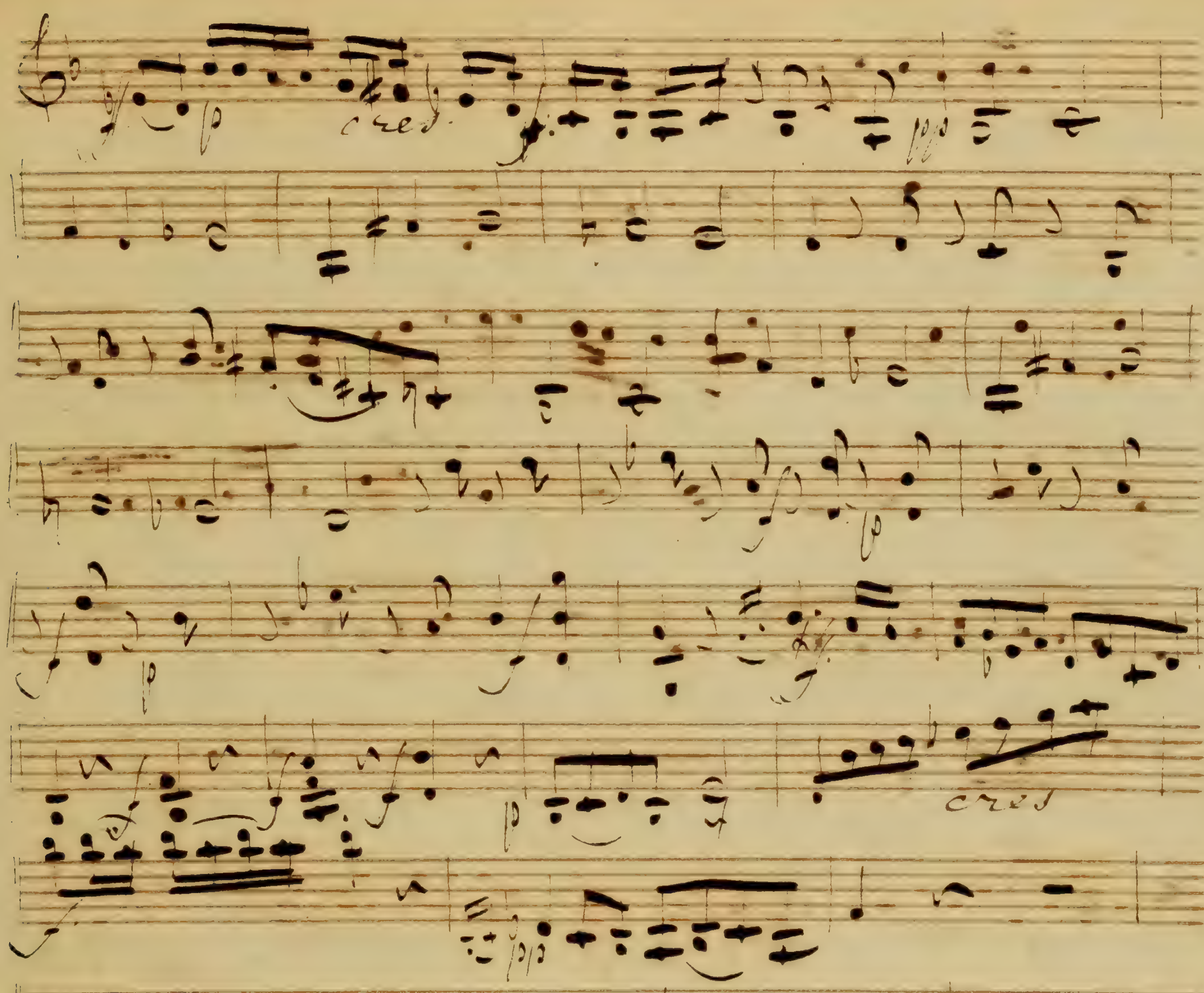


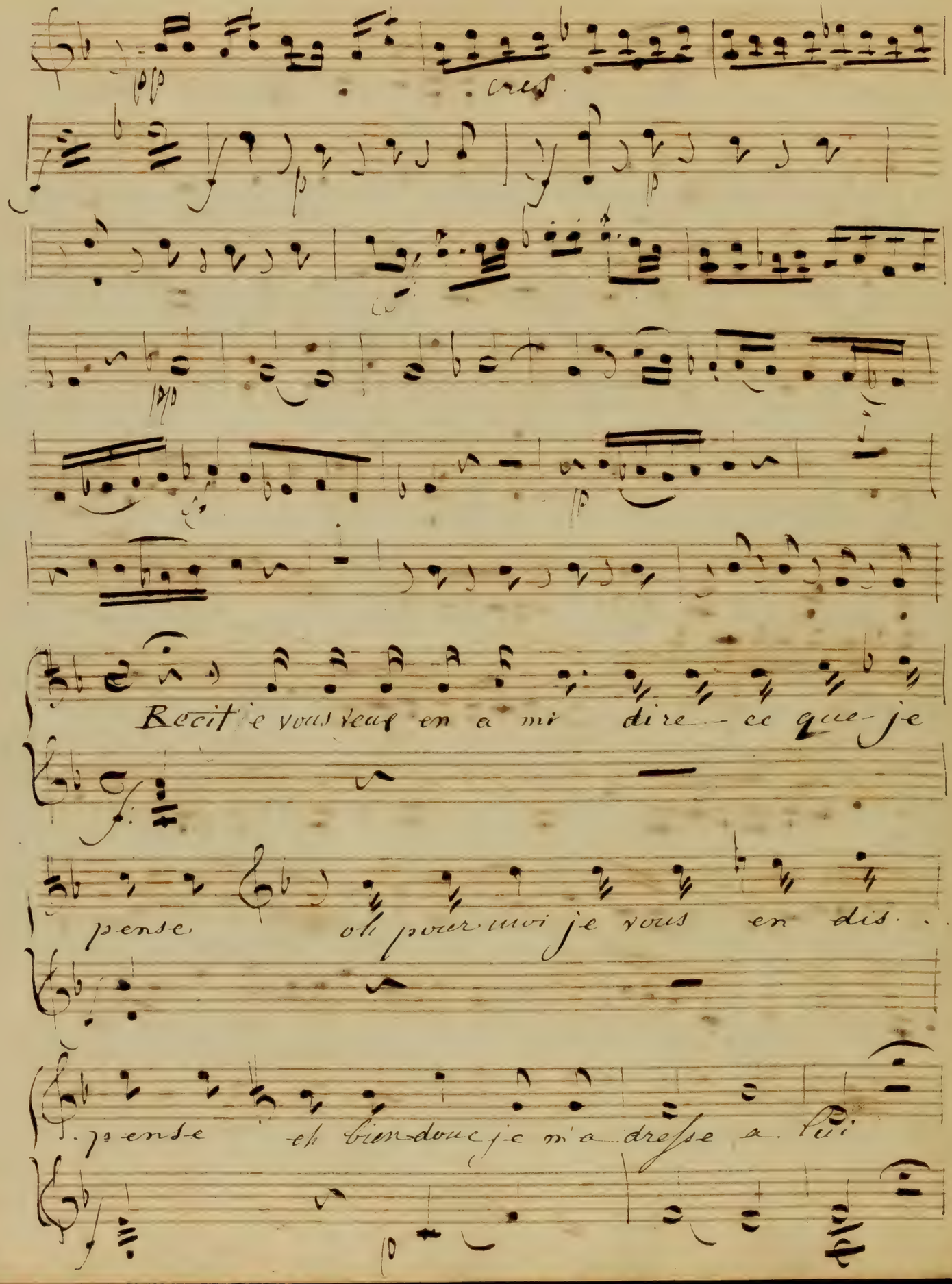
N.° 9. Romance And.te affettuoso

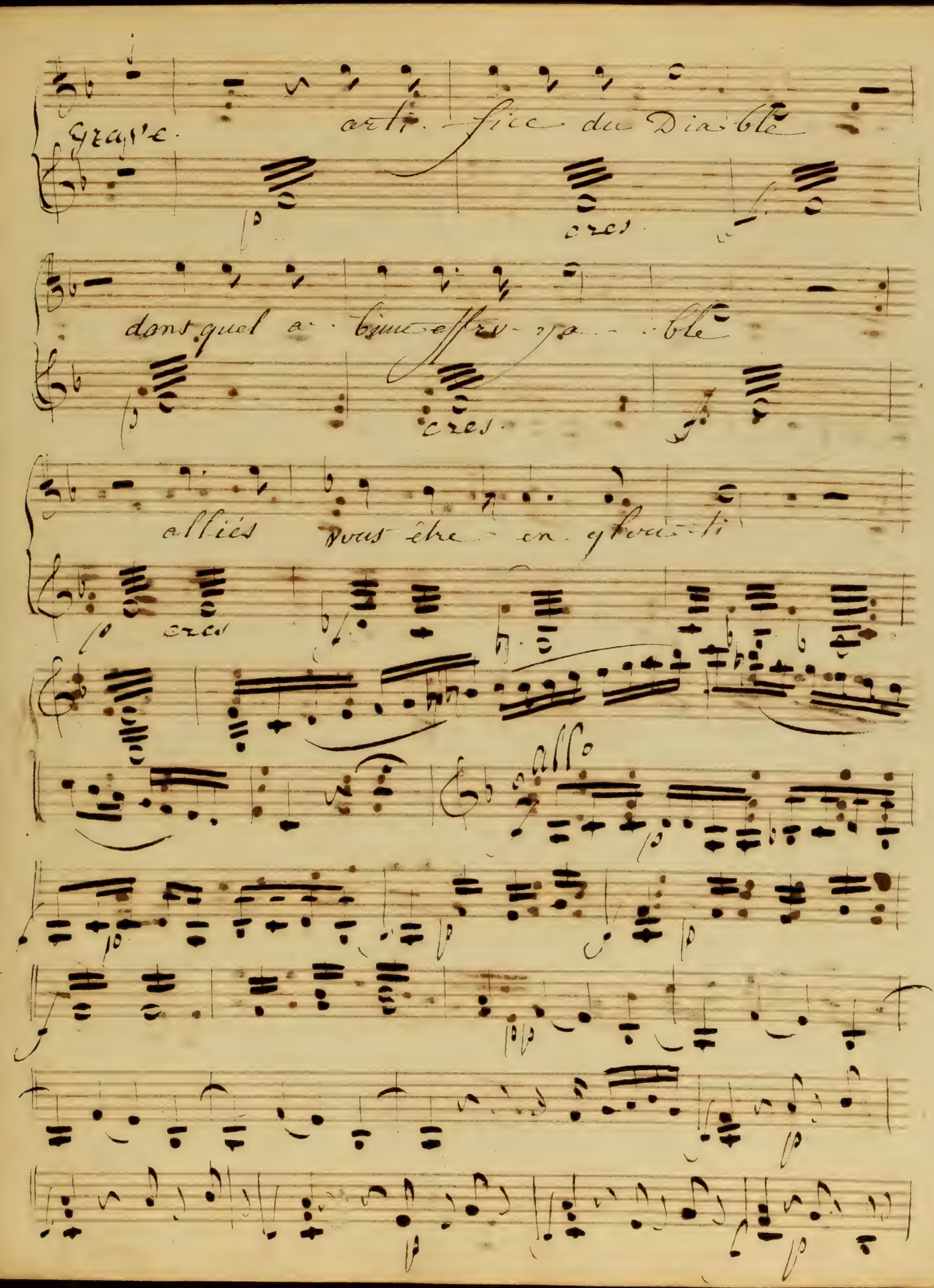



pp
cres
fin
2 Couplets
N°. 10 And^te
Sur la 4 Corde
pp


cres
cres
cres
cres
cres
Sur la 4e Corde


cres
cres
V: S


Recit je vous veux en a mi dire ce que je
pense oh pour moi je vous en dis . . .
. pense eh bien donc je m'adresse a lui



Grave. arti-fice du Diable

p cres f

dans quel a-bime effro-ya-ble

p cres f

alliés vous être en glou-ti

p cres f

allo

p

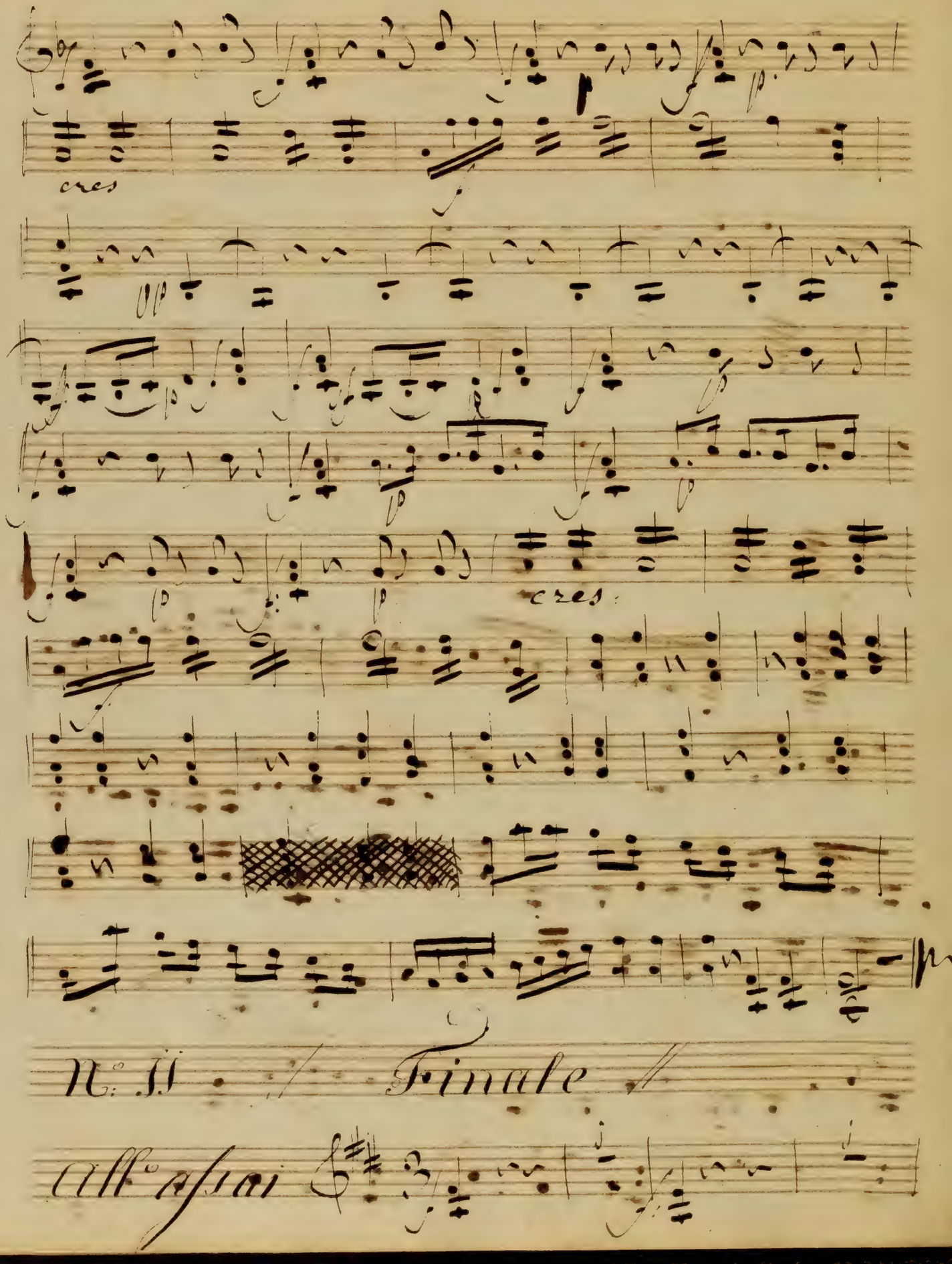
p p p

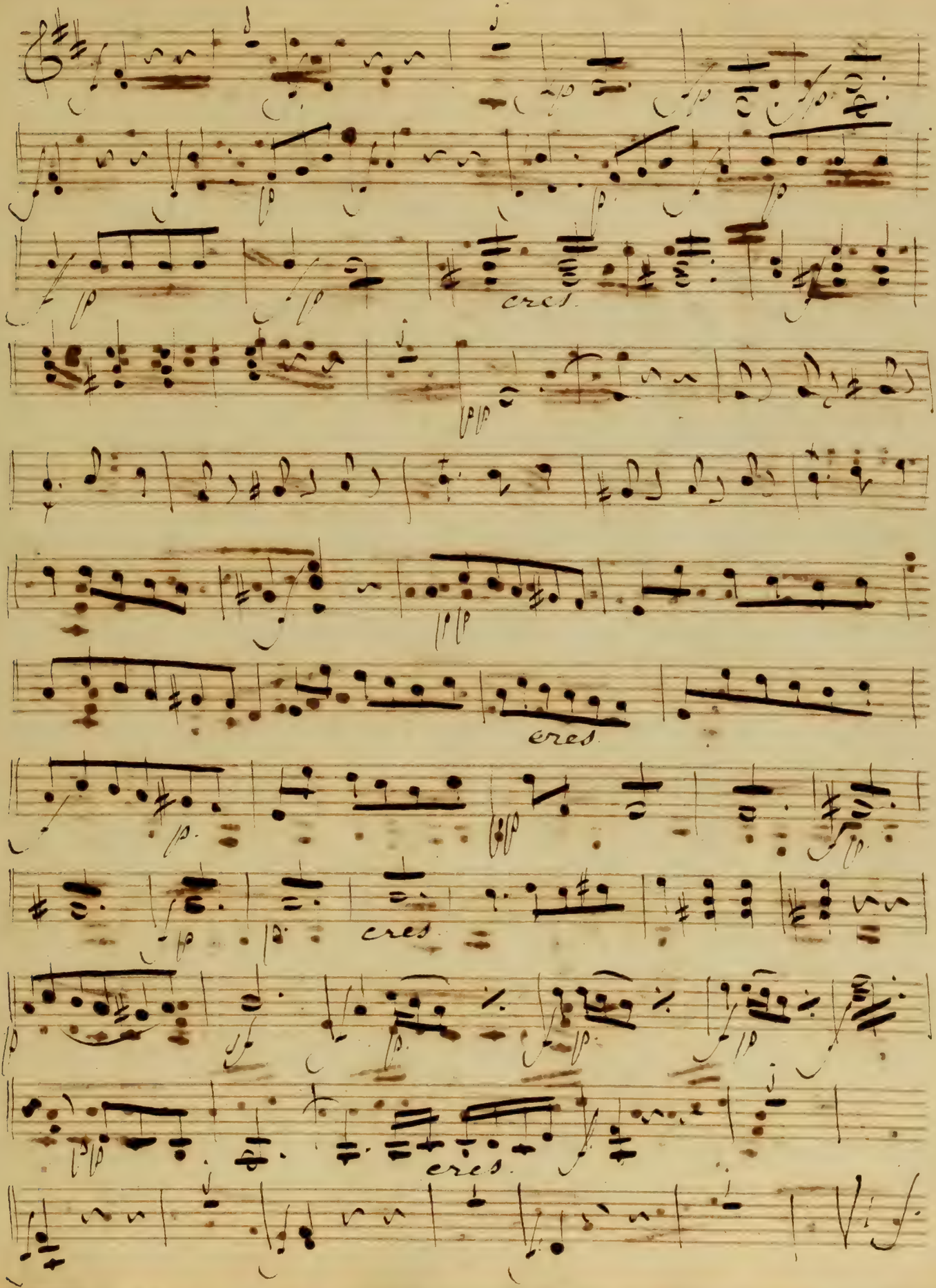
pp

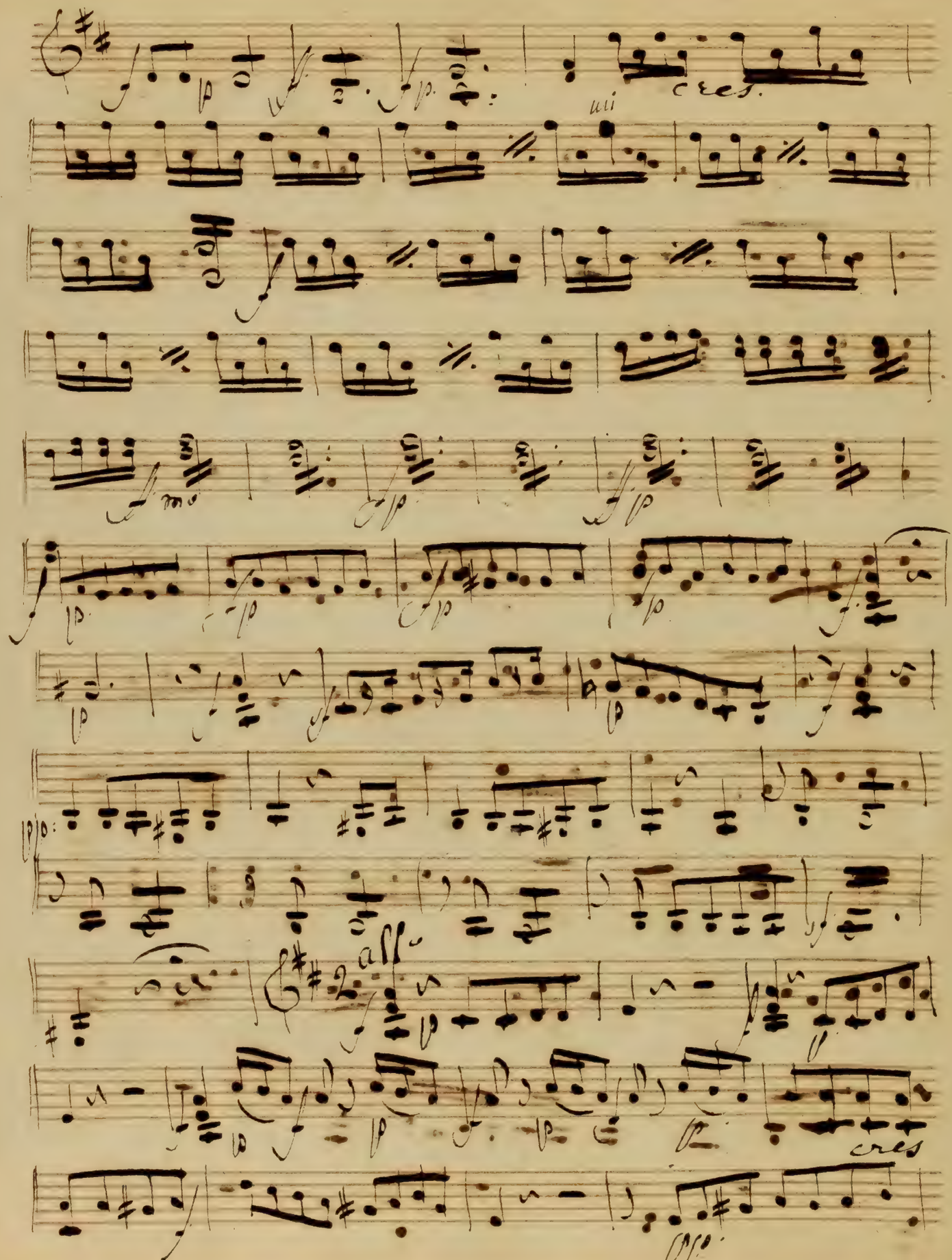
p

p p

V.S.


cres
cres
N.° 11 Finale
All.° assai

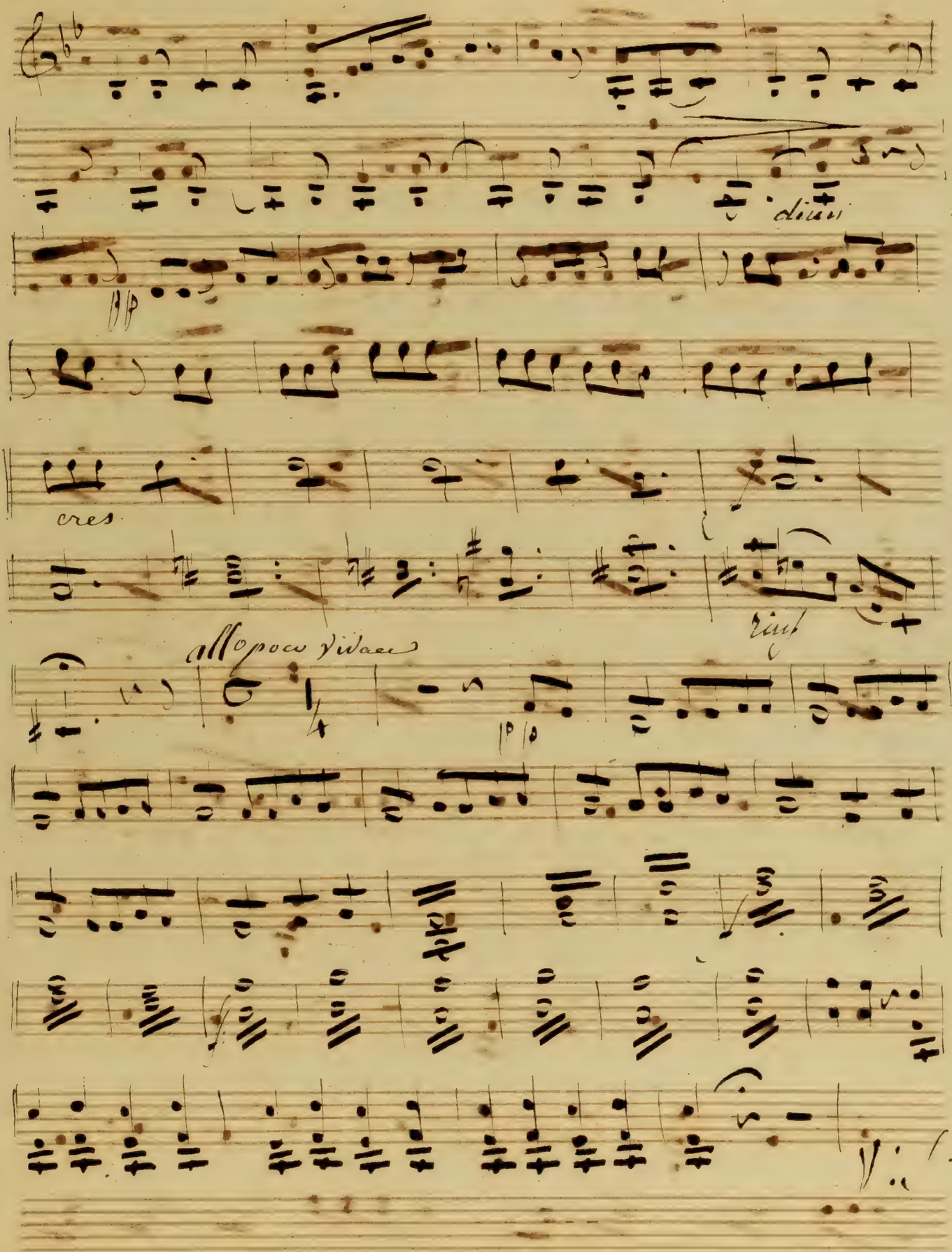

cres.
cres.
cres.
cres.
cres.

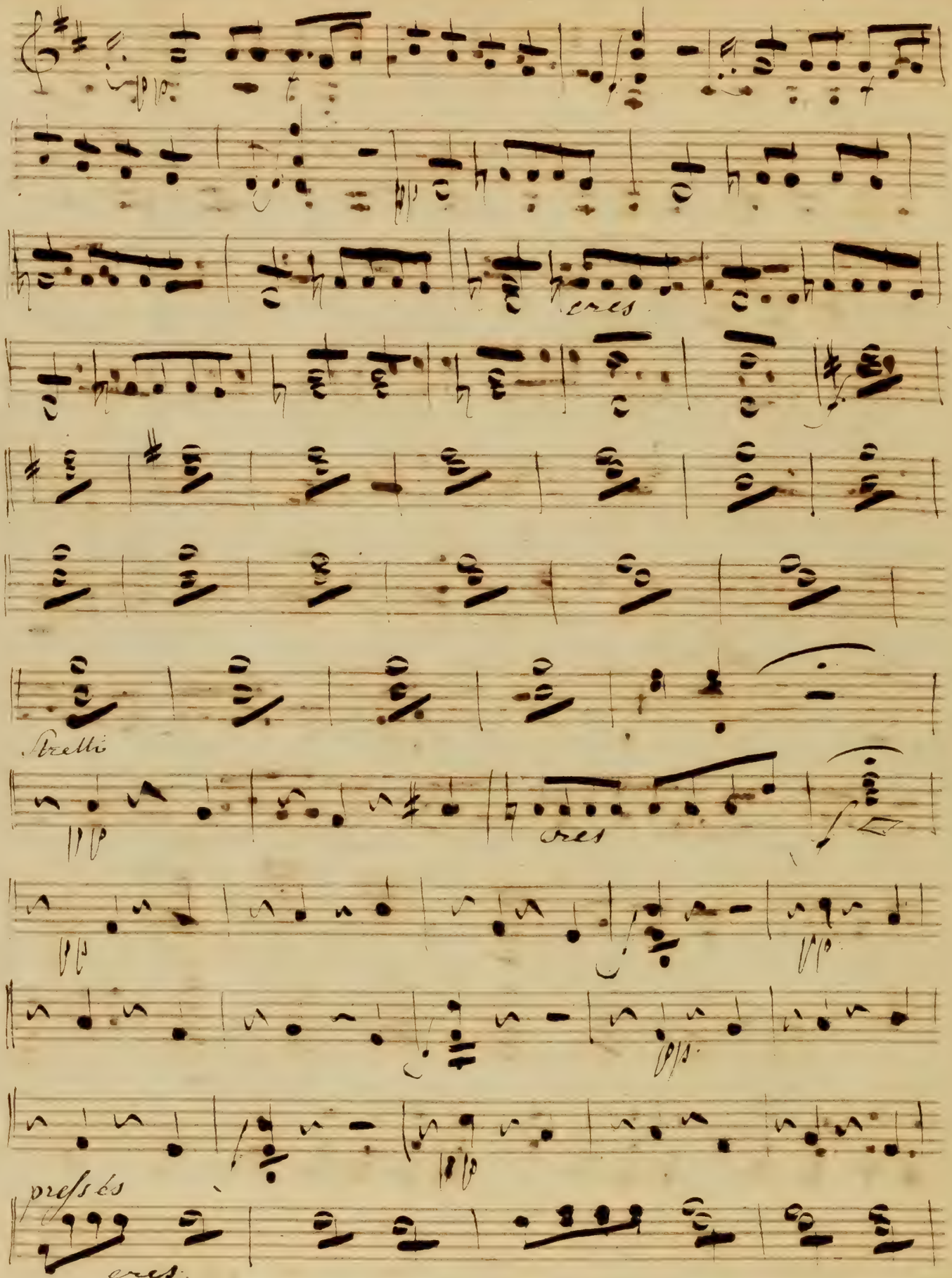

cres.
cres.

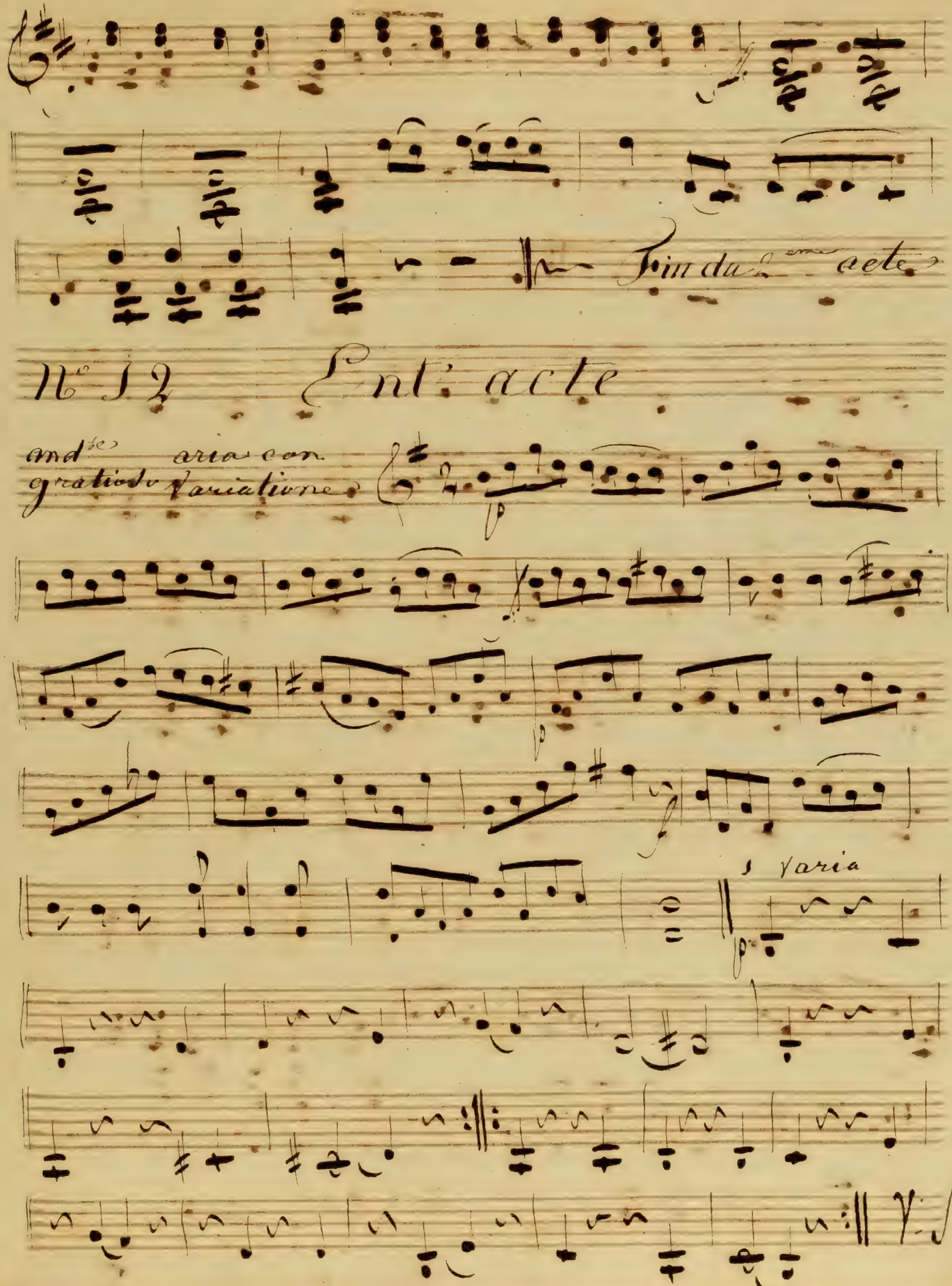
cres

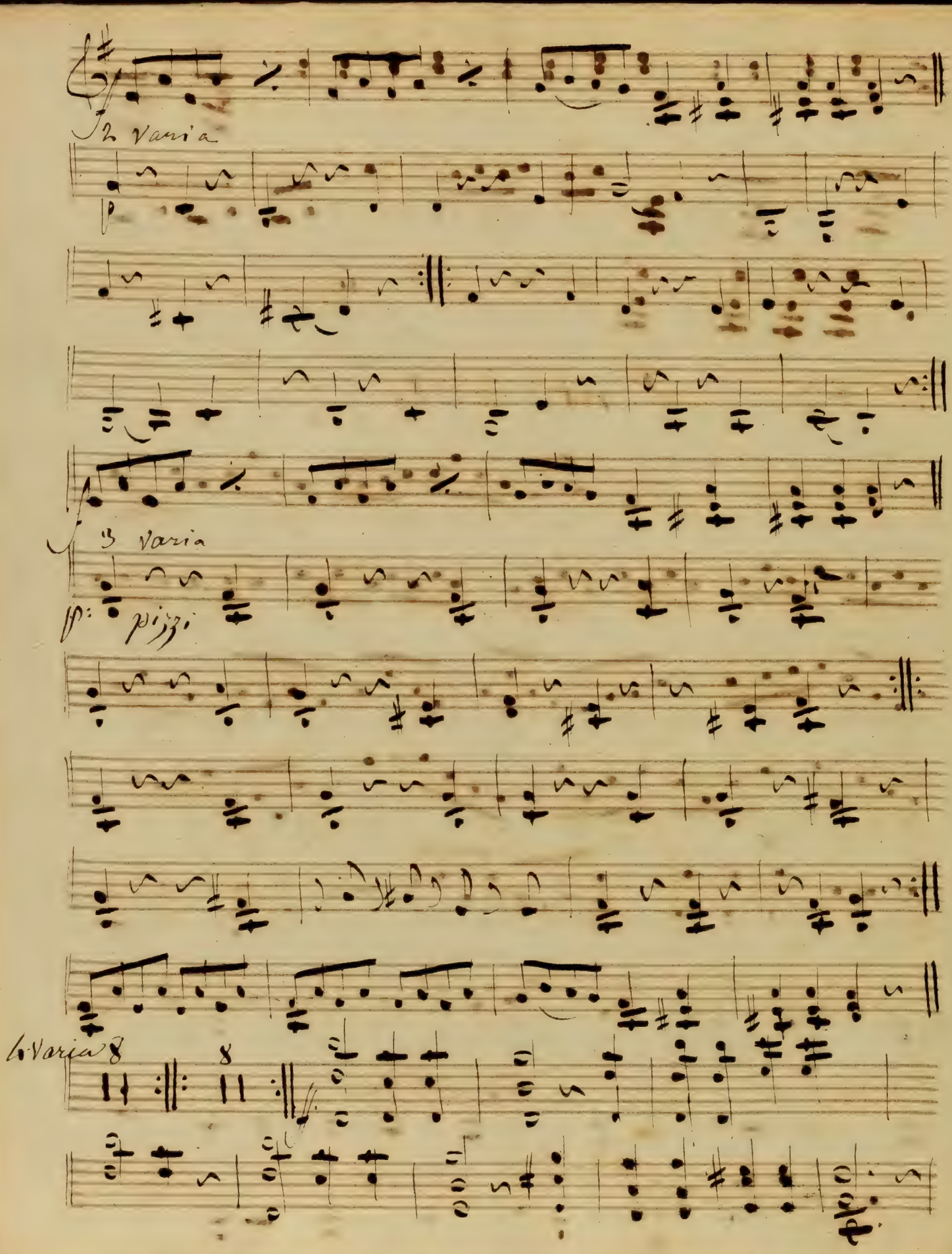
andantino misterioso

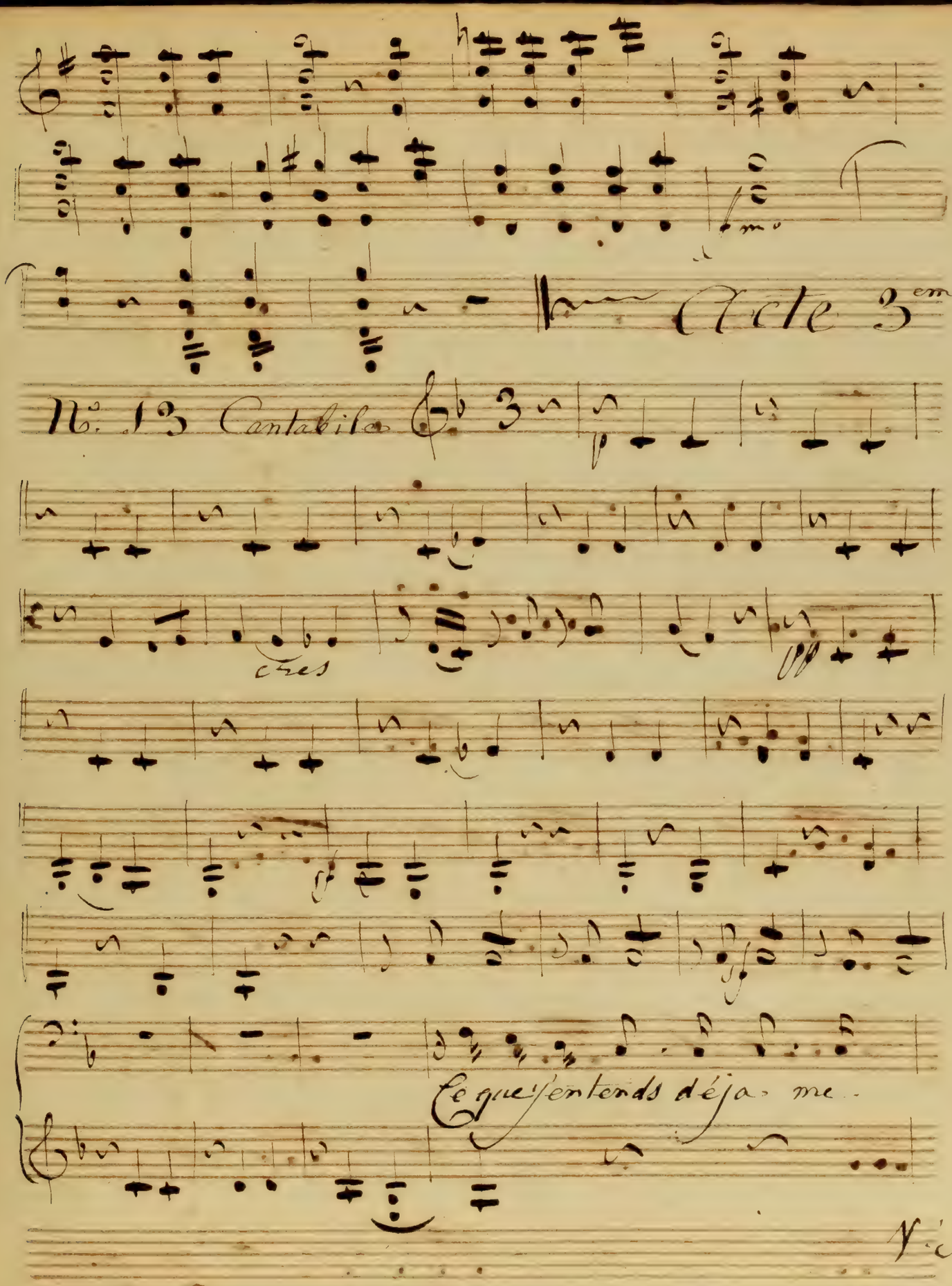
più sempre

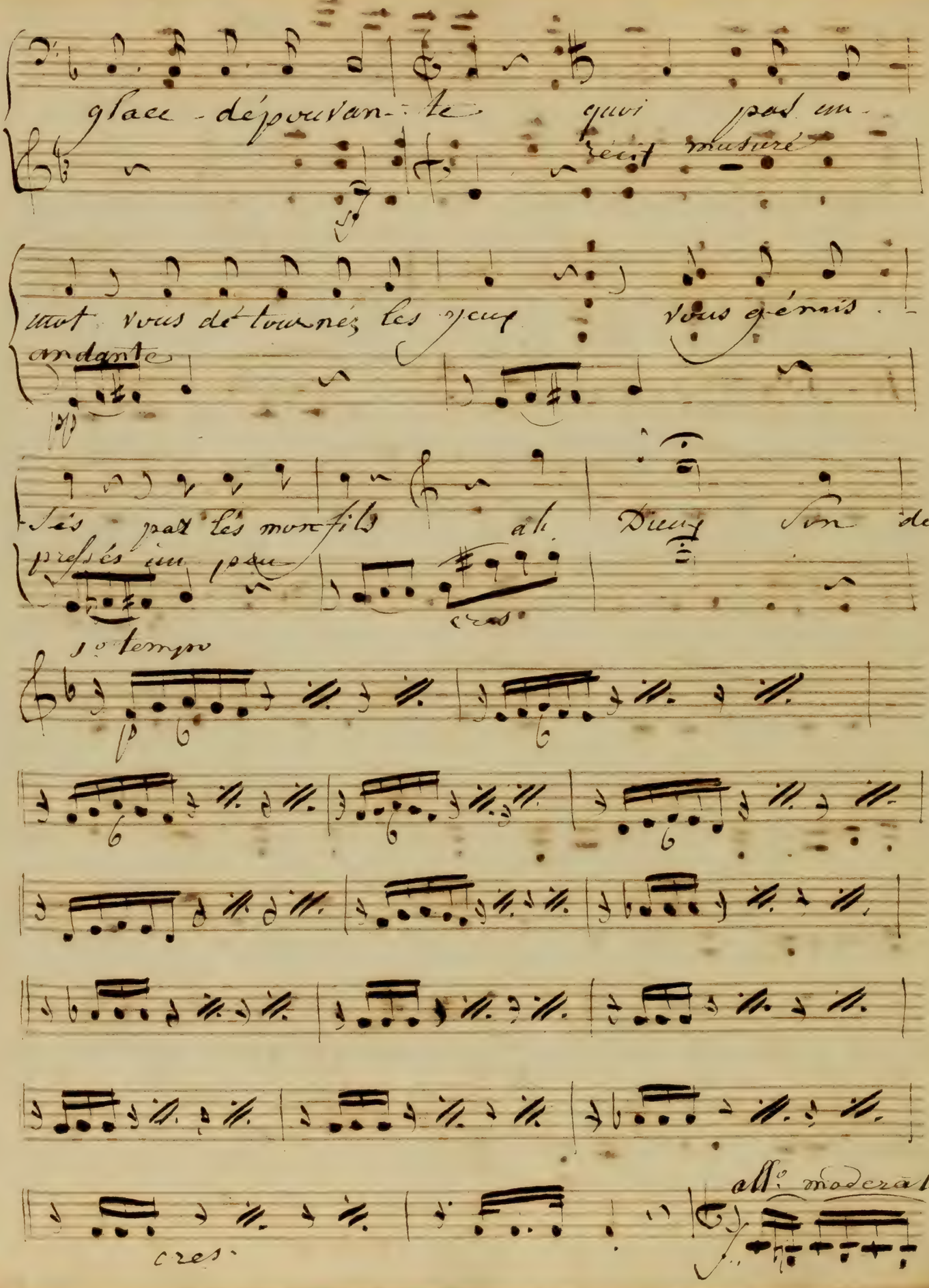

dimi
pp
cres
rinf
allo poco vivace
pp


cres
Strette
cres
pressés
cres


Fin du 2ème acte
N° 12 Ent: acte
andte gratioso aria con variatione
p
f
p
f
1 Varia
p
V. S.


2 Varia
3 Varia
pizz.
4 Varia


Acte 3eme
No. 13 Cantabile
cres
Ce que j'entends déja me
V. S.



glace - dépouvan - te quoi pas un -

récit mesuré

mot vous détournez les yeux vous gémis -

andante

pp

sés par les mon fils ah Dieux son des

pressés un peu

cres

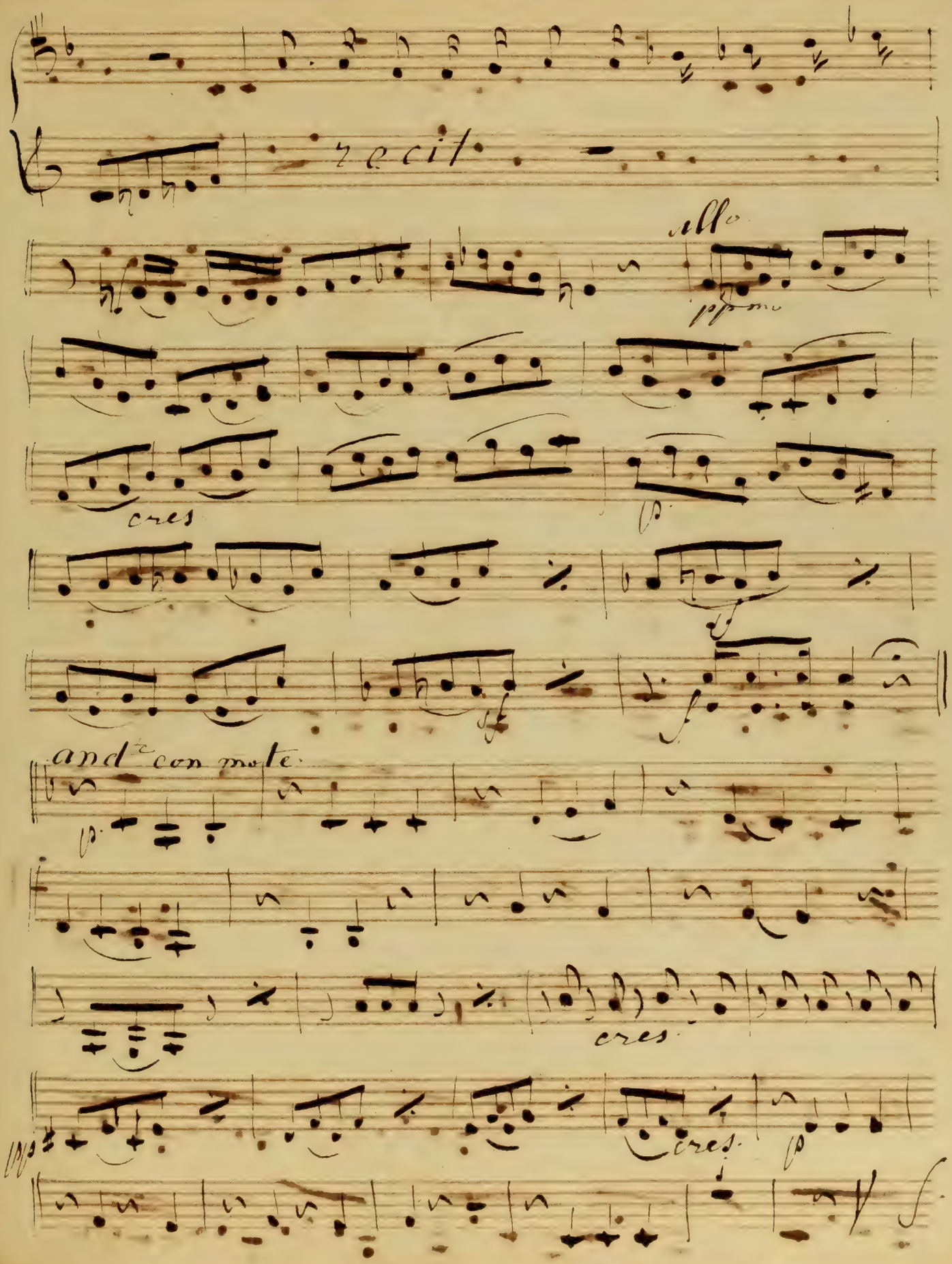
1° tempo

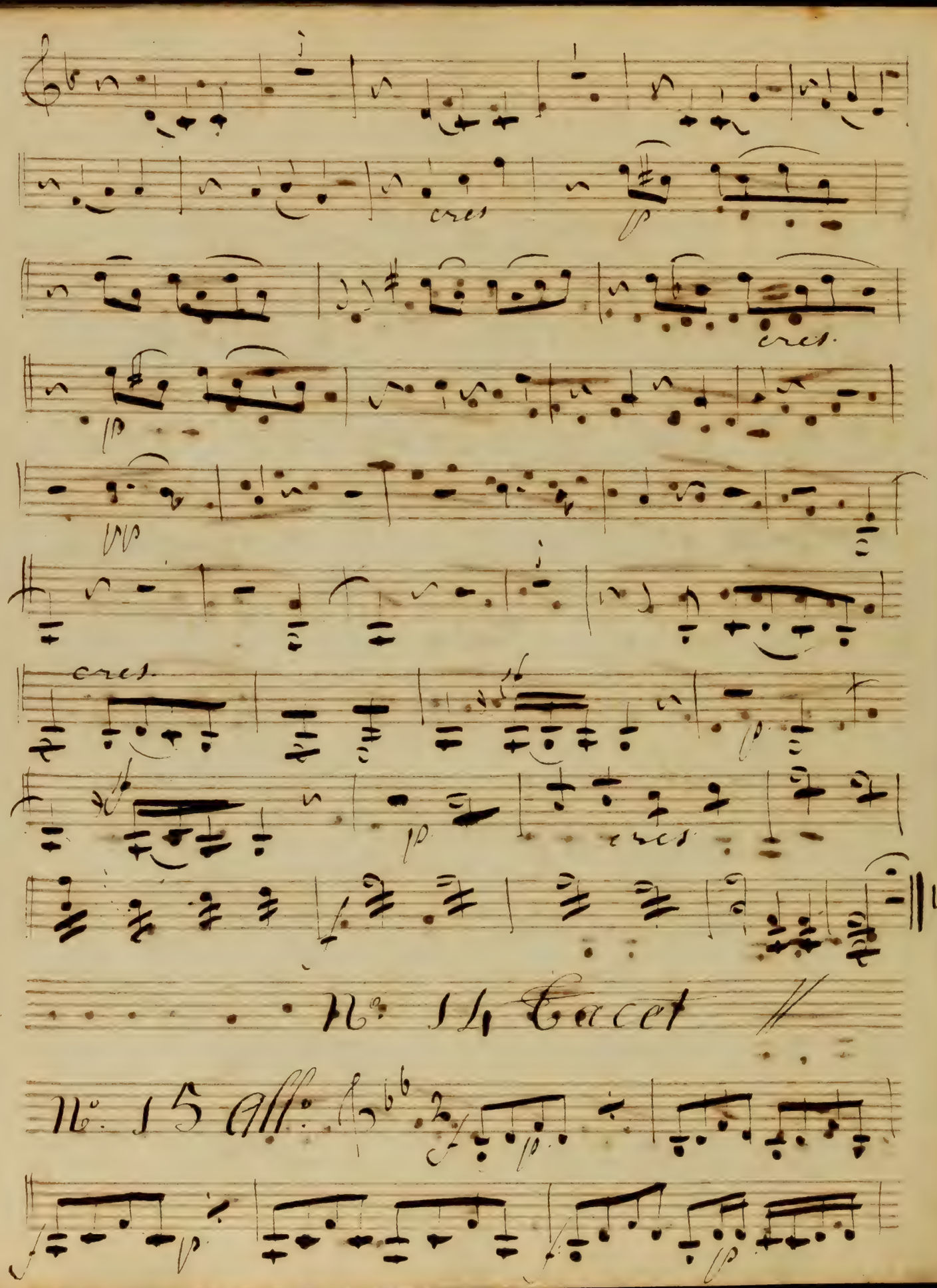
p

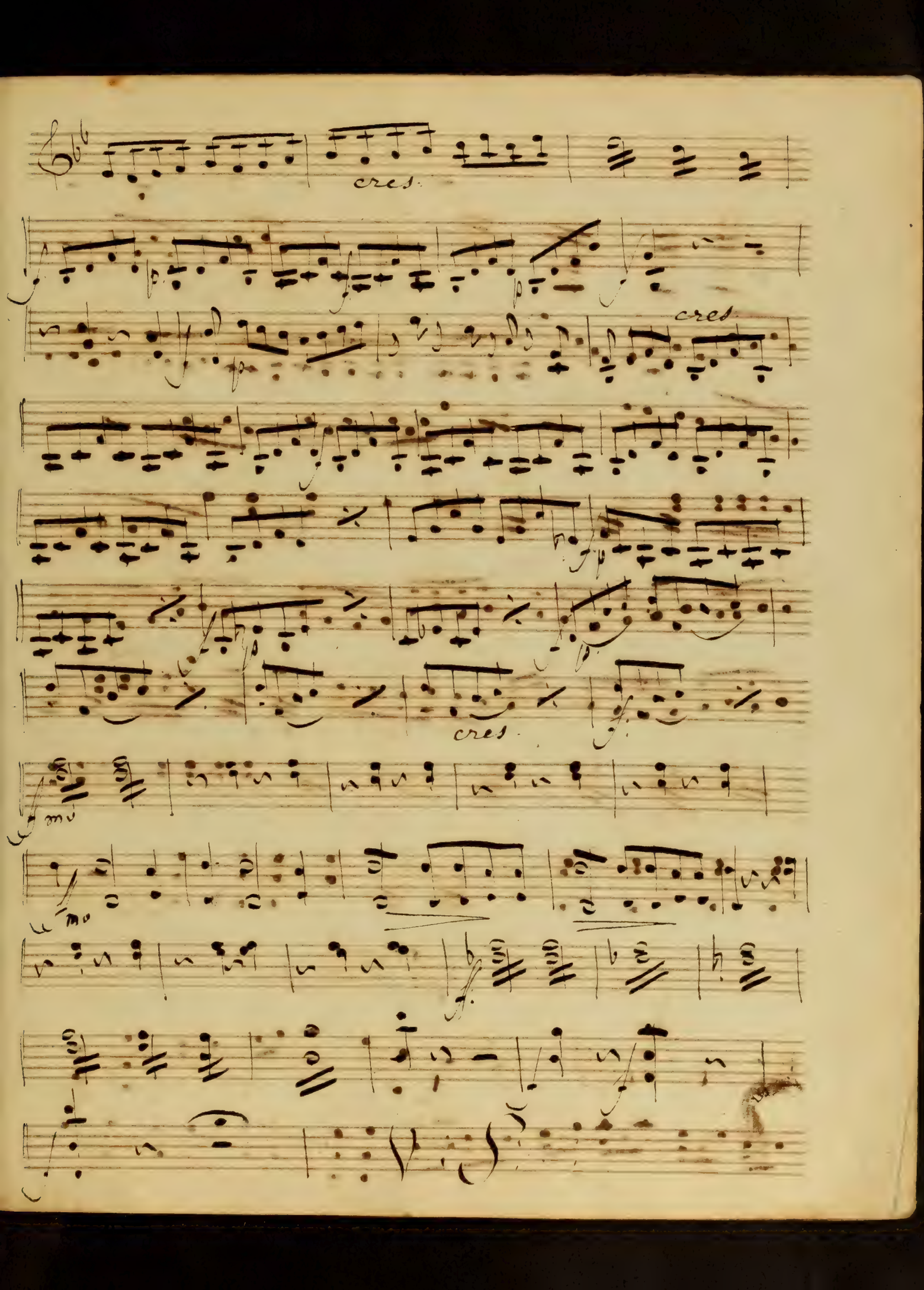
cres

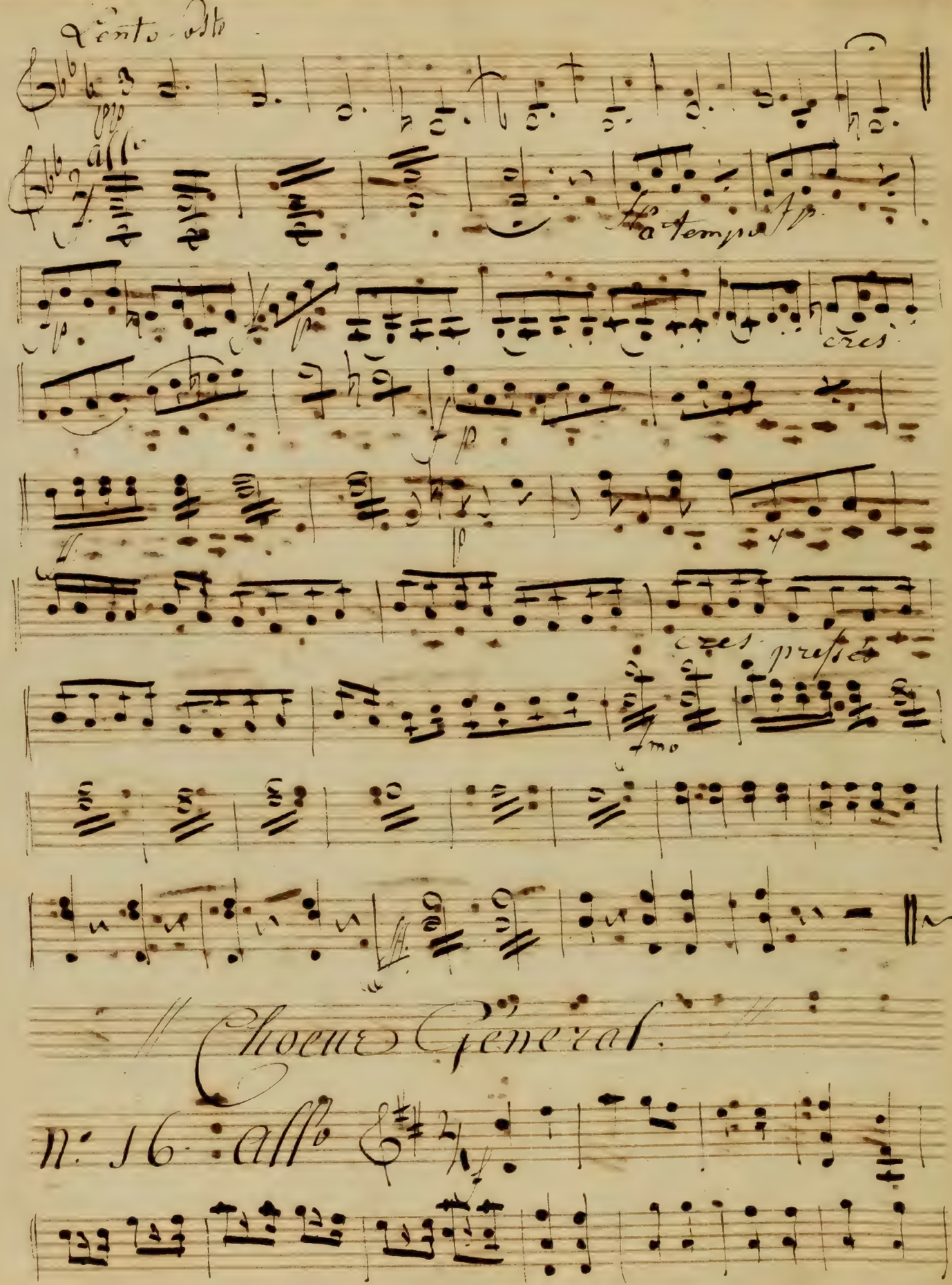
all° moderato

f


recit
All°
pp mo
cres
p
sf
f
and^te con mote
p
cres
pp
cres
p
f


cres
p
cres.
p
pp
cres.
p
p
cres
f
No. 14 Tacet
No. 15 All.
f
p
f
p
f
p


cres.
cres
cres.



Lento-Osto

pp

All°

f

fp a tempo fp

fp

cres

fp

ff

p

cres presto

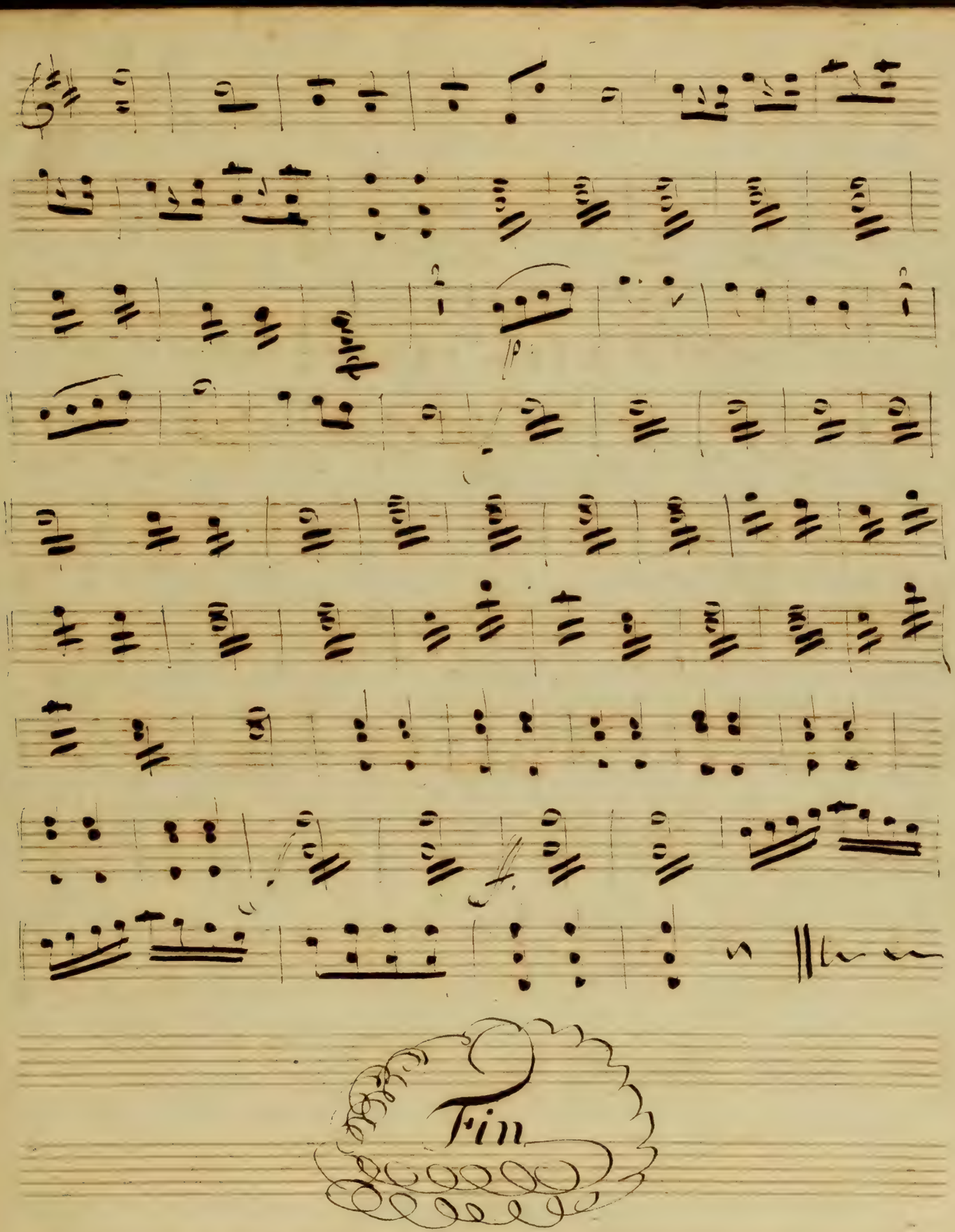
fmo

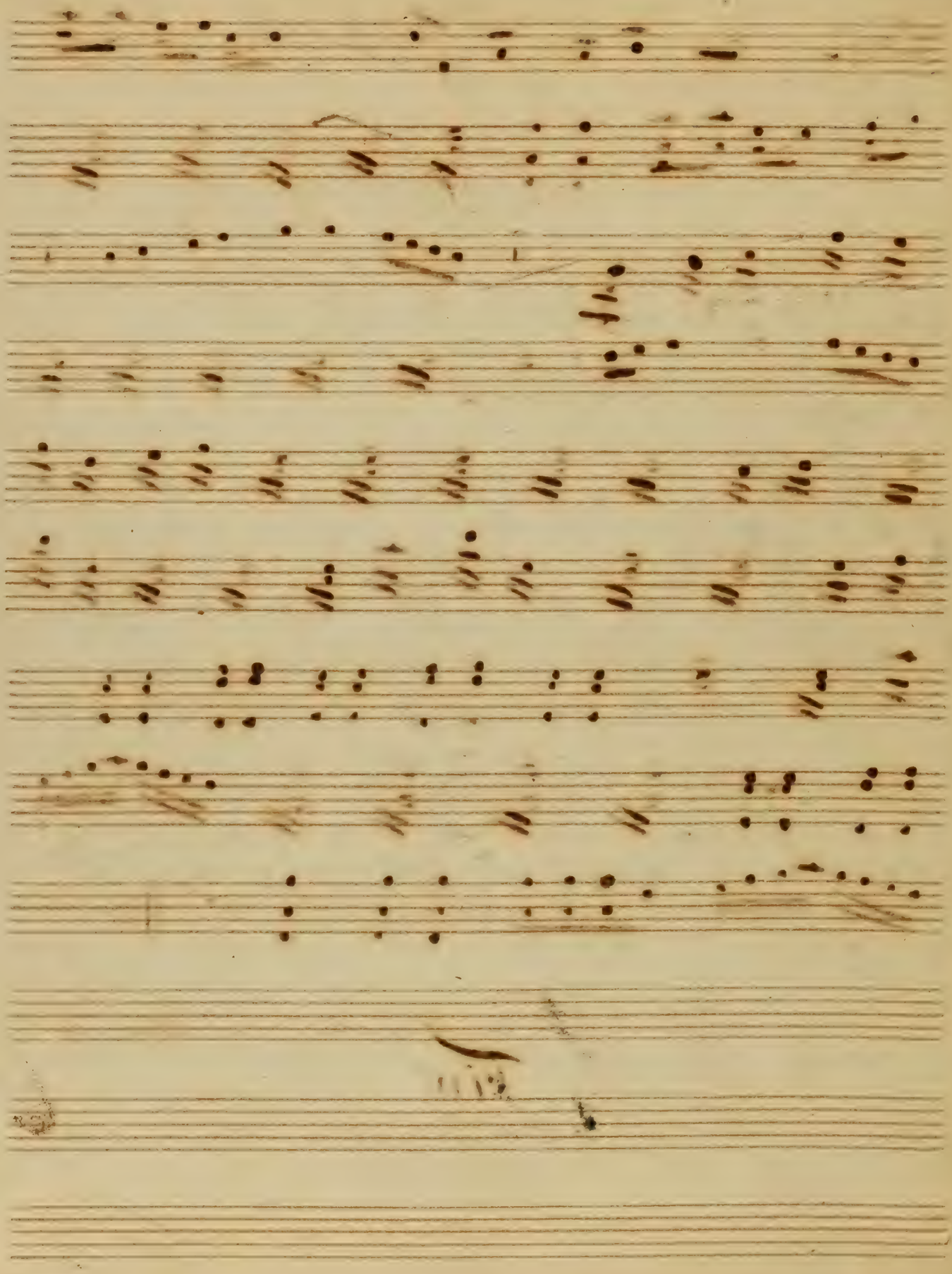
ff

Choeur General.

N° 16 All°

f


Fin



Sophie & Moncars

Alto viola

à D. [illegible]

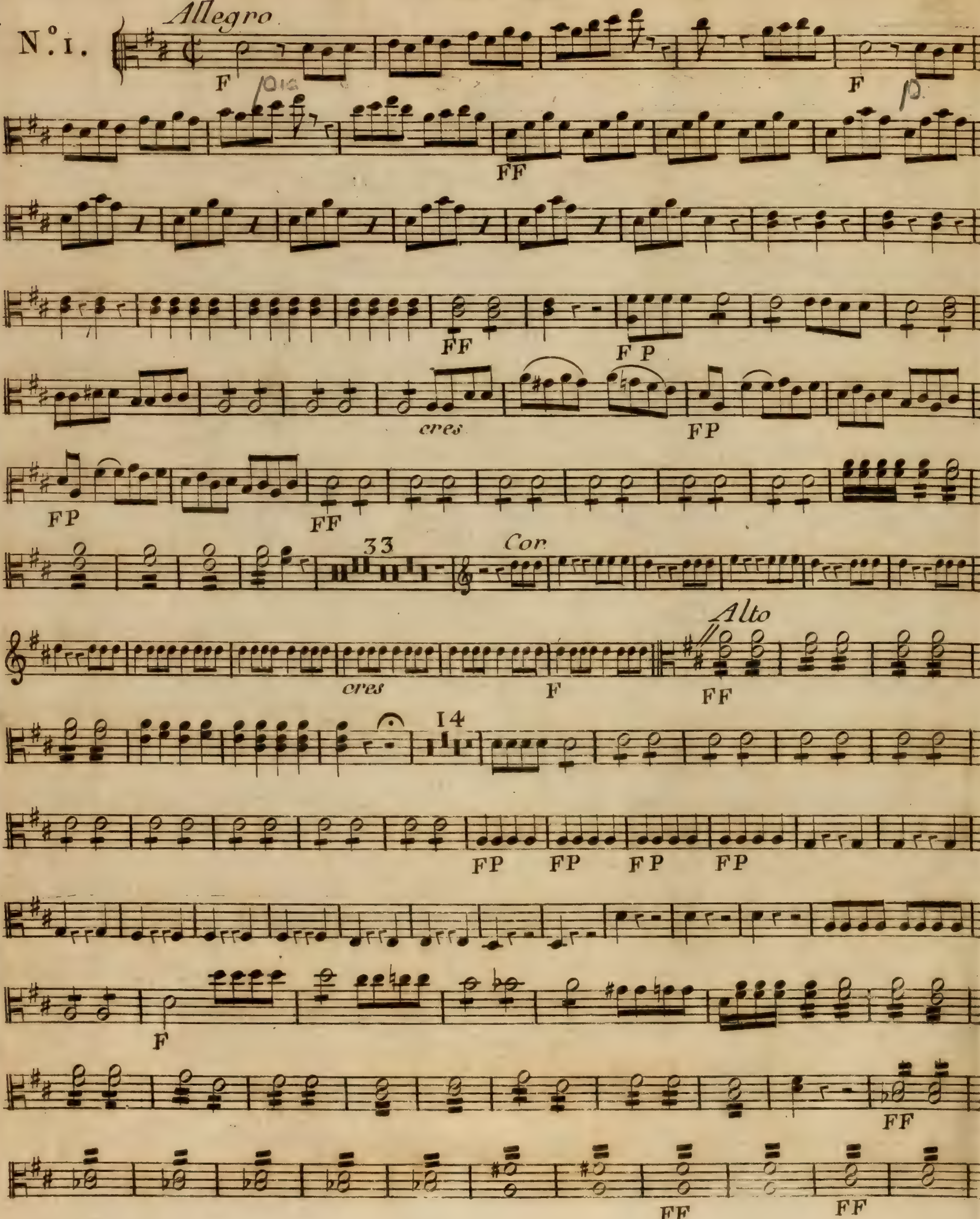
Alto viola

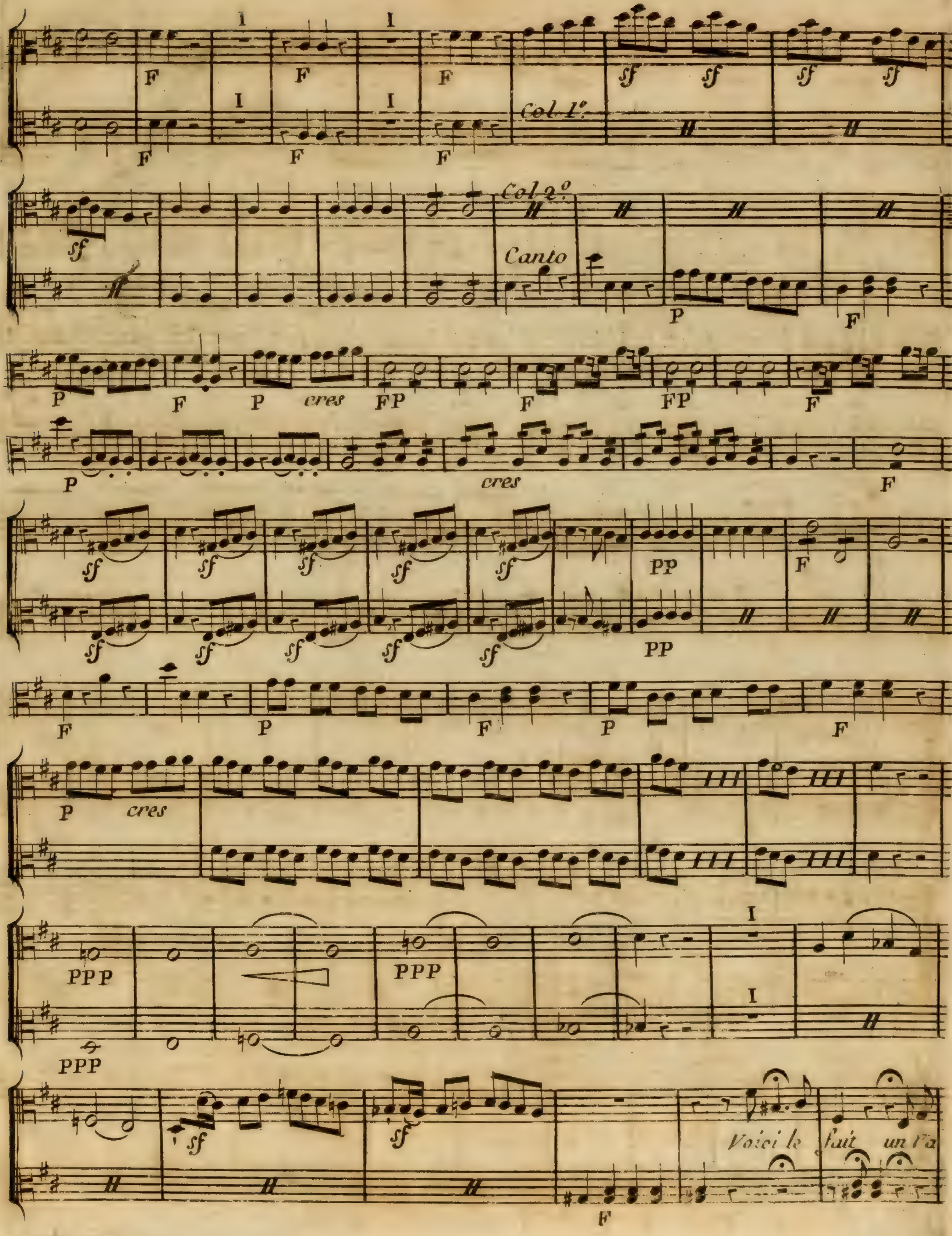
Sophie et moncars

Alto

Ouverture

N°. 1.




Col 1º.
Col 2º.
Canto
cres
Voici le fait un Va

Alto

Moderato.

PP

PP

rinf *cres* F P

tr

mez F

sf tr *rinf* tr PP tr PP *cres*

F F *I.o Tempo* P *rinf*

F P *rinf*

rinf *rinf* *cres* F

Soli.

PP

Soli

PP *cres* *cres* F *cres*

Alto

PP

rinf

cres

F

FP

F

FP

F

PP

P

F

P

F

PP

PP

sf

PP

sf

cres

F

PP

sf

P

sf

PP

cres

cres

F

FF

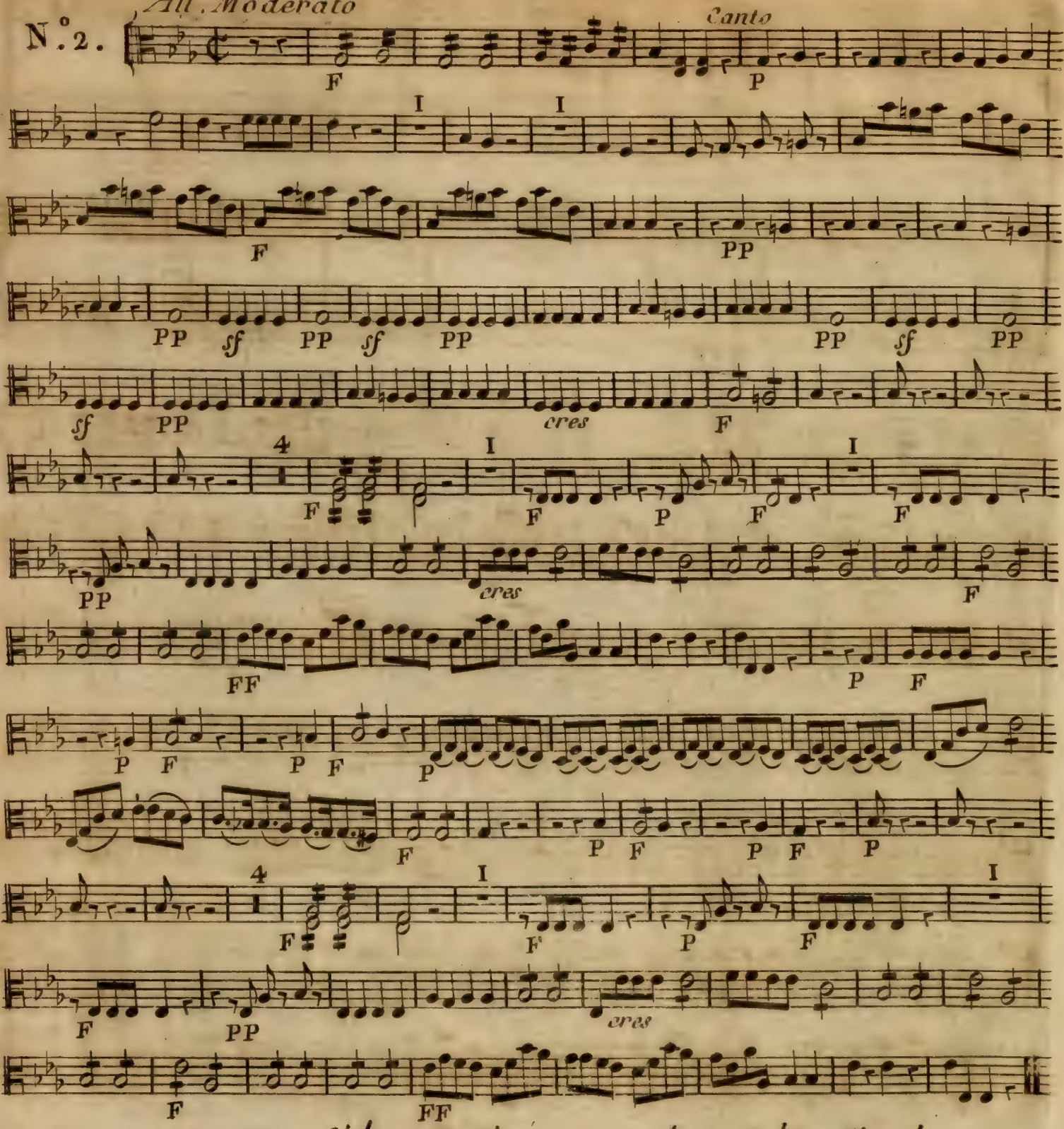
Alto

Vivat Don Manuel

All.o Moderato

N.o 2.

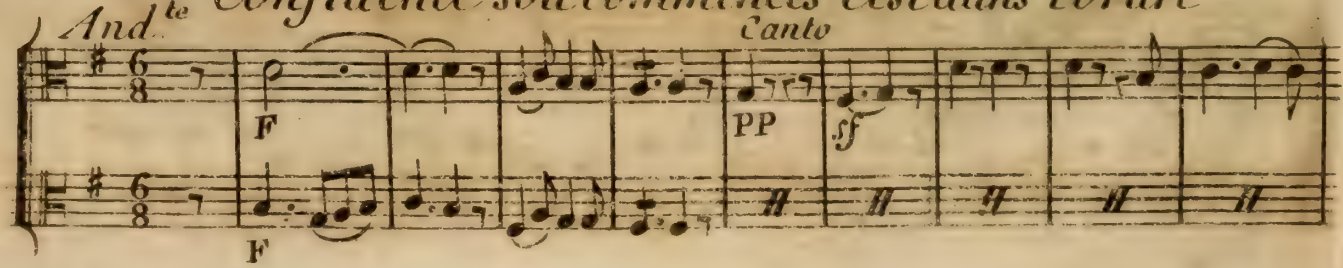
Canto

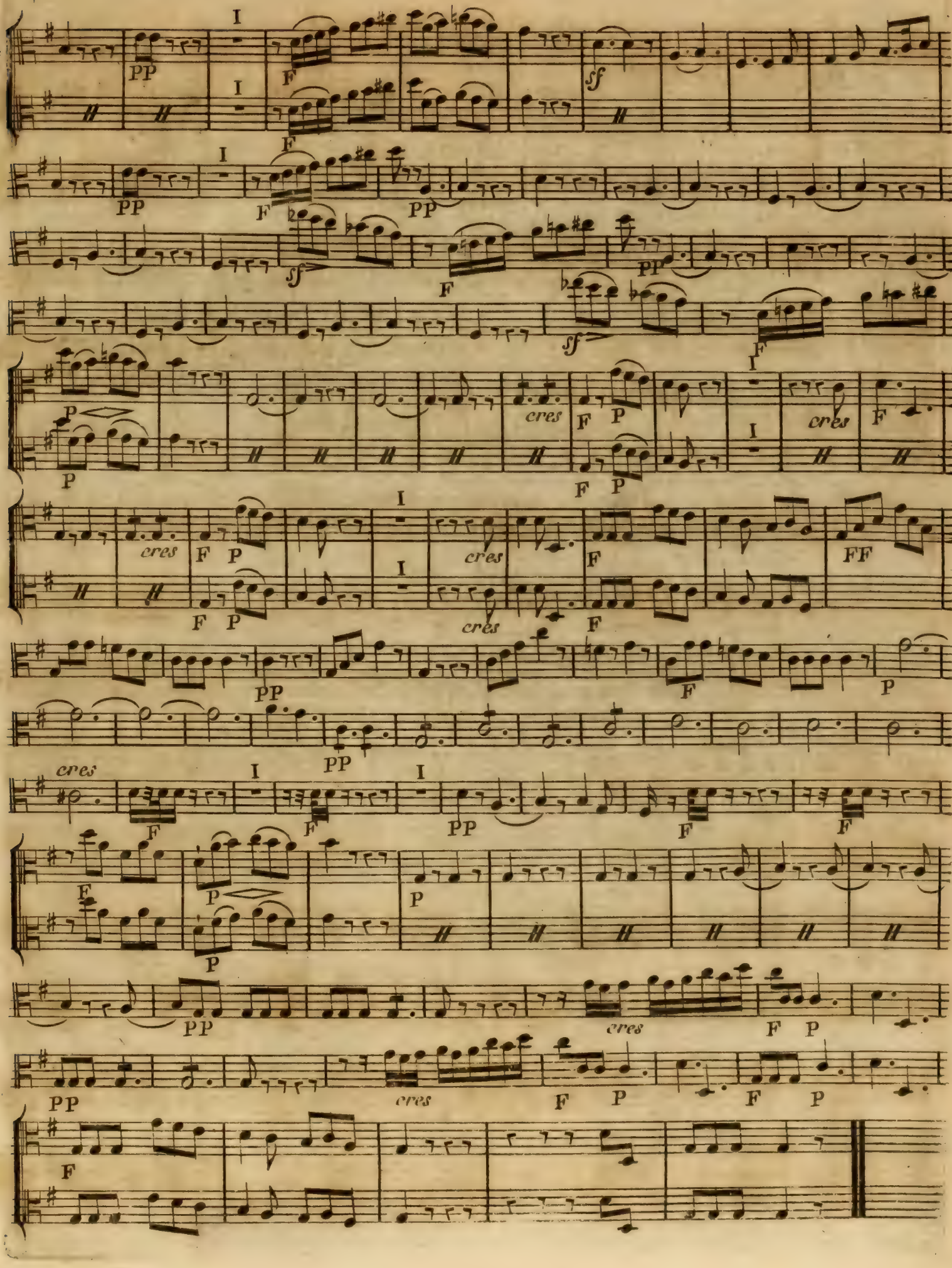


And.te Confidence soit commencés c'est dans l'ordre

N.o 3.

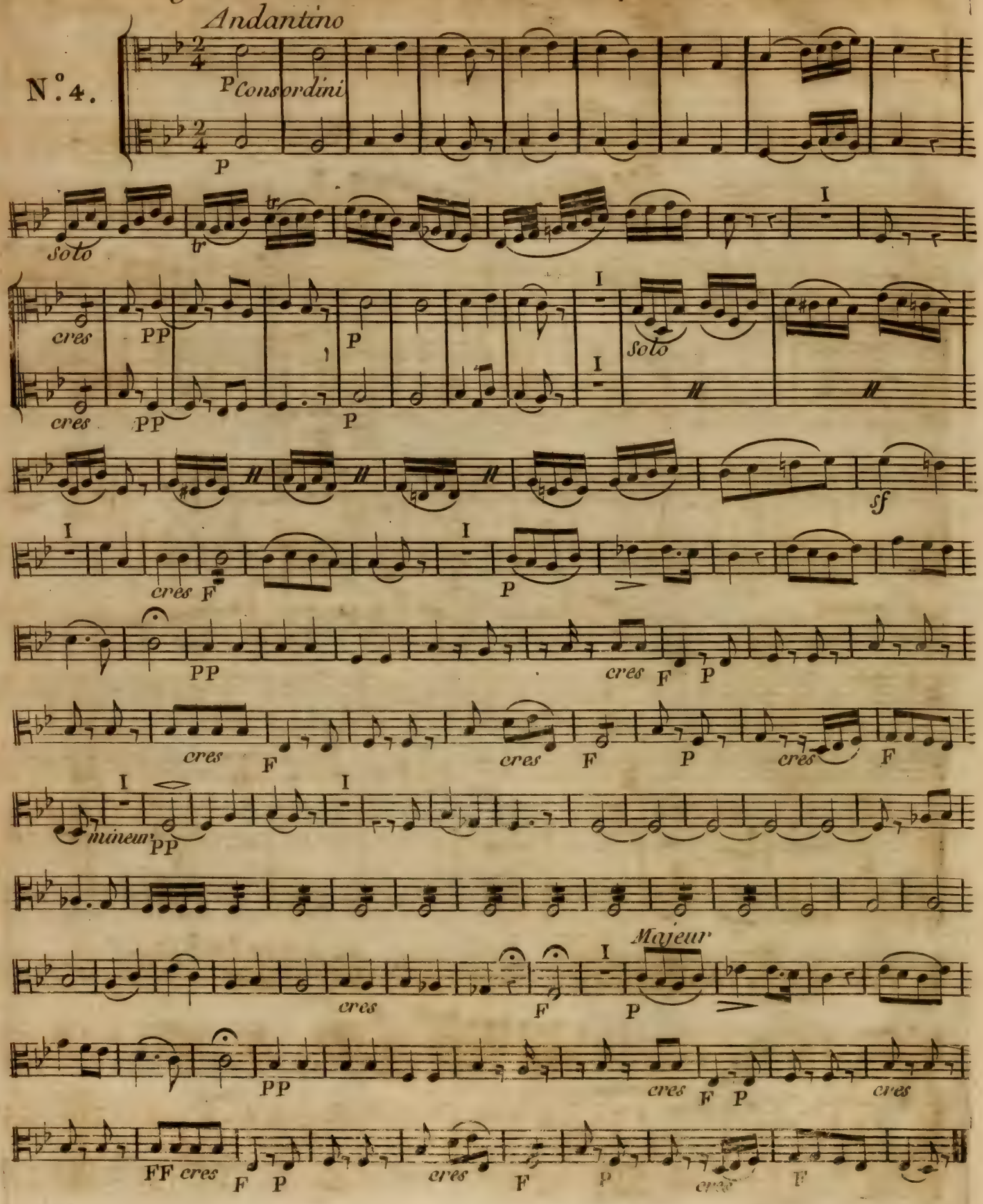
Canto




I
PP
F
sf
cres
P
FF

Alto

Et craignons de le troubler dans ses pieuses Méditations



Voila ce qui convient désormais à ton frére Malheureux

N.° 5. Alt.e poco Agitato

2 P cres F FF

Canto P sf P 2

2 F P cres F P 2

P cres sf P P sf P P

I sf P PP cres F PP FF PP FF

F F F F F P FF P FF P

Soli F P F P

Soli F P F P sf sf

sf sf sf F P F

I FF sf sf sf sf sf

FF

2 P cres F 2

P cres F valentissés un p

rinf P rinf P rinf

Majeur

Alto

5 I I

Moderato PP

I I I. Tempo

rinf PP PP

cres FP FP FP FP F PP

cres FP FP FP FP

FF FF

Je frémis à la fois de plaisir et d'Indignation

N.° 6. Finale And.no

Canto I

P PP PP

P I

P sf sf sf sf sf F P

F P PP

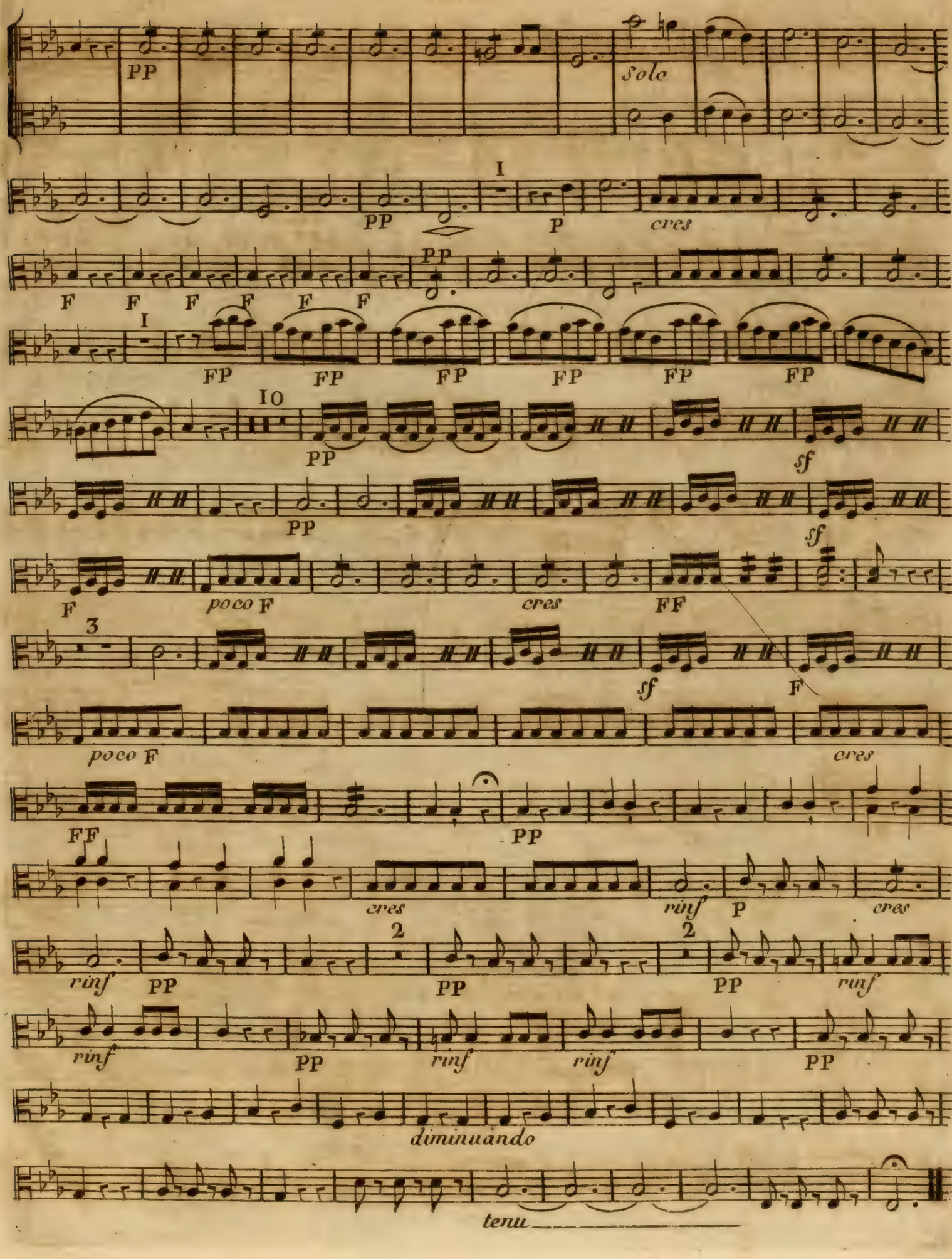
sf PP I FP FP FP F

P cres F FP FP FP FP I F

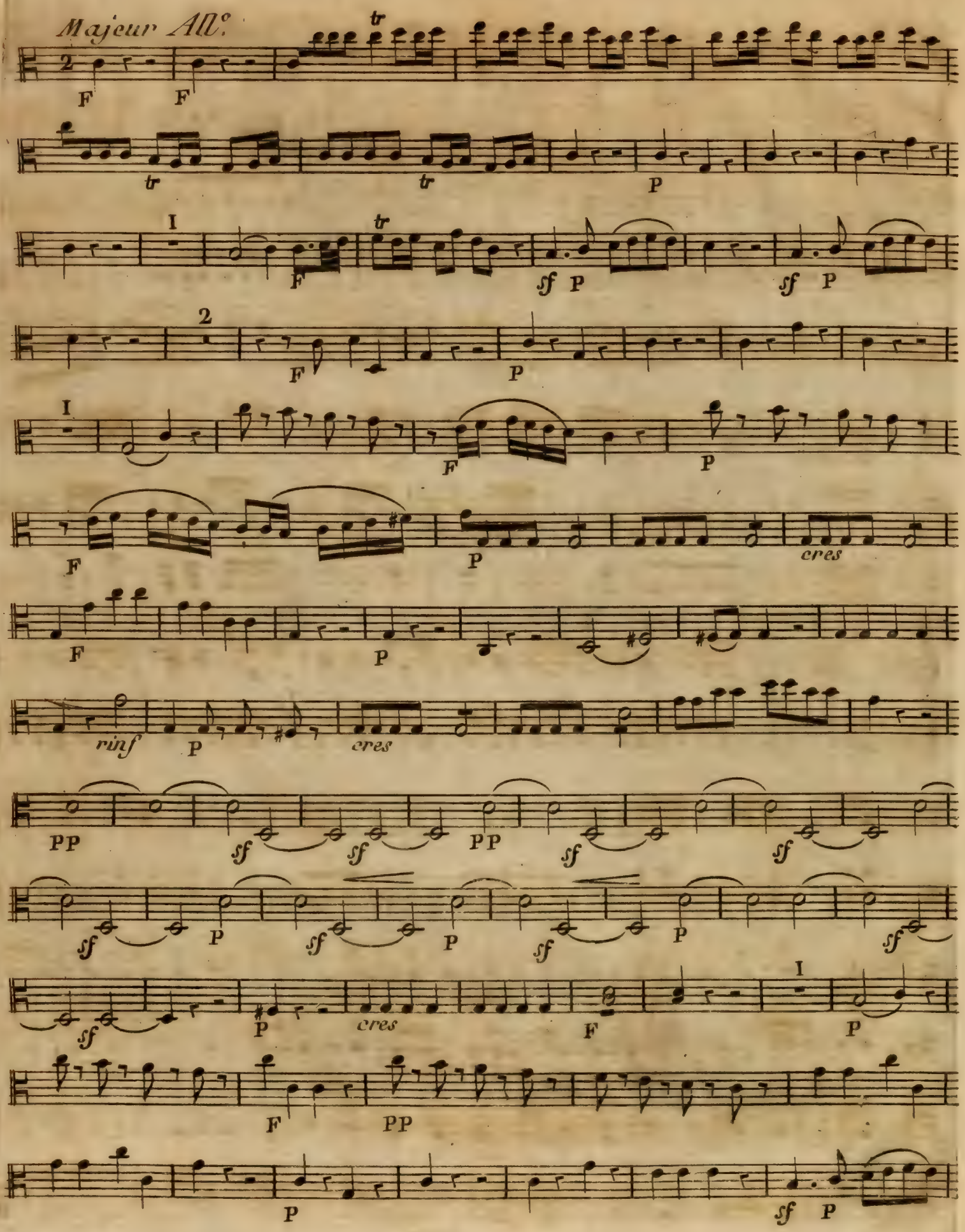
F P F 4 PP

PP

Alto


PP
Solo
I
PP
P
cres
F F F F F F
PP
I
FP FP FP FP FP FP
IO
PP
sf
PP
sf
F
poco F
cres
FF
3
sf
F
poco F
cres
FF
PP
cres
rinf
P
cres
rinf
PP
2
PP
2
PP
rinf
rinf
PP
rinf
rinf
PP
diminuando
tenu

Alto



Alto

sf cres F P

PP cres

F FF

2 I PP

sf F

Pressés

sf F poco F

cres F

FF

FF Presto P

cres

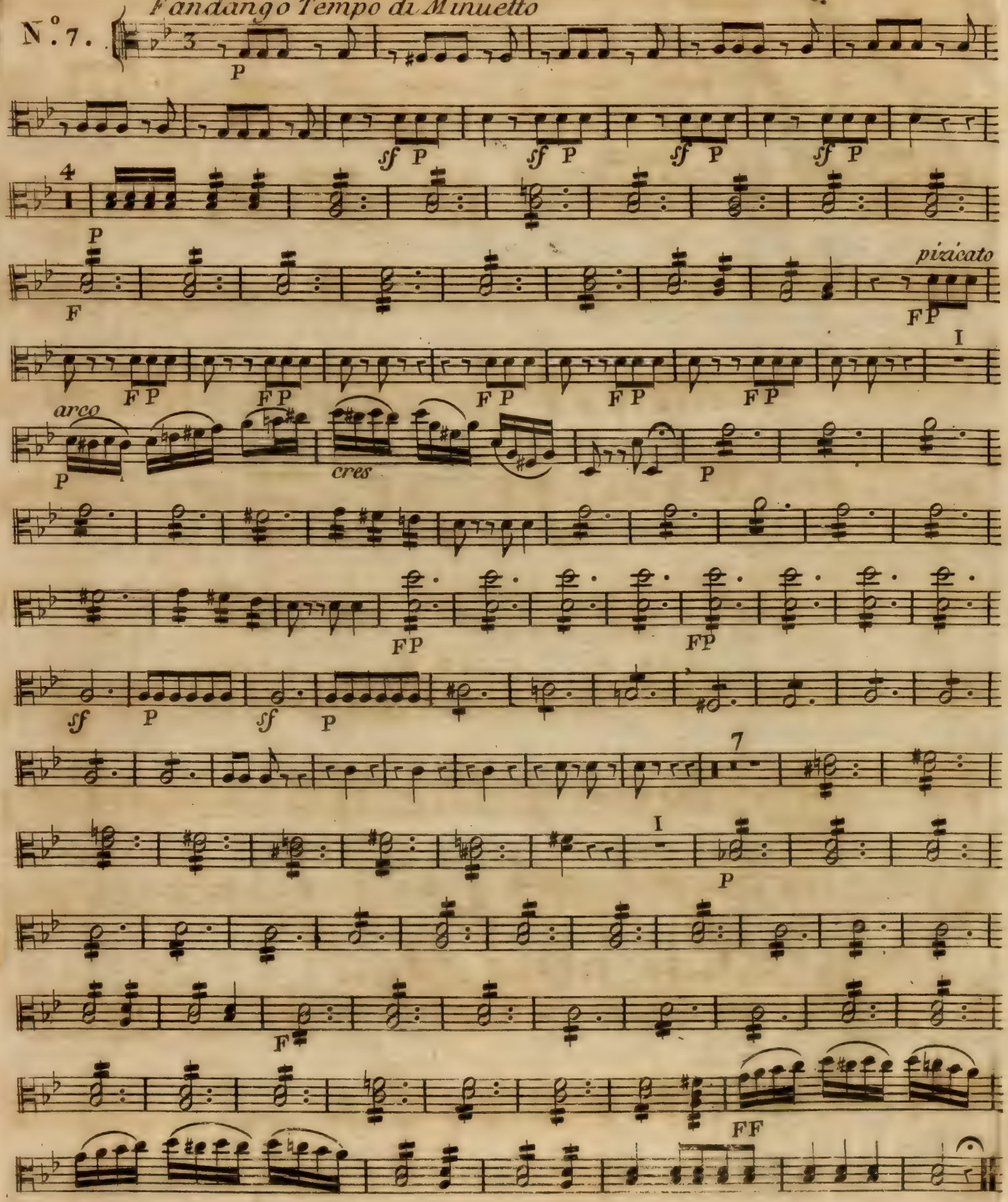
FF

Fin du Ier Acte

Alto

Entr'acte

N.° 7. Fandango Tempo di Minuetto

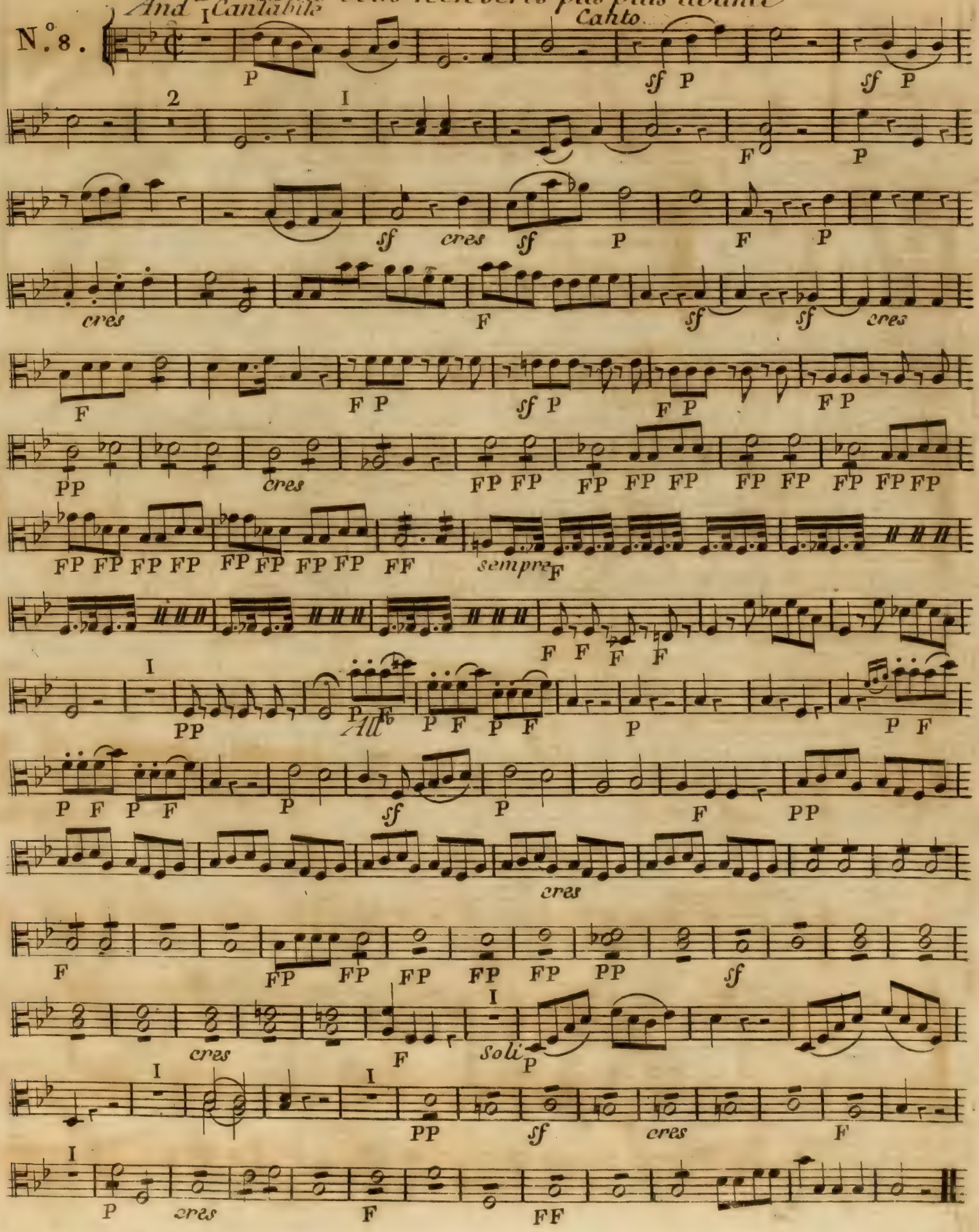


Alto

ACTE II eme

Mais vous n'en serés pas plus avancé

N.° 8.



Alto

Et l'Ami vrai qui les prononce

N.° 9.

Romance

And.no Affectuoso

P

P

Canto

sf

Sempre piano

sf

sf

PP

sf

cres

2 Couplets

Ouf je suis en eau

N.° 10.

Andante

F P F P F . F

P Soli

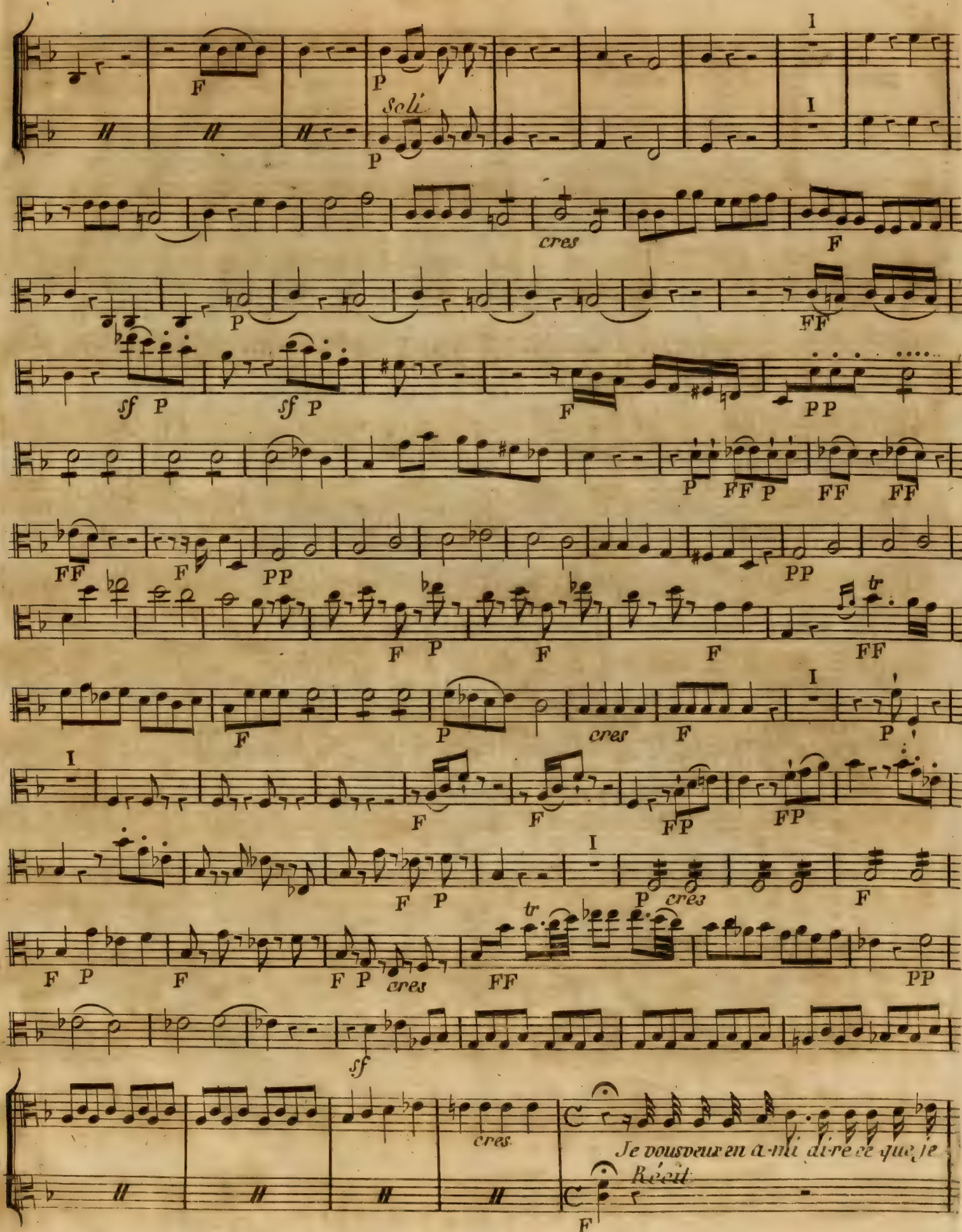
P

P

cres

F

Alto



Alto

·pen·se ah pour moi je vous en dis · pen·se eh bien donc je me dresse a

F P

Cor

lui I arti·fi·ce du Dia ble dans quela·bime ef·fro·ya

Grave

I P cres FF P FF

·ble al·liés vous être en·gloa ti

FF P F FF

All.e Moderato

FF mo F P F P F P

F P F sf P sf sf

sf P F P F P F P F P

F P F P F P F P F P cres

F PP sf P F

F sf P F F P F P F P

F P F P F P cres

F

Alto

Mais ce Coquin ce Gallicien

N.° II. Finale All.° Canto

Alto

And.^no Misterioso

Sempre piano

F

2

I

P

2

PP

F P F P

F P F P F P F P F

mezF PP I I PP

diminuando 4 PP

cres F

All.^o poco Vivace

rinf PP

Alto

cres

F FF

tr

PP

tr

F F PP

cres

F

Stretto

F F P F P F PP

F PP cres

F FF

Fin du 2ᶜ Acte

Alto

N.° 12. Entr'acte

And.te Aria con Variatione

Grabioso

P F

P F

Var.on I.ere

P

marqué

F

Var.on 2.e

P sf

F

3.e Var.on Soli

PP

F

4.e Var.on 8 8 FF. tutti

FF

ACTE III.eme

Comment expliqués vous approchons

N.° 13. Cantabile cres

P

PP sf

sf F

Ce que j'en-tends dé-ja me gla-ce d'é-pou-van-te quoi pas un

Récit mesuré

sf

Alto

Andante

mot yeux de tournés les yeux vous j'émis - sés par-les mon fils Ah Dieux son

PP

pressés un peu cres I.e Temps

PP cres

P

cres

All.e Moderato

Ah c'est trop pro-lon-ger leur an-goi-ses mor-tel - le

All.e F F

Adagio P

P cres

P sf sf F

And.te con moto

P cres

PP cres P

I I I

P cres

P cres

PP 2 cres P

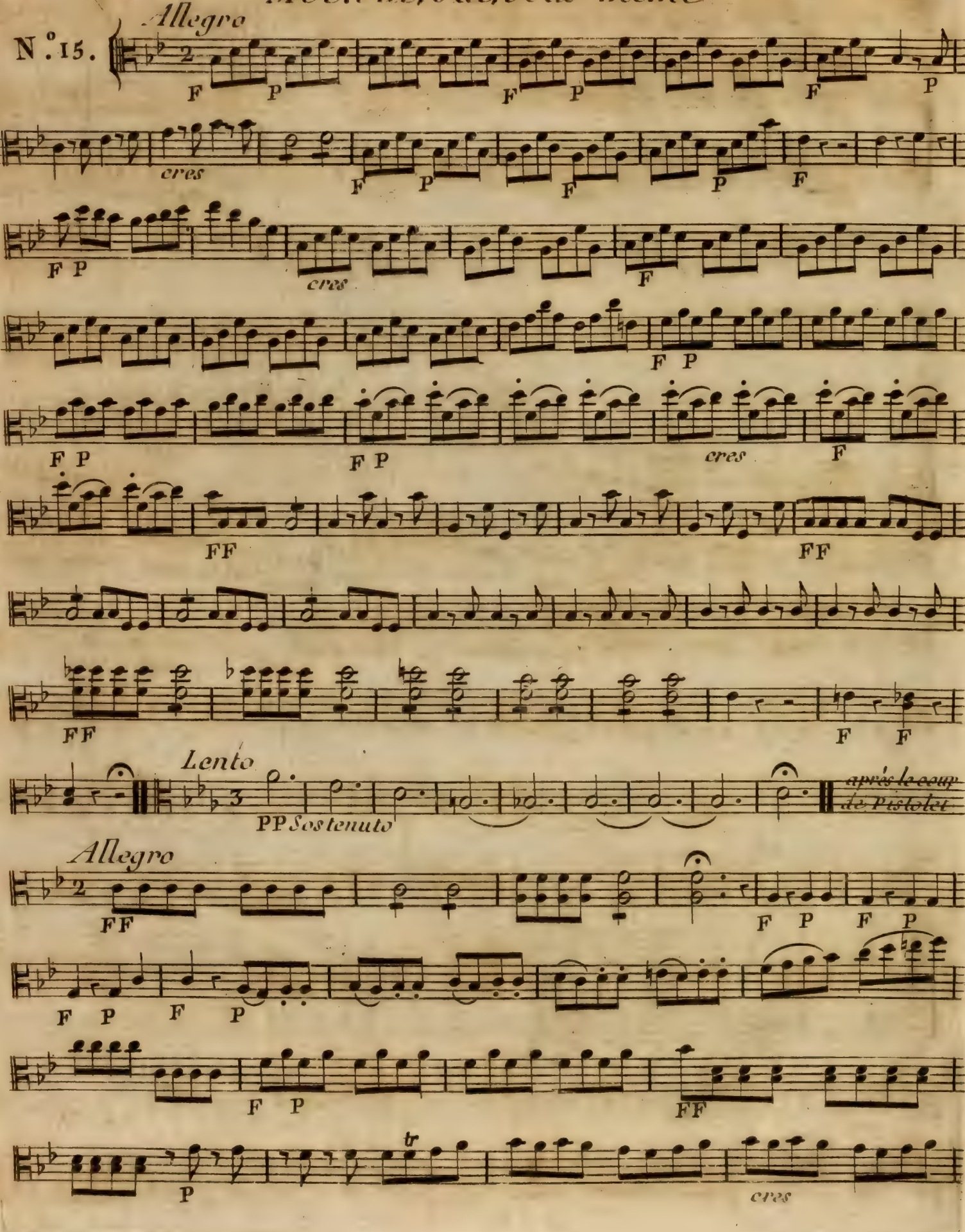
P cres F

N.o 14 Tacet

Alto

Moi? oui, oui, vous même

N.° 15.



Alto

cres FF pressés FF

Et ne songeons plus quá gouter les délices d'une réunion complette

N.° 16. Allegro F coro

P P F FF FF

2

Fin

Sophie & Moncars

Basso.

à [illegible]

Sophie et Moncars

Basso

Beeckmans et

Basso

Ouverture

N.° 1.

Allegro

3 3

F F FF

FP

cres

Violoncelli

F P FP FF

Col B.°

Basso

FF

32

Cor

cres F

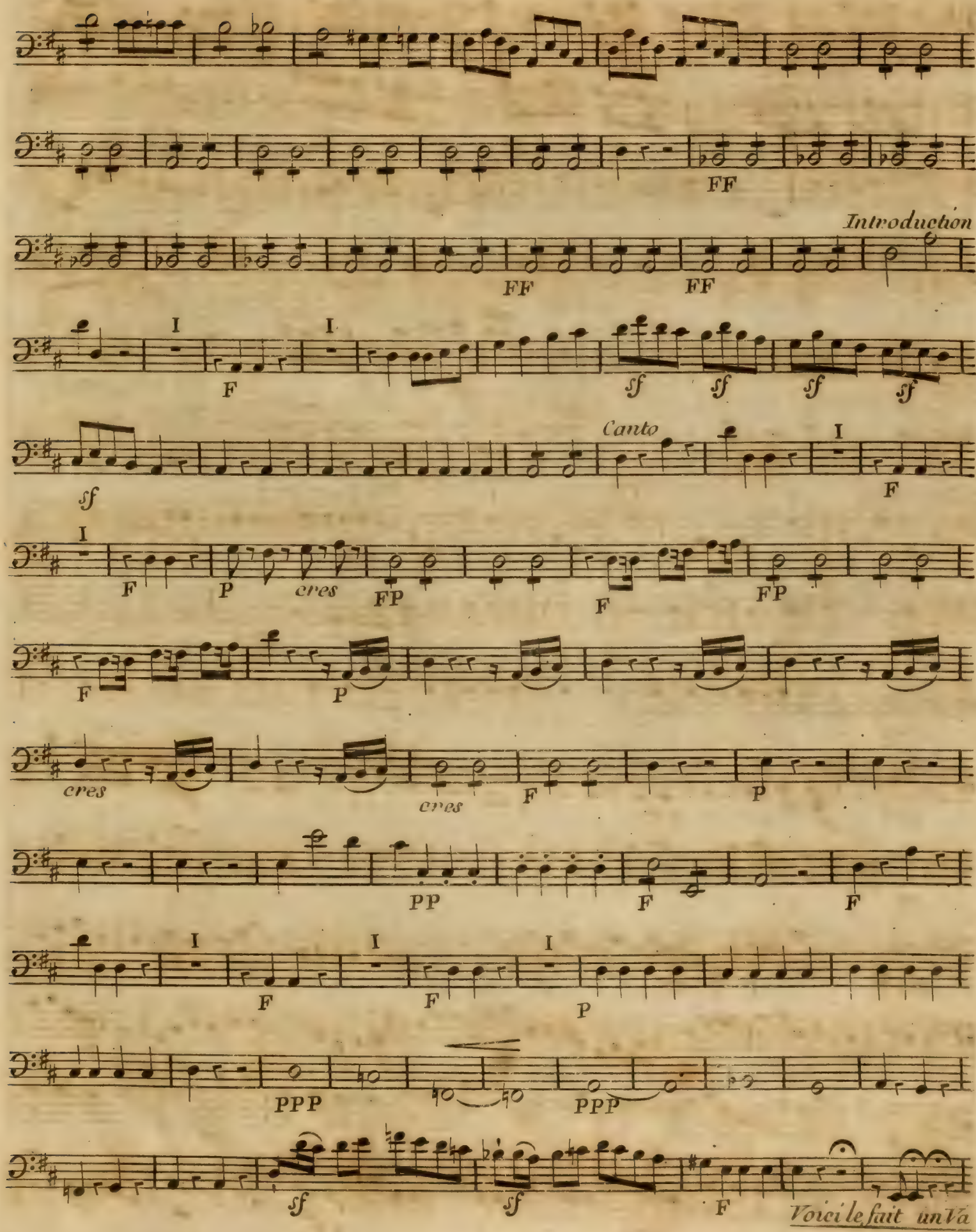
FF

35

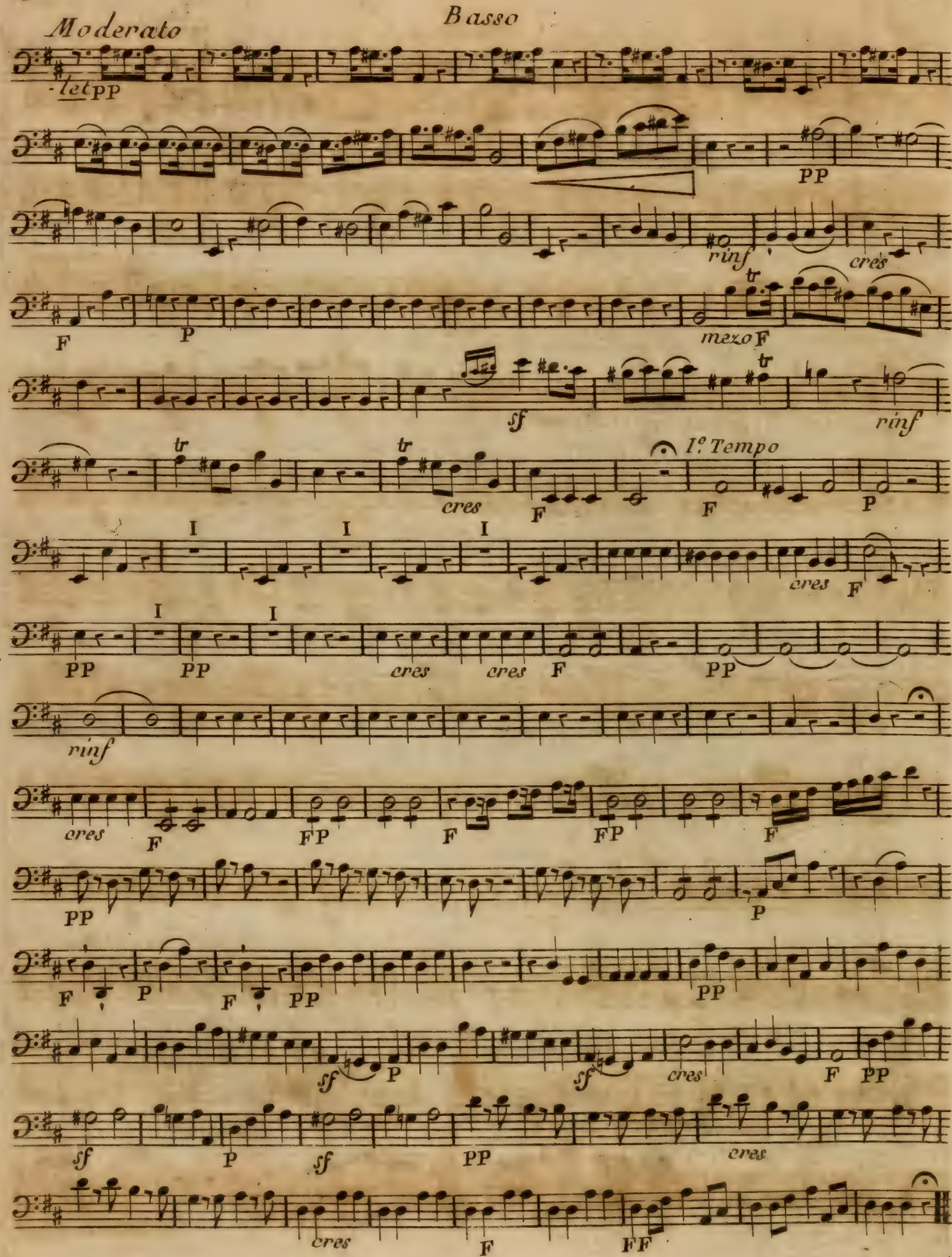
Violon

FF

Basso


FF
Introduction
FF
FF
I
I
F
sf
sf
sf
sf
sf
Canto
I
F
I
F
P
cres
FP
F
FP
F
P
cres
cres
F
P
PP
F
F
I
I
I
F
F
P
PPP
PPP
sf
sf
F
Voici le fait un Va

Basso


Moderato
let PP
PP
rinf
cres
F
P
mezo F
sf
rinf
cres
F
I° Tempo
F
P
I
I
I
cres
F
PP
I
PP
I
cres
cres
F
PP
rinf
cres
F
FP
F
FP
F
PP
P
F
P
F
PP
PP
sf
P
sf
cres
F
PP
sf
P
sf
PP
cres
cres
F
FF

Et le plus riche proprietaire des bords du Tage. Vivat! Don Manuel

N.° 2. All.° Moderato

Canto

F P

2 I

cres

F PP

PP sf PP sf PP PP sf

PP sf PP cres F

4 I

F F

I

P F F cres

F F

FF P F P

F P F P

F P P F P

4 I I

F F P F F

PP cres

F FF

Basso

Confidence soit Commencés c'est dans l'Ordre

N.° 3. *Andante* *Canto*

F PP

PP I

F P sf

PP I F PP

tutti

sf *Violoncelli* F PP

sf *Violoncelli* *tutti* F P

2

cres F

cres F 2 *cres*

F FF

Basso

PP

F

PP

cres

F

I

F

I

PP

F

F

F

ff

P

PP

cres

F

P

F

P

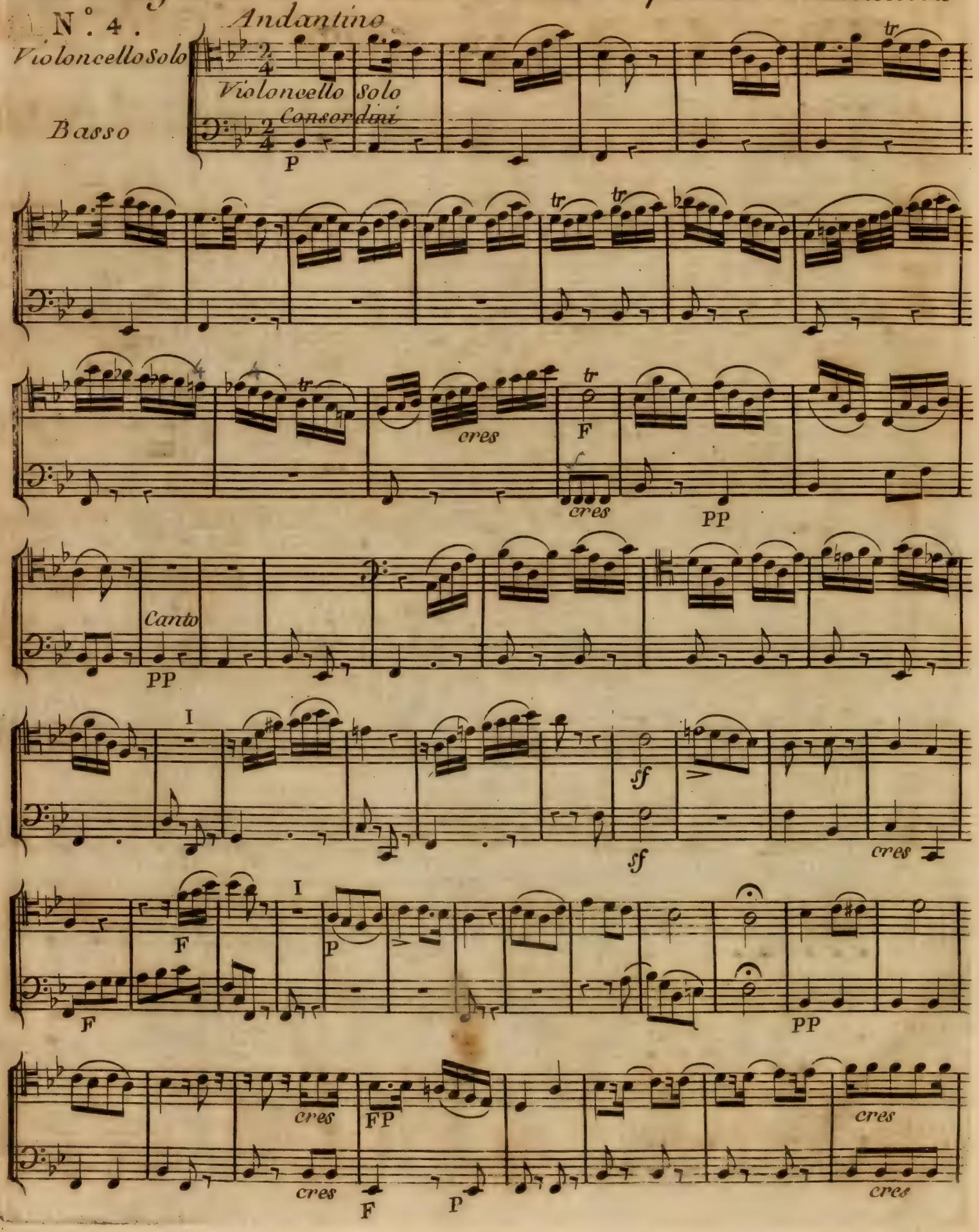
F

F

Basso

Et craignons de le troubler dans ses pieuses Méditations

N°. 4.



F P cres F P cres F

F P cres F cres F

PP Mineur PP

sf

sf 2 2

Majeur F P

PP cres cres F P cres

cres F P cres

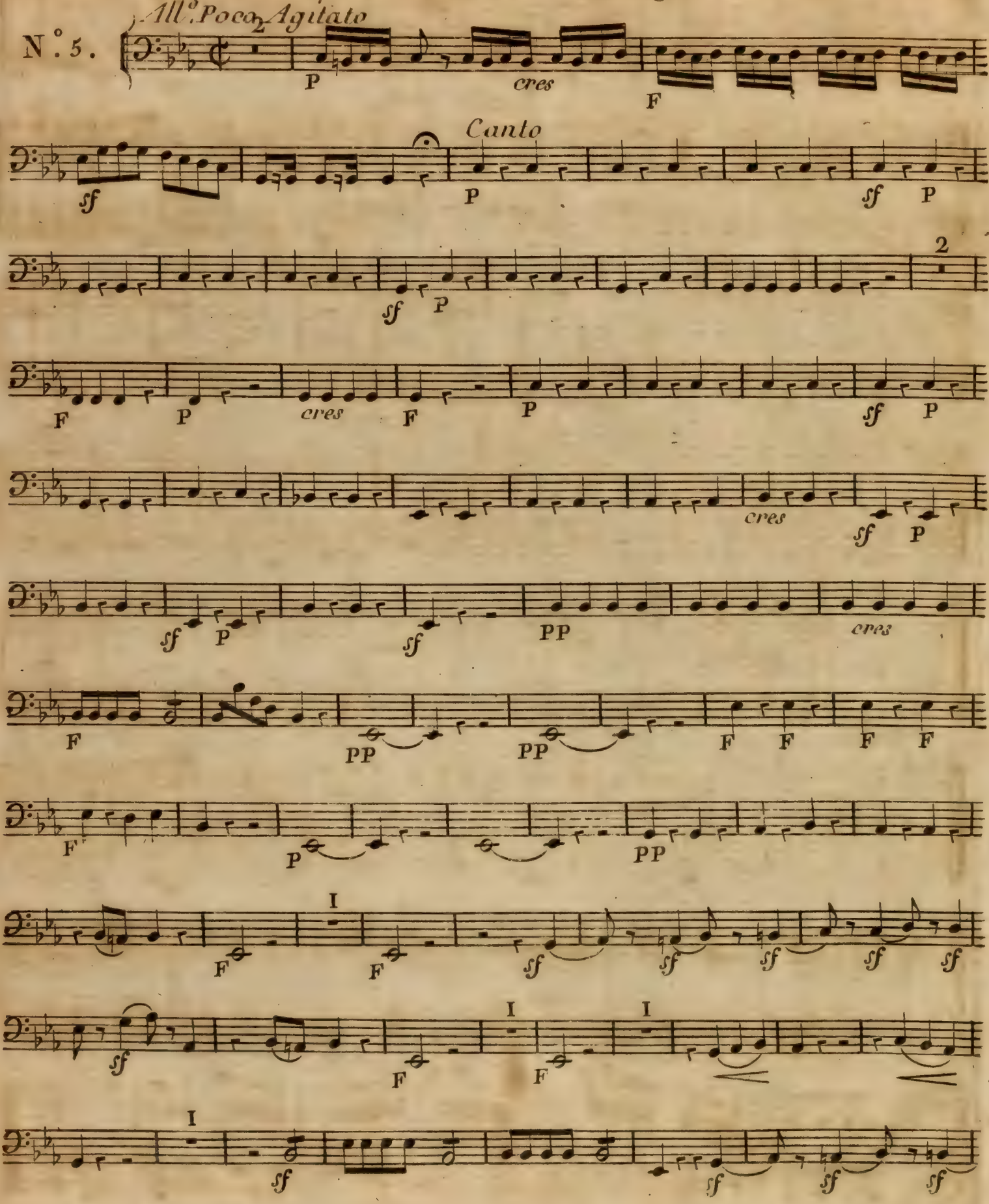
F P cres F

F P cres F

Basso

Voila ce qui convient désormais à ton frère Malheureux

N.° 5. All.° Poco Agitato



Basso

sf sf sf

2 P cres

2 F P cres

Andante

F PP P P rinf

c'est Mon cars

Moderato Canto I PP I

P rinf Majeur I entends moi guides

I rinf I

PP I P PP 1° Tempo

cres FP FP

FP F PP

cres FP F FP FP FP FP

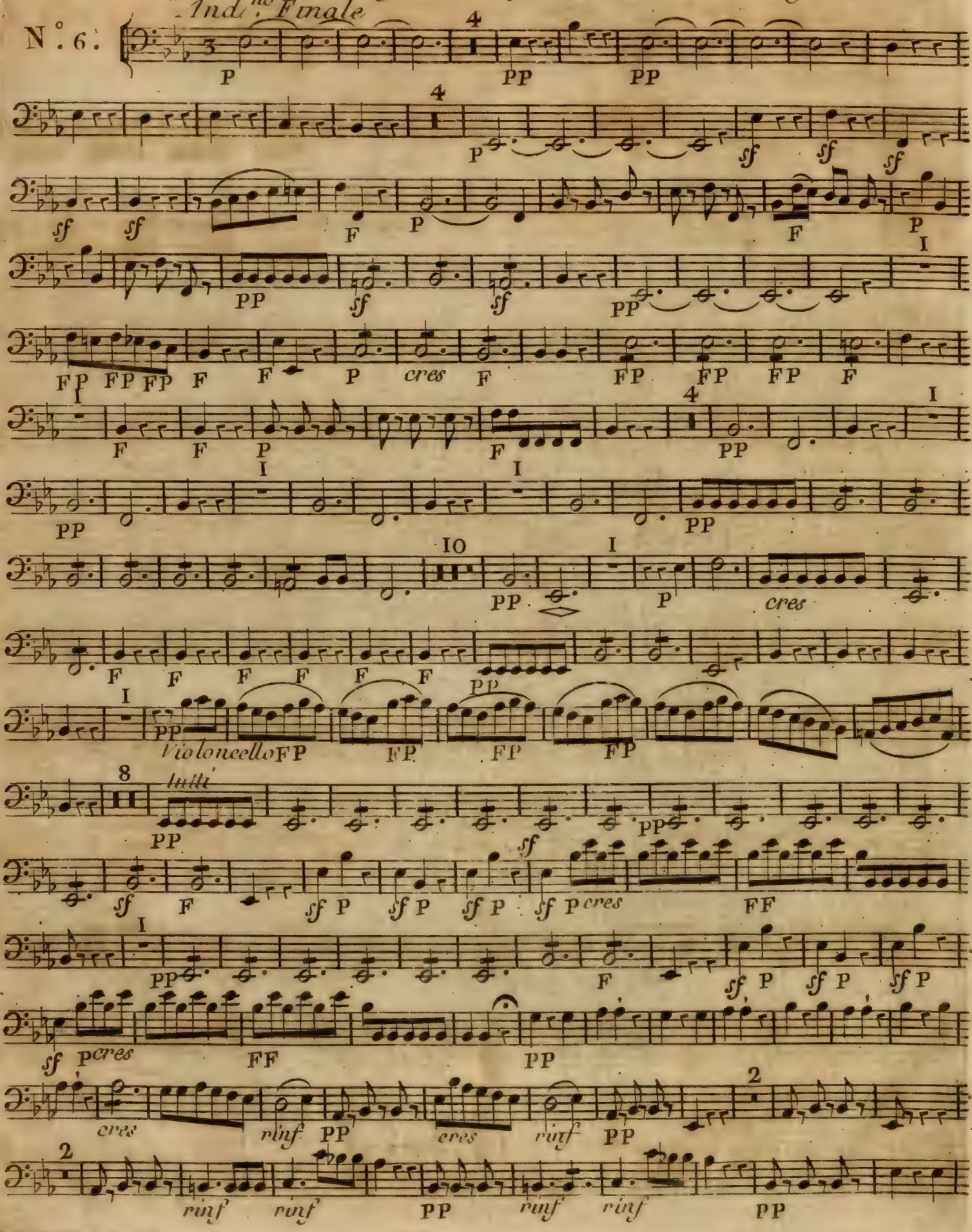
FF mo FF mo

Basso

Je frémis à la fois de plaisir et d'indignation

Ind.no Finale

N.° 6.



Basso

diminuendo

Allegro

Pressez

pressés

Presto

Fin du Ier. Acte

Basso

Entr'acte

N.° 7. Fandango Tempo di Minuetto

P

4

sf P sf P sf P sf P

Violoncello

P

B.et C.B

P

F

F

Col B.o

Pizicato

I

I

Col arco

P

cres

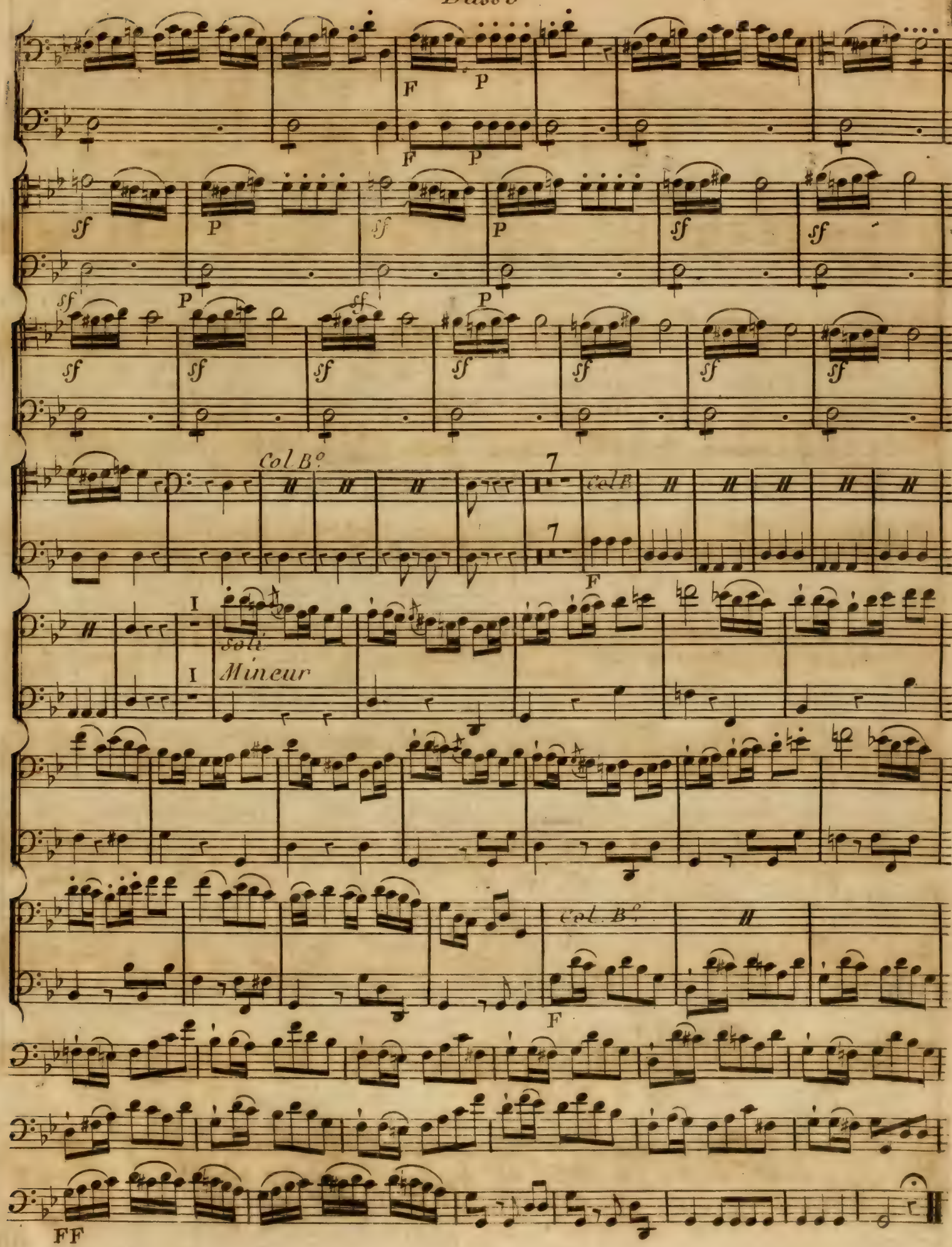
Solo

Violoncelli

F

F P

F F

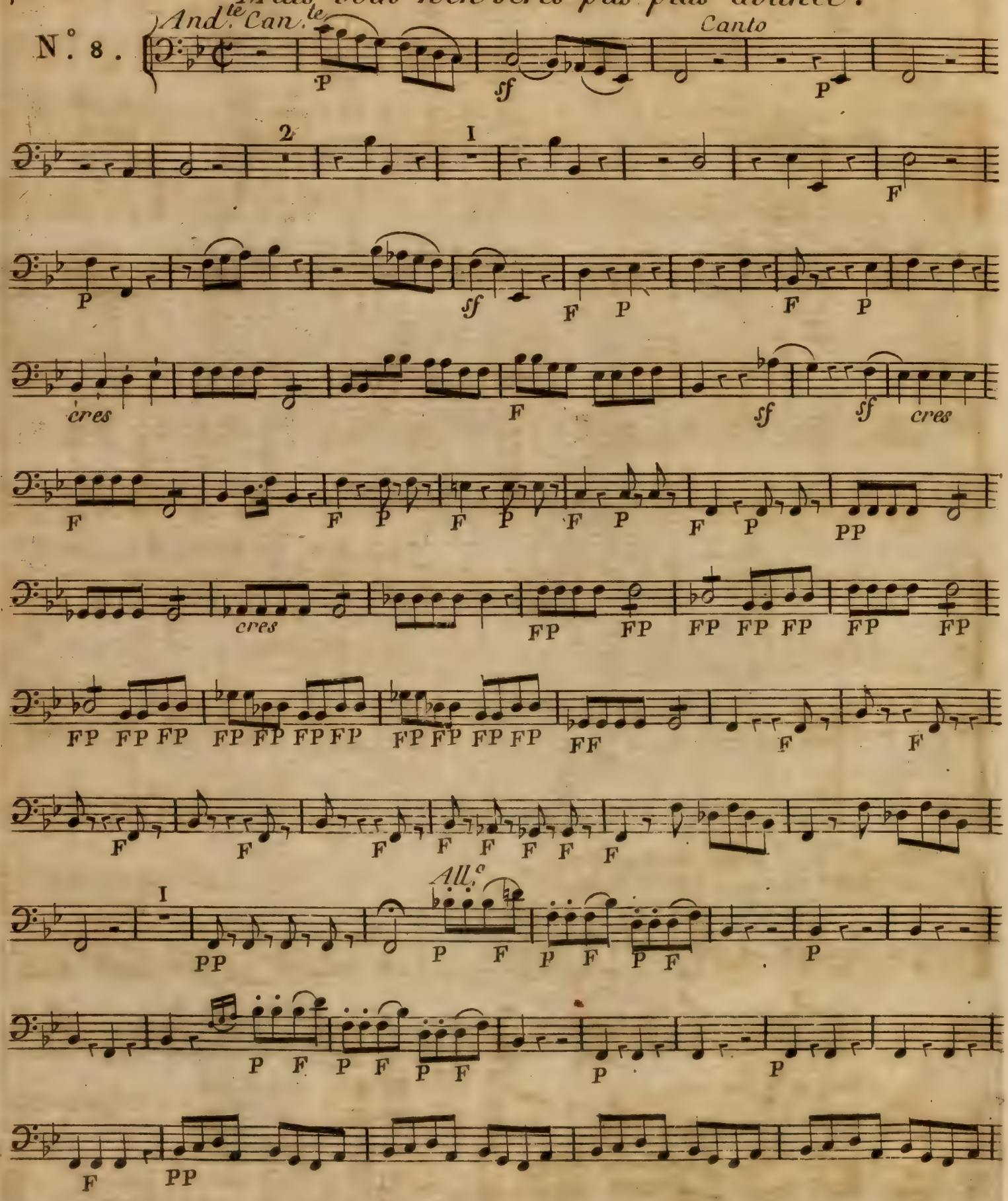

F
P
sf
Col B°
7
Col B
I
soli
Mineur
Col. B°
FF

Basso

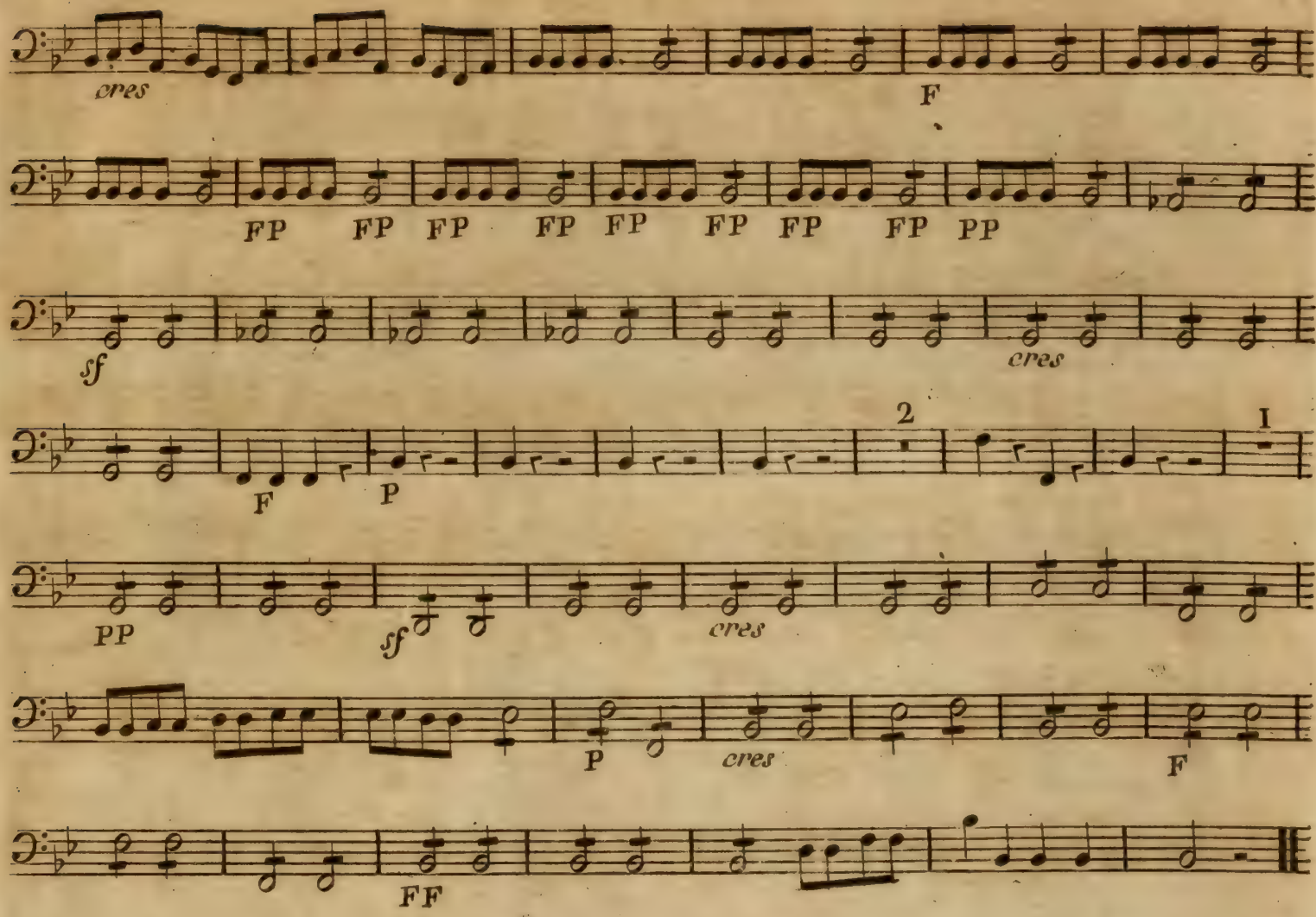
ACTE II eme

Mais vous n'en serés pas plus avancé.

N.° 8.

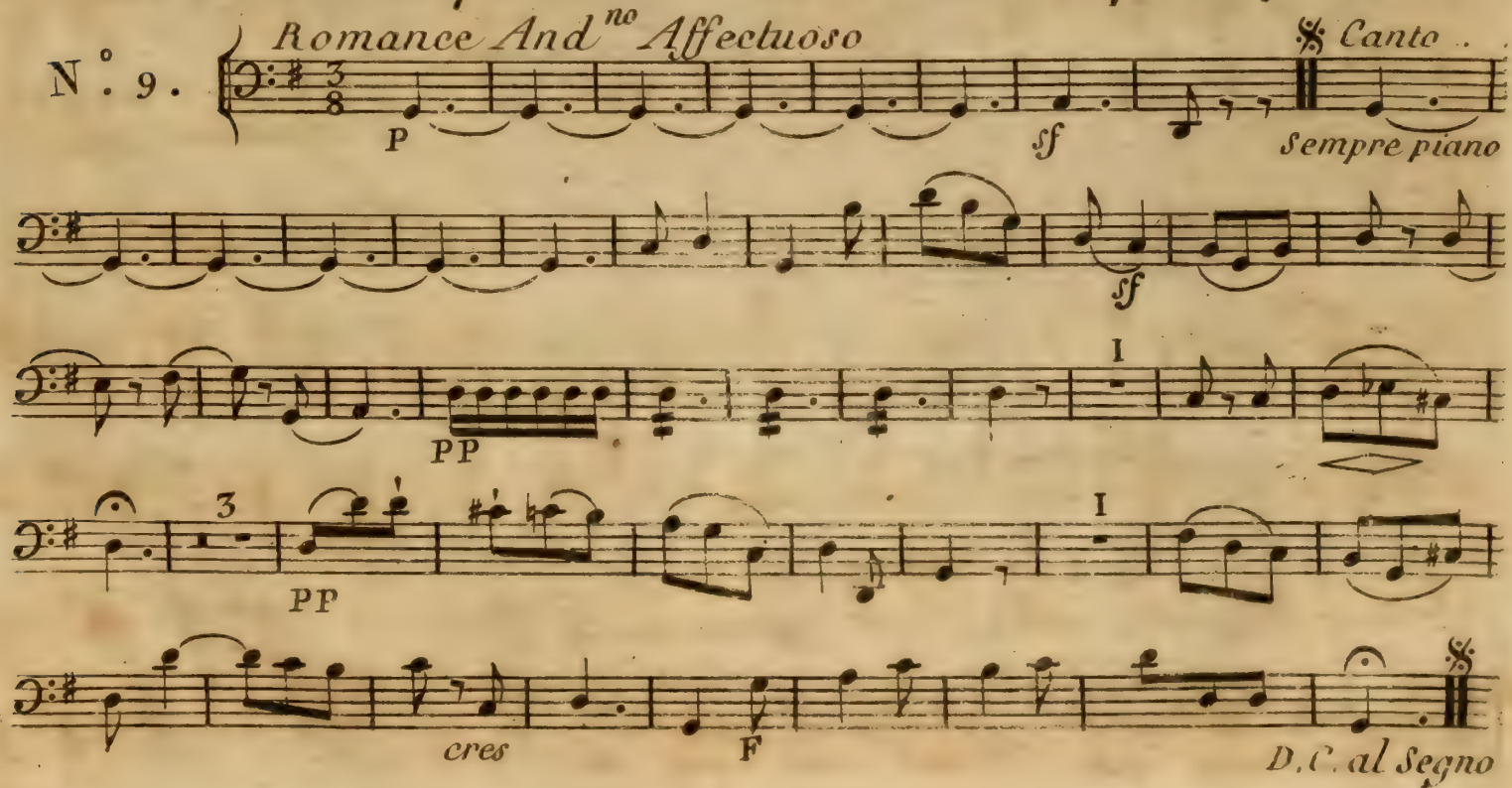


Basso



Le Sentiment qui les dictes. et l'ami vrai qui les prononce

N°. 9.



Basso

Ouf je suis en eau.

N.° 10. Andante

F P F P F F

P 2 P

cres F F I

I cres

F P

FF sf P sf P

F PP

P FF P FF FF FF

5 PP

F violoncelli soli

F P F tutti F FF

F F F P cres F I P 4

F F F F P F P 2 P F P

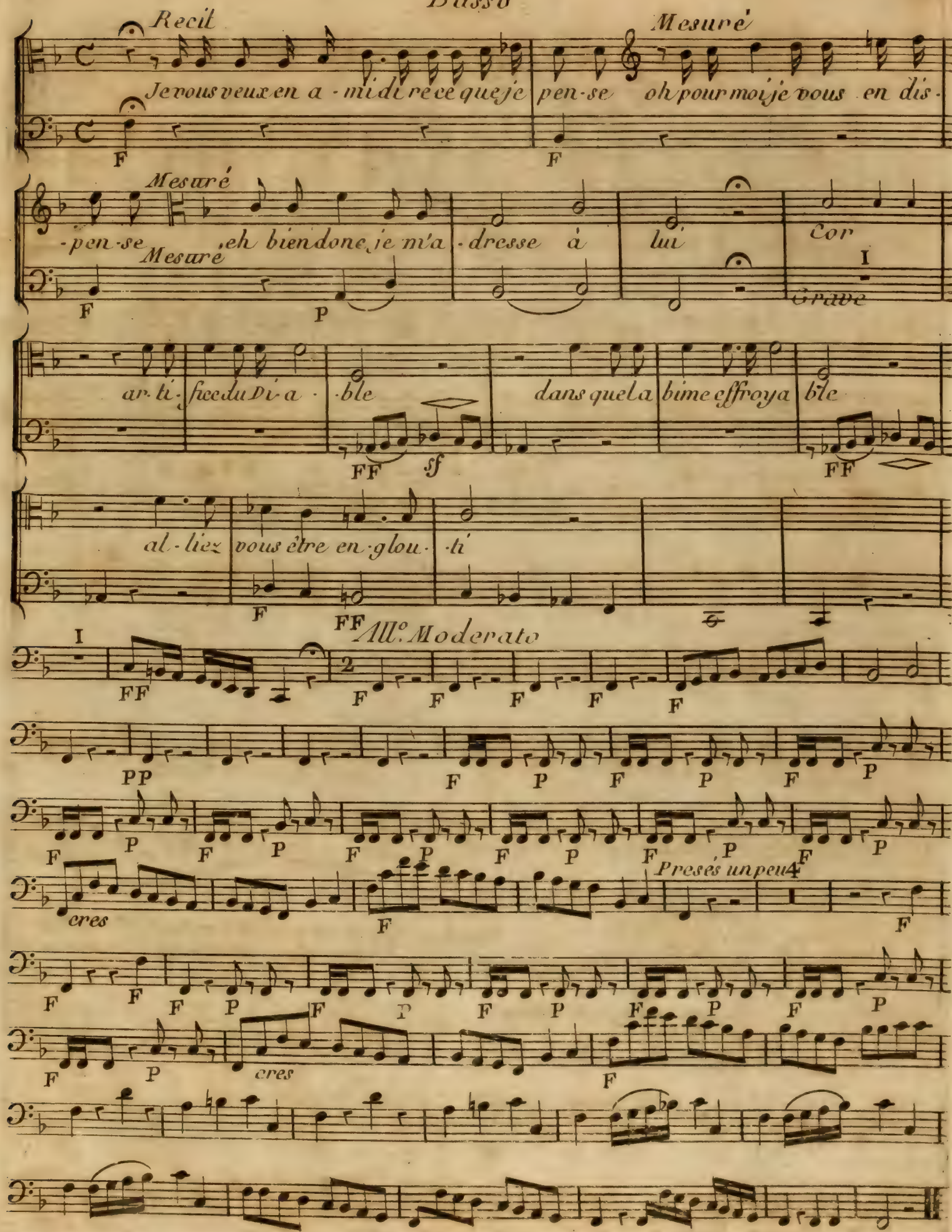
I P cres F F P F

tr tr I 2

F P cres FF PP

PP cres

Basso


Recit
Mesuré
Je vous veux en a - mi di re ce que je pen-se oh pour moi je vous en dis-
Mesuré
-pen-se eh bien donc je m'a - dresse à lui
Mesuré
Cor
Grave
ar-ti-fice du Di-a - ble dans quel a bime effroya ble
al-liez vous être en-glou-ti
All.o Moderato
Presés un peu
cres
cres

Basso

Je m'y perds...mais ce Coquin ce Gallicien

N.° 11. *Finale Allegro*

F F F F F P

FP FP F FP F FP F F *cres*

Violoncelli tr tr

F PP

tr *tutti*

F PP

F

F F F *cres* F *sf* F F

F F F F F F

F P FP FP *cres* F

FF F P

F P F P F P F P F P

F F *sf* P F PP

Allegretto

sf F F

F F F F *cres* PP

Basso

FF

P p p F

F F F F P F

P F P F F

sf P cres

Andantino Misterioso

2

Sempre piano

I P 2

P F P

F F P F P F P F P mez F

diminuando

I I PP PP

I PP

cres F rinf

Basso

Allegro poco Vivace

FPP

cres

F FF

PP F PP F

PP *cres*

F

Col la voce

F P *cres* F *Stretto* F P F P

F PP F PP

cres F

FF

Fin du 2.e Acte

Basso

Entr'acte

Andante Gratioso — *Aria con Variatione*

P F

P F

Var.ne 1.ere

P

Marqué

F

Var.ne 2.e

P *sf*

Var.ne 3.e — *Pizicato*

P

Col arco

F

Var.ne 4.e

8 8 *FF.mo*

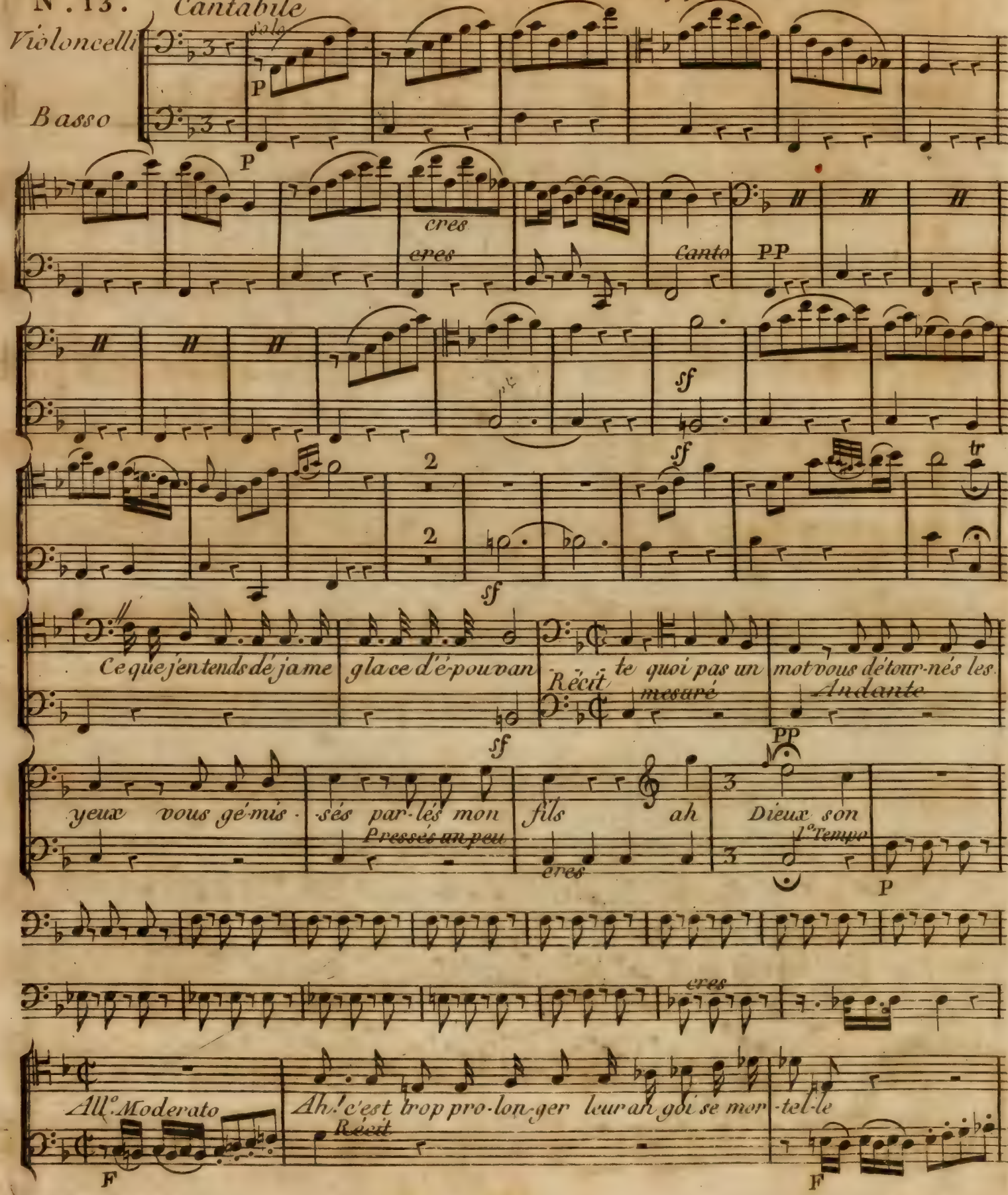
FF.mo

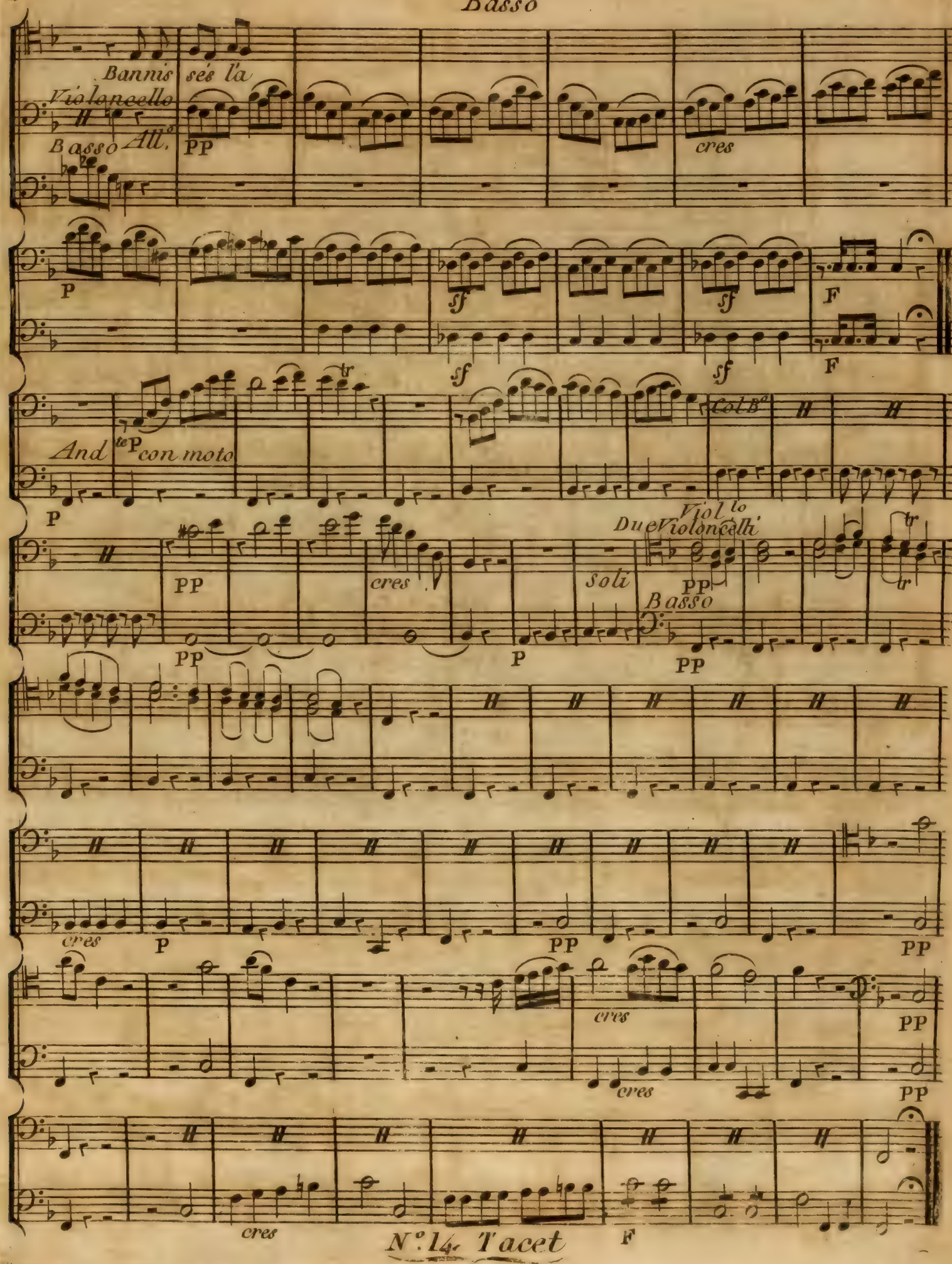
Basso

ACTE III.eme

Comment expliqués vous. approchons.

N.° 13. Cantabile




Bannis sés l'a
Violoncello
Basso All.o
PP
cres
P
sf
F
And te P con moto
Col B.o
Viol.lo
Due Violoncelli
Soli
Basso
cres
P
PP

N.o 14. Tacet

Basso

Moi? oui, oui, vous même.

N.° 15.

Allegro Finale

Violoncelli

Basso

Canto

cres

Cot.° B.°

Lento

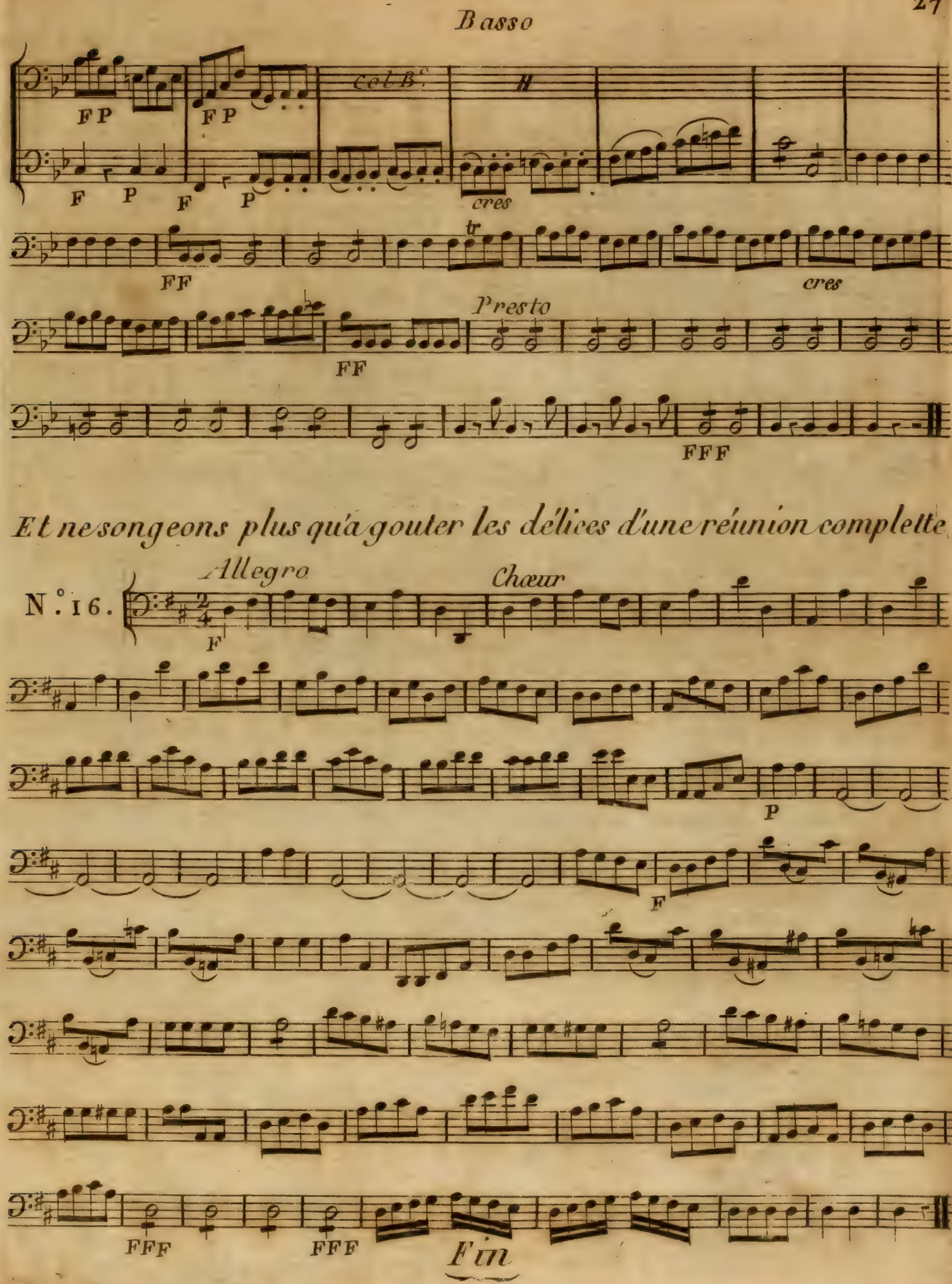
après le coup de pistolet

PP Sostenuto

Allegro

Violoncello

Basso


Basso
FP
FP
Col B.
F
P
F
P
cres
FF
tr
cres
Presto
FF
FFF
Et ne songeons plus qu'à gouter les délices d'une réunion complette
N.° 16.
Allegro
Chœur
F
P
F
FFF
FFF
Fin

Sophie & Moncars

Basso.

à Dezeane.

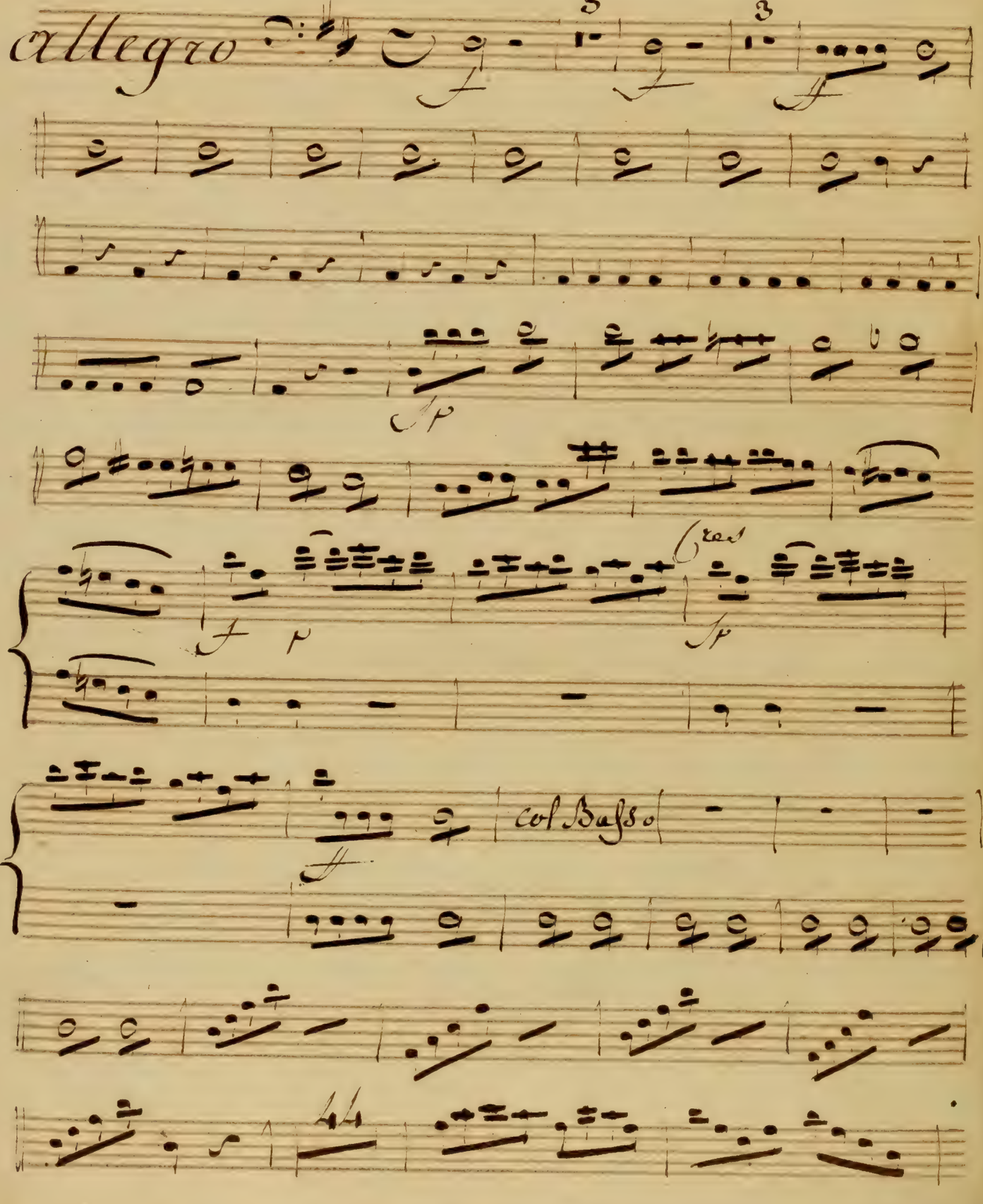
Sophie et moncars

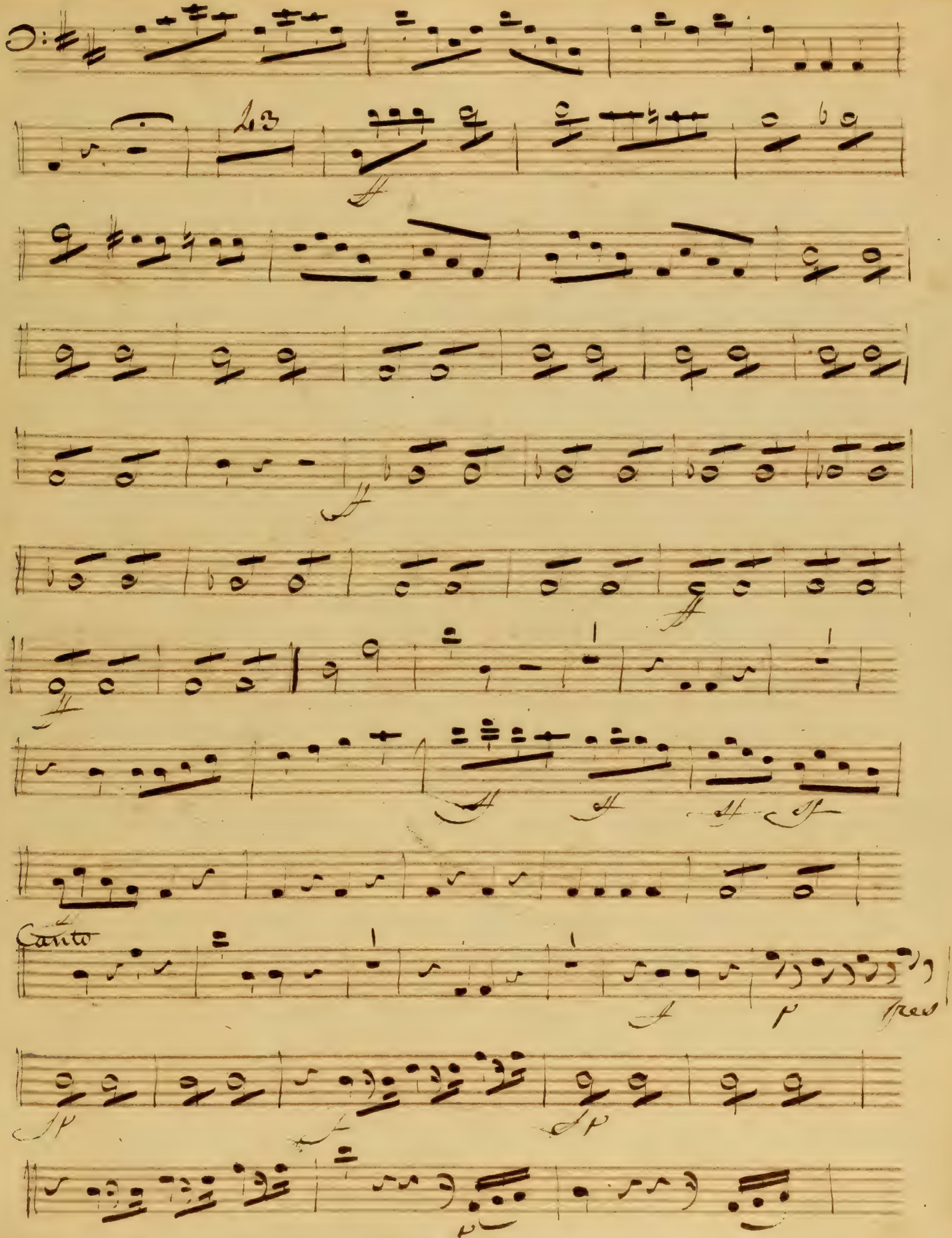
Opera

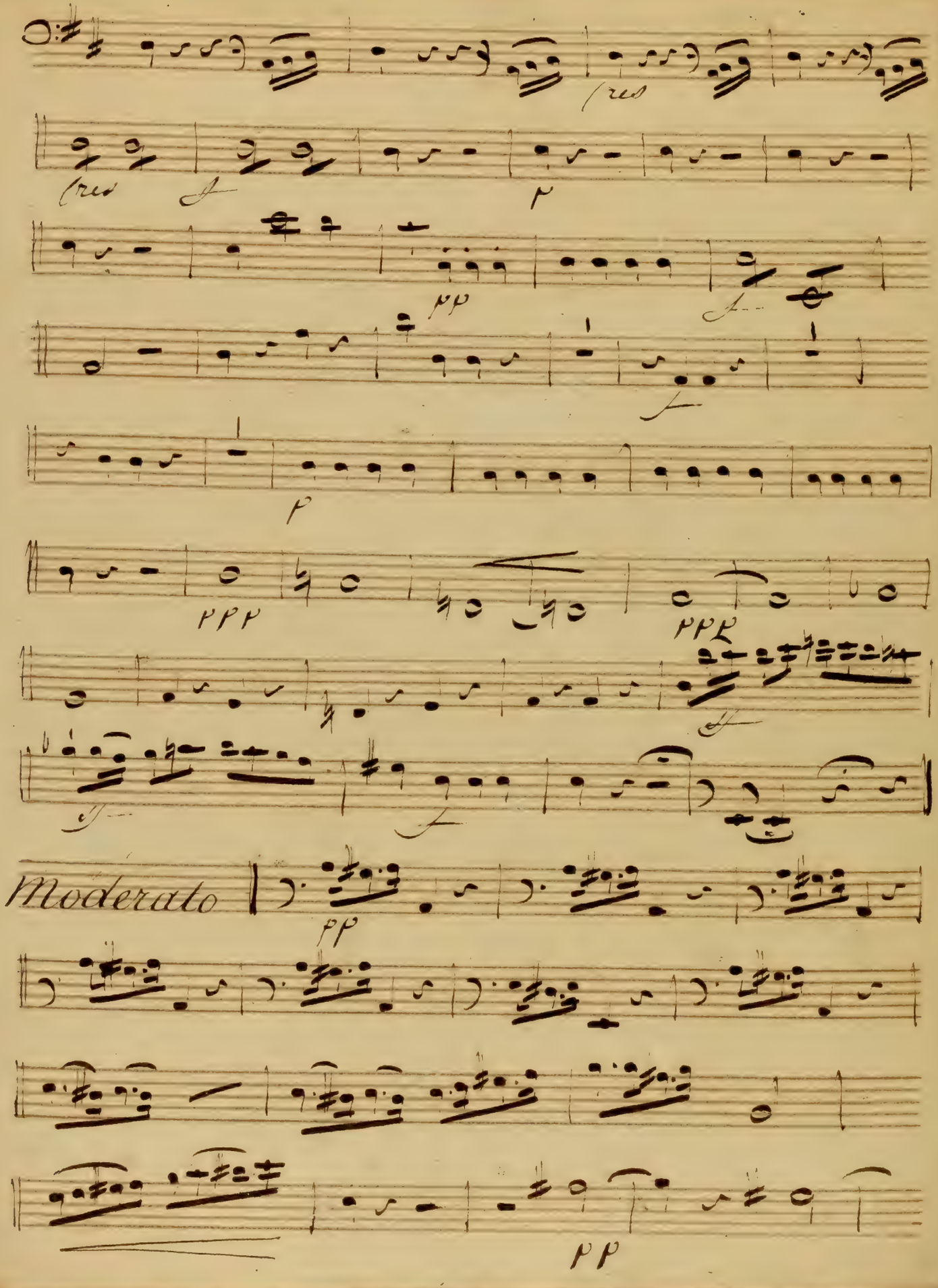
En trois actes

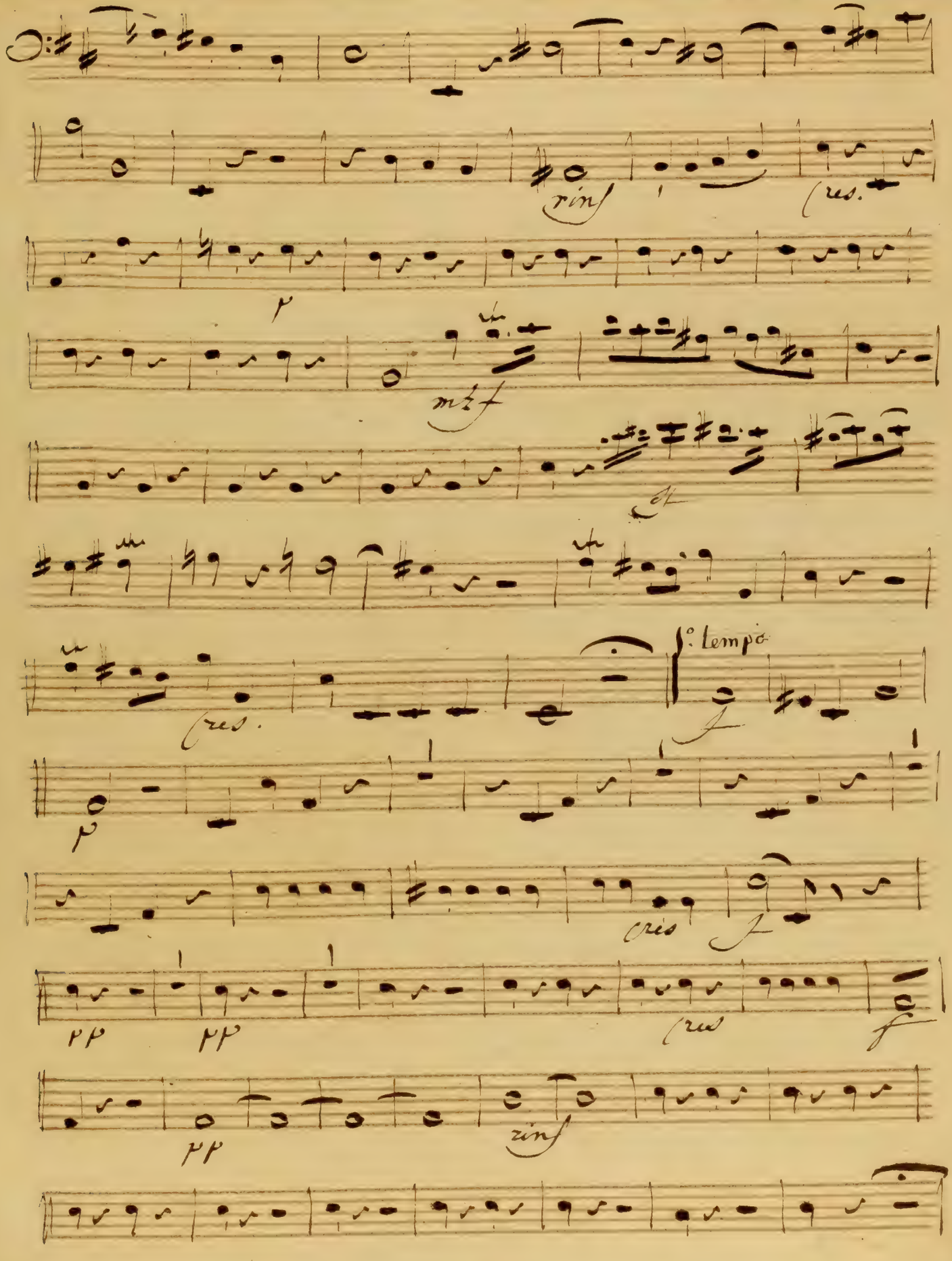
Basso

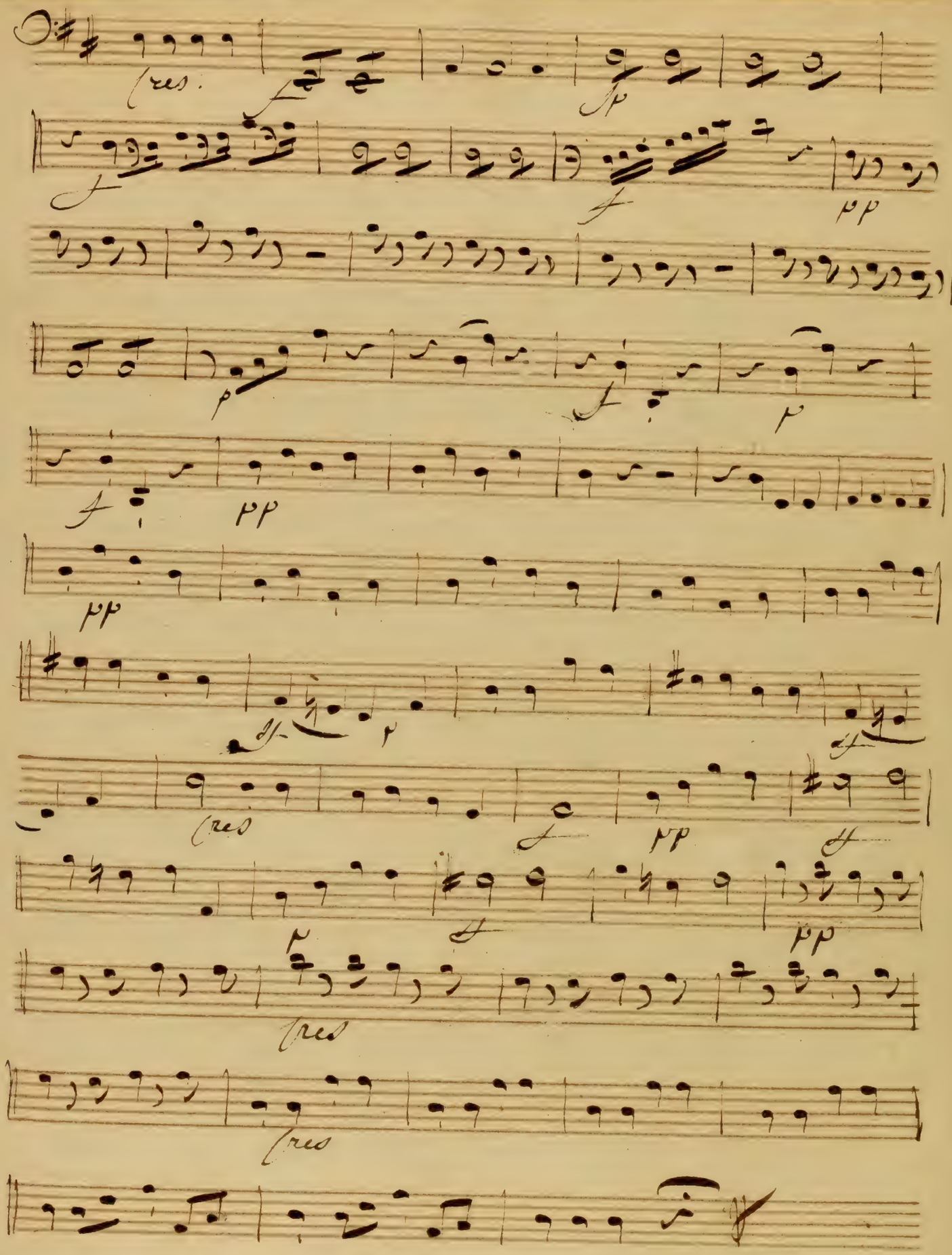
Ouverture




23
Canto
p
pres
p

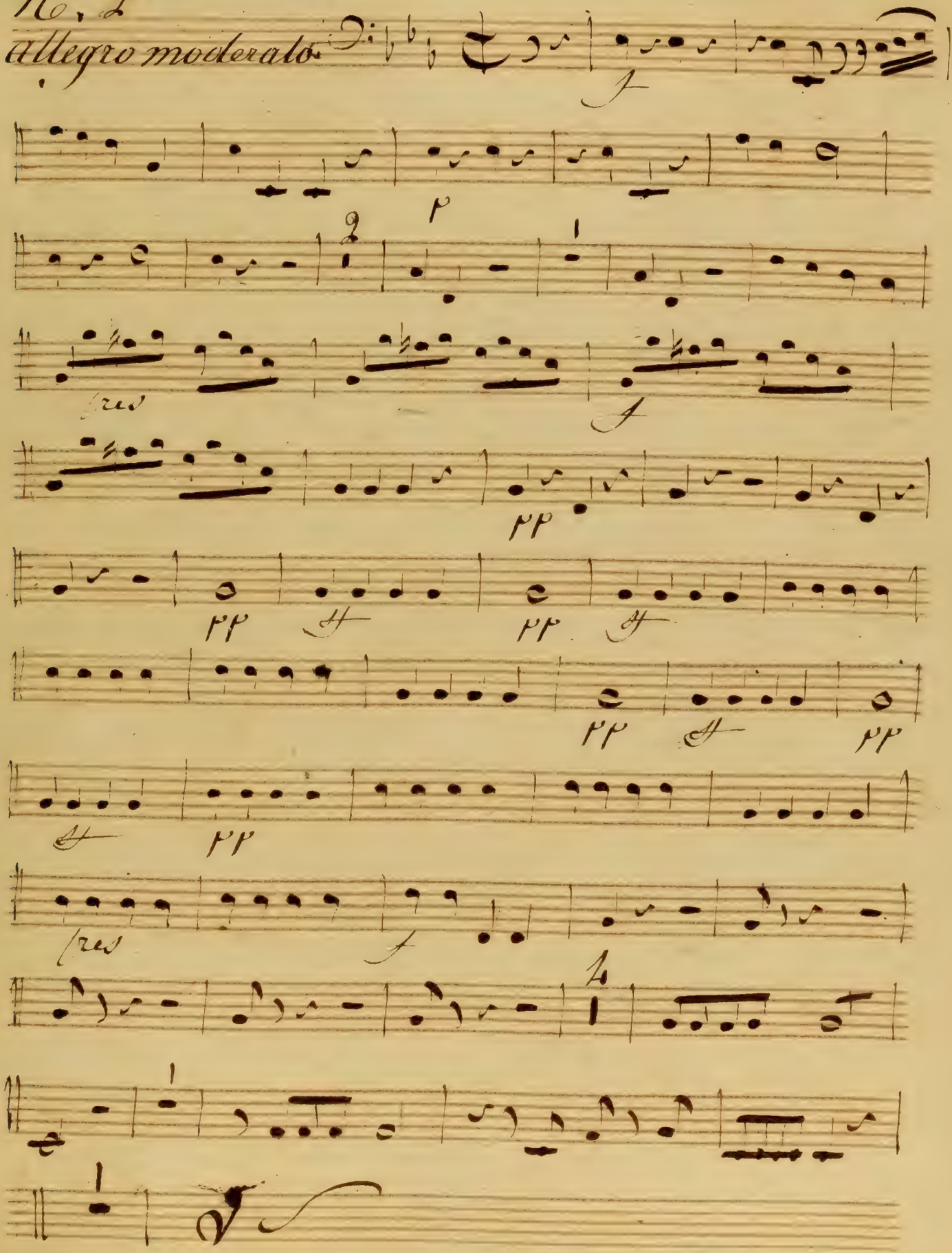

Moderato


rinf
cres.
p
mf
f
cres.
1° tempo
f
p
cres
f
pp
pp
cres
f
pp
rinf
V.


cres.
f
p
f
f
pp
p
f
p
f
pp
pp
f
p
f
cres
f
pp
f
p
f
pp
cres
cres

N.° 2

allegro moderato



No. 3

andante

Canto

pp f p sf

pp

f

Violoncelli

tutti

f pp

sf

Violoncelli

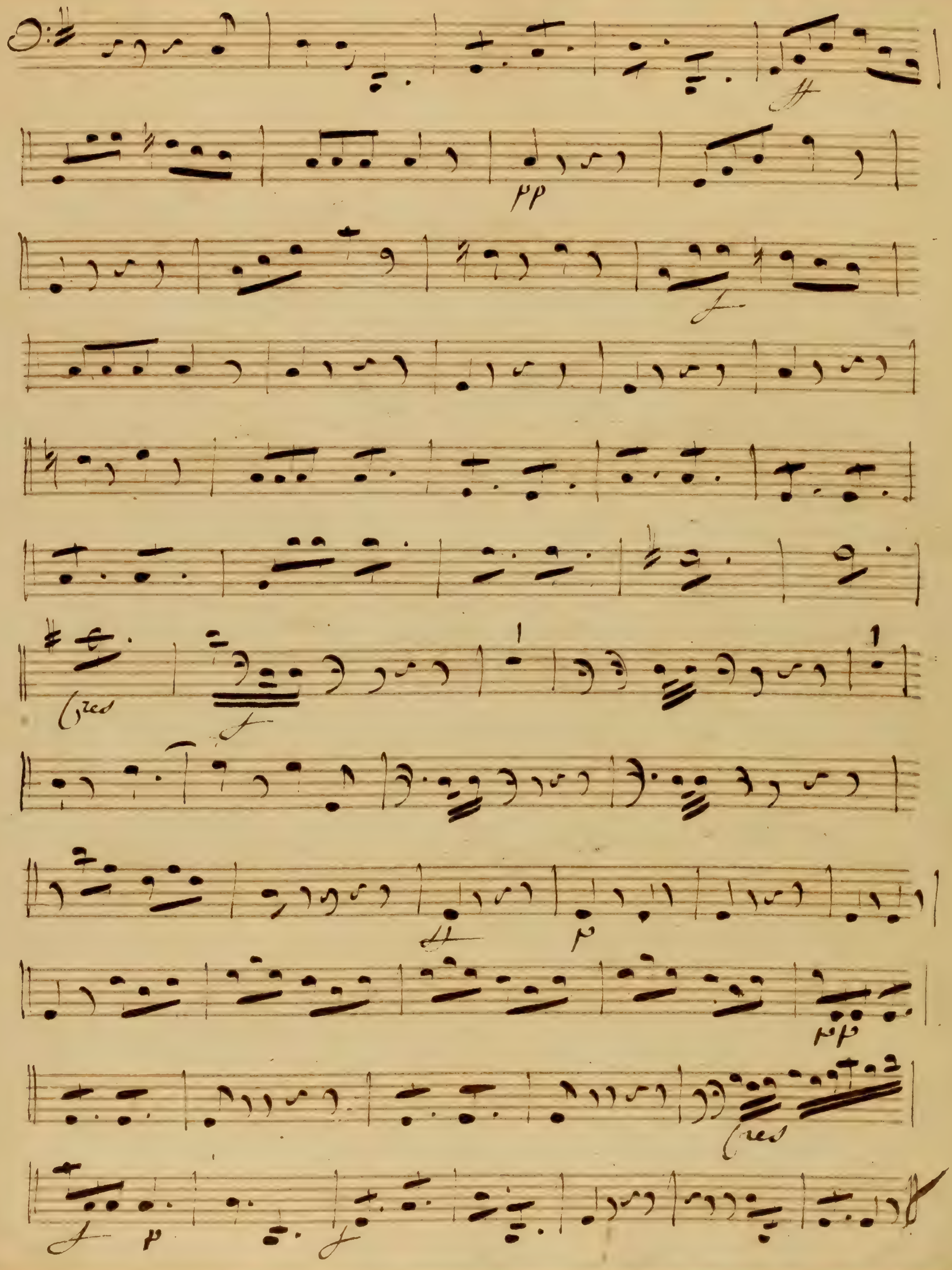
tutti

f

cres f

cres f

V.S.


ff
pp
f
cres
f
ff
p
pp
cres
f
p
f

N.° 4

Violoncello Solo

andantino

Contre Basso

Con Sordini

p.

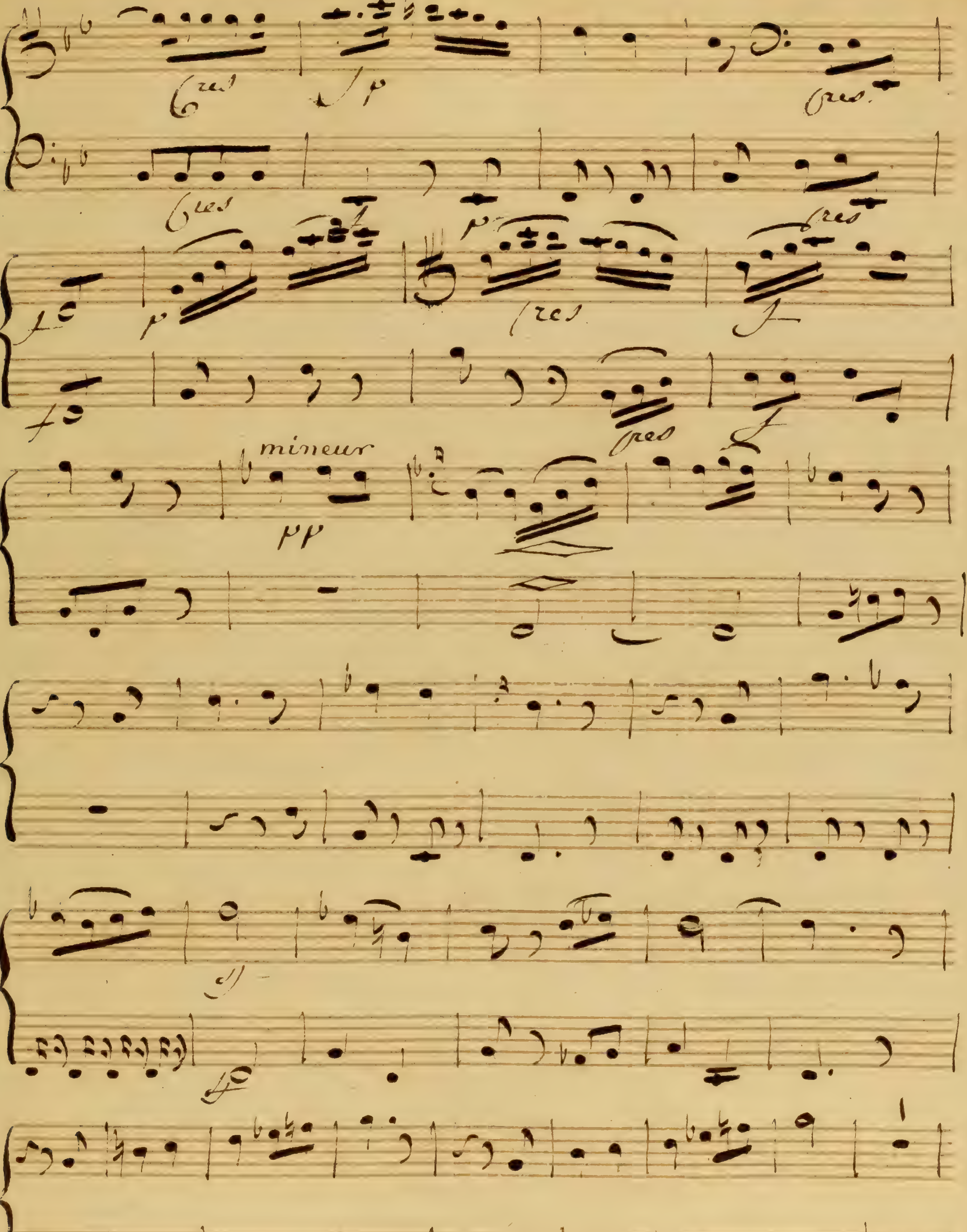
Tres

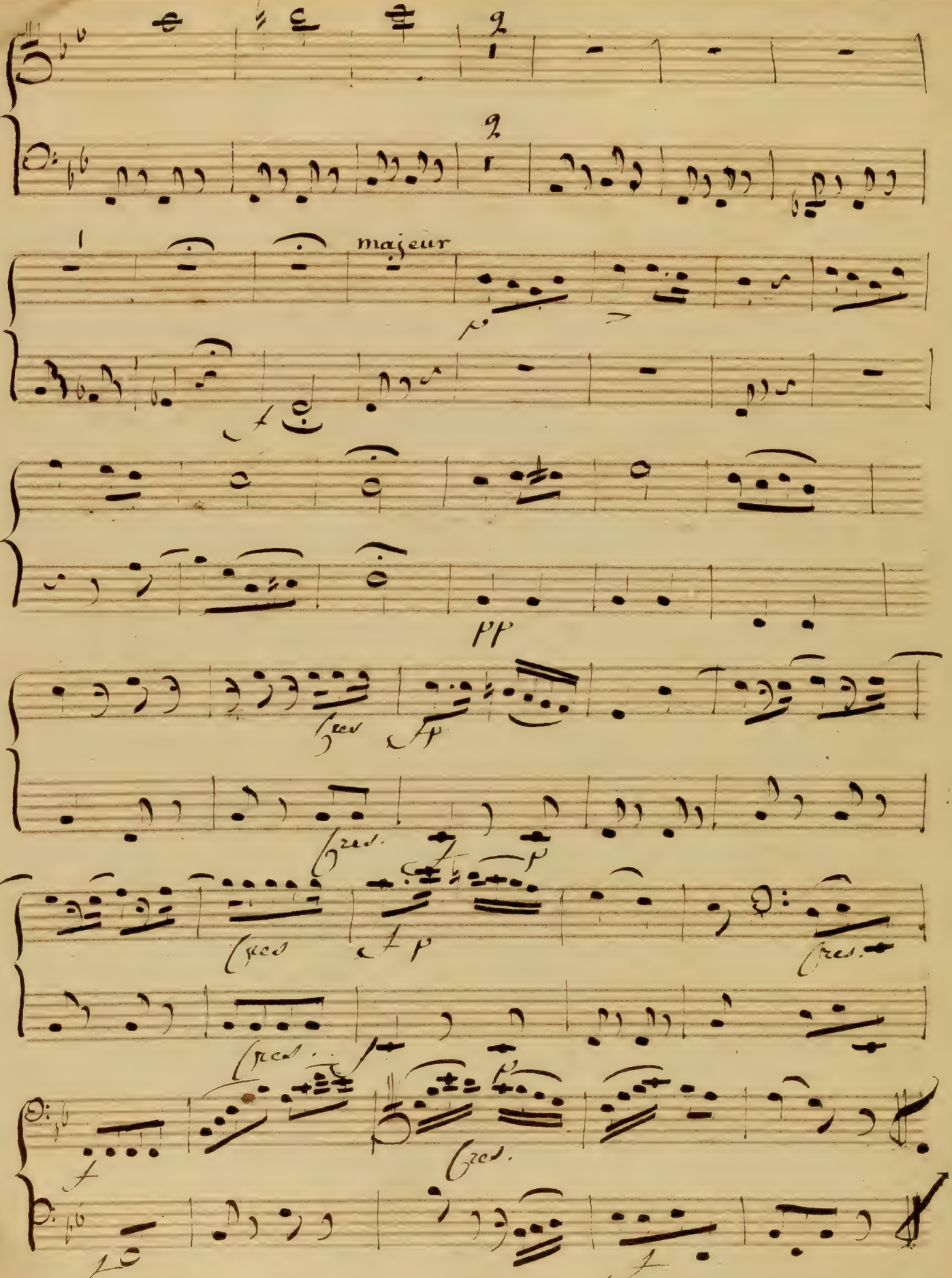
f

res

Canto

Volti Subito


cres
fp
cres.
cres
p
f
cres
f
cres
f
mineur
pp



majeur

p

f

pp

Cres

fp

Cres.

f

p

Cres

f p

Cres.

Cres.

f

p

Cres.

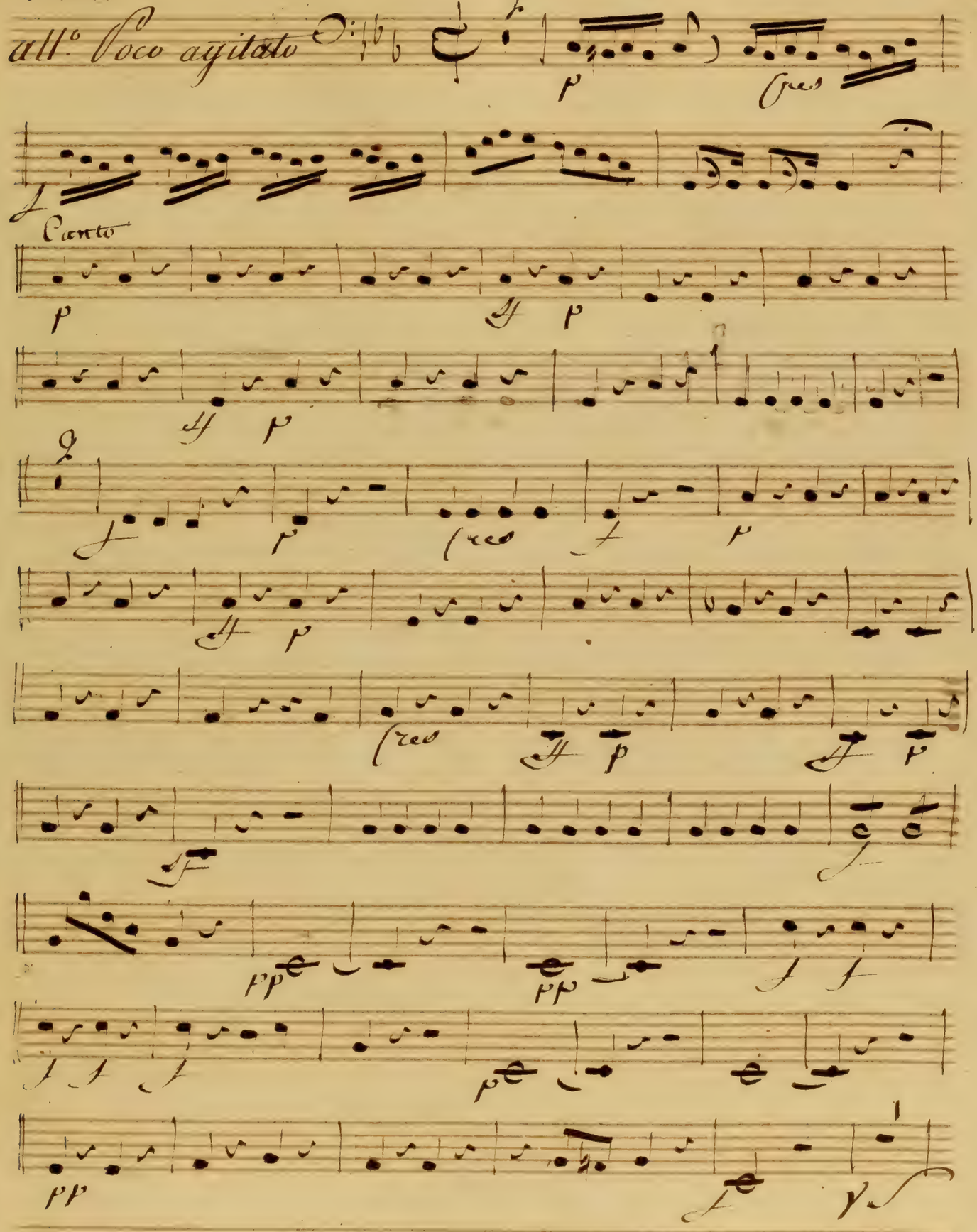
f

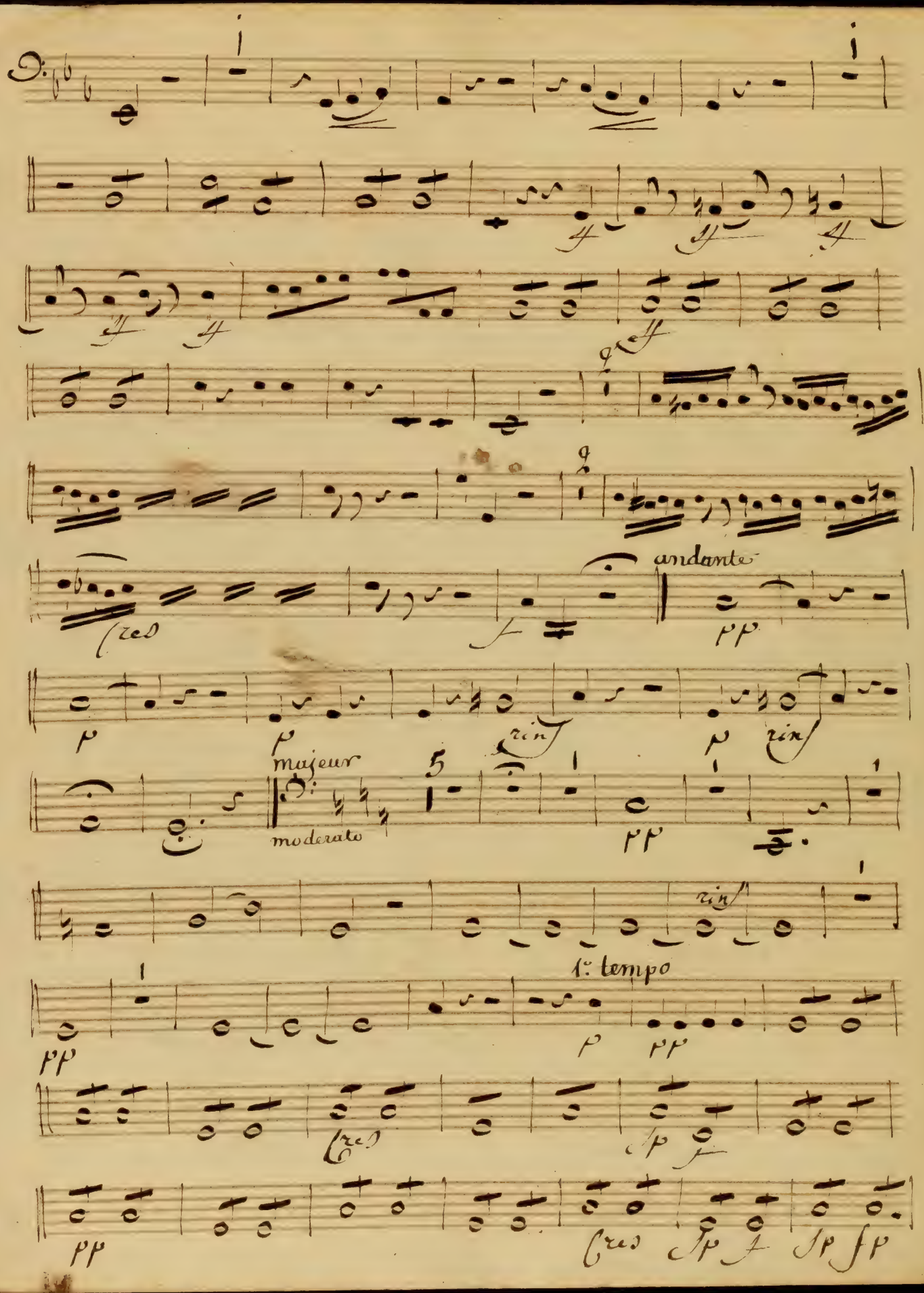
f

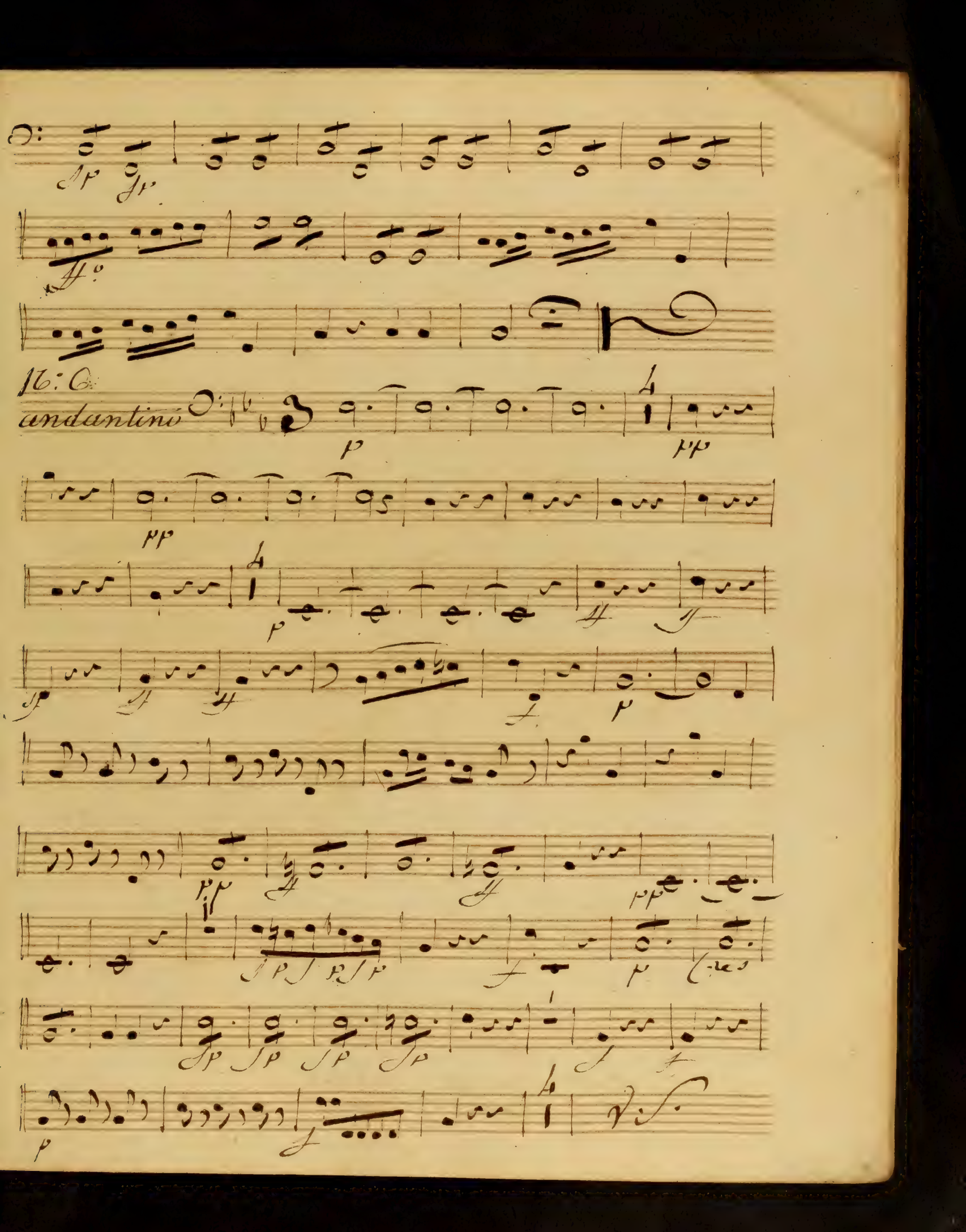
f

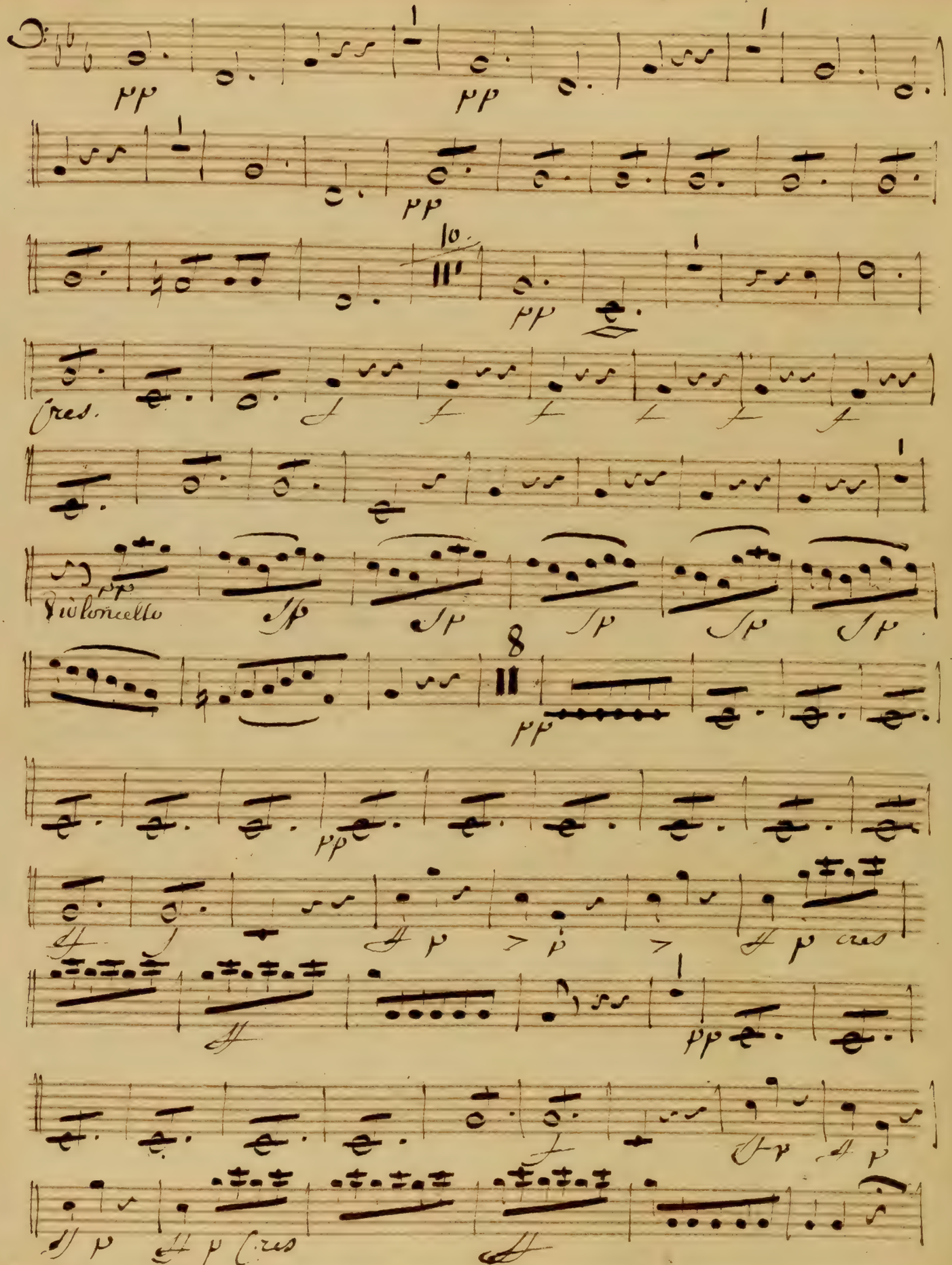
N.°5

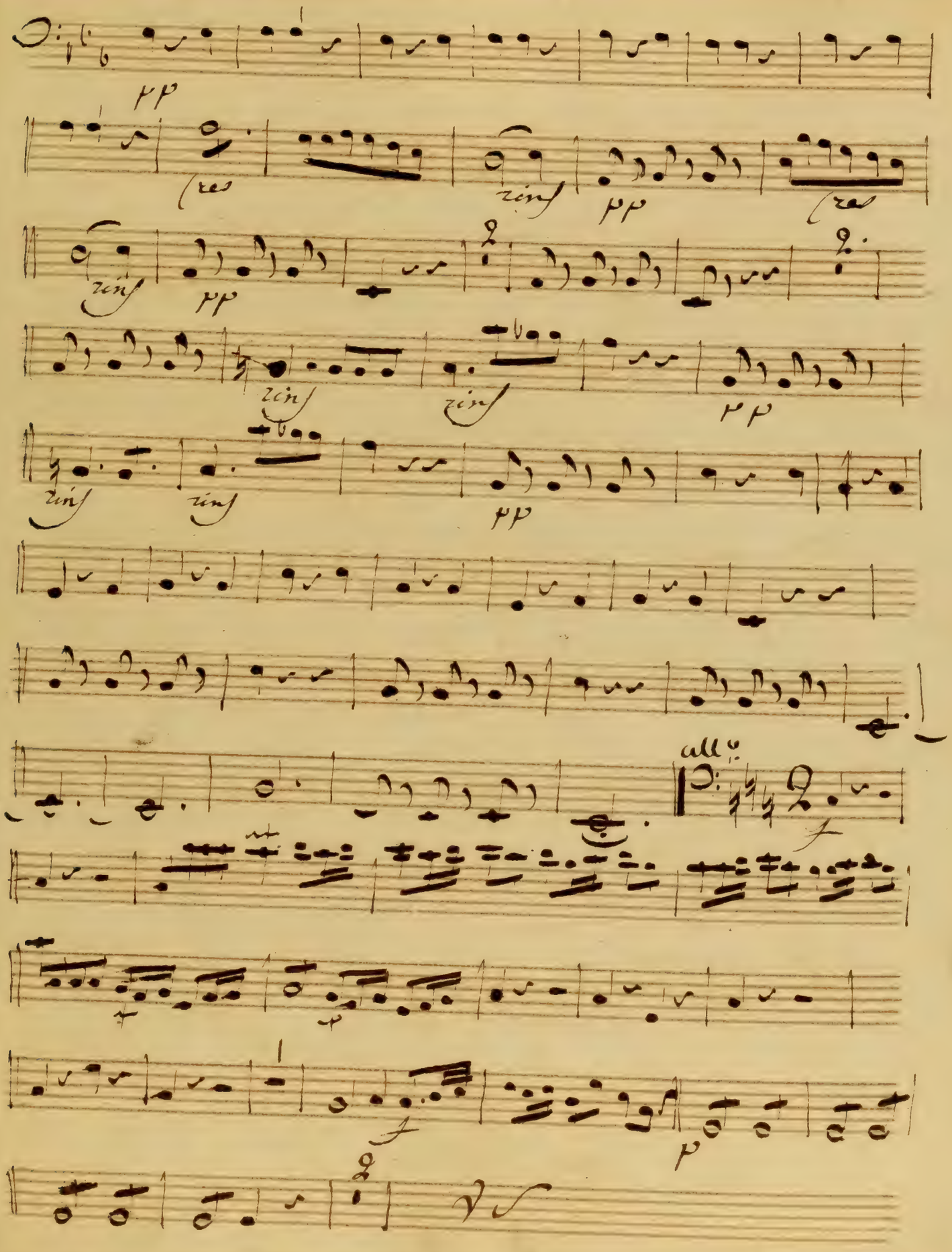
All.° Poco agitato

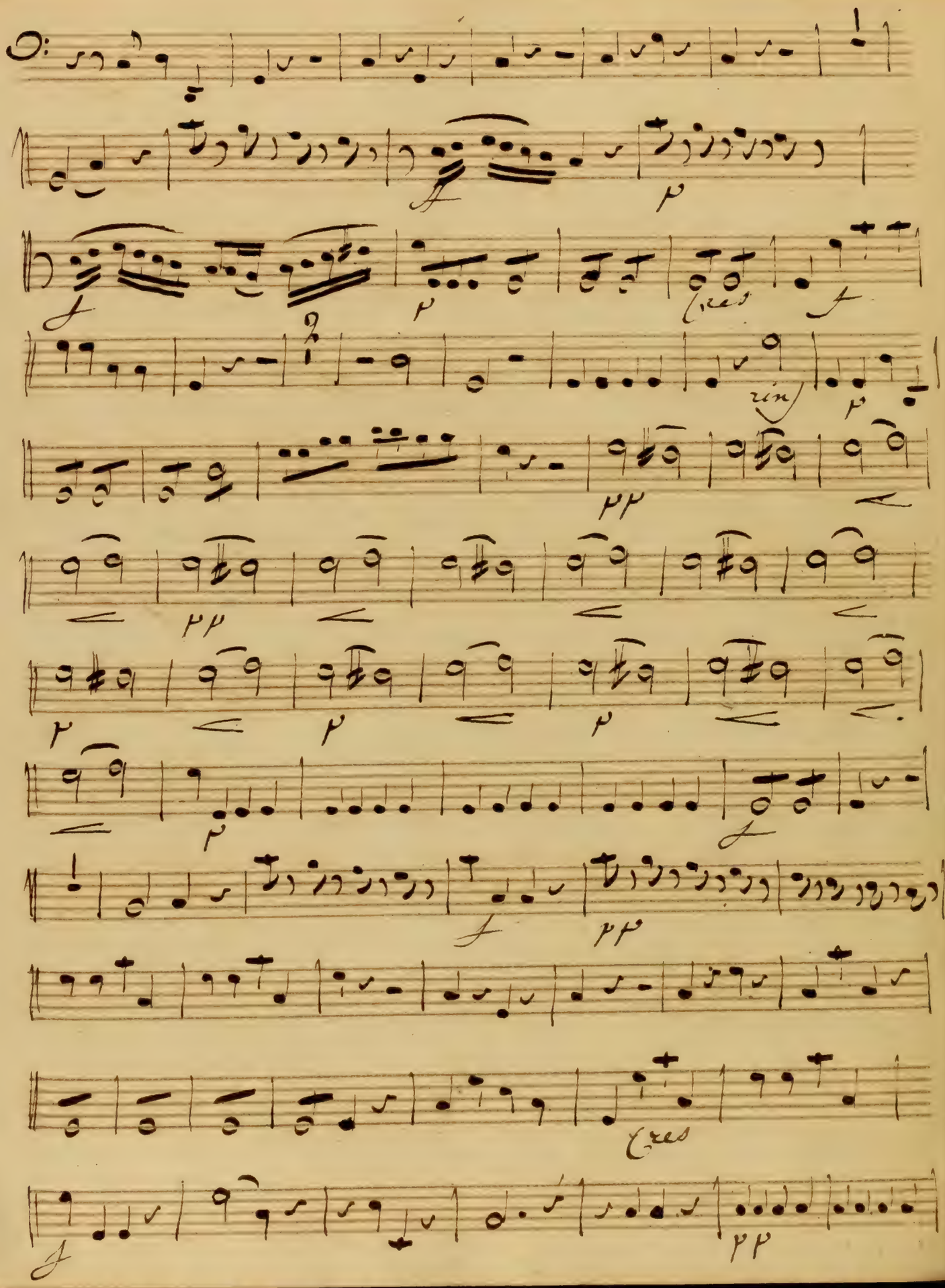


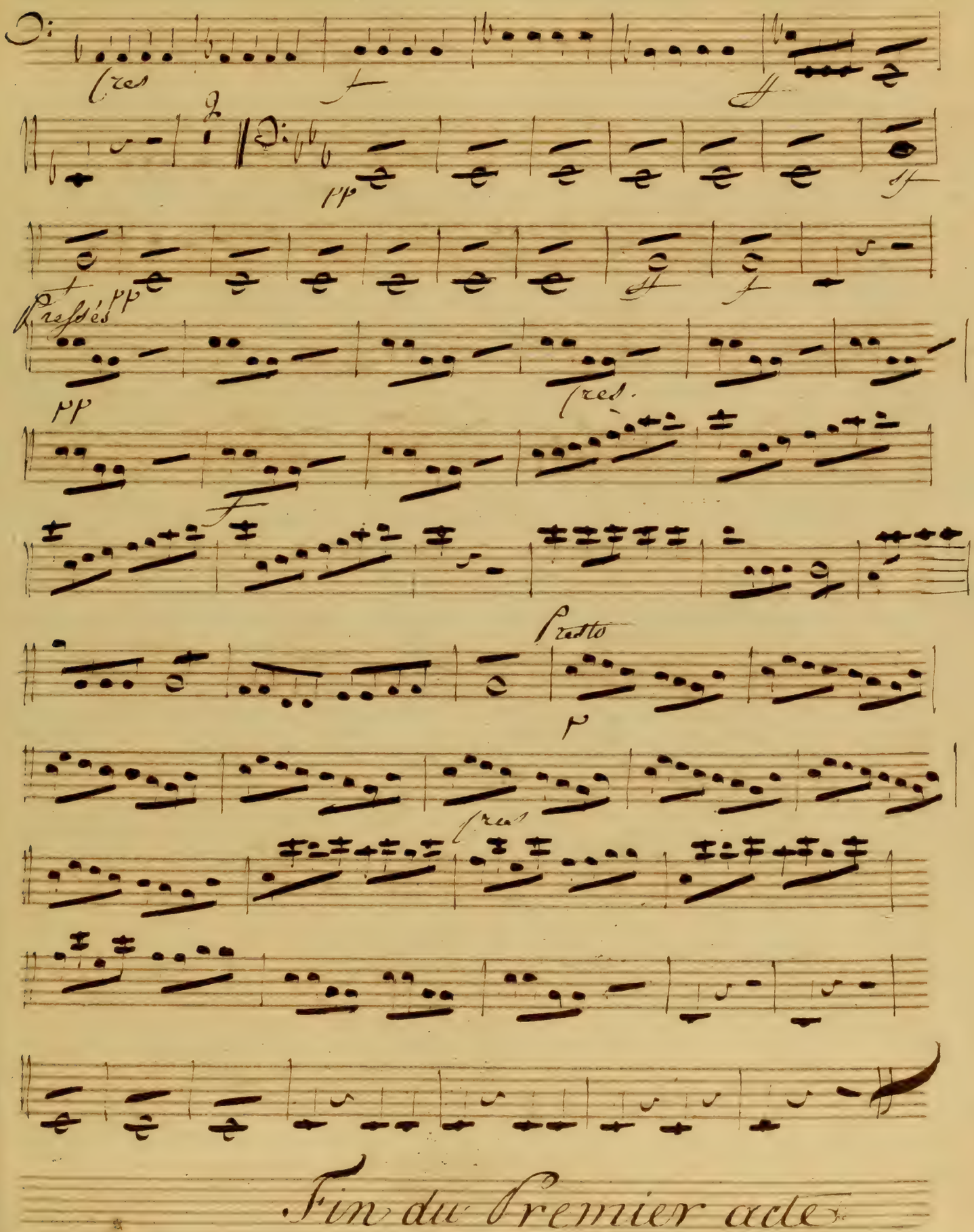

andante
majeur
moderato
1e tempo
Cres


16: C
andantino


Cres.
Violoncello

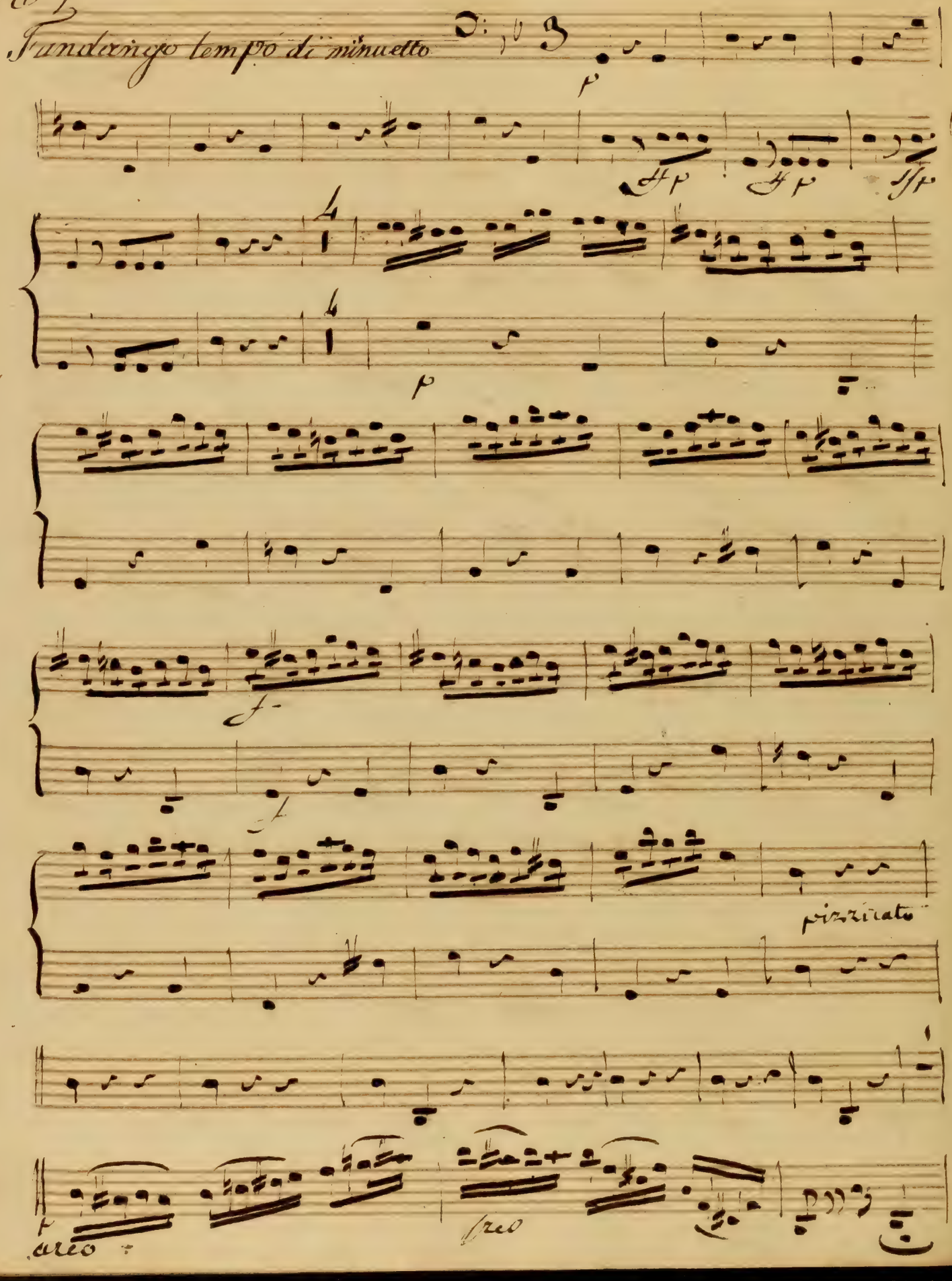

pp
cres
rinf
pp
cres
rinf
pp
rinf
rinf
pp
rinf
rinf
pp
all°
f
f
p

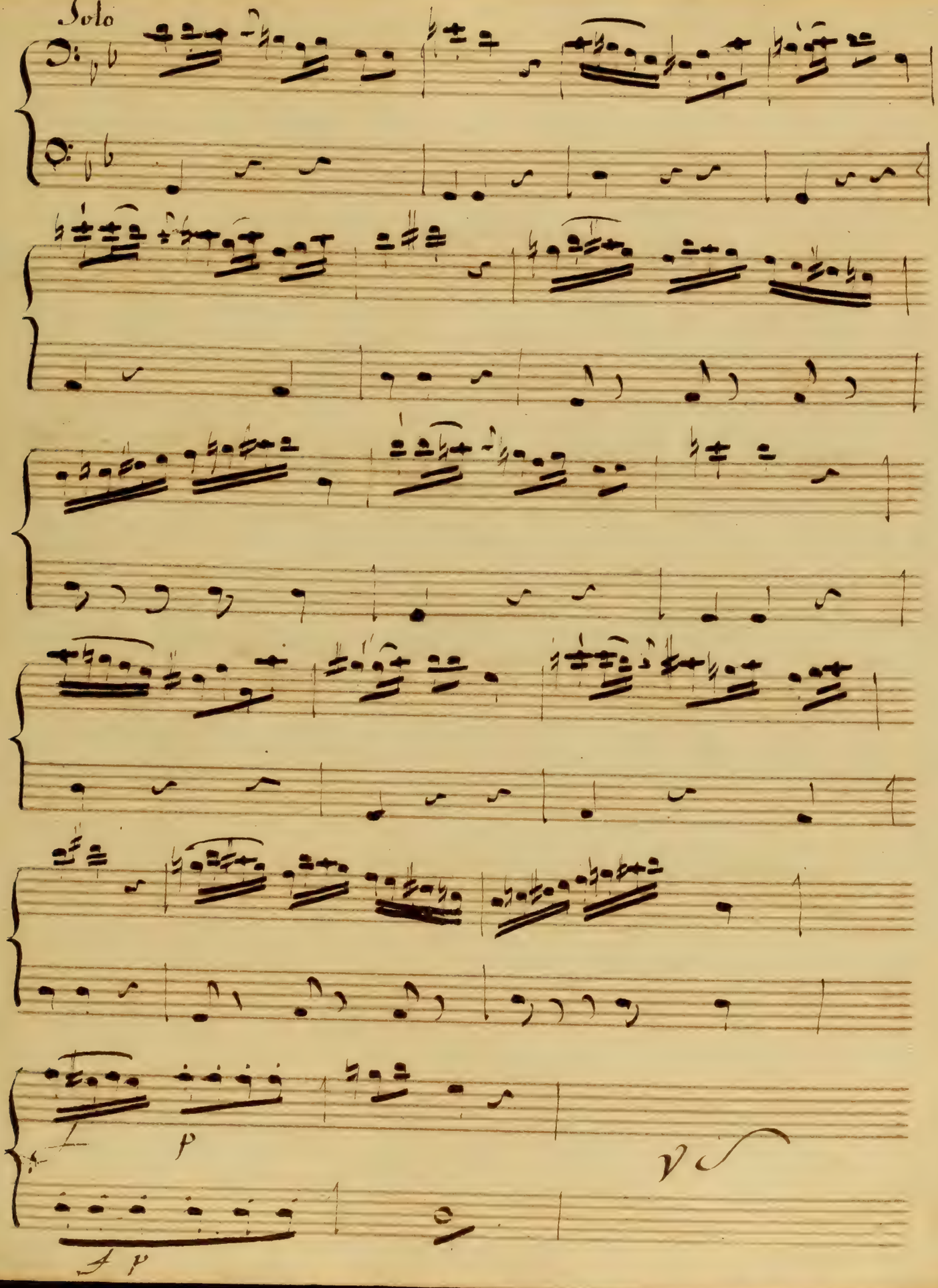

Cres
rin
Cres

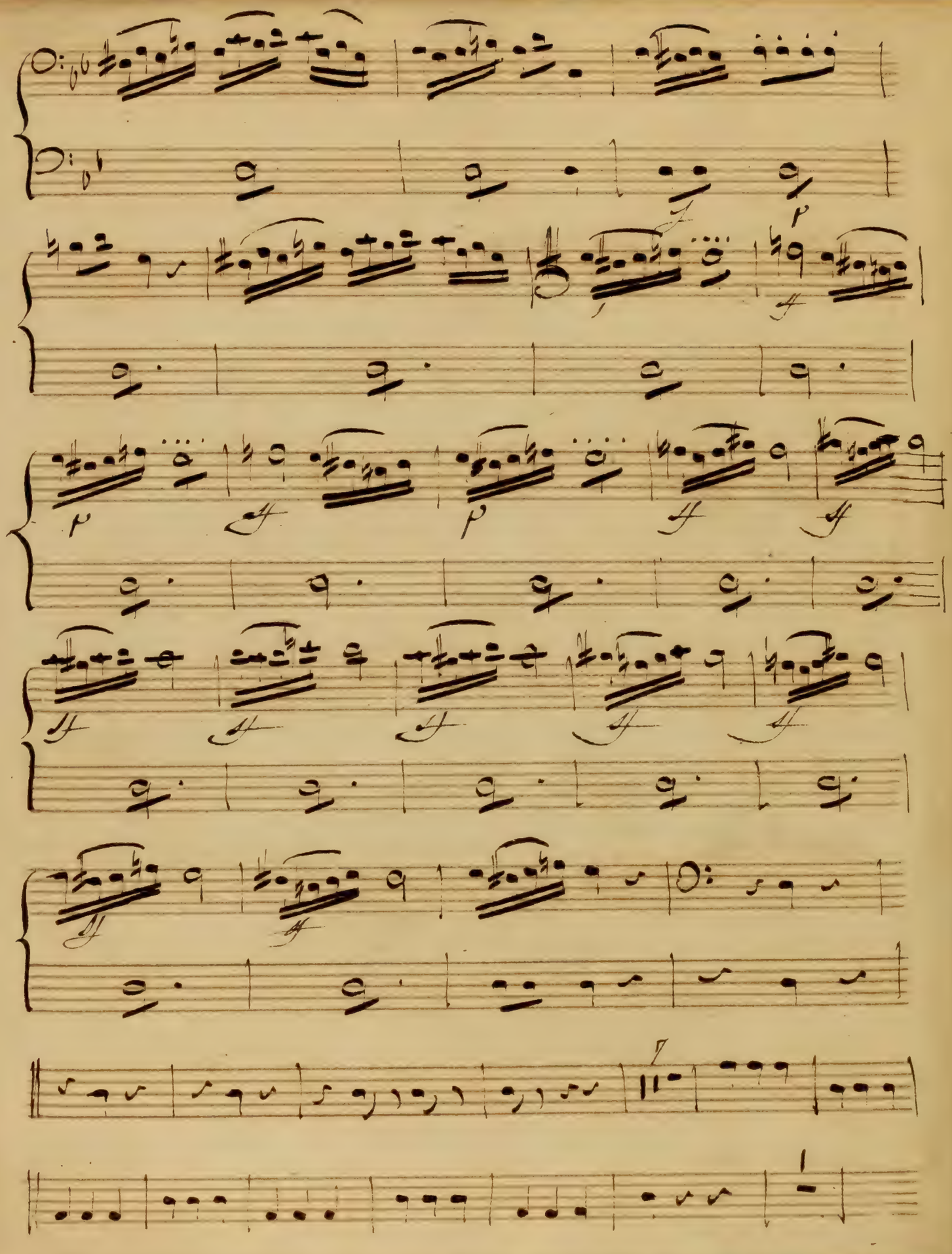


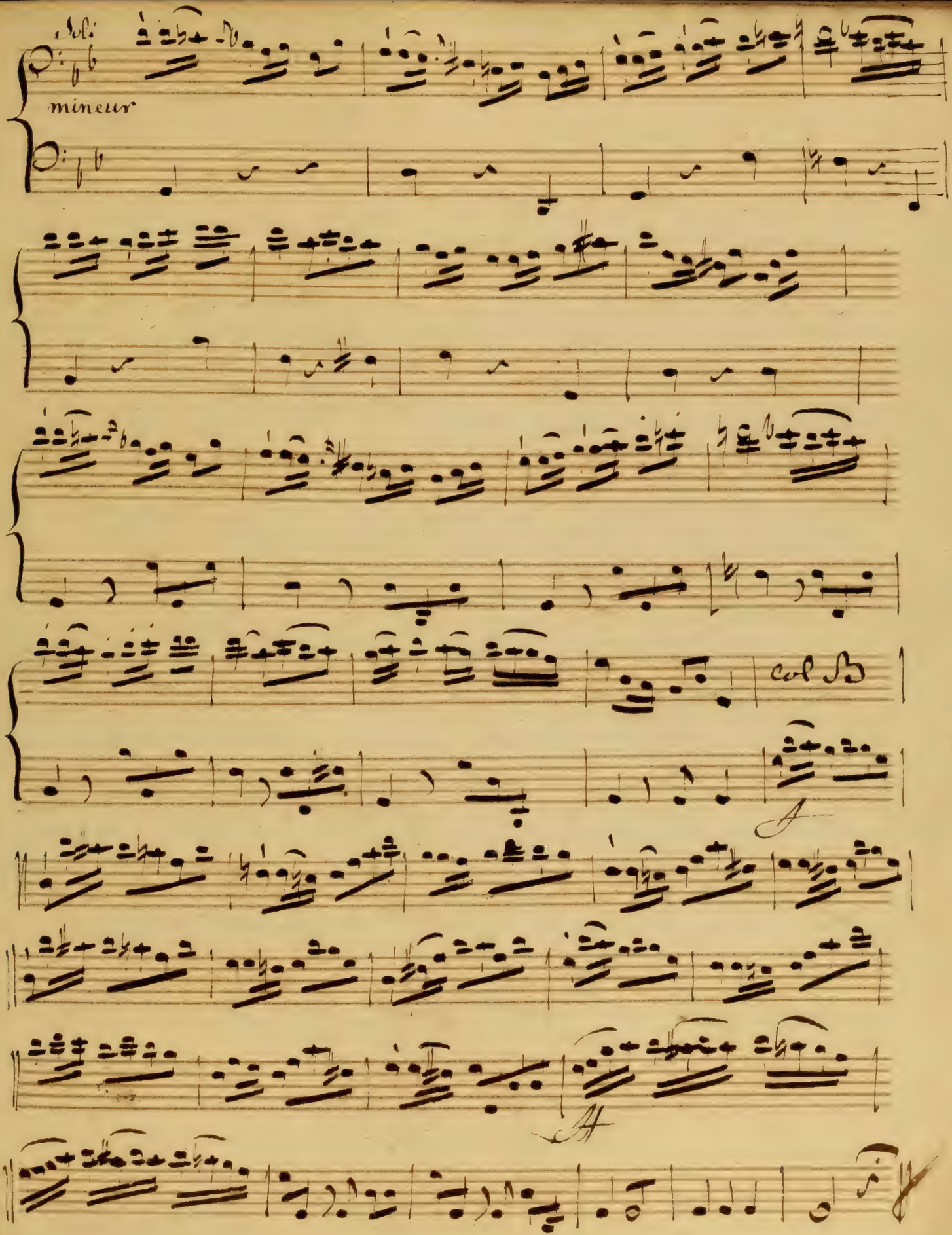
Fin du Premier acte

No. 7 Entr'acte



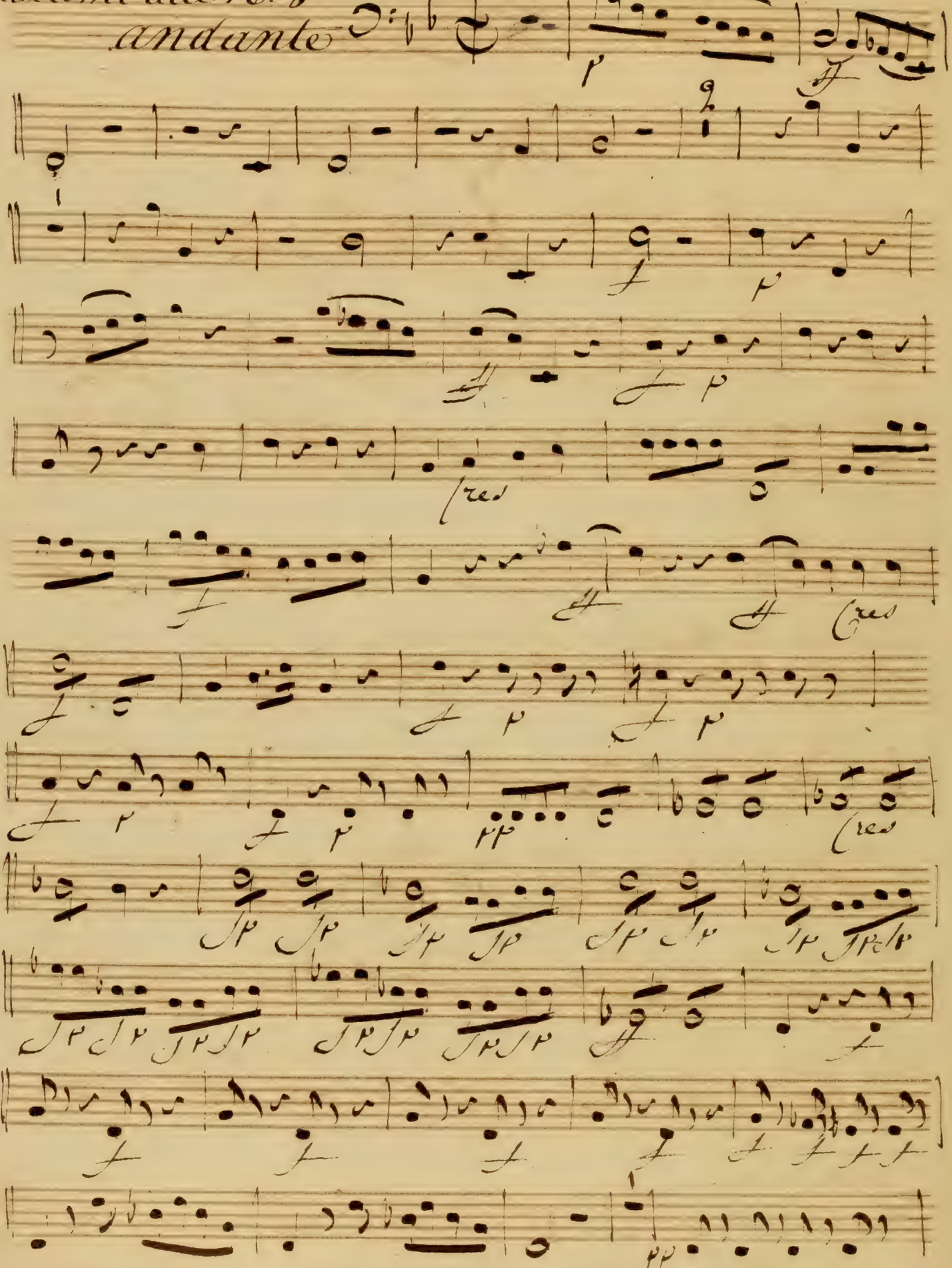

Solo
p
p

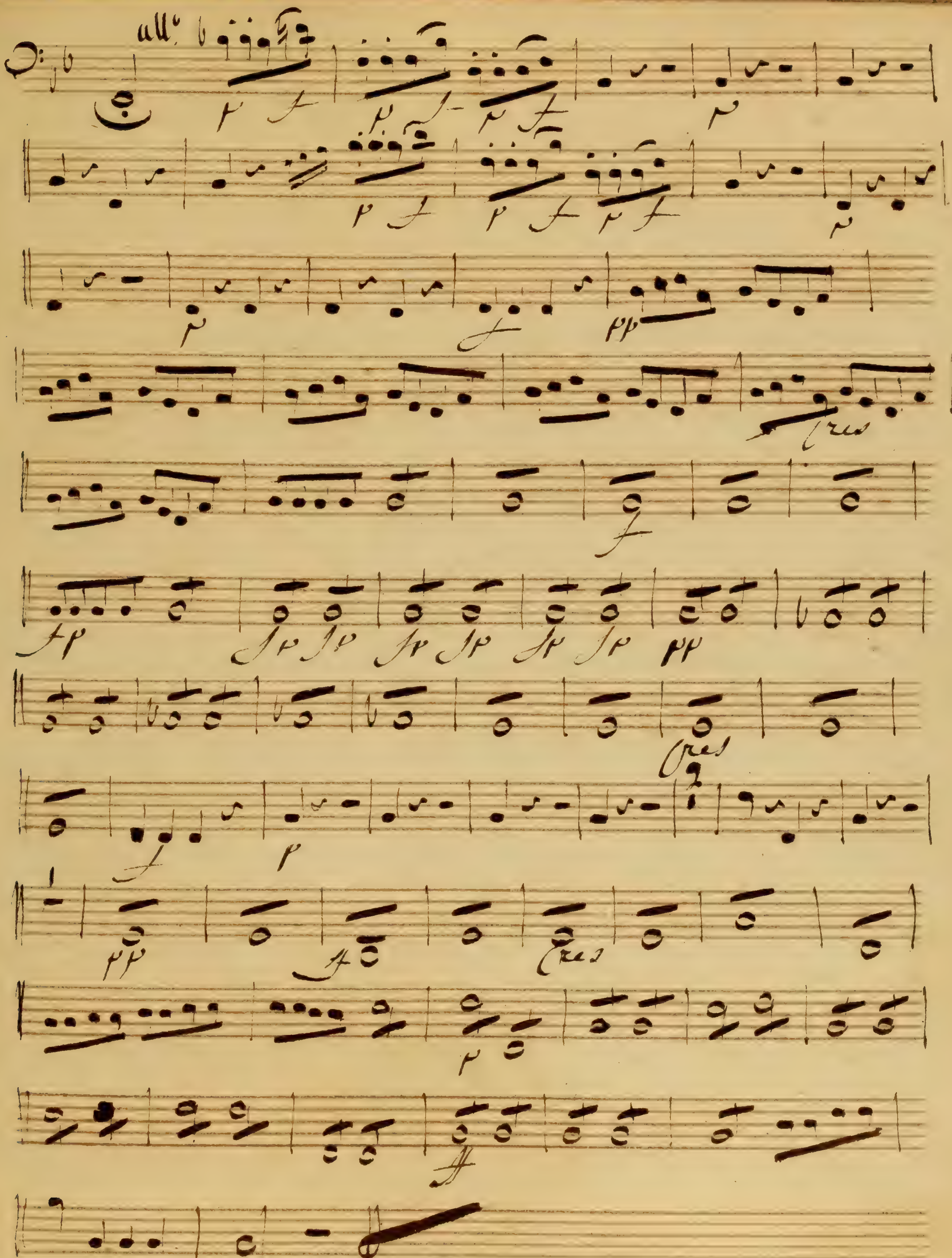


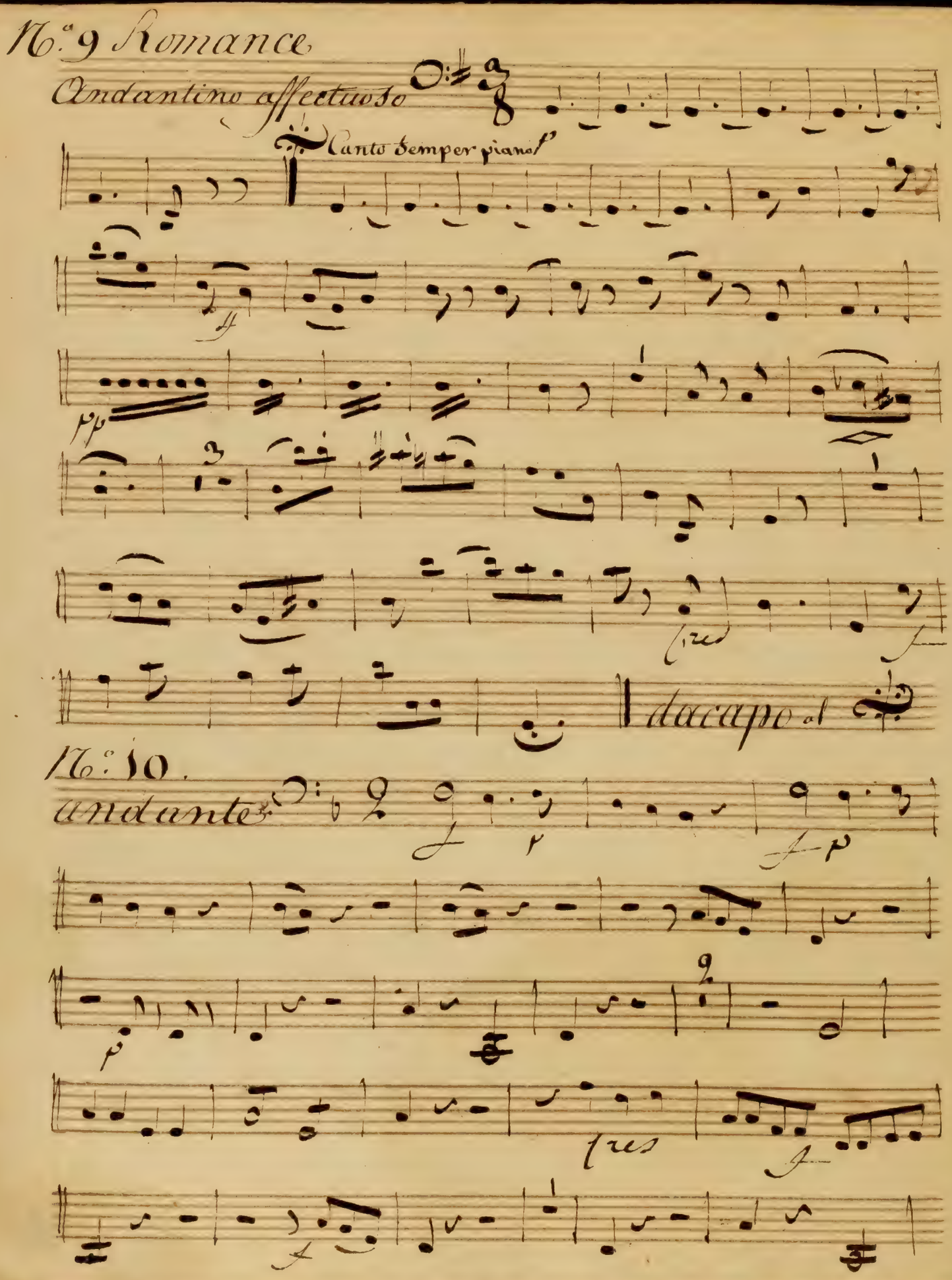

mineur
col B
A
A

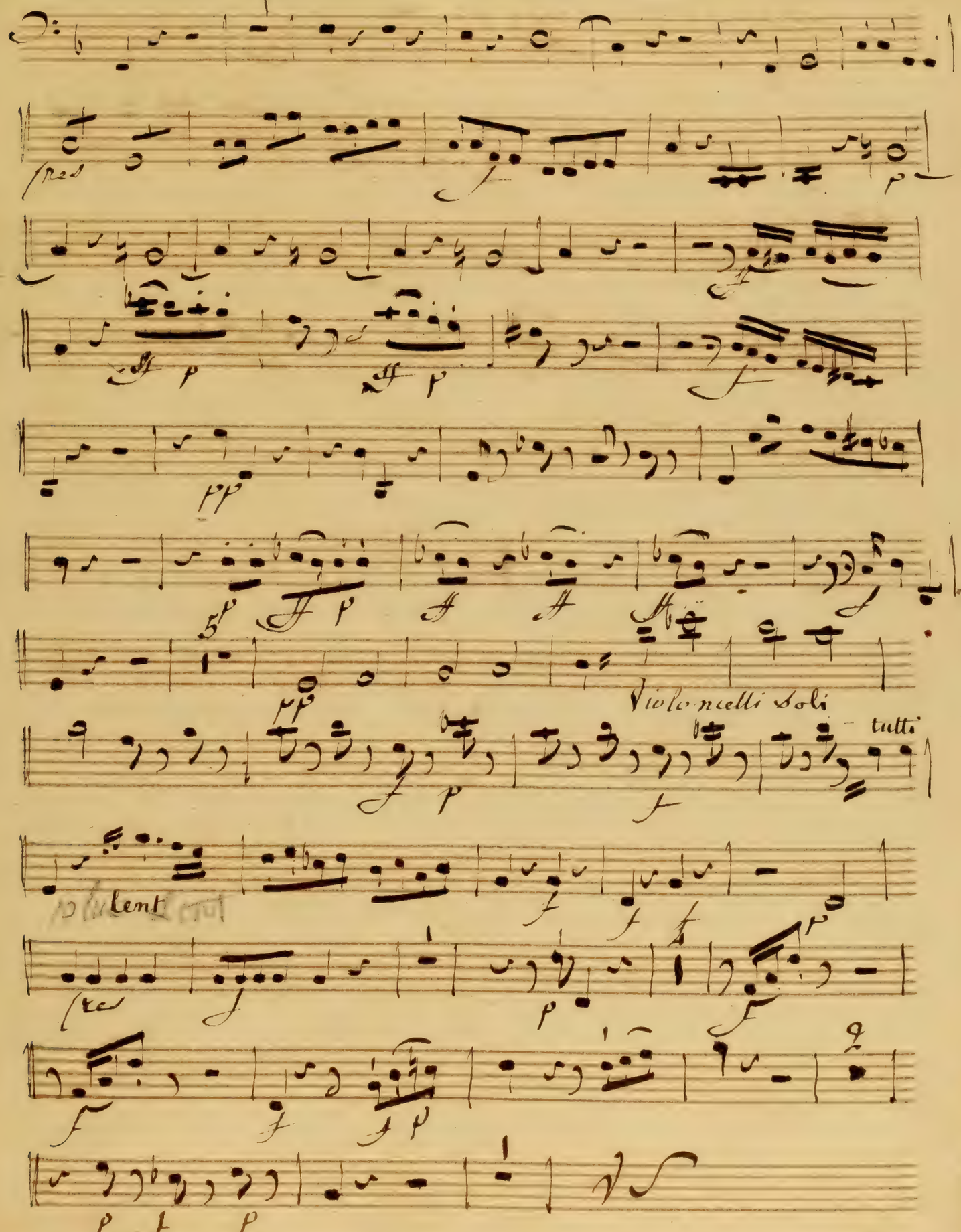
deuxieme acte N.° 8

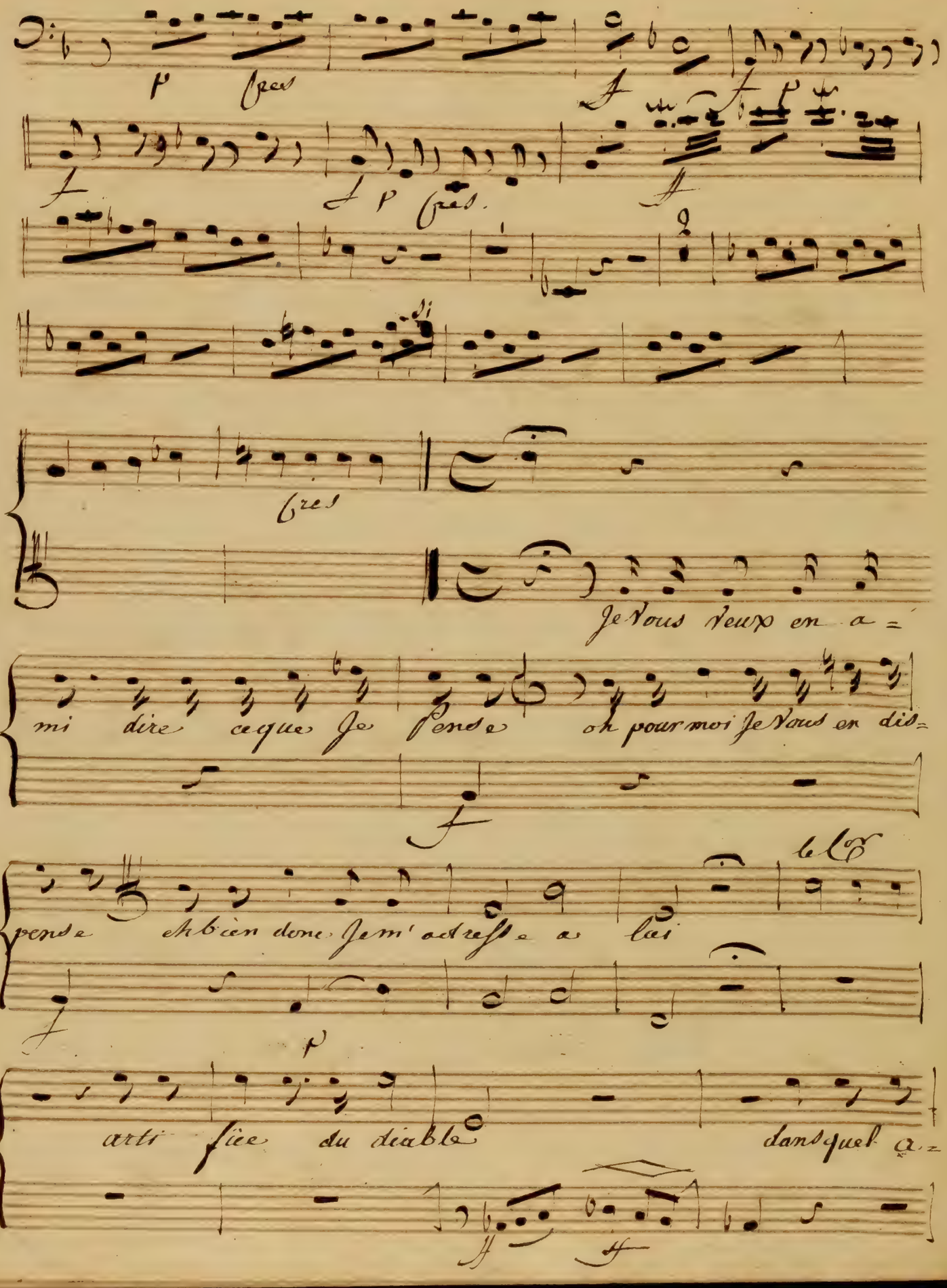
andante




allo
cres
cres
cres


N.o 9 Romance
Andantino affectuoso
Canto Semper piano
pp
cres
dacapo al
N.o 10.
andante
cres


Violoncelli Soli
tutti



p cres f f p

f f p cres. f

cres

Je vous veux en a=

mi dire ce que Je Pense oh pour moi Je vous en dis=

f

le Cor

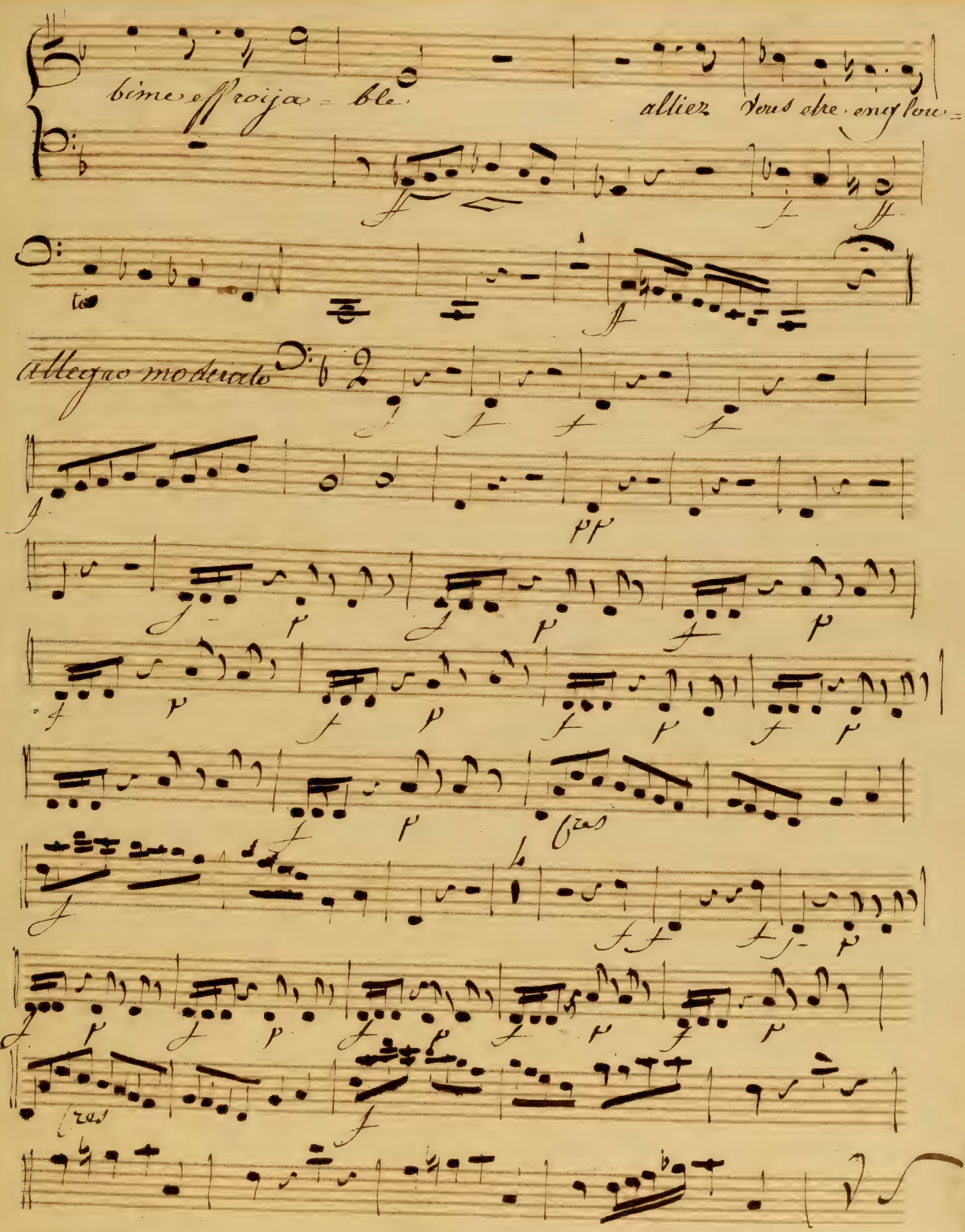
pense eh bien donc Je m'adresse a lui

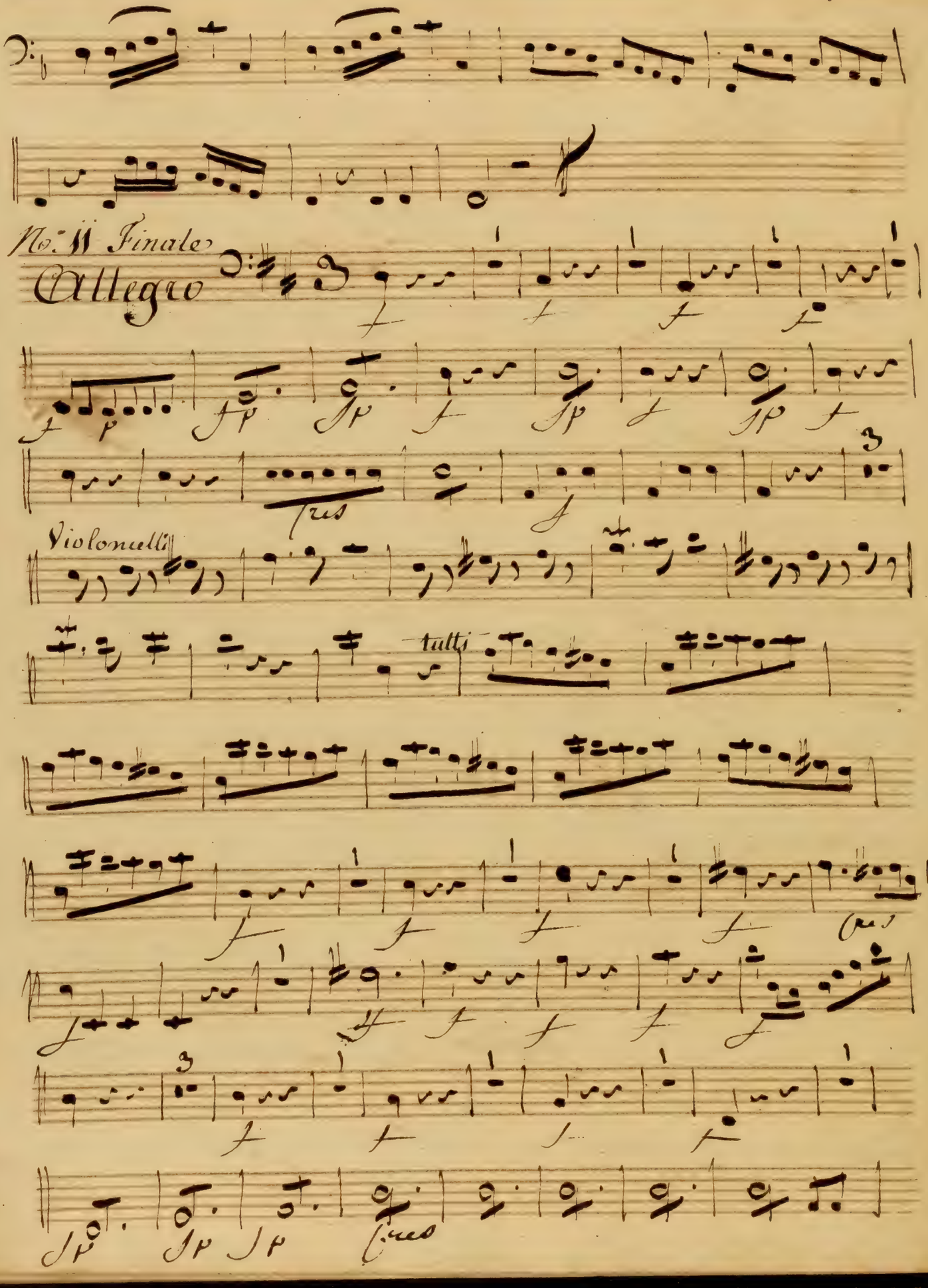
f

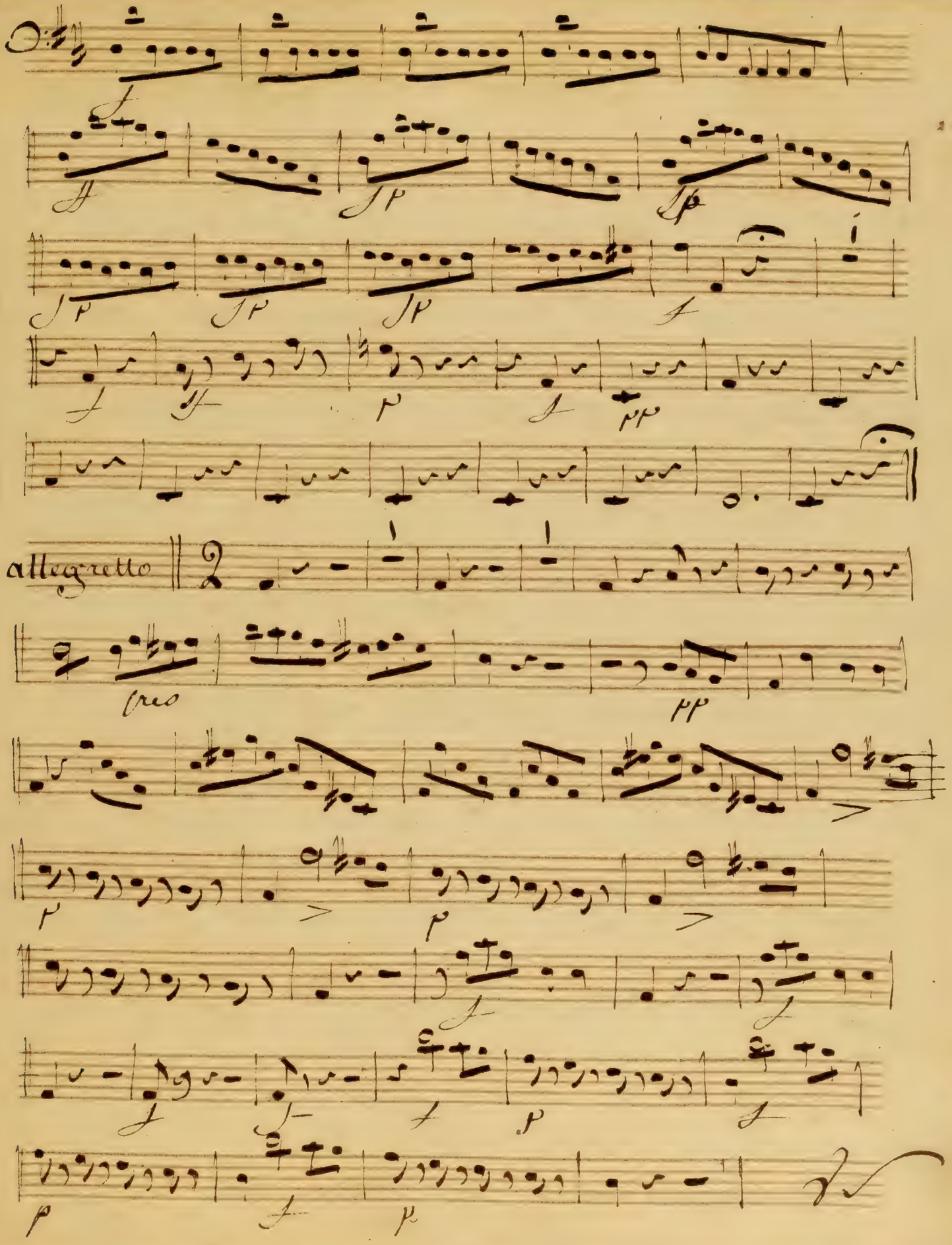
p

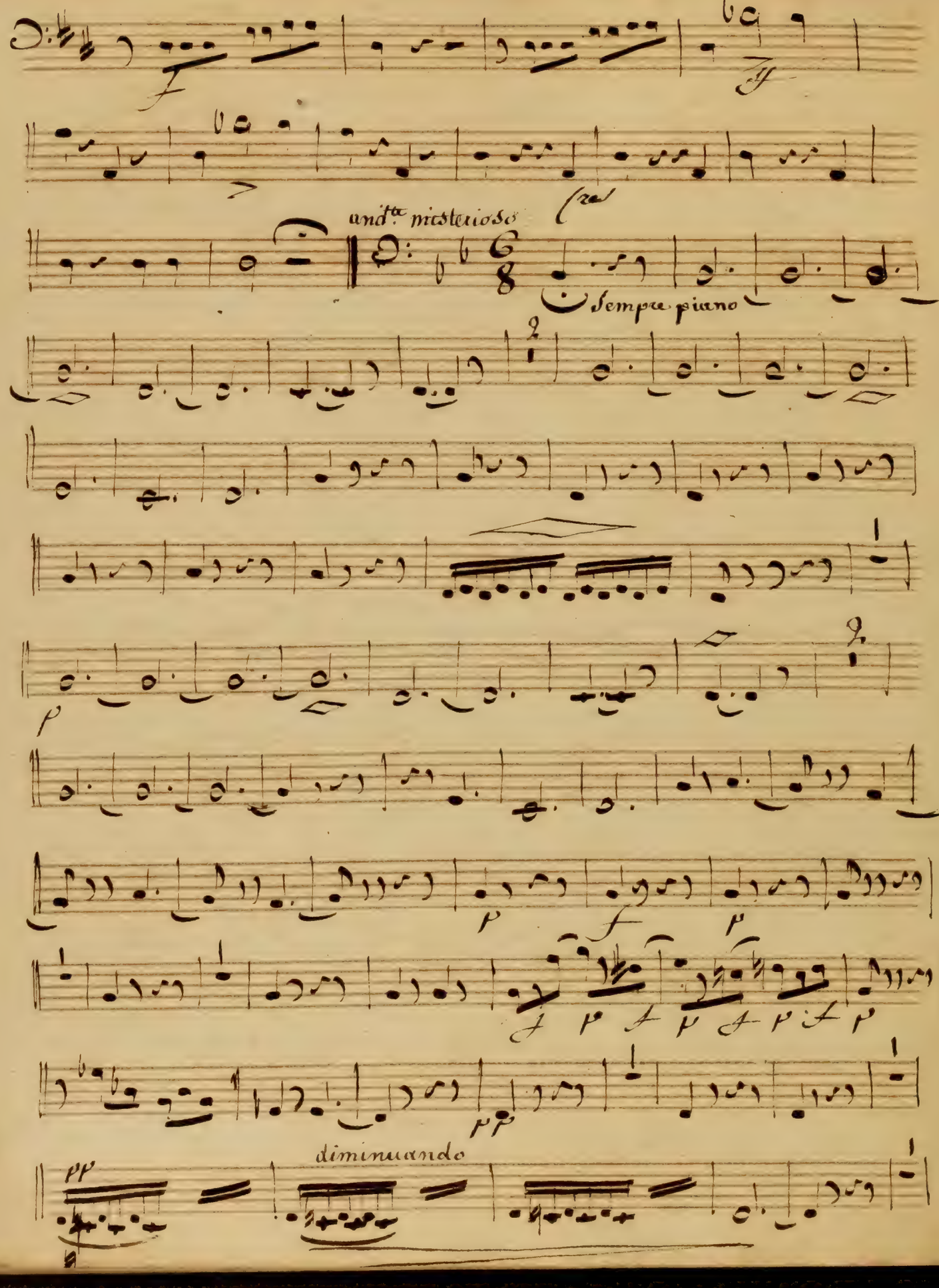
arti fice du diable dans quel a=

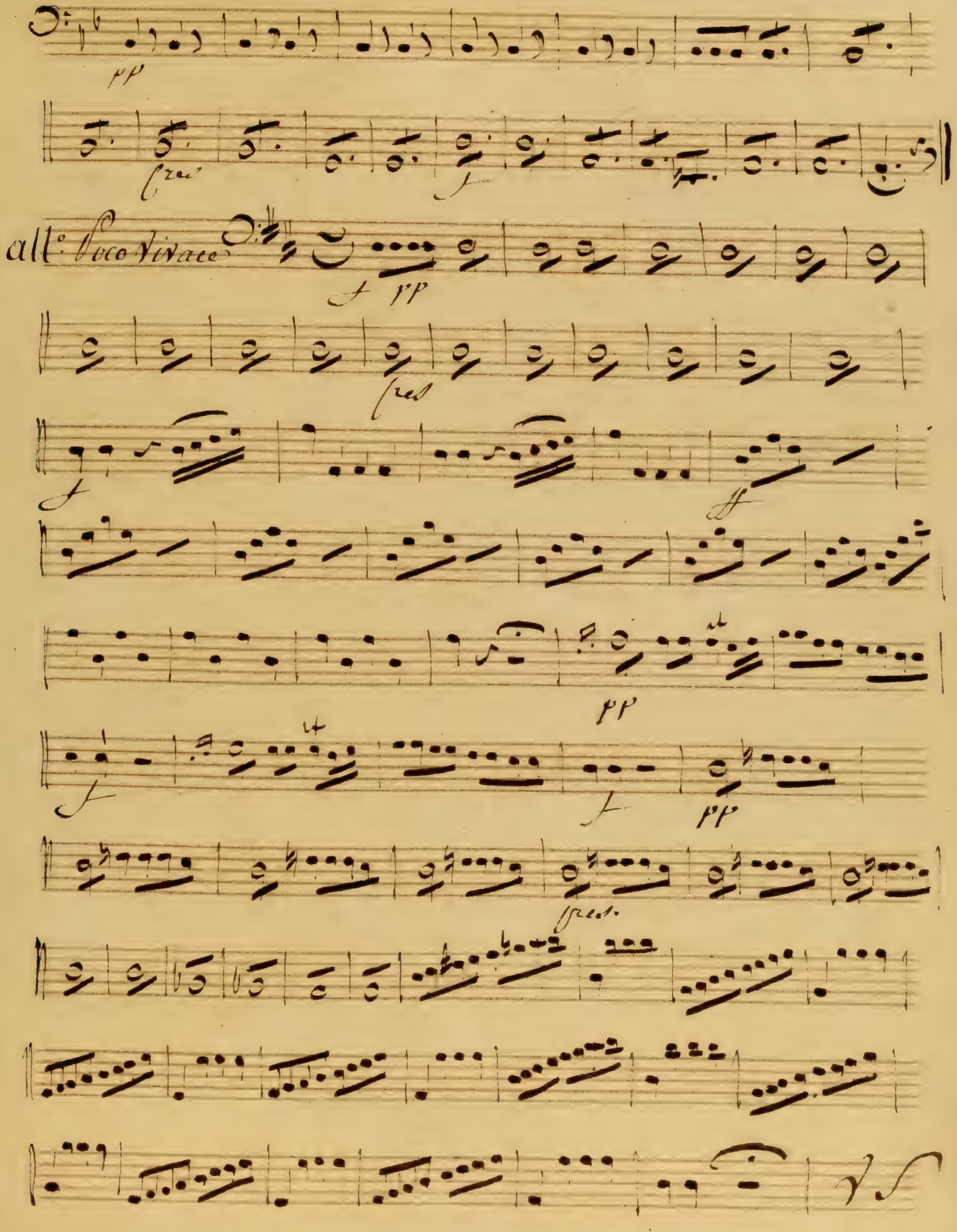
ff ff

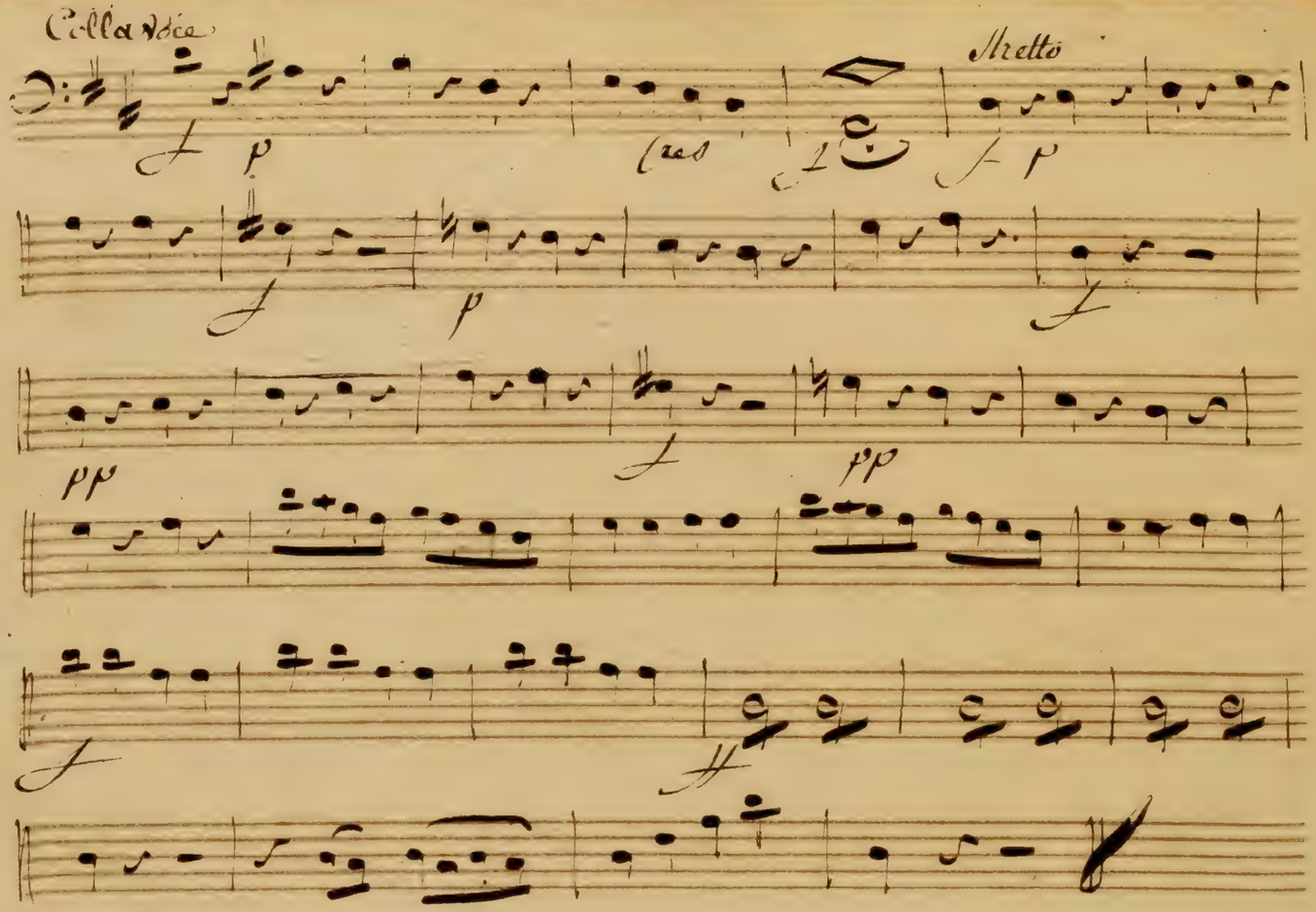

bime effroija - ble
alliez vous etre engloui =
allegro moderato
cres
cres


No. 11 Finale
Allegro
Violoncelli
tutti

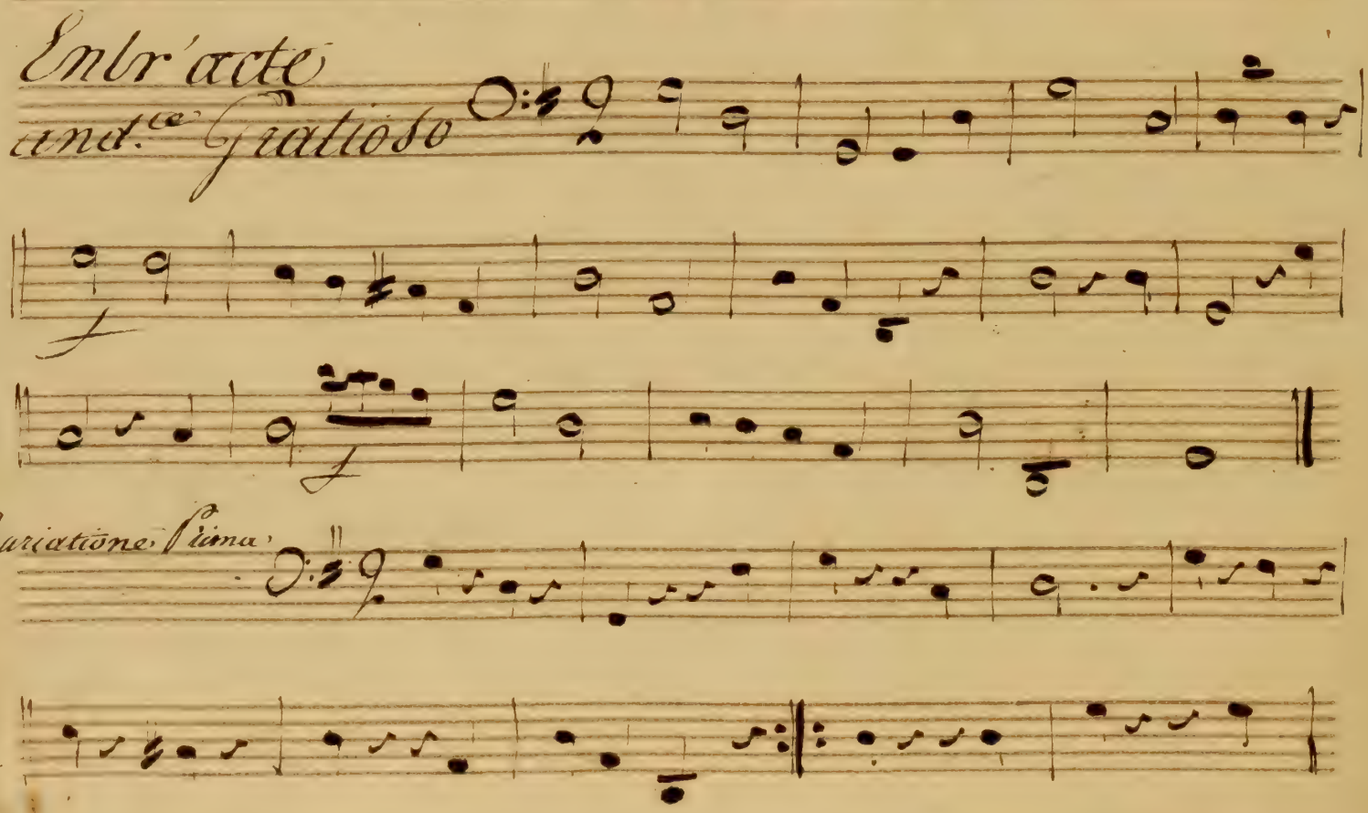

allegretto

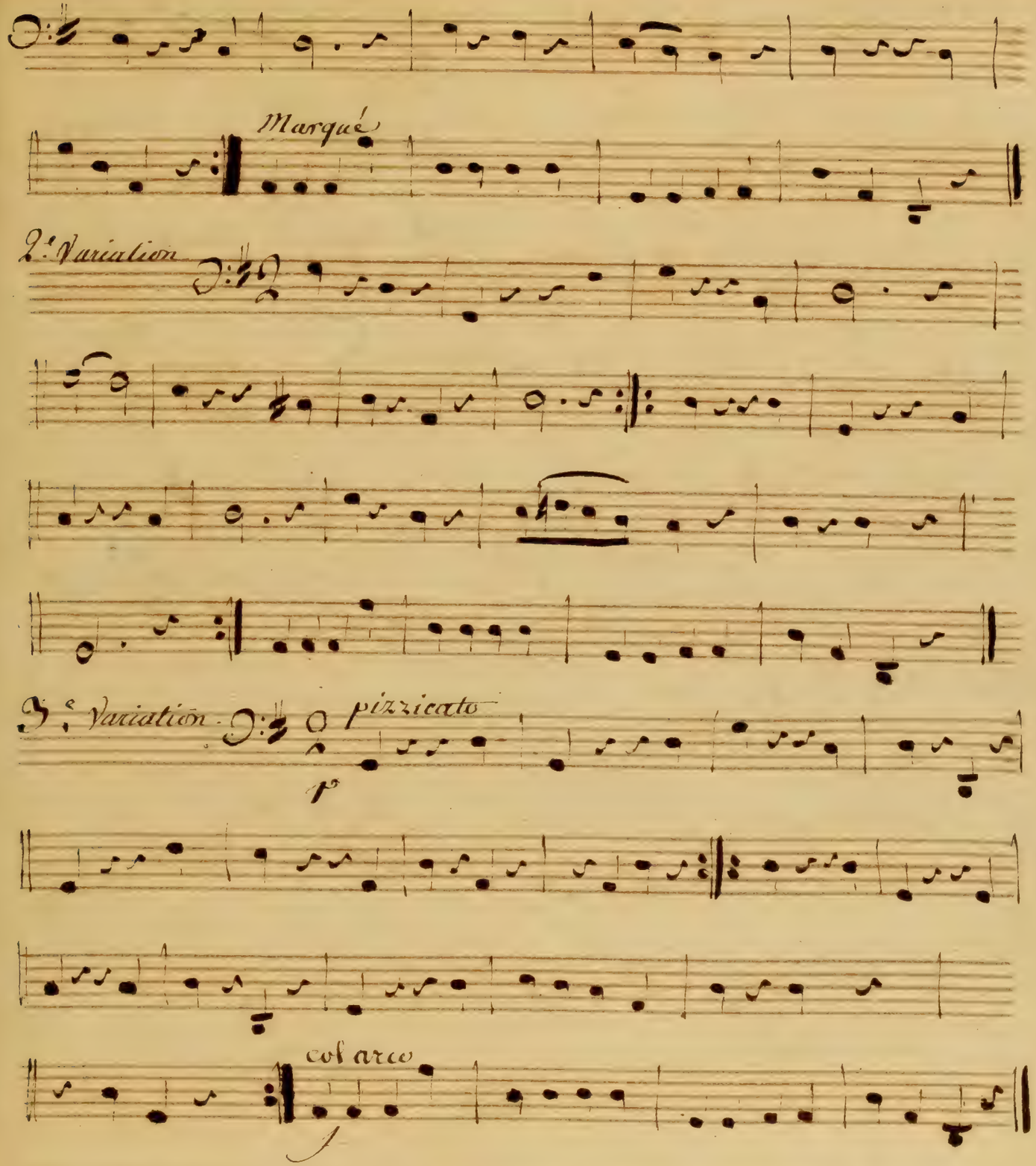

and.te misterioso
sempre piano
diminuendo


pp
cres
f
all.o Poco Vivace
f pp
cres
f
ff
pp
f
f
pp
cres.

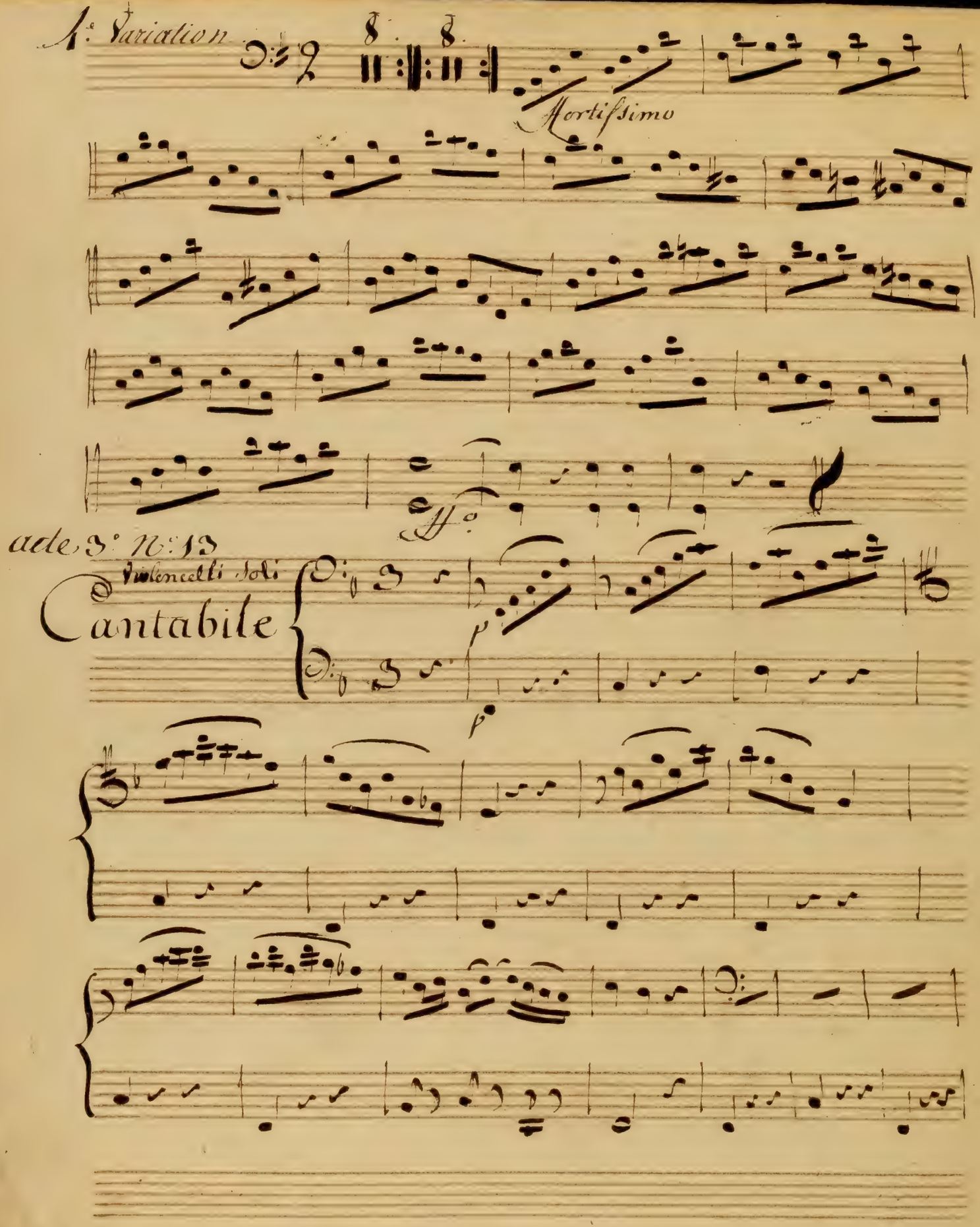


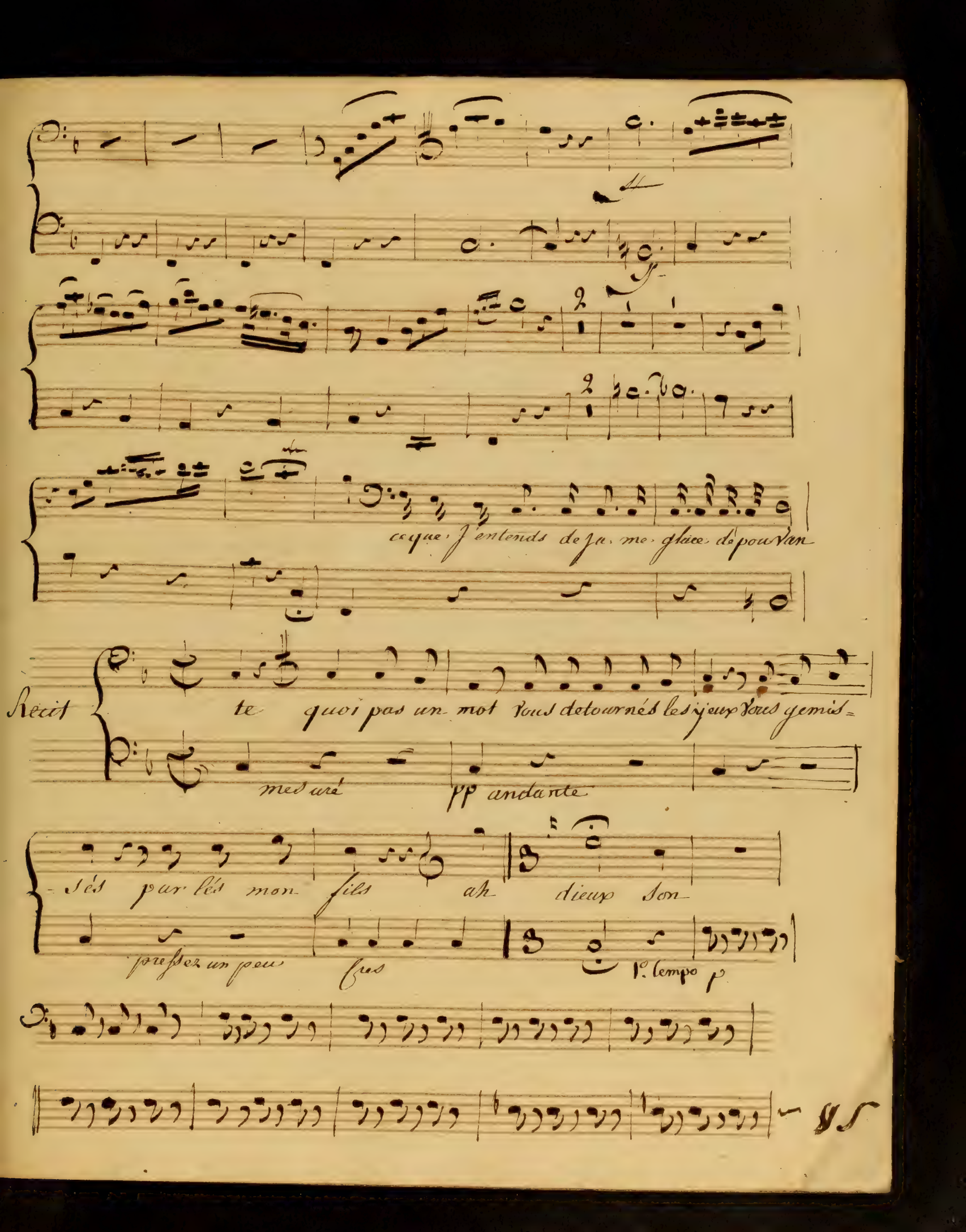
Fin du 2e acte


Entr'acte



V.S. pour la 4e Variation


1.e Variation
Fortissimo
ff.o
acte 3.e N.o 13
Violoncelli Soli
Cantabile
p
p



ce que j'entends de ja me glace dépouvan

Récit

te quoi pas un mot vous detournés les yeux vous gemis=

mesuré

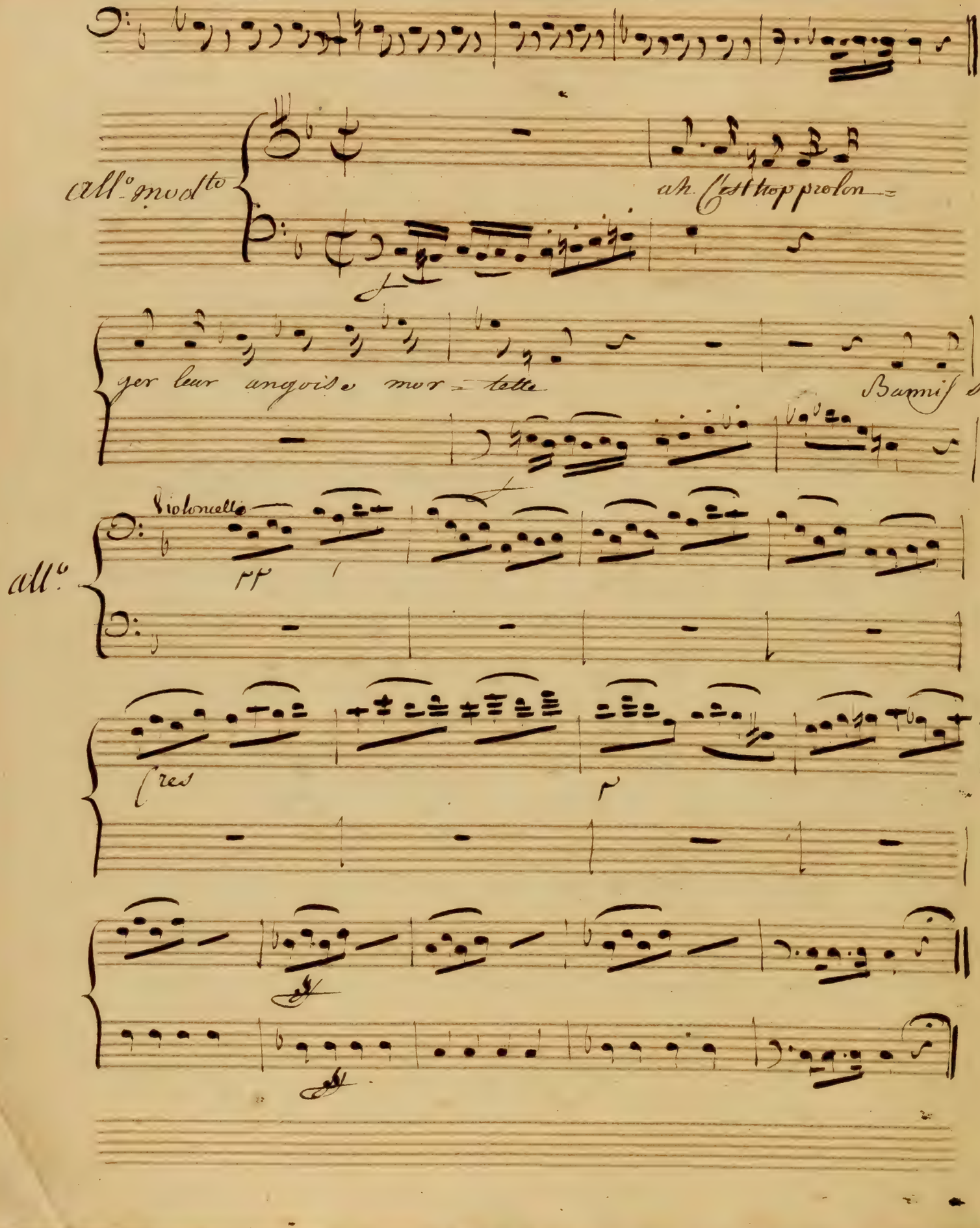
pp andante

-sés par lés mon fils ah dieux son

pressez un peu

Cres

1º tempo p



All° mod^to

ah. C'est trop prolon=

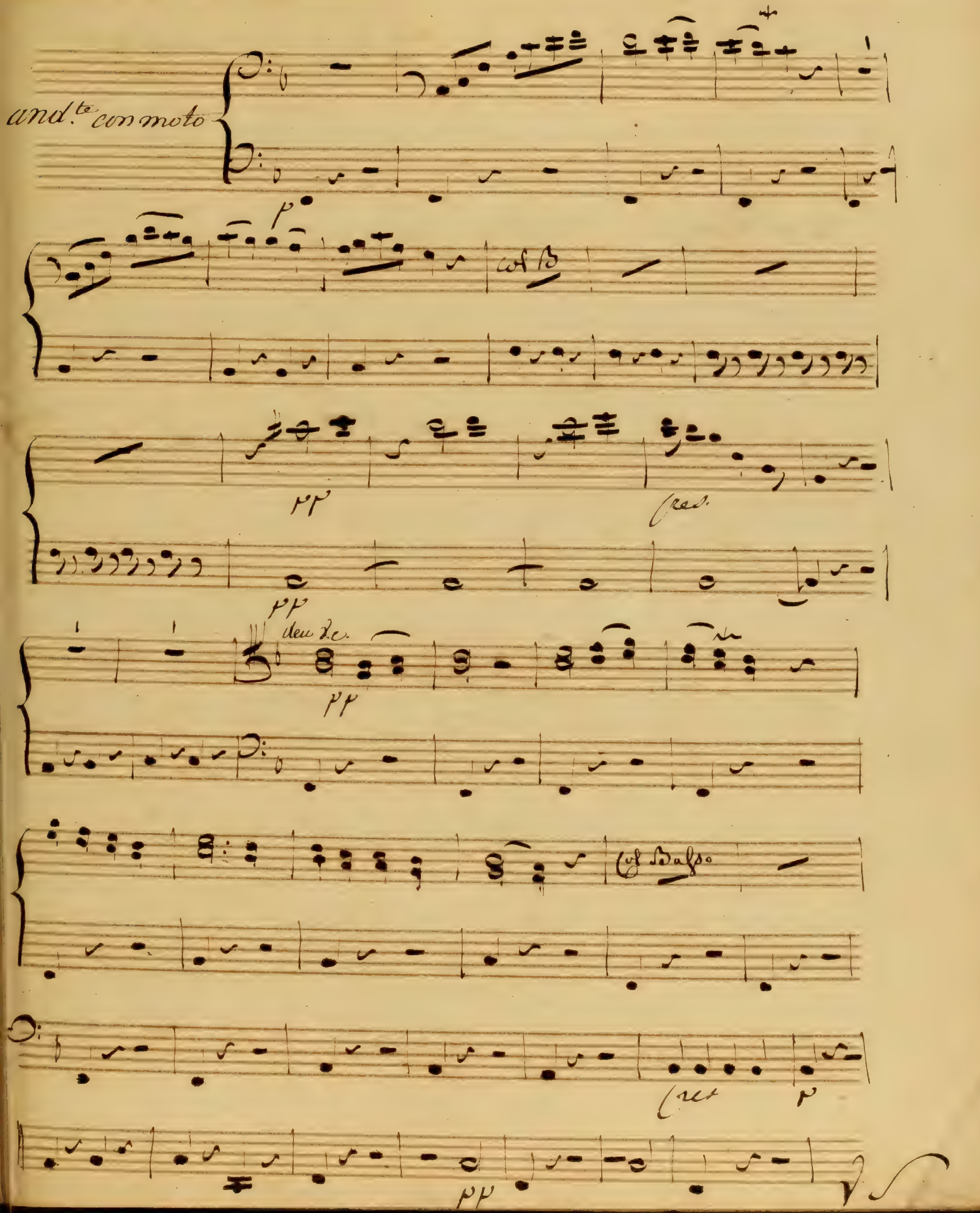
ger leur angoisse mor=tette

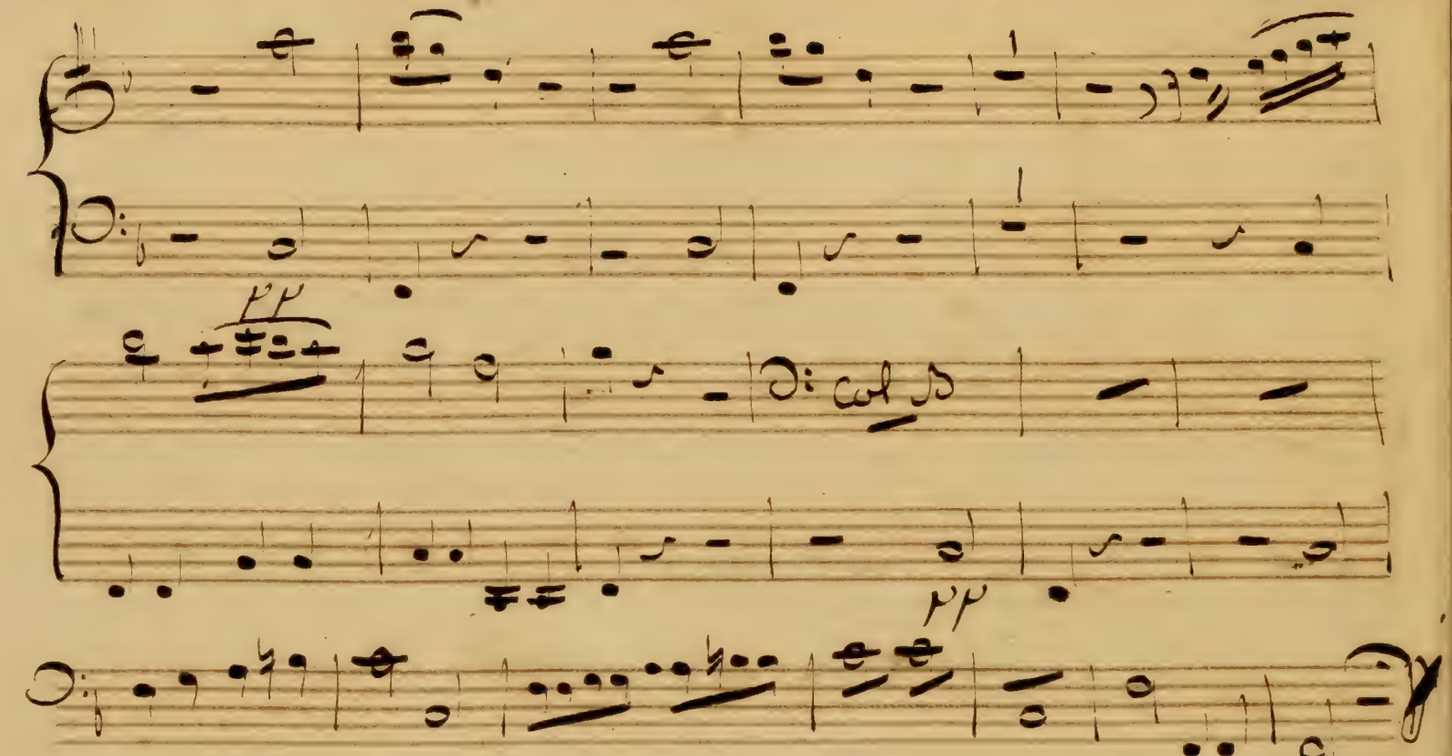
Bannis sés

Violoncelle

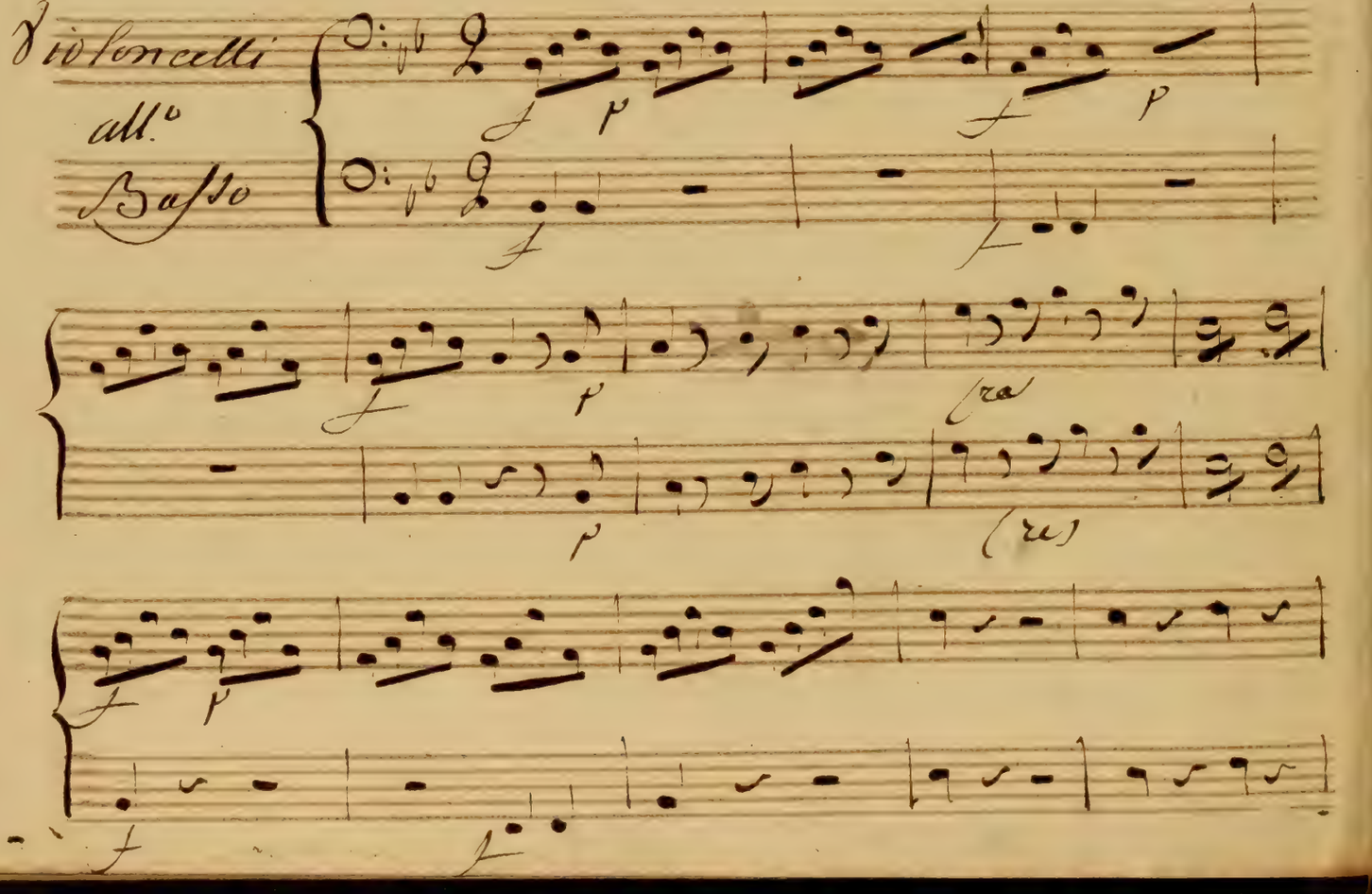
All°

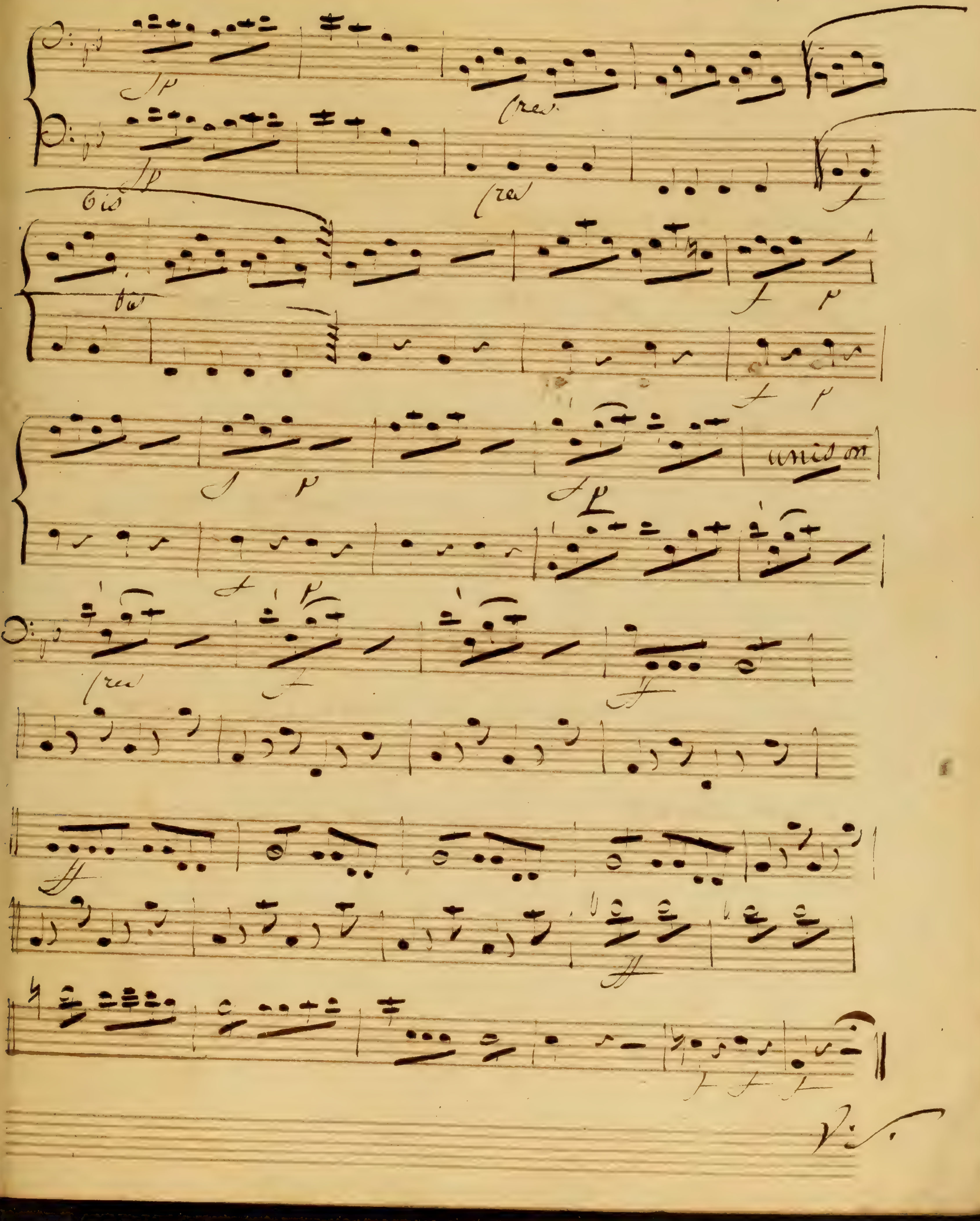
Cres


and.te con moto
p
col B
pp
cres.
pp
pp
Col Basso
cres
p
pp

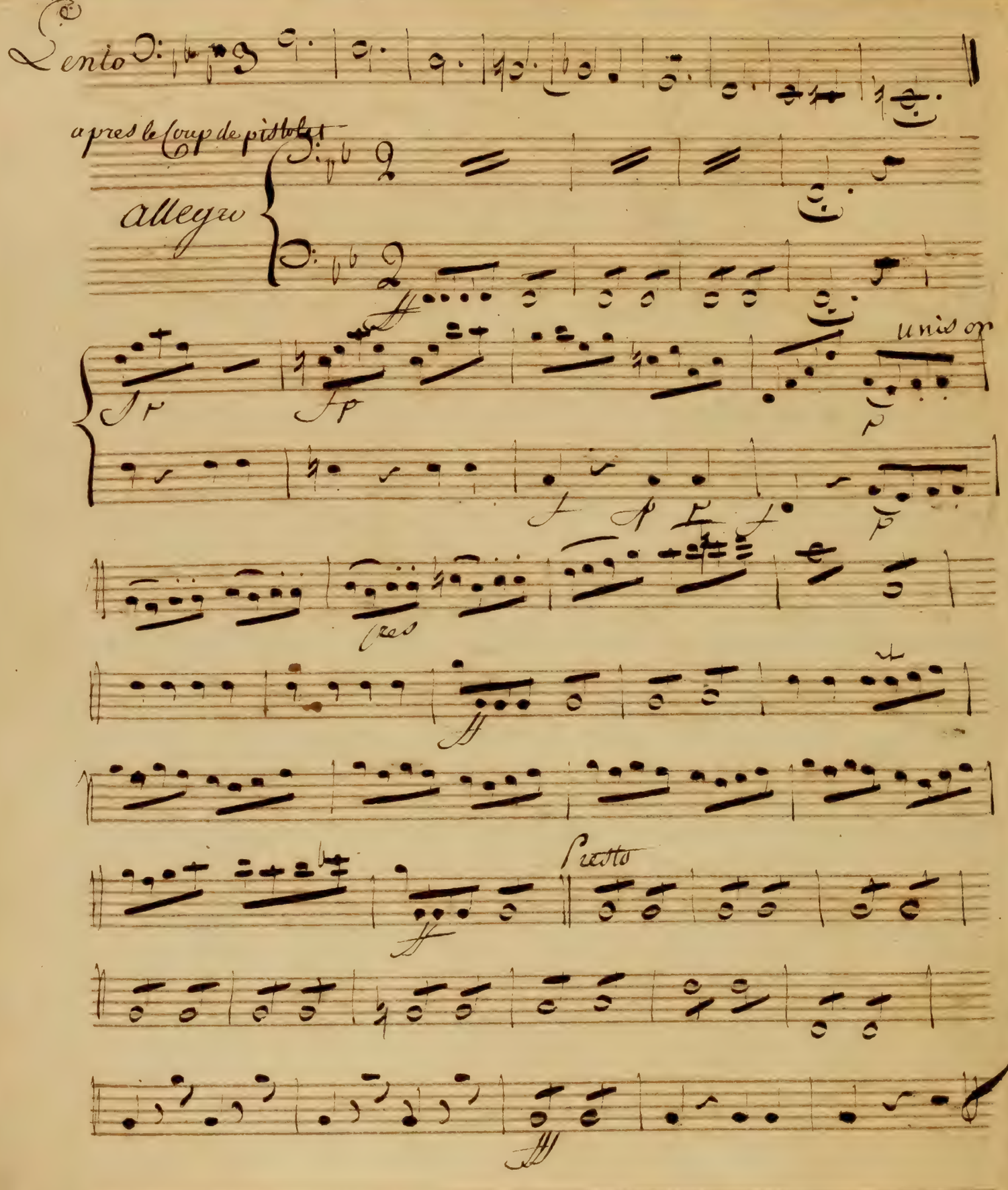


N° 15 Finale

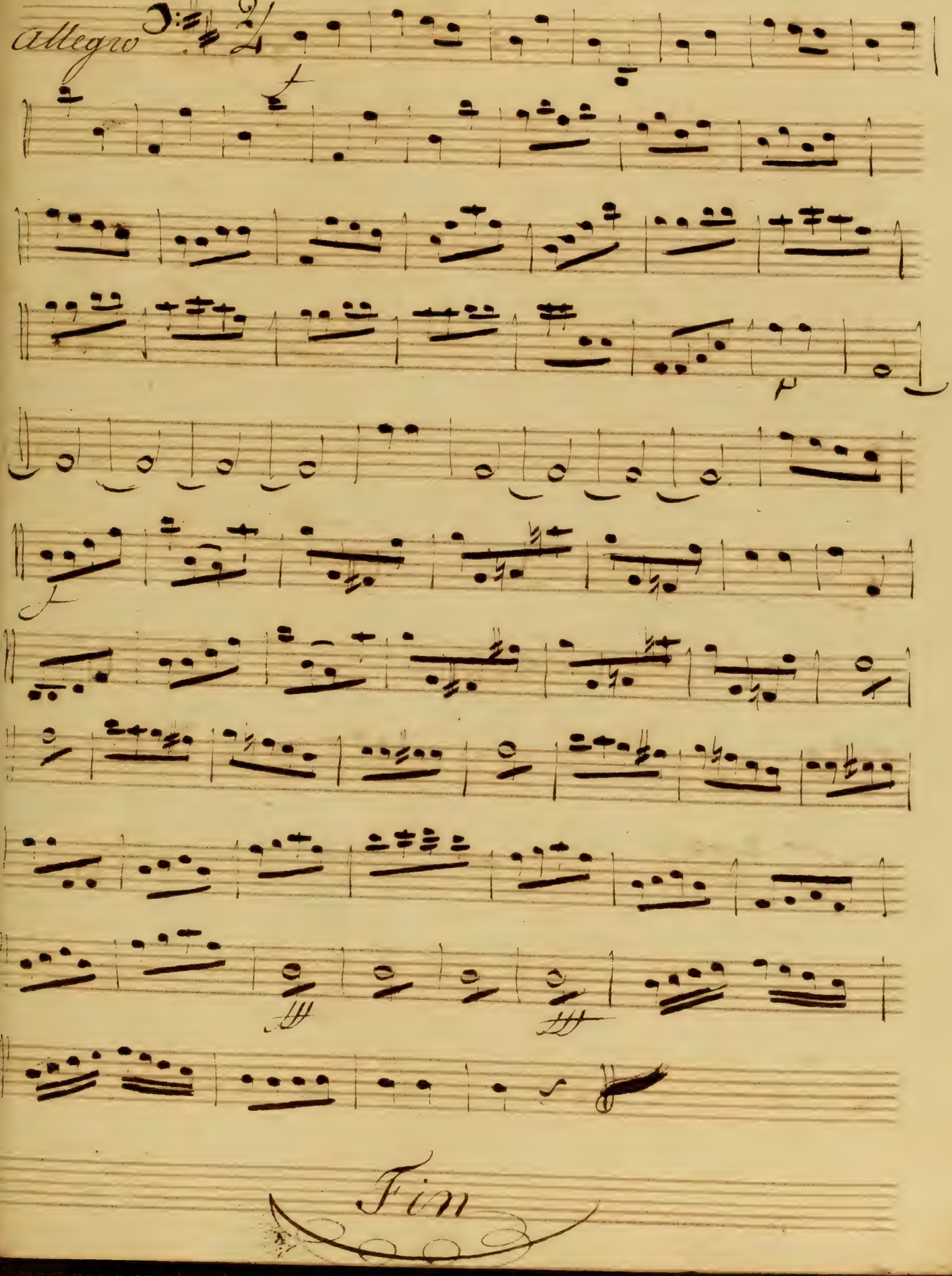




fp
cres
Bis
bis
f
p
unison
ff
V:S.


Lento
apres le coup de pistolet
allegro
unis
tasto
Presto

N°. 16 Choeur



Sophie & Moncars

Basso.

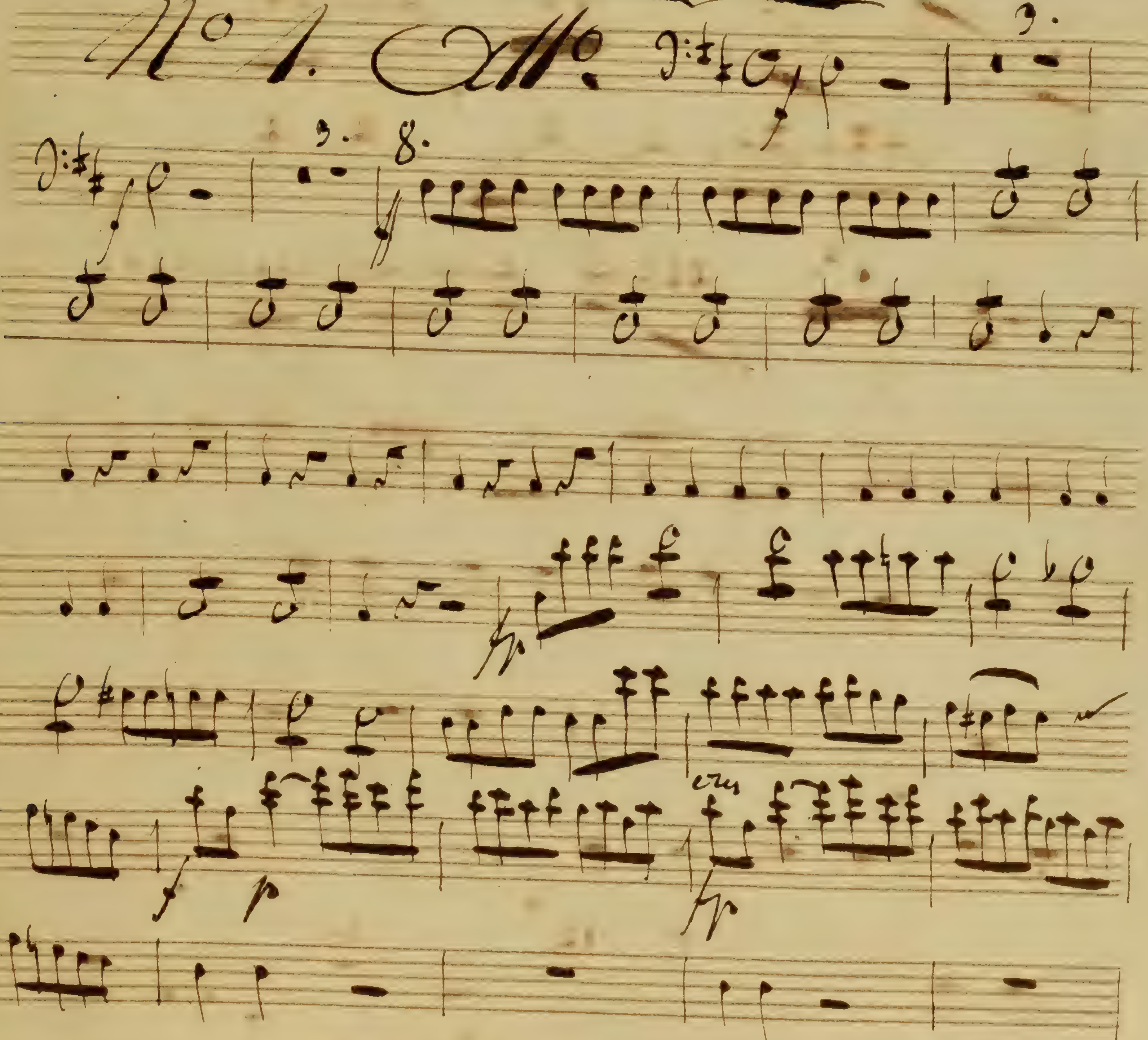
à De Bonne

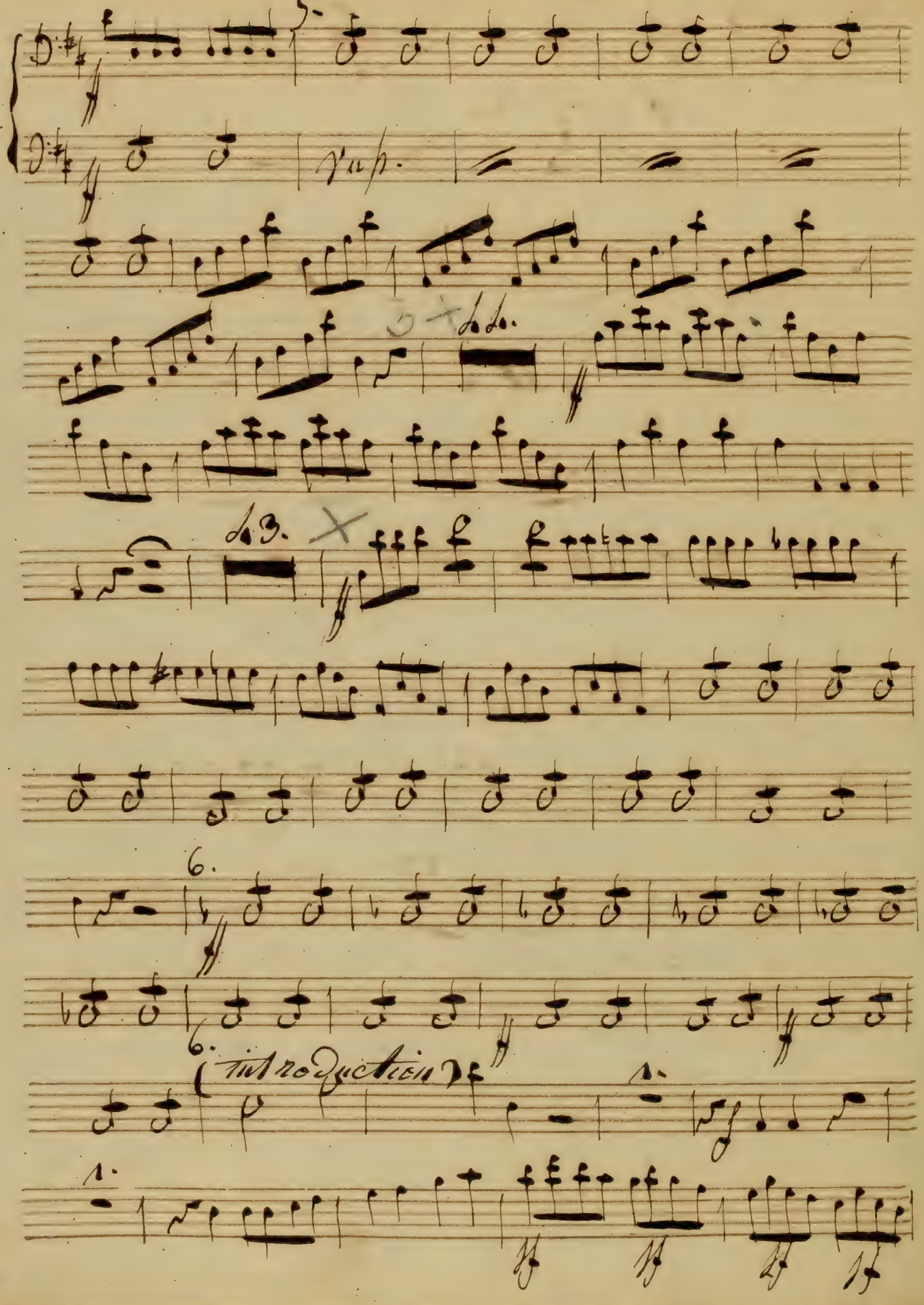
Sophie et Moncars

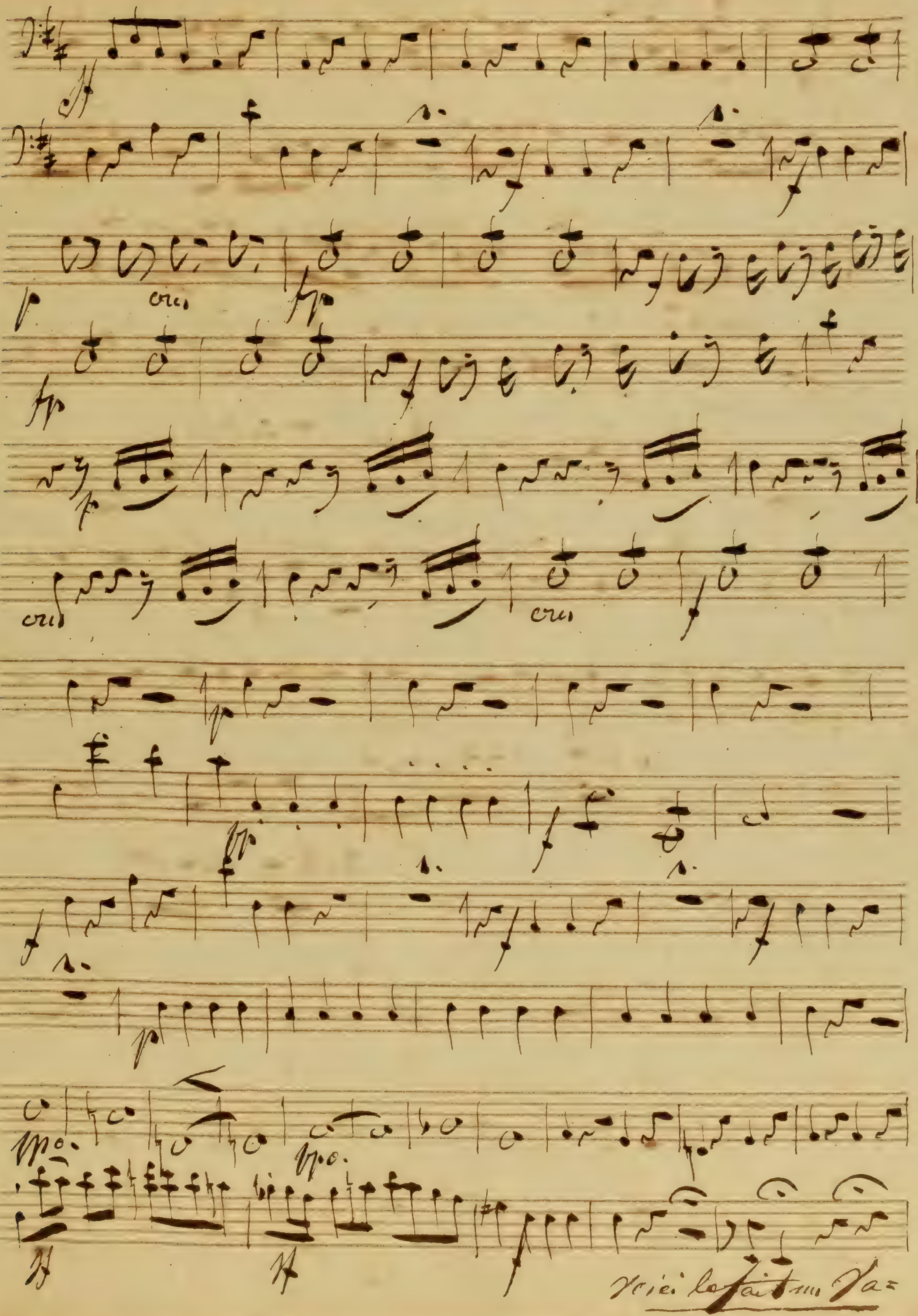
Basso.

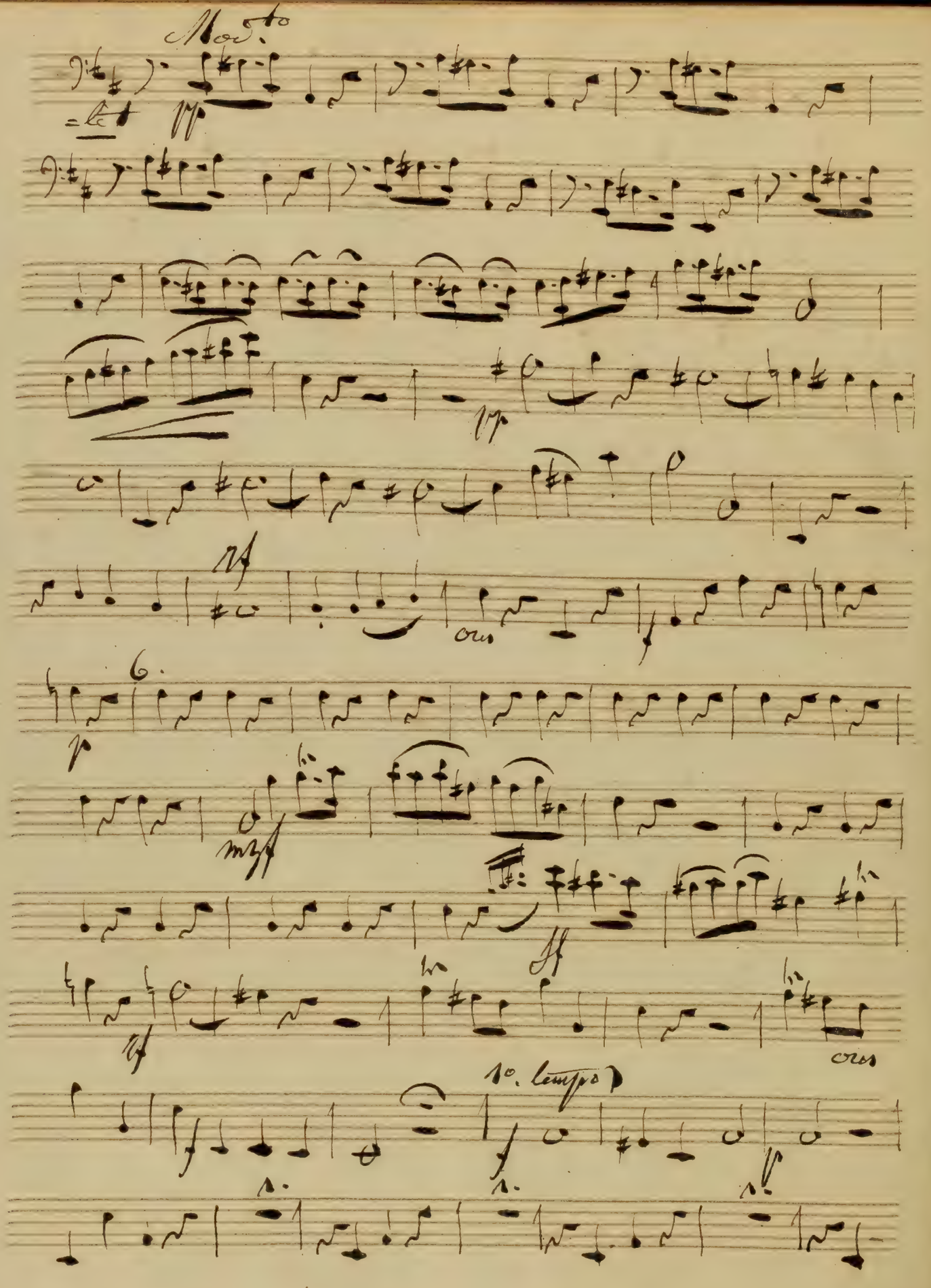
Ouverture

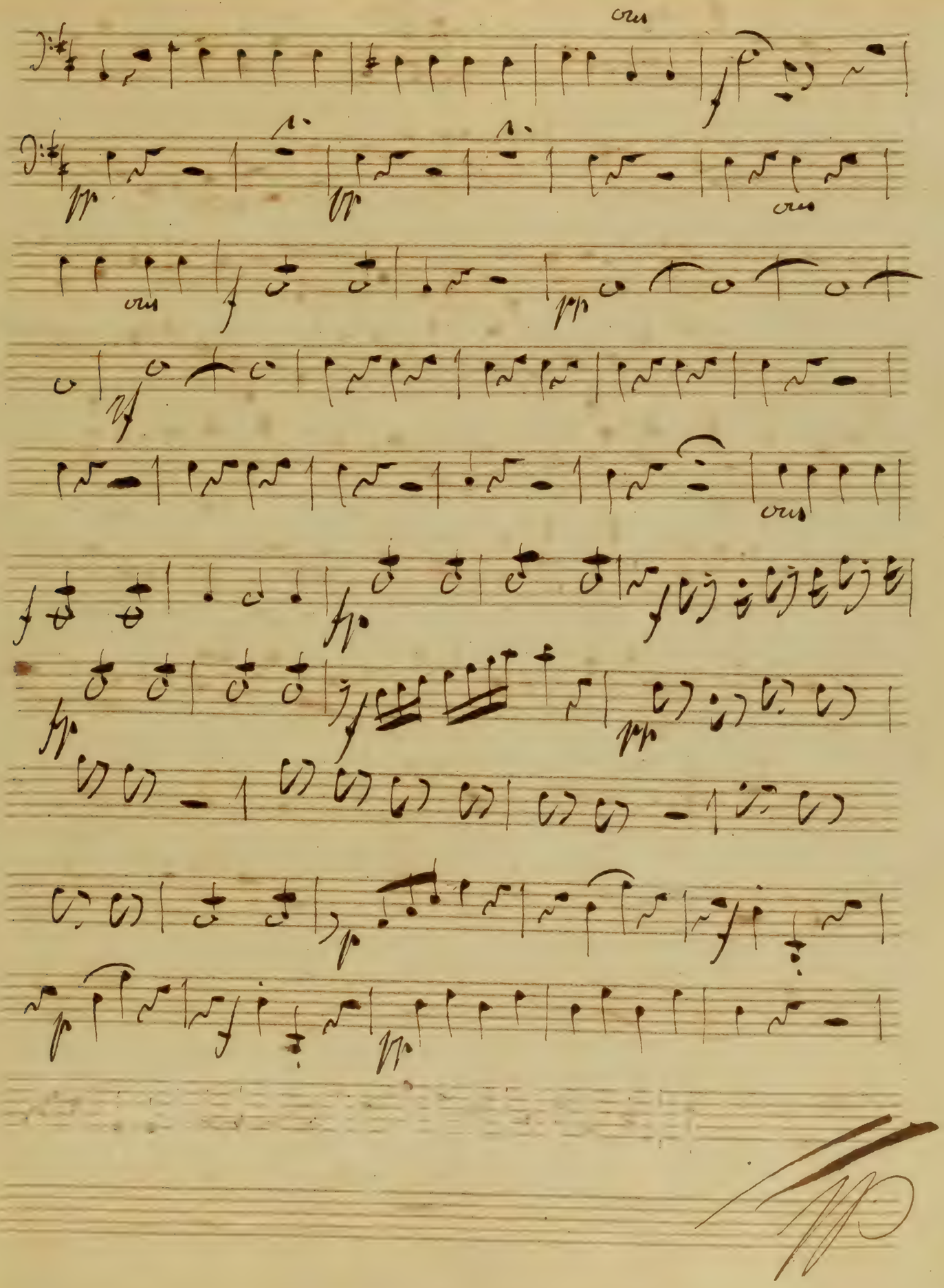
N° 1. All°

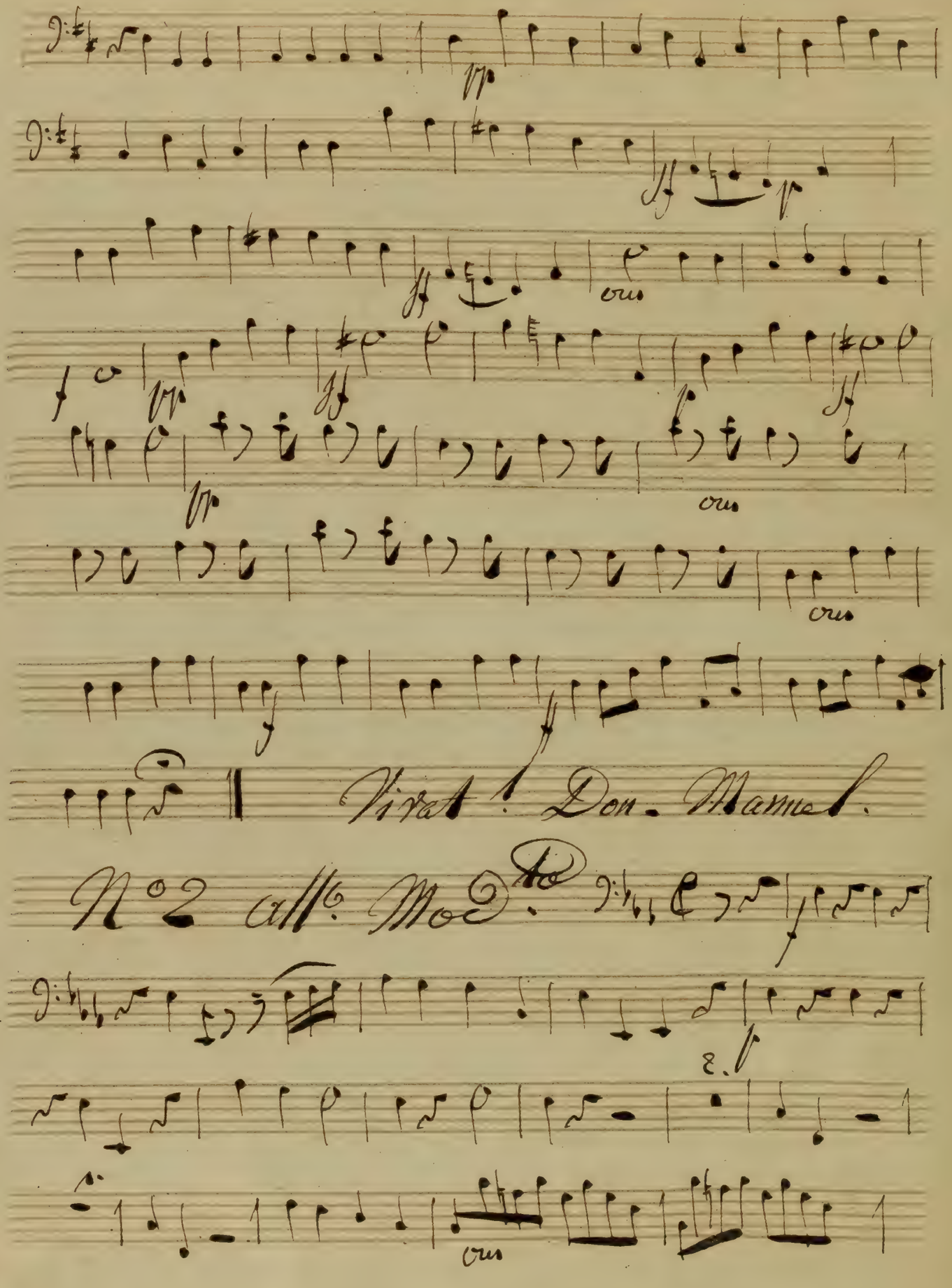


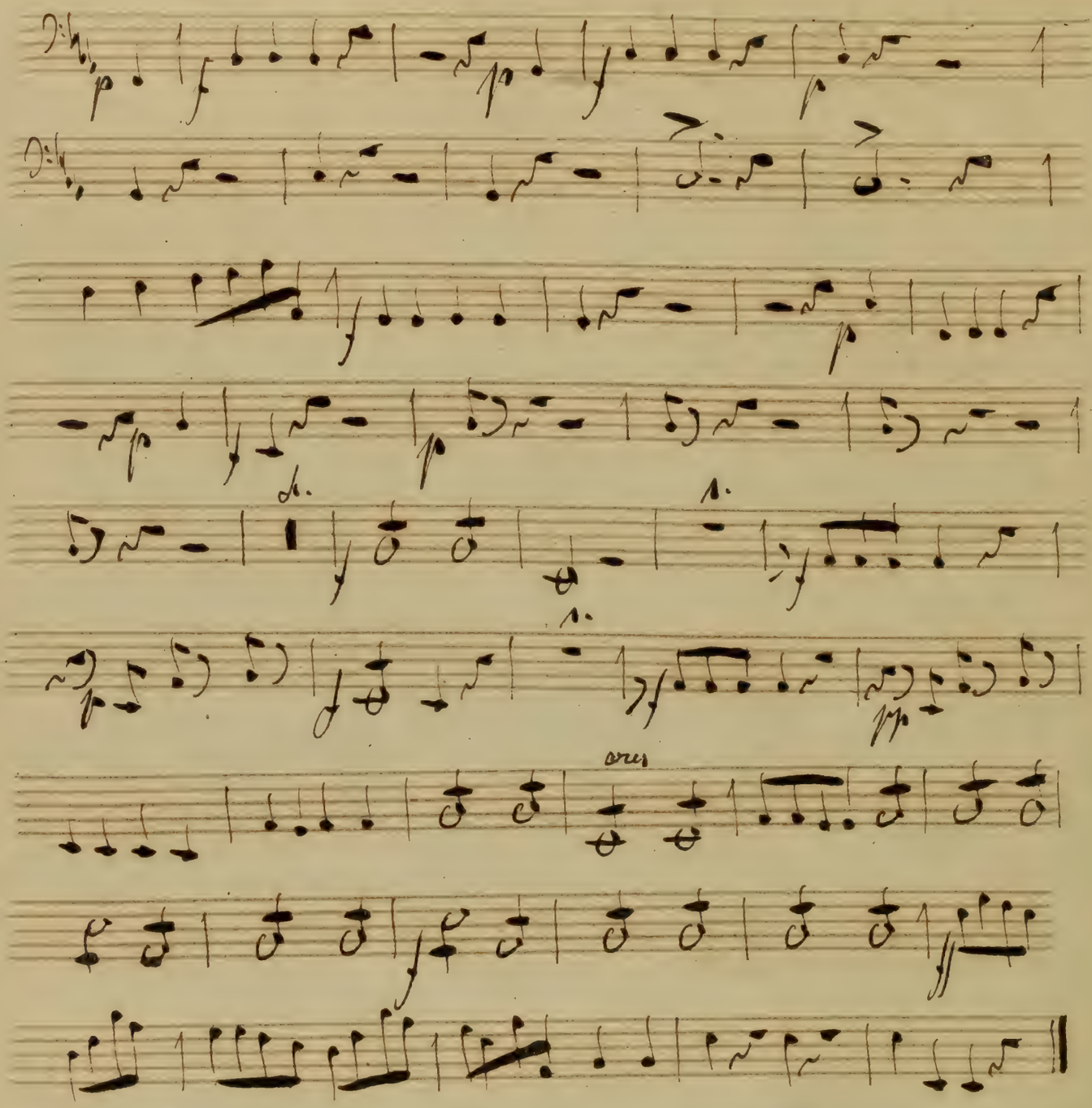

5.
rup.
6.
6.
(introduction)
1.
1.


ff
p
cres
fp
fp
p
cres
cres
p
fp
p
fp


Mod.to
6.
1°. tempo

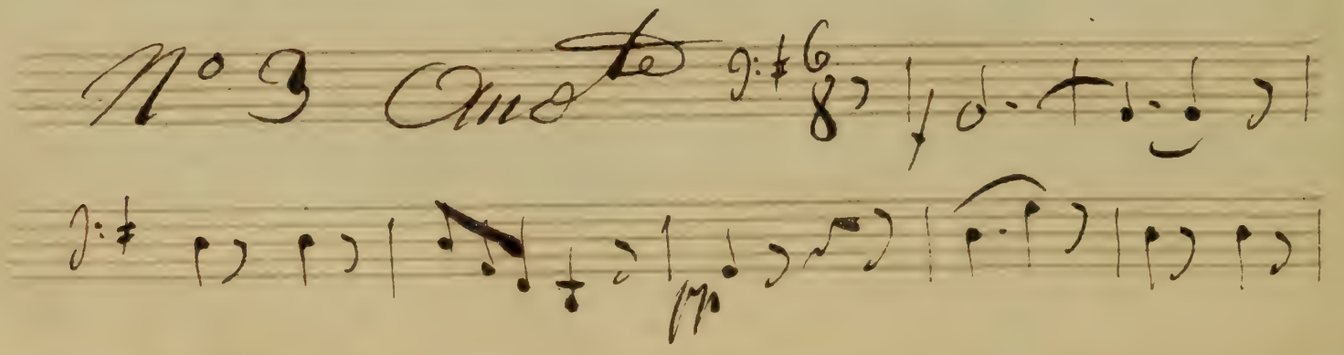

cres
cres
cres
cres

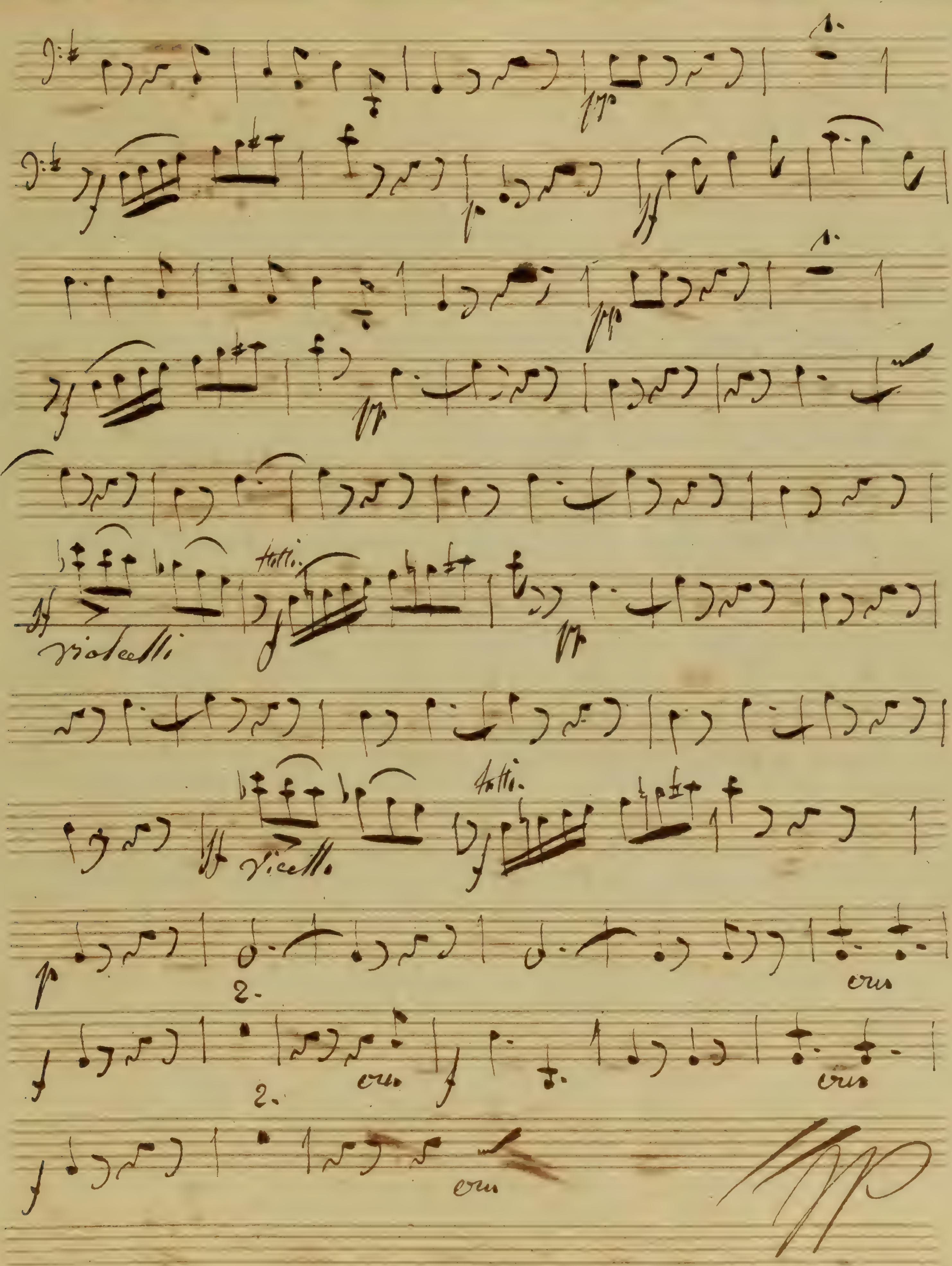

Virat! Don. Manuel.
N°2 allo Mod.to

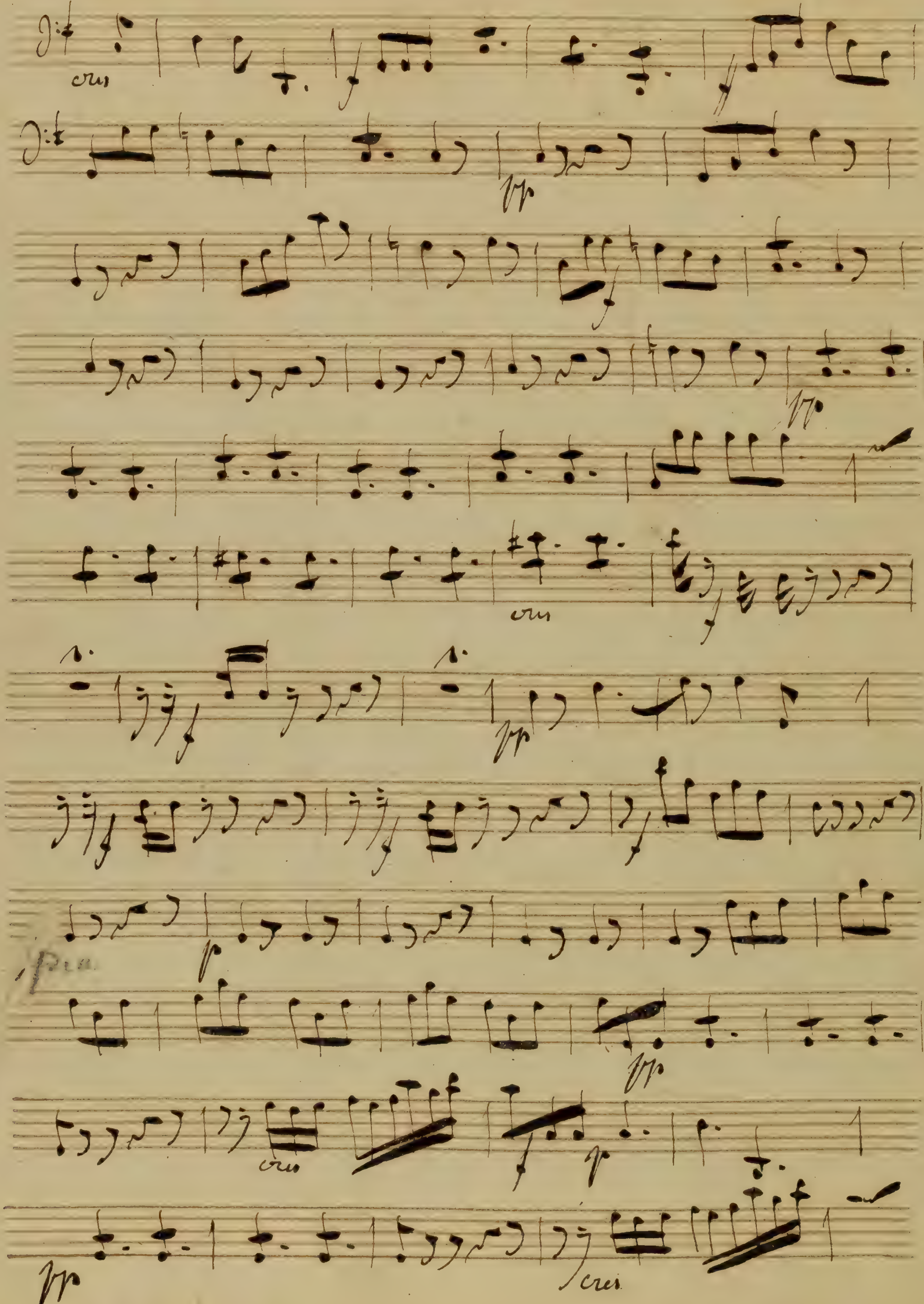


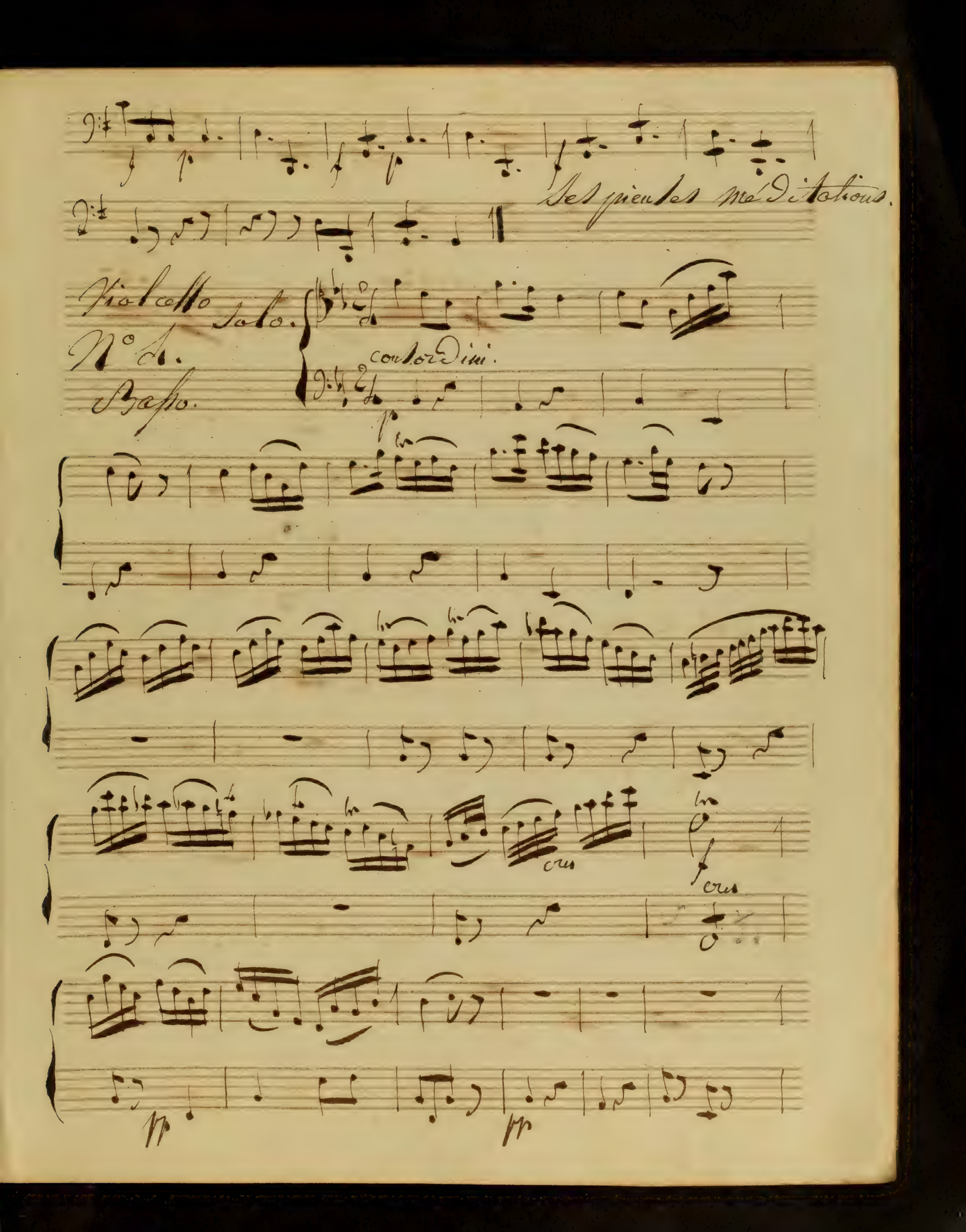
C'est dans l'ordre

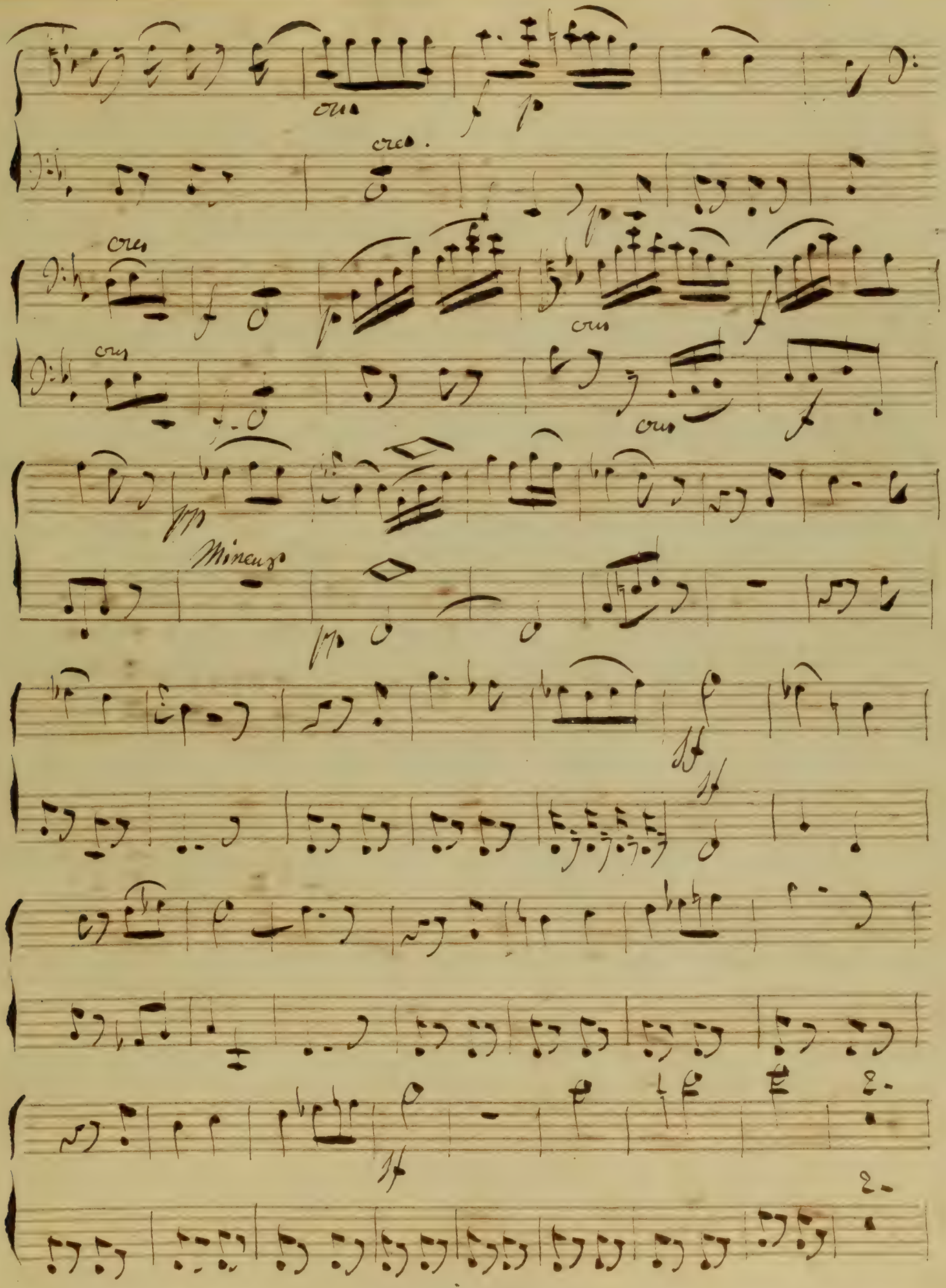
N° 3 Andte

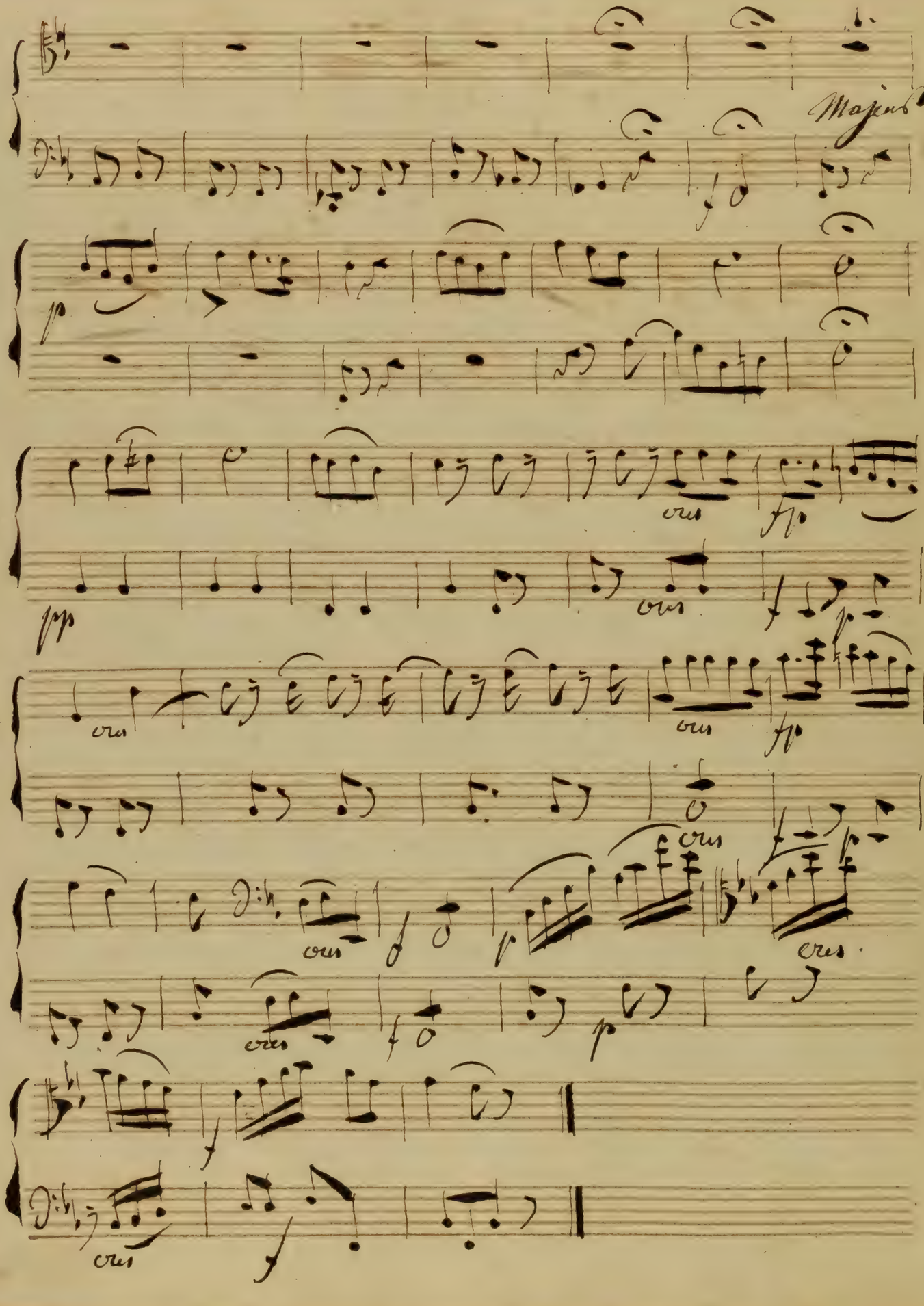



violcelli
tutti.
Vcell.
tutti.
cres
cres
cres
cres


cres
ff
ff
cres
ff
p
ff
cres
p
ff
cres

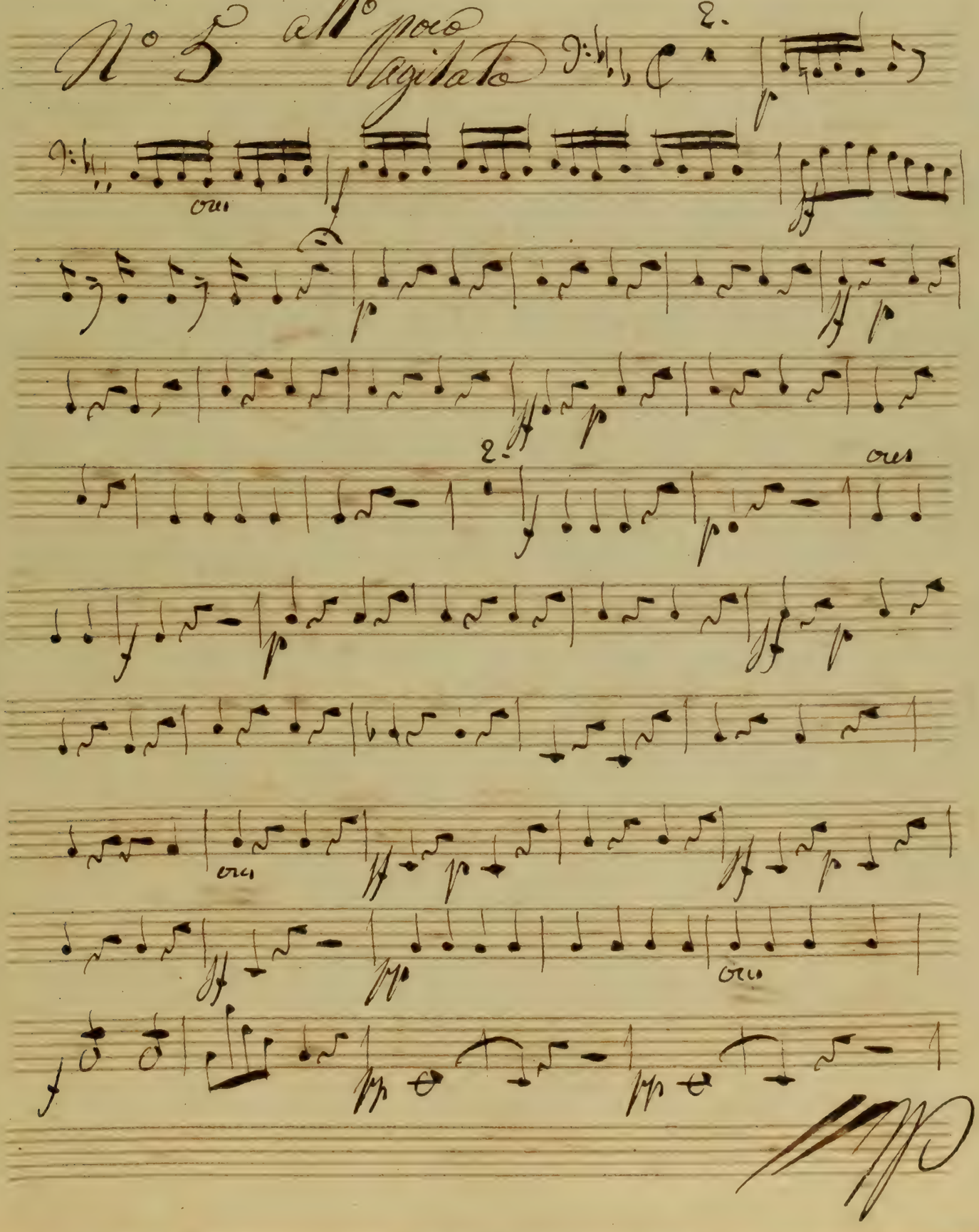

Ses pieuses méditations.
Violcello
Solo.
N° 4.
Basso.
con sordini.
cres
cres

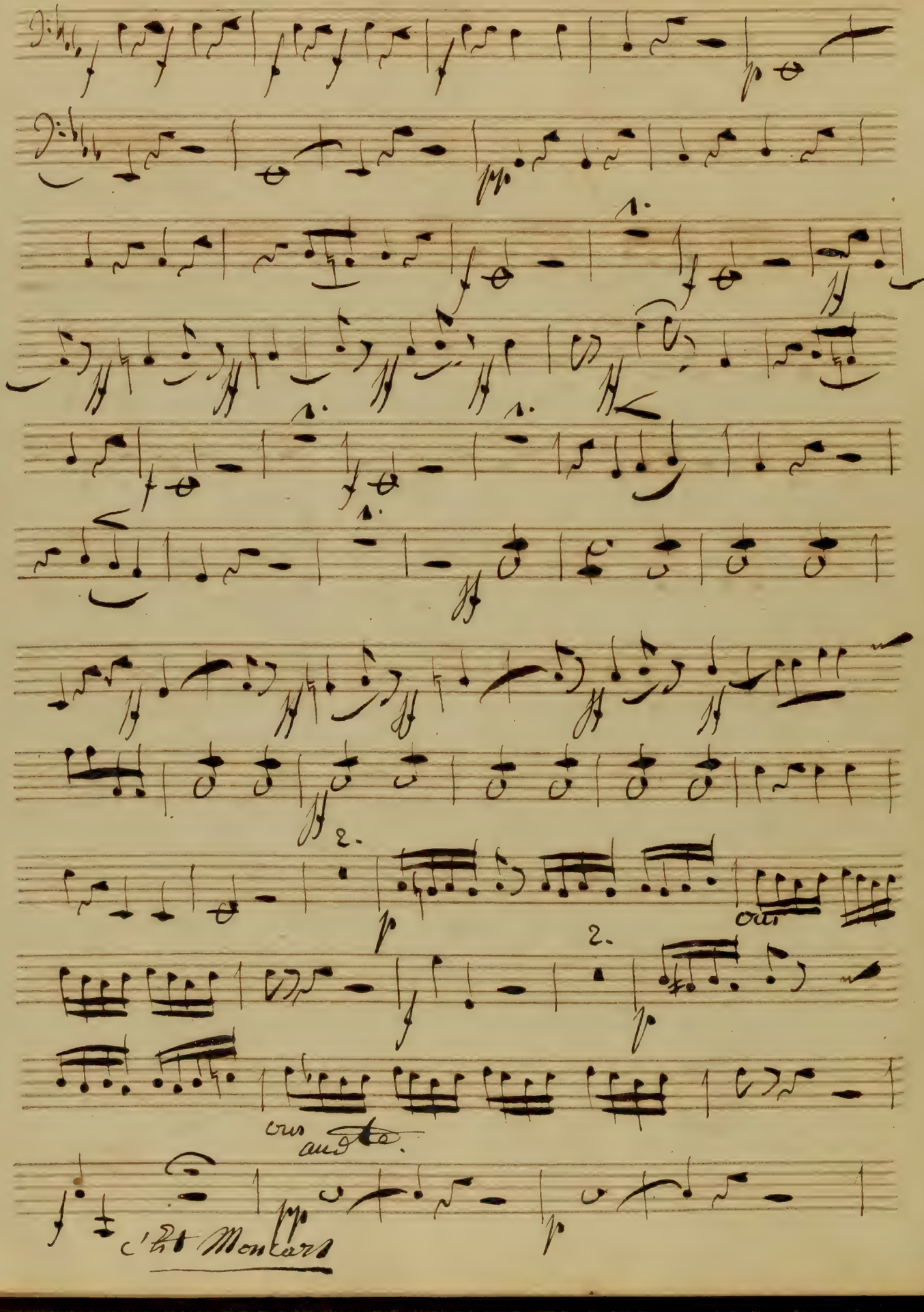

cres
cres.
cres
cres
cres
cres
pp
Mineur
pp
sf
sf
sf

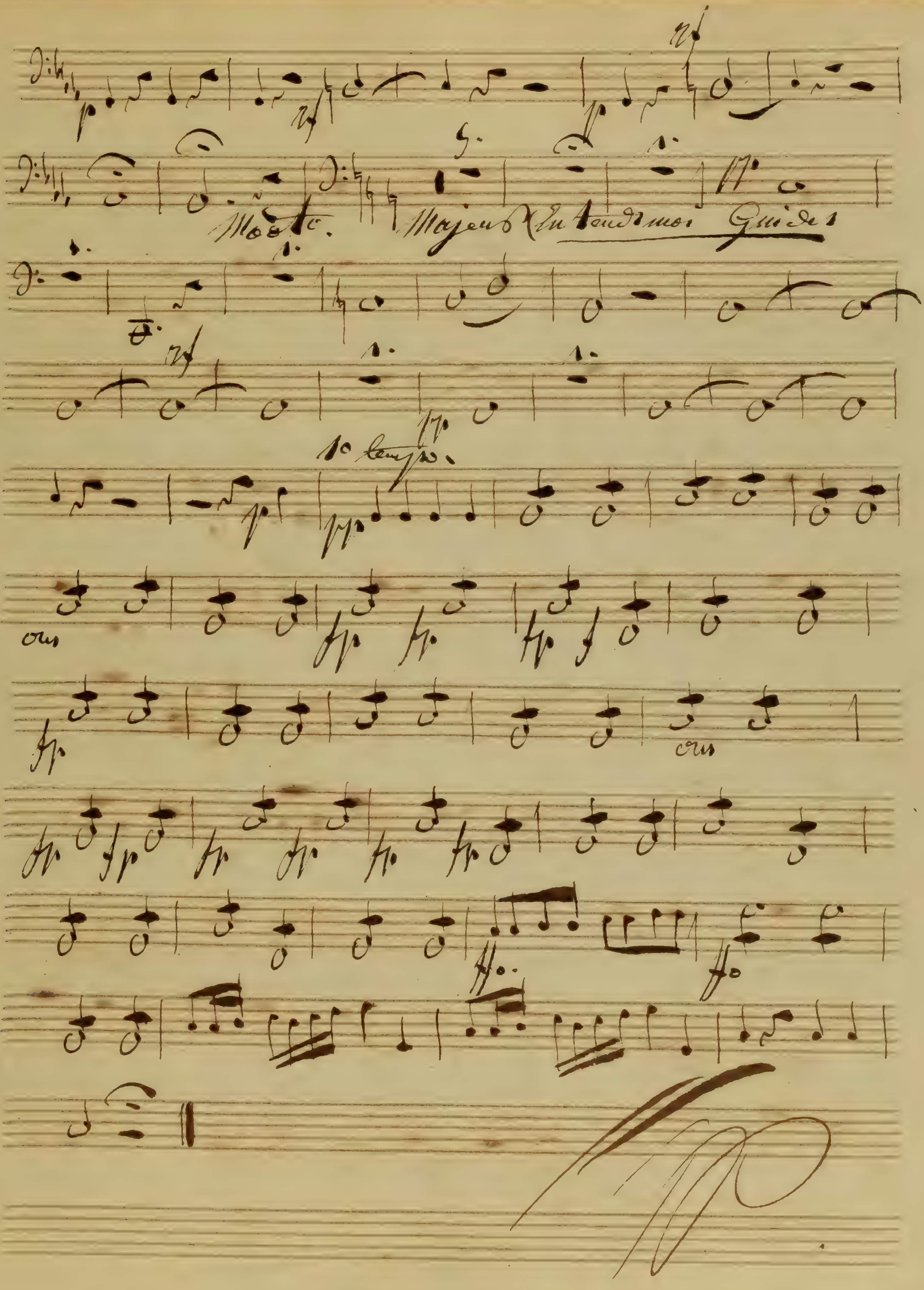

Majeur
ores

Désormais à ton frere Malheureux

N° 5 All° poco agitato

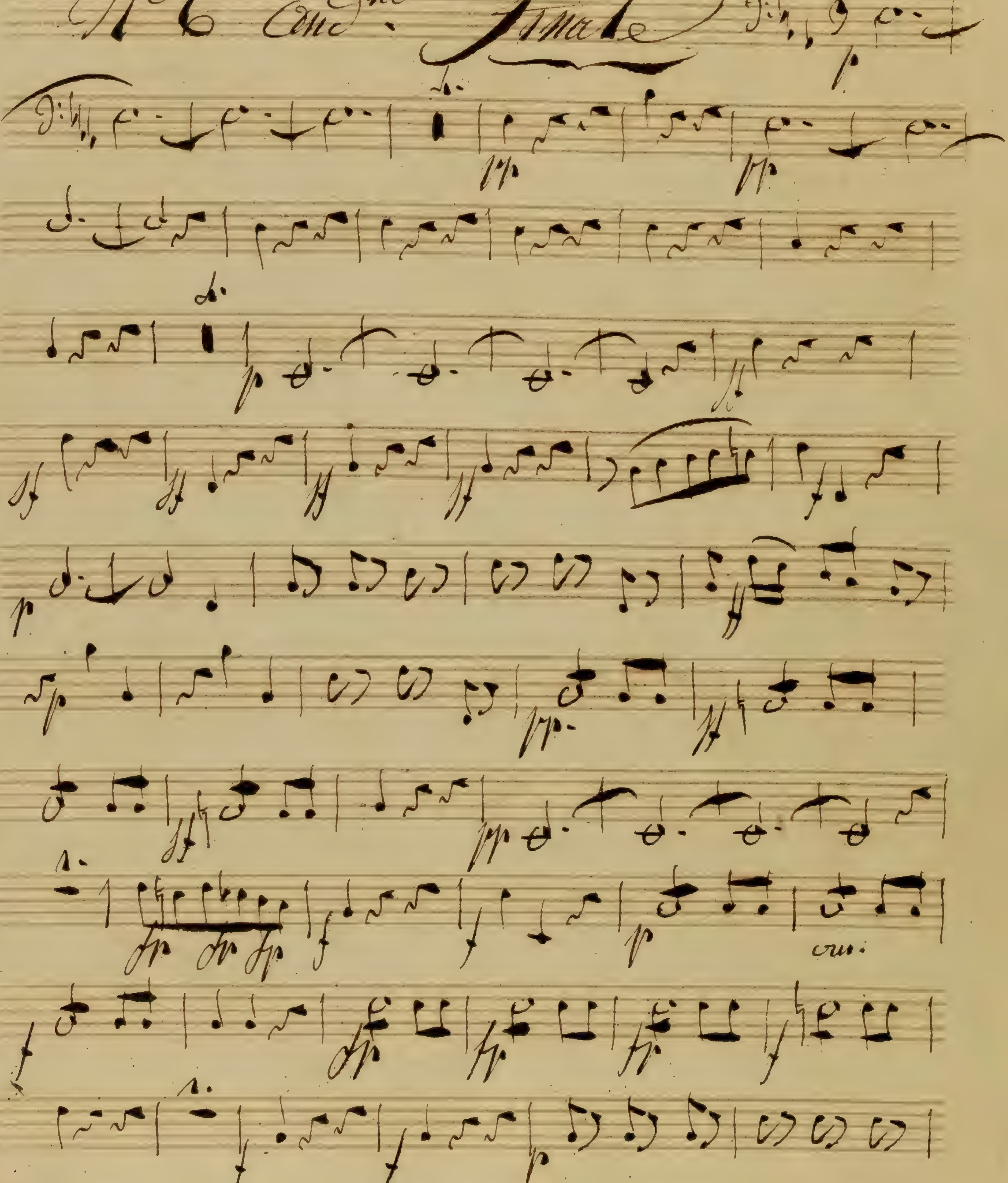


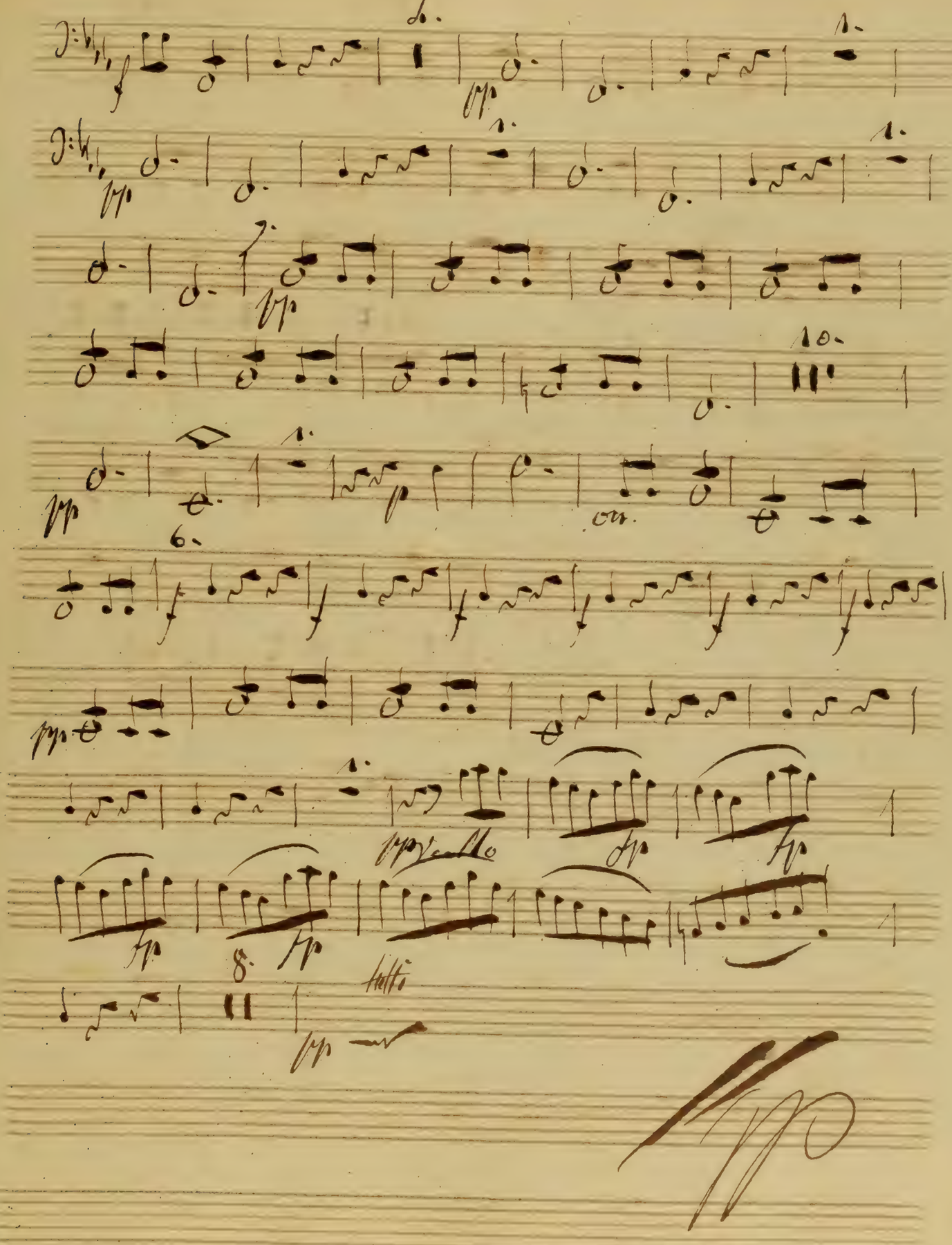

cres
cres
and^te.
c'est Moncars

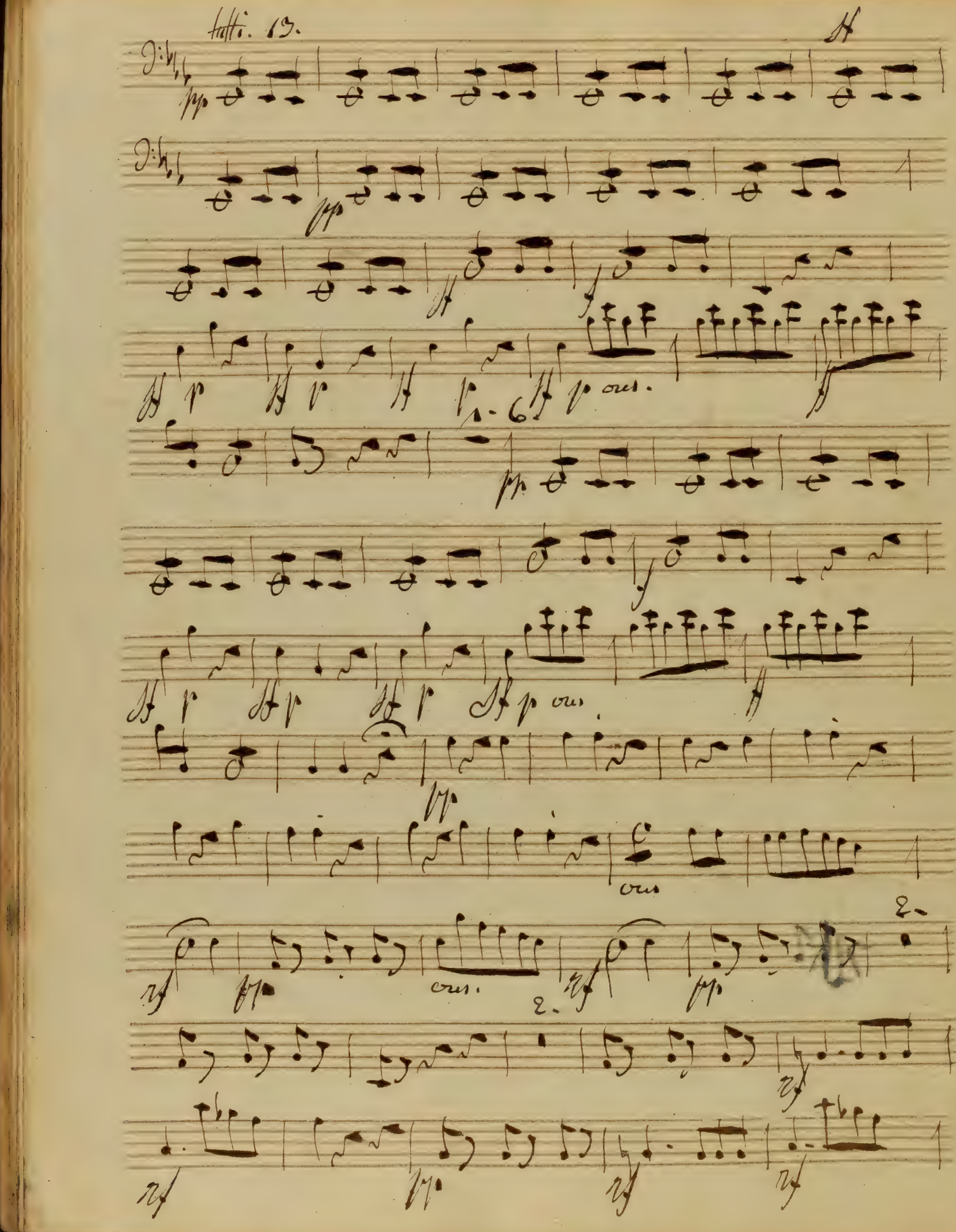

Majeur
1o tempo.
cres
cres

Deplaisir et D'indignation

N° 6 Andno — Finale







tutti. 13.

pp

pp

ff

f

ff p ff p ff p ff p cres.

1-6

pp

f

ff p ff p ff p ff p cres.

ff

pp

cres

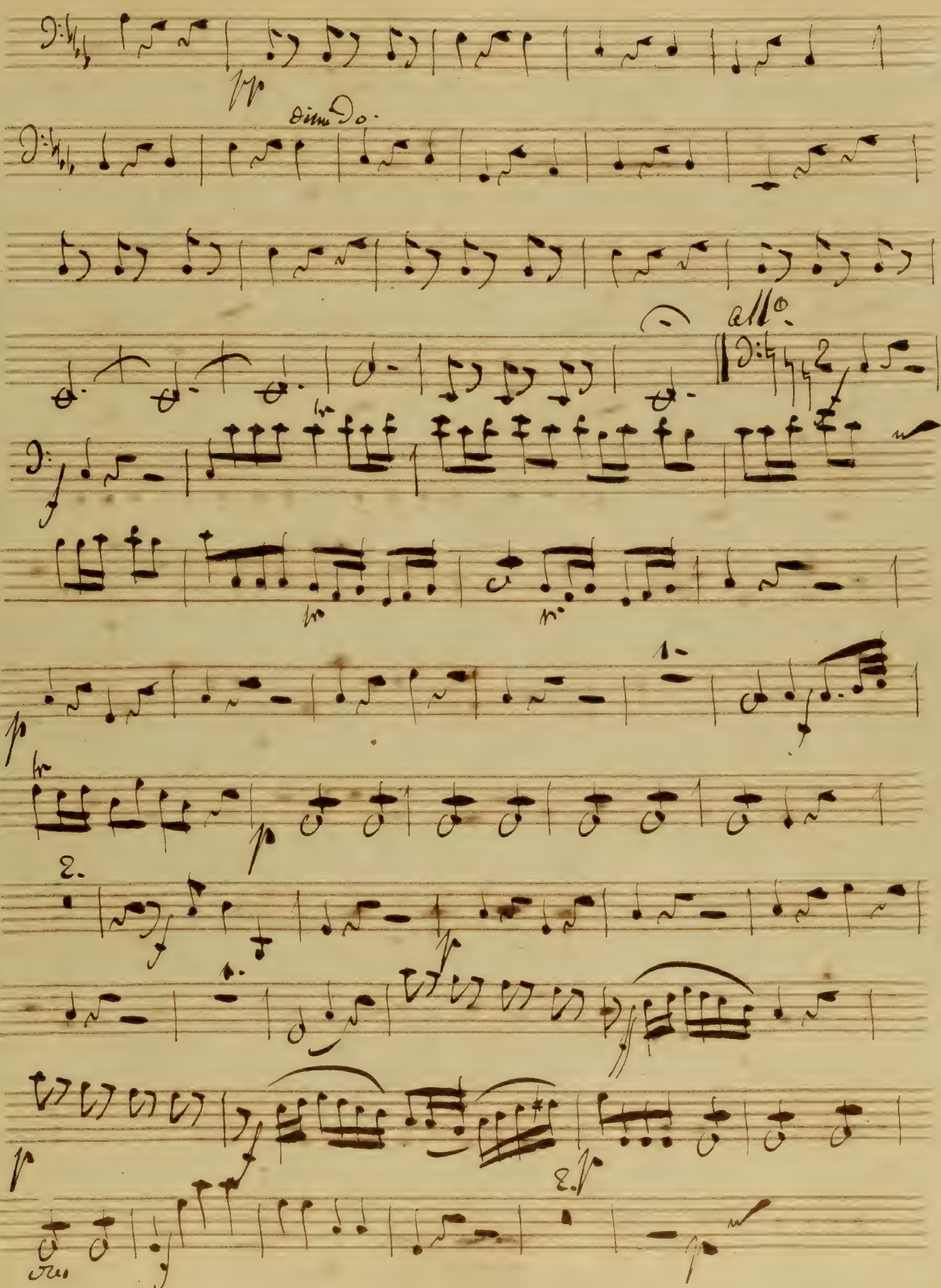
rf pp cres. rf pp

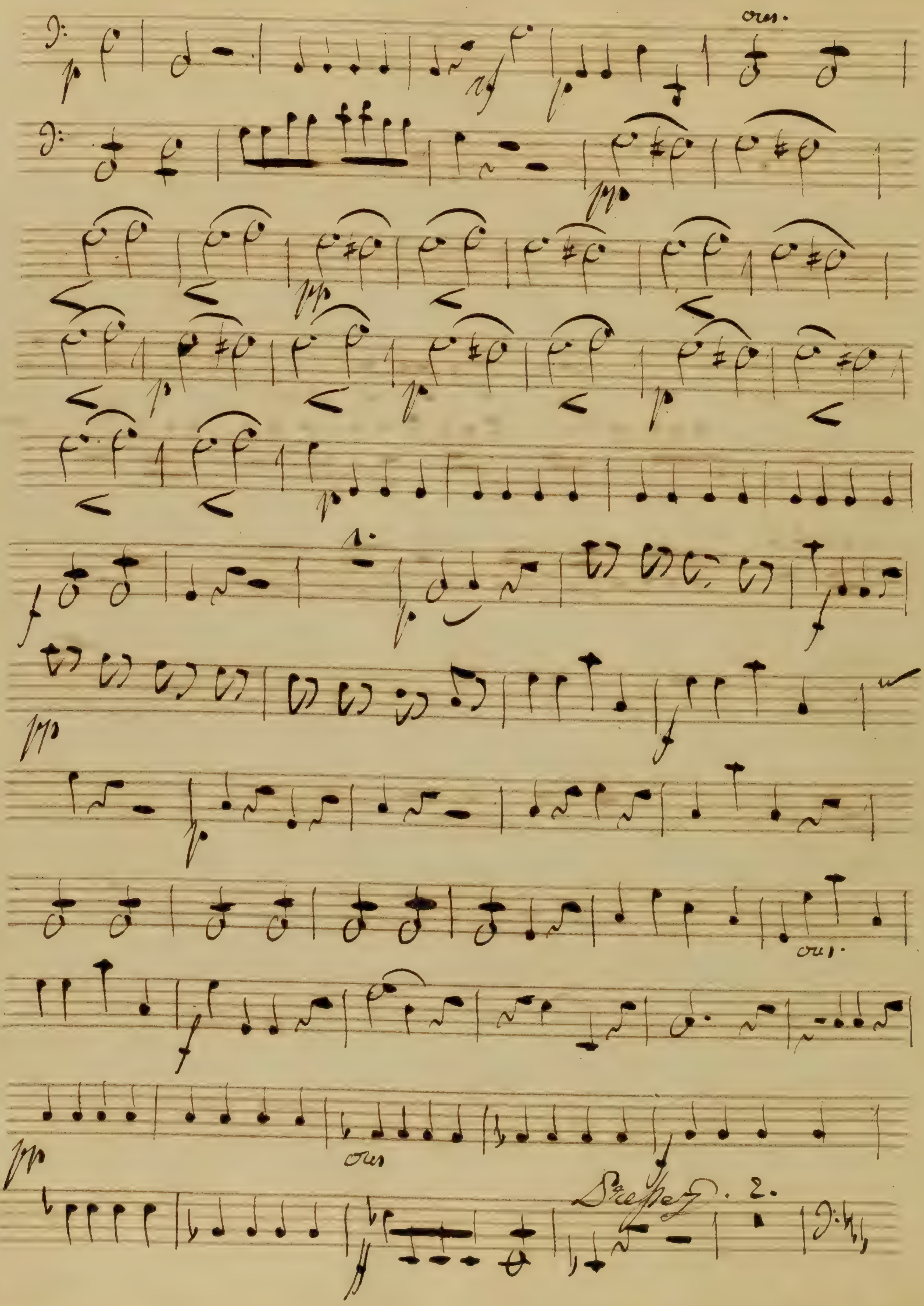
2-

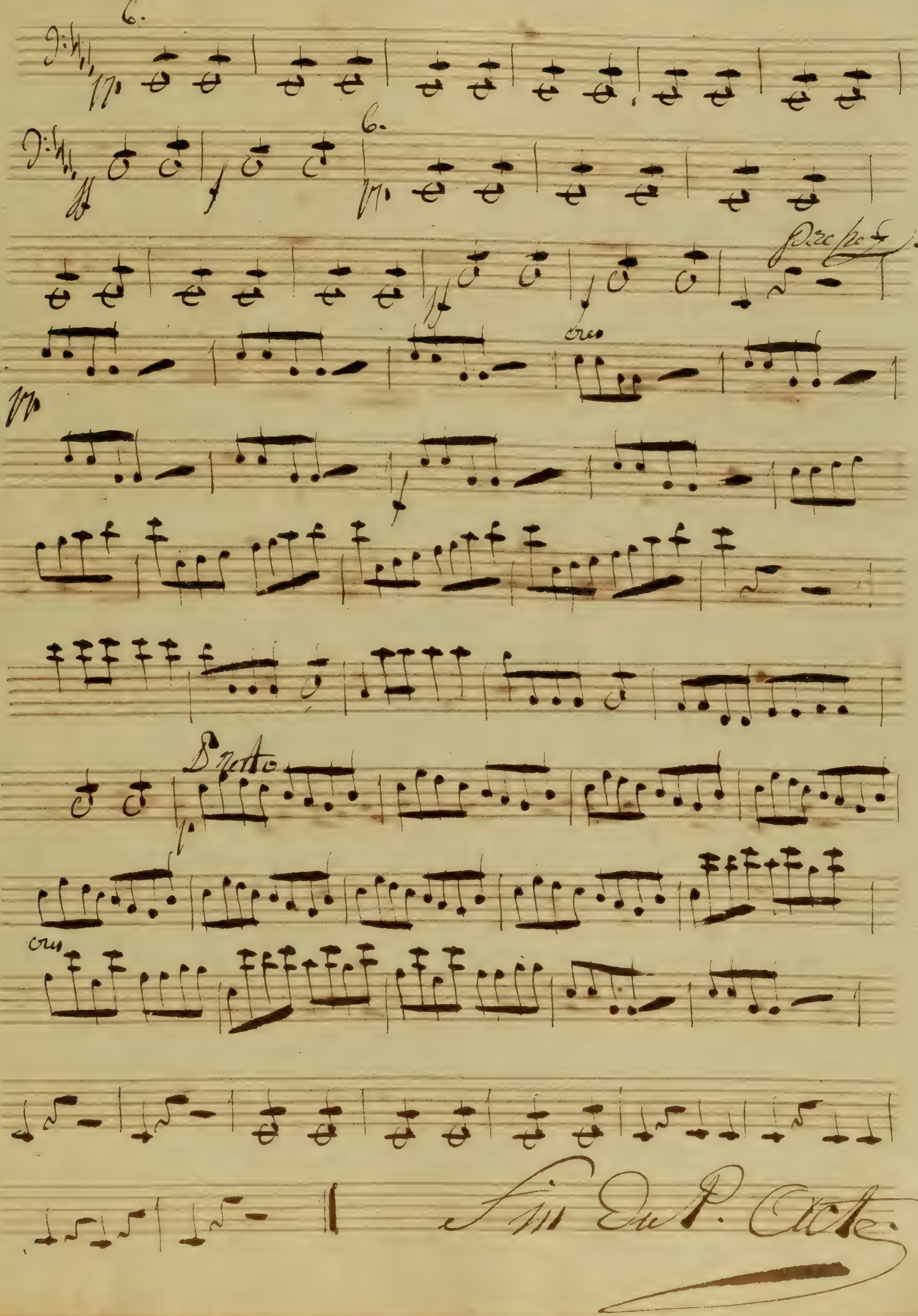
2-

rf

rf pp rf rf


pp
dimdo.
allo.
p
1.
2.
p

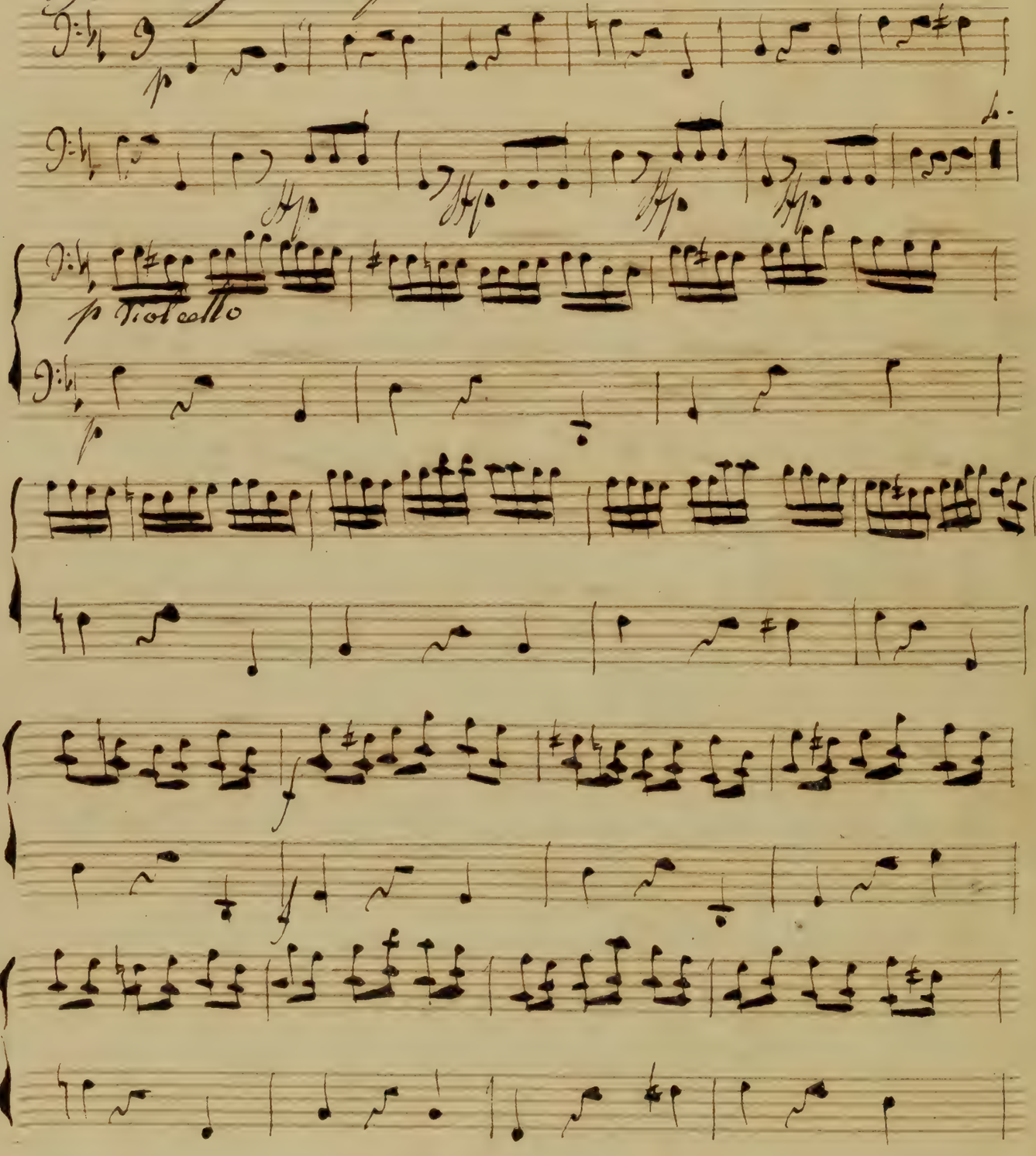

cres.
cres.
cres

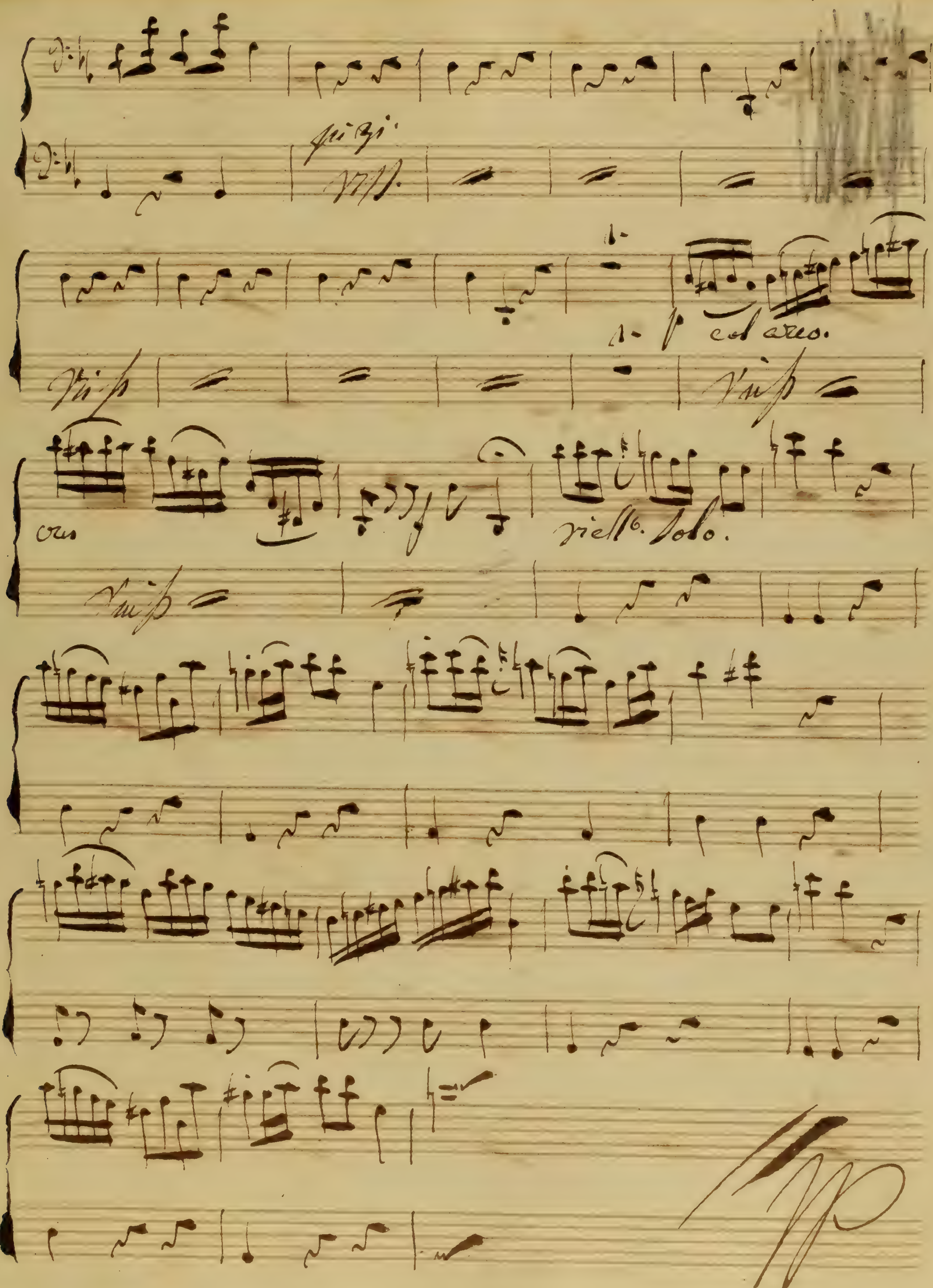

6.
p
ff
f
6.
p
ff
f
cres
pp
f
p
cres
Fin Du P. Acte

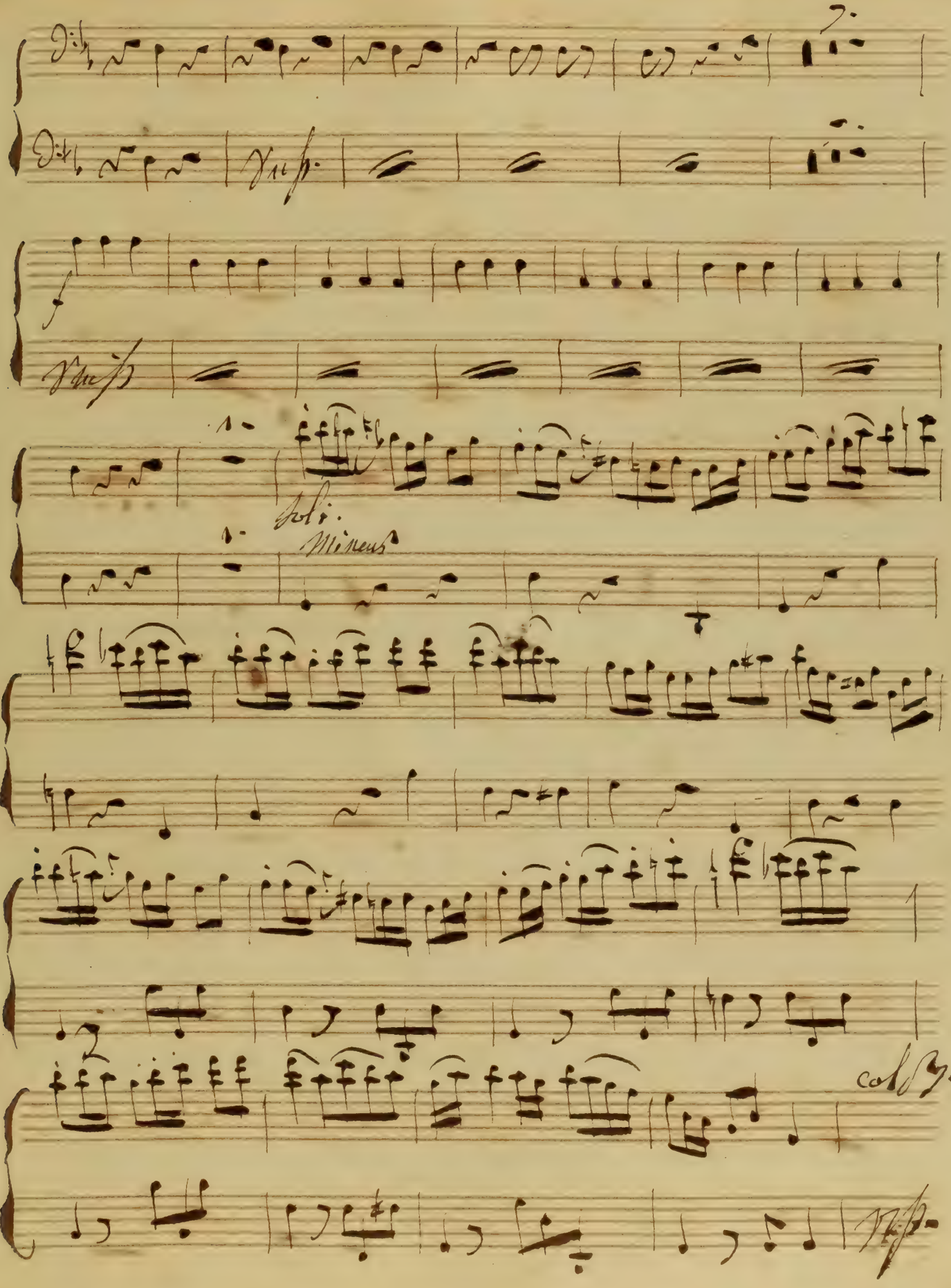
Entr'Acte

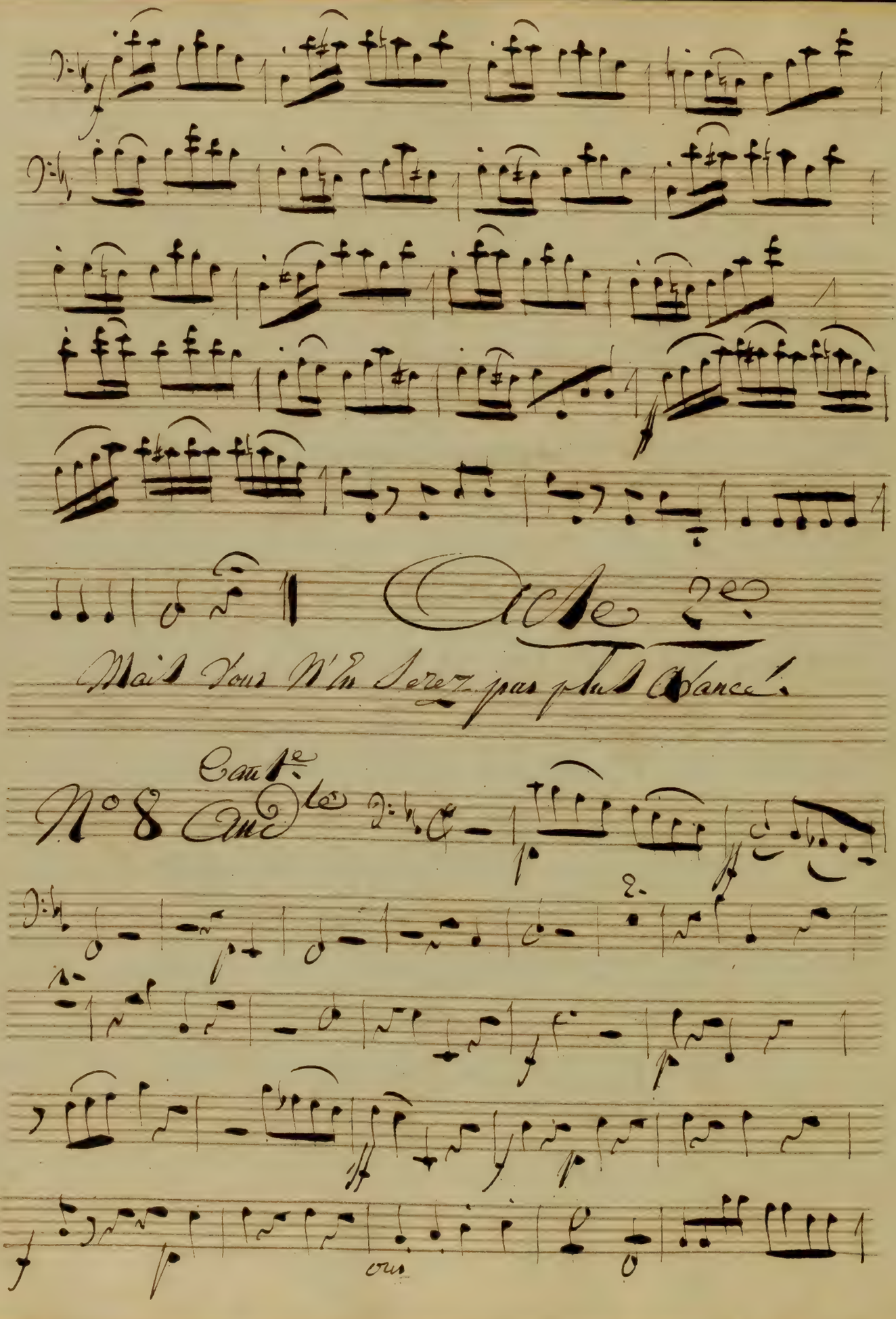
No 7.

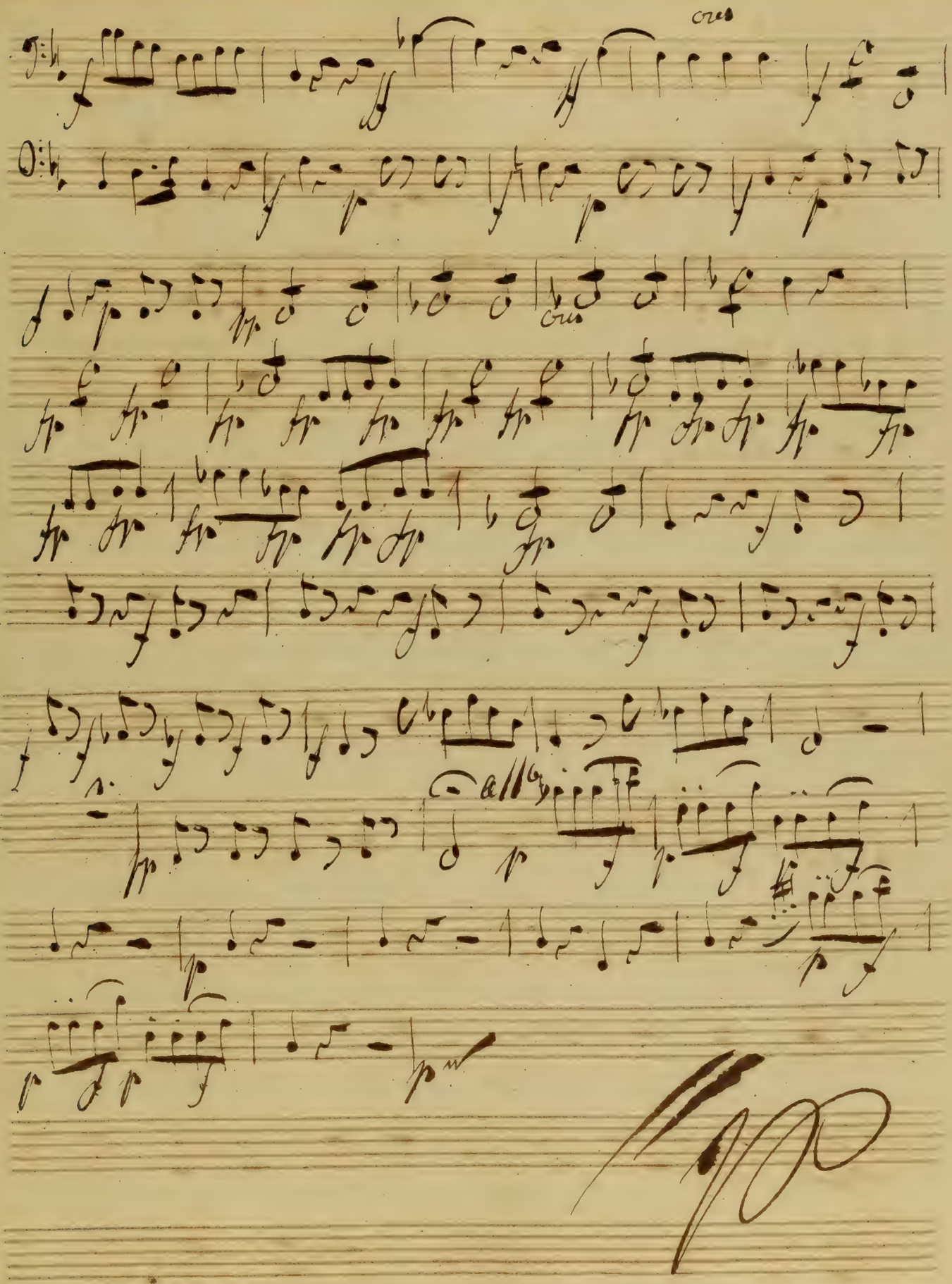
Fandango tempo di Menuetto.

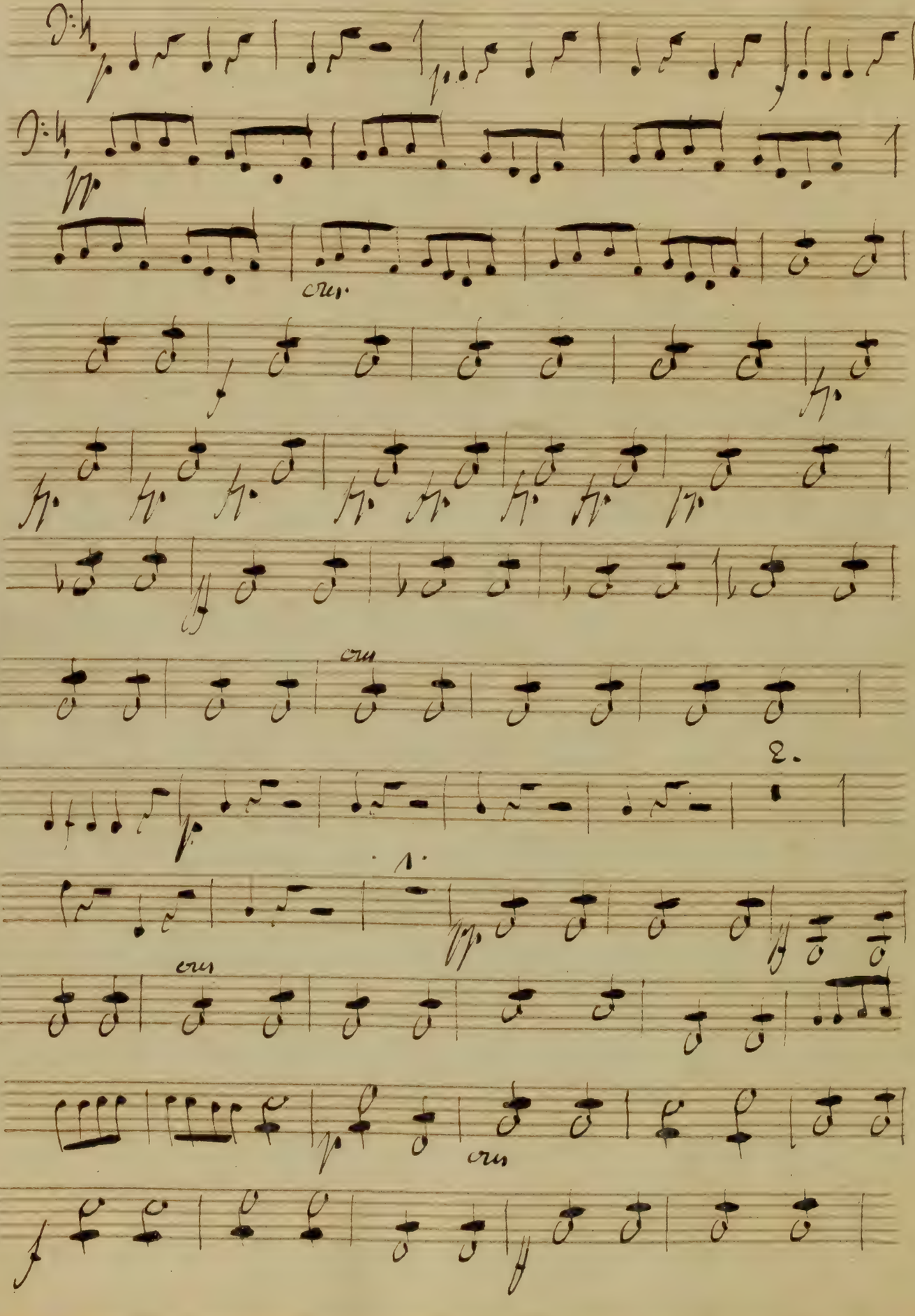


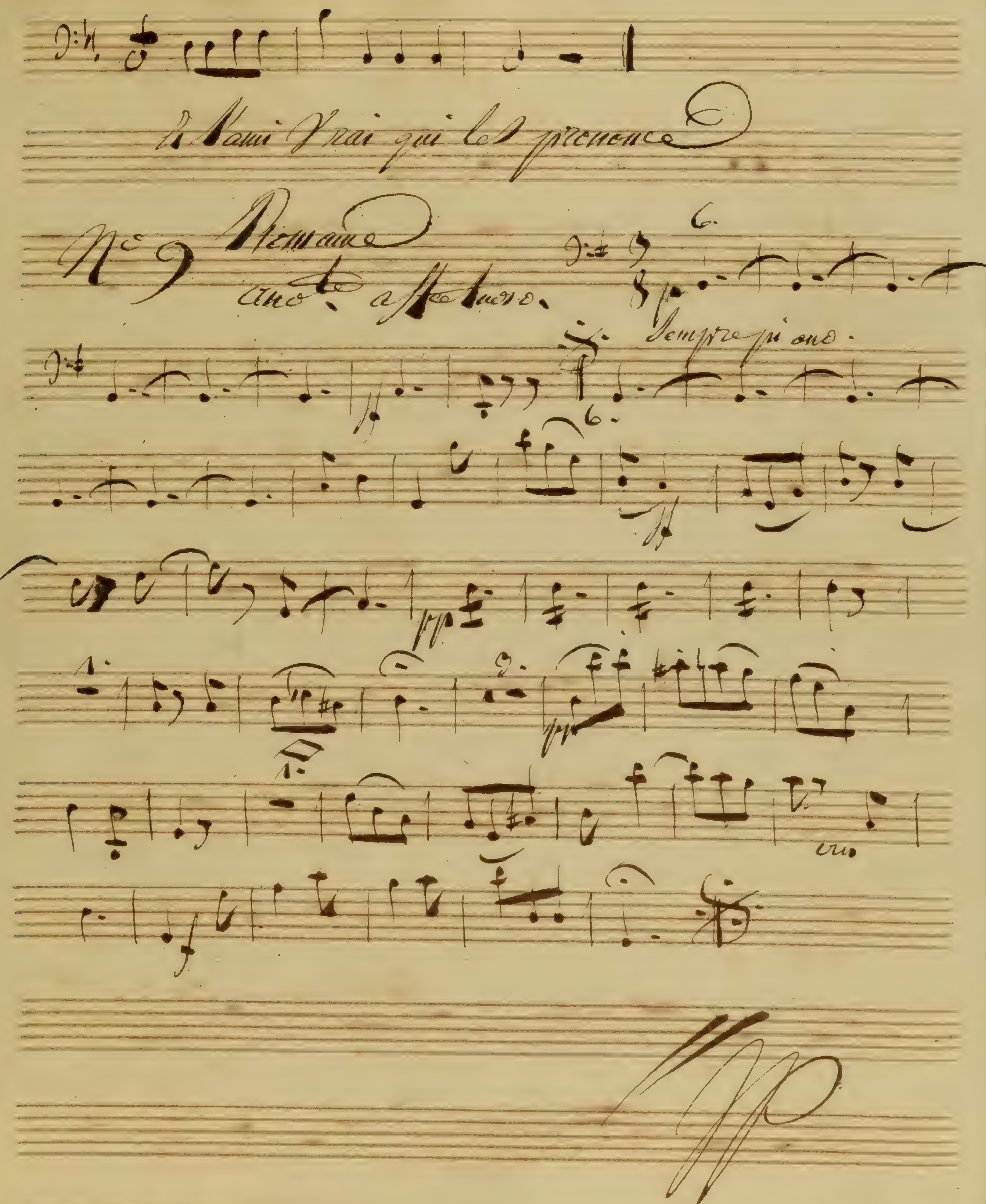

pizzi.
col arco.
Solo.

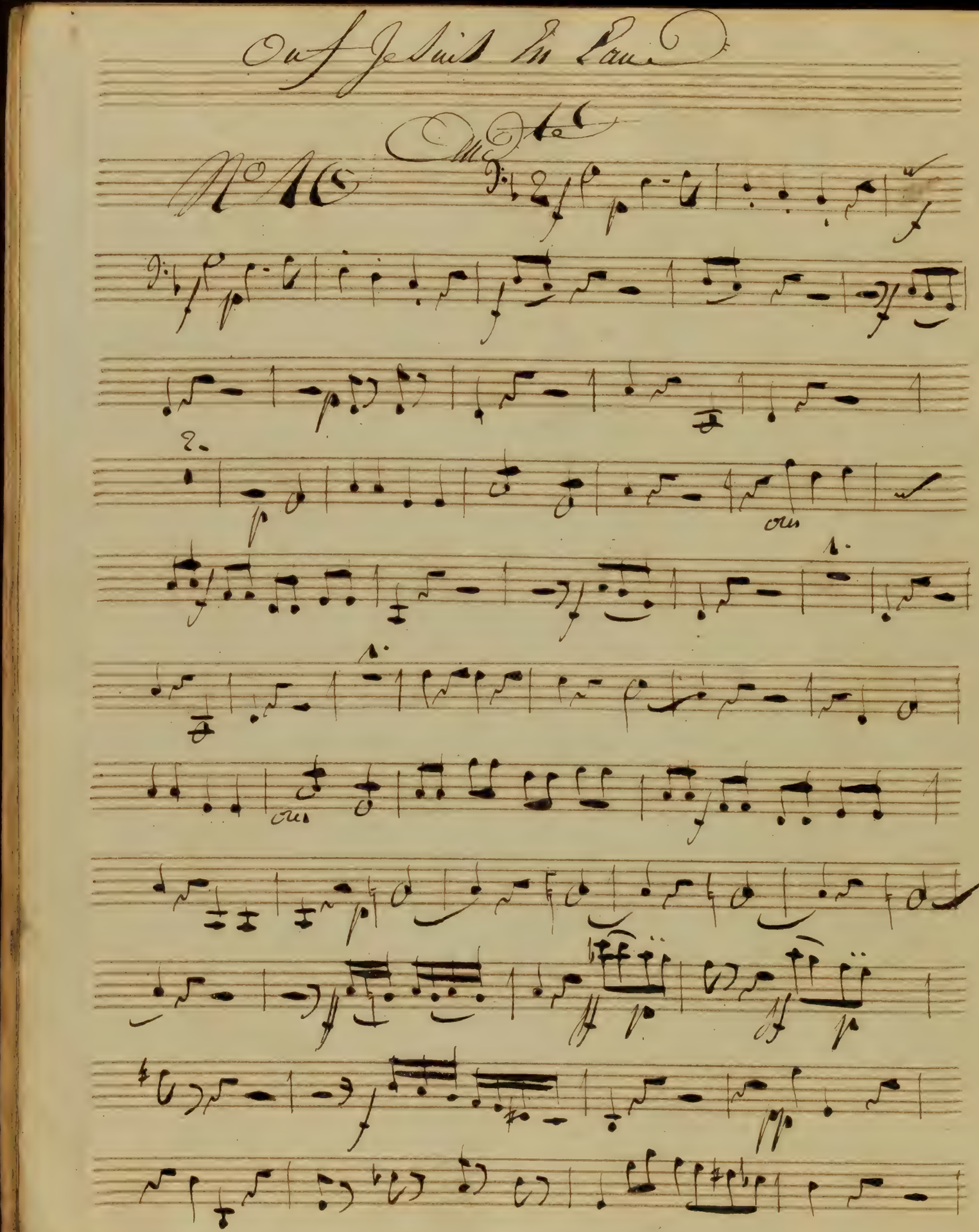

Soli.
Minens

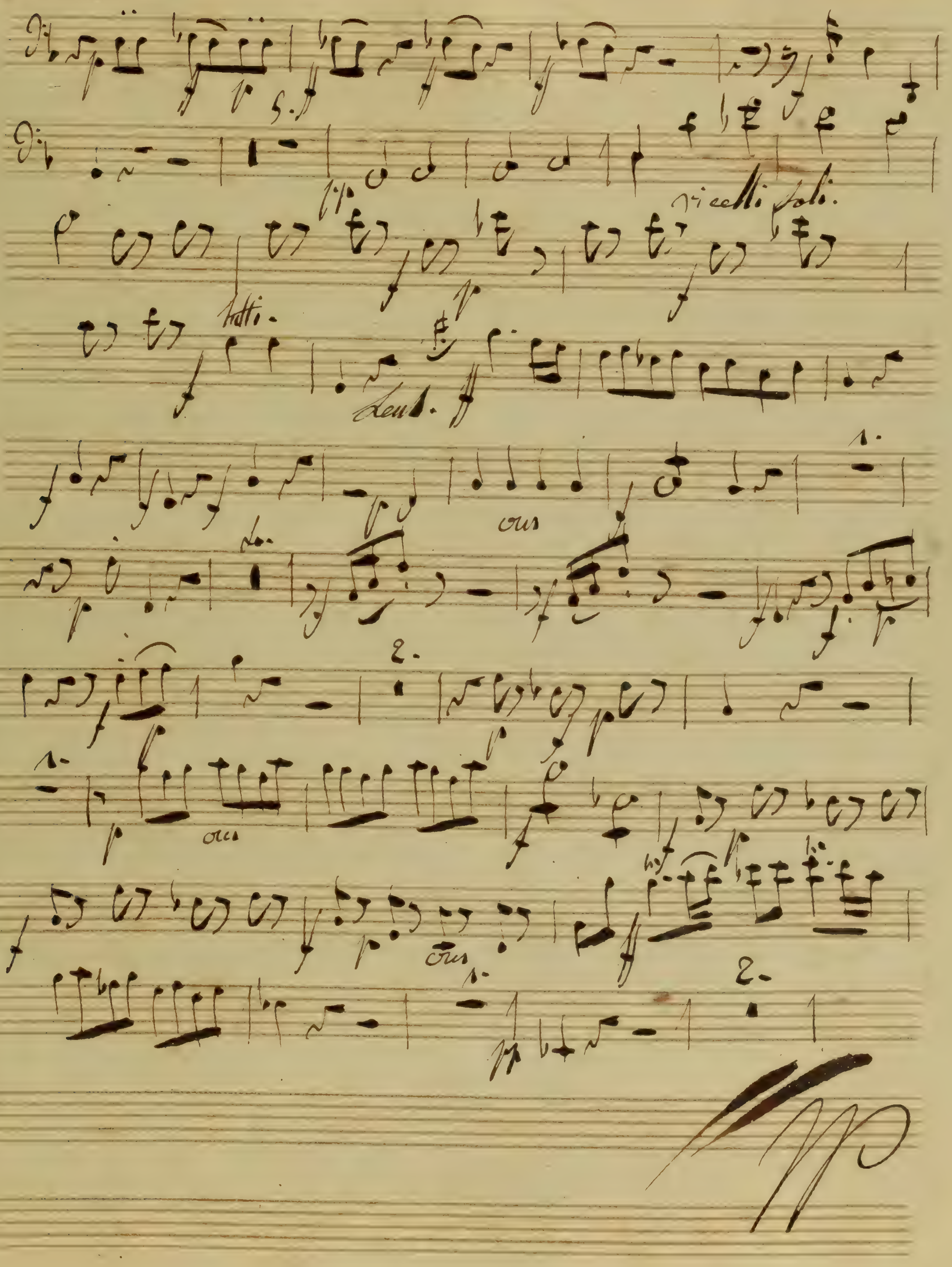

Acte 2e
Mais vous n'en serez pas plus avancé.
No 8 Cant.e And.te

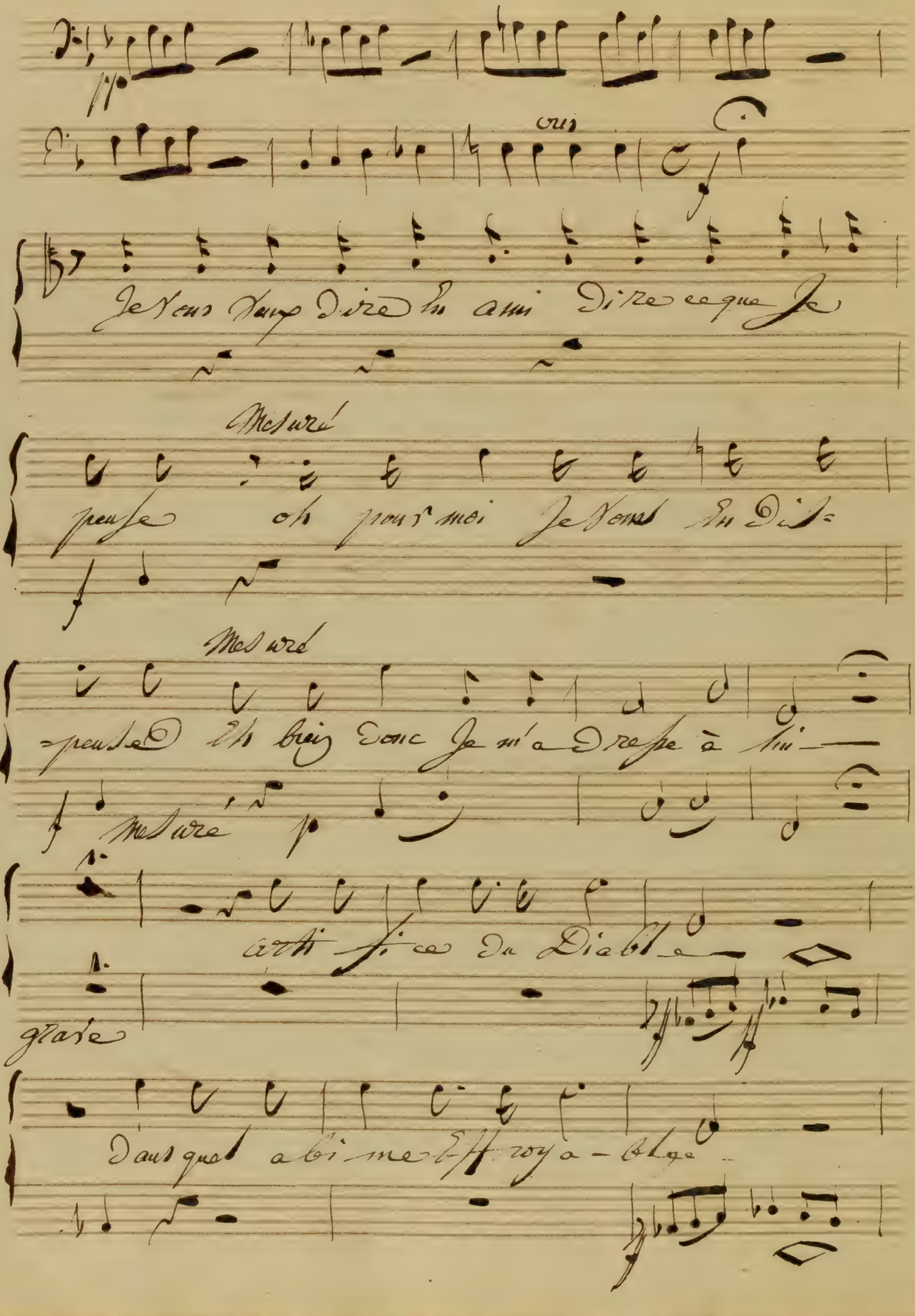

cres
cres
all°




à l'ami vrai qui les prenonce
No 9 Romance
andte affettuoso
6.
sempre piano
6.
pp
pp
cres




Tutti.
cres



pp

cres

f

Je vous veux dire en ami dire ce que je

Mesuré

peuse oh pour moi je vous en dis-

f

Mesuré

-peuse eh bien donc je m'adresse à lui

f Mesuré p

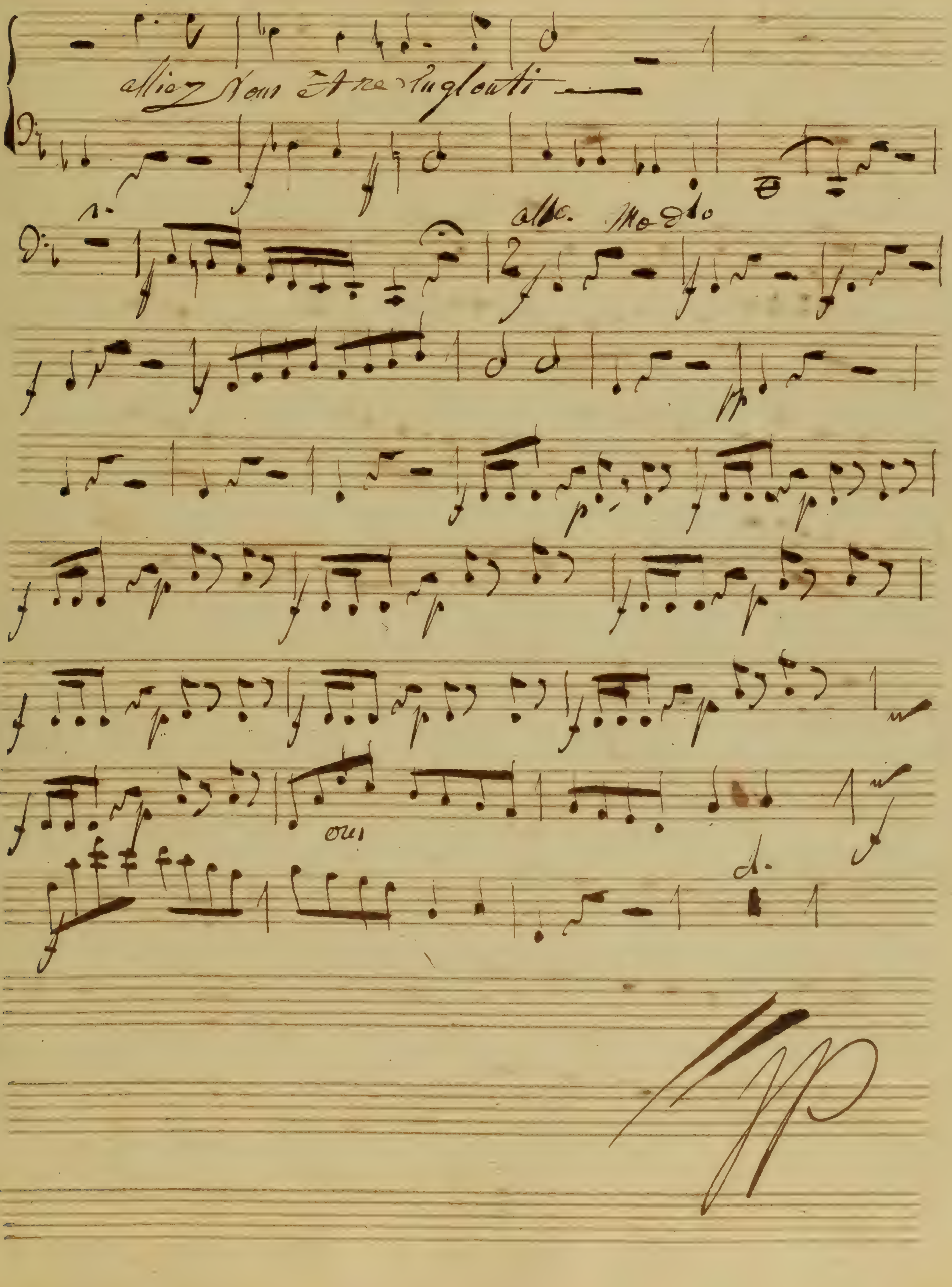
artifice du Diable

ff ff

grave

dans quel abime effroyable

ff


allez vous être engloutis
allo. Modto
oui

Presez un peu

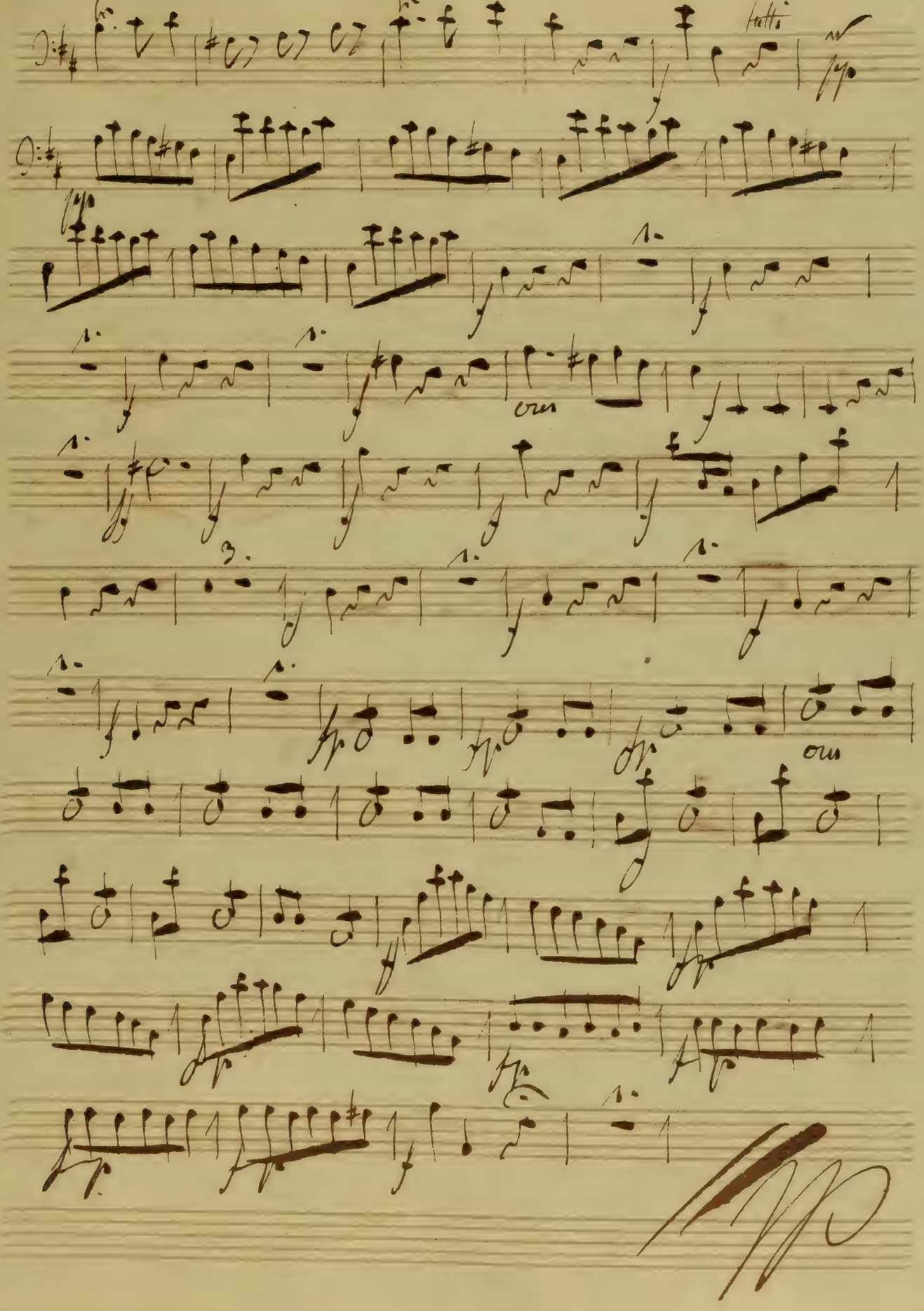
cres

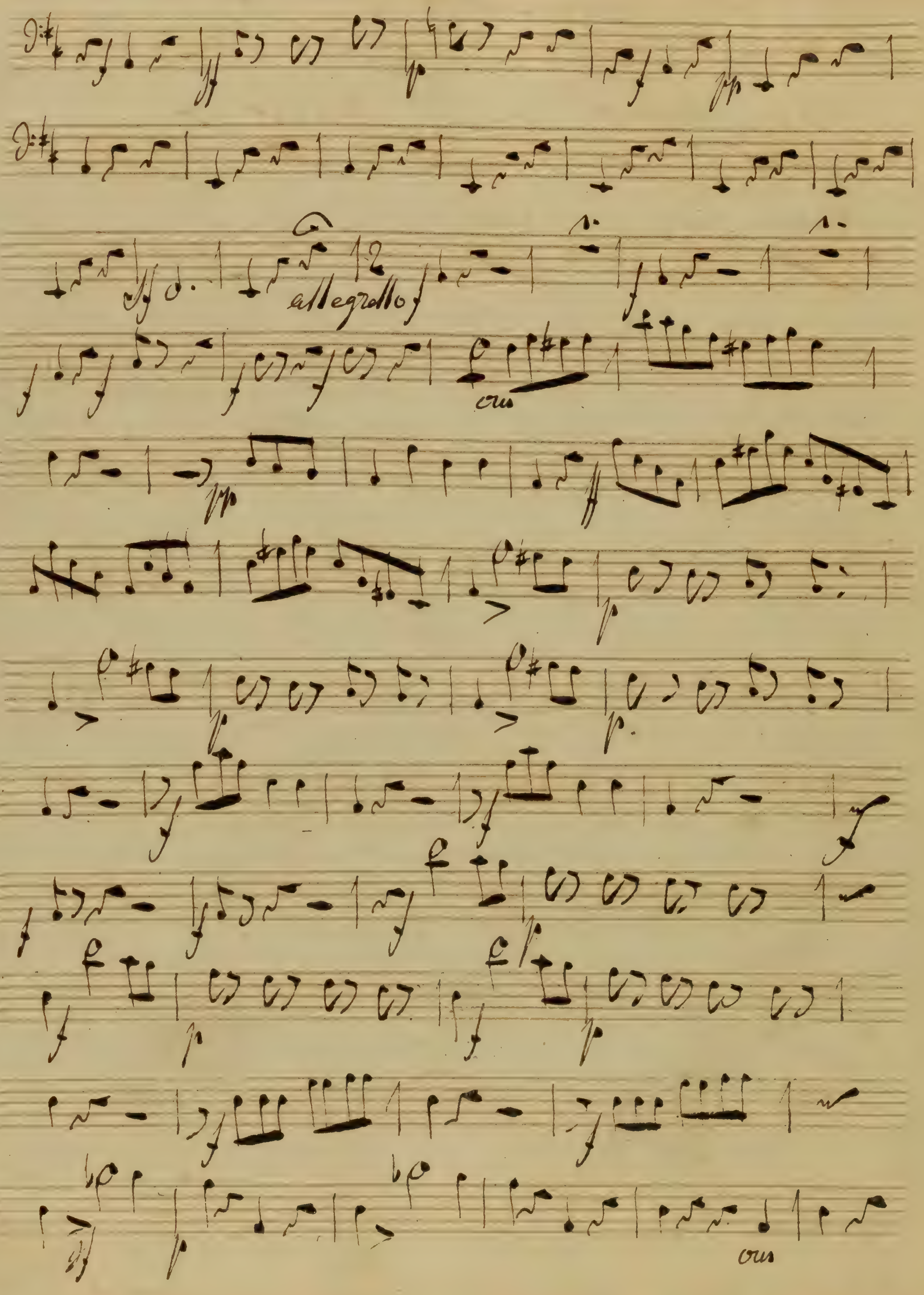
Mais ce Coquin ce Gallicien.

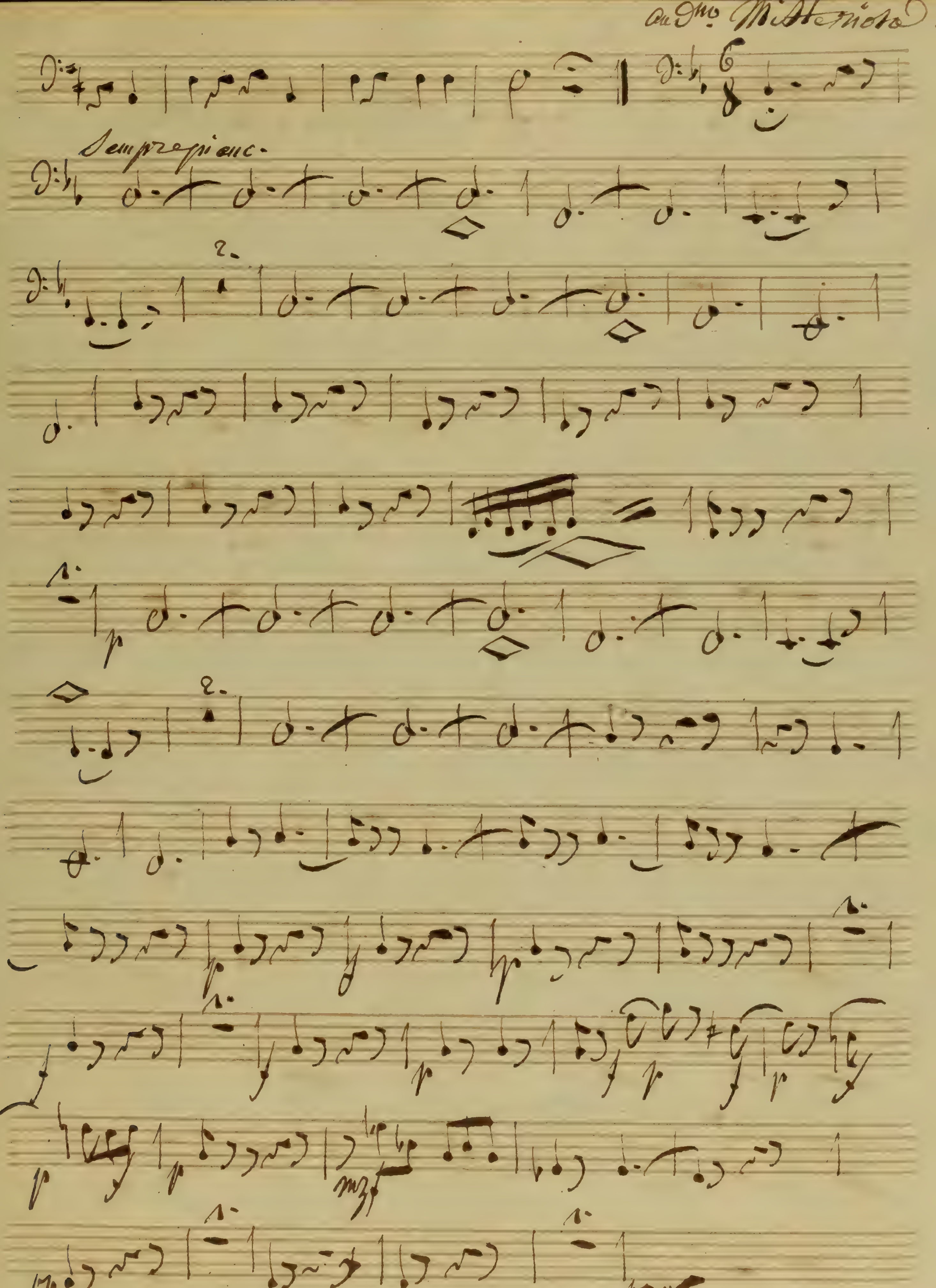
No 11. All°. finale

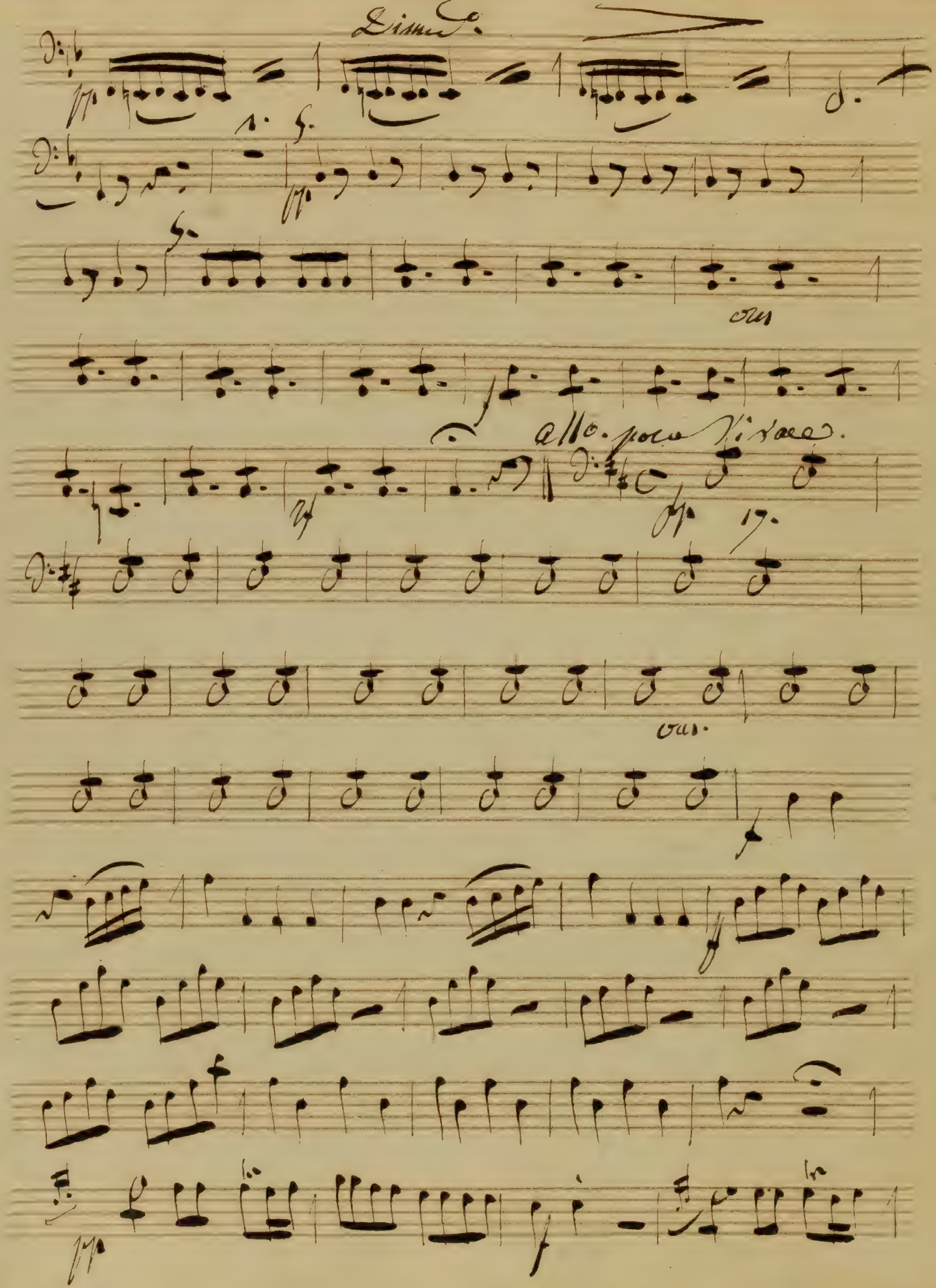
cres

pp vicelli.


tutti
ou
ou


allegretto
cres
cres


Sempre piano
p
mzf
pp



Dimed.

pp

1. 5.

pp

5.

cres

f

All.o poco Vivace.

pp 17.

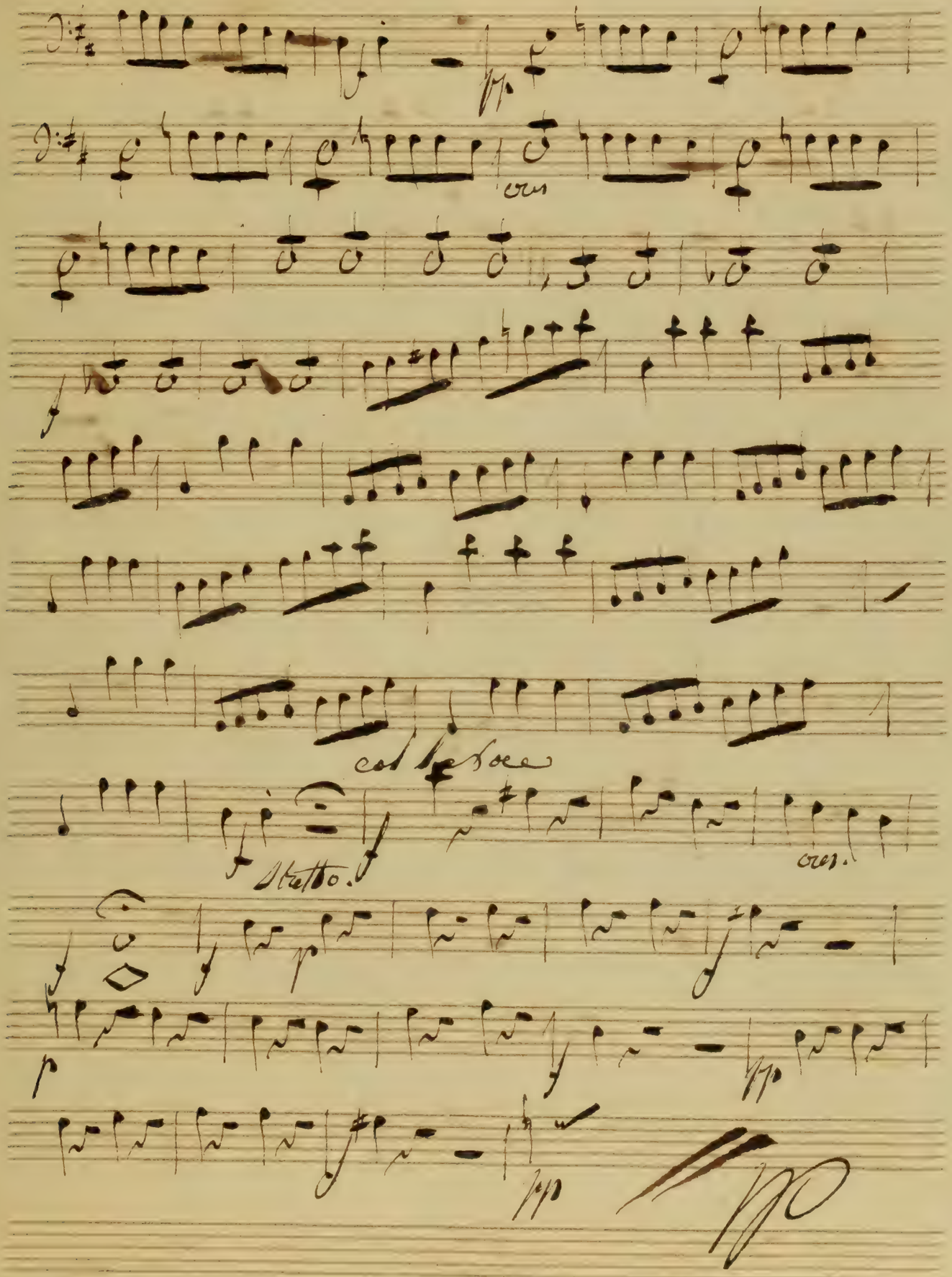
cres.

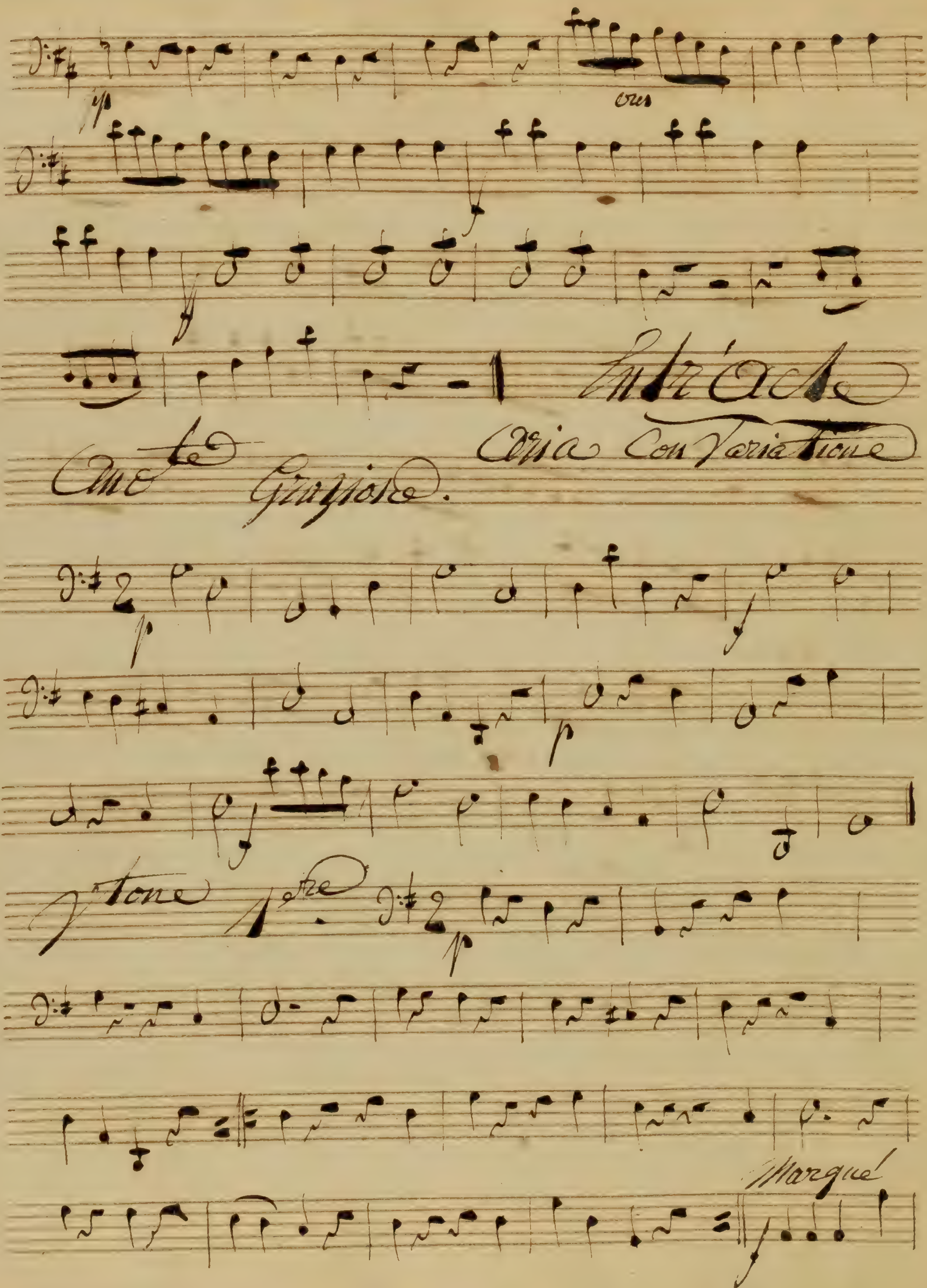
f

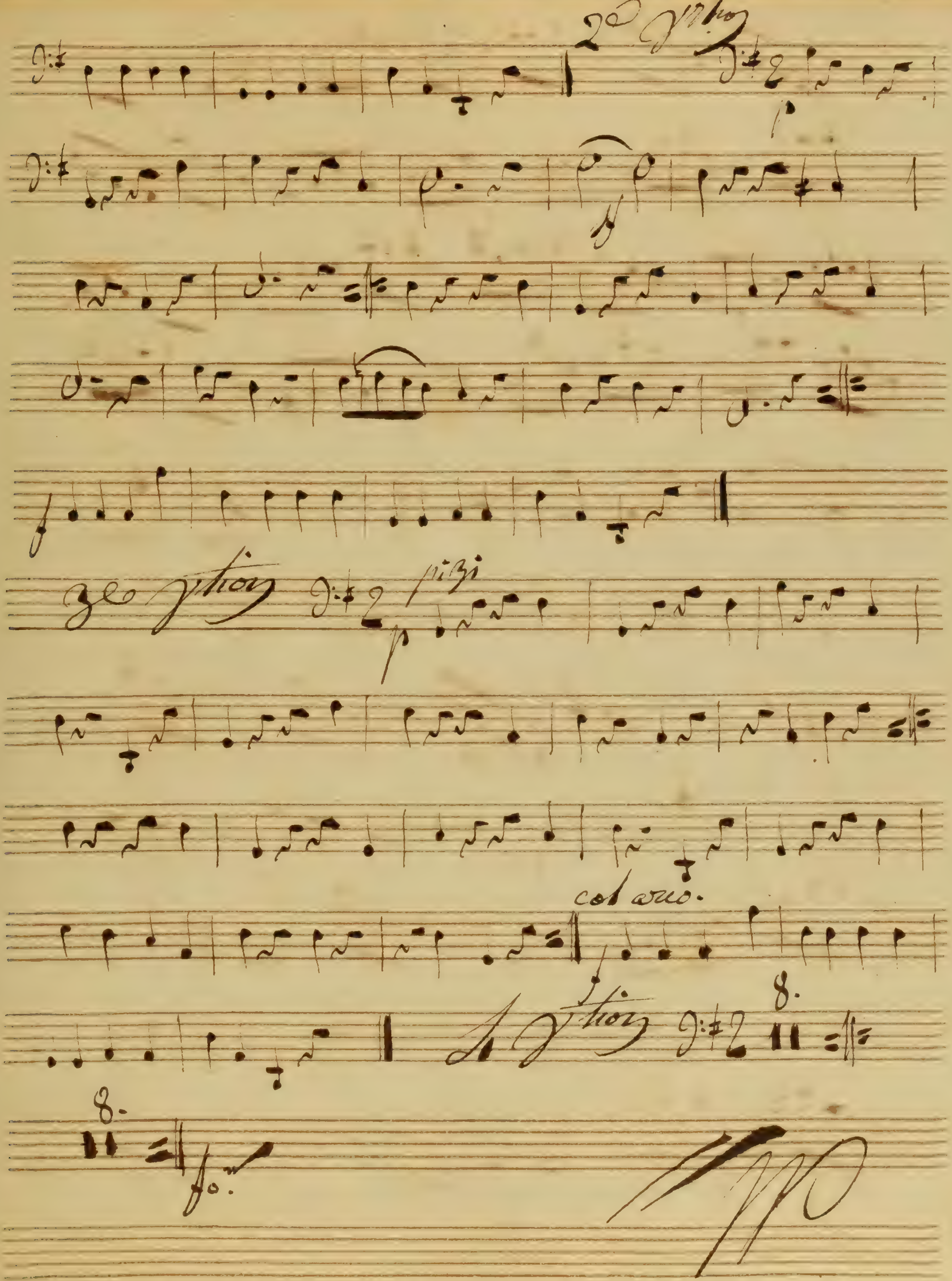
ff

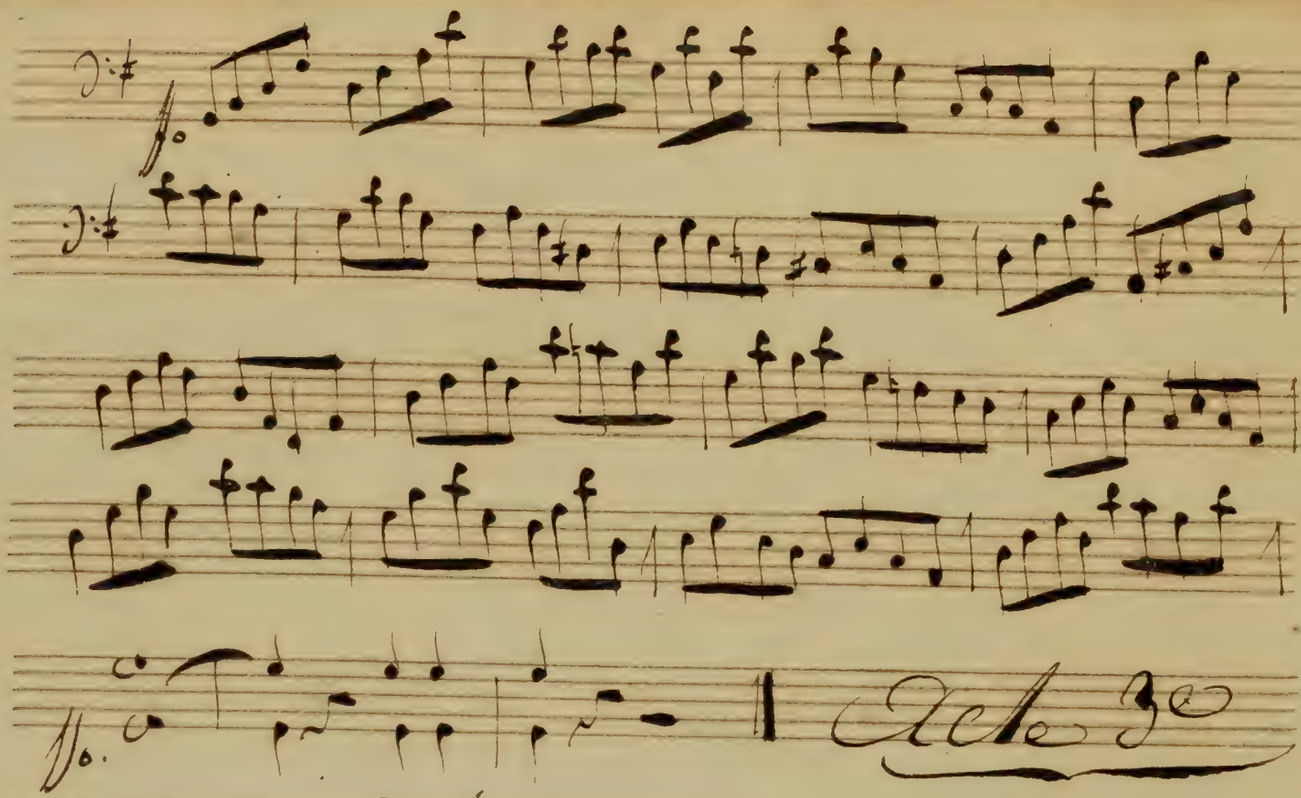
f

pp


cres
col la voce
Stretto.
cres.


Entr'acte
Aria Con Variatione
Andte Grazioso.
7me Tone
1ere
Marqué

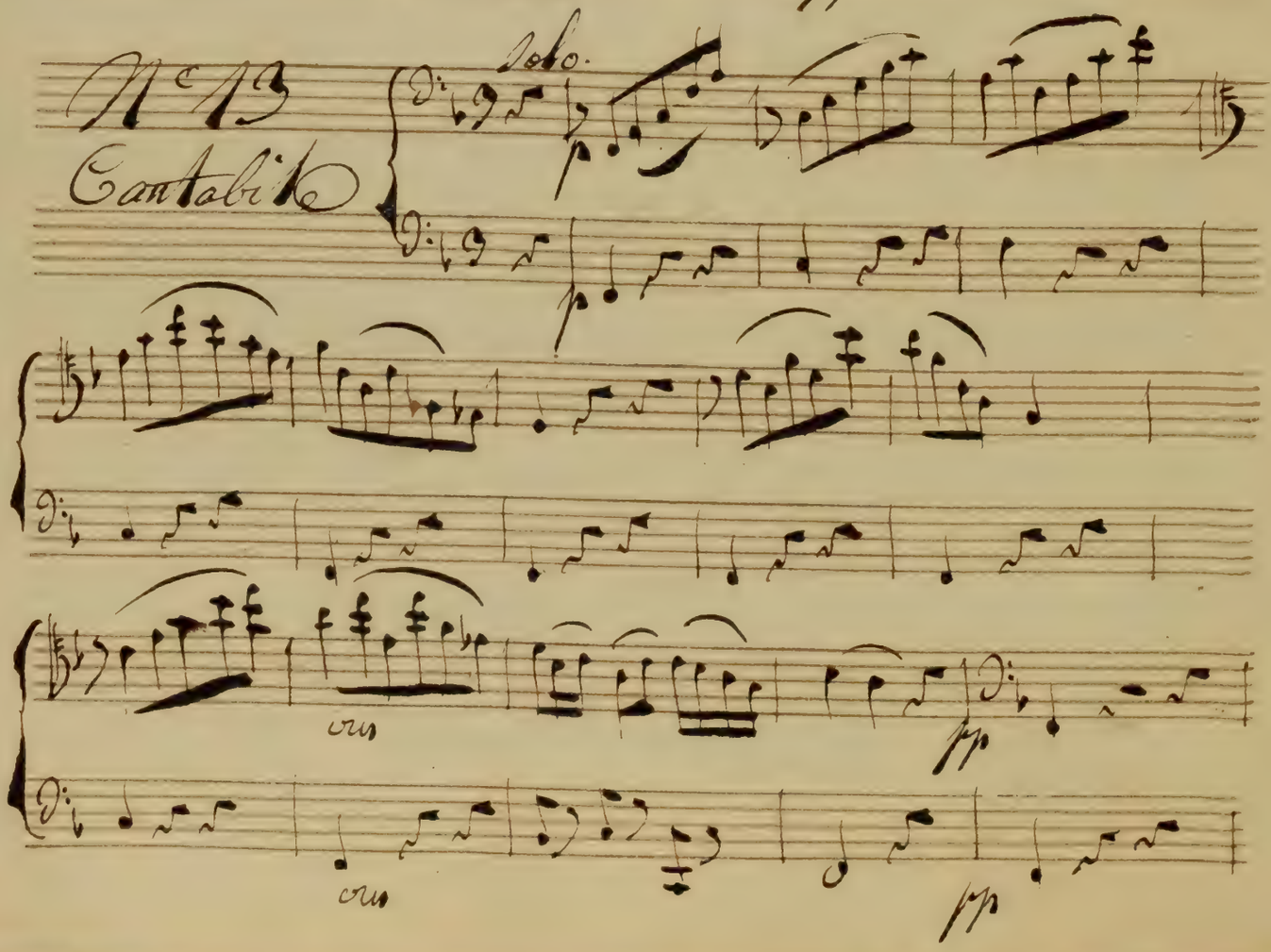

pizzi
col arco.
8.
8.
Fo.

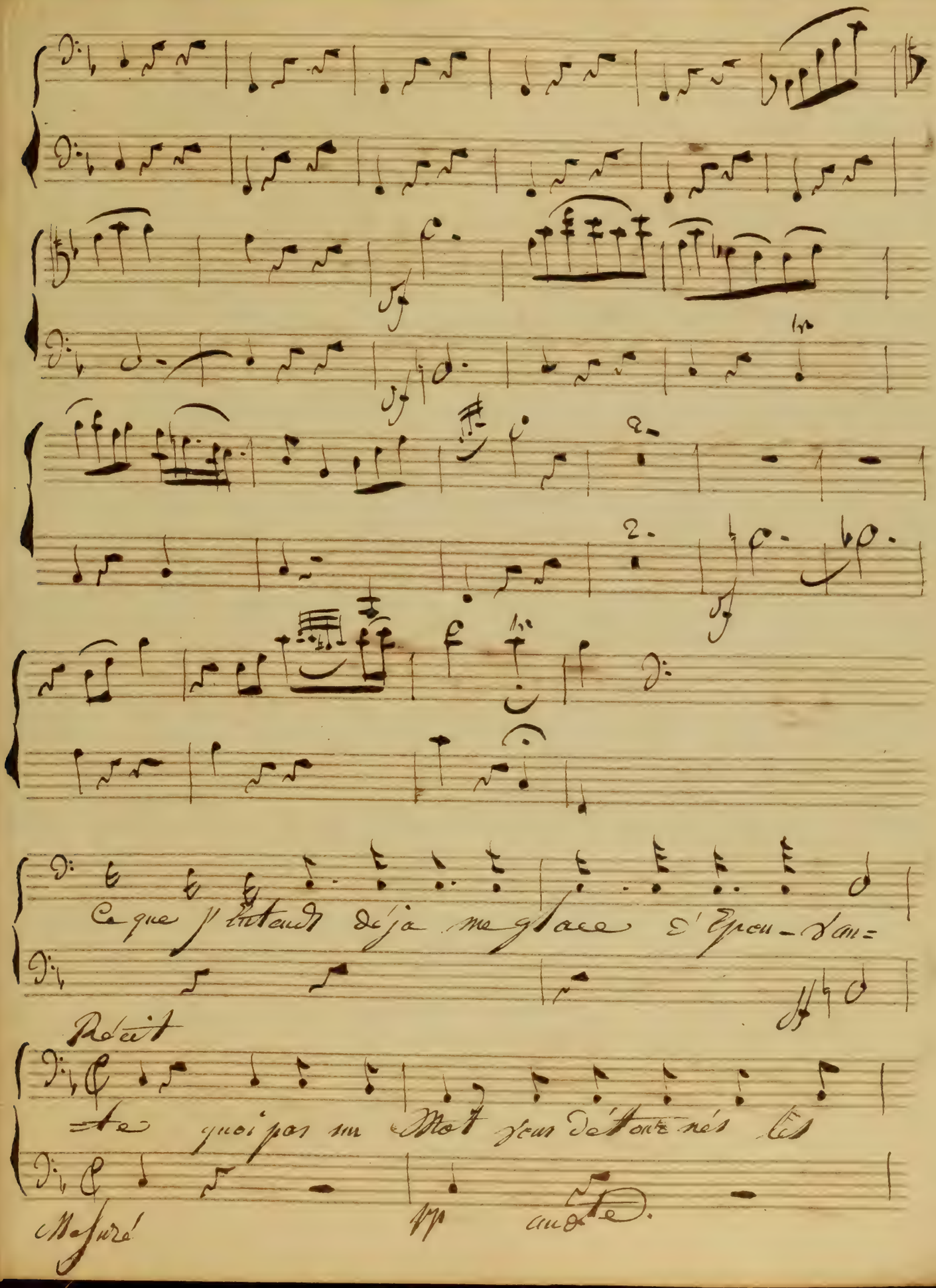


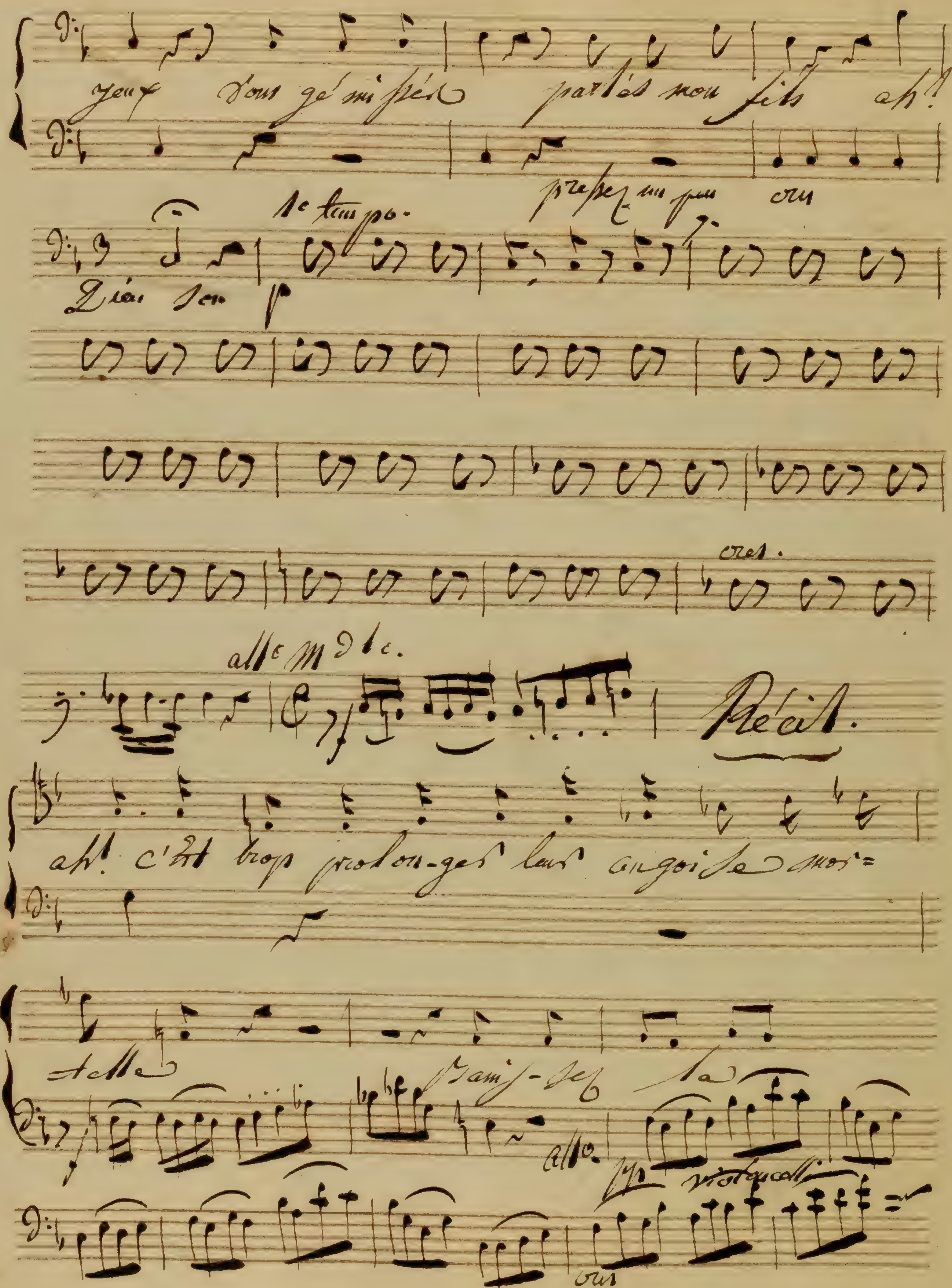
Acte 3e

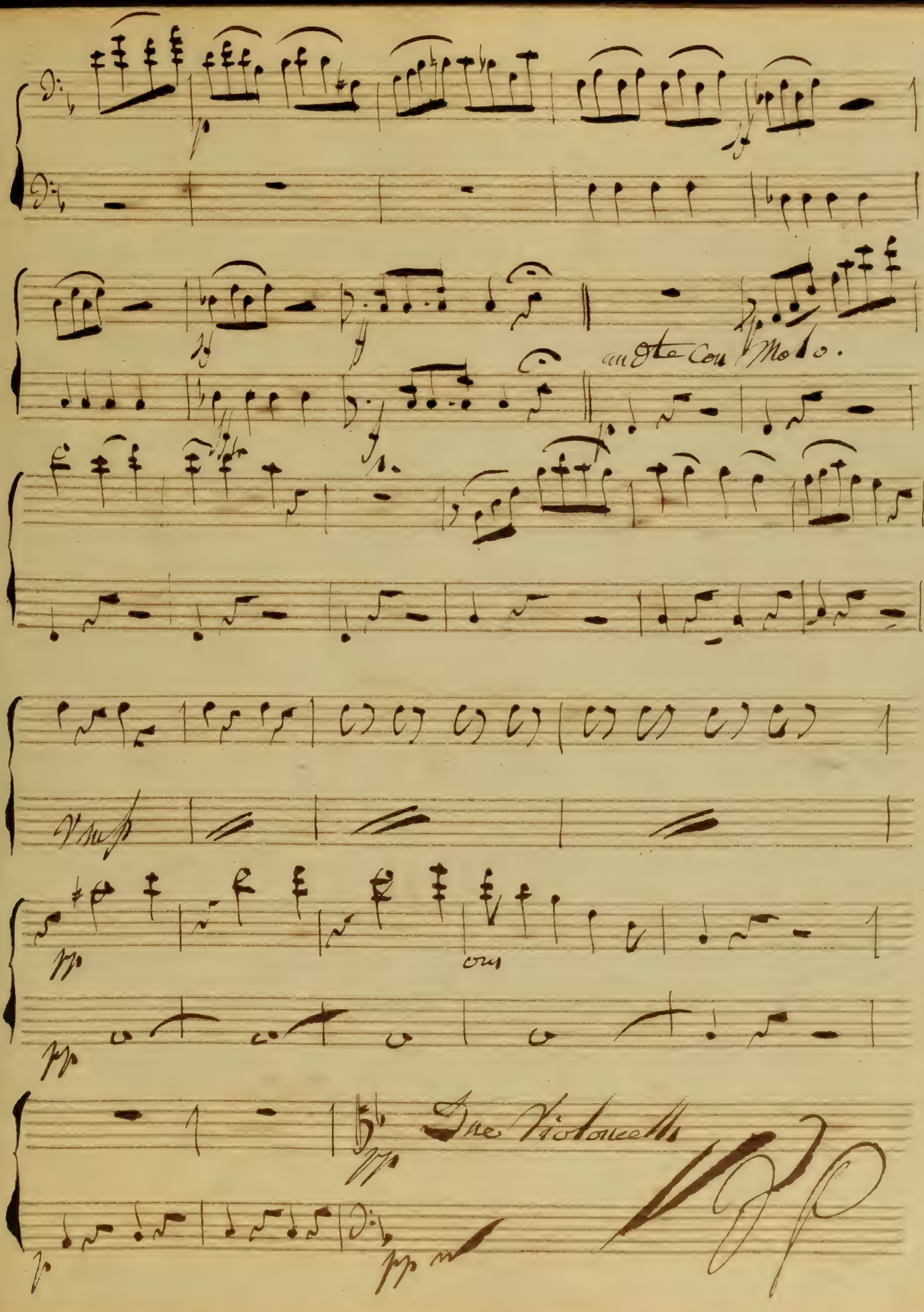
Expliquez-Vous, approchons.

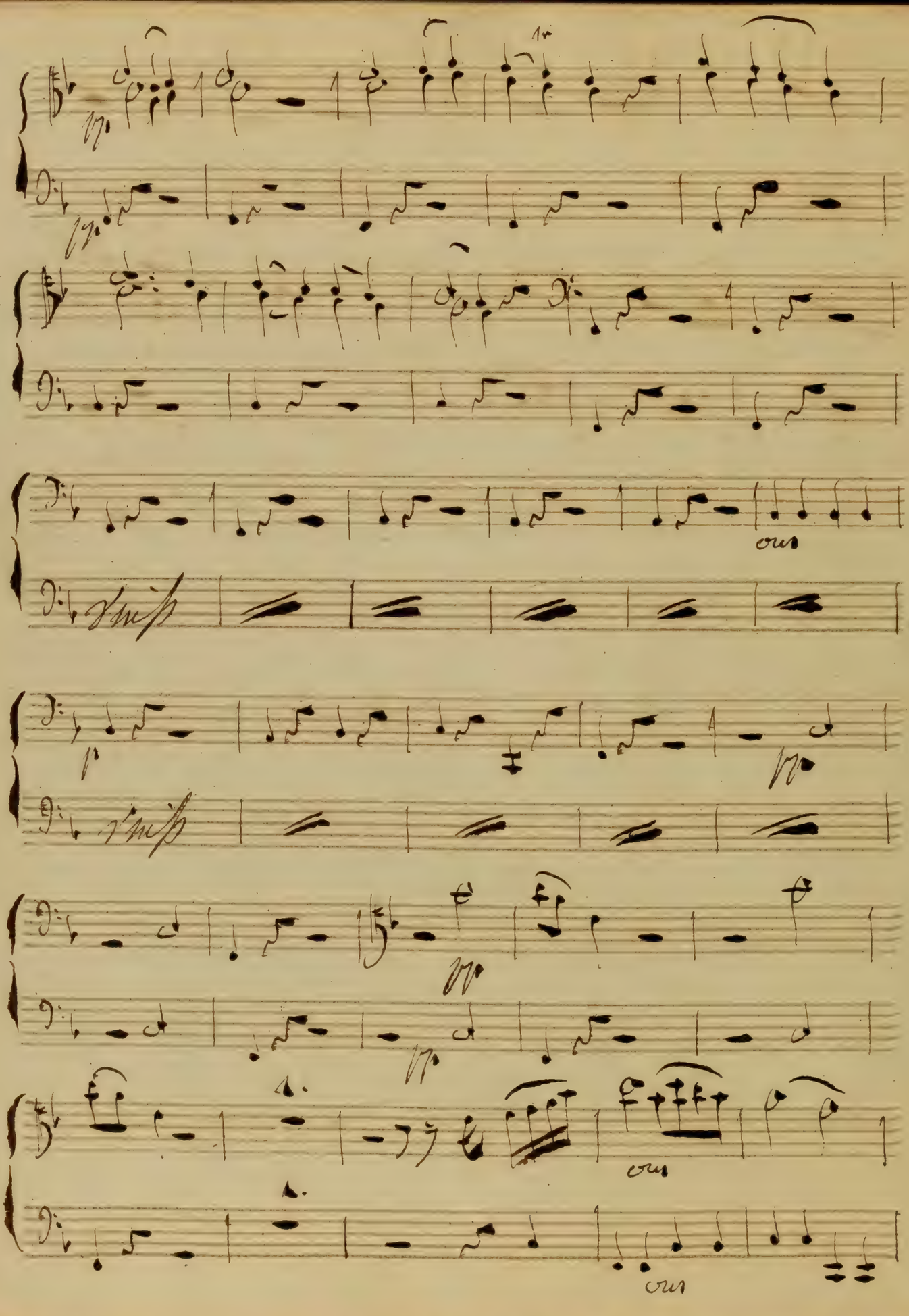
N° 13
Cantabile

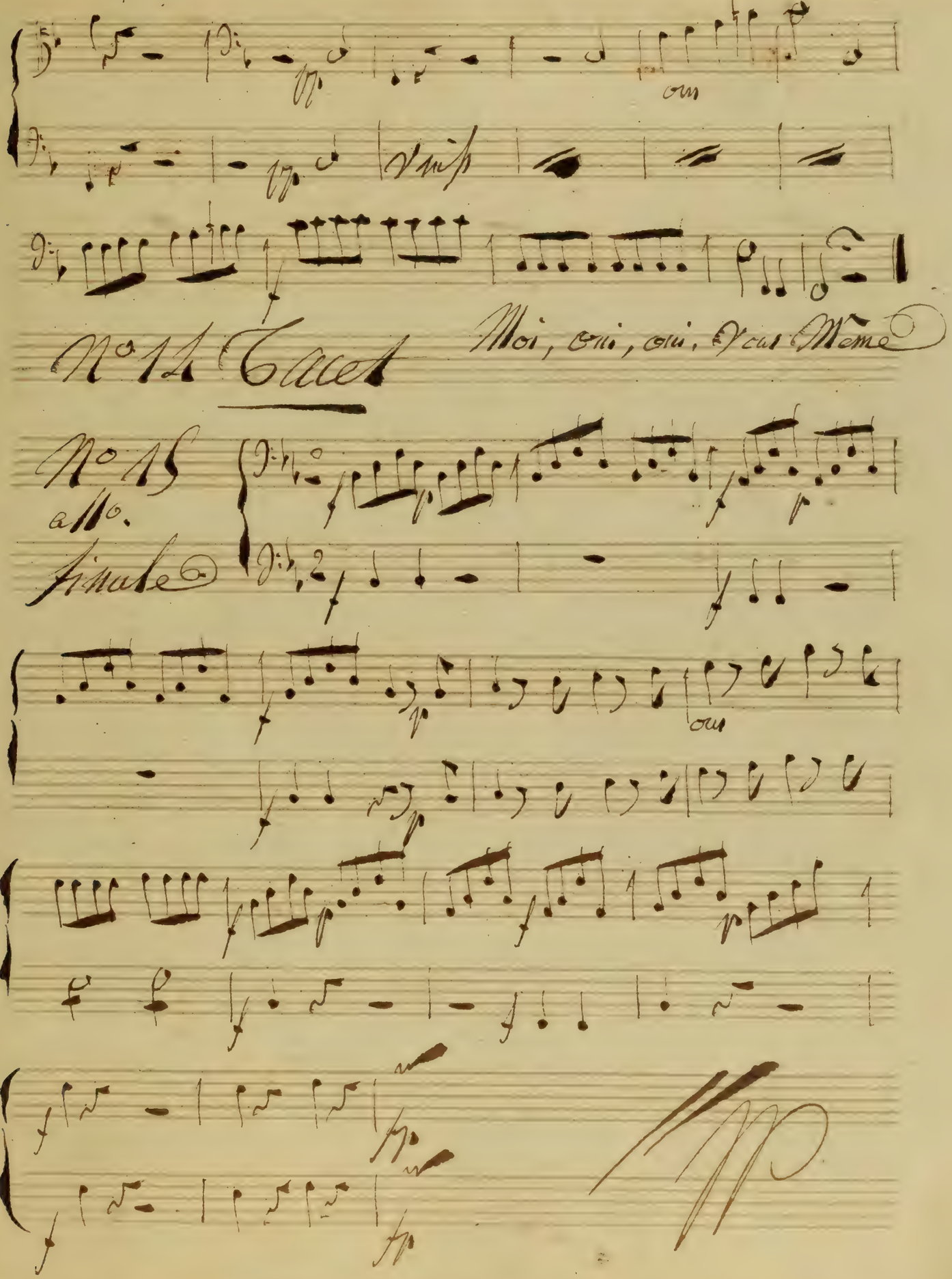



Ce que j'entends déja me glace d'Epou-van=
Récit
=te quoi pas un Mot vous détournés les
Mesuré
pp
andte.

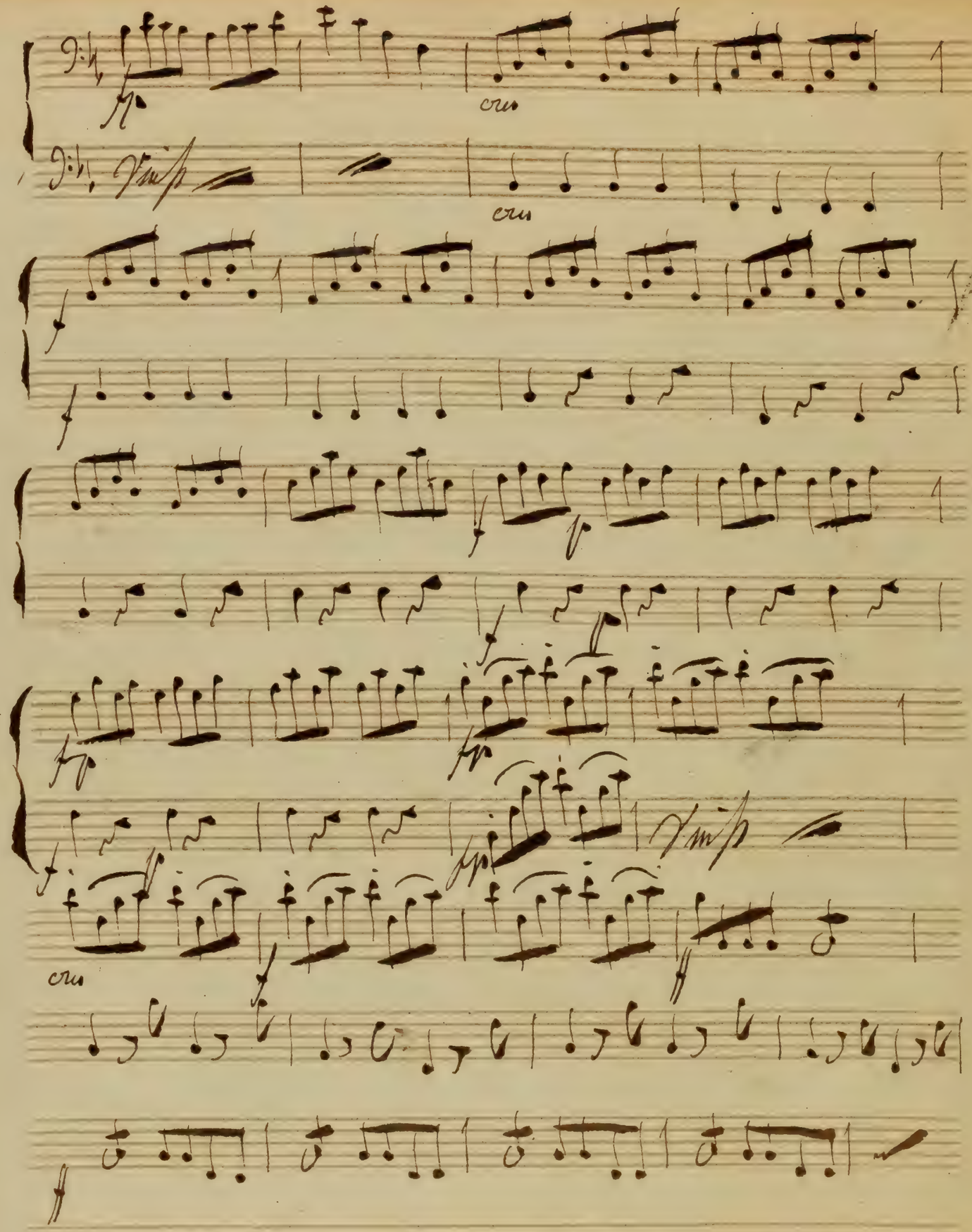

1e tempo.
cres.
Récit.
ah! c'est trop
Allo.
violoncelli

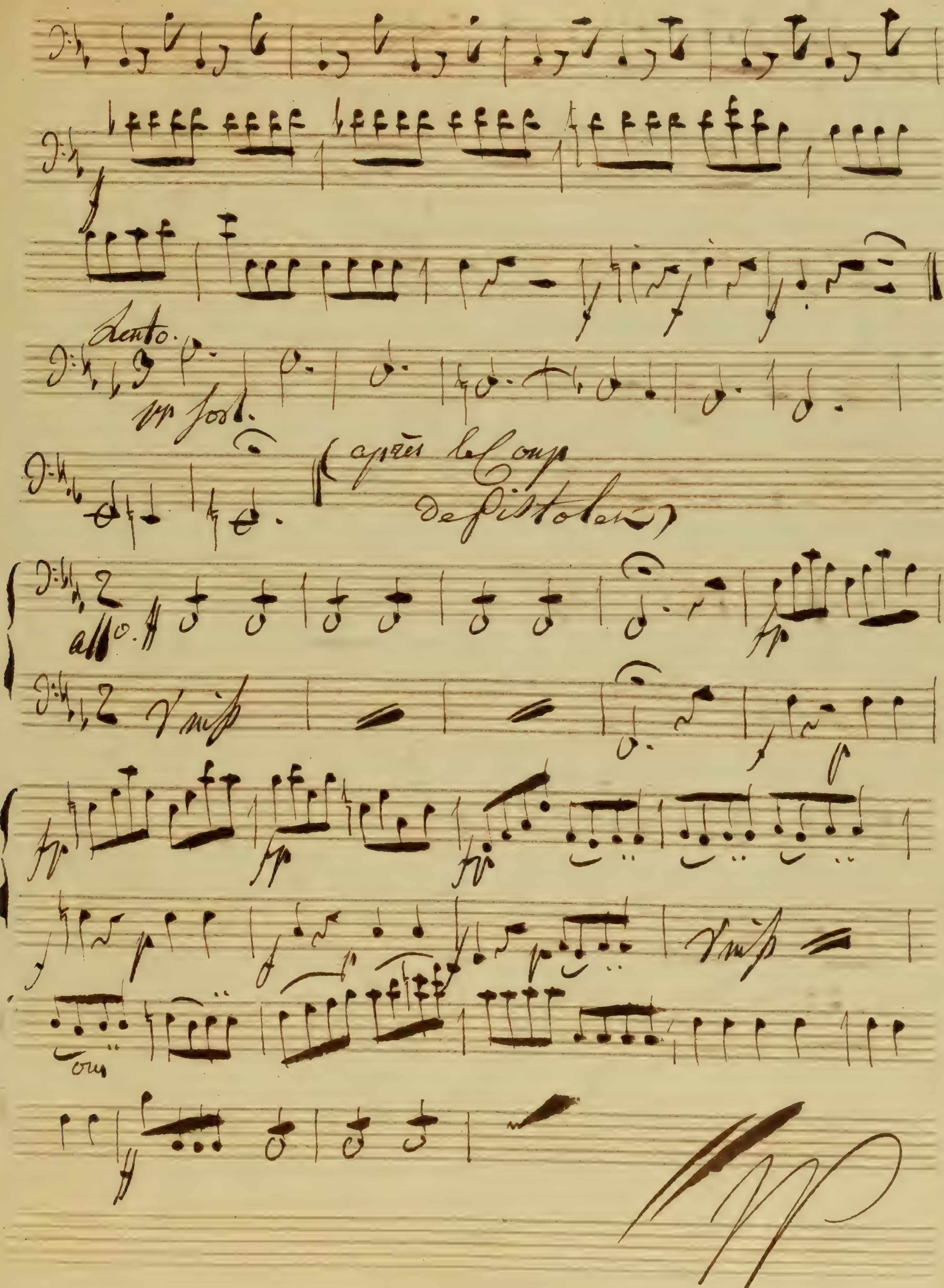

Due Violoncelli

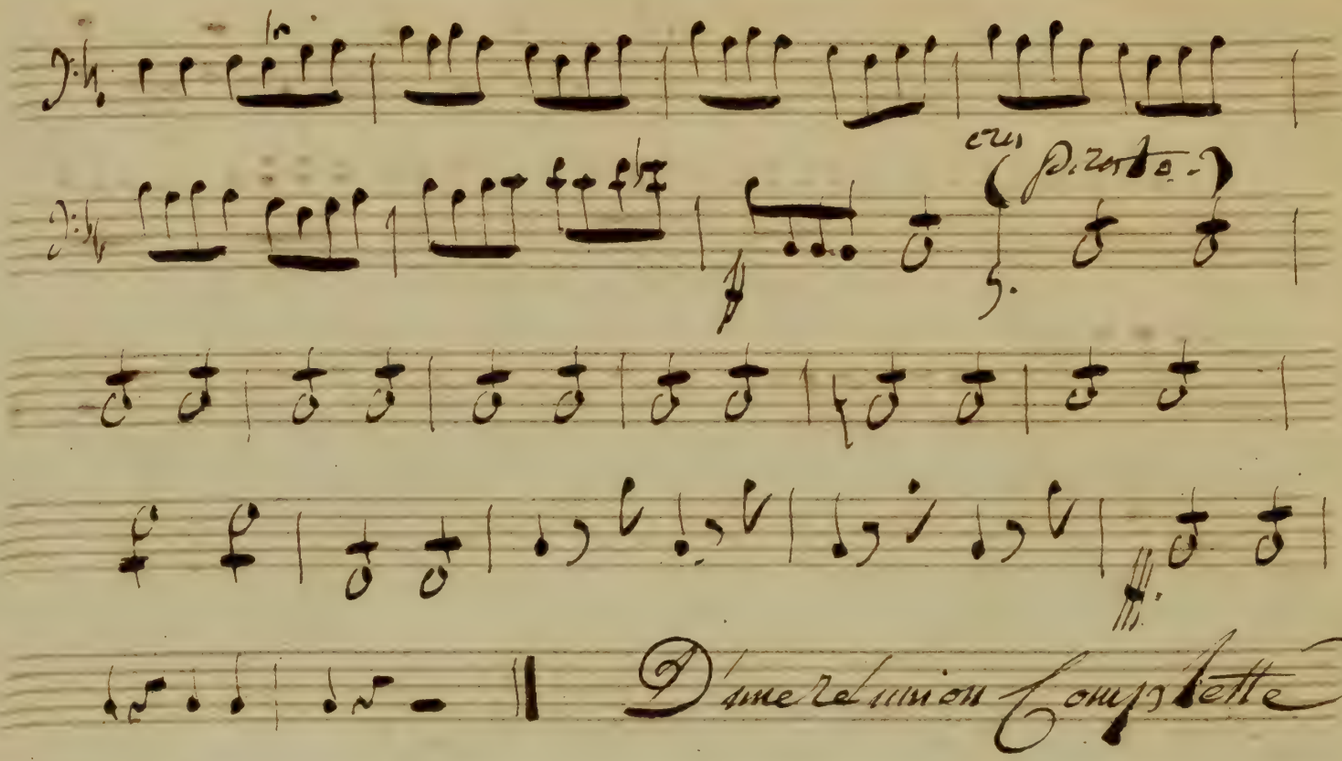




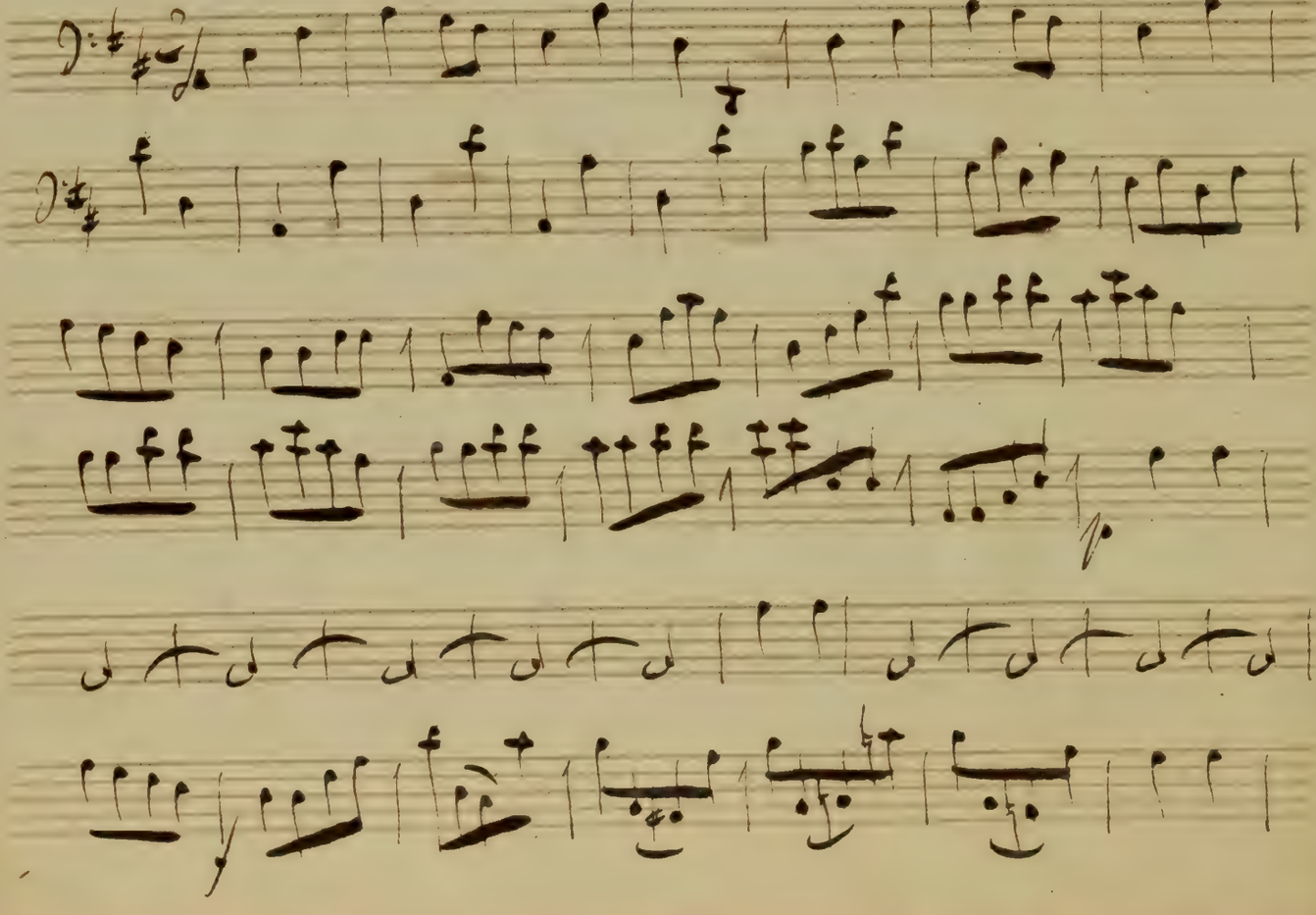
Moi, oui, oui, vous Même
N° 14 Tacet
N° 15
all°.
finale


cres
cres
cres


Lento.
(après le Coup
de Pistolet)



N°. 16 all°. Chœur



Sophie & Moncars

Flauto 1mo

a' [illegible]

Flauto primo

Sophie et monars

Ouverture.

Flauto Primo.

Allegro.

F F F

FF

F F FF FF

52

Cor fin du trio

F

Flauto

8 Clar.

F

I Solo

Flauto

tr tr tr tr

FP F P FP

F P

8 Clar

Flauto

Solo

FF

FF

FF FF

P soli

P P cres F P

F F

F PPP PPP F Moderato

PP P

cres P soli I° Tempo

P rinf rinf rinf PP

cres F

cres F FP soli

P F

PP sF sF cres F

PP cres cres

F FF

N°. 2. 3. 4. 5. 6. TACET.

Nº. 7. FANDANGO.

ENTR'ACTE.

16

Tempo di minuetto.

F

P

P F

24

Oboé *solo*

Flauto *solo*

cres F

solo P

P

F

FF

ACTE 2eme N° 8. TACET.

N°. 9

L'ami vrai qui
les prononce,

solo tr Canto

8p Andantino affectuoso. sF 3 sempre piano

5

7 sF cres F

3 5

7 sF

cres F

N°. 10.

Ouf, je suis en Eau.

Andante.

Petite Flûte.

RECIT.

Grave

Ar-ti--fi-ce du dia-ble dans quel a- =

==by-me éffro-ya-ble al-liés vous être englou-ti

All° Moderato.

Presses un peu

N°. 11. TACET.

N°. 12. Andante Gratioso. FLAUTO PRIMO.

ENTR'ACTE.

ARIA Con variatione.

P F

Iere. Vaiation. 2e. variation.

F

3e. variation. 4e. variation

P

FF

N^c. 13.14.15. Tacet.

FF FIN de L'ENTRACTE

N° 16. Allegro.

D'une réunion complette.

F P F

FF FFF FIN de L'OPERA.

Sophie & Moncars

Flauto 2do

Flauto 2°

Sophie et moncars

FLAUTO SECONDO.

OUVERTURE.

Allegro.

F F FF

FF

F F FF

Cor

cres F

Flauto

FF

Violon

F Flauto

tr

FF

FF

FF FFF

Introduction.

soli

P P P cres

F P F

F F F F PPP PPP

Modérato tr

F PP

P cres P

Flauto Secondo.

Fl°. tempo P *rinf* *rinf* *rinf*

PP *cres* F

cres

F FP soli P F

F PP PP sf

sf *cres* F PP *cres*

cres F FF

N°. 2.3.4.5.6. TACET.

N°. 7. Fandango.

Entr'acte.

Tempo di minuetto.

P

F

P

47

Flauto Secondo.

Flauto I.o

17

F

F

FF

N.o 12.

Acte 3.eme N.o 8. 9. 10. 11. tacet.

Entr'acte.

Aria Con variatione.

Andante Gratioso.

P

F

P

I.ere variation.

2.e variation.

3.e Variation.

4.e Variation.

P

tr tr tr tr tr tr

FF

FF

Acte 3.eme N.o 13. 14. 15. tacet.

N.o 16.

D'une réunion complette.

Allegro.

F

P

F

FF

FFF

Fin de l'opera.

Sophie à Moncars

Oboë 1mo.

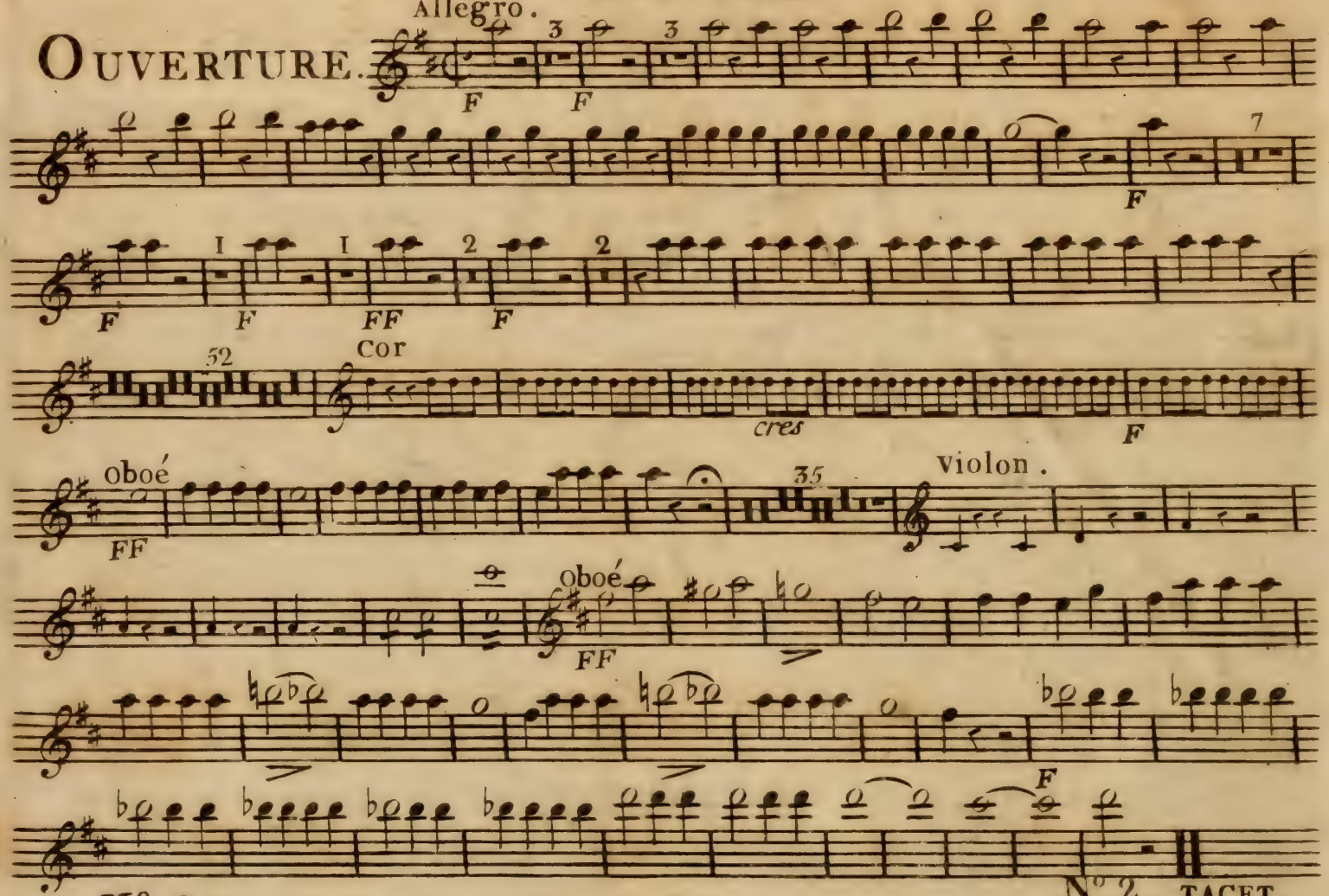
à De Jome.

Oboe primo

Sophie et moncars

OBOÉ PRIMO.

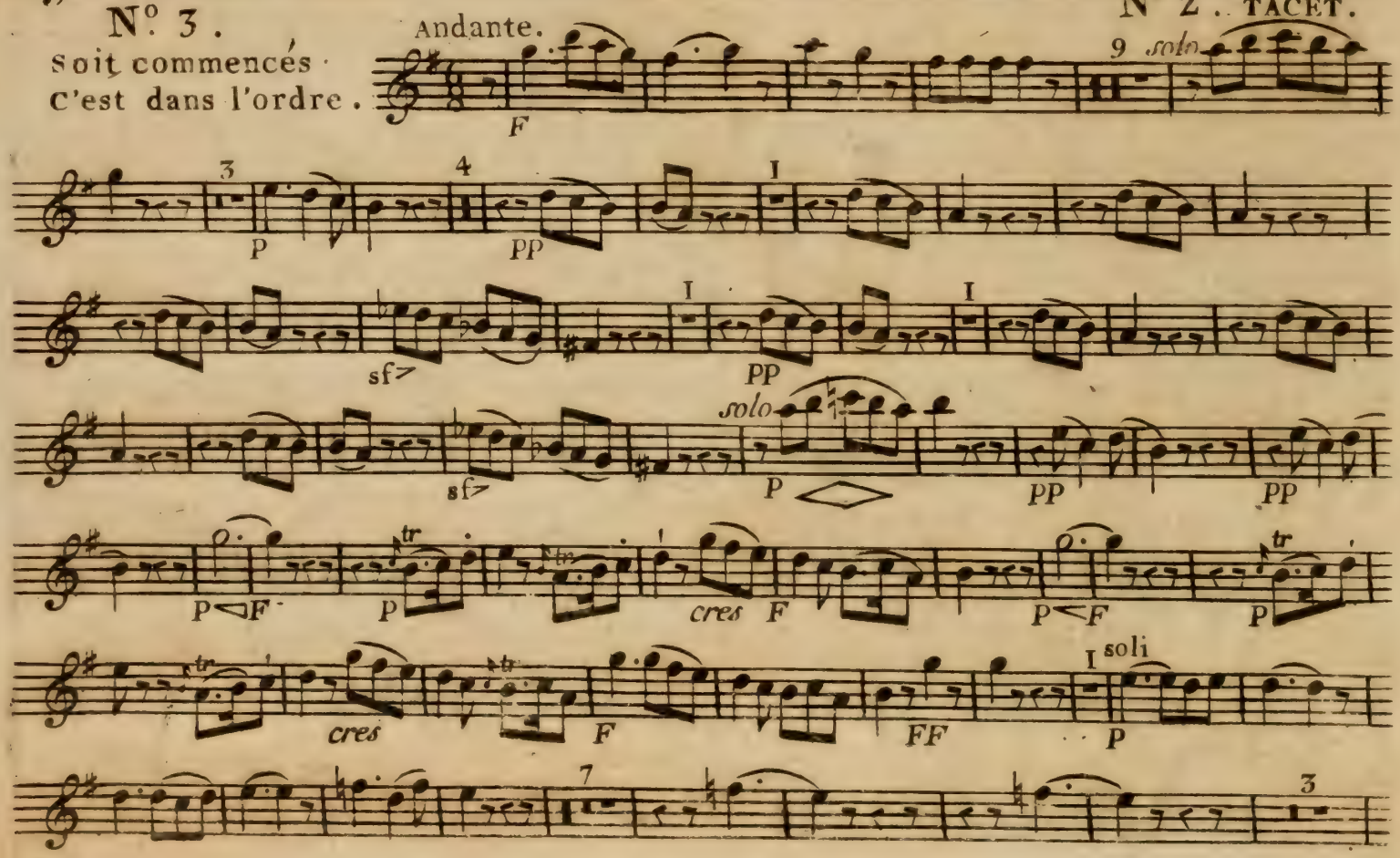
OUVERTURE.



N° 3.

Soit commencés
C'est dans l'ordre.

N° 2. TACET.



P cres solo 7 F P

6 cres F P tr

I solo cres F P tr F P

tr tr F tr tr F

Nº. 4.5.6. TACET.

Nº. 7. Fandango. Tempo di minuetto.

Entr'acte.

16 P

F 11

19 oboé solo

Violoncelli sf

P sf P

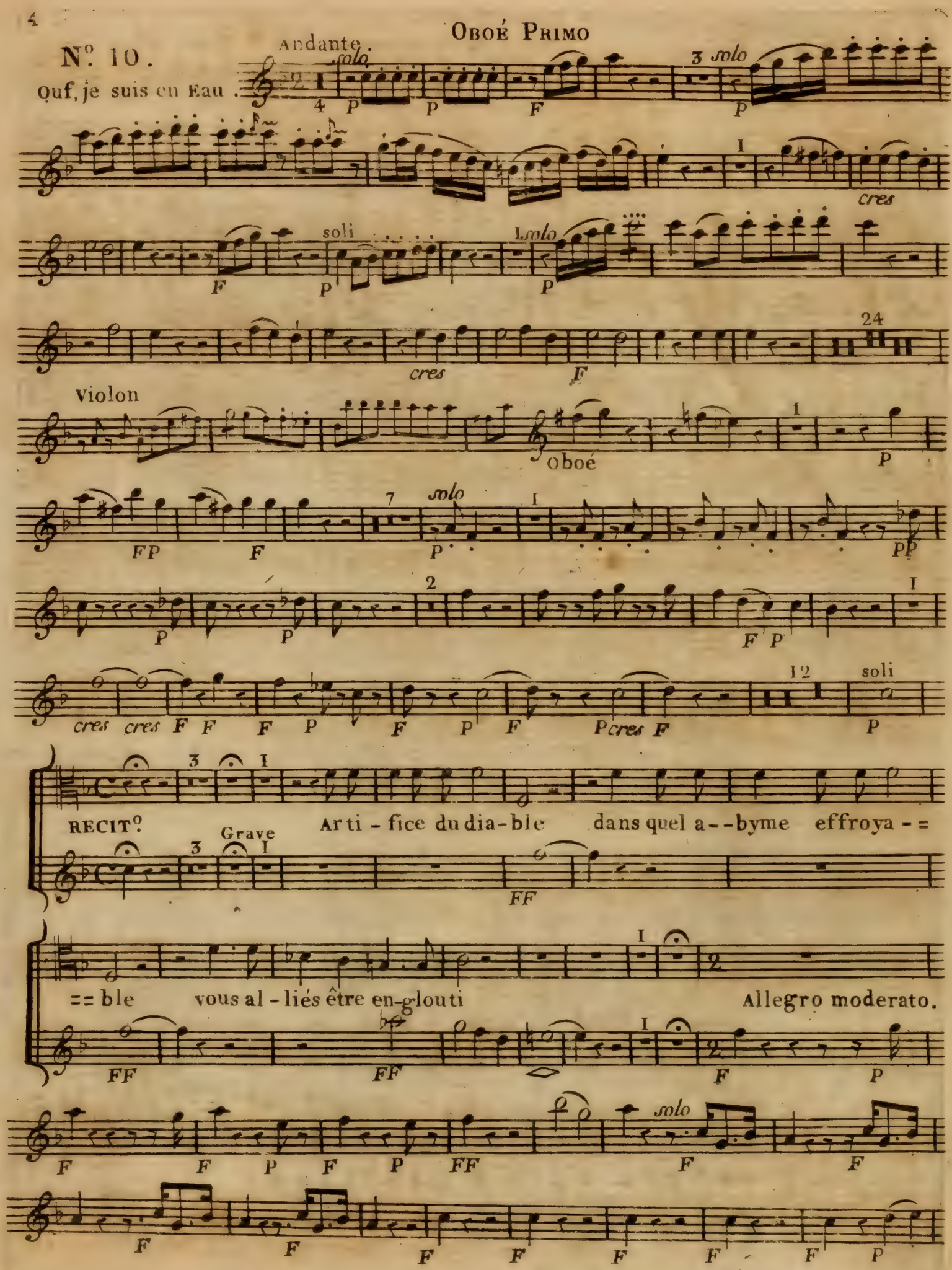
I solo P F

P

F

ffm

Acte 2eme. Nº. 8.9. TACET.


Oboé Primo
N°. 10.
Ouf, je suis en Eau.
Andante.
solo
soli
Violon
Oboé
RECIT°.
Grave
Arti - fice du dia - ble dans quel a - - byme effroya - =
= = ble vous al - liés être en - glouti
Allegro moderato.

F P F P F P F P cres

solo soli

P pressés un peu P F F P F P

F P F P F P F P F P cres F

Nº. 12.

Nº. 11. TACET.

ENTR'ACTE.

ARIA Con variatione.

Andante Gratioso.

P F

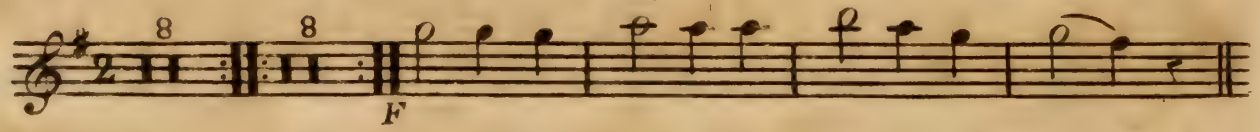
P F

I.ere variation.

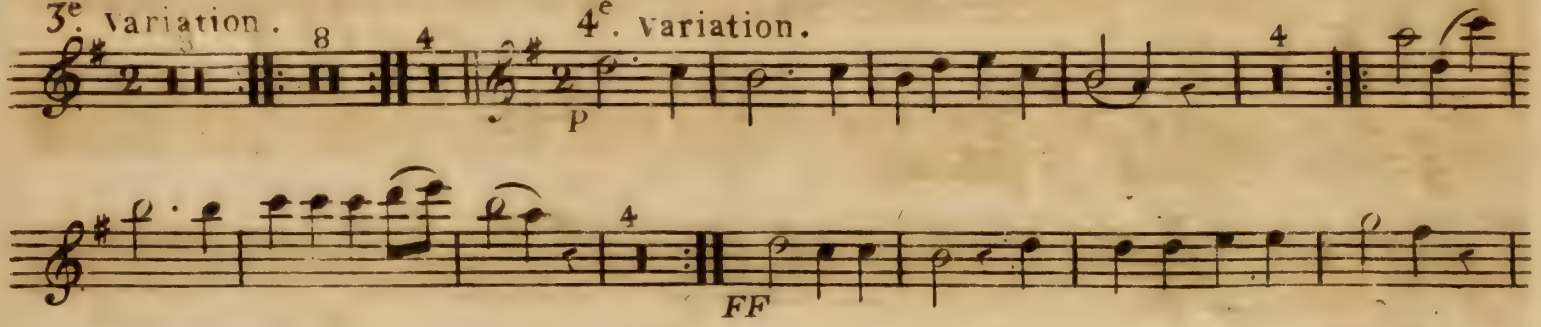
F

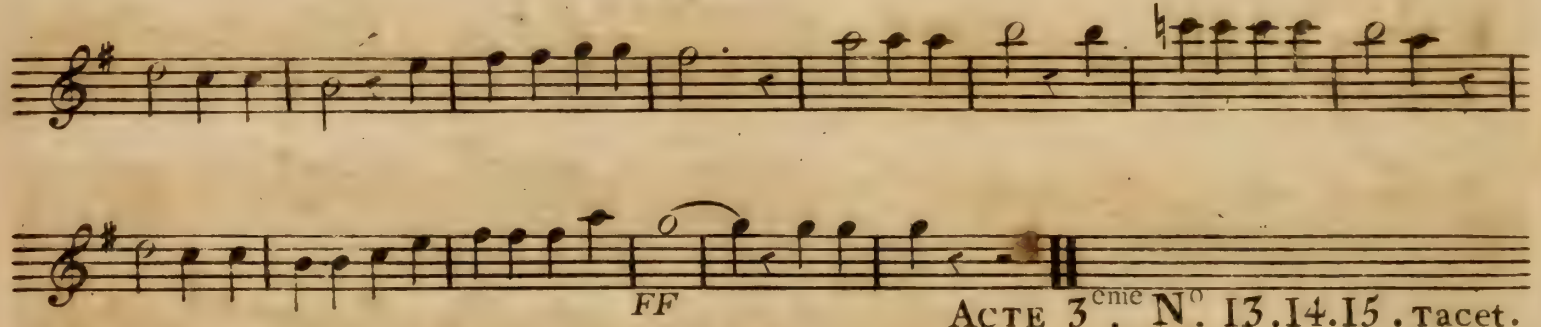
Oboé Primo.

2e. variation.



3e. variation.

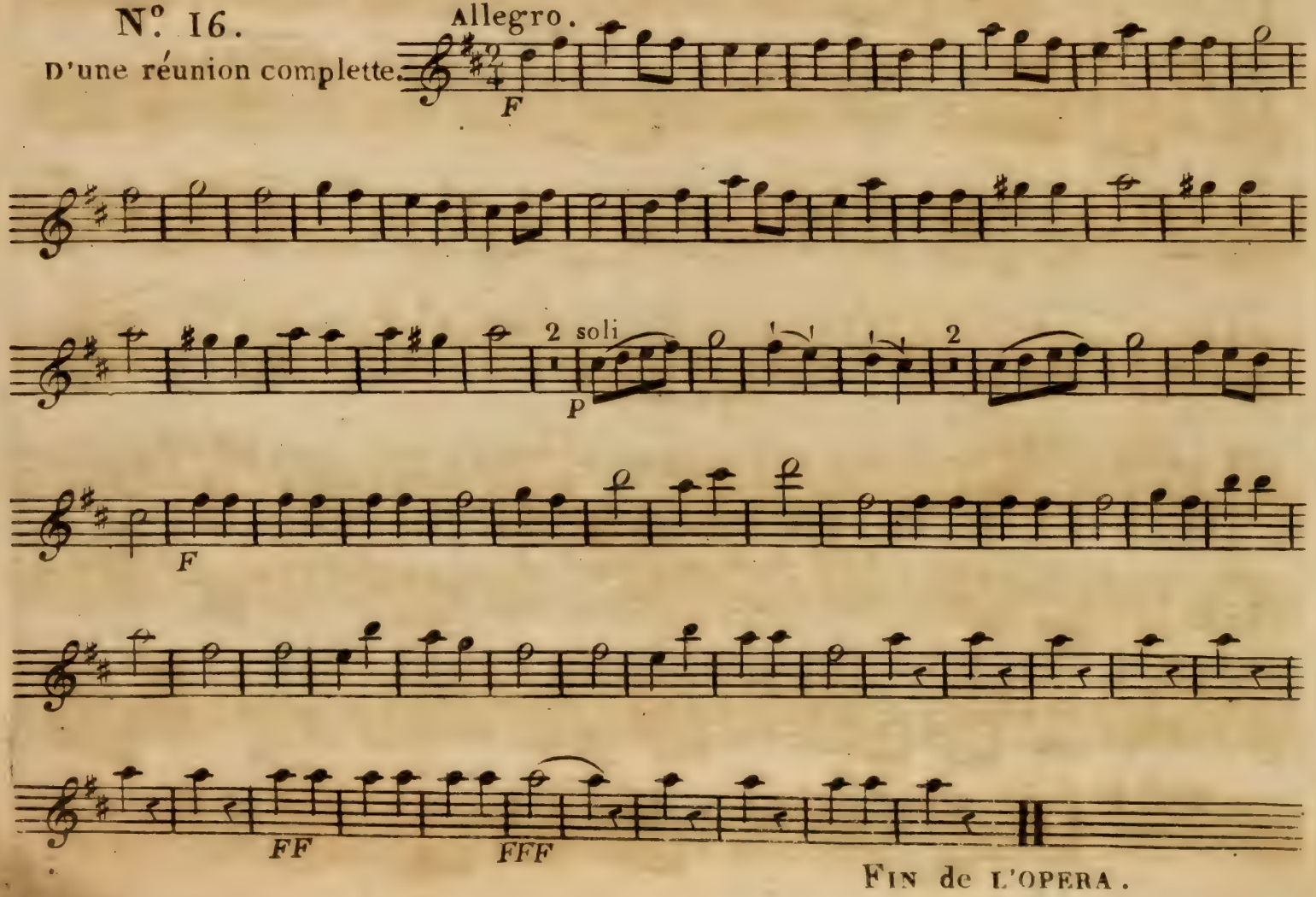




Acte 3eme. N°. 13.14.15. Tacet.

N°. 16.

D'une réunion complette.



Fin de l'opera.

Sophie & Moncars

Oboë 2.do

à DeBonne

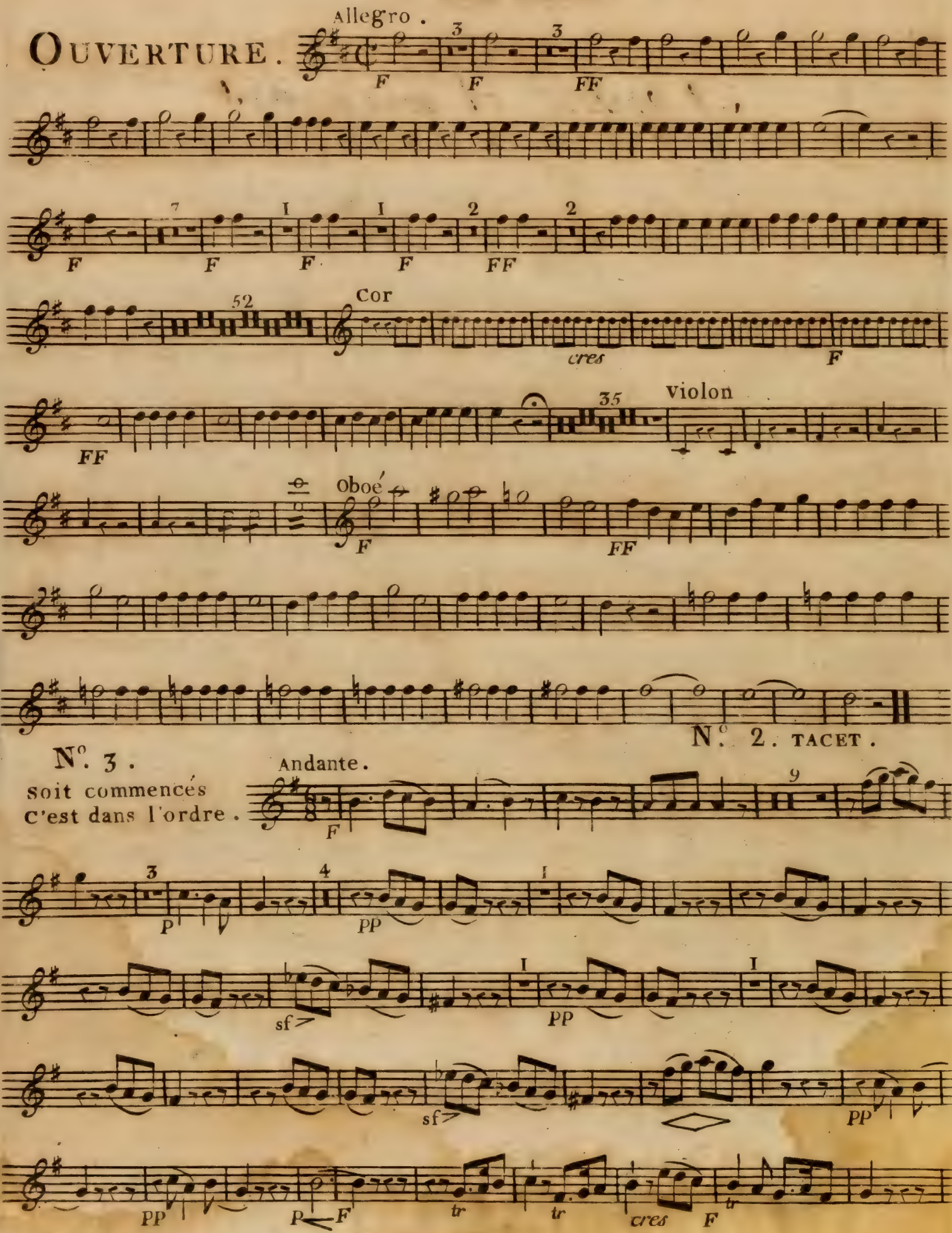
Oboe 2.º

Sophie et moncars

Oboé Secondo.

Ouverture.

Allegro.



N°. 2. TACET.

N°. 3.

soit commencés
C'est dans l'ordre.

Oboé Secondo.

I

P F tr tr cres tr F FF

soli 7 pp 3 p

cres 7 F P 6

cres F P tr tr 3 F P tr tr F P tr tr

F tr tr F

N°. 7. Fandango. Tempo di minuetto.

N°. 4. 5. 6. TACET.

Entr'acte.

16 p F

II I 22 Violon

Oboé

7 F

9 p F

FF

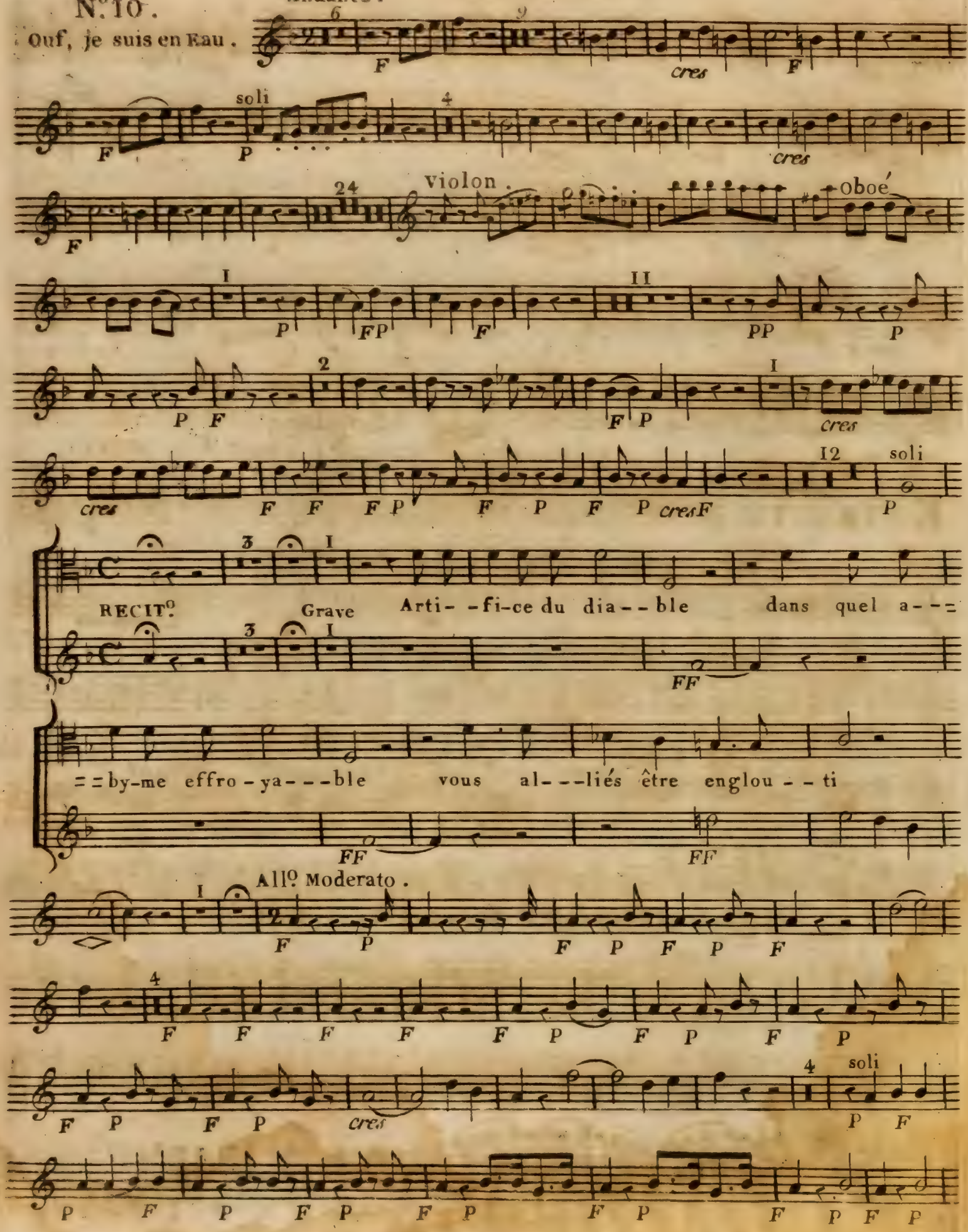
Acte 2eme N°. 8. 9. TACET.

N.º 10.

Ouf, je suis en Eau.

Andante.

OBOÉ SECONDO.



cres F

N°. 12.

N°. 11. TACET.

ENTR'ACTE.

ARIA Con variatione.

Andante Gratioso.

P F

P F

2e. variation.

1e. variation.

F

3e. variation.

4e. variation.

P

FF

FF

ACTE 3eme N°. 13.14.15. Tacet

N°. 16.

D'une réunion complette.

Allegro.

F

2 soli 2

P F

FF FFF

FIN de L'OPERA.

Sophie & Moncars

Clarinetto 1mo

à [illegible]

Clarinetto Primo

Sophie et moncars

CLARINETTO PRIMO.

OUVERTURE.

Allegro.

in la.

fin du trio de Cor.

clarinette

violon

solo

Clarinette

tr

flute

solo

Clarinette

F

FF LE RESTE TACET.

N°. 2.

vivat!don Manuel.

Allegro moderato.

F II cres F

2 I I I

sF sF PP

I I I 7

sF sF PP cres F

soli I 1

PP P P

cres F FF

2 soli 3 soli

PP P

I I 7 soli

F P P F PP

P P cres

F FF

2 soli 3 soli 1

PP P

I

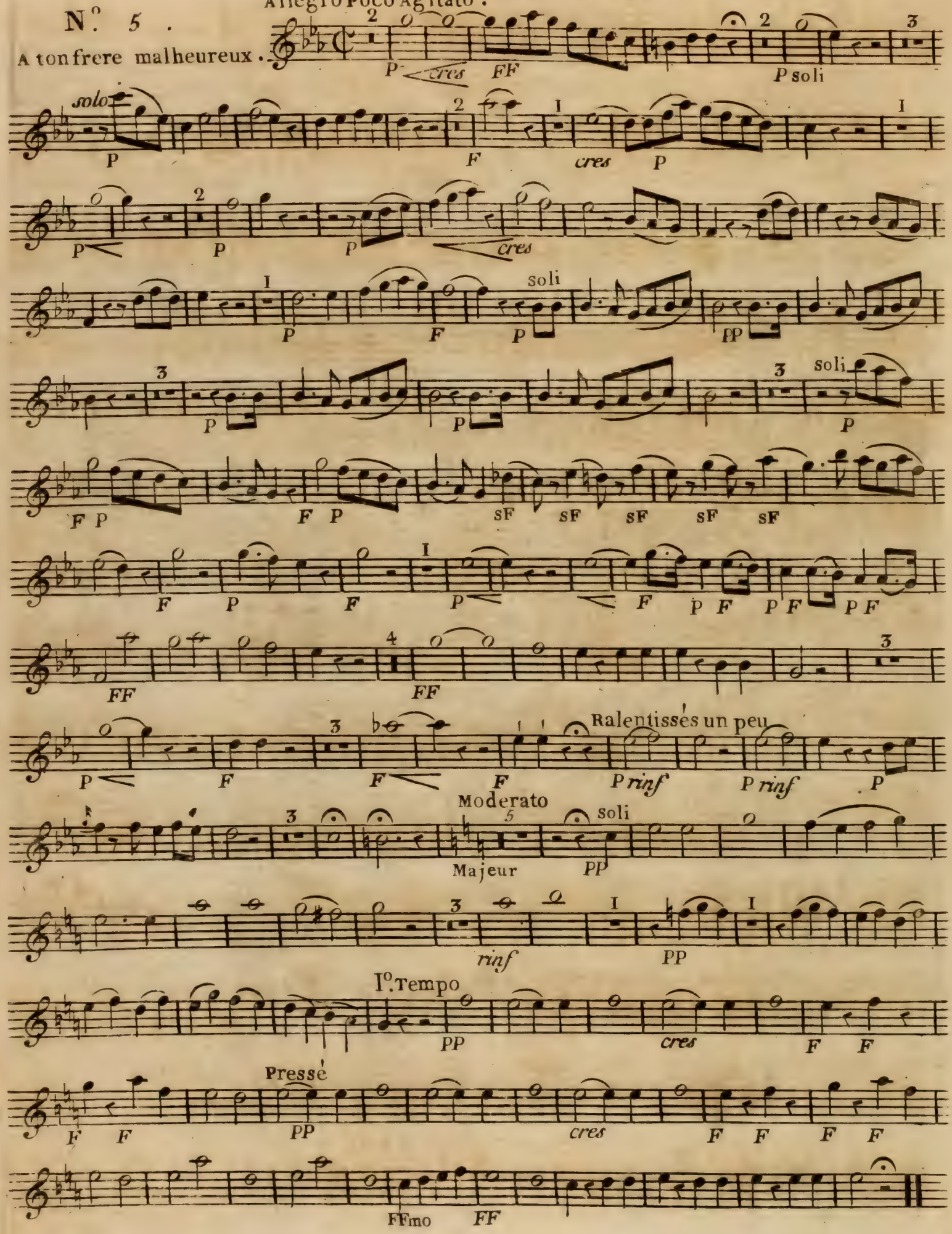
F P P F

N°. 3. 4. TACET.

CLARINETTO PRIMO.

N.° 5.

A ton frere malheureux.



N°. 6. Finale. Andantino.

Clarinetto Primo.

De plaisir et
d'indignation.

4 soli P — 11 P

10 soli P — 7 PP

8 P cres F FP FP FP For — 5 F — soli PP

I — 2 — 2 — 2 — 2 soli PP

soli

P cres — 5 PP

sF sF sF sF — 8 — 4 soli PP

9 2e. Clar. solo PP — Ie. Clar PP — sF F — 2

sF P sF P cres FF — 3 2e. Clar. solo PP — Ie. Clar PP

sF F — 2 sF P sF P cres FF

4 PP cres rinf P — I — I solo rinf P

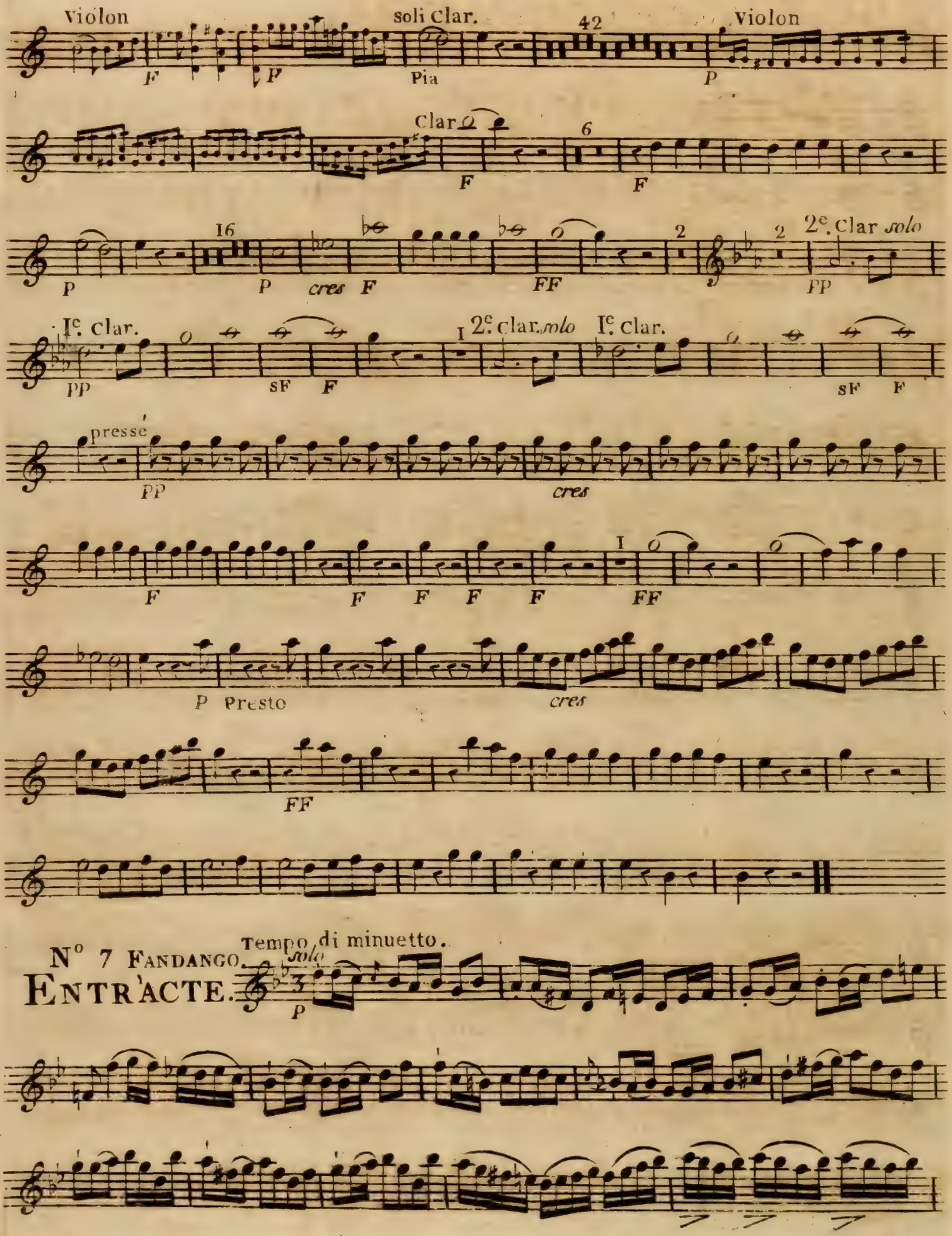
rinf rinf

PP rinf rinf PP — 2 PP — 2 PP — diminuendo

I — Allegro — 20

Majeur

Clarinetto Primo.



N° 7 Fandango.

Entr'acte.

p

F

sF sF sF sF sF sF

sF sF 3 1 24 Oboé solo P

Clar solo

3 solo.

P cres

F 1 P

P

F

FFino

FIN de L'ENTRACTE ACTE 2e.

CLARINETTO PRIMO.

N°. 8.

Vous n'en serés pas plus avancés.

9 soli

Andante Cantabile.

N°. 9 . 10 . TACET.

N°. 11. FINALE. Allegro.

Mais ce coquin, ce Gallicien.

6 solo I 5

F F F F sF

Allegretto

II F

I

F F F F

I

F F F F F F

sF P P cres F

Andantino Misterioso

7 solo

soli P P

soli

PP

soli 6 soli

sF P

I6 I

mF PP

3 soli

PP

cres F

rinf

Allegro 9 soli

P cres

cres F

sF 2

F F P cres F

P F F F F Pressez cres

F FFmo

N.o 12.

ENTR'ACTE.

ARIA con variatione.

Andante Gratioso

P F

P F

I.ere variation.

2.e Variation. F

solo

3.e variation.

tr tr tr tr tr

4e. variation .

FF

FIN de L'ENTRACTE. ACTE 3e.

N°. 13.

Expliqués vous, approchons .

soli

Cantabile.

SF

Ce que j'entends de ja me glace de pouvan--te quoi! pas un mot vous detournés les

Recit. Mesuré

soli

PP Andante

yeux vous gemis-sés parles mon fils ah. dieux son-des d'u-ne main

Tempo

Pressés un peu cres

PP soli

Recit. Allegro

cres

SF

Andte con moto

cres PP cres PP

cres

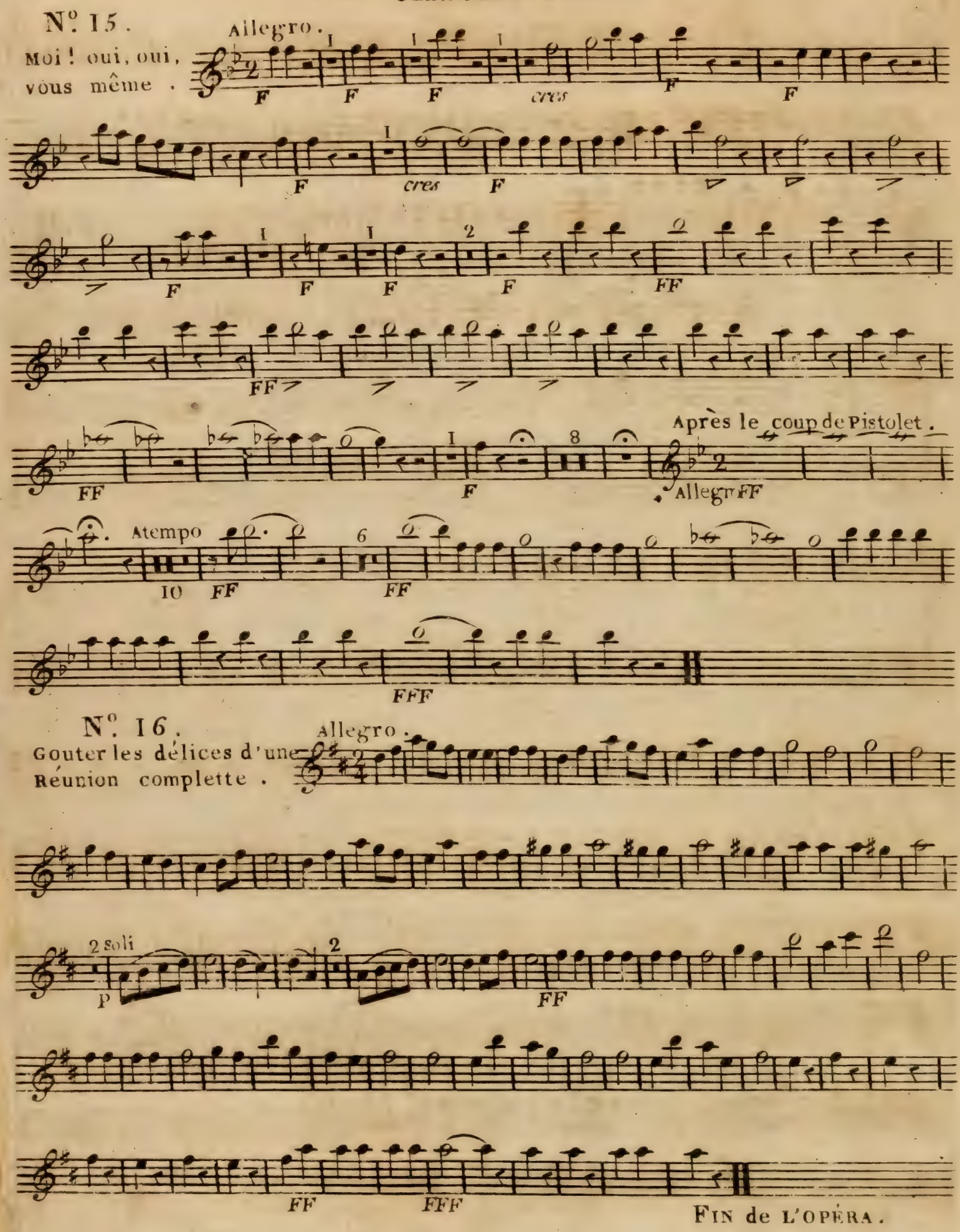
cres P

cres

P

P cres F

N°. 14. TACET.


N°. 15.
Moi! oui, oui, vous même.

N°. 16.
Gouter les délices d'une Réunion complette.

FIN de L'OPÉRA.

Sophie & Moncars

Clarinetto 2do

à Deux

CLARINETTO SECONDO.

OUVERTURE.

Allegro.

F F F

FF F

F F FF FF

55 Cor

F FF

35 violon

clarinette

FF

FF

N.° 2.

Vivat! don Manuel.

Allegro moderato.

tr cres F

sF sF PP

sF sF PP cres F

F soli PP P P

cres F FF

soli 9 I 7 soli

PP F P P F F PP

I 4

P P cres

F FF 2 soli

PP

9 I

F P P F

N°. 3 . 4 . TACET .

N°. 5 .

A ton frere malheureux

Allegro Poco Agitato .

2 2 4 soli

P cres FF P P

2 I 2

F cres P P PP

P cres

I soli 3

P F P PP

3

P P P F P

F P sF sF sF sF sF F P F

I 4

F P F P F P FF FF

Ralentisses un peu

3 3

P F FF P rinf

Moderato

P rinf P 3 Majeur 5

soli 3 I I
pp rinf pp

Io Tempo
pp cres

F F F F pp cres F F F For

FFmo FF

N.o 6. FINALE.

De plaisir et d'indignation.

Andantino.
4 soli II
p p

10 soli 7
p

8 5
p cres F FP FP FP F F

soli I 2 2 2
pp

2 soli
pp

soli

p cres FF pp

8 4 soli
sF sF sF sF pp

9 solo
pp sF F

2 3
sF p sF p cres FF

solo
PP sF F 2 sF P sF P cres
FF 4 PP cres
rinf P I rinf 9 rinf rinf rinf PP rinf
rinf PP 2 PP 2 PP diminuendo
I All°. 2 20
Violon F soli P.Clarinette 42 Violon
F Clarinette 6 F
P 16 P cres F FF 2 2 PP solo
sF F I solo PP sF FF Presse
PP cres
F F F F F I FF
Presto P cres
FF

Nº. 7. FANDANGO.

ENTR'ACTE.

Tempo di minuetto.

16

P

F

SF SF SF SF SF SF

3 22

I Violon

Clarinette

7

F

I

P

P

F

Nº. 8.

Andante Cantabile. Soli

Mais vous n'en serés pas plus avancé.

9

P

I

F

3 2

P F cres F SF SF

6

F tr F F F PP cres

ACTE 2eme.

FF I F F I solo

Allegro

15 P cres

F F F F F F F F F

PP sF cres

10 PP sF cres F I P

cres F FF

Nº 9. 10. TACET.

Nº. 11. FINALE.

Allegro.

Mais ce coquin ce Gallicien

I I I I I

F F F F F FP

F F P F F P F F cres F

I7 I5 I4

F P F cres

F P F P F P

Allegretto

I4

F F F F sF II F

I

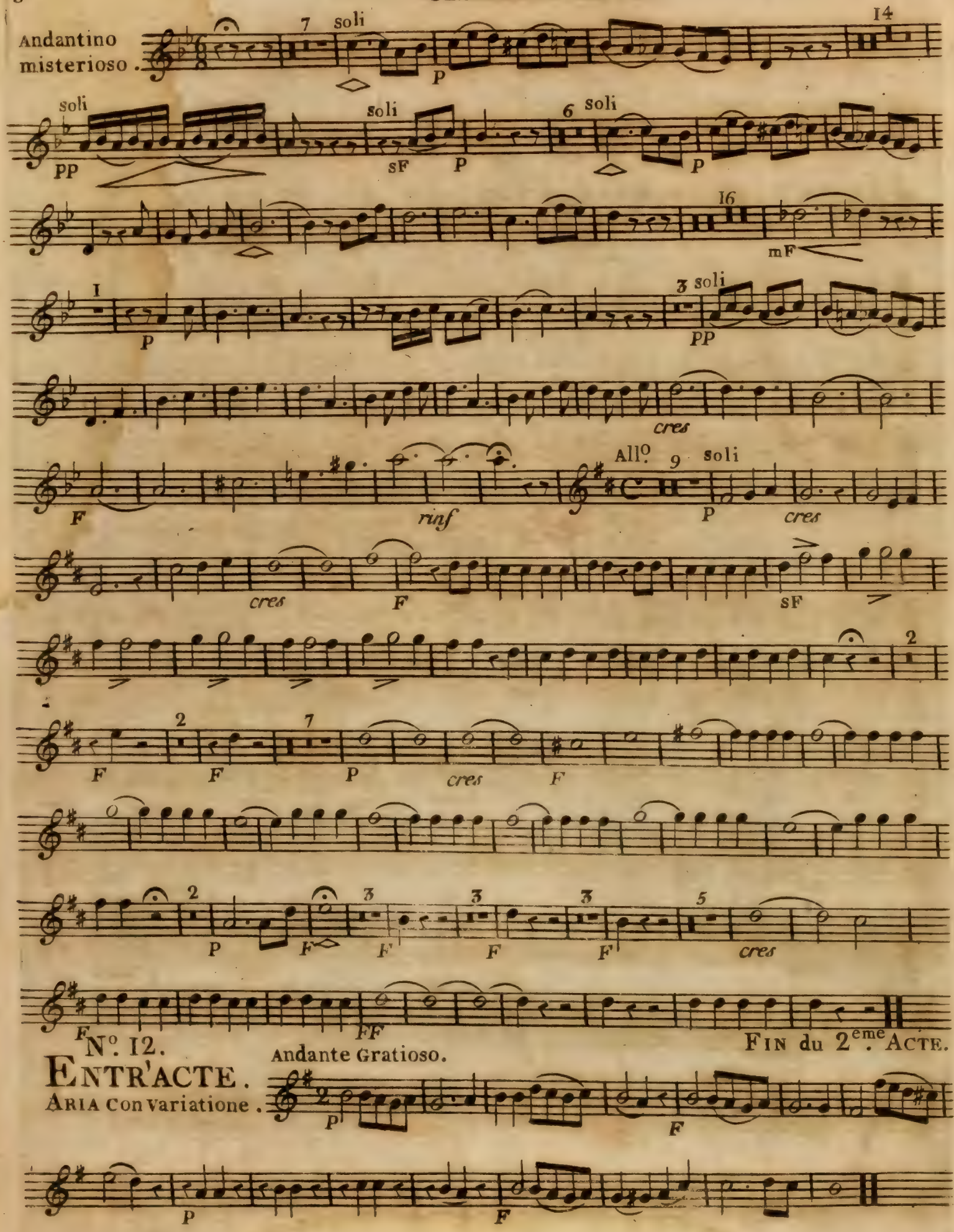
F F F F F

I

F sF P

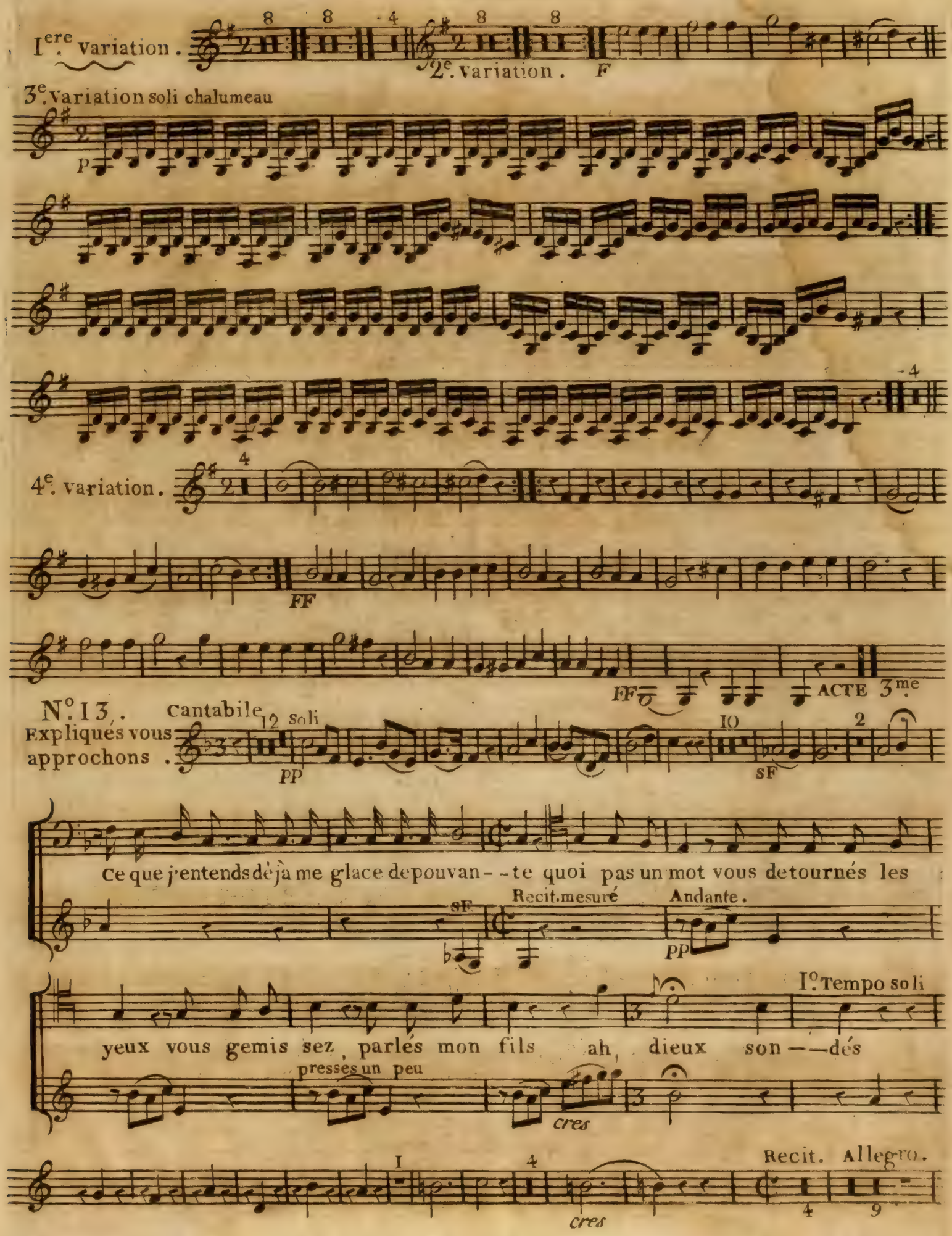
P cres F

Tout de suitte



FIN du 2eme. ACTE.

N°. 12.
ENTR'ACTE.
ARIA Con Variatione.


Iere. Variation.
2e. Variation.
F
3e. Variation soli chalumeau
P
4e. Variation.
FF
FF
ACTE 3me.
No. 13.
Expliqués vous approchons.
Cantabile
Soli
PP
SF
Ce que j'entends déjà me glace de pouvan--te quoi pas un mot vous detournés les
SF
Recit. mesuré
Andante.
PP
yeux vous gemis sez, parlés mon fils ah, dieux son--dés
Io. Tempo soli
pressés un peu
cres
cres
Recit.
Allegro.

8 3

sF sF And.te con moto cres PP cres

soli

PP

cres cres P PP

I

cres P

P cres FF

N.o. 14. TACET.

N.o. 15.

Allegro .

Oui, Oui, vous même.

I I I

F F F cres F F

I

F cres F F

I I 2

F F F FF FF

Après le coup de Pistolet.

8 10 6

I All.o FF FF FF

FFF

N. 16.

Allegro .

Gouter les delices d'une Réunion complette .

F

2 2

P F

FF FFF

FIN de L'OPERA .

Sophie & Moncars

Fagotti

Fagotti

Sophie et moncars

OUVERTURE.

Allegro. FAGOTTI.

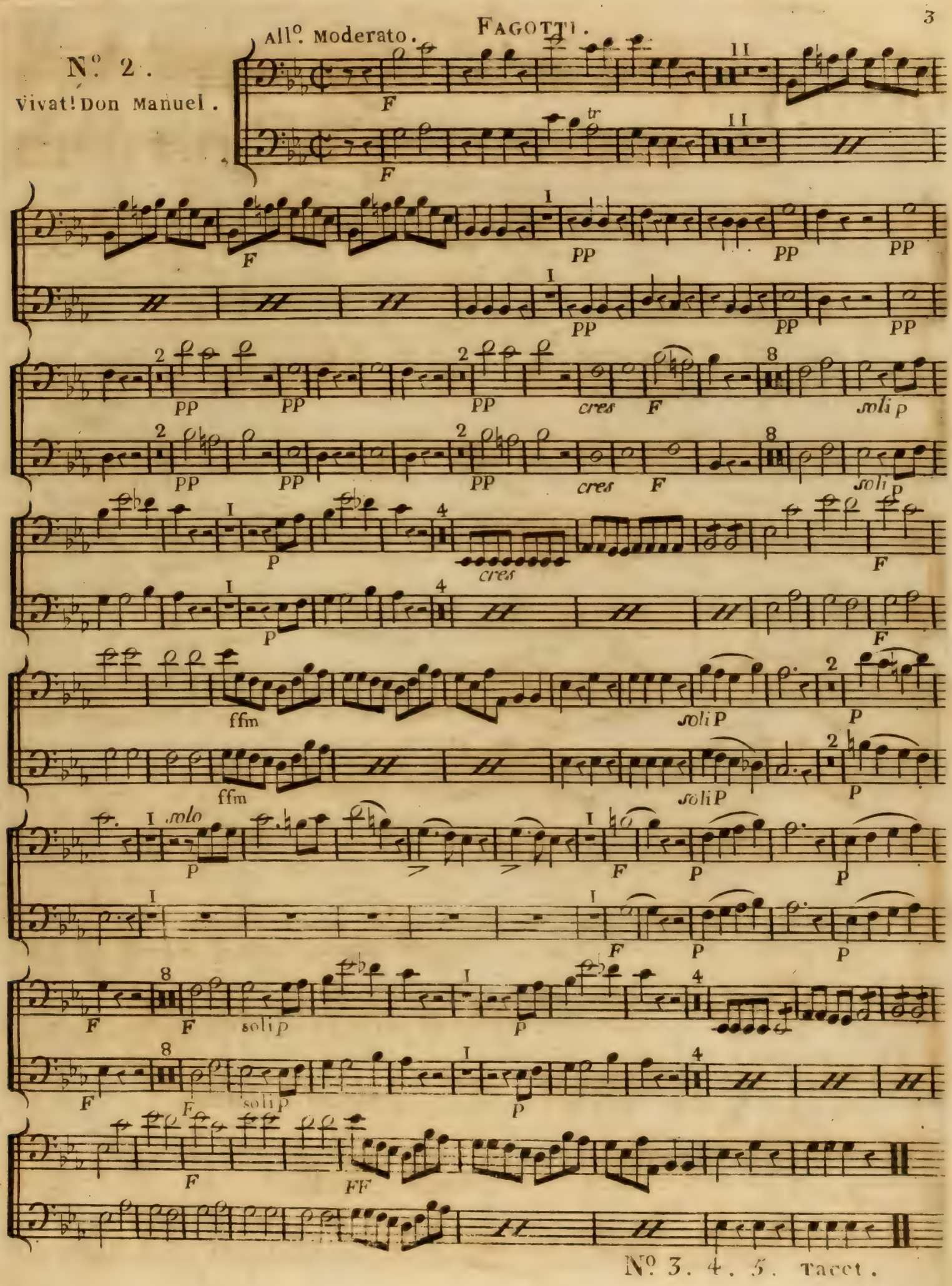
1°.
2°.

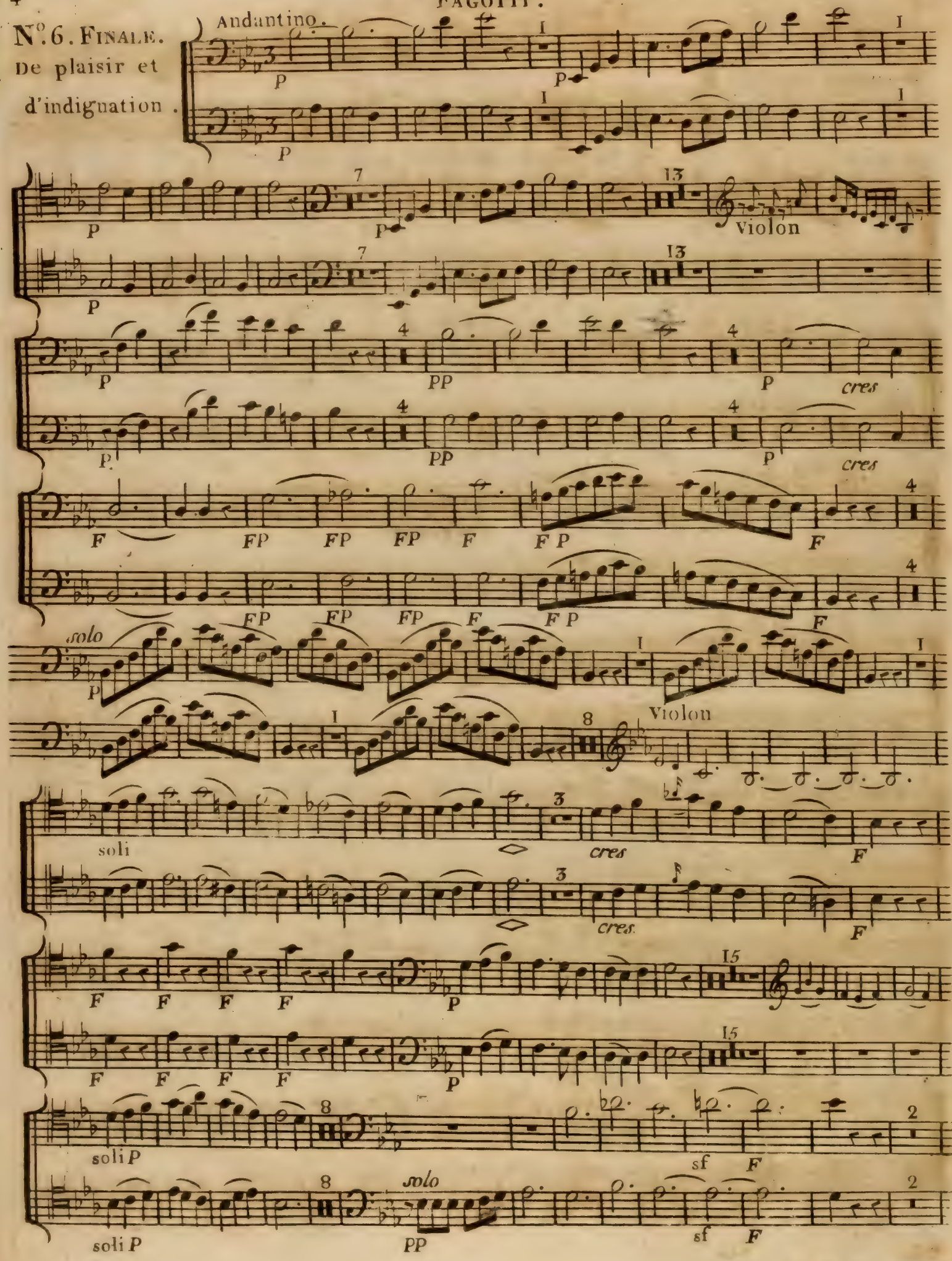
fin du trio de cor.

cor *cres*

Fag.

JNTRODUCTION Nº I. Tacet.


Allº. Moderato.
FAGOTTI.
Nº. 2.
Vivat! Don Manuel.
F
tr
PP
cres
soli p
P
ffm
soli P
solo
FF
Nº. 3. 4. 5. Tacet.


N°. 6. FINALE.
De plaisir et d'indignation.
Andantino.
Violon
cres
solo
soli
soli P
sf

sf P sf P cres FF 2 PP

sf P sf P cres FF 2 solo PP

sf F 2 sf P sf P cres FF 8 cres

sf 2 sf P sf P cres FF 8 cres

rinf rinf PP 2 PP 2 PP 2 rinf rinf

rinf rinf PP 2 PP 2 PP 2 rinf

PP rinf rinf PP 2 PP 2 2

PP rinf rinf 4 2 diminuendo soli All.o 2 8

4 2 All.o 2 8

P II 22

P II 22

P tr tr tr sf sf sf

sf sf sf

sf sf sf sf I sf sf 3

sf sf sf sf I sf sf 3

FAGOTTI.

F P P cres F

F P P cres F

P cres F FF PP

P cres F FF solo PP

sf F PP sf F Pressé

sf F solo PP sf F Pressé

P cres F

P cres

FF P cres

FF P cres

FF

FIN DU Ier. ACTE.

Nº. 7. FANDANGO.

ENTR'ACTE.

Tempo di minuetto.

solo

P

tutti

P

F

sf sf sf sf sf sf

sf sf

I

P

cres

20

Violoncelli

Fagotto

sf solo

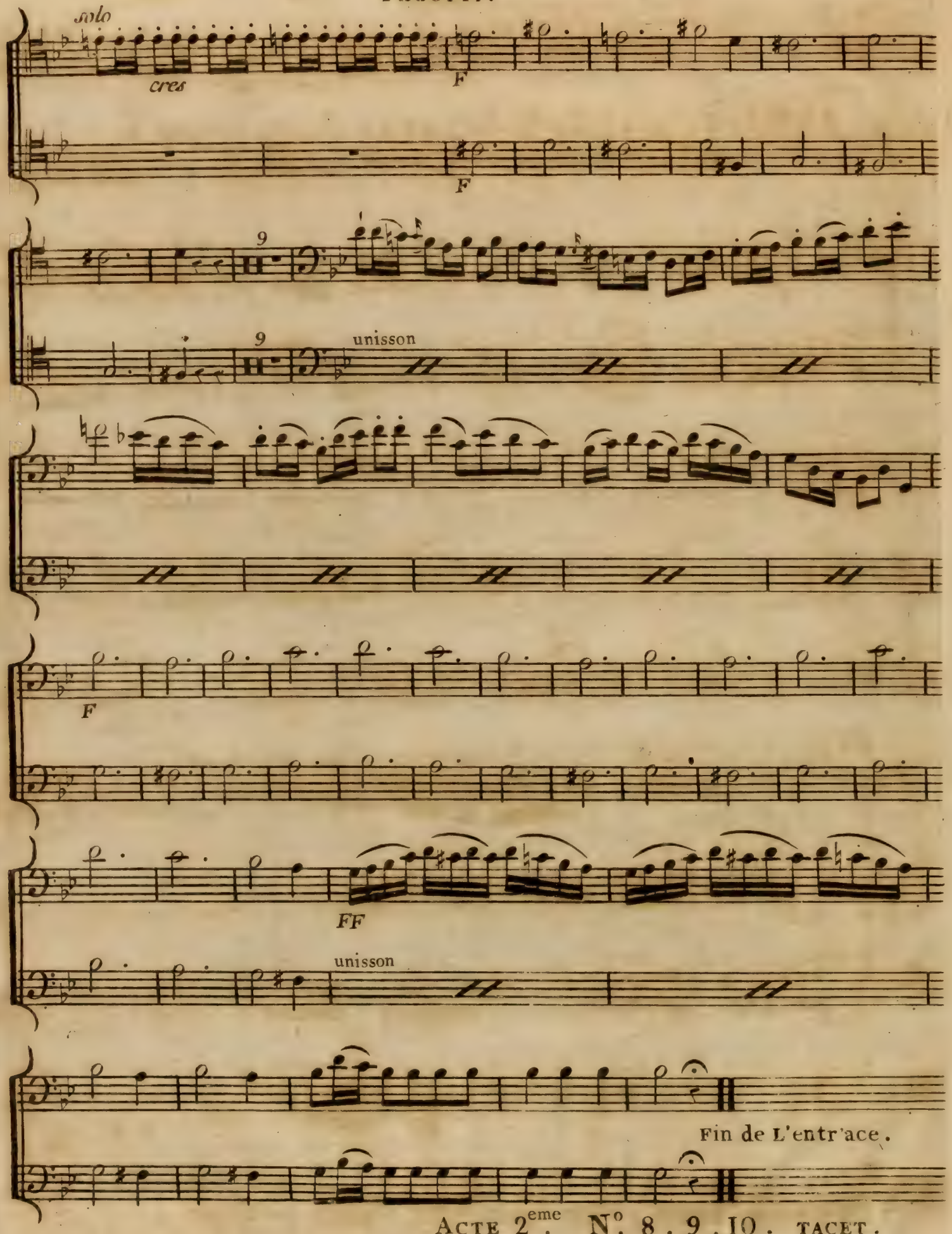
P

sf

P

5

Fagotti.



Acte 2eme N°. 8 . 9 . 10 . tacet .

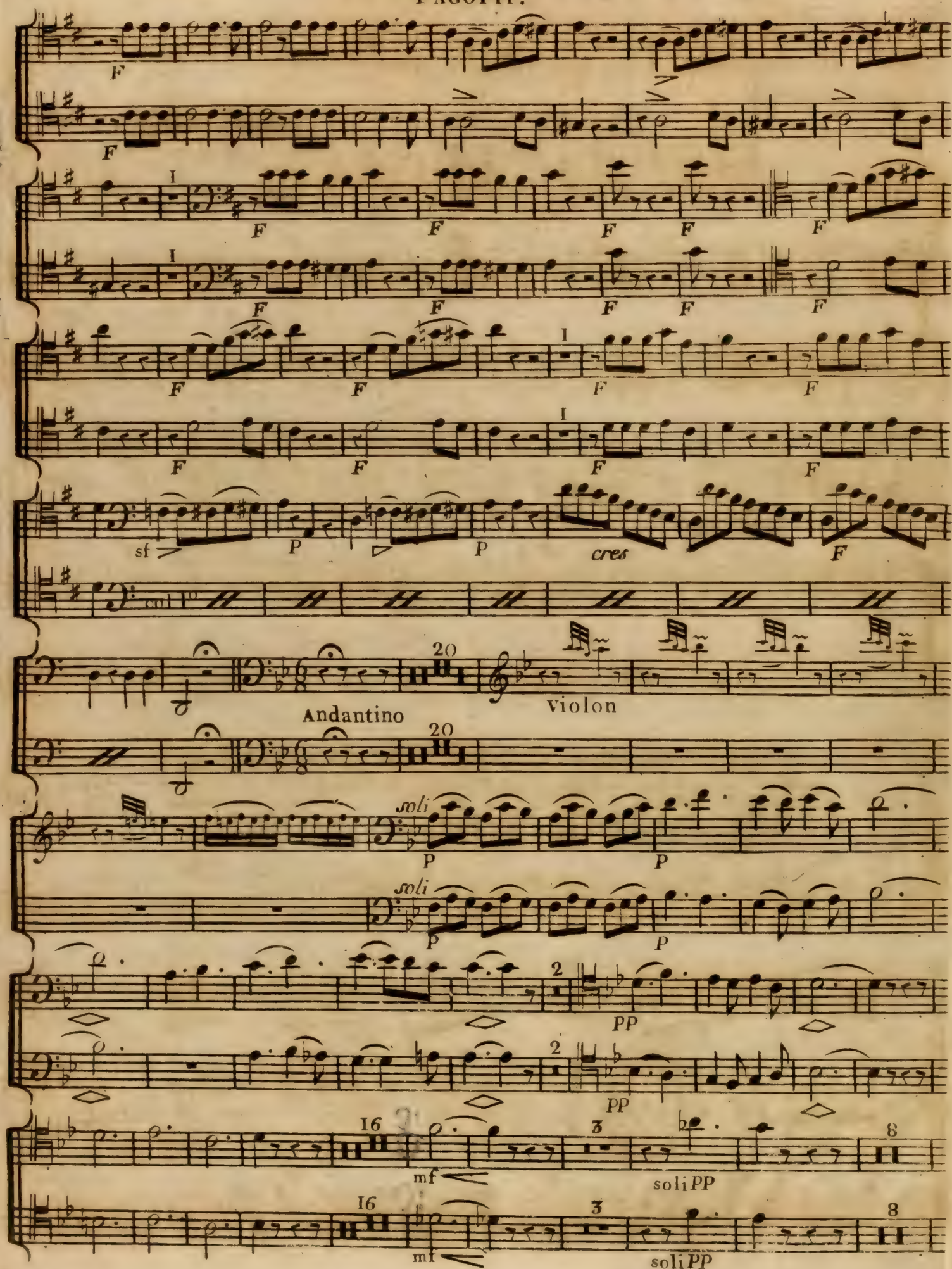
Fagotti.

N.° II. Finale.

Mais ce coquin ce Gallicien.

Allegro.

Allegretto


F
F
I
F
F
F
F
F
I
F
F
F
F
F
F
F
F
I
F
F
F
F
F
sf
P
P
cres
F
col 1°
20
Violon
Andantino
20
soli
P
P
soli
P
P
2
PP
2
PP
16
mf
3
soli PP
8
16
mf
3
soli PP
8

PP cres

PP cres

F Allegro 10 Violon

F rinf Allegro 10

cres F rinf sf

cres sec sf 2

sec 2

F F 2 7 P cres

F F 2 7 P cres FF

P F 2 3

P F 2 3

F cres F FF 3 5

F cres F FF 3 5

FIN du 2eme ACTE.

ENTR'ACTE.

N°. 12.

ARIA Con variatione.

Andante Gratioso.

P F

P F

P F

P

I^e. variation.

F

F

2^e. variation.

3^e. variation.

F

F

4^e. variation.

Basson

Flauto *solo*

tr tr

tr

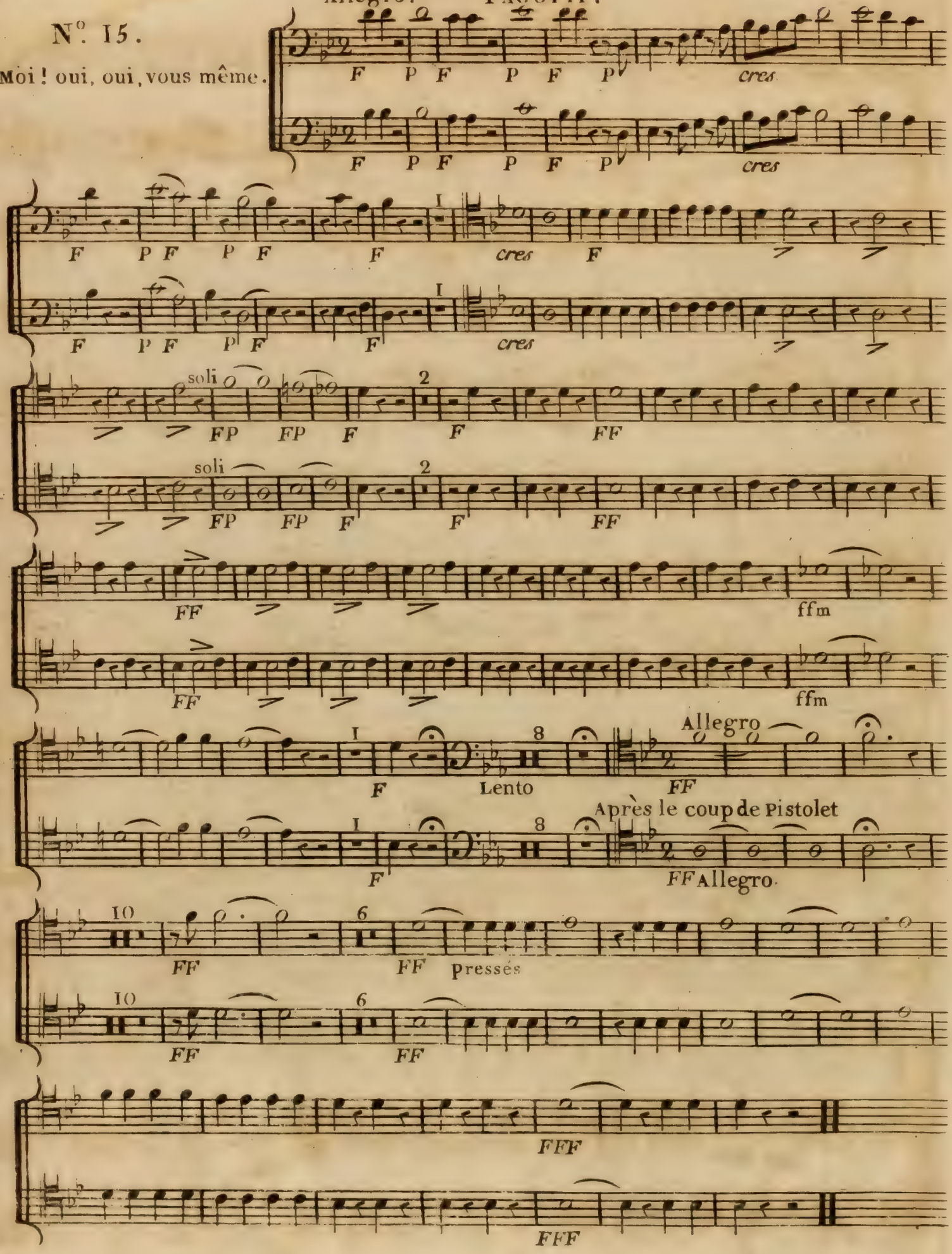
FIN de L'ENTR'ACTE.

ACTE 3.e N.o 13.14. tacet.

N°. 15.

Allegro. FAGOTTI.

Moi! oui, oui, vous même.



N°. 16.

D'une réunion complette.

Allegro.

F

col B.

P

F

FF

FFF

FIN de L'OPERA.

FFF

Sophie & Moncars

Corno 1mo

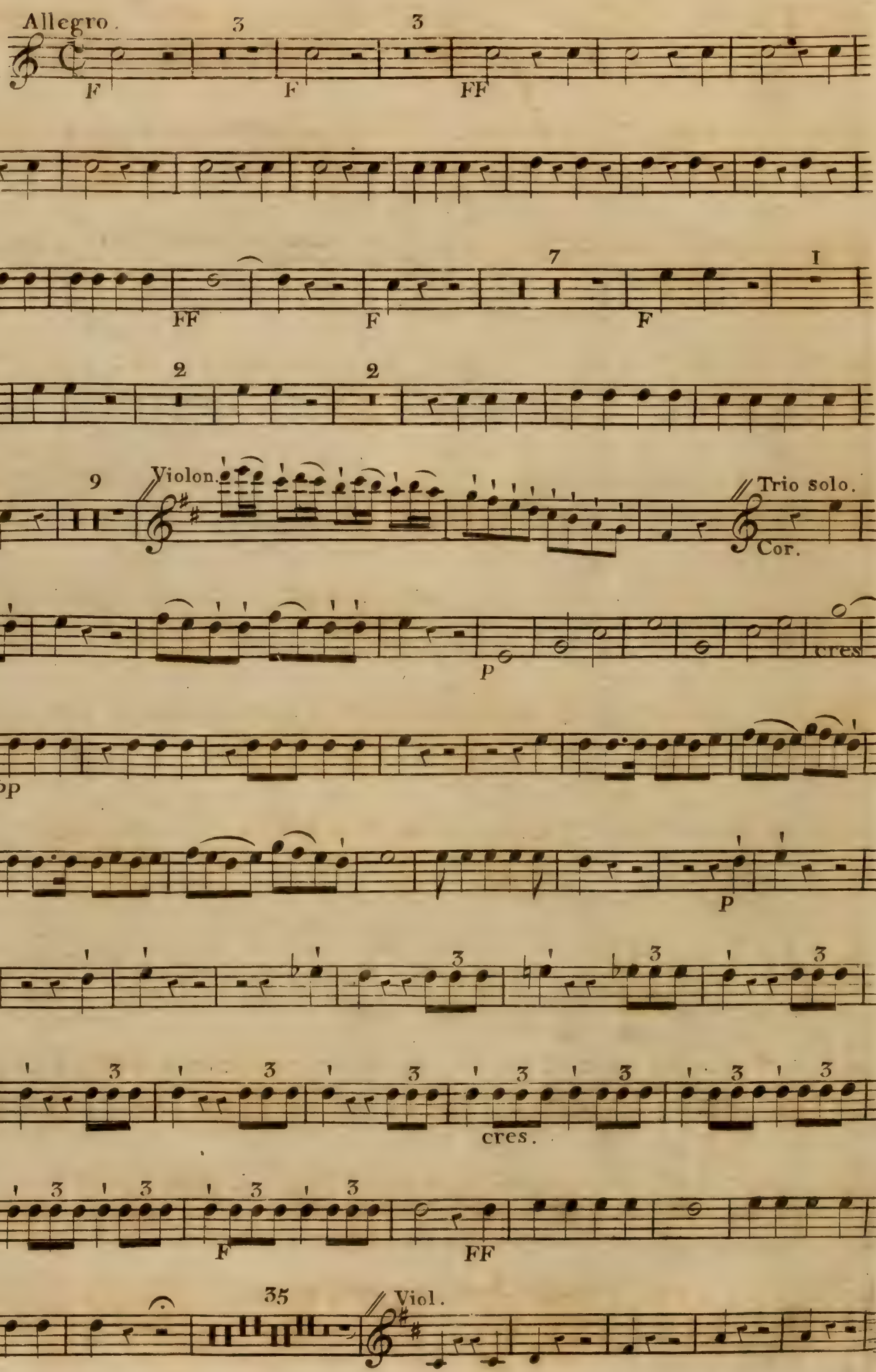
à De Jonne

Corno primo

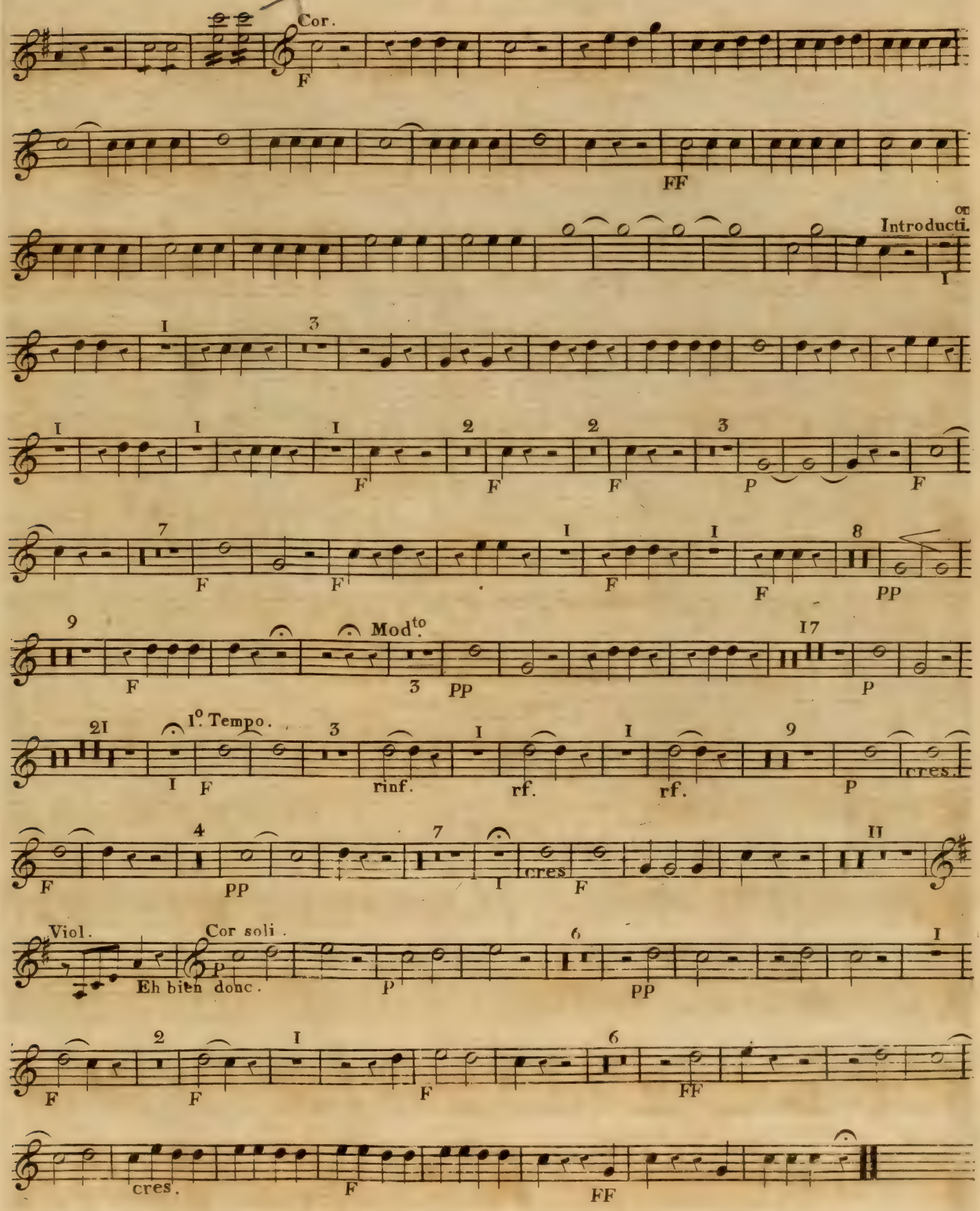
Sophie et monars

CORNO. I°. in Re'.

N°. I.
OUVERTURE.



CORNO. I°.

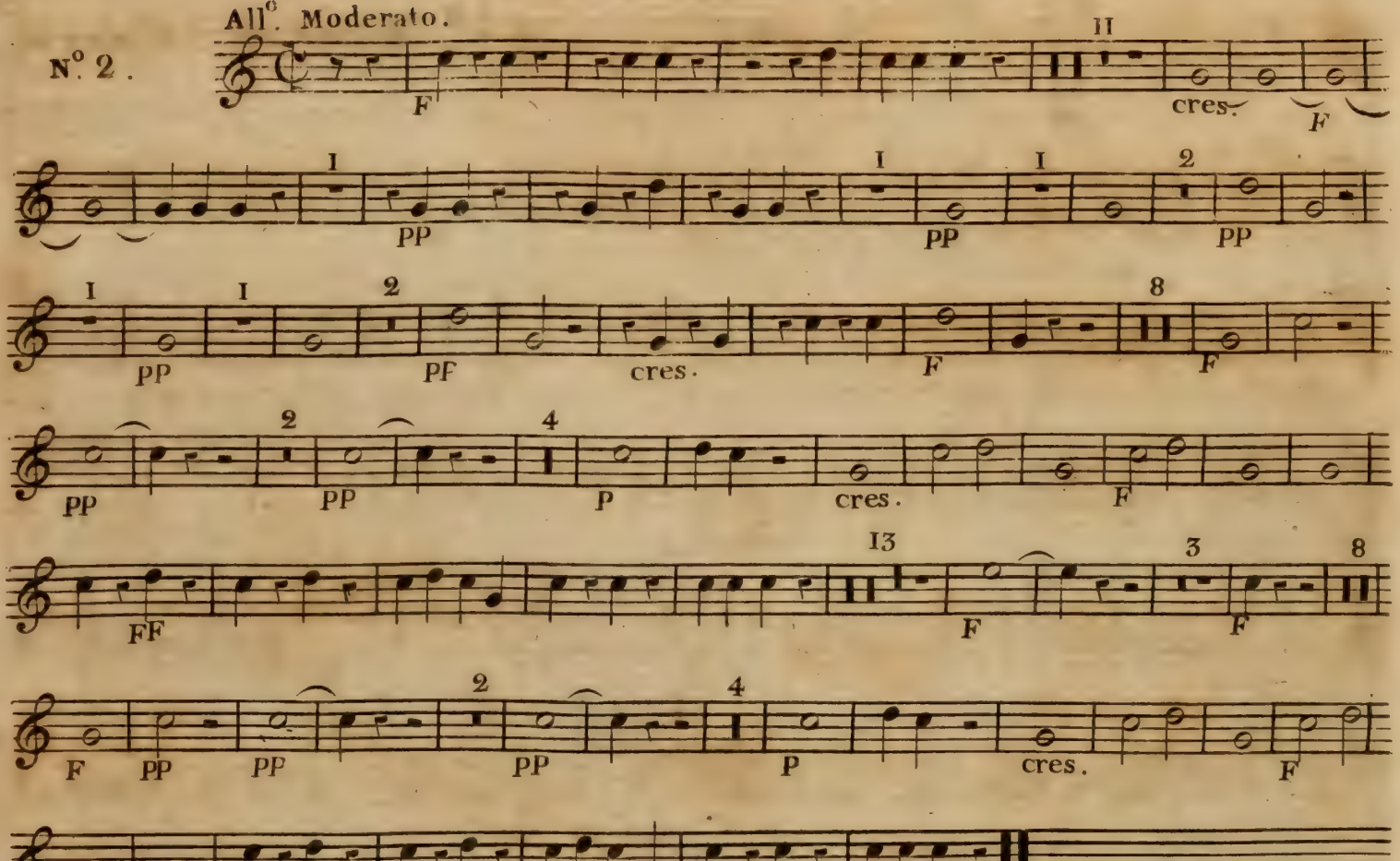

Cor.
F
FF
Introducti.
Mod^to.
PP
P
I°. Tempo.
rinf.
rf.
cres.
Viol.
Cor soli.
Eh bien donc.
FF

CORNO I°. in Mi ♭.

Vivat! Don-manuel.

All°. Moderato.

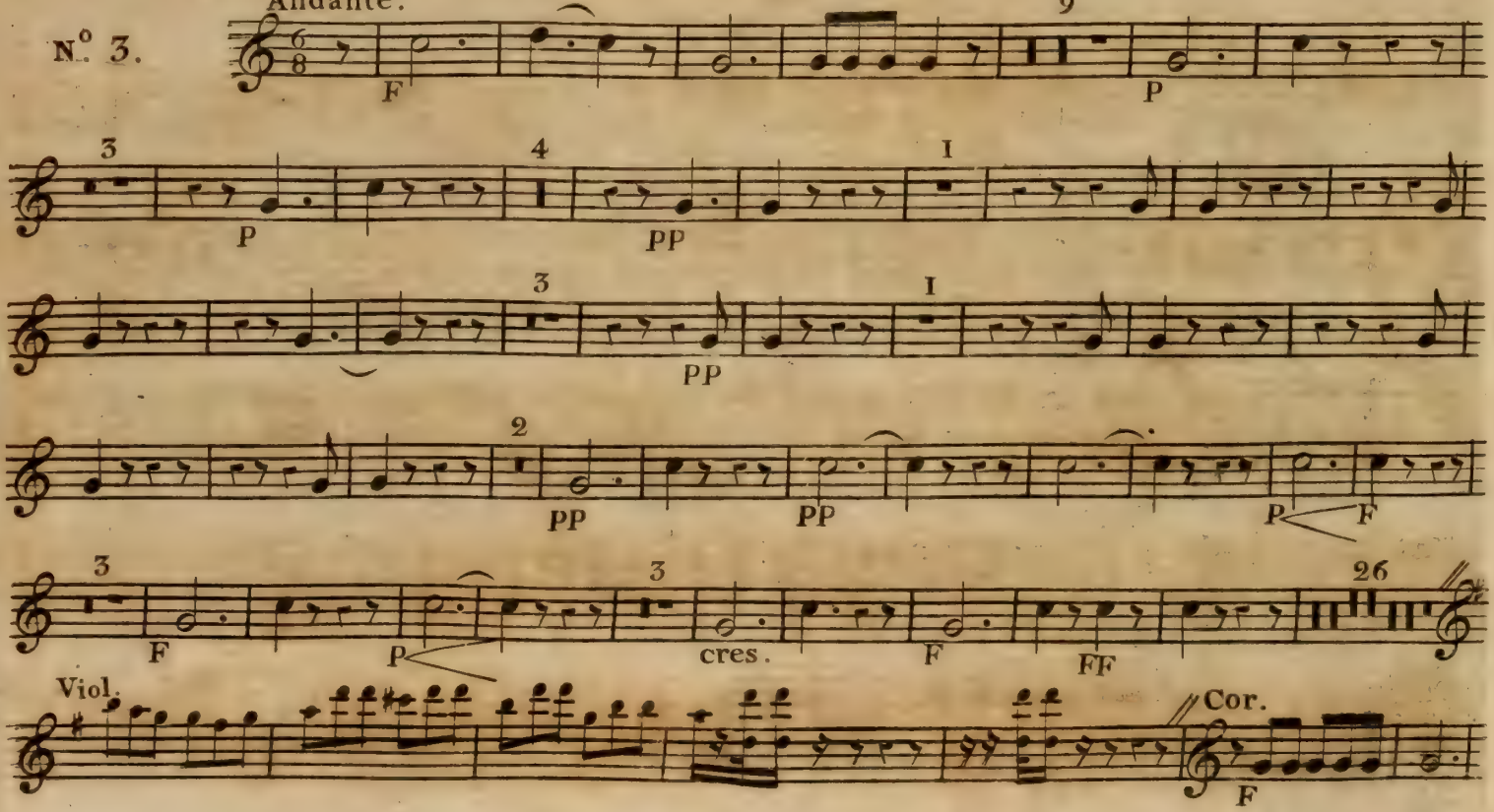
N°. 2.



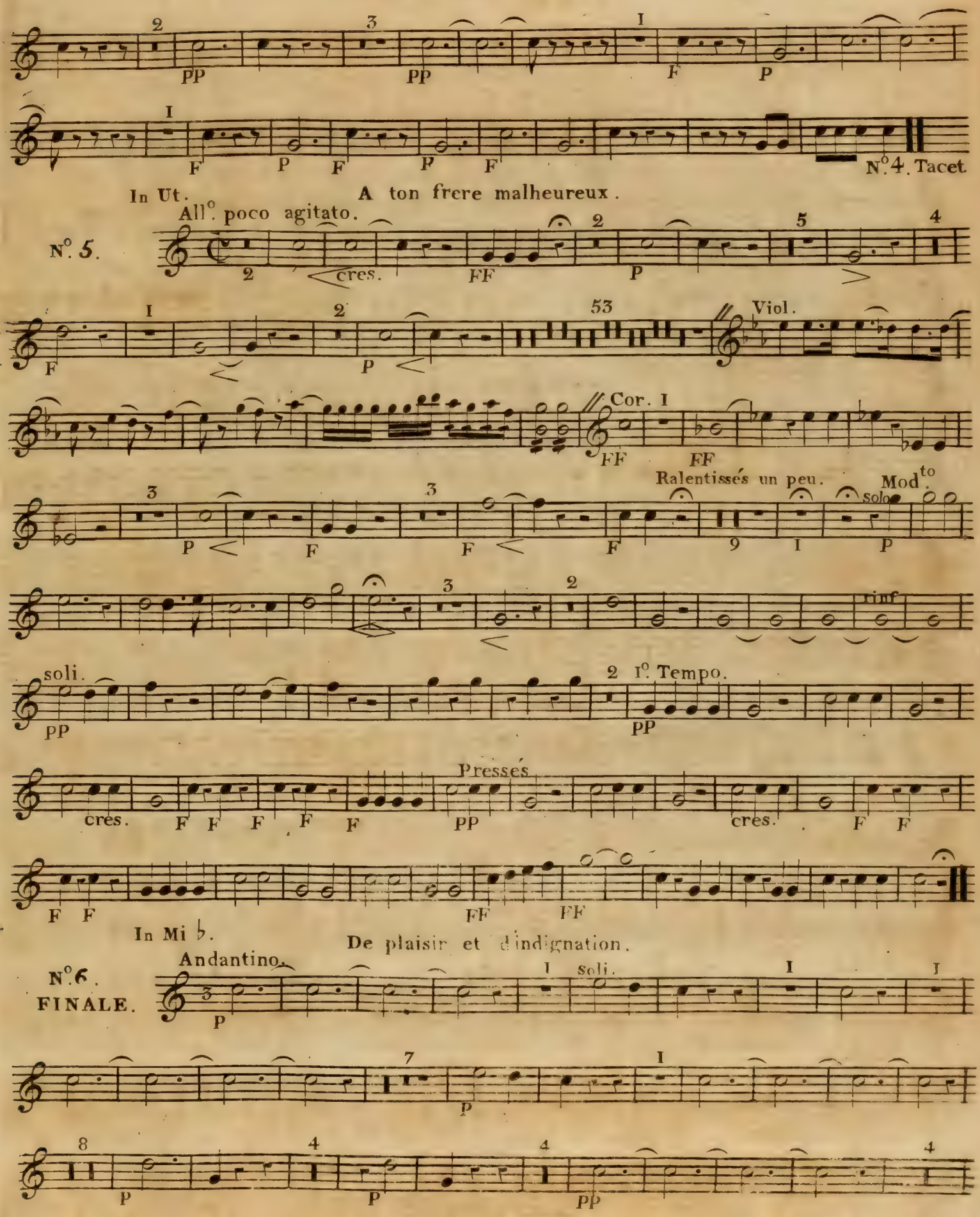
En sol. Soit commencés c'est dans l'ordre.

Andante.

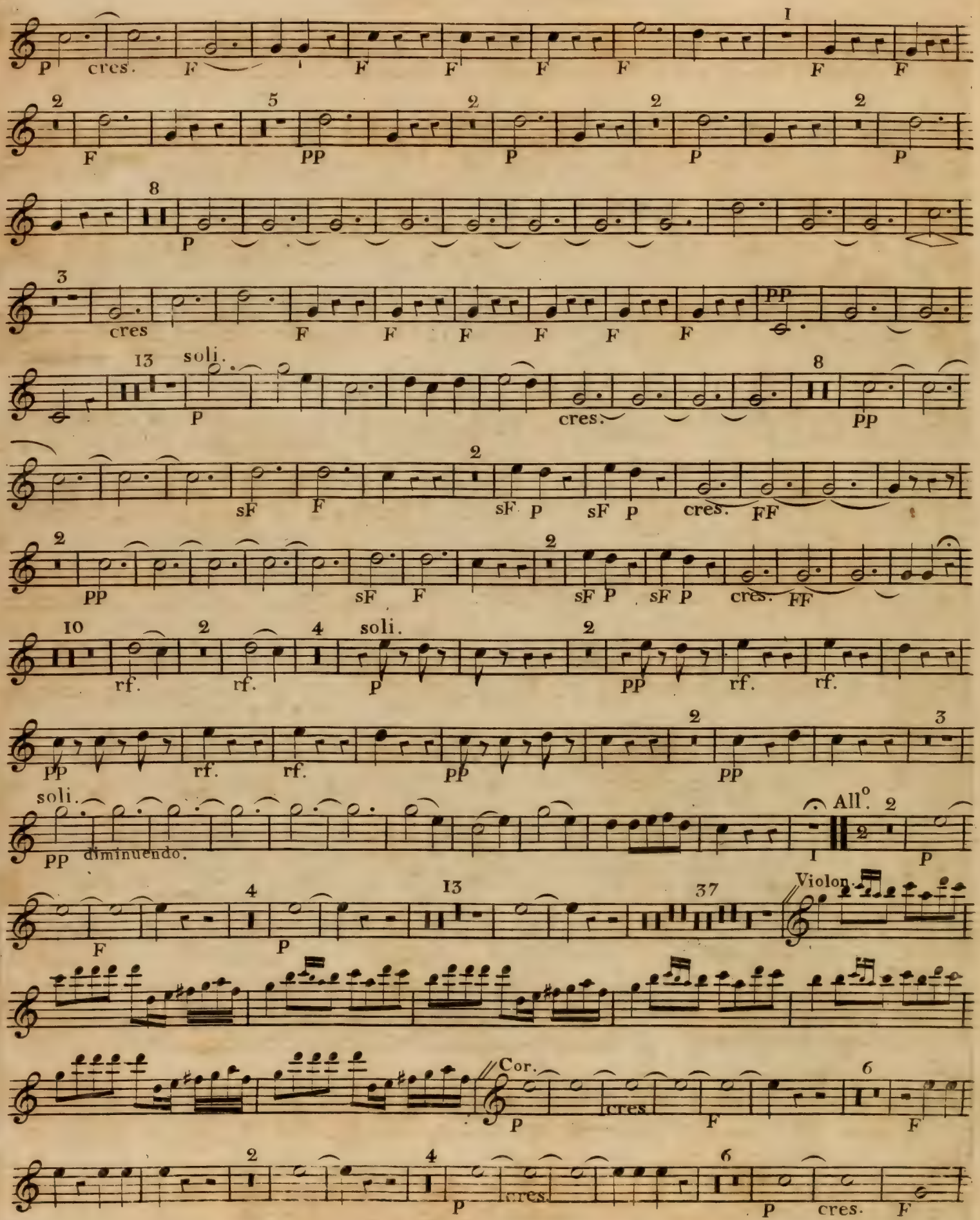
N°. 3.



CORNO I°.


N°. 4. Tacet.
In Ut.
A ton frere malheureux.
All°. poco agitato.
N°. 5.
cres.
Viol.
Cor. I
Ralentissés un peu.
Mod^to.
solo
rinf.
soli.
I°. Tempo.
Pressés
cres.
In Mi ♭.
De plaisir et d'indignation.
Andantino.
N°. 6.
FINALE.
soli.

CORNO. I°.


P cres. F F F F F I F F
2 F 5 PP 2 P 2 P 2 P
8 P
3 cres F F F F F F PP
13 soli. P cres. 8 PP
sF F 2 sF P sF P cres. FF
2 PP sF F 2 sF P sF P cres. FF
10 rf. 2 rf. 4 soli. P 2 PP rf. rf.
PP rf. rf. PP 2 PP 3
soli. PP diminuendo. All°. 2 I 2 P
F 4 P 13 37 Violon.
Cor. P cres. F 6 F
2 4 cres. P 6 P cres. F

CORNO I°.

3

PP sF F PP

Pressés cres.

sF F 6 P F F F F FF

Presto.

FF 3 FF

ENTR'ACTE.

In Ut. FANDANGO.

Tempo di minuetto.

N°7. 3 16 P

F P

4 I 42 Flautti

Cor.

F

17

F

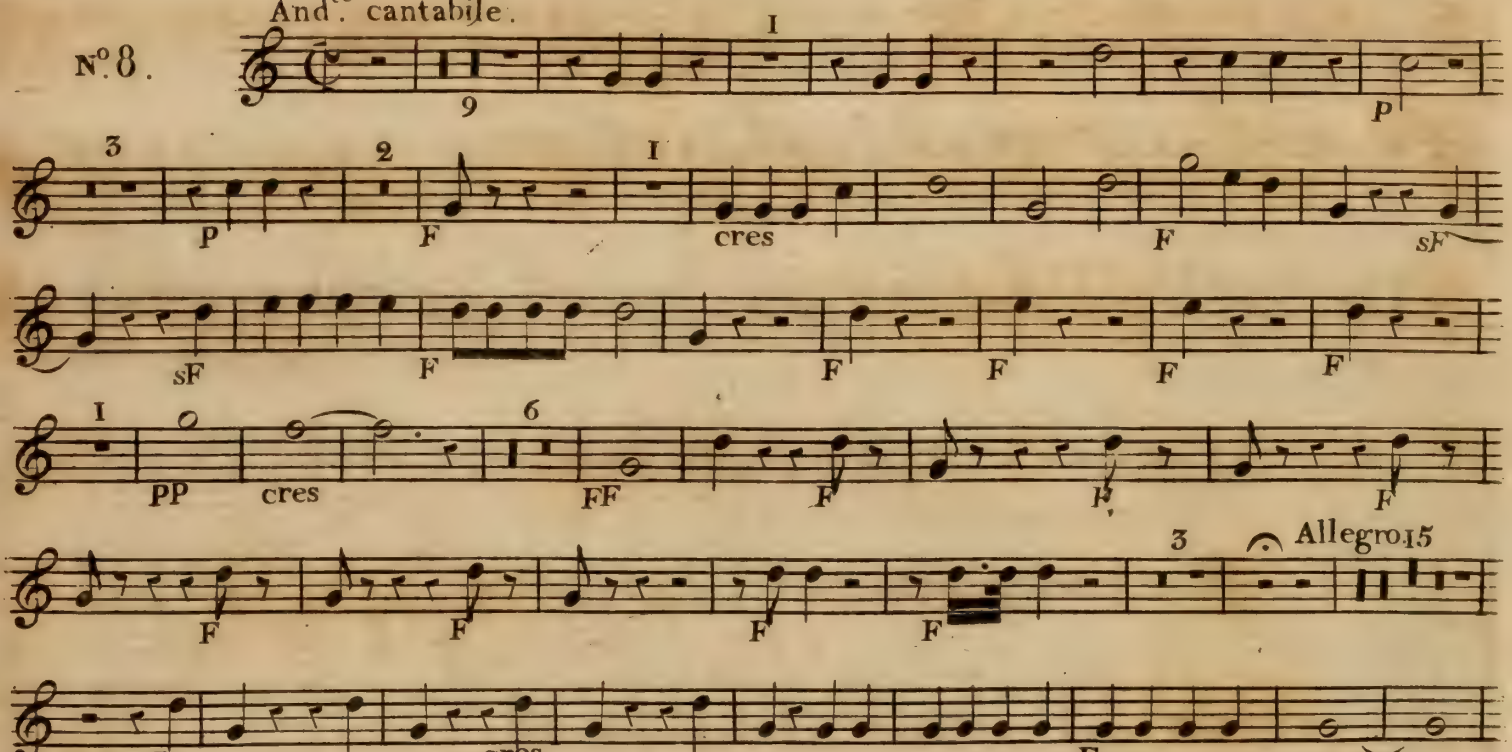
CORNO 1°. in Mi ♭.

ACTE 2me.

Vous n'en serez pas plus avancés.

And^te cantabile.

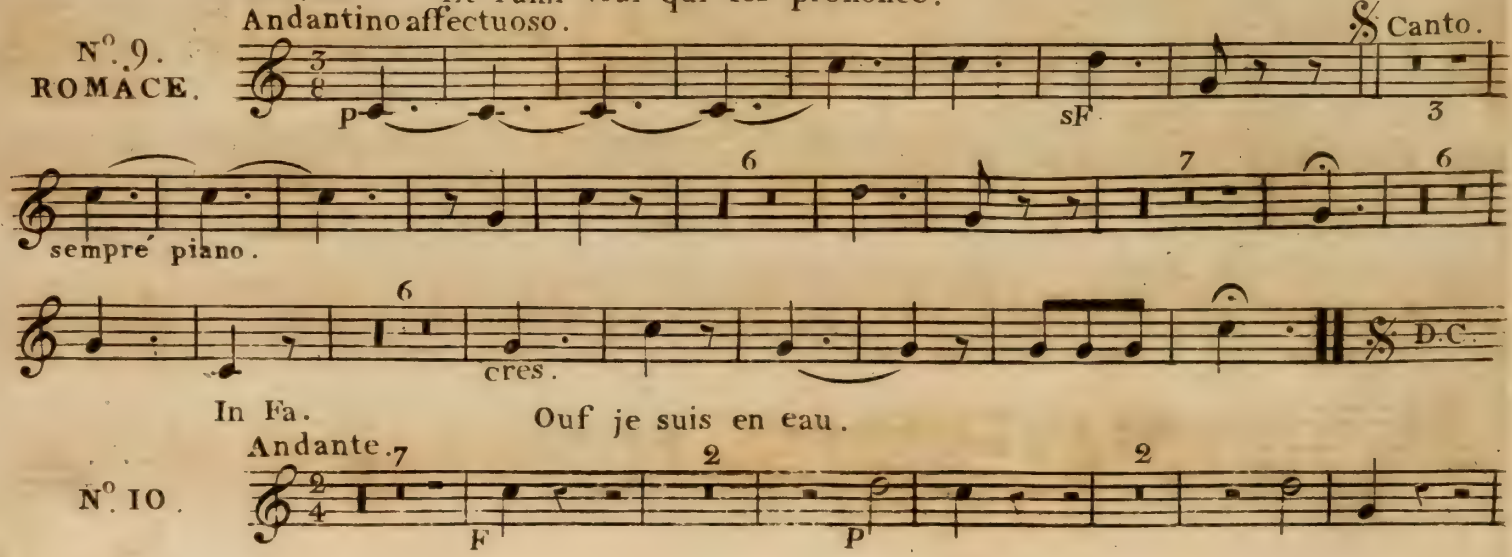
N°. 8.



In Sol. Et l'ami vrai qui les prononce.

Andantino affectuoso.

N°. 9.
ROMACE.



In Fa. Ouf je suis en eau.

Andante.

N°. 10.

CORNO I°.

2 cres. F I F 2 2

25 cres. F

Viol. Cor. F

F F 20 Viol.

Cor. cres. F F F F F P F 13

Je vous veux en ami dire ce que je pense. Oh pour moi je vous en dis..

Recit.

Mesuré

...pense. Eh bien donc je má..dresse à lui. arti...fi ce du dia..

Grave. FF

...ble dans quel a...byme éf.froya....ble al..liés

FF FF

vous être englou....ti!

FF I

CORNO I°.

Allegro Moderato.

4

F F F F F F

F F F F F F F F

Pressés un peu. soli.

F cres. F pp

F F F F F F F P F

F cres. F

In Ré. Mais ce coquin, ce Gallicien.

N°. II. FINALE. Allegro.

3 I I I I I

F F F F F

I

FP F F F F F F F F

17 16

cres. F F F

14

cres. F

P F P F P

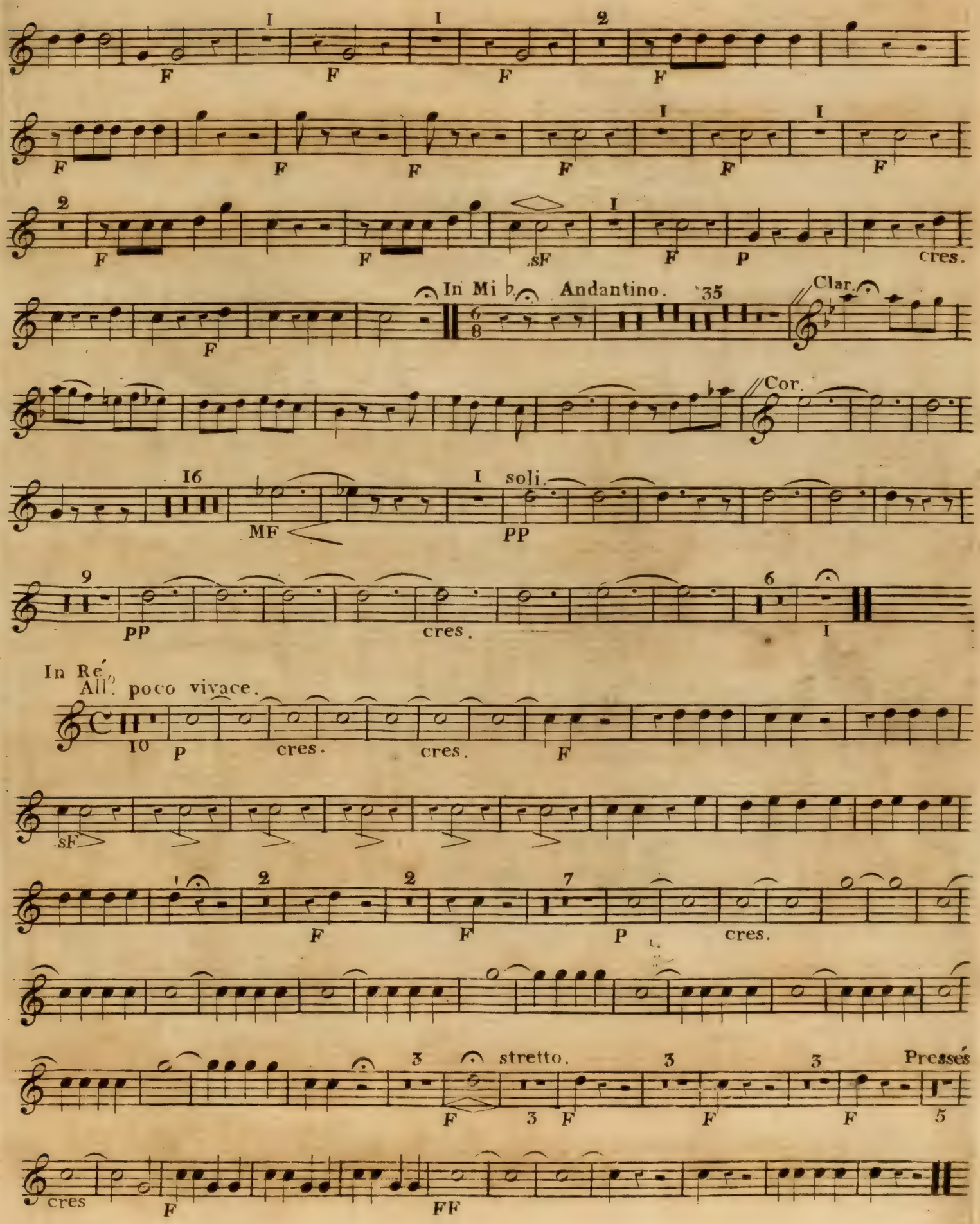
9 Viol.

F F F F

Cor. Allegretto.

soli. 2 II F

CORNO I°.


In Mi ♭.
Andantino.
Clar.
Cor.
soli.
In Ré.
All°. poco vivace.
stretto.
Pressés

CORNO I°. In Ut.

ENTR'ACTE.

Aria con variatione.

N°. 12.

And^te. Gratioso.

I

P F

P F

Var. 1ª. Marqué. Var. 2ª.

8 8

F F

Var. 3ª.

8

F

Var. 4ª.

P

FF

FF

ACTE 3eme

In Fa. Expliqués vous, approchons.

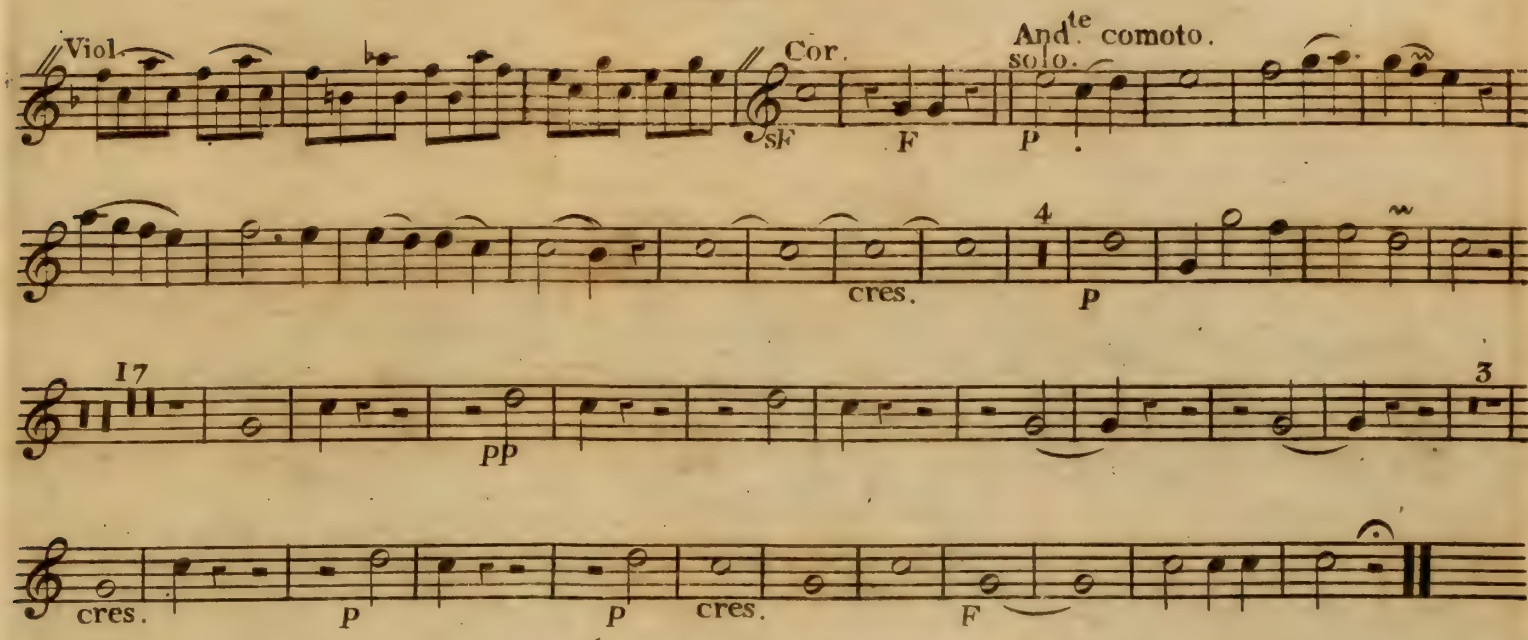
Cantabile.

N°. 13.

24 Récit. I°. Témpo. Récit. All°.

5 1 16 4 8

CORNO I°.

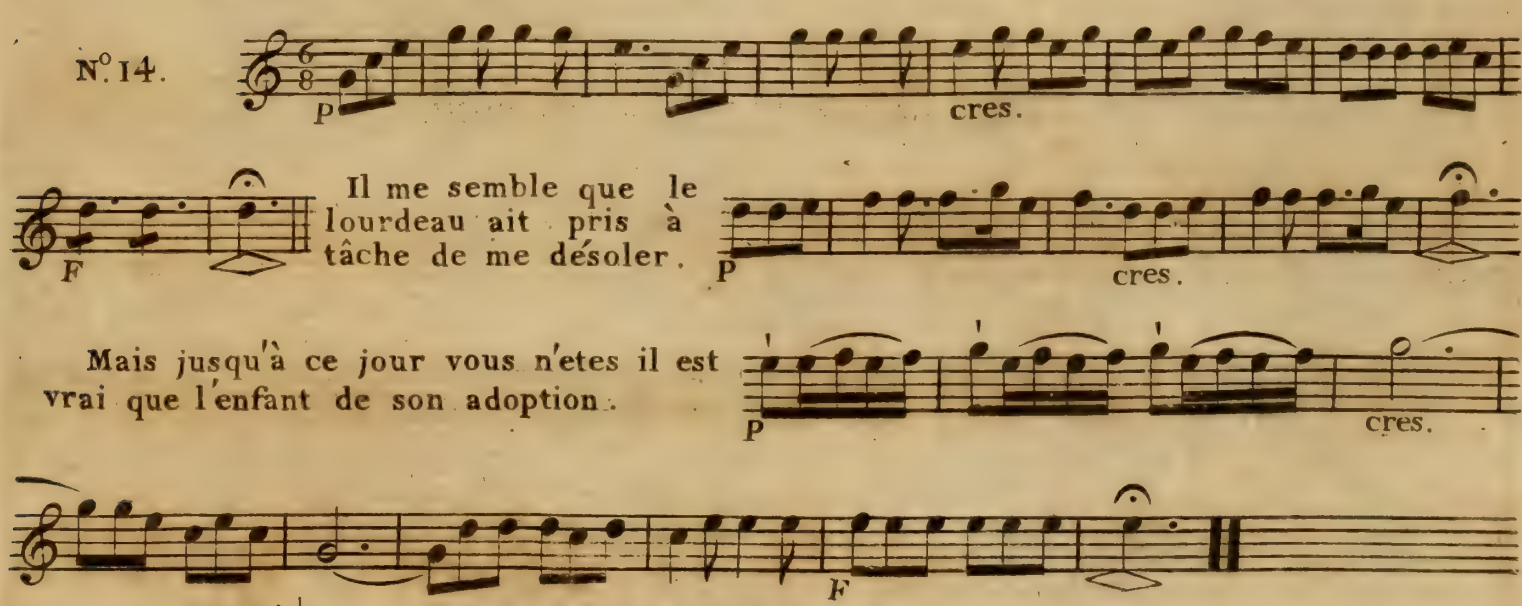


FANFARE DANS LA COULISSE.

Je vais vous faire allumer des bougies.
il écoutoit.

In Fa.

N°. 14.



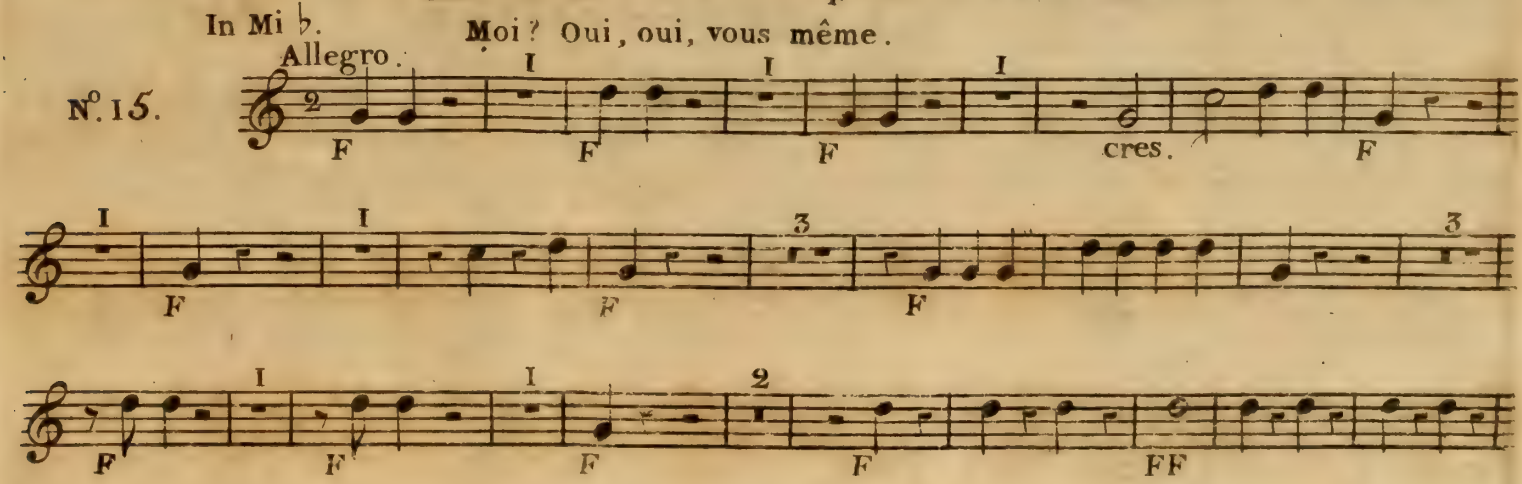
Il me semble que le lourdeau ait pris à tâche de me désoler.

Mais jusqu'à ce jour vous n'etes il est vrai que l'enfant de son adoption.

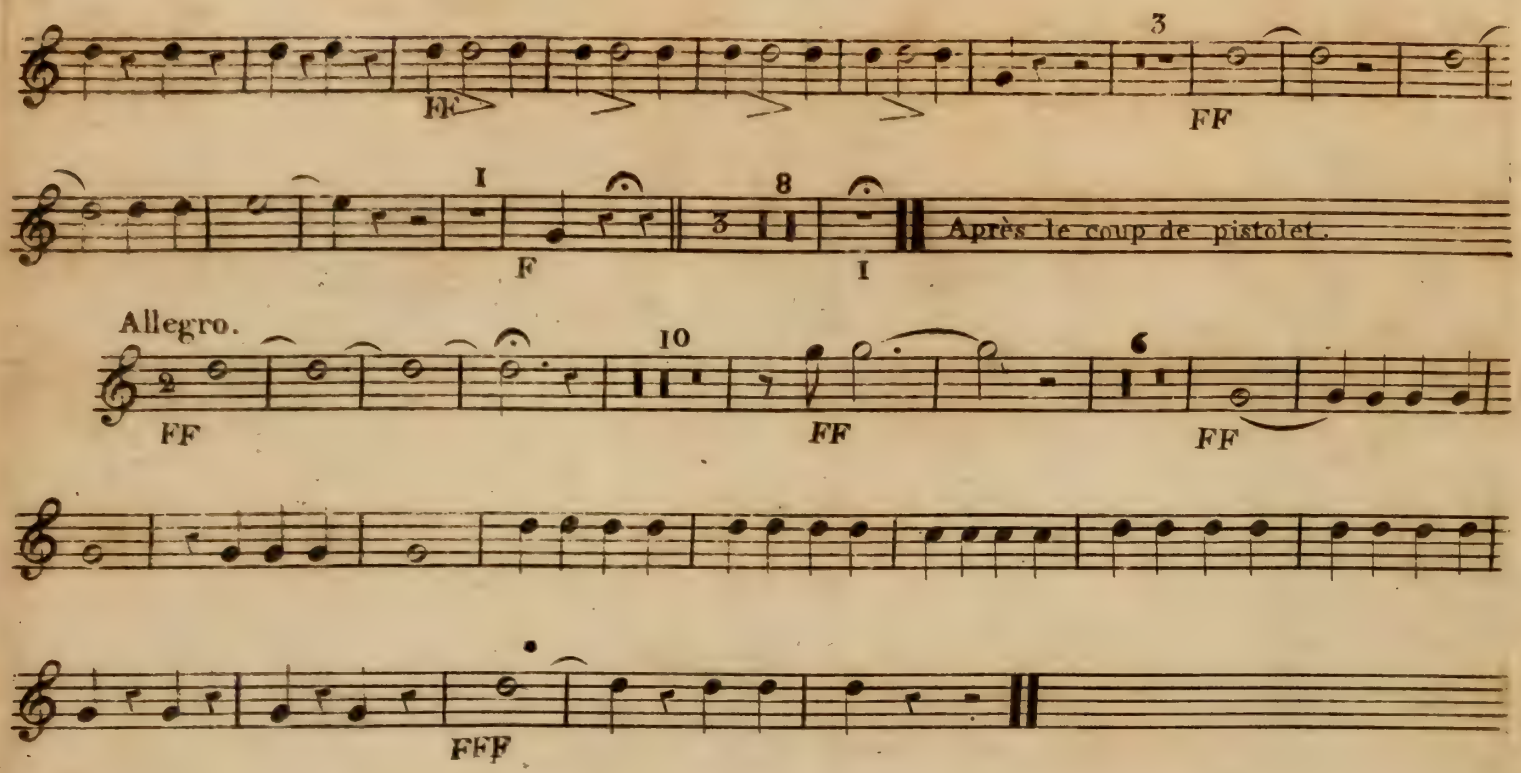
In Mi ♭.

Moi? Oui, oui, vous même.

N°. 15.

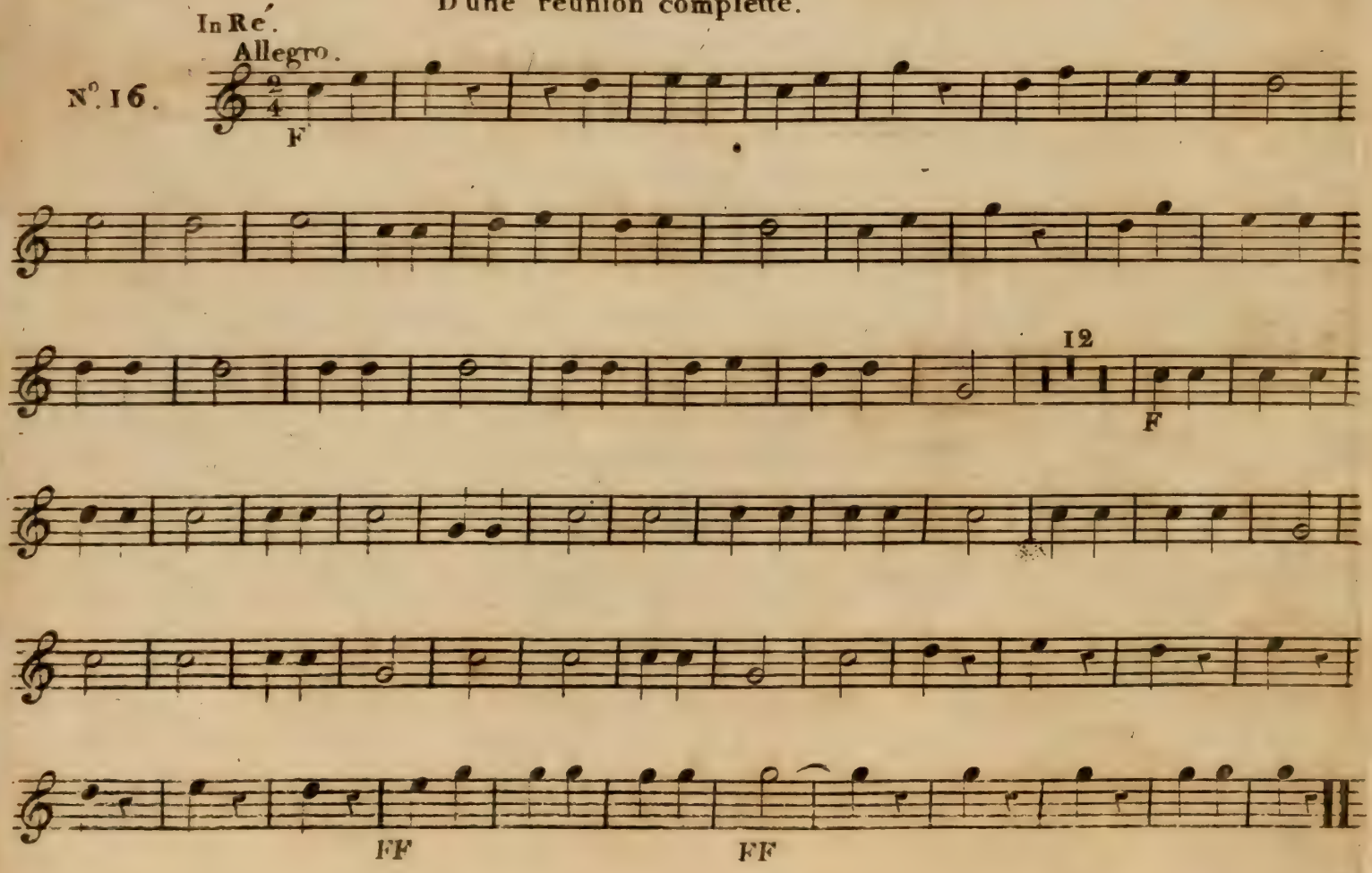


CORNO I°.



CHŒUR GÉNÉRAL.

D'une réunion complette.



Sophie & Moncars

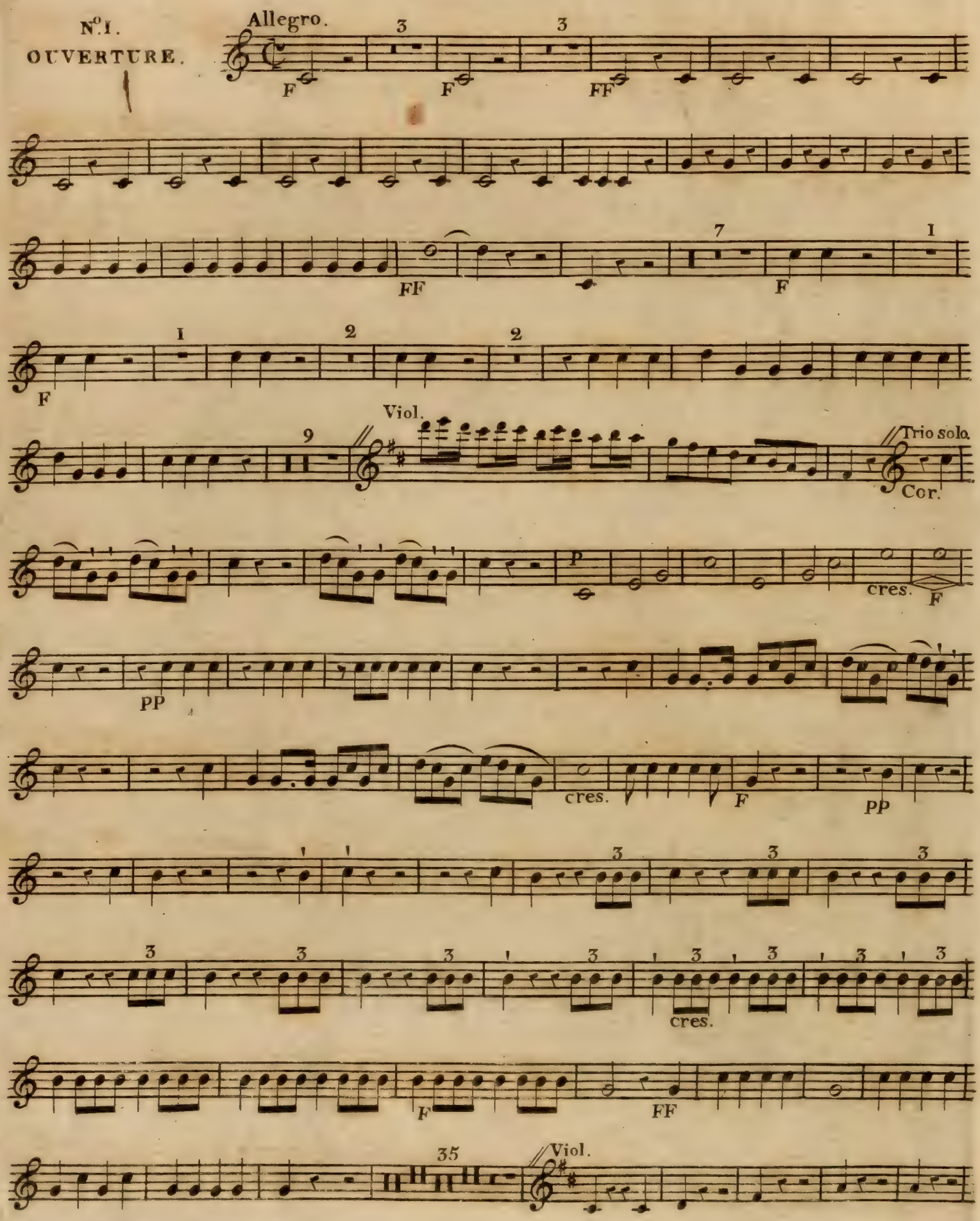
Corno 2do

Corno 2.°

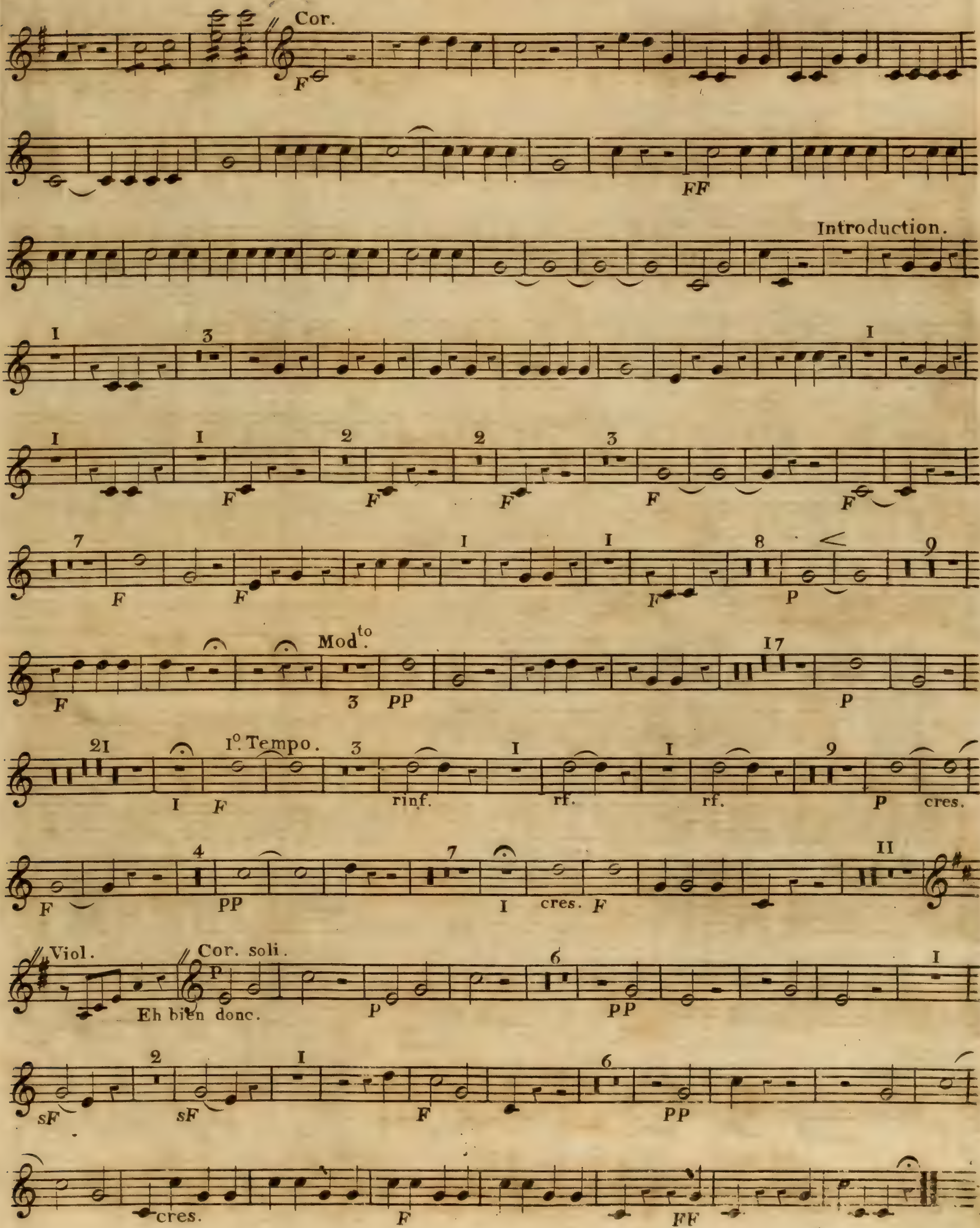
Sophie et moncars

CORNO 2do in Re.

N.o I.
OUVERTURE.



CORNO. 2.do

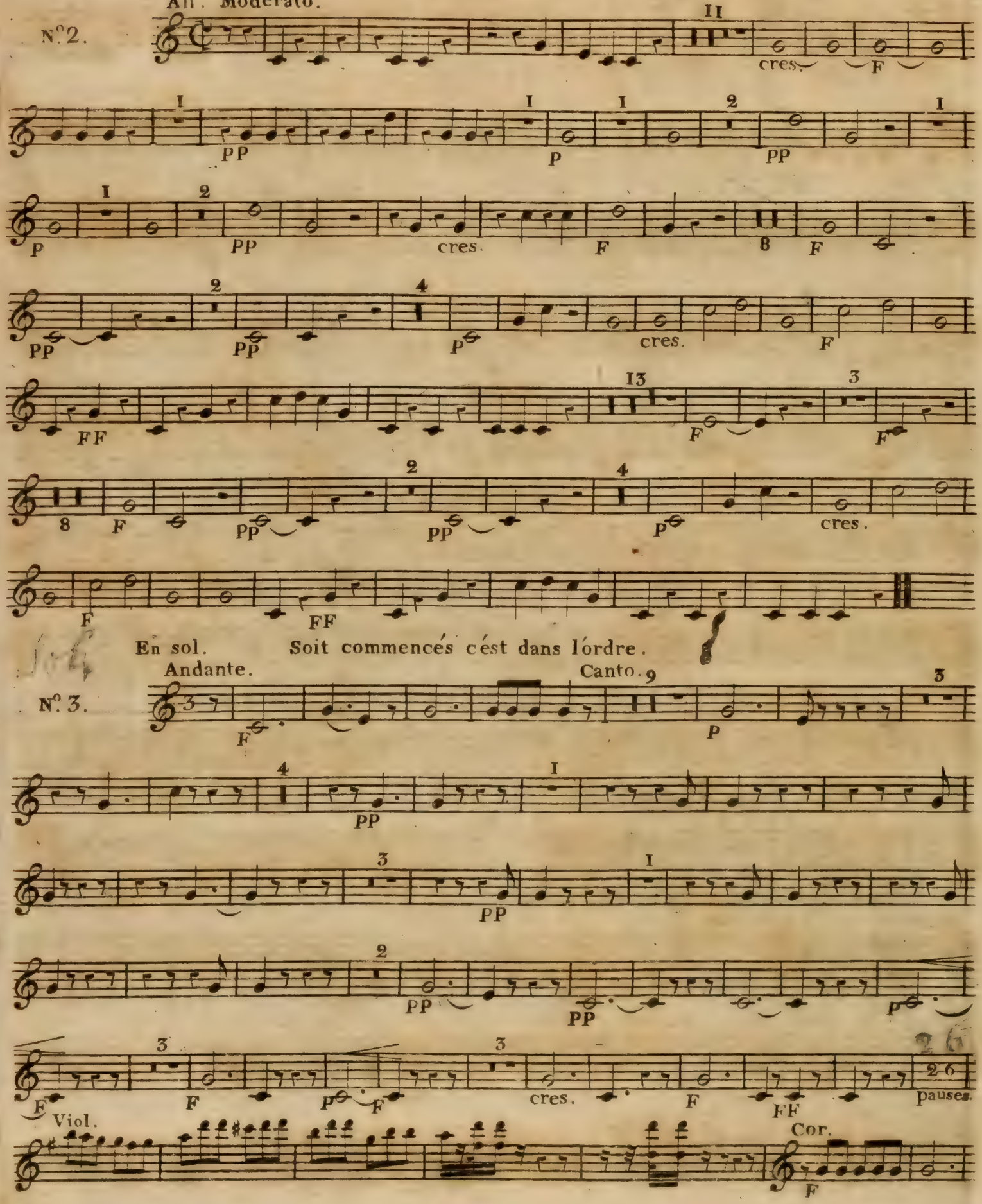

Cor.
F
FF
Introduction.
Mod.to
PP
P
I.o Tempo.
rinf.
rf.
cres.
Viol.
Cor. soli.
Eh bien donc.
sF

CORNO 2do in Mi ♭.

Vivat! Don-manuel.

All^o. Moderato.

N.°2.



CORNO 2.do

2 3 I PP PP F P

I F P F P F

N.o 4. Tacet

In Ut. A ton frere malheureux.

All.o poco agitato.

N.o 5.

cres 2 P FF FF P 5 4

I F 2 P 53 Viol.

Cor. I FF FF

Ralentissés un peu. soli. Mod.to

3 3 P F FF F I P

3 2 rinf soli pp

I.o Tempo.

2 PP cres.

Pressés.

F F F F F PP cres. F F F F

FF FF

In Mi ♭. De plaisir et d'indignation.

Andantino.

N.o 6. FINALE.

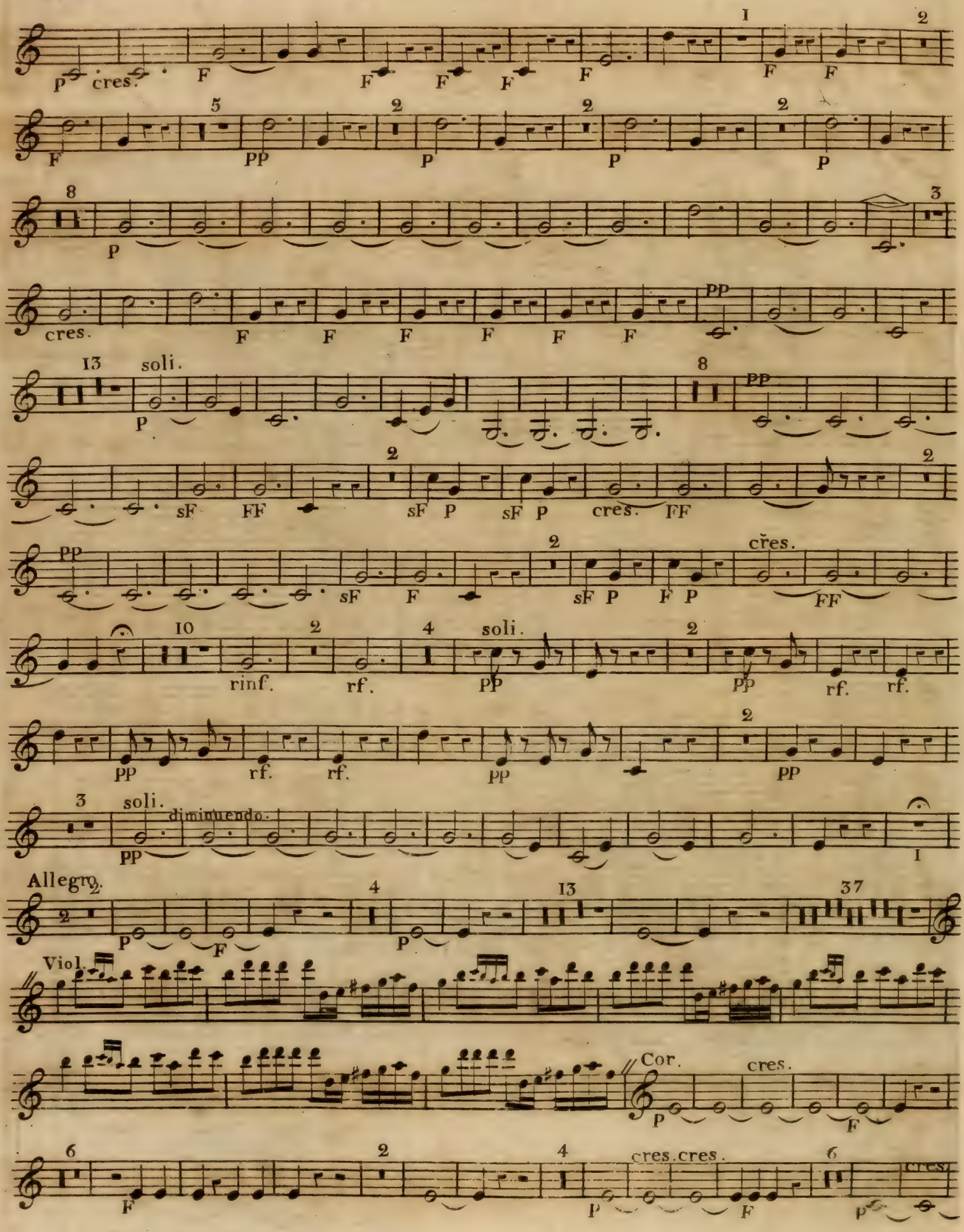
3 I soli. I I P

P 7 I P P

8 4 4 4

P P

CORNO 2do.


p cres. F F F F F 1 F F 2
F 5 pp 2 p 2 p 2 p
8 p 3
cres. F F F F F F pp
13 soli. p 8 pp
sF FF 2 sF p sF p cres. FF 2
pp sF F 2 sF p F p cres. FF
10 rinf. 2 rf. 4 soli. pp 2 pp rf. rf.
pp rf. rf. pp 2 pp
3 soli. diminuendo. pp 1
Allegro. 2 p F 4 p 13 37
Viol.
Cor. p cres. F
6 F 2 4 p cres. cres. F 6 p cres.

CORNO 2do

F FFF 3 PP sF F PP

Pressés6 cres.

sF F P F F F F F FF

Presto.3 cres.

FF FF

ENTR'ACTE.

In UT. FANDANGO.

Tempo di minuetto.

N°.7. 3 16 P F

P

Flute.

4 42

Cor.

F

17

F

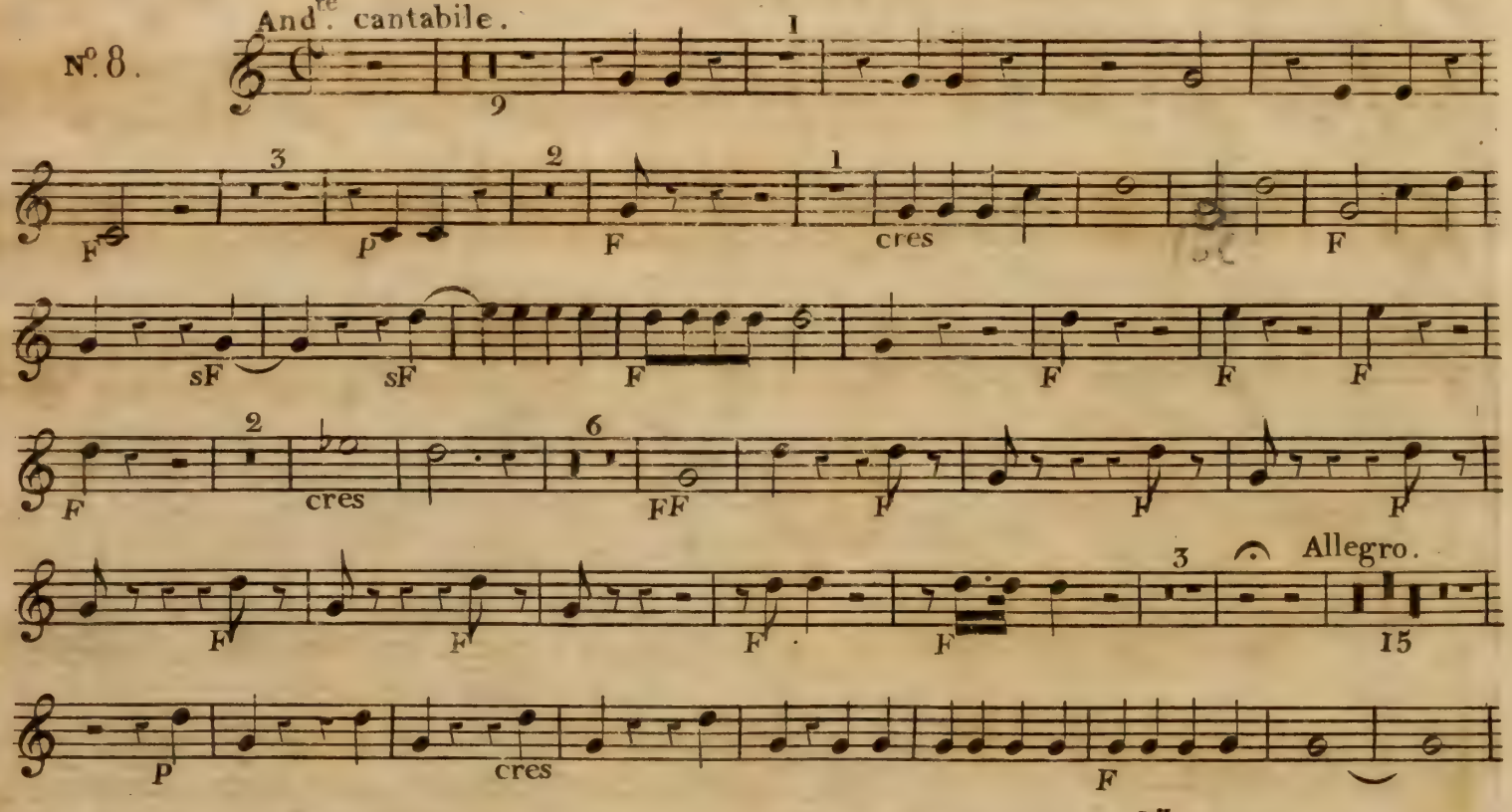
CORNO 2do in Mi ♭.

ACTE 2me.

Vous n'en serez pas plus avancés.

And^fe cantabile.

N°. 8.



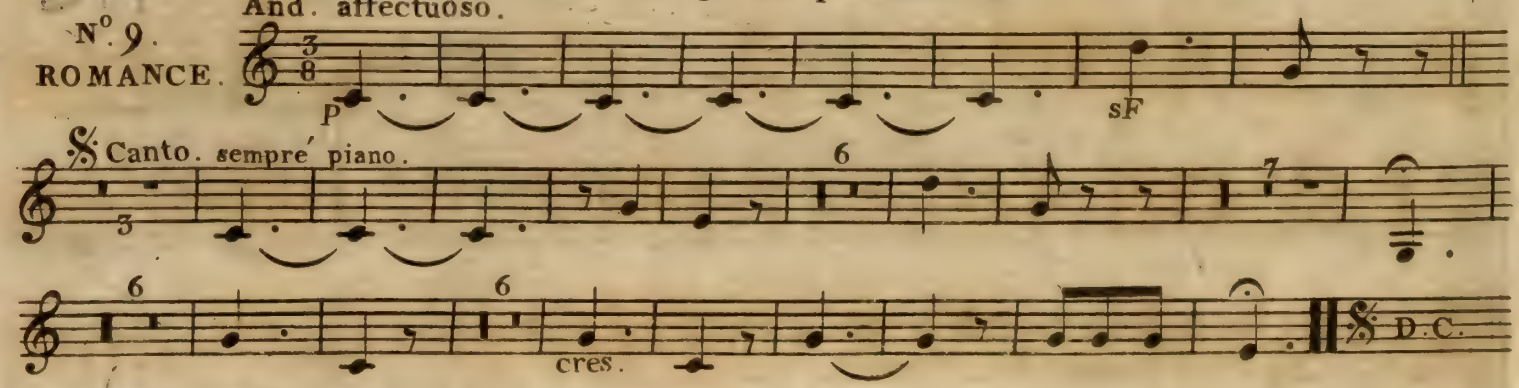
In Sol.

Et l'ami vrai qui les prononce.

And^no affectuoso.

N°. 9.

ROMANCE.

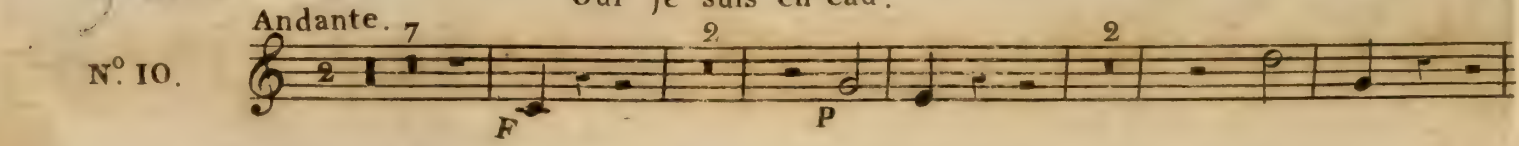


In Fa.

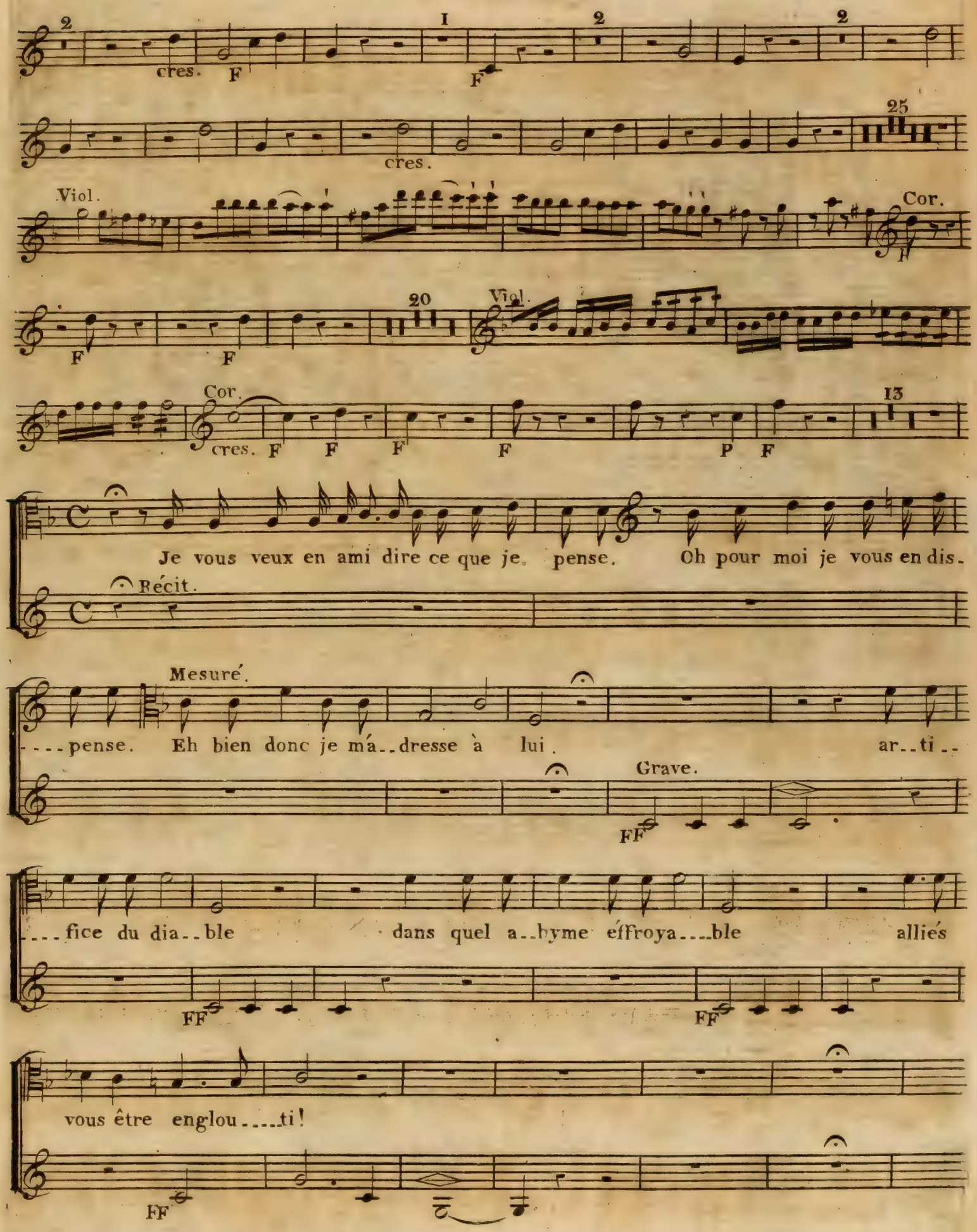
Ouf je suis en eau.

Andante.

N°. 10.



CORNO 2do.


cres.
F
Viol.
Cor.
Récit.
Mesuré.
Grave.
FF
P
Je vous veux en ami dire ce que je pense. Oh pour moi je vous en dis-
---pense. Eh bien donc je m'a--dresse à lui. ar--ti--
---fice du dia--ble dans quel a--byme éffroya---ble alliés
vous être englou----ti!

CORNO 2.do

All.o Moderato.

Ralentisses. soli.

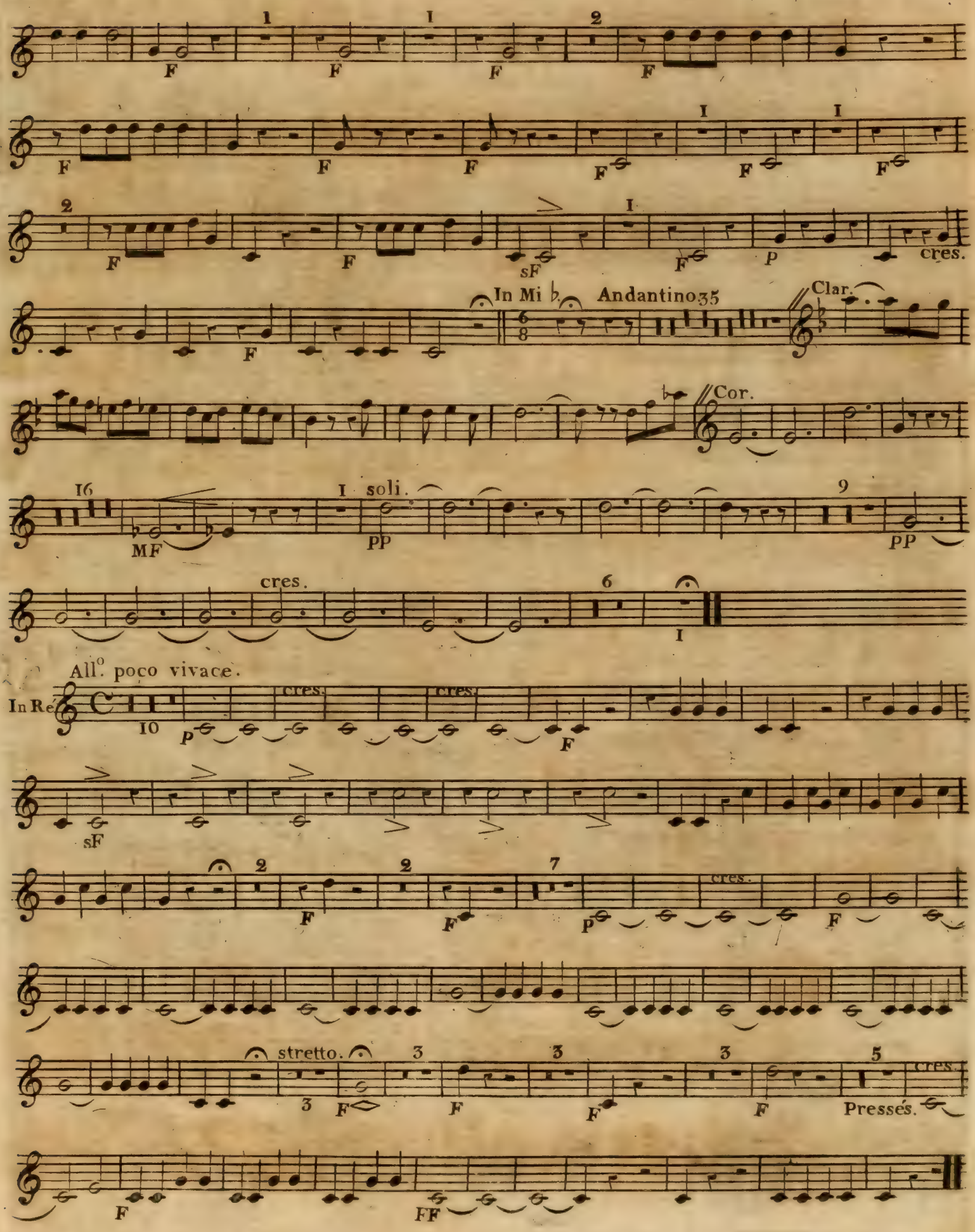
In Ré. Mais ce coquin, ce Gallicien.

N.o II.
FINALE.

Allegro.

Allegretto.II

CORNO 2do.

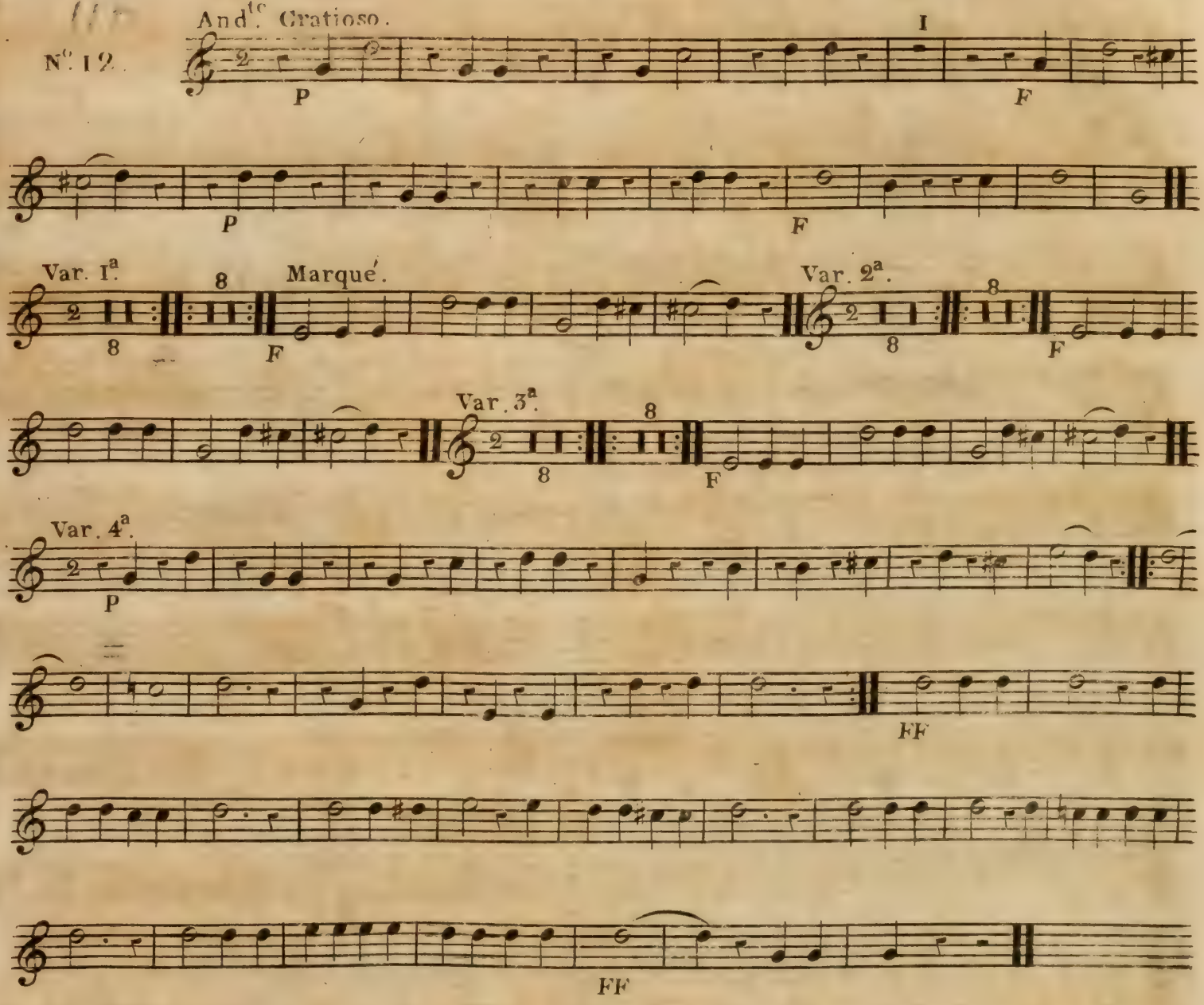

In Mi ♭.
Andantino
Clar.
Cor.
soli.
cres.
All.o poco vivace.
In Ré
stretto.
Pressés.

CORNO 2.do In Ut.

ENTR'ACTE.

Aria con variatione.

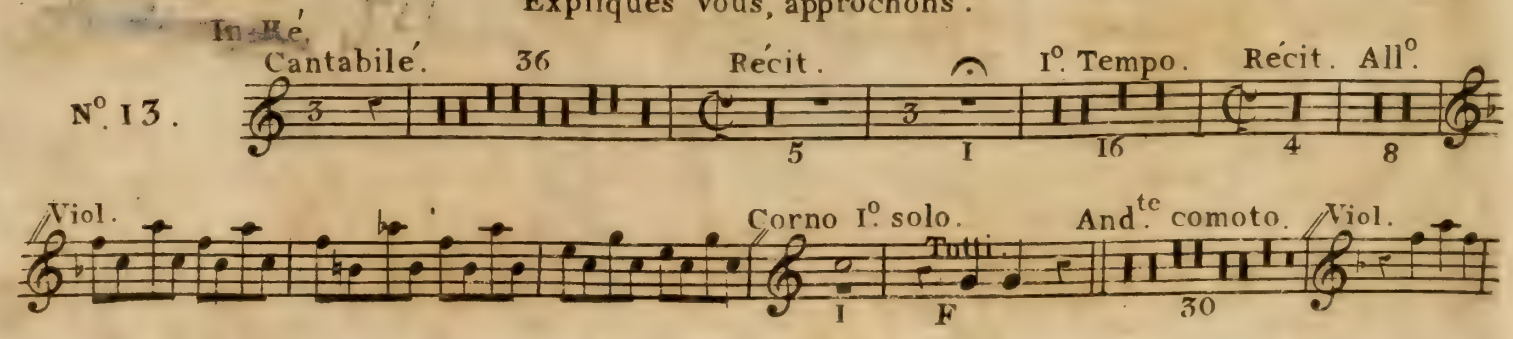
N.o 12.



ACTE 3.eme

Expliqués vous, approchons.

N.o 13.



Cor.

3

pp cres.

P P cres. F

FANFARE DANS LA COULISSE.

Je vais vous faire allumer des bougies.

Il écoutoit.

In Fa.

N°. 14.

P cres.

F

Il semble que le lourdeau ait pris à tâche de me désoler.

P cres.

Mais jusqu'à ce jour vous n'estes il est vrai que l'enfant de son adoption.

P cres.

F

In Mi ♭.

Moi? Oui, oui, vous même.

N°. 15.

Allegro.

I I I

F F F cres.

I I 3

F F F F

3 I I 2

F F F F FF

3

FF

CORNO 2do.

FF 1 F 8 I 2 Après le coup de pistolet.

Allegro. 2 FF 10 FF 6

FF

FFF

CHŒUR GÉNÉRAL.

D'une réunion complette.

En Ré.

N°. 16. Allegro. 2/4 F

12 F

FF FF

Numbers

Sophie & Moncars

Corno 3°

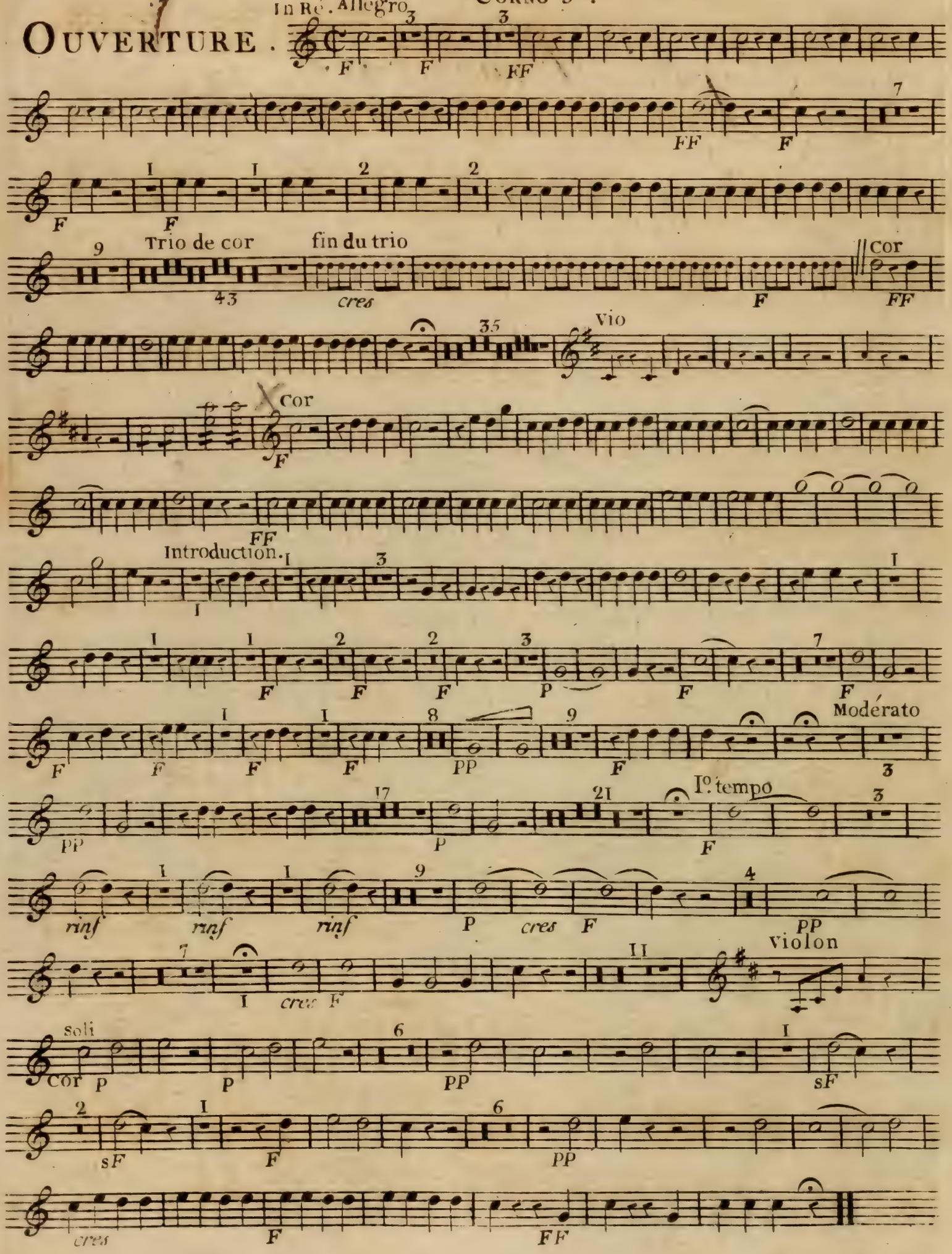
à [illegible]

Corno 3°.

Sophie et moncars

CORNO 3eme.

OUVERTURE.



N°. 2.

Vivat! Don Manuel.

En mi♭. All°. Modérato. CORNO 3eme.

N°. 3.

Soit commencés
c'est dans l'ordre.

En sol. Andante.

Cor

Violon

N°. 4. TACET.

N.° 5.

Desormais à ton frere malheureux.

Invt. All.° Poco agitato. CORNO 3eme

P cres FF P

F P

Violon

Cor

FF FF

P F F F

Ralentissés Modérato

soli P

rinf soli

PP

I.° Tempo

PP

Presse

cres F F F F F PP

cres F F F F

FF FF

N.° 6. FINALE.

De plaisir et d'indignation

Inmip. Andantino.

P Soli

P Soli

P PP P cres F

F F F F F F F

PP PP P P P

cres

F F F F F F PP

soli P 8 Pf

2 sF F sF P sF P cres FF 2

PP sF F 2 sF P sF P cres FF

10 rinf 2 rinf 4 soli P 2 PP

rinf rinf PP rinf rinf PP

2 PP 3 soli PP diminuendo

All.o 2 P F 4 P 13

37 Violon

Cor P

6 cres F FF 2 4 P

6 cres P cres F 3 PP

Pressé sF F PP sF F

6 P cres F F F F FF

Presto 3 FF

FF

FIN du Ier ACTE.

CORNO 3eme.

N°. 7. FANDANGO. Envt. 16

ENTRACTE.

Tempo di minuetto.

N°. 8.

Vous n'en serés pas plus avancés .

In mi b.

Andante cantabile .

ACTE 2eme.

N°. 9. ROMANCE.

Et l'ami vrai qui les prononce.

In sol. Andantino Affectuoso.

P F

canto

Sempre piano

cres

Sempre piano

cres

N°. 10.

Ouf, je suis en Eau.

In fa.

Andante. F P

cres F F

cres F

25

Violon

Cor

F

F F

20

Viol

Cor

cres F F F F F P

13

je vous veux en a mi dire ce que je pense oh pour moi je vous en dis =

= pense Eh bien donc je ma - dresse à lui

Grave

FF

Corno 3eme.

Ar-ti - fi-ce du dia-ble dans quel ab-yme effro-ya - ble

FF FF

alliés vous être Englou - ti

FF

All° Moderato.

F F F F F F F F F F

F F F F F F cres F

Presses un peu Soli

PP F F F F F P

F P F F cres F

N°. II. Finale.

In Ré. Allegro.

Mais ce coquin ce Gallicien

I I I I I

F F F F F

I

FP FF F F F F F F cres

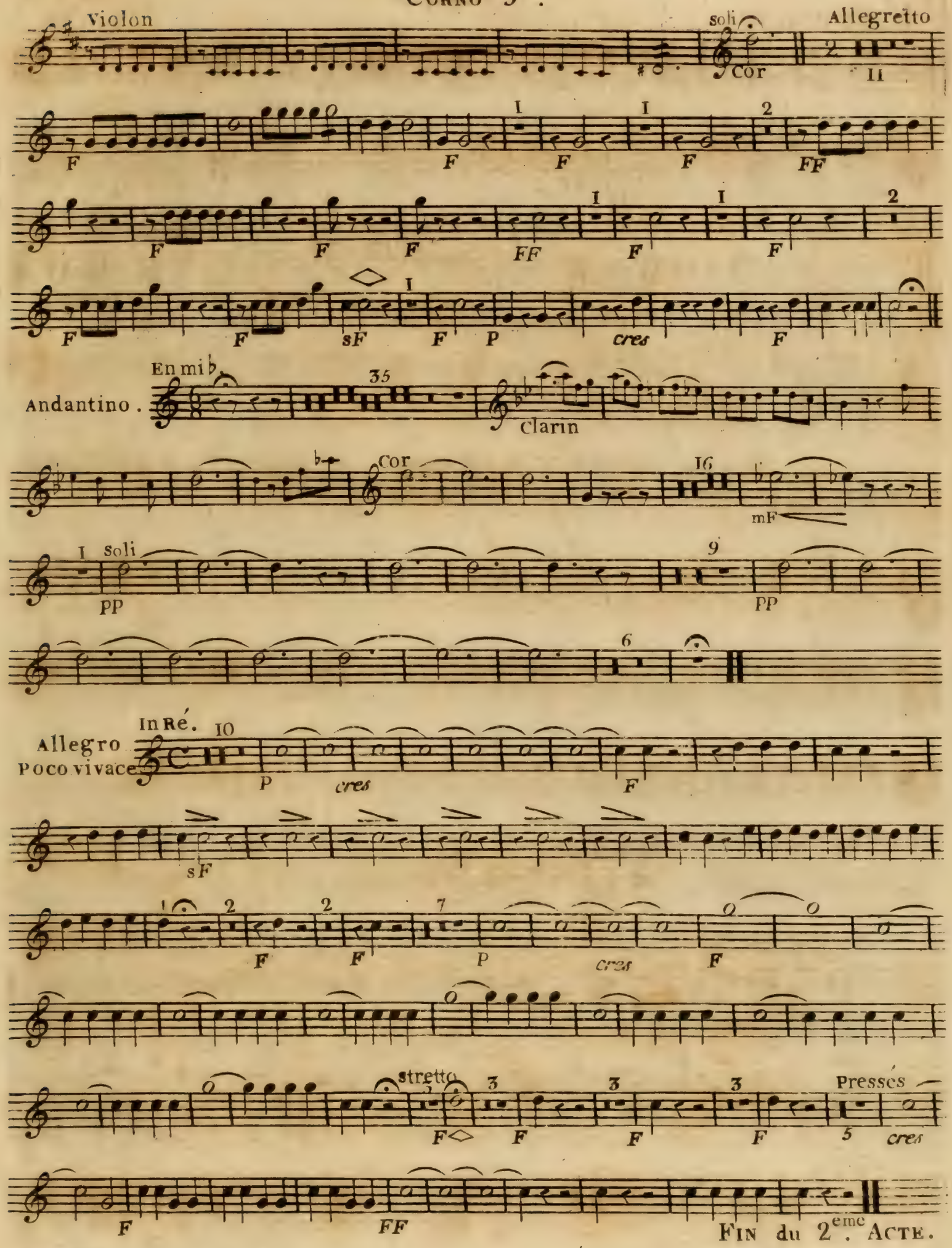
I7 I6 I4

F F cres

F P

F P F P F F F F

Corno 3eme.



Fin du 2eme. Acte.

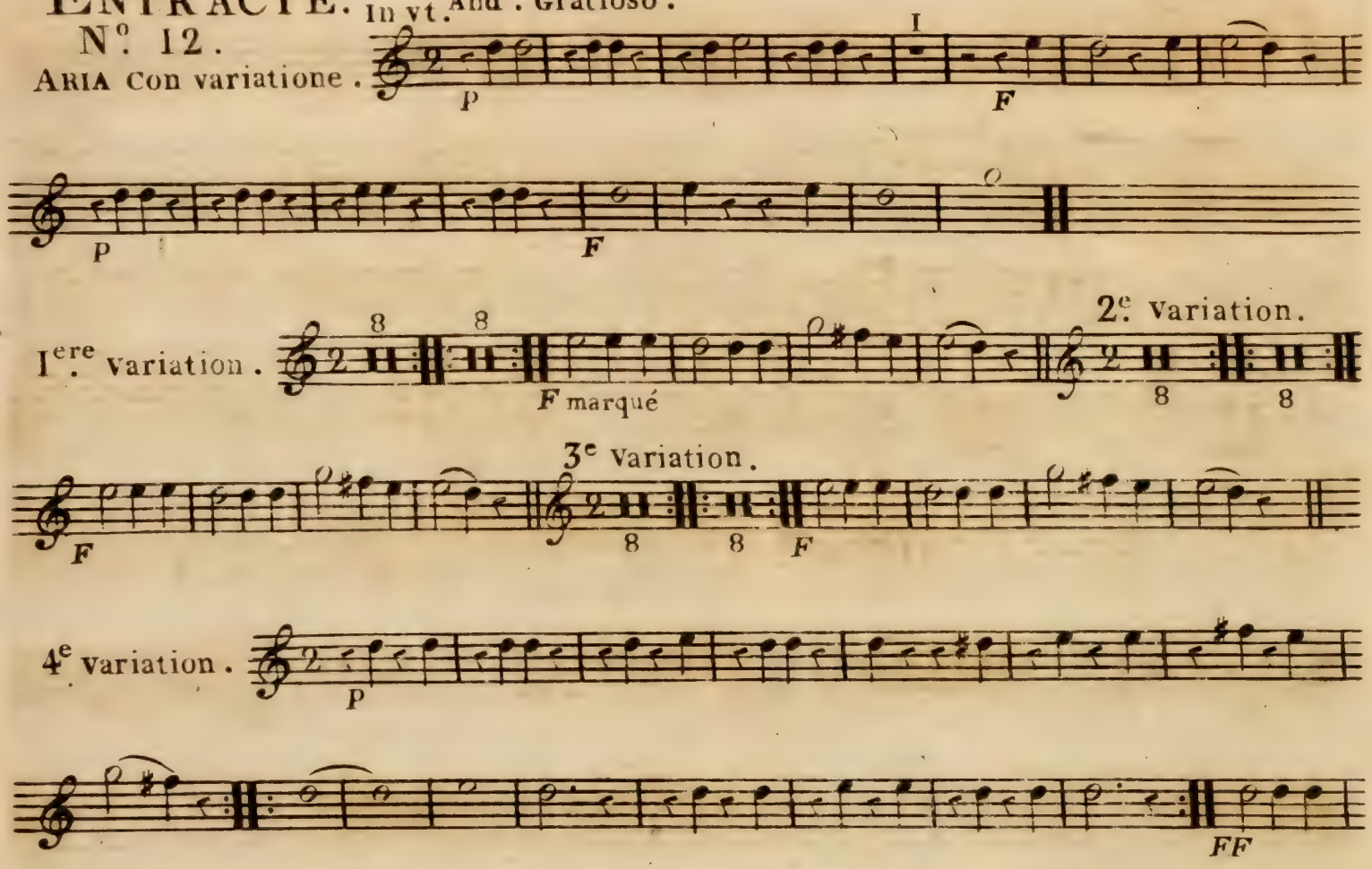
Corno 3eme

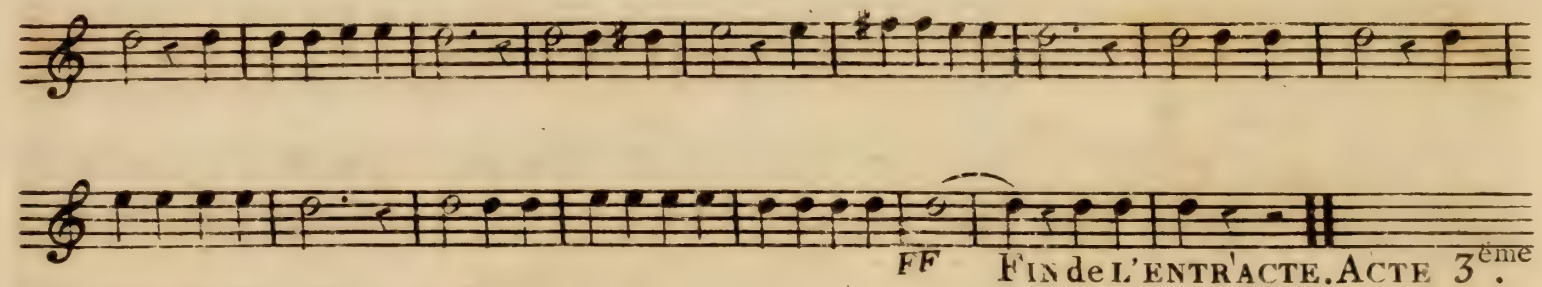
Entr'acte.

In vt. Andte Gratioso.

No. 12.

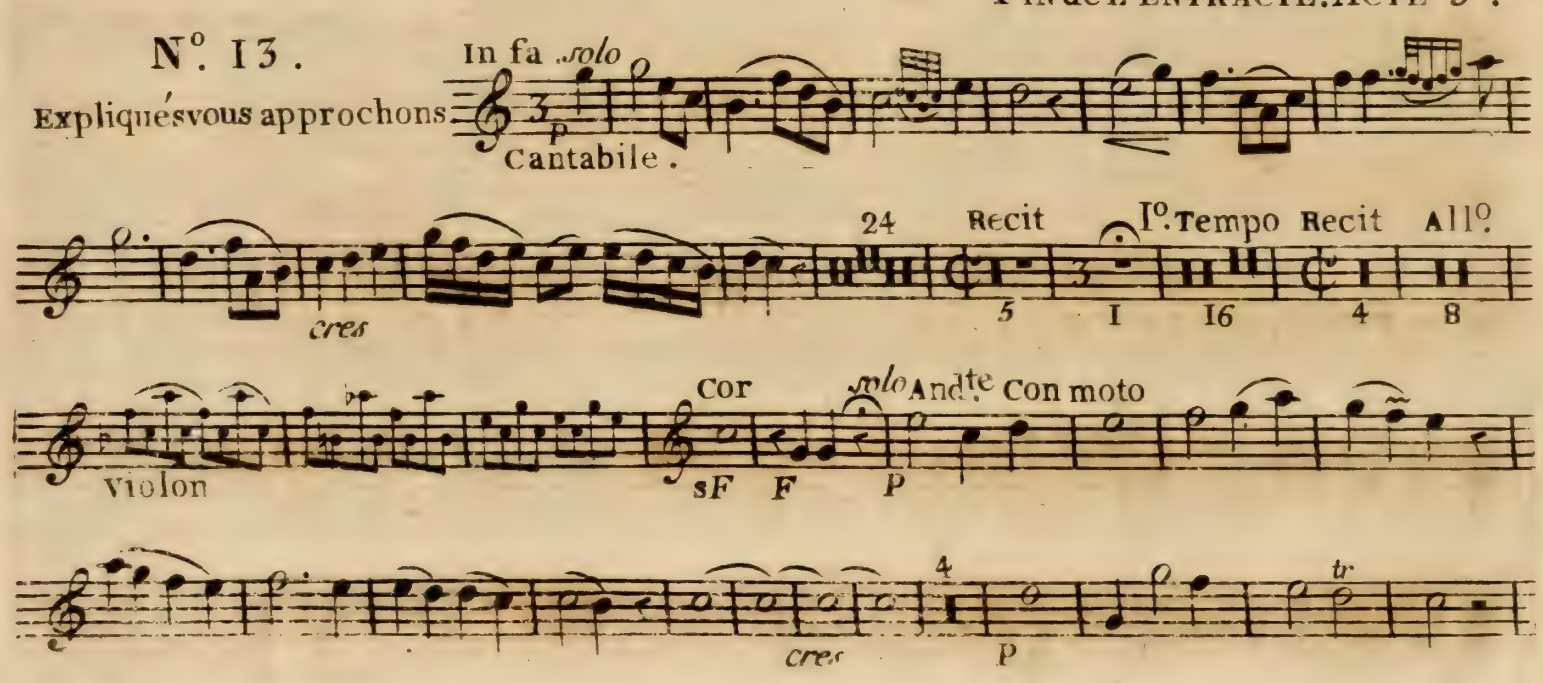
Aria Con variatione.

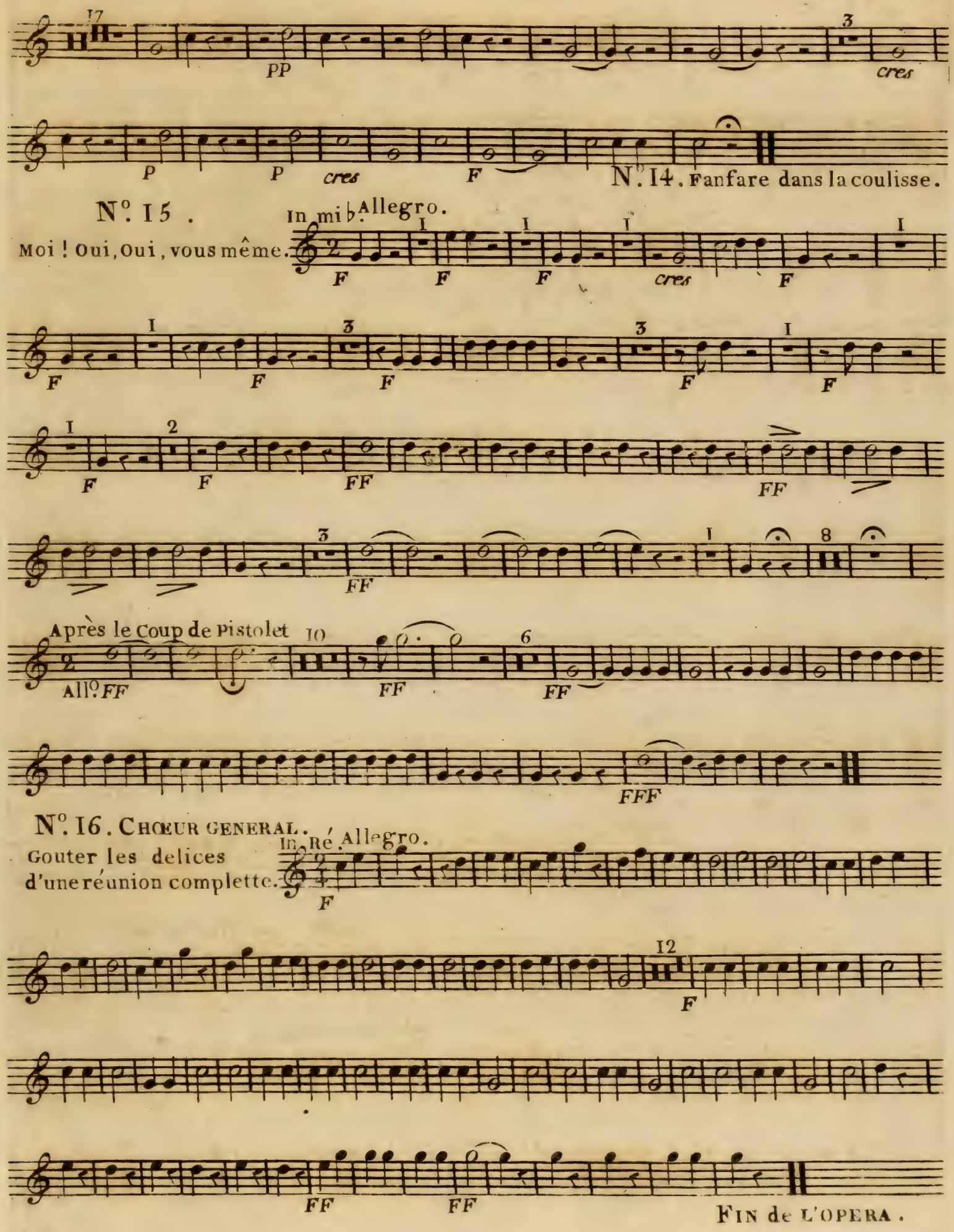




No. 13.

Expliquésvous approchons




PP
cres
P
P
cres
F
N°. 14. Fanfare dans la coulisse.
N°. 15.
Moi ! Oui, Oui, vous même.
In mi♭. Allegro.
F
F
F
cres
F
F
F
F
F
F
F
FF
FF
FF
Après le Coup de Pistolet
All°. FF
FF
FF
FFF
N°. 16. CHŒUR GENERAL.
Gouter les delices
d'une réunion complette.
In Ré. Allegro.
F
F
FF
FF
FIN de L'OPERA.

Sophie & Moncars

Corno 4º

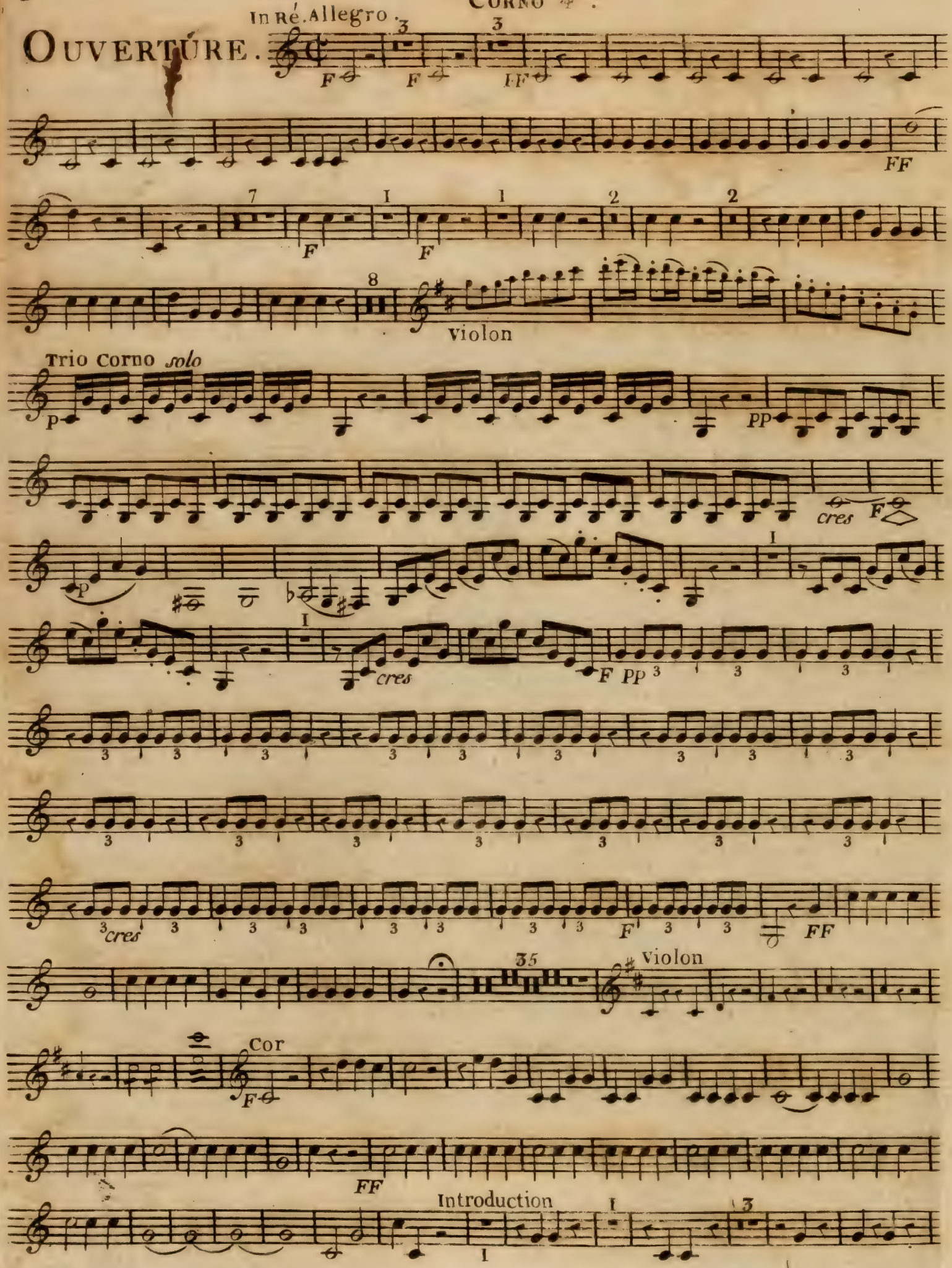
à [illegible]

Corno 1.e

Sophie et moncars

CORNO 4eme.

OUVERTURE.



Modérato

I.o tempo

Violon

Eh - - bien

Cor soli

N.o 2.

Vivat! Don Manuel.

En mi♭. All.o Modérato.

N.° 3.

Corno 4.e

In sol. Andante.

soit commencés
c'est dans l'ordre.

Canto

Violon

Cor

Ralentissés un peu

soli Modérato

soli

N.° 5.

Invt. All.° Pocoagitato.

voila ce qui convient desormais
a ton frere malheureux.

Violon

Cor

N.° 4. TACET.

I.o Tempo

pressés

N.o 6. FINALE.

Je fremis a la fois de plaisir et d'indignation.

Inmib. Andantino.

Corno 4e.

2 4 soli 2
rinf rinf PP PP rinf rinf PP

2 3 soli Diminuendo
rinf rinf PP PP PP

All°. 2
P

4 13 37
F P

Cor
P cres

6 2 4
F F P

6 6 3
cres F P cres F FFF

PP sF F PP

presse ! 6
sF F P cres F F F

Presto 3
F F FF FF cres

FF

Fin du Ier. Acte.

ENTR'ACTE N°. 7.

Fandango Tempo diminuetto

In vt.

16

P F

4 42

P

Flute

Cor

17

F

F

ACTE 2eme.

N°. 8.

Mais vous n'en serés pas plus avancés .

In mi b.

9 1 3

Andante Cantabile .

F P

2 1

F cres F sF sF F

2 6

F F F F cres FF F

F F F F F F

3

All° 15

P cres F

17

F F F F F F F F PP sF

PP sF cres F P cres

F FF

N.o 9. ROMANCE. In sol. And.o Affectuoso.

Et l'ami vrai qui les prononce.

3 Sempre piano

cres cres

3 Sempre piano

N.o 10. In fa. Andante.

Ouf, je suis en Eau.

cres F

cres.

Cor

Cor

cres F F F F P F

Je vous veux en a mi di re ce que je pense ah! pour moi je vous en dis =

pense eh bien done je m'adresse a lui Ar-ti-fi-ce du dia-ble

Grave.

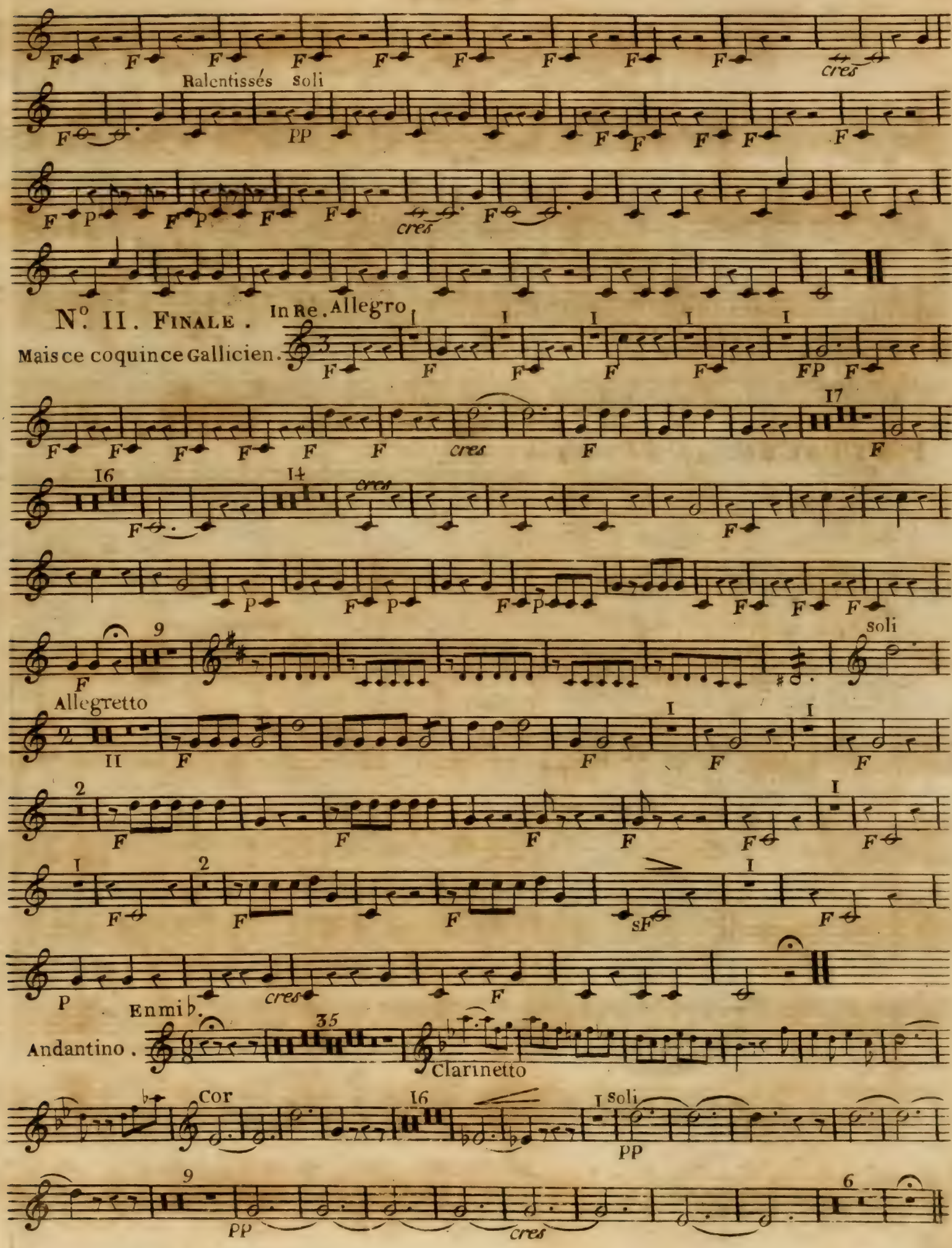
FF FF

dans quel a-byme effro ya-ble alliez vous être englou ti

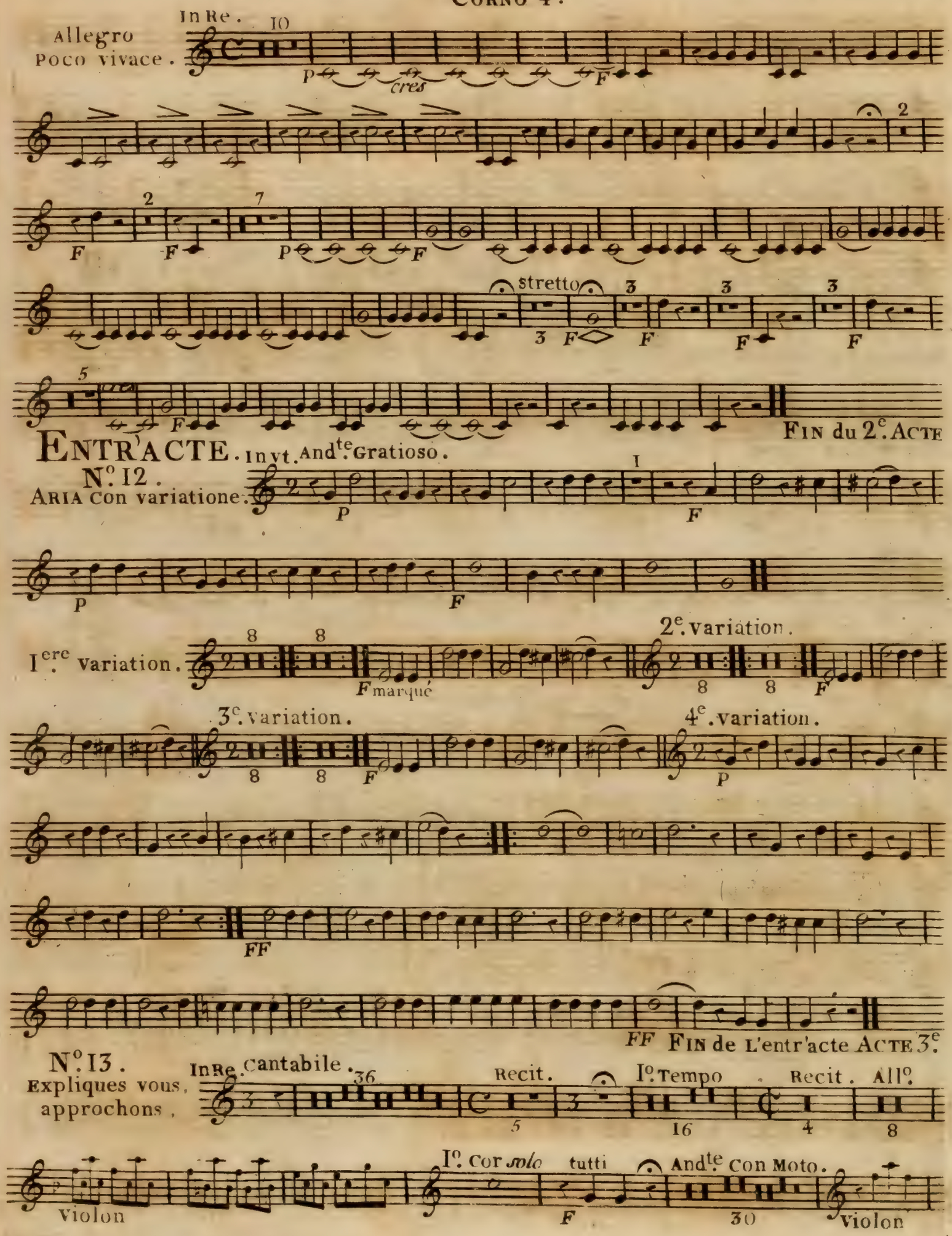
FF FF

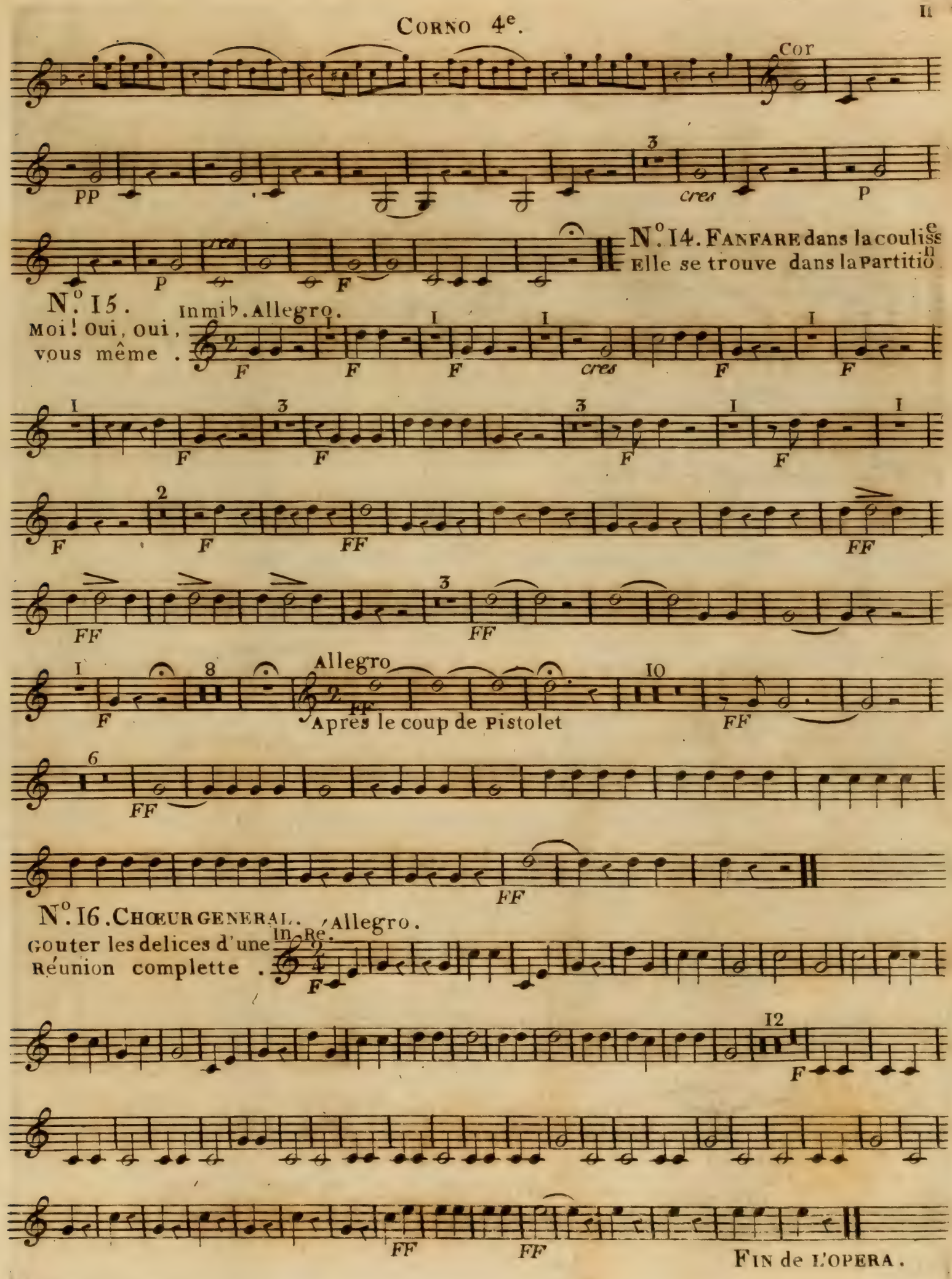
All.o Moderato

F F F F F F


Ralentissés
Soli
cres
N°. II. FINALE.
In Re. Allegro
Mais ce coquin ce Gallicien.
Allegretto
Soli
Enmi♭.
Andantino.
Clarinetto
Cor
Soli

CORNO 4e.


In Re.
Allegro
Poco vivace.
cres
stretto
FIN du 2e. ACTE
ENTR'ACTE.
N°. 12.
ARIA con variatione.
In vt. Andte. Gratioso.
Iere. variation.
F marqué
2e. variation.
3e. variation.
4e. variation.
FF
FIN de L'entr'acte ACTE 3e.
N°. 13.
Expliques vous, approchons,
In Re. Cantabile.
Recit.
Io. Tempo
Recit.
Allo.
Io. Cor solo
tutti
Andte. Con Moto.
Violon
Violon


CORNO 4e.

N°. 14. FANFARE dans la coulisse
Elle se trouve dans la Partition.

N°. 15.
Moi! Oui, oui, vous même.

N°. 16. CHŒUR GENERAL.
Gouter les delices d'une Réunion complette.

FIN de L'OPERA.

Sophie & Moncars

Tromboni

à [illegible]

Tromboni

Sophie et moncars

Tromboni.

Allegro.

1.e Trombone.

2.e Trombone.

F 3 F 3 FF

FF F

7 1 FF 1 FF 2 2

51

Cor fin du trio.

cres. F

Tromboni.

FF

35

Viol.

Tromb.

FF

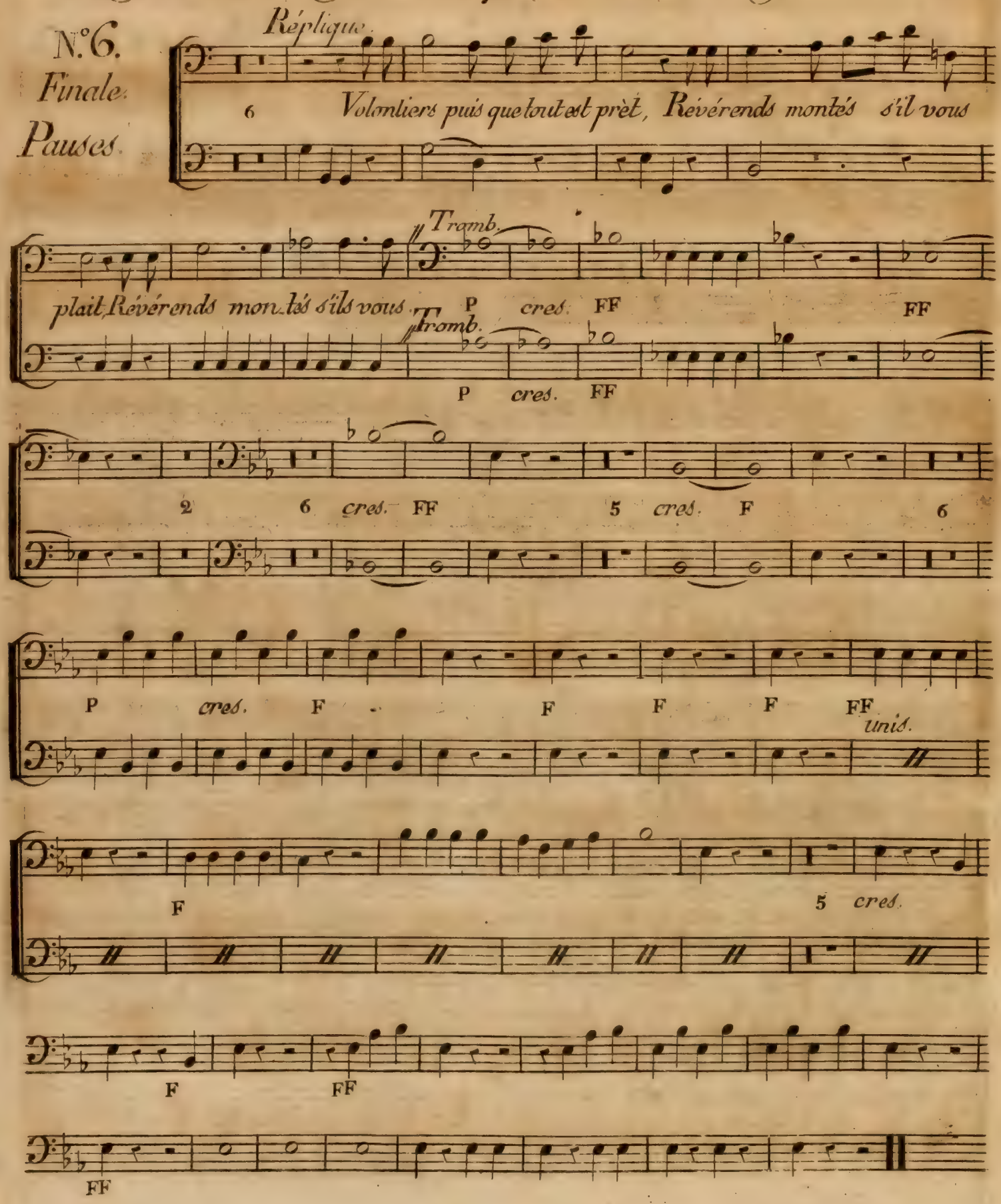
FF

N.° 1. 2. 3. 4. 5. Tacet.

Tromboni.

Je frémis à la fois du plaisir et d'indignation.

N.° 6.
Finale.
Pauses.


Réplique.
6 Volontiers puis que tout est prèt, Révérends montés s'il vous
plait, Révérends mon_tés s'ils vous

unis.

ENTR'ACTE.

Fandango.

N.° 7.
Tempo di Minuetto.

43 41 *Flute*

cres.

Tromb.

F

17 F

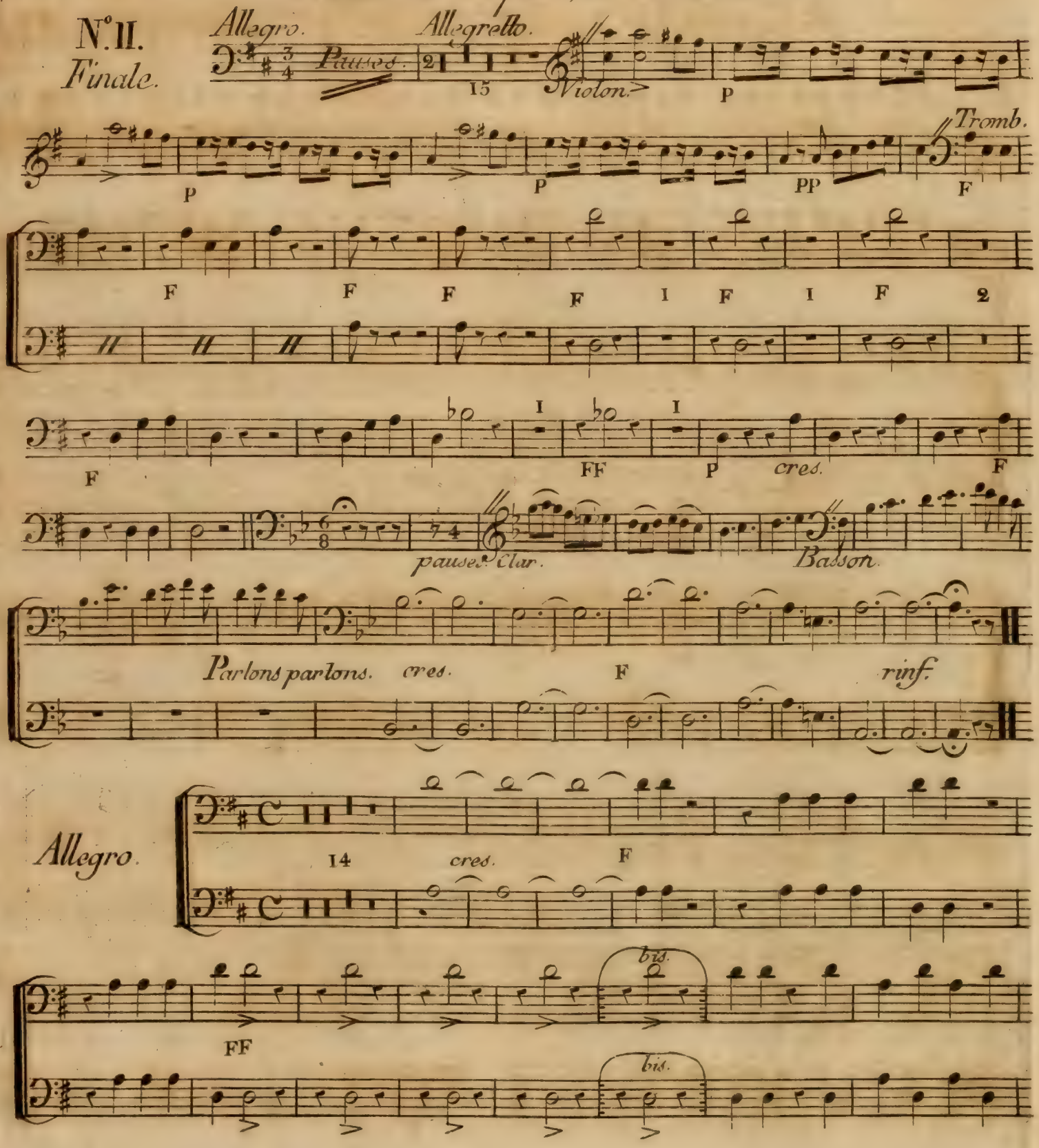
Col 1.°

ACTE. 2.me

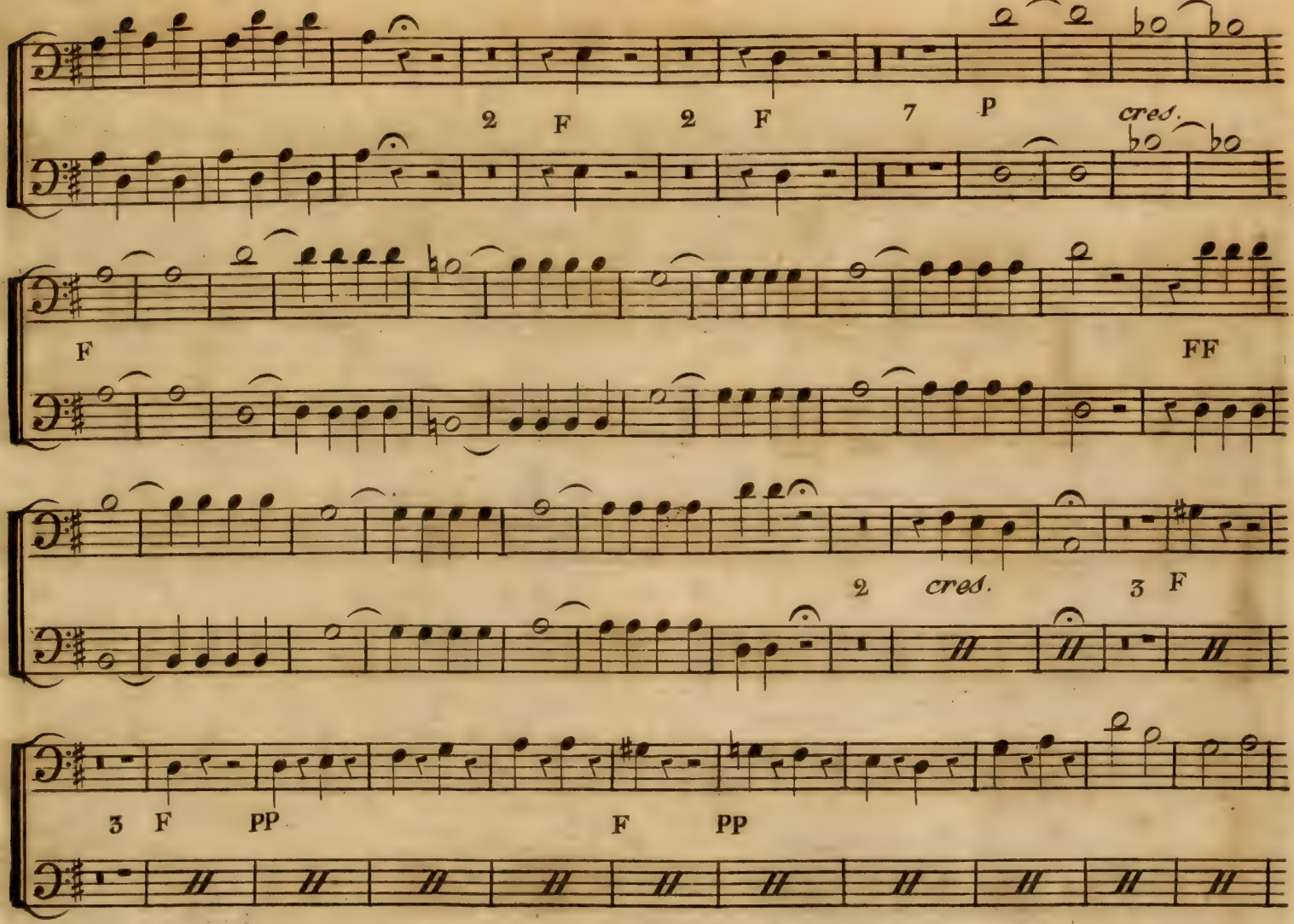
N.o 8. 9. 10. Tacet.

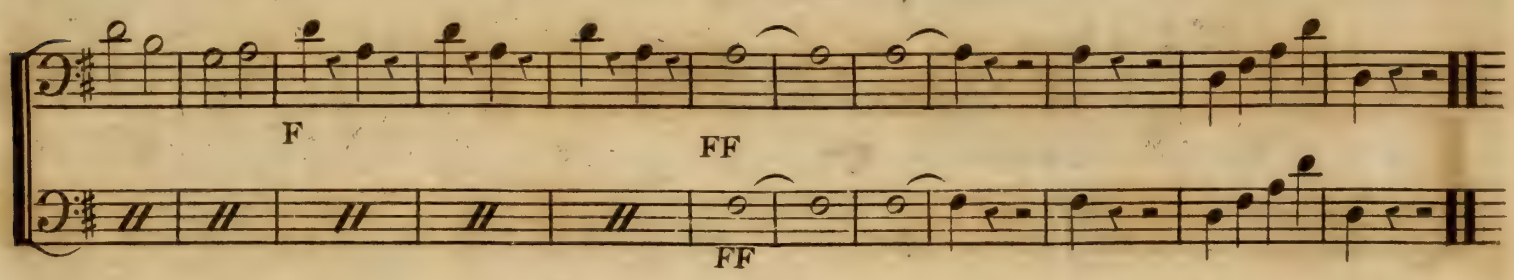
Mais ce coquin, ce Gallicien.

N.o II.
Finale.



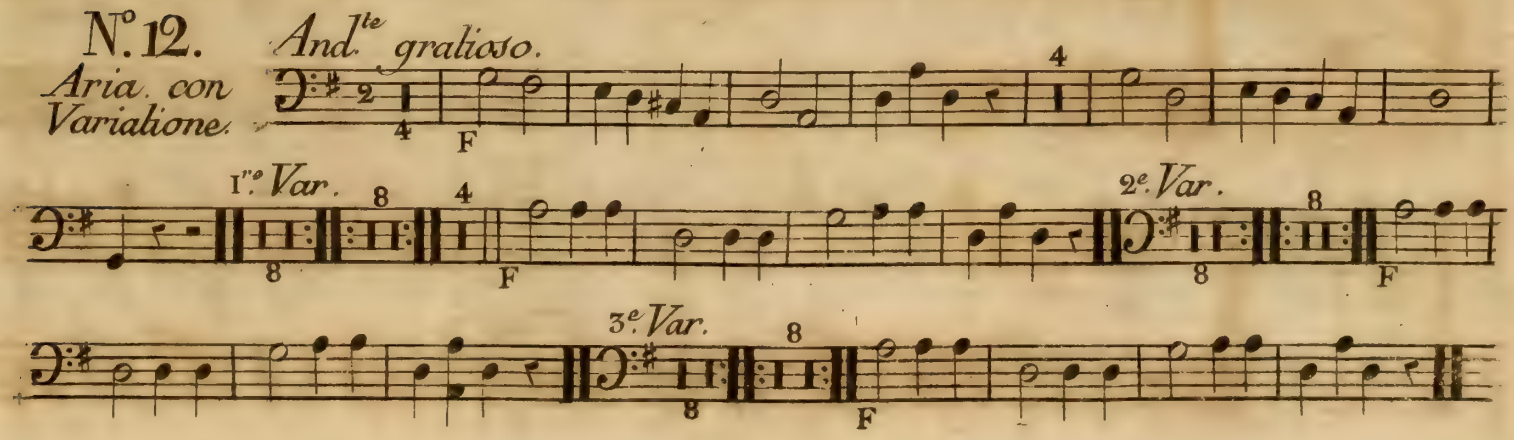
Tromboni.

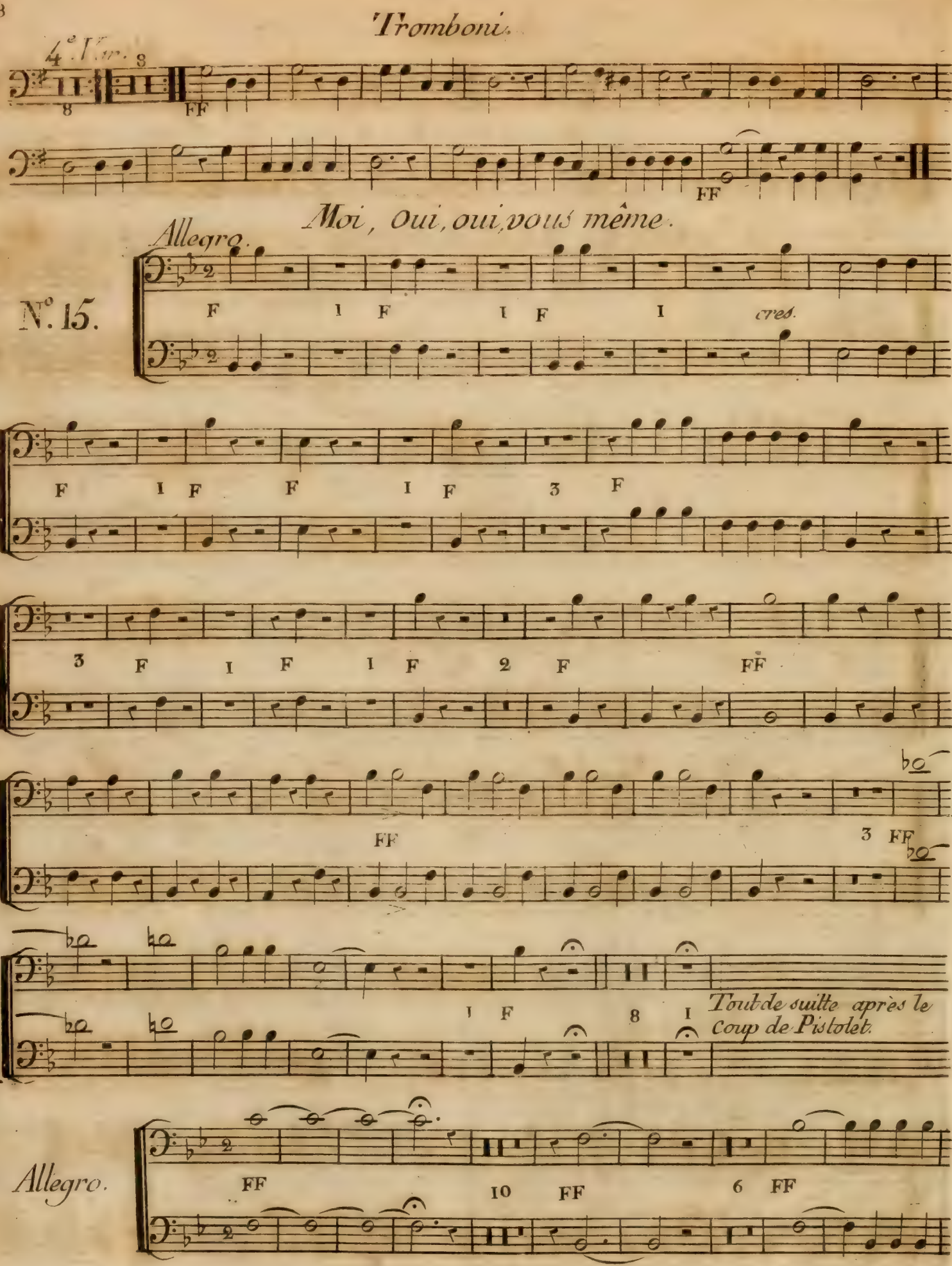




ENT'RACTE.

N.° 12. *Aria con Variatione.*




Tromboni.
4e Var.
FF
FF
Moi, Oui, oui, vous même.
Allegro.
N°. 15.
F I F I F I cres.
F I F F I F 3 F
3 F I F I F 2 F FF
FF 3 FF
I F 8 I
Tout de suitte après le Coup de Pistolet.
Allegro.
FF 10 FF 6 FF

Tromboni.

FF

Et ne songeons plus qu'a gouter les délices d'une réunion si complette.

N°. 16.

Allegro.

col 1mo

P

F

FF FFF *FIN.*

FFF

Sophie & Moncars

Timballes

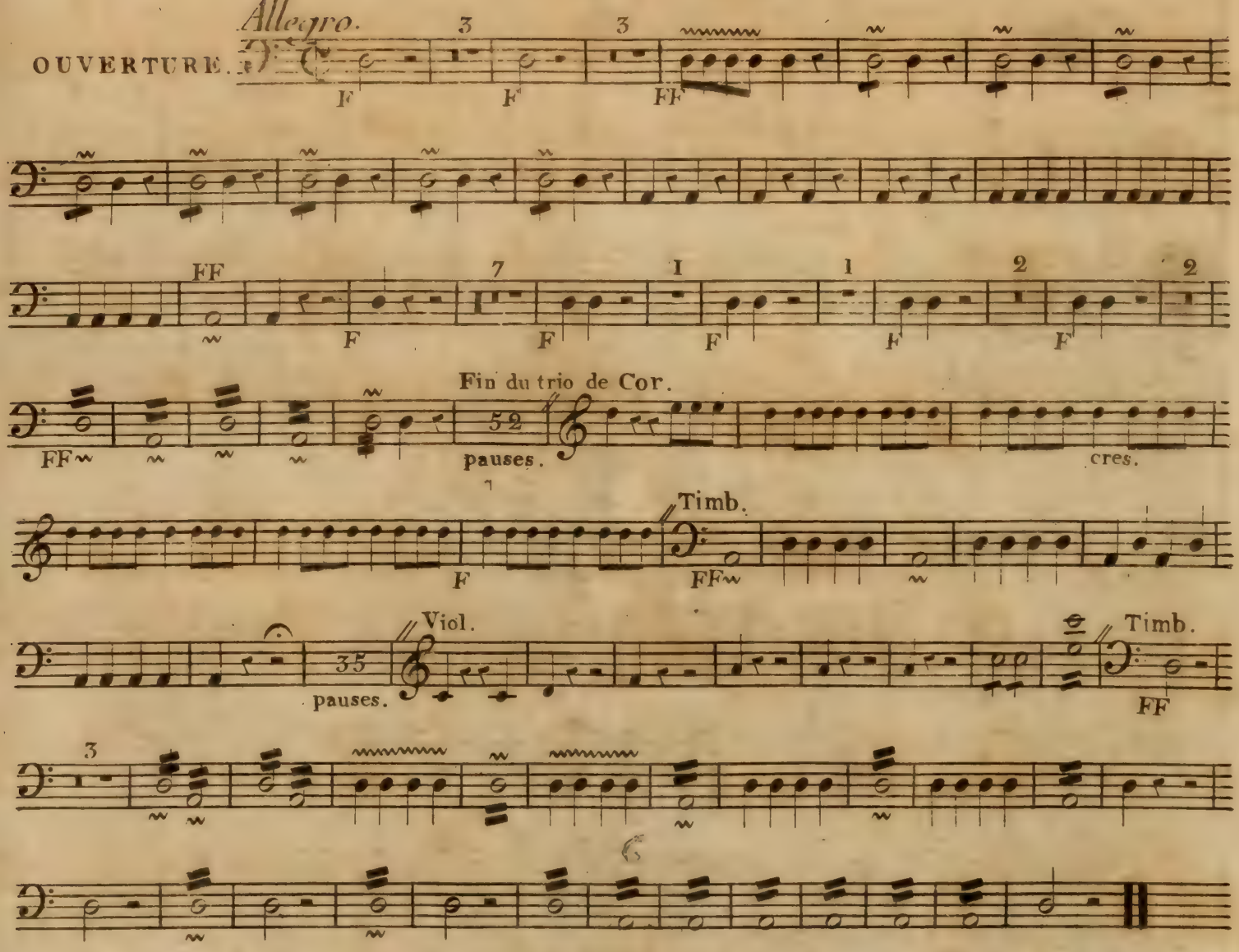
à [illegible]

Cimballes

Sophie et Moncars

Timbales. in Ré.

OUVERTURE. Allegro.



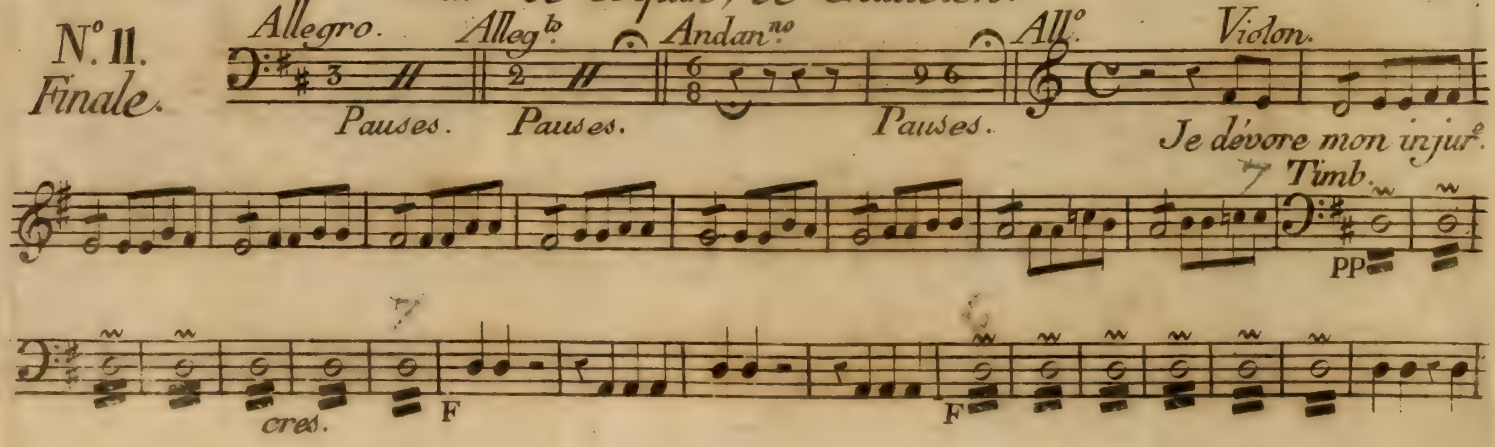
N.° 1. 2. 3. 4. 5. 6. Tacet.

ACTE. 2.me

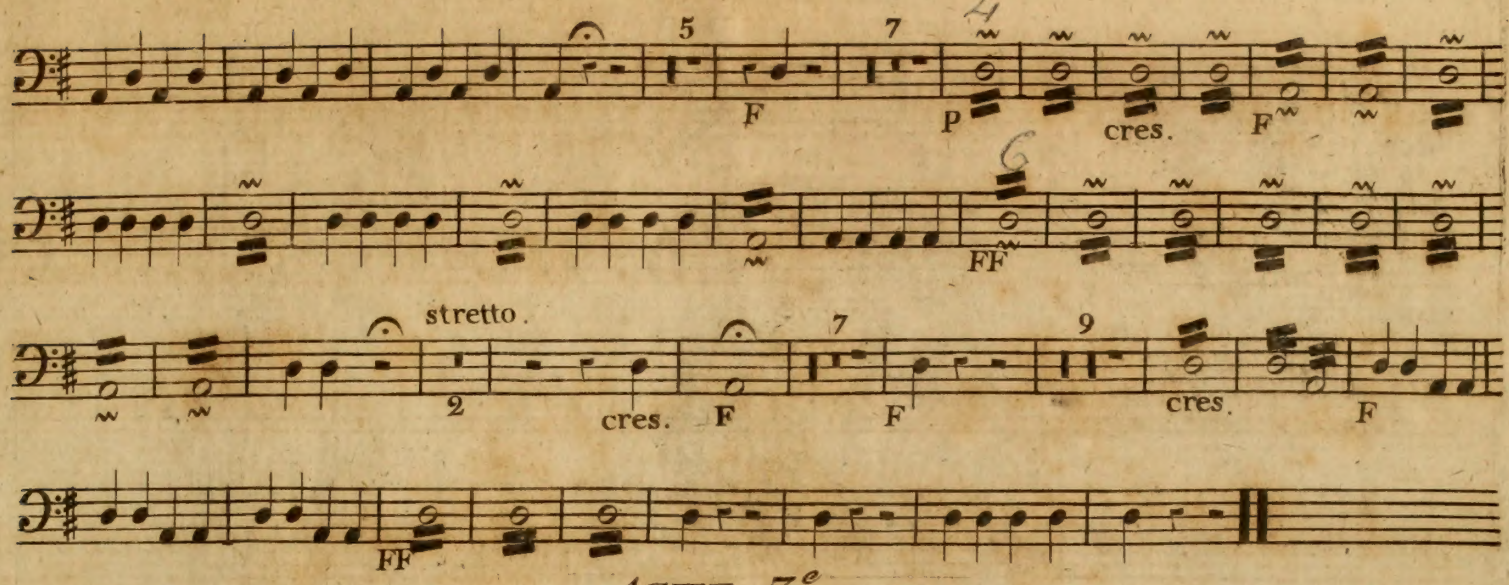
N.° 7. 8. 9. 10. Tacet.

Mais ce coquin, ce Gallicien.

N.° 11. *Finale.*



Timbales.



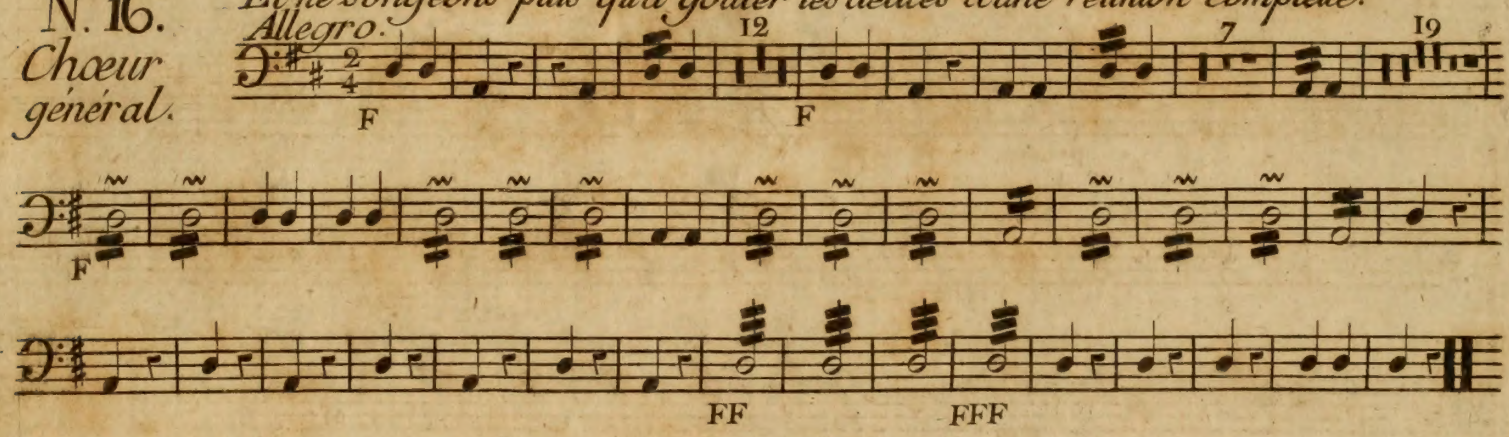
ACTE 3.e

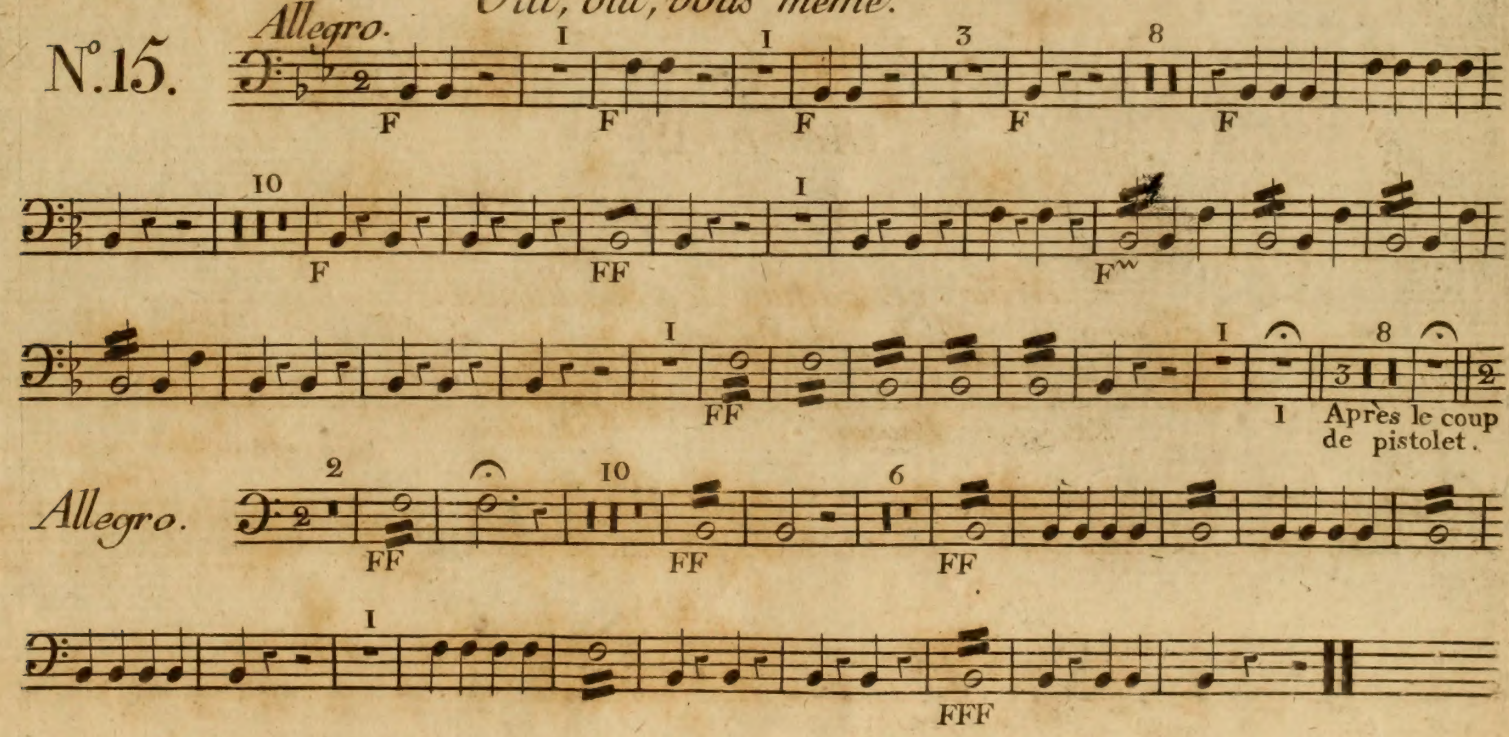
N.o 12. 13. 14. Tacet.

Allez au N.o 15.

N.o 16. Chœur général.

Et ne songeons plus qu'à gouter les délices d'une réunion complette.



Oui, oui, vous même.

N.o 15.